

INSIDE THE ROOM

Outside attorneys navigate limitations in Title IX sexual assault hearings

By Jenni Ciesielski
Senior Writer

Though less than 1 percent of UNC students use non-student attorneys for Honor Court cases, outside attorneys prove more relevant in Title IX sexual assault investigations.

UNC spokesperson Jeni Cook said the University doesn't keep data on how many students hire outside representation for sexual assault investigations, which have taken place outside of Honor Court since 2012. But since these cases go through

the University judicial system, hiring an outside attorney is the only way students can have someone to represent them. The Students and Administration Equality Act, passed in 2013, allows students in North Carolina to hire outside attorneys for

University proceedings. Criminal defense attorney Amos Tyndall said when students come to him for representation on honor court cases, he usually tells them outside representation is unnecessary. Students can use Carolina

Student Legal Services for civil cases such as car accidents and landlord issues, but not in cases against the university. Fran Lewis Muse, director of Carolina Student Legal Services, said when the office can't represent students, she

tries to give guidance on how the processes work and what their rights are — if she's allowed to. "If a student walks in the door and we know that the accused or the victim is a

SEE **LAWYERS**, PAGE 7

Mitchell Trubisky selected No. 2

The quarterback was picked by the Chicago Bears on Thursday.

By Blake Richardson and Jeremy Vernon
Assistant Sports Editors

On Thursday, former North Carolina quarterback Mitchell Trubisky was drafted by the Chicago Bears with the No. 2 overall pick in the 2017 NFL Draft.

The pick made Trubisky the first UNC quarterback to ever be selected in the first round and tied for the highest selection in school history, joining Ken Willard (1965), Lawrence Taylor (1981) and Julius Peppers (2002) as fellow No. 2 picks.

He is the 24th first-round pick in Tar Heel history — the ninth to be selected in the top 10 — and he is also the fourth first-round pick under current North Carolina head coach Larry Fedora, alongside Eric Ebron (No. 10 in 2014), Sylvester Williams (No. 28 in 2013) and Jonathan Cooper (No. 7 in 2013).

Trubisky started all 13 games for the Tar Heels in the 2016 season after playing intermittently behind Marquise Williams in the two years prior. But in the redshirt junior's first season as the starter, he sent shock waves through the football program, setting the UNC single-season records in passing yards (3,748), touchdowns (30) and total offense (4,056).

Trubisky's stellar season positioned him as one of the top quarterback choices after the Tar Heels' bowl loss to Stanford in late December. And on Jan. 9, Trubisky announced he would forgo his senior year at UNC to enter the NFL Draft.

The Chicago Bears were in need of a new face of the franchise after they released quarterback Jay Cutler — their all-time leading passer — on March 9. Cutler started eight years in Chicago, where he threw for



DTH FILE/ALEX KORMANN

Former UNC quarterback Mitchell Trubisky was drafted No. 2 overall by Chicago in the 2017 NFL Draft.

SEE **TRUBISKY**, PAGE 7

Man fondles UNC student at Davis Library

The suspect appeared to be in his mid-40s and wore a tan shirt.

By Acy Jackson
University Editor

Campus police are currently investigating an incident of a male fondling a female without consent.

An Alert Carolina was sent out at 3:40 p.m. about the incident at Davis Library at 11 a.m.

UNC spokesperson Randy Young confirmed that the female victim is a UNC student.

The suspect is in his mid-40s, weighs around 200 pounds and is about 5 feet 8 inches tall.

"He was wearing a fisherman-style hat, a short-sleeved tan shirt with a black collar, dark pants, a gold watch and carrying a green backpack," the Alert Carolina said.

The Alert Carolina asked that if anyone had any information about the incident or the suspect that they should call 9-1-1.

Forcible fondling is a crime under the Clery Act. Clery Act crimes are compiled in an Annual Security Report.

The Clery Act defines forcible fondling as "the touching of the private body parts of another person for the purpose of sexual gratification, without the consent of the victim, including instances where the victim is incapable of giving consent because of his/her age or because of his/her temporary or permanent mental incapacity."

In 2015, eight incidents of forcible fondling happened on campus — three of which occurred in residence halls, according to the security report.

The Alert Carolina email said it would update the website with any further details.

university@dailytarheel.com

Emails show athletics resisted Smith's history of sports course

Bubba Cunningham offered to teach the course himself in 2016.

By Aaron Redus
Assistant University Editor

After a faculty call for academic freedom brought

more attention to the cancellation of history professor Jay Smith's big-time college sports class, emails from 2016 show the class drew controversy from the beginning.

Smith has said he suspects external involvement in the removal of his History 383 course from the fall 2017 schedule. On Friday, more than

40 history faculty members sent a letter to the deans of the College of Arts and Sciences defending his claims.

Smith said the 2016 emails show the resistance he faced in trying to teach the course.

"What they show, as far as I'm concerned, is that each time I tried to teach this course, I encountered stiff

resistance somewhere along the way," he said.

On April 29, 2016, documents indicate Smith asked Athletic Director Bubba Cunningham if he could bring History 383 students on a tour of the Loudermilk Center for Excellence as part of the course.

Cunningham responded to

Smith on May 1 and offered to teach the course himself.

"Given that I have a MBA and 20 years of relevant, practical experience in intercollegiate athletics, I believe I would be better suited to teach this class," he wrote.

Cunningham denied the request for a tour.

"Given your public posi-

tion on intercollegiate athletics, I do not think it would be in the best interest of the University nor the Department of Athletics to conduct the athletic facility tours as you have requested," he wrote on May 4.

The same day, Smith sent an email to Chancellor Carol

SEE **EMAILS**, PAGE 7

“Both graduated, so fuck keepin’ it classy.”

J. COLE

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SWERVE

Saturday show to benefit refugees

Cat’s Cradle and Love Chapel Hill are hosting the concert.

By Alexis Hinnant
Staff Writer

Move to the music. Cat’s Cradle and Love Chapel Hill are hosting “The Sound of Solidarity Concert” on Saturday, which benefits refugees. The show features David Wimbish of The Collection, Delta Son and Jess Klein. The proceeds will be received by the Refugee Community Partnership. Delta Son is a blues-rock band from Wadsworth, Ohio. Klien, who lives in Hillsborough, is a singer-songwriter who focuses her sound in Americana and roots music. She’s been performing since 1998. Sophomore Madison Hurst, an employee at the Refugee Community Partnership and an attendee at Love Chapel Hill, said both the Refugee Community Partnership and Love Chapel Hill are concerned with uniting the community in spite of the recent division. “They don’t just want to raise money to help local refugees and leave it at that,” Hurst said. “Both Love Chapel Hill and Refugee Community Partnership deeply want to build friendships and community and do life with people.” She stressed the importance of creating a safe space for those who are affected by pressing issues. “I think it’s amazing to have a night to stand together and let people know that they are supported and valued,” Hurst said. “It brings humanity back into the discussion,

“They don’t just want to raise money to help local refugees and leave it at that.”

Madison Hurst
Sophomore and an employee at Refugee Community Partnership

and helps people feel safe and protected in our communities.” David Wimbish, the key songwriter for The Collection, explained the pressing impact the election had on the refugees. “Especially since the election, my mind has been on refugees,” Wimbish said. “I can’t imagine what it would be like to have to flee your home country for fear of death or persecution.” Wimbish wants the concert to be a space where the attendees are made aware that the burden and fear of being a refugee isn’t a weight that has to be carried alone. “My hope is that people will see that there are refugees that have been placed right here that need support and help adjusting to a new life, and that we can be neighbors to them,” he said. Klein, a singer-songwriter, recalled her grandparents’ past as Russian refugees and her inclination to honor them through this concert. “I feel it is my duty to honor my family by working in solidarity with those who are seeking refuge from unfavorable conditions now,” Klein said. She said lovers of good music and strong communal ties should attend.

swerve@dailytarheel.com

POLICE LOG

Someone reported a fraudulent eBay transaction on the 1100 block of NC 54 at 8:05 p.m. Tuesday, according to Chapel Hill police reports.

Someone reported a breaking and entering with no force on the 300 block of Brooks Street at 2:01 p.m. Monday, according to Chapel Hill police reports. The person entered through his roommate’s unlocked window, reports state.

Someone committed automobile theft on the 1000 block of NC 54 at 6:22 p.m. Monday, according to Chapel Hill police reports. The person did not return the vehicle, valued at \$13,000 to the owner within the allotted time, reports state.

Someone reported larceny on the 100 block of West Franklin Street at 12:17 a.m. Tuesday, according to Chapel Hill police reports. The person stole a wallet, valued at \$234 total, reports state.

Someone reported larceny on the 400 block of Brookside Drive at 11:19 a.m. Tuesday, according to Chapel Hill police reports. The person returned a watch, valued at \$300 after stealing it, reports state.

Someone reported a barking dog on the 100 block of Weatherstone Drive at 5:36 p.m. Tuesday, according to Chapel Hill police reports.

Someone reported a breaking and entering and larceny from a vehicle on the 1700 block of Willow Drive at 9:15 p.m. Tuesday, according to Chapel Hill police reports. The person broke the car window with an unknown object, causing \$200 in damage, and stole a purse off of the front seat, valued at \$1,042 total, reports state.

Someone reported fighting at The Library at 120 E. Franklin St. at 2:48 a.m. Wednesday, according to Chapel Hill police reports. The person was fighting in the club, reports state.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
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Paper, cans, bottles and corrugated cardboard	Recycle at drop-off sites apartments and curbs
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Cam Jernigan
Lens of Onyx
Junior communication major from Ahoskie.
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Lens of Onyx signing off

The decision to become a columnist this year was, in some ways, a very easy one.

After being on the editorial board my sophomore year, I knew I wanted to do something that was more individually and creatively me.

Thus, Lens of Onyx was created.

At the same time, the decision to write this column was a difficult one.

Aside from a few columns from an internship at a local newspaper after my first year of college, I had never had my opinions broadcast to the world in such a public manner. For an introvert like myself, the idea of that was scary.

Don't get it twisted: I wasn't afraid of backlash or people disagreeing with me. That's going to happen regardless. During my time as a columnist, I got my fair share of critical emails. It was expected.

What I was truly fearful of was that my words would be received well. As one of the most modest people you will ever meet, I run from spotlight and praise.

In addition, I was afraid of being wrong. I look back on some of the things I wrote in high school and cringe, as I've evolved so much as a person since that time.

I kept asking myself: "Will I look back on my columns and cringe at those?"

I couldn't answer that question, but I knew that I couldn't not put myself out there to see what happened.

I'm thankful I put myself out there because I learned a lot this year.

I learned that a lot of people simply don't care about facts and will deny, deny, deny until they're blue in the face.

You can't reach them. They have no desire for compromise or community building. Chances are, they are more concerned about what they could potentially lose than finding common ground and equality.

Don't argue over your personhood with someone who sees it as just politics.

I learned that activism comes in many forms. Activism is what you make it.

Ultimately, the form doesn't matter, as long as you're doing something.

If you find something wrong with this city, state, country or world, do something. You don't have to march, you don't have to write a column. Vote, go talk with people, stay informed about our current political climate.

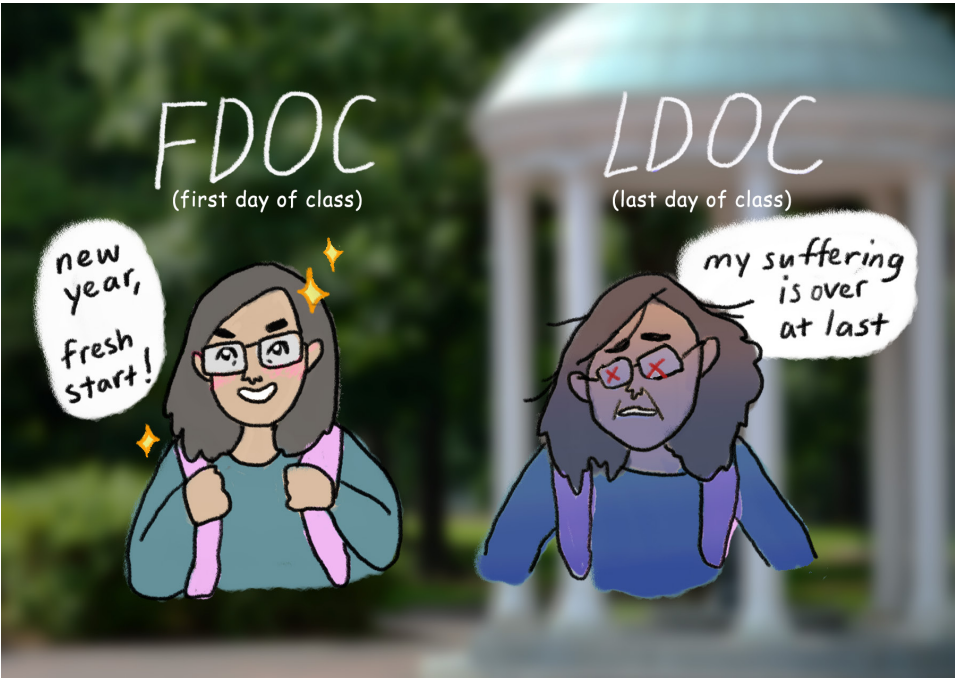
Do whatever you can in whatever way you can. But please, don't try to police other people's forms of activism. Just don't.

More than anything, I learned the importance of constantly speaking truth to power.

The goal of Lens of Onyx was always to give a bird's eye view of the world from the perspective specific to me in this Black body, never compromising or restraining myself or my opinions.

I believe I accomplished that. That's all I can do. Live and write my truth, as I see it, as accurately as possible.

EDITORIAL CARTOON "HAPPY LDOC" By Emily Yue, emyue@live.unc.edu



Virtue or vice: lessons from a used car lot

This tale is about pride and humility. It begins with me being an uncomprehending jackass and ends with me being an insensitive one. This won't be a first or last. A scratch-off came to me in the mail one day near the end of last year: that awful, awful year. This scratch-off promised me a free television if I would just go down to a used car dealership. You can guess whether I received a prize.

I am a graduate fellow in communication. I was fooled by one of the oldest marketing cons. I can say that the scratch-off graphics were deliberately designed to fool people. The fine print was legally constructed and gave the real chances of receiving a TV clearly enough to anyone who read it. A sales associate explained all of this to me. Humility, had I let it win, would have motivated a shameful retreat. Pride, however, goeth before the fall.

Upon feigning interest in a trade-in to see an upper level sales associate, I coldly informed this person that their scratch-off prize promotion was fundamentally deceitful. I scolded that legal and ethical are not the same thing. This person asked, "What do you do for a living, sir?" I said I was a university instructor. The look of contempt that changed the associate's features was subtle, yet unmistakable. It was also deserved.

I could have chosen to mobilize my education to gentler and sympathetic ends. I did not. Instead, I lorded it over someone trying to hustle for their daily bread, in a high-pressure environment that I will probably never be a part of. Rather than appealing to our common humanity, I chose to distinguish myself from this worker. On the drive home, although I knew I was morally right, I felt quite empty. That exchange and its infinite daily variations, I thought, are why elites are being told in growing numbers to go to hell.

Humility is at the front of all virtue. Pride, a prime root of evil. All we can do when we perform wrongly is remember this and try again. As we leave for the summer, or for new adventures, let us be humble servants of the good. That is what education is for.



Chris Dahlie
Editorial board member

Lux and Libertas and still wanting more

Have you ever really listened to campus at night? If I could tug its sounds down from the Polk Place air, I bet I could show you why I do.

In the past four years, whenever I have felt the nagging of a useless negativity in the evening — be it about grades or politics or any other thing — I leave the library I'm probably slouching in and head to the empty quad.

I wander past old Playmakers theater or those weird UL benches to sit on one of its two imperial ends: at South Building or on the jagged steps of Wilson. Both facing each other, both facing the empty space between the buildings where I took classes a few hours before.

That empty space takes a kind of purplish tinge late at night.

And when I breathe in that special brand of quad air, somehow lifted of petty concerns or anxieties, I remember how wildly blessed I am to study good governance at the oldest public university in the Republic. And to live alongside such compassionate people.

I listen to the quad's emptiness, tracing the outline of that borderline pretentious dome on top of Wilson. And I remember the ideals of this campus — lux and libertas, and the liberal arts — which it doesn't always historically live up to. With every Plato reading group with Professor Goldberg, every event held by passionate volunteers, and every conversation with an excited scientist, I remember why I hold such bullish devotion to these promises.

Being a Carolina student is a kind of citizenship. We don't pay money and extract from Carolina an education. Instead, we do our best to respect its ideals and live them out a little better than they were before; we take gorgeous memories and try to give service, and hopefully a few nudges toward a more just university.

My relationship with my University is a lot like my relationship with my nation's politics: I love it, I believe in it, with such fervor that I'm often frustrated. When I graduate in 17 days, I hope that someone else will sit on those steps and breathe it in for me.



Kate Stotesbery
Editorial board member

COLUMN

Shout out to Adam Reed

Define for yourself why you think UNC is great.

In lieu of something more maudlin, I would like to use my farewell to both UNC and the Daily Tar Heel to shout out my soon to be fellow UNC alum Adam Reed, creator of the FX television show Archer.

When we first arrive at UNC, we are normally inundated with various accolades that are meant to inspire pride in going here.

For example, we go to the first public university in the United States, which is consistently ranked the best value public university, has five — well, now, six — basketball national championships, and is located in the "Southern Part of Heaven."

The fact that we are so often bombarded with these details is not necessarily bad; school pride in and of itself is not pernicious and can in fact be a good thing.

But it does, at the very least, engender a propensity to hold these metrics on a pedestal.

It seems, though to



Trey Flowers
Editorial board member
Senior history and economics major from Smithfield.
Email: lcflower@live.unc.edu

be fair it may just be my cynicism at play, that this phenomenon has only increased in frequency since the athletic-academic scandal.

However, one of the things the athletic-academic scandal has laid bare is the fact that we should be wary of ascribing any serious value to these rankings.

Instead, I personally would recommend defining for yourself what makes you proud to go to UNC.

Which, for me at least, is where Mr. Reed comes in.

I began watching Archer my first year of college,

per my roommate's recommendation, and have been a devout viewer ever since.

It was only a couple of years later that I found out that the show's creator had also gone to UNC.

But when I did it led to a genuine moment of pride in my university that had not been spoon fed to me.

Here was a guy who had graduated from the same university as me and consistently cranks out Emmy Award-winning content that also reaches millions of viewers.

And whenever I was in need of material to procrastinate working on class assignments or editorials that I did not pitch, Archer was always there.

So thank you, Adam. I know there are numerous reasons that motivate you to make such quality content, but your show is a prime reason that anyone who loves film and television — and comedy, for that matter — should be proud to go to UNC.

QUOTE OF THE DAY

"For finals, I like to get a big table at Davis so I'm close to Alpine and can keep getting continuous cups of coffee."

Sophie Whisnant, on preparing for finals

FEATURED ONLINE READER COMMENT

"This is why you aren't running an NFL team and are an unpaid writer for a university newspaper."

The Professor, on why Mitch Trubisky should be drafted

LETTERS TO THE EDITOR

Do not dismiss what you cannot disprove

TO THE EDITOR:

Steve Kirschner, our Director of Athletic Communications, yesterday admonished the Daily Tar Heel for publishing letters critical of Roy Williams. He argues that their actions "smear the reputation of the coach, program and university."

If the allegations published are entirely false, then we would all be very grateful if Kirschner could disprove them. And if they are merely character attacks, then of course there is no point in engaging with them.

But to dismiss them without disproving them, and then to attack our student newspaper for daring to print them is a bizarre and severely misguided approach to university communications.

Our University's reputation has been sullied not by this paper, but rather by an institutional failure of enormous proportions which administrators like Kirschner are yet to fully come to terms with.

Kirschner also attempts to paint The Daily Tar Heel as exploiting UNC Athletics for their own financial gain.

This is laughable. The Daily Tar Heel is a loss-making nonprofit organization which distributes a daily paper free of charge and does not receive any student fees. They sold commemorative issues for one single dollar each, when most of us would have paid anything to get our hands on one.

Kirschner ought to be able to recognize economic exploitation, given that he has worked for our Athletics Department since 1990. The irony here is that just this week The Daily Tar Heel published a front-page editorial criticizing the administration for their evasive and dishonest PR strategies. Perhaps it struck a nerve?

Harry Edwards
Senior
Economics

Three reasons why we should support Roy

TO THE EDITOR:

In his letter outlining the ways in which Roy Williams has failed to live up to John Wooden's life credo, Mr. James Harris demonstrated an incredible acuity: the ability to flawlessly count to six.

I must confess here that I find myself jealous, as I can only count to three. For any readers with a similar affliction, I hereby present an alternative list by which we can judge Coach Williams:

- 2005
- 2009
- 2017

I hope your readers find this helpful.

Chris Coletta
Washington, D.C.

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary St., Chapel Hill, N.C. 27514
- Email: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises 11 board members, the opinion assistant editor and editor and the editor-in-chief.

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AMST 225 **Ethics of Stand Up Comedy** (3), Michelle Robinson. PH, NA

AMST 278 **Crimes and Punishment** (3), Seth Kotch. HS, NA, CI

AMST 292 **Special Topics: The Unexpected Lives of American Indians** (3), Dan Cobb. HS, NA

ANTH 147 **Comparative Healing Systems** (3), Michele Rivkin-Fish. SS, GL

ANTH 318 **Human Growth and Development** (3), Amanda Thompson. PL

ANTH 423 **Written in Bone: CSI and the Science of Death Investigation from Skeletal Remains** (3), Dale Hutchinson. PL

ARTH 251 **Art in the Age of the Caliphs** (3), Glaire Anderson. VP, BN

ARTH 551 **Introduction to Museum Studies** (3), Lyneise Williams. VP, NA, EE

ARTS 106 **Core Concepts** (3), Hong-An Truong. VP

ARTS 343 **MAKE: Arts in the (NEW) Age** (3), Roxana Perez Mendez. VP, EE

ARTS 364 **The Walking Seminar** (3), Mario Marzan. VP, EE

BIOL 455 **Behavioral Neuroscience** (3), Sabrina Burmeister.

BIOL 474 **Evolution of Vertebrate Life** (3), Keith Sockman. PL

CHEM 430 **Introduction to Biological Chemistry** (3), Laura Benton.

CLAS 122 **The Romans**, (3), Luca Grillo. HS, NA, WB

COMM 140 **Introduction to Media History, Theory and Criticism** (3), Michael Palm.

COMM 422 **Family Communication**, (3), Kumi Silva. US, GL

COMM 690 **Advanced Topics: Media Production and Counter Radicalization** (3), Cori Dauber, Mark Robinson.

DRAM 170 **Improvisation: The Actor at Play** (3), Julia Gibson.

DRAM 245 **Acting for the Camera** (3), John Patrick.

DRAM 260 **Advanced Stagecraft** (3), David Navalinsky. VP, EE

DRAM 290 **Special Topics: Writing Half-Hour Comedy for Television**.

DRAM 300 **Directing** (3), Julie Fishell. CI

ECON 468 **Principles of Soviet and Post-Soviet Economic Systems** (3), Steven Rosefielde.

EDUC 309 **An Examination of Quality and the Pursuit of Betterness** (3), Bobby Kunstman.

EDUC 390 **Learning on the Edge: Theories of Experiential Education** (3), Cheryl Bolick.

EDUC 617 **Introduction to Teaching in the Middle Grades** (3), Suzanne Gulledge. SS, EE

EDUC 871 **Dewey, Democracy and the Many Meanings of "Progressive Education"** (3), Brian Gibbs.

ENEC 306H/BUSI 490H **Business and the Environment** (3), Carol Hee.

ENEC 490 **Special Topics in Environmental Science and Studies: The Future of Energy** (3), Greg Gangi.

ENGL 265 **Literature and Race, Literature and Ethnicity** (3), Jennifer Ho. LA, US

ENGL 292 **Depictions of Childhood in Literature & the Visual Arts**. (3), Laurie Langbauer. EE, LA

ENGL 345 **American Literature Since 1900** (3), GerShun Avilez. LA, NA

ENGL 347 **The American Novel** (3), Florence Dore. LA, NA

ENGL 443 **American Literature Before 1860. The Experience of Reading Melville's Moby Dick** (3), Philip Gura. LA, NA

EXSS 288 **Emergency Care of Injuries and Illness** (3), Meredith Petschauer.

GEOL 226 **Introduction to Field Geology** (3), Kevin Stewart.

GERM 279 **Once Upon a Fairy Tale** (3), Eric Downing. LA, NA

HIST 234 **Native American Tribal Studies (Lumbee History)** (3), Malinda Lowery. HS, NA, GL

HIST 245 **The United States & the Cold War: Origins, Development, Legacy** (3), Klaus Larres. HS, GL

HIST 277 **The Conflict over Israel and Palestine** (3), Sarah Shields. HS, BN

HIST 432 **The Crusades**, (3), Brett Whalen. HS, NA, WB

HNRS 353 **Silicon Revolution** (3), James Leloudis. HS

ITAL 241 **Italian Renaissance Literature in Translation** (3), Ennio Rao. LA, WB

MASC 220 (ENEC 220) **North Carolina Estuaries: Environmental Processes and Problems** (3), Marc Alperin. Includes one full week at the Institute of Marine Sciences (IMS) in Morehead City. Separate program fee and application required. EE, PL

MEJO 157 **News Editing** (3), Andy Bechtel.

MEJO 376 **Sports Marketing and Advertising** (3), John Sweeney.

MEJO 475 **Concepts of Marketing** (3), Heidi Kaminski.

MUSC 239 **Introduction to Music Technology** (3), Allen Anderson.

PHIL 155 **Introduction to Mathematical Logic** (3), Matthew Kotzen. QR

PHIL 165 **Bioethics** (3), Jonathan Anomaly. PH

PHIL 185 **Introduction to Aesthetics** (3), Thomas Hofweber. PH

PLAN 575 **Introduction to Real Estate Finance, Investment and Development** (3), Emil Malizia. EE

PLCY 101 (PWAD 101) **Making (American) Public Policy** (3), Daniel Gitterman. NA, SS

PLCY 210 **Policy Innovation and Analysis** (3), Christine Durrance. CI, SS

POLI 100 **Introduction to Government in the U.S.** (3), Pamela Conover. SS, NA

POLI 150 (PWAD 150) **International Relations and World Politics** (3), Mark Crescenzi. SS, GL

POLI 270 **Classical Political Thought** (3), Hollie Mann. PH, NA, WB

POLI 432 **Tolerance in Liberal States** (3), Donald Searing. CI, NA, PH

PSYC 222 **Learning** (3), Todd Thiele. PL

PSYC 501 **Theoretical and Empirical Perspective on Personality** (3), Patrick Harrison. SS

PSYC 503 **African American Psychology** (3), Enrique Neblett. SS, US

PSYC 566 **Attitude Change** (3), Steven Buzinski.

RELI 140 **Religion in America** (3), Brandon Bayne. HS, NA, US

RELI 246 **Supernatural Encounters: Zombies, Vampires, Demons and the Occult in the Americas** (3), Brendan Thornton. SS, GL

SPAN 255 **Conversation I** (3), Malgorzata Lee. Prerequisite for 255: SPAN 204, 212 or 402. CI

SPAN 293 **Spanish Service Learning** (1). Available to students enrolled in SPAN 255. EE

SPAN 361 **Hispanic Film and Culture** (3), Samuel Amago. VP, GL

SPAN 377 **Grammatical Structures of Spanish** (3), Bruno Estigarribia.



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With Love, Chapel Hill

DeVries, Mullins: Match made for heaven

By Mejs Hansen
Staff Writer

On either side of the road-way as one leaves Somerset, Pennsylvania, lie fields of sunflowers and pastures for cows. Amongst them stands a church. It is the church that Elsemarie DeVries has attend-ed since childhood. It’s where her dad grew up, and where her grandparents still live. And though she left, first for Wheaton College as an undergraduate, and now for UNC Chapel Hill as a graduate student, she’s going back soon — as a bride.

Elsemarie met Nathaniel Mullins at Wheaton College in upstate Illinois through a pro-fessor whom Elsemarie con-siders an honorary “grandpa.” He used to drive students to and from church on Sundays, and Elsemarie and Nathaniel often found themselves as car companions. They were friends, but not much more, when Elsemarie graduated in 2014 and joined UNC’s Department of Geology as a Ph.D. student.

Her first year was domi-nated by trips to the coast of Virginia, where she studied the ways dune grasses can protect shores from storms. But in 2015, both Elsemarie and Nathaniel met again at a friend’s wedding. They talked

at the wedding, then over the phone, intending to have some quick conversations.

But the conversations never seemed to end. At one point, they spent five hours on the phone.

This got Nathaniel think-ing, and he finally decided to pose a question to Elsemarie, stumbling over his words all the while: “Should we talk about the fact that we keep talking?”

This was easy to answer: an emphatic “yes.”

Soon, they visited each other’s families. They took walks, baked pies, played board games and cards. They both loved learning; Elsemarie told Nathaniel all about flying kites over beaches to look for hurricane damage; Nathaniel invited Elsemarie to campus lectures.

Each expanded the other’s horizons. On a trip back to Wheaton, they met a refu-gee from Yemen, who after a long period of insecurity fled to Sweden, acquired his first passport and now travels the U.S. on a speaking tour, singing of Sweden’s praises. Elsemarie told Nathaniel about her favorite vacation, to Iceland; in turn, Nathaniel spoke of his favorite trip, to Norway.

Over Christmas 2016, the two got engaged. The announcement of the impend-ing nuptials garnered 494



PHOTO COURTESY OF ELSEMARIE DEVRIES
Elsemarie DeVries, a Ph.D. candidate in UNC’s Department of Geology, met her her fiance, Nathaniel Mullins, in a church carpool when both were undergraduates at Wheaton College in Illinois.

likes and reactions on Facebook, plus 79 comments. “So blessed to share in your happiness,” said Cathy Allin Debbo, a friend of the couple.

For now, the two remain long distance. Nathaniel is still in wintry Wheaton, com-pleting his master’s degree in Leadership in Evangelism. But he often video chats with Elsemarie, once catching a glimpse of Carolina blue sky and dogwood petals floating

down onto Elsemarie’s hair. She looks forwards to the future: “In one month and one week, you’ll graduate,” she told Nathaniel on one video chat. “Next winter you’ll be here, and it’ll be so much fun. There will be sunshine, and we’ll walk around in shorts.”

Before their own wedding in late August, Elsemarie and Nathaniel will be minstrels at the ceremony of one of their

friends. Elsemarie is playing flute, Nathaniel the violin, in a duet to the soft strains of Pachelbel and Bach. They are also playing Christina Perri’s song “A Thousand Years:” Darling, don’t be afraid. I have loved you for a thousand years; I’ll love you for a thou-sand more.

Elsemarie never had for-mal flute lessons. She taught herself, using skills recalled from earlier piano training,

but “I’ve never had anyone sit down and tell me what I’m doing right and wrong.”

Nathaniel insists she is ter-rific; and he calms her flute apprehension by adding that every wedding should go off with at least one hitch (no pun intended). “I wonder what the hitch will be for us?” Elsemarie wondered.

After their wedding, there will be married life to con-tend with — and they have talked extensively about their vision.

Hospitality is their aim — to invite family, friends and others into their time and space. To love their families, visit often and take care of each other. The early car rides to church at Wheaton still resonate - they expect their Christian faith to hold a central role in their marriage. The early car rides to church at Wheaton still resonate -- they expect their Christian faith to hold a central role in their marriage.

They look to their parents, older brothers and long-married mentors who have unending ways to show love for each other. They avidly ask these older couples for advice, and many have been very honest.

“We don’t know what it’s like to be married for 40 years,” Elsemarie pointed out. “But we’re hoping we can get there.”

Anniversary: Ashley and Alan Toler

Ashley Bridges Toler and Alan Toler met in August 2009, her senior and his junior year.

Archaeological Lab Methods class brought them together in Alumni Hall.

Their first date was at Franklin Street Pizza and Pasta, their first kiss at East End, and they rushed Franklin Street together.

Alan departed to to study abroad in the spring, but their

love flourished against the odds and the distance.

Ashley pursued fur-ther education at Western Carolina, while Alan stayed in Chapel Hill to pursue a mas-ter’s degree in accounting.

They were engaged on the steps of Alumni Hall and married in Coker Arboretum on May 19, 2013.

“We bleed Carolina blue and UNC was so instrumen-tal in the development of our

relationship,” Alan wrote. “We love the University and we feel the University has a special connection to our relationship.

“We only spent a month dating each other at UNC before I had to go to Australia, but UNC is what brought us together and this time at UNC is something we hold onto and cherish, even seven years later.”

The Toler’s have two chil-

dren, “and make sure to watch every UNC basketball and UNC football game so we can raise them right.”

The Daily Tar Heel pub-lishes engagement, wedding and anniversary announce-ments for the community at no charge.

To share your celebration with the communities of UNC Chapel Hill and Orange County, please visit dailytarheel.com/events.



PHOTO COURTESY OF ALAN TOLER
Ashley and Alan Toler will celebrate their fourth wedding anni-versary on May 19. They met at UNC Chapel Hill.

The Daily Tar Heel

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and when we
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Group raises money for medical play kits

The fundraiser is being run by the Hematology Oncology Interest Group.

By Varun Kasula
Staff Writer

To help kids in the hospital understand the technology around them, play medical kits provide a way to make sense of what is happening around them.

The Hematology Oncology Interest Group at the UNC School of Medicine is holding a fundraiser at the UNC Hospitals to purchase medical kits for children in the hospital to use.

Learning to play with the kits can help make hospital stays easier for the children.

Charlotte Story, co-president of the Hematology Oncology Interest Group, said allowing children to play with a medical kit has many benefits. She said understanding how the medical tools work can help children understand why they need certain procedures.

“For very young children, IVs and stethoscopes and blood pressure cuffs can be very frightening,” she said.

“Medical play provides children with an opportunity to become more familiar with medical equipment and decrease children’s fears. This can also lead to conversations that

improve a child’s understanding of why a specific test/procedure needs to happen and how to cope. The overall goal of medical play is to increase a child’s comfort and make important medical care less scary.”

Ashley Thrower, co-president of the group, said they came up with the idea for the fundraiser when they were at the UNC Pediatric Hematology-Oncology Clinic. She said they realized that the kits could help children feel more comfortable during their stay in the hospital.

“The idea came to us after speaking with the Child Life Specialist at the UNC Pediatric Hematology-Oncology Clinic,” she said. “We learned that the kits were originally donated to the clinic a few years prior by a former patient’s family and were being given to newly diagnosed patients to help familiarize the children with medical equipment and procedures. However, recently they ran out of medical play kits for patients.”

Stephanie Mazze, the Child Life specialist who proposed the idea to Thrower and Story, said these items are recognizable.

“These are children’s doctor play kits: a little doctor bag with a pretend stethoscope, thermometer, blood pressure cuff, syringe, otoscope, etc.,” she said. “You might have had one when you were little.”

Thrower said this event is not a public event organized by the UNC Pediatric Hematology-Oncology



Medical students Charlotte Story (left) and Ashley Thrower started a fundraiser for medical play kits for children.

Clinic. Instead, medical students from UNC Medical School plan the fundraiser.

“This fundraiser is not being run by the UNC Pediatric Hematology-Oncology Clinic,” Thrower said. “As state employees, they are not legally permitted to run fundraisers

like this one. It is the UNC School of Medicine Hematology Oncology Interest Group and medical students that are conducting the fundraiser to support and benefit the UNC Pediatric Hematology-Oncology Clinic.”

Each medical kit costs approxi-

mately \$17 and the club is trying to raise \$3,700, which will allow them to donate 200 medical kits to the UNC Pediatric Hematology-Oncology Clinic. They have already raised \$1,229 dollars.

university@dailytarheel.com

County commissioners approve light rail project

By Sophia Wilhelm
Staff Writer

After much debate, the Orange County Board of Commissioners approved the GoTriangle Durham-Orange Light Rail Project Thursday night.

Commissioners met Thursday night in Hillsborough to discuss the final draft and address community concerns.

Durham and Orange counties are home to 20 new residents daily, with Wake County having 60 new residents. The light rail transit plans for Durham, Orange and Wake

Counties aim to bring these communities together with the development of mobility, geographic equity, job opportunities and the positive environmental impact.

The Board of Commissioners reviewed the draft for the light rail cost and transit plan at the April 20 work session. With the board’s feedback, the final draft was prepared for Thursday’s meeting.

Commissioner Barry Jacobs responded to concerns that if money is spent on this project, it will be diverted from schools.

“By law we can’t switch

it one way or the other,” he said. “Transit money is transit money.”

Jacobs also brought up the misconception that the cost of the project has increased dramatically. He said the project is still affordable because they weren’t including interest and loans.

Commissioner Penny Rich opposed the criticism that UNC isn’t contributing to the project.

“When we hear that UNC is not doing their share, that’s certainly not true,” she said.

The final draft details the amount of funding each county will provide for the

project. By the end of the debt repayment, Orange County will pay 19 percent of the operating cost, while Durham County will pay 81 percent.

The financial plan has been revised to include the cost of an administrator for the transit plans and a short range Bus Planning Study in Orange County. It has also corrected the amount for bus operations and maintenance. This balances to a minimum of \$15.39 million after construction in 2030.

Commissioner Renee Price said that the project is economically and socially unviable.

“Hundreds of voters have opposed the light rail and on my vote they will be known.”

Renee Price
Orange County Commissioner

“Hundreds upon hundreds of voters have opposed the light rail, and on my vote, they will be known,” Price said.

With a decrease in funding on a state and federal level, the transit plan relies on tax revenue, while being conscious of the risks that come with large

transit investments. Commissioner Earl McKee asked that the board delay the decision until the language of arbitration and mitigation is changed.

He made the motion to reject the transit plan and the cost share agreement; both failed 5-2.

Commissioner Mark Dorosin clarified that Orange and Durham Counties have been working together and are not against each other.

Rich made the motion to approve the Orange County Transit Plan, which passed 5-2.

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CHILDCARE WORKER WANTED H'sboro church looking for reliable childcare worker for 6-9 hrs/mo on the 1st Mon/Tues/Wed evening of eac mo. Pay: \$10-15/hr. Call Shauna at 919-909-6913

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NANNY FOR 2017-18: Chapel Hill family of professors with two kids (8 and 5) seeks nanny (30 hours a week) from August 2017 to June 2018. Excellent salary, paid vacation, nanny vehicle provided. Perfect for grad student or recent grad taking a gap year. Strong references, clean driving record required. Email jgoodwin4@elon.edu

SUMMER NANNY IN DURHAM NC Seeking full time nanny for summer 2017 for our sons ages 2 and 5 years. Please email hobbsknutson@gmail.com.

PART-TIME SUMMER NANNY for lovable, energetic 3.5 year old. Must have experience, references, and reliable vehicle. Starting June 5 through late August. Please email cpratt@gmail.com

CHILDCARE; NANNY; PART-TIME Family in Carboro seeking a nanny on Mondays for a 3-month old. Hours are 9-5 with some flexibility. Pay is \$12-16/hour. Experience desired, references required. If interested, please email annajefferson82@gmail.com.

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GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics is seeking energetic, enthusiastic instructors to teach classes and summer camps. Applicants with knowledge of gymnastics terminology and progression skills preferred. Send a resume to hr@chapelhillgymnastics.com.

KICKSTARTER CAMPAIGN for a multimedia project. Want an individual experienced in Apple software to design with me my kickstarter fundraising campaign for a documentary on John Lennon and also multimedia entertainment projects, involving original screenplay with original super hero characters, music, electronic games and extreme merchandising. Call 919-381-6884

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Help Wanted

SUMMER HELP NEEDED The Department of Biochemistry & Biophysics is looking for a UNC student to work this summer in the administrative office on a part time basis to help update our alumni database. Must be familiar with excel, ability to search LinkedIn, Facebook, Twitter, Instagram, and other social media websites. Flexible hours available. Please email resume and cover letter to Susan Sarvis at susan_sarvis@med.unc.edu

Holiday Help

RESEARCH ASSISTANT NEEDED For Duke Clinical research study. Duties include physiological monitoring, data entering and data processing. Bachelors degree required, please send resume and cover letter to nrr18@duke.edu.

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YMCA Camp Cheerio, a residential camp located in Roaring Gap NC, is seeking Equestrian, Aquatics, Kitchen, and Climbing Staff for the summer of 2017, both full-summer and half-summer positions. Visit campcheerio.org for online application or call. 336-869-0195

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HOROSCOPES



If April 28th is Your Birthday...

Follow a dream for unimagined discoveries this year. Adapt and grow. Build strength through practice. Professional opportunities pull you in a new direction this August, before domestic bliss sinks in. A collaboration heats up after October. December brings a two-year teamwork cycle. Realize visions together.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is an 8 -- Your luck in love improves immensely, with Venus in your sign this month. You're irresistible. Beautify your surroundings, your wardrobe and your personal style.

Taurus (April 20-May 20)

Today is a 7 -- Maintain cash flow momentum. Fantasies abound, with Venus in Aries. Discover hidden beauty from the past. Savor peaceful reflections in quiet moments.

Gemini (May 21-June 20)

Today is a 9 -- You're especially popular; take advantage. Get out in public over the next month, with Venus in Aries. Social activities benefit your career. Group collaborations thrive.

Cancer (June 21-July 22)

Today is a 6 -- Plan your moves. Assume authority this month, with Venus in Aries. It's easier to advance your agenda. Take on greater leadership. Career advancement is distinctly possible.

Leo (July 23-Aug. 22)

Today is a 7 -- Explore and discover new beauty this month, with Venus in Aries. Make travel plans and venture forth. Investigate a matter of personal passion.

Virgo (Aug. 23-Sept. 22)

Today is an 8 -- An increase in your assets, income and wealth is possible this month, with Venus in Aries. Divert funds to savings. Budget expenses carefully. Invest in beauty.

Libra (Sept. 23-Oct. 22)

Today is an 8 -- Collaborations and partnerships flourish over the next month, with Venus in Aries. Listen to your feminine intuition. Things could get deliciously spicy.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 -- Get into a groove, find your rhythm and move your body this month, with Venus in Aries. Discover fresh enthusiasm for your work. Energize your actions.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 -- You're especially lucky in love this month, with Venus in Aries. Artistic efforts work in your favor. A powerful attraction pulls you toward someone beautiful.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 -- Beautify your space. Your home can become your love nest over the next month, with Venus in Aries. Share domestic bliss with your family.

Aquarius (Jan. 20-Feb. 18)

Today is a 7 -- Creative arts provide satisfying results over the next month, with Venus in Aries. Write, publish and broadcast your message, with love.

Pisces (Feb. 19-March 20)

Today is an 8 -- This month can be especially lucrative, with Venus in Aries. Take care of a home repair or domestic improvement that you've long awaited. Keep feeding savings.

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SportsFriday

Kendra Lynch does whatever it takes

The senior excels in the circle and at the plate for the Tar Heels

By Sam Doughton
Staff Writer

Earlier that day, Leah Murray was fine.

That changed in a matter of hours. By 2 a.m., she was throwing up so much that she needed to go to the hospital. She tried calling her roommate, Destiny DeBerry, but she didn't pick up — because she was throwing up too.

"Oh my God," Murray thought. "What are we going to do?"

The dilemma didn't last long. Murray knew who to call: Kendra Lynch.

The senior sprang out of bed, put in her contacts and drove her teammates to the hospital, where she stayed with them through the night.

Eleven softball players got sick with norovirus in the first week of the spring semester. Kendra took care of all of them.

"Kendra is literally running back and forth and back and forth across campus," Murray said. "Going to Smoothie King, getting people help. It was unbelievable."

"And to top it all off, she didn't get sick."

Things haven't always gone according to plan for Kendra since she arrived at UNC. She wasn't expecting to spend the night at the hospital with her teammates that day, and she didn't expect to lead the ACC in innings pitched as a junior when she signed as a hitter out of high school.

But Kendra doesn't mind. She's going to do whatever her team needs.

"She's the first person you should call if something goes wrong," DeBerry said.

Kendra knew she had a shot to play collegiate softball in eighth grade when she started getting interest from local schools in Indiana. There was just one problem.

"They all wanted her to pitch,"

said Rob Lynch, Kendra's father. "And she wasn't interested."

Kendra pitched on her travel team, the Indiana Magic, but she preferred hitting. Her left-handed bat, which could hit for power, was also a valuable asset in the college game.

"I tend to lean a lot toward having lefties in our lineup," UNC head coach Donna Papa said. "In that way she was different, because she was a lefty power hitter and at that time it was heavy slapper in the college game."

And from the start of the recruiting process, Kendra knew UNC was her ideal landing spot.

"I went to some other schools and just didn't like them," she said. "I just didn't get the vibe they were places I'd be comfortable with. But the first time I came to UNC, I was in awe."

Kendra played from the start, mostly in right field, showing off her power with 19 home runs across the first two seasons. She also pitched a fair amount, making occasional spot starts and coming in relief for a combined 101 innings.

Heading into her junior year, however, UNC was short on arms. First-year Kaylee Carlson transferred to Auburn, taking her 18 wins and 166 1/3 innings with her. That left an opening on the staff that Papa needed to fill on short notice.

"You're like 'OK, she has pitched, we know she's a pitcher, we're gonna crank her up,'" Papa said. "Kendra was that person who was physically and athletically strong enough and in our lineup consistently."

Kendra spent the fall preparing with pitching coach Chelsey Barclay for the No. 2 role behind Sydney Matzko, which Kendra said was key to setting her up for success.

But she had no idea what the next year would have in store.

Early in the 2016 season, Matzko hurt her foot, knocking her out for the year and leaving UNC with only two pitchers on staff: Kendra and Lauren Fuller. Fuller was more of a relief pitcher with strong offspeed pitches for short outings. Kendra was the only pitcher left with the velocity to start at the ACC level.

In the Judi Garman Classic in California, Kendra got her first taste of being the only starter on a staff. She started five games in three days, pitching a total of 23 1/2 innings over the course of the weekend.

"I had to go to the doctor to get



DTH/SOPHIA CHIZHIKOVA

Kendra Lynch, a North Carolina softball pitcher, has excelled both at the plate and in the circle in her four years at UNC.

IVs," Kendra said. "I was getting sick in between innings. My body struggled to handle that amount of energy being used."

It took Kendra a couple of weeks to adjust to the workload. She'd start the midweek game and then two or three more every weekend.

She eventually figured it out, taking every practice off to rest her arm and pitching in almost every game down the stretch. Barclay helped keep her focused.

"She would sit down with me when I didn't do much at practice," Kendra said. "They were really good with resting me when I absolutely could. They just tried to help me get my mind off of it, not really think about it hurting or me being tired."

Kendra ended up throwing 301 1/3 innings in 2016 — nearly three times what she threw in her first two seasons combined. She led the ACC with 28 wins and set UNC single-season records in innings pitched and complete games (33).

"She put us on her back into regionals," Papa said. "We couldn't ask anything more from her."

Within the program, no one was surprised Kendra was capable of

pulling it off.

"If you know anything about Kendra," Barclay said, "she sort of rises to the occasion."

Kendra has taken on a lighter load in the circle as a senior, throwing 88.1 innings with 10 wins in 18 starts with five appearances in relief. That allowed her to focus on the reason she came to UNC: her hitting.

"I definitely like it better," Kendra said with a laugh.

Kendra is the designated hitter most games for the Tar Heels and has become the program's top bat, hitting .403 with 20 home runs and 61 RBIs while slugging .870 — drawing comparisons from Papa to former UNC All-American Kristen Brown.

Since she's not pitching as much, Kendra has time to mentor the team's newest ace, first-year Brittany Pickett, who's currently sitting with a 20-5 record and 2.44 ERA.

"I'm trying to be the best role model for her," Kendra said. "Because for the next four years, this is going to be her team on the mound."

While the Tar Heels (36-15, 14-6

ACC) will travel to No. 2 Florida State (44-3-1, 21-0 ACC) in this weekend's regular-season finale, Kendra is heading to Tallahassee next year for her master's degree in sport administration. The Seminoles even hired her as a volunteer assistant coach before this season even started.

"I told her at our banquet the other night that she's a Tar Heel forever," Papa said. "And she's only on loan to them."

Papa and Kendra said it might be strange at first when they spot each other from opposite dugouts, but Kendra is looking forward to seeing everyone again next season — even if her loyalties are divided.

"If I have to give a scouting report on my own teammate," she said, "it's going to be like I'm betraying my school."

But Papa knows her senior leader's work ethic will help her thrive on the other side.

"That kid deserves everything she's getting right now, because she's that kid that works out when nobody's watching. That's the kind of kid she is."

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Q&A with repeat ACC Player of the Year Hayley Carter

For the second time in as many seasons, senior Hayley Carter has been named the ACC Women's Tennis Player of the Year. She headlines the All-ACC First Team as the sole four-time honoree. This is the fifth year in a row a North Carolina player has won ACC Player of the year.

Carter has become the most decorated player in program history. She was the 2016 ACC Tournament MVP and ACC Scholar-Athlete of the Year, and she's the first Tar Heel to be named first-team All-ACC in four straight seasons since Katrina Tsang (1997-2000). Carter has left the UNC singles record in the dust, and she rewrote the ACC record books this past weekend with her 163rd singles win, the most in conference history.

Staff writer Madeline Coleman spoke with Carter about her award-winning season and the emotions

of her senior season before top-seeded UNC starts ACC Tournament play against Florida State today at 1 p.m. Then, the Tar Heels will begin their run for what they hope is a second straight ACC Tournament title.

The Daily Tar Heel: How does it feel to be named the ACC Player of the Year and earn All-ACC honors for the fourth year in a row?

Hayley Carter: It feels unbelievable. ACC Player of the Year is actually something I've been aiming for since the beginning of the season, so it's nice to see it finally come true.

DTH: How does it feel to repeat as the ACC Player of the Year two seasons in a row?

HC: Something super, super special. One of my best friends, Chris Eubanks, is

actually on the Georgia Tech team. He won it last year, and we don't know if he's going to win it this year, but that was our goal going into the season, just to try and repeat together. It's exciting.

DTH: With all the emotions this season, including your dad passing away, how were you able to stay level on the court?

HC: I think it was definitely something I had to work harder on and focus more on. But in a way, I think that's what made it better. Before going into every match, I talked to my coaches and just made sure that I was in the right mindset going into the match. And I definitely think it paid off.

DTH: Do you think the emotions made you play harder this season?

HC: Definitely when my dad was slowing down. Because the best part of my day was telling him, or having my mom tell him, that I won the match and him having the biggest smile. Now, it's just playing for him. I think the emotions have brought a whole new intangible to my game, for sure.

DTH: You always talk about how leaving a legacy is leaving history. What kind of legacy do you feel you are leaving behind at North Carolina, aside from the honors?

HC: Someone who did well on the court and in the classroom. Just somebody who gave every single thing she had to the University. Every time I stepped onto the court or into the classroom, I gave it everything I had. I put my heart and soul into this program to try and show every-



DTH FILE/ALEX KORMANN

North Carolina women's tennis player Hayley Carter was named ACC Player of the Year for the second straight season.

one else how great it was. That's hopefully the legacy I'll be leaving.

DTH: What emotions are you dealing with right now heading into your final ACC Tournament?

HC: I'm very, very excited, but also a little sensitive since it's my last (ACC Tournament). It's one of my favorite tournaments of the year. Hopefully, I can go out with a bang here.

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UNC baseball set for top-5 clash in series against Clemson

The Tar Heels and the Tigers boast similar resumes this season.

By Chapel Fowler
Staff Writer

The No. 5 North Carolina baseball team hosts No. 4 Clemson in a clash of ACC powerhouses on Friday at 6:30 p.m. UNC has fared well against high-profile teams from its neighboring state this year, sneaking past defending national champion Coastal Carolina and routing South Carolina in Charlotte.

Here's what to know about tomorrow's marquee matchup at Boshamer Stadium.

Striking similarities

Through 42 games, UNC is 33-9, and the Tigers are 34-8. Both have identical ACC records of 16-5.

North Carolina has one edge in ACC play — it's won all seven of its series, including sweeps of Florida State and Boston College. UNC also won two of three in its opening series against No. 8 Virginia.

Clemson's conference record isn't completely spotless. Facing the same situation as UNC, the Tigers lost two of three against the Seminoles. But Clemson has one more sweep to its name (3) than North Carolina (2).

Clash of pitchers

J.B. Bukauskas has the upper

hand in Friday's pitching battle — this has almost become a given.

UNC's junior righty is 7-0 this year with an ERA of 1.53 in 10 appearances. He ranks sixth nationally with 89 strikeouts this season.

Four Clemson pitchers have started at least ten games. Among them, senior lefty Pat Krall (2.62) and junior lefty Charlie Barnes (2.83) have the lowest ERAs.

Gianluca Dalatri is the only other Tar Heel with double-digit starts. The first-year right exploded onto the scene with 15 strikeouts against Radford, and he hasn't relinquished his spot as the Saturday starter since.

In terms of team ERA, both teams are within the top 12 in the nation. UNC's 2.68 mark puts it at No. 6, and Clemson sits at No. 12

with a 3.06 average.

Home run hullabaloo

Neither team is a stranger to home runs.

Boshamer Stadium's trees have taken a beating this year. UNC has hit 42 home runs so far — and the cluster of pines in right field has been the area of choice at home.

Junior Logan Warmoth leads UNC with 62 hits, 14 doubles and seven home runs this year on a .348 batting average.

Junior Brian Miller (.322 average, 58 hits, 11 doubles) and first-year Ashton McGee (.309 average, 43 hits, five home runs) have been consistent sources of offense for North Carolina. Clemson's most recognizable name

is Seth Beer — for good reason.

Last year, Beer was nothing short of outstanding. The numbers speak for themselves: a .369 average, 70 RBIs and a whopping 18 home runs.

That won him some hardware, too. No first-year had ever won ACC Player of the Year or the Dick Howser Trophy, given to the national player of the year, entering 2016. Beer did both.

He has 12 of Clemson's 46 home runs this season. Junior Chris Williams is also in double digits with 10 on the year. Five Tigers have tallied 40 or more hits.

This isn't just the Beer show. Clemson has a ton of offensive talent, and Friday's game should be a great one.

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