

The Daily Tar Heel

System rolls out security review

UNC-system officials will focus on campus safety and drug use.

By Madeline Will and Sarah Brown
Senior Writers

Leaders across the UNC system gathered Tuesday to launch a systemwide campus security review — an initiative that will zero in on student alcohol and drug use and sexual assault reporting.

The in-depth review comes amid nationwide debate on how best to address these issues on college campuses. UNC-system President Tom Ross said at the meeting that the comprehensive policy effort is important for all public universities in the state.

“(The initiative) will allow us to deal with difficult issues of being fair to everyone involved in these circumstances,” he said.

In an address to the members of the initiative, Abigail Boyer, assistant executive director of programs, outreach and communications at the Clery Center for Security on Campus, said incident response and prevention methods need to be revisited by campuses on a regular basis.

“New students come to your institutions every single year,” Boyer said. “The way that they respond, the way that they connect to the institution, the way that they access resources might change drastically.”

Boyer said what gives students the confidence to report problems is the knowledge that their report will be investigated thoroughly and they will be given fair treatment in the process.

Still, changes on campus made

SEE SECURITY, PAGE 7

Capitol Hill to Chapel Hill

UNC could feel effects of government shutdown

By Lauren Kent
Staff Writer

Administrators at UNC and other research institutions are expecting only a minor impact from the federal government shutdown — as long as it is not prolonged.

The shutdown was forced into effect at 12:01 a.m. Tuesday, the end of the 2013 fiscal year, when the House of Representatives passed a budget that contained provisions to delay the Affordable Care Act’s individual mandate. Senate members and President Barack Obama have said they will not allow the act to be delayed.

The shutdown, which closed down all nonessential federal agencies, will last until lawmakers agree on a budget. The government has not shut down since December 1995, when nonessential operations were suspended 21 days in the longest shutdown ever.

UNC, which relies heavily on federal funding, could face negative consequences if the shutdown lasts a long time.

“We have anticipated that this might happen,” said UNC Executive Vice Chancellor and Provost Jim Dean, adding that the University’s senior leadership team has been monitoring this situation for about a month.

Dean said he credits UNC’s vice chancellor for research, Barbara Entwisle, with staying on top of the developments in Washington, D.C. and making sure the University would be prepared.

“We have the funding that we need right now in order to continue conducting our research,” he said.

Entwisle said she does not expect UNC research to be greatly affected in the short term.

“Obviously we are keeping a very close eye on this,” she said.

“There will be some immediate effects. For example, our faculty investigators will not be able to submit research applications, research applications that have been submitted won’t be reviewed and there won’t be any new awards.”

Other research universities in the Triangle are feeling these effects as well.

“Basically, there’s nobody at the end of process (proposals),” said James Siedow, vice provost for research at Duke University. “If you were planning to meet a deadline ... there’s no way to do that.”

SEE SHUTDOWN,
PAGE 7

DTH/RACHEL HOLT, MARY BURKE, CASSIE SCHUTZER, PHOTO COURTESY OF MIGUEL SAAVEDRA

Chancellor encourages engagement at Tea Talks

Carol Folt met with students about how to voice their opinions.

By Carolyn Coons
Staff Writer

Chancellor Carol Folt said she does not know UNC very well yet — but it does not stop her from being optimistic about the administration’s relationship with students.

“I have a pretty good idea about how we interact with students and how we seek input,” she said Tuesday at a Tea Talk, a monthly discussion funded by a Hillel International Ask Big Questions grant.

Folt was joined by Student Body President Christy Lambden and Chairman of the Faculty Assembly Stephen Leonard.

The three spoke to small groups of students on how to more effectively voice their opinions about University policies and issues important to them.

Folt said she knows students want to speak out about issues they are passionate about, and she is making an effort to hear them.

“I’m actually really hoping to go to a lot of student groups as



DTH/MIRIAM BAHRAMI

Chancellor Carol Folt discusses campus issues at a Tea Talk, joined by Christy Lambden and Stephen Leonard, chairman of the Faculty Assembly.

we start to think about the future and strategize,” Folt said.

Folt said she has also suggested having one student-led presentation at every UNC Board of Trustees meeting.

Leonard said many issues students are concerned with, such as tuition, go beyond UNC administrative control and are instead the responsibility of the UNC Board of Governors, which makes decisions for the 17 UNC-system schools.

“There is some attempt to strain (UNC’s) autonomy to a certain extent,” he said.

The UNC Board of Governors

banned gender-neutral housing at UNC-CH this summer after it passed the University’s Board of Trustees with broad student and administrative support.

Leonard said it is important for students to pay attention to things on the state level as well as on campus.

He said UNC-Pembroke is considering faculty and program cuts as a result of budget reductions, which should concern UNC-CH students.

“The reason you should care

SEE TEA TALKS, PAGE 7

Car strikes stationary N bus at Sitterson stop

Damage to the Chapel Hill Transit bus is estimated to cost \$5,000.

By Davin Eldridge
Staff Writer

Chapel Hill Transit has one less bus operating in its fleet of 99 today after a car hit an N bus from behind at a campus bus stop.

Diane Denise Ramsey, 56, was traveling at 25 miles per hour in a 1999 Mercedes when she collided into the rear of Bus 806 while passengers were boarding at 5:12 p.m. Monday.

According to the Division of Motor Vehicles incident report, Ramsey had not realized the bus was stopped while she attempted to change lanes. Ramsey could not be reached for comment.

Randy Young, spokesman for UNC’s Department of Public Safety, said there were no injuries. Both vehicles were towed after the accident.

“The bus was stopped near the ROTC and Sitterson Hall bus stop and was struck by a car traveling northbound on South Columbia Street,” Young said. “The motor vehicle changed lanes and impacted the back of the bus in the righthand lane.”

After the wreck, the bus was cleared of passengers due to leaking fluids from Ramsey’s car. They were loaded onto a replacement bus minutes later.

“As soon as an incident like this happens, the bus operator contacts dispatch, the bus is towed and another bus immediately takes its place,” said Brian Litchfield, assistant director of Chapel Hill Transit.

“As of today the bus has not been reviewed by the maintenance department.”

Litchfield said at this time, he could not provide a full report.

“The incident is an ongoing investigation, and once the report is complete it will go into the (driver’s) file,” he said.

“We review every incident, big or small, when it comes to our fleet. This is definitely one.”

While no physical injuries occurred, the damage from the accident was costly.

“Many of the bus’s major components are in its rear, so we don’t know the full extent of the damage as of yet — whether it will be back on the road or if it’s done for,” Litchfield said.

He said the damages to the bus amounted to roughly \$5,000.

The damage to Ramsey’s vehicle has amounted to roughly \$6,000, the report states.

“Accidents are frequent in general in Chapel Hill,” Young said.

“But on campus, with the amount of traffic these buses deal with and being intertwined in that, Chapel Hill Transit buses are occasionally struck.”

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Inside

POLICE DOG RETIRES

Carrboro police dog Allie retires early while her handler, Paul Reinas, moves to a different police department. **Page 3**



‘NONE OF THE ABOVE’: ART ON INTERSECTIONALITY

“None of the Above” is a community-based multimedia exhibit that has just left the Student Union. It explores the intersection of race, poverty and incarceration. **Page 4**

This day in history

OCTOBER 2, 1967
Thurgood Marshall, who was the first black justice of the U.S. Supreme Court, is sworn in. During his 24 years on the high court, Marshall regularly challenged discrimination.

Today’s weather

Umm ... October?
H 86, L 60

Wednesday’s weather

No worries though.
H 85, L 60

“ Keeping the people’s government open is not a concession to me. ”
PRESIDENT BARACK OBAMA

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Somebody's pet hate

From staff and wire reports

If you thought you were bitter about the affairs of the world — from the government shutdown to the conflict in Syria — prepare to now hate, well, everyone. UrbanBaby.com, which is like the Reddit of the minivan mom set, featured a comment thread Tuesday that received viral attention. The topic: “I hate old people. What non-racial group are you prejudiced against?”

Answers ranged from “pregnant women who eat Caesar dressing” to “anyone who wears rubber flip-flops.” Also, “grown women who are obsessed with Disney World” and “millennials because of their incredulous sense of entitlement.” Noted. Chalk up on our list Duke students and anyone who spends time on UrbanBaby.com.

NOTED. In a tale of perpetual badassery, a group of Mississippi veterans who were on a planned trip to Washington, D.C. broke down the barricade that blocked off the World War II Memorial following the federal government shutdown.

Once the veterans seized control, all authorities could do was stand by.

QUOTED. “Yeah. Mark has a little wiener. Have you ever dressed the wiener up?”

— Gina Redmond, morning anchor on Birmingham's CBS 42, kicking the conversation over to meteorologist Mark Prater. They were ad-libbing about their pets, and after Prater ducked behind a desk in laughter, Redmond still didn't get it.

COMMUNITY CALENDAR

TODAY

Art for Lunch: “Sahmat’s Theatrical Origins”: Experts will discuss the exhibition “The Sahmat Collective” in the context of theater. RSVP at ackland.org.

Time: Noon - 1 p.m.

Location: Ackland Art Museum

William Ferris book reading:

Author and UNC professor William Ferris will speak about his recent book “The Storied South: Voices of Writers and Artists.”

The book reveals how storytelling is tied to Southern identity and how Southern artists and thinkers shape other Americans' perceptions of the South.

Time: 3:30 p.m. - 4:15 p.m.

Location: Bull's Head Bookshop

“The Purity Myth” Screening:

Join the Campus Y as it presents the first installment of a film series for Relationship Violence Awareness Month. “The Purity Myth” is a documentary that explores the United States' emphasis on virginity and how it impacts young women.

Time: 7 p.m. - 9 p.m.

Location: Bingham 103

THURSDAY

Carolina Innovations Seminar:

Nathan Letts will discuss life science innovation and recent court decisions.

Time: 5:30 p.m. - 6:30 p.m.

Location: Sitterson Hall 014

Diaspora Festival of Black Independent Film: “The Sapphires”:

In another weekly installment of the film festival, “The Sapphires” will be shown. It documents the days of a quartet of singers from an Aboriginal mission who were given the opportunity to entertain U.S. troops in Vietnam in the 1960s.

Time: 7 p.m. - 9 p.m.

Location: Stone Center

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Due to a reporting error, Tuesday's page 4 story, “All up in your business” misstated where Syd's Hair Shop is moving. Syd's is leaving its location on Rosemary Street, but staying in Chapel Hill. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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EXPLORING ART



DTH/SARAH SHAW

Jisung Lee, 3, works intently on his art project at Kidzu Children's Museum in University Square on Tuesday afternoon. “Jisung loves coming to Kidzu to draw and use his imagination,” said his mother Suwha Lee.

POLICE LOG

• Someone stole a cell-phone at 125 E. Franklin St. at 1:15 a.m. Sunday, according to Chapel Hill police reports.

The person stole an Apple iPhone 4 valued at \$300, reports state.

• Someone committed simple assault at 106 W. Franklin St. at 3:01 a.m. Sunday, according to Chapel Hill police reports.

The person punched someone while walking, causing minor injuries, reports state.

• Someone broke and entered at a residence at 800 Pritchard Ave. between noon Sunday and 8:59 p.m. Monday, according to Chapel Hill police reports.

The person entered the residence and stole electronics — including a laptop, a TV and an Xbox 360 — valued at \$650, reports state.

• Someone broke and entered at a business at 110 N. Elliott Road between 1 p.m. Sunday and 7:04 a.m. Monday, according to Chapel Hill police reports.

The person entered a construction trailer and stole a wheelbarrow valued at \$100, reports state.

• Someone shoplifted and trespassed at 1800 E. Franklin St. at 6:22 p.m. Sunday, according to Chapel Hill police reports.

The person stole a nail kit, valued at \$28.99, from a Rite Aid, reports state.

• Someone broke into and entered a vehicle at 222 Old Fayetteville Road between 8 a.m. Thursday and 3:20 p.m. Saturday, according to Carrboro police reports.

The person took a Samsung laptop, multiple jarred candles and a purse, reports state.

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A COZY HAVEN, THIS HOUSE THROBS
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BRIGHT
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- The New York Times

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Second act for Pepper's art

UNC music chairman saved art from the closed restaurant.

By Ally Levine
Staff Writer

When Pepper's Pizza moved to the former Miami Subs Grill space on Franklin Street, owner David "Pepper" Harvey told Scott Nurkin he could paint a mural in the restaurant of whatever he wanted. So Nurkin, husband, but then boyfriend, of Pepper's manager, chose to paint North Carolina musicians in portrait form.

"(Harvey) was like, 'That's awesome,'" Nurkin said.

The two had a deal. Nurkin would paint 19 portraits for the restaurant, and, in return, he would receive free pizza and beer for life.

"I definitely drank and ate my share," he said.

But that deal ended sooner than he expected. He got a call from Harvey in March saying to come get his paintings because the restaurant was closing that Sunday.

Professor Mark Katz, the chairman of UNC's music department, purchased the paintings, which are now on display in the rotunda of Hill Hall.

Katz was in the middle of a meeting when someone mentioned that Pepper's was closing. He said the second the meeting ended, he ran out of the room to get one last slice.

But it was not until he entered the packed restaurant that he thought about the paintings of the musicians that hung on the wall. Katz said he called Nurkin and asked what his plans were for the portraits.

Nurkin, who graduated from UNC in 2000, had not thought about the future of

the paintings at all when he learned that Pepper's would be closing. But, like many others, he went to Pepper's that last night. "People were offering me crazy money, like cash on the spot," he said.

After receiving the call from Katz, he considered his options. He had thought about auctioning them and giving that money to Harvey to help pay off some of his debt.

But ultimately, he sold the paintings to Katz. Nurkin said it was not the best offer monetarily, but he did not want the paintings to be split up.

Katz used his research budget to buy the paintings but declined to name the price. To Katz, they serve three purposes: they will continue the legacy of Pepper's Pizza, display the work of a local artist and UNC alumnus and serve as an educational endeavor.

"I think it fits in with UNC's mission as a public institution to support the state by showing what happens in the state, showing the richness of North Carolina culture," Katz said.

He said in their new location, the paintings will be accompanied by an essay explaining the importance of each of the musicians — something that was not there when they were at Pepper's.

"People can come and look at the paintings but then read about how Thelonious Monk revolutionized jazz, or what George Clinton did for funk, or what Libba Cotten, who was a Carrboro native, did for the blues," Katz said.

Jocelyn Neal, director of the Center for the Study of the American South, temporarily displayed the paintings in the Love House and Hutchins Forum and commissioned musicology graduate students and her fellow colleagues in the music department to write the essays.

Nurkin also visited Hill Hall Friday to paint a silhouette of North Carolina across from the paintings in the upper level of the rotunda.



DTH/ANI GARRIGO
Paintings from Pepper's Pizza, done by Scott Nurkin, were recently purchased by the chairman of the music department, Mark Katz.

The silhouette will serve as a map of where all of the artists in the portraits are from, similar to how they were displayed in Pepper's.

While the paintings are currently on display, there will be an official unveiling this month.

"They warm up the space and encourage the sense of local history," said Will Robin, a musicology graduate student under Katz's advisement.

Katz and Nurkin said they could not be more pleased.

"I love it. I'm happy about it," Nurkin said about the paintings' new location. "I can't think of a better place."

arts@dailytarheel.com

Program counters violence in NC county

N.C. ACE focuses on youth and parents in the community.

By Hannah Wood
Staff Writer

In North Carolina's poorest county — rife with low education levels and poverty — UNC is working to make a difference.

Robeson County, a connecting point on a major highway from North to South Carolina, is rich in culture and diversity, but also has the highest violent crime rate in the state, from early childhood to the adult-aged offenders.

With a \$6.5 million grant from the Centers for Disease Control and Prevention, UNC is helping fight this problem through the N.C. Rural Academic Center for Excellence in Youth Violence Prevention, known as ACE, in Robeson County.

The program, which is in its fourth year, combats youth violence by prevention — a tactic that focuses on middle schoolers with the support of parents and the community.

Paul Smokowski, a research professor at UNC's School of Social Work and the director of ACE, said this program is significant not only to the people living in Robeson County, but also to UNC students because it exemplifies the Carolina Way.

"We are devoted to the state," he said. "We are a University of the people."

Smokowski has worked at UNC for 14 years and has researched youth violence prevention for 12 years.

He said ACE's work in Robeson County is just one example of how UNC research can make an impact on people.

He said an important mission of UNC is to give back — and this county, at this time, needs more giving.

Quentin Tatum, a UNC student from Robeson County, has personally felt the effects of the high crime rates that have stricken his hometown. He said his family members have fallen victim to crimes all the way from theft to murder.

He said he has high hopes for the program, though, and plans to return to the community after he receives his education to help act as a solution to the problem.

"That's why I think this program relates to UNC students," he said.

"If we don't intervene, they won't have an opportunity to get out of the area and experience this positive life."

One of the organization's three tiers, the Positive Action Program, is held in the classroom where teachers are trained to implement lessons of positive behavior twice a week.

The lessons are usually 30 to 45 minutes in length.

Director of Implementation Martica Bacallao said the curriculum focuses on building self-esteem and self-worth, teaches the golden rule and wards off peer pressure.

"It's a very intrinsic motivation," Bacallao said.

"If you do a good thing, you will have positive feelings, and those positive feelings will motivate you to do more good."

Parenting Wisely, a second element of the program, teaches parents of violent children how to change their style of discipline into a more effective and positive form.

The goal is to handle situations in a more intimate environment before the behavior problem becomes one where police officers or school officials have to get involved, Bacallao said.

In Teen Court, another branch of the program, first-time offenders are tried by their peers in a court made up of middle schoolers and an adult judge.

This program keeps children accountable for their wrongdoings but does not go on their permanent record, Bacallao said.

Tatum said he wants people to focus on the good things happening in his hometown.

"Despite high crime rates, Robeson County is still filled with good, loving people," he said.

"I don't want my home to get a bad reputation. They should be respected for finding a solution."

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PARTNERS IN CRIME



DTH/KAKI POPE
Former Carrboro police officer Paul Reinas and his dog, Allie, have been a team for the last five years. Allie retired when Reinas switched departments.

Carrboro police officer and his K-9 stick together

By Aaron Cranford
Staff Writer

For former Carrboro police officer Paul Reinas and his 8-year-old K-9, Allie, the phrase "man's best friend" just isn't enough.

Reinas worked for the Carrboro Police Department for eight years as a K-9 handler. He worked with Allie for five of those years.

Now Reinas has moved on to work for the Apex Police Department. Luckily for him, Allie — a Belgian Malinois and German Shepherd mix — was ready to move on as well.

"They don't want the whole dog's life to be work," Reinas said. "By the time the department found another handler, the new handler would have to go through training, but Allie was too old."

Capt. Chris Attack, spokesman for the Carrboro Police Department, said the dogs usually retire at about the age of 10, but Allie was an exception. She officially retired Sept. 24.

"Around the age of 10, we see if they are physically able to work in the field," Attack

said.

He said training the dog with a new owner takes several weeks.

"They go through an eight- to 12-week training," Attack said. "They have a certain number of hours they must train in order to be ready, and they would literally train every day of the week."

Carrboro Alderman Lydia Lavelle helps award these retired dogs to their previous handlers after the dogs are considered unfit for field work. She said she knows how close the bond is between the K-9s and their handlers, making her job very emotional.

"When officers work with these dogs they really bond, and it's really special," Lavelle said. "When we talk about assets of the town, some of the assets are living creatures like the K-9 dogs, so it is special that these creatures can retire with their owners."

When it was decided Allie would retire, Reinas said he did not want to part with his closest friend.

"She is with me more than anyone else," he said. "She is with me at work, on the

road, lives at home with me and she has a bond with the entire family. Giving her up would be very, very difficult."

Attack said handlers automatically have a strong bond with their K-9s.

Reinas said after training with Allie and working with her in the field, he could not believe how close they actually were.

"In three months, we had an amazing bond, and at six months I was shocked about how close we were," Reinas said.

"I can look at her and tell what she is thinking, and she can look at me and tell what I'm thinking."

Reinas had another dog before Allie. He said his first dog, a black Labrador mutt, was also very special to him.

"I thought, 'You were lucky to ever have a dog like that,'" Reinas said.

He said he was surprised to find he could have another relationship that strong with a dog.

"The bond is more than you can imagine."

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UNC medical startups receive \$80,000 grant

Four companies got money from the Carolina KickStart program.

By Keaton Green
Staff Writer

Four UNC startup companies are getting an \$80,000 boost thanks to a federal grant.

The money is coming from Carolina KickStart, which is a program within the North Carolina Translational and Clinical Sciences Institute (NC TraCS), a medical research center funded by the National Institutes of Health that distributes grants.

"We help research go faster, be less expensive and more efficient," said Michelle Maclay, spokeswoman for NC TraCS.

Carolina KickStart assists startup biomedical companies at UNC and works for the commercialization of new technologies. In addition to providing funding for new compa-

nies, it also hosts educational programs and networking events.

The program awarded money to four of the 12 companies that applied: Augment Medical, Meryx Pharmaceuticals, Glycan Therapeutics and Spirovation.

Of the total money awarded, Augment Medical received \$30,000 to further the development of its project.

Augment Medical began with a small group of graduate students in a class in UNC's biomedical engineering program, which is joint with N.C. State University's.

The students surveyed the WakeMed hospital in Raleigh and discovered that disabled patients without motor control were unable to call the nurse using the remote control button.

The company, which is developing a wireless communication platform for disabled patients, previously received \$7,000 from Carolina KickStart. Augment Medical used the

money to develop a prototype.

This most recent grant will allow the company to develop a market-ready prototype and file for an international patent. The company's initial plans are to start using this technology locally in Chapel Hill and Raleigh, and later to pursue licensing or selling the product to larger companies.

"We plan to go to the European Union to sell this product — this is not just a U.S. problem," said Augment Medical CEO Tim Martin.

Andrew Kant, the assistant director of Carolina KickStart, said he does not think Tuesday's federal government shutdown will delay the funding, but could have an impact on future grants.

"The shutdown, in addition to sequestration, threatens not only basic research but ultimately our ability to transfer innovative technology out of the University," he said.

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MEDICAL STARTUPS GET FUNDING

Carolina KickStart awarded \$80,000 this year to four biomedical startup companies. One of the companies was started by a group of UNC and N.C. State University graduate students.

- Augment Medical is developing a wireless platform to improve the care of disabled patients in the hospital setting.

- Meryx Pharmaceuticals is a company developing a treatment for acute lymphoblastic leukemia.

- Glycan Therapeutics is creating therapies for thrombosis and tools to aid research in the study of sugar chains or glycobiology.

- Spirovation aims to create therapies for respiratory disease.

'Creating' a literary magazine at UNC

By Katie Hjerpe
Staff Writer

When it comes to writing, Carolina Creates.

Carolina Creates is a relatively young incubator organization whose goal is to foster growth on campus through its five initiatives — online, global, music, writing and visual arts. With Carolina Creates' resources and support, Should Does, an online literary arts magazine, has had the opportunity to develop.

"Six of us had been writing a small-scale publication called The Salad Days, but we didn't have the resources or ambition," said Alex Karsten, co-founder and editor-in-chief of Should Does and director of Carolina Creates Writers.

"That's a big place where Carolina Creates got involved. We then started working on this larger, more ambitious project and really realized our

artistic vision."

Funded by several administrative sources — including Innovate@Carolina and UNC Student Affairs — as well as its anonymously donated endowment, Carolina Creates gives its initiatives financial help and support without taking away any creative control.

Carly Uhlman, the arts and humanities champion at Carolina Creates, said the organization sees itself as an incubator of creativity. "We work with you to finance your ideas and connect you to resources," she said. "Carolina Creates laid the groundwork and gave (Should Does) space, but they really spearheaded the project."

Uhlman said the group considers Should Does one of its two short-term success stories — the other being TEDxUNC through its global initiative. Should Does, on the other hand, sees Carolina

Creates as its biggest support system.

"A big part in their role was looking at what we were doing and saying, 'We believe in you,'" Karsten said.

"Expressing confidence and backing that up with resources — money, tickets, a better website, connections to different parts of administration and faculty that we never would have thought to contact — we've never once had them exercise any editorial doubt."

Uhlman said Should Does became a more autonomous organization within Carolina Creates over time. Because of this creative independence, the literary magazine has been able to branch out and test new ideas — since its creation, Should Does expanded past its online medium and now has a radio show on Chapel Hill's WXYC every other Wednesday.

"Should Does Radio's goal

GET INVOLVED

Submissions: Should Does accepts poetry, fiction, non-fiction and audio/visual

Info: shoulddoes.com/submit

is to pursue some forms of art that can't be displayed purely in a textual or visual form," said Peter Schultz, co-founder and managing editor of Should Does.

Karsten said the group wasn't willing to reveal the origin of Should Does' name-sake.

Nevertheless, as Should Does has grown as an organization, individual members said they too grew from the experience.

"We're really hoping to give writers and artists a chance to do things they wouldn't normally do by themselves," Karsten said.

"We want Should Does to be a place where writers get



DTH/LOUISE MANN CLEMENT

From left to right, Katherine Proctor, Reilly Finnegan, Peter Schultz and Alex Karsten are part of the online literary magazine.

feedback and are growing and getting new opportunities. We're all young, but we all take ourselves seriously — we're not the best that there is, but our stuff is worth publishing."

Mostly, Should Does members are thankful for the support Carolina Creates has

given them as they continue to develop into a completely independent organization.

"My hat's off to them," Schultz said.

"We couldn't be where we are right now if it wasn't for Carolina Creates."

arts@dailytarheel.com

Prison pipeline displayed

By Corey Buhay
Staff Writer

Even though the exhibit was taken down Monday, organizers of "None of the Above" are preparing to take their message about the issues connecting poor schools and prisons on the road.

The interactive art and performance project that pushes for social change was created by the group Hidden Voices. The exhibit includes photographs that had been on display in the Student Union.

The exhibit will next be on display at Duke University, UNC-Pembroke and Guilford College.

"All of the play comes from real situations and real interviews that they've collected over three years, so it's all really relevant, really personal stuff," said Schara Brooks, a UNC senior and a performer in the show.

Playwright Lynden Harris founded the project in 2010 and spent three years interviewing and working with hundreds of teachers and students in more than 20 counties in North Carolina.

The project was funded by



DTH/KATHLEEN HARRINGTON

"None of the Above" was on display in the Union as part of a social change project by Hidden Voices.

a grant of up to \$45,000 from UNC's Institute for the Arts and Humanities in 2012.

Most of the project's live performers tell their own stories on stage. The performers included teachers, students and lawyers who advocate for students facing potentially unfair suspensions.

"For instance, in one county in N.C., there are such things as being suspended for

a first-time offense of cell-phone use or dress code violation," Harris said.

She said the project also addresses the discrepancy in the disciplinary measures for white and minority students.

"There's a real racial issue here in terms of who's aware of the school pushout and who's aware of mass incarceration," Harris said. White students are less affected and therefore less aware of the discrepancy, she said.

Harris said minority students were nearly eight times more likely to be suspended for a rule violation than their white peers.

Brittany McKinney, a freshman involved in the production, said she felt it was important to be an example to younger students.

She said she works in the Campus Y's Boomerang pro-

gram, which matches local middle school and high school students with UNC student mentors while they suspended from school.

The mentors are supposed to help students pinpoint their strengths and weaknesses to find goals and careers that are right for them.

Brooks said UNC students have reacted enthusiastically to the gallery.

"We could literally talk about it for days," she said.

Harris said generating conversation was the point of the project and has caused viewers of the exhibit to be alternately horrified, energized and shocked.

"It was overwhelming, but that was also the beauty of it because it came from so many perspectives," she said.

university@dailytarheel.com

Vimala's hosts food panel

By Jasmin Singh
Senior Writer

When junior Rachel Atkinson first learned about the problems in the American food industry, she said she wanted to run away and become a farmer.

But she said Fair, Local, Organic Food, a student organization focused on improving the sustainability of food, showed her there is hope.

FLO held a public forum Tuesday night at Vimala's Curryblossom Cafe to discuss issues of sustainability and equality in the food industry.

Vimala Rajendran, owner of the restaurant, said she was glad to help the group bring awareness to the issue.

"It makes me feel proud that I can tell the community exactly what is in the food," Rajendran said. "I wouldn't feed my guests what I wouldn't feed my kids."

Tom Philpott, food and agriculture correspondent for Mother Jones, co-founder of North Carolina's Maverick Farms and a speaker at the event, said the sustainability movement is in danger.

"The problem with social movements in the U.S. is that they are impatient," Philpott said.

Steve Wing, a professor at the UNC Gillings School of Global Public Health, said consumers and farmers need to beat the system.

"We need to get away from the monopoly so we can get

away from the poisons that affect the environment, the consumers and the workers," Wing said.

Philpott said large agribusinesses leave no room for small farmers and consumers to negotiate prices or quality.

"There is this whole political economy for food," Philpott said. "Who gets access to it and why?"

Philpott said he's shocked the workers in the food industry are valued so little in American society.

"The people who slaughter and collect the food are among the lowest paid workers in the economy," Philpott said.

Panelist Eliza MacLean, a farmer at Cane Creek Farm in Snow Camp, said even though local food is more expensive to produce, it's worth it for her to do it.

"I don't like the way most meat is produced, so I became the change I wanted to see," MacLean said. "I've shown a loss in income, but I live a rich life."

Rajendran, who gets the pork for her restaurant from Cane Creek Farm, said she hopes events like the forum will help her better understand why people love her food.

"I want to know what really makes people feel soulful about the food."

Sophomore Marisa Scavo said events like these allow FLO to build stronger relationships with community members.

"The idea of connection and establishing this vibrant community based on local food is just one of the core themes of FLO," Scavo said.

Atkinson said FLO allowed her to get through to people and help them understand the issues surrounding industrialized food.

"I don't want to run anymore," she said. "I just want to grow my own food and support my local farms."

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UNC to face strong Hokie secondary

The Tar Heels will go up against the No. 4 defense in the country.

By Brooke Pryor
Sports Editor

Last season, the North Carolina football team cruised to a 48-34 win against Virginia Tech in Kenan Stadium.

But with the Hokies boasting a top-five defense, this year's meeting will likely be a bit different.

Not only will the Tar Heels travel to Blacksburg this Saturday, but they'll also be going up against the No. 4 defense in the country — one that held East Carolina and Georgia Tech to 10 points apiece.

"I think it was a hot day here, we got the tempo going, and were able to establish a run game, create a couple explosive passes and just got momentum rolling in our favor," offensive coordinator Blake Anderson said. "This is a different team, and I think they're better on defense than

they were a year ago." The most glaring obstacle facing UNC in this year's meeting — a Virginia Tech secondary that features a host of future NFL picks, including cornerback brothers Kendall and Kyle Fuller.

"They're the best secondary we'll have played," Anderson said. "They've got three or four guys that will play in the NFL. So you know what you're up against. But I do believe you have to test them as well.

"You have to make them make plays. We've got some length outside — guys that will elevate and go get the ball."

Last season, sophomore wide receiver Quinshad Davis tested Kyle Fuller and emerged from the matchup with five catches and a game-high 65 yards.

"Last year Quinshad had a breakout game against (Kyle) Fuller and I know he's looking forward to the challenge and so are we," wide receivers coach Gunter Brewer said.

Now, Kyle Fuller will join his younger brother Kendall, a freshman who's started every game, and against Marshall last week, recorded

an interception to go with seven tackles.

North Carolina will also have to face the Fuller brothers and the rest of a stout secondary with a hobbled quarterback in Bryn Renner.

Renner, who leads the ACC in passing with 1,117 yards this season, came to Monday's weekly football press conference with a boot on his left foot, but Anderson said he expects Renner to play Saturday.

Against East Carolina, Renner threw a career-high 366 yards and added three touchdowns. But the senior also threw an interception and at times seemed a little off, something Anderson partially blames on Renner's excessive sweating.

"He had a couple get away from him," Anderson said. "He sweats so bad. He really does. His hands and arms will be dripping wet. He missed a series where he didn't get a towel or something, and it got ripped off and he had a couple balls get away from him, no doubt."

Against Virginia Tech's defense this weekend, Renner



DTH FILE/HALLE SINNOTT

Quinshad Davis (14) will be challenged with a tough Virginia Tech secondary on Saturday. Last year, Davis had a breakout game against the Hokies, hauling in a game-high five catches for 65 yards.

will be battling more than just sweaty palms when a Hokie defense with 17 sacks for a total loss of 97 yards comes rushing at him.

But Davis is prepared to bail his teammate out if he gets into trouble. "I told him whenever he's in trouble, whenever he needs

me, just throw it my way," Davis said. "I'm gonna come down with it."

sports@dailytarheel.com

Crafting a life in the arts, stick by stick

A Chapel Hill artist creates sculptures from branches.

By Andy Bradshaw
Staff Writer

Patrick Dougherty's art puts him in a sticky situation — he crafts sculptures by bending twigs.

Dougherty, a UNC graduate and Chapel Hill resident, has a long and celebrated history in environmental art with sticks as the medium.

His work inspired a documentary focusing on his art career titled "Bending Sticks," directed by Penelope Maunsell, a Durham film producer. In his 25-year career, Dougherty has built more than 200 sculptures out of little more than saplings, Maunsell said.

Dougherty's work was more than worthy of a documentary because his art has spread across four continents and countless cities, Maunsell said. She teamed up with filmmaker Kenny Dalsheimer to co-direct the documentary.

Maunsell said she remembered the moment she first saw one of Dougherty's sculptures at the Durham Arts Council nearly 25 years ago.

"I knew almost instantly I had to make a film about it," she said.

And more than two decades later, she's done just that.

Maunsell's cameras traveled with Dougherty for a year to five different locations in the

Carolinas and Washington, D.C. as he built his trademark sculptures, she said.

"As a child, I spent a lot of time playing out in the woods in Southern Pines," Dougherty said. "I think these initial forays into the woods as a child presented me with a lot of opportunities to start making relevance out of these experiences."

He said he is dedicated to capturing the natural woods within his sculptures.

"When you're putting up one of these (sculptures), you have to consider how it will mimic the shapes and storylines of its specific community," he said.

Maunsell said she thought Dougherty's dedication to his craft has paid off — universities, museums and gardens across the world now com-

mission him to put up pieces. One piece sits inside the new wing at the North Carolina Museum of Art in Raleigh, which will be screening the documentary on Oct. 19.

And while Dougherty's piece at the museum is a more permanent one, Dougherty said many of his other sculptures in the open spaces of cities have a much shorter lifespan.

"The line between trash and treasure is thin," Dougherty said.

"Sometimes they can be up for more than a year, but once they have started to wear down, I like for them to be taken down."

Since the film's grand premiere in December, it has been screened at venues across the country, including Halsey Institute of Contemporary Art

in Charleston, S.C., Maunsell said.

"Dougherty manages to extract visual poetry out of bent sticks. His works seem to effortlessly appear, as if the trees themselves suggest their final shape," said Mark Sloan, director and senior curator of the institute, in a press release.

Maunsell said she could not be happier with the film's reception, and though it has been a long journey since she first saw Dougherty's work, she said the film was better for it.

"It is a better film now than it would have been back then because I have been able to know his art so much better," she said.

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COURTESY OF THOMAS O'LAUGHLIN

Artist and UNC alumnus Patrick Dougherty creates sculptures made out of sticks, such as his 2012 series entitled "Lean on Me."

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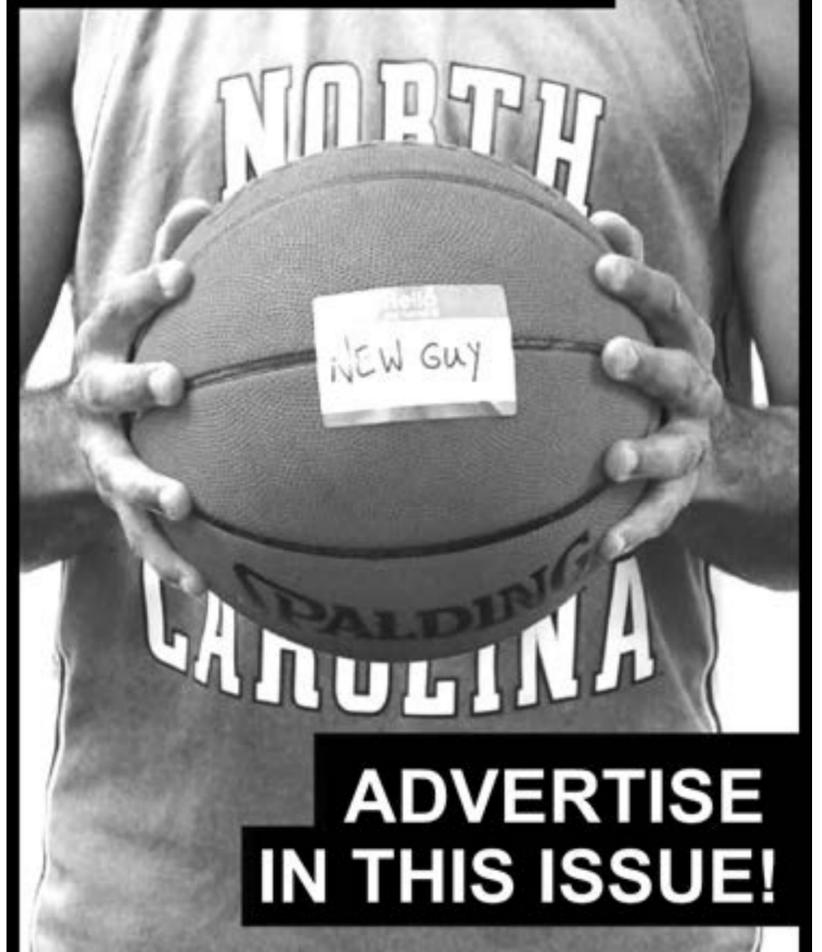
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Q&A with Thomas Wolfe Prize winner Ron Rash

Author Ron Rash will be speaking today as the 2013 Thomas Wolfe Lecturer and Prize Winner.

Rash has published four books of poetry, five short story collections and five novels, distinguishing himself in all three forms. His novel "Serena" will be released as a major motion picture starring Jennifer Lawrence and Bradley Cooper.

Staff writer Melissa Bendixen spoke with Rash about his inspiration and writing career.

Daily Tar Heel: North Carolina and the South seem to have a big influence on your writing. What particularly interests you about it?

Ron Rash: It's a very, for me, fascinating history, very complex, and I think complexity is always good for literature. I'm very much aware of being part of that tradition with Faulkner, and Wolfe was very important to me as a teenager.

But I think what I've learned from Southern writers, the best ones, is that it seems that what you're doing is you're using that Southern history, that Southern landscape as a conduit into the universal, the same way James Joyce used Dublin.

To me, one of the joys of literature is that, yes, you find out about a specific culture, and yes, you find out about that specific landscape, but ultimately it leads to the universal.



Ron Rash is a novelist and poet who is the recipient of the 2013 Thomas Wolfe Prize for literature.

DTH: How and when did you begin writing?

RR: Unlike a lot of my friends, I did not write in high school or elementary school. I didn't start writing until I was in college, but I was always a voracious reader. And I was always very comfortable being alone.

I spent a lot of time in solitude, reading obviously, but also, I spent a lot of time outdoors by myself. I think in a way I was trained to be a writer even though I wasn't conscious of it.

I enjoyed reading so much, I think it was like anyone who, for instance, listens to enough guitar music, that eventually you want to get up and try it for yourself.

So I picked up a pencil and wrote very derivative short stories. Sometimes I would have paragraphs with long sentences if I was reading Faulkner that week, and if they were Hemingway, five words. And that's OK. I was just flexing those muscles. And I think a lot of times what's underrated with writers is perseverance.

DTH: You have excelled in writing poetry, short stories

and novels. Do you have a particular favorite, and why?

RR: Probably the form I enjoy the most is short story. It seems to me that it's the hardest to do well. It's the most challenging, I think, because you have to bring so much of what you bring to a poem, and so much of what you bring to a novel, and somehow fuse those things together.

There is very little margin for error, and yet, as in a novel, you have to give the reader a sense that the story is complete. And to do that in 10 or 15 pages is hard. The writers who do it the best — Flannery O'Connor, Chekhov, Joyce — when it happens, it's miraculous. A story such as that is hard to find. There's not one line out of place in those stories.

DTH: How do you feel about your book "Serena" being turned into a movie?

RR: It's made my son very happy. He's hoping to meet Jennifer Lawrence. He's 26.

I think I'm more curious. I've deliberately stayed out of it because I just feel like they are probably very happy for me to stay out of it. I haven't even read the screenplay. But I just feel like it's not something I really know. But it's going to be interesting. I am interested to see how they translate it.

I think a writer has to accept that it's going to

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be a very different vision. Obviously everything cannot be included in a two-and-a-half-hour movie that's in a 400-page book.

DTH: What's the biggest piece of advice that you have for young writers?

RR: Patience. It's human to want to publish quickly, you know, to get attention quick for your work, but I also think that if you don't get that attention, and if you get discouraged and quit, you can never know what you could have been.

Different writers develop at different paces, and you may be a writer that doesn't hit your stride until say, 30. You may be a writer that can write your best work at 22 or 23, but that's very rare.

When I was about 27, 26, I'd been writing semi-seriously, but I really came to a point in my life and I said, "Do I want to live my life risking it at something I may not be good at ... or do I want to live my life not knowing if I could have done it?" And I would rather have failed at it than not know if I could do it.

arts@dailytarheel.com

NC counties battle beetles

By Caleb Waters
Staff Writer

A vicious intruder is making its way to Orange County. The tree-killing emerald ash borer has been found as close as 30 miles away in Person, Vance and Granville counties in recent months, said Robert Trickle, the head of the Forest Health Branch of the N.C. Forest Service.

This unwelcome guest appeared last week in Warren County, which is about 70 miles northeast of Orange County, Trickle said.

Trickle said the arrival of this beetle in Orange County is unavoidable. "It is imminent," he said. "It is a beetle that is hard to find. It moves kind of quickly."

The beetle infests ash trees by laying the eggs of its larvae inside the tree, said Kelly Oten, a forest health specialist with the N.C. Forest Service. Within a few years, the entire tree dies.

"They kill trees. It's pretty straightforward," she said. "They are capable of killing all four types of ash trees in North Carolina."

These beetles have been found in 22 states and are continuing to spread, she said.

"Like all insects they are capable of dispersing," Oten said. "The adult beetles are capable of flight. The other way the insect can spread is if people move firewood that they do not know has the beetle."

All four affected counties — along with the entire state

of Virginia — are under a wood quarantine.

"Any ash logs or wood cannot be moved out of those areas without going through a process with the Department of Agriculture," Trickle said.

But there is hope for the ash trees of North Carolina. "You really should start managing or doing work when the beetles are anywhere from 15 to 30 miles away," Trickle said. "(The bugs are) 15 to 20 miles from Orange County."

Curtis Brooks, an urban forester for the Chapel Hill Public Works Department, said few trees in town will be affected.

"Ash trees are native species that are quite common in wooded areas but have rarely been planted in the Chapel Hill area," Brooks said in an email.

The forest health experts are already waging war on the invaders.

Both Oten and Trickle said chemicals can be used to prevent the future invasion of the beetles and help infected trees.

Last Thursday, the forest service released 900 wasps capable of killing the emerald ash borer in Granville County.

Individual landowners are encouraged to treat as many trees as possible.

The N.C. Forest Service or a local forest ranger can be contacted if a tree becomes infected.

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HOROSCOPES

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 It could be a profitable & romantic year, especially if you maintain your simple frugality. Career opportunities arise & partnerships thrive w/ loving attention. Balance health & creativity w/ great service. Take off on an adventure of discovery w/ someone special. Seeds sown now blossom next spring.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is an 8 -- Don't make promises you won't keep. Friends teach you the rules. Work causes delays, so call if you'll be late. A bird in the hand is worth two in the bush. Proceed with caution.

Taurus (April 20-May 20)
Today is a 6 -- Listen to all considerations before choosing direction. Changing fiscal priorities causes upsets. Work on the big picture first. Accept fringe benefits as partial payment. Listen to powerful people you respect. Stock up on beverages.

Gemini (May 21-June 20)
Today is a 5 -- Use your intuition. Talk leads to opportunities and an interesting development. Look at your situation from a higher vantage point. Be a stabilizing influence. Don't push yourself too far too fast. Get the word out.

Cancer (June 21-July 22)
Today is a 6 -- Work interferes with travel. Rethink finances. Don't fund a fantasy. Go for substance over symbolism. Use your skills of persuasion. Ask your partner to exert influence. Use what you've recently learned. An answer comes in a dream.

Leo (July 23-Aug. 22)
Today is an 8 -- Private conversations increase efficiency. Sort out any disagreements, especially about money. Otherwise, it could get confusing. Consider suggestions first. Then urge someone into action. Enthusiasm wins over facts. Defeat gratification. Others request your advice.

Virgo (Aug. 23-Sept. 22)
Today is an 8 -- All isn't as it appears. Be careful. Figure out what needs to be done. You come up with a better idea, and save a bundle. Put your will into creative projects. Postpone chores. Record the muse.

Libra (Sept. 23-Oct. 22)
Today is a 7 -- Go for solid results over symbolism. Incorporate creative ideas into a plan. Your limits get tested. You tend to overestimate powers & under-budget time. If you're late for a date, text or call. Make your life easier w/ help from friends.

Scorpio (Oct. 23-Nov. 21)
Today is a 6 -- Keep your objective in mind. Conserve resources. Know what you're talking about, but don't tell everything. Listening can be more powerful than speaking. Work extra hard now. Bring a little glamour home. Candles and good conversation satisfy your spirit.

Sagittarius (Nov. 22-Dec. 21)
Today is a 6 -- Share your dreams. Friends are right there for you. Suspend disbelief. Confirm reservations. Keep the money in mind. Don't tell the whole story, yet. Be patient with things that don't make sense. There could be a confrontation. Answers get revealed later.

Capricorn (Dec. 22-Jan. 19)
Today is a 7 -- A distant friend is a big comfort. Do a job yourself and save. Exert reasonable caution. Be clever and resourceful. Recycling pays. Clean with a vengeance. Waste not, want not. Then enjoy the fruits of your labors.

Aquarius (Jan. 20-Feb. 18)
Today is a 6 -- Your assumptions get challenged. Talk is cheap right now. Hold on to your money. There could be a conflict with a competitor. Discuss an impending change with your teammates. Wait overnight to sign. Ask provocative questions.

Pisces (Feb. 19-March 20)
Today is a 7 -- Check instructions for errors or changes. It could get chaotic. Listen to someone who's confused. Work gets profitable, so pour on the steam. Be gracious even if unwarranted. Your kindness comes back to you.

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Parks and recreation kicks off 'Chapel Hill 4 YOUth'

By Jordan Nash
Staff Writer

When it comes to programs for teenagers, DaLonta Little said Chapel Hill needs to do more.

Little, a 16-year-old Chapel Hill resident who is part of the town's youth program, said youth-focused initiatives should offer teens more than just a fun place to hang out.

"I want (town officials) to give more money to the youth programs because (they) keep us out of trouble," Little said.

The town parks and recreation department plans to do that with a new teen initiative, Chapel Hill 4 YOUth, said Jim Orr, assistant director of recreation operations. It aims to obtain feedback for new programs for 12- to 18-year-olds.

"We as adults and we as

programmers think we know everything, but we don't — especially when it comes to teens," Orr said. "We need to go to the horse's mouth."

Orr said the initiative's theme is the number four. The department has generated four survey questions it plans to ask at each of its four meetings.

The questions are targeted to ask community members what programs and services they think are working and what they would like to see in the future, Orr said. The department also wants to know about any barriers, like transportation or safety, that prevent youth from attending them.

An invitation-only social at the Street Scene Teen Center, in the basement of the post office building on Franklin Street, will be held Oct. 22. The department plans to pitch the

initiative at the social, Orr said.

Orr said more than 50 organizations have been invited to send representatives and a young person to the event. The Chapel Hill-Carrboro YMCA, the Boys & Girls Clubs of America and Raleigh's Family Resource Center are some of the groups expected to attend.

Once the town has youth organizations on board, it plans to gain input. Questions will be asked at meetings and posted on the initiative's website.

"I hope this new initiative brings awareness to the needs of young people in our community and provides a space for youth voices to be amplified, heard and respected," said Samathryn Cleveland, the program coordinator.

Ray "Butch" Kisiah Jr., director of parks and recreation, said he is thrilled both

STRUMMING SENSATION



DTH/TAYLOR SWEET

Jim Mills, Grammy Award winner and six-time winner of the IBMA Banjo Player of the Year award, performed in Wilson Library on Tuesday. Mills spoke about his first introduction to bluegrass and showed off his three-finger style.

TEEN SOCIAL

• The first public meeting will be held at the center Oct. 24. The Oct. 30 meeting is aimed at parents and advocates of youth. That meeting will be held at the Hargraves Community Center.

Mayor Mark Kleinschmidt and Town Manager Roger Stencil said they support plans for the new program.

"For me, the excitement is the fact that the town manager has basically staked himself out in front of the council that he'll get it in his recommended budget, which goes a long way in getting things through council," Kisiah said.

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SHUTDOWN

FROM PAGE 1

Last year, UNC's research funding totaled \$778 million, with 70 percent coming directly from the federal government and an additional 10 percent coming indirectly from the government through subcontracts with other universities, Entwisle said.

While researchers can continue to use funds from existing grants and contracts, these resources might run out if the shutdown continues for several weeks or months.

"If it becomes too long a period of time, we won't be reimbursed and we will have to stop work," said Terri Lomax, vice chancellor for research, innovation and economic development at N.C. State University.

Lomax also said this could affect collaboration between universities in the Triangle.

"We won't be able to issue any new subcontracts while this is going on," she said.

Furloughed workers

Though the effects on university research are minimal for the time being, federal departments are facing immediate consequences.

Taylor Jones, a senior biological sciences major at N.C. State, works as a lab technician at the USDA. Most workers in the department have been furloughed until the shutdown ends.

"It was a pretty somber atmosphere," she said of the mood in her office on Monday night. "Nobody thought that it was going to happen."

The U.S. Department of Education, which is responsible for administering federal financial aid grants and student loans, is also dealing with the effects of the shutdown.

The department is in charge of the three ongoing federal investigations into UNC's handling of sexual assault cases.

According to the Department of Education's contingency plan for the

government shutdown, the department planned to furlough more than 90 percent of its total staff for the first week of a shutdown. If the shutdown lasts longer than a week, 6 percent of the staff would be called back to work.

Out of the 212 Department of Education employees who are still expected to work this week, 138 will be processing student loans because the department is obligated to fulfill most loans by Dec. 31.

"We don't think there are going to be any problems with student financial aid," Dean said.

But he said the Department of Education could cut funding if the shutdown drags on.

Jones, who depends on the income from her primary job as a USDA lab technician, said she feels lucky because she has a second job in a lab at UNC where she can take on more hours until the shutdown ends. But she said she is nervous for her colleagues who work for the government full time.

"It angers me that people can't reach a consensus in Congress because it affects some 800,000 workers who are 'nonessential' to the government," she said. "Meanwhile, everyone in office is still getting a paycheck — I think that's pretty unfair."

Jones said she hopes to be able to return to work soon — and University officials, like Dean, said they hope the government resumes activity in a matter of days.

"Everyone is hoping that the shutdown does not last for very long," Dean said. "The congressional leaders and the White House and the Senate are under tremendous pressure from all directions to try and resolve this."

But Entwisle said there is no way to know when the shutdown might end.

"It's difficult to predict what's going to be happening at the federal level — I gave up a long time ago."

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SECURITY

FROM PAGE 1

to encourage complete and confident incident reporting often lead to a rise in the crimes listed in annual security reports, Boyer said.

"When you're proactive, the statistics will likely go up," she said, adding that campus leaders need to discuss at the start of any initiative what outcomes are expected from any policy changes.

The members of the initiative split up into three work groups — responding to offenses against persons, campus public safety and security reporting and awareness.

UNC-CH student Nathan Tilley, chairman of the UNC-CH Honor Court and a member of the response group, said he hopes the group's work will help campuses understand what is required and expected from the federal government in handling sexual assault cases.

He said students hope to have General Administration members give input and identify the best practices.

"We have federal guidelines and state guidelines that we are bound to comply with, which is great. We need to have some definitions for how to do that appropriately," he said.

N.C. Agricultural & Technical State University Chancellor Harold Martin, co-chairman of the initiative, said members will aim to have a draft of their recommendations to Ross in April. Ross will then present the final report to the system Board of Governors.

In an interview in September, Ross said the campus security initiative was not solely driven by events at any particular campus.

"This is an issue that is a national concern — we just want to be out ahead of it, and I think we are," he said. "I think we're going to be on top of this, and our campuses will be better for it."

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TEA TALKS

FROM PAGE 1

about UNC-Pembroke is because the things that effected those changes are the same things that could effect change here at UNC-Chapel Hill," he said.

Sophomore Jerome Allen said he was concerned that student-led advocacy groups were being cut down, and said he wasn't sure that the discussion with Folt resolved his concerns.

Allen said he wanted to hear more about plans of action to respond to student worries.

"I was happy to hear that the chancellor was very open-

minded to hearing the conversation from both ends," he said.

"At the same time, I feel it's not going to resonate. I want to see what's going to happen next."

Folt said she knows there are many students across campus with a variety of concerns, but they can't all be addressed immediately. She said even if an issue is halted for now, that doesn't mean it doesn't have merit.

"It's about developing a culture where it's OK to keep trying," Folt said. "We don't want to become turtles and go into our shell."

Lambden said he tries to

advocate for student interests on the Board of Trustees, but it is difficult with 12 other people on the committee.

"Your power comes from the ability to be persuasive," he said.

Sophomore Diana Dayal said despite the bureaucratic obstacles UNC students face, she is encouraged because of the conversations she had with Lambden, Leonard and Folt.

"I don't think it's just a bunch of closed doors," she said.

"I think we're not opening them."

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Should Does magazine

An online magazine funded by Carolina Creates, Should Does fosters literary creativity. See pg. 4 for story.

Stick forts

A UNC graduate makes nationally recognized and intricate forts out of sticks. See pg. 5 for story.

Ron Rash Q&A

Southern poet and novelist Ron Rash will receive Thomas Wolfe prize today. See pg. 6 for story.

Social media book

A journalism professor writes book about the unreliability of social media. See dailytarheel.com for story.

games SUDOKU

THE SHACKLES OF PUZZLES By The Mepham Group

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Level: 1 2 3 4

2		7	6		1	8			
	8				4	3	6		
	1	3		8		6			
				2					
		2		6		9	7		
	3	5	8					9	
			6	9		2	1		7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Tuesday's puzzle

6	7	3	8	2	1	5	9	4
4	1	5	6	9	3	7	8	2
9	2	8	7	5	4	1	3	6
1	3	6	9	4	7	8	2	5
8	9	7	5	1	2	6	4	3
5	4	2	3	6	8	9	7	1
7	6	9	2	3	5	4	1	8
2	5	4	1	8	9	3	6	7
3	8	1	4	7	6	2	5	9

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Los Angeles Times Daily Crossword Puzzle

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ACROSS

1 Cried one's eyes out
5 Facial expression
11 Hang down
14 Pre-migraine phenomenon, for some
15 Hot wings did him in
16 It may need a boost
17 *Shopper's aid
19 Barracks bed
20 Scattering seed
21 Raid the fridge
22 Songwriter Bacharach
23 Small combo
25 Katana-wielding warrior
27 Barking sound
30 Responsibility
32 Choice in a booth
33 Evening for trivia buffs
36 Disney lioness
38 "That ___ last year!"
39 In the future, or, when spoken with a long starting vowel, what the last word of the answers to starred clues can have

41 1492 vessel
43 Hoodlum
45 Run-down urban buildings
47 HST part, say; Abbr.
49 Ex-Yankee Martinez
50 "A mouse!"
51 Takes care of
54 Islands in the stream

56 Meringue needs
57 Alts.
59 Homemade pistol
63 Bygone space station
64 *Stop-action film technique
66 Rock gp. known for its symphonic sound
67 Maker of Light & Fit yogurt
68 Jungfrau's range
69 Homer's nice neighbor
70 Battery parts
71 Push to the limit

DOWN

1 Clowns
2 Mark replacement
3 Figurehead spot
4 Silently understood
5 Birth state of four of the first five American presidents
6 More than unfriendly
7 Word after fire or bake

8 Met program details
9 Austrian painter Klimt
10 Superlative suffix
11 *Phone that can't be tapped
12 Ancient Greek market
13 Mob boss John
18 Subject of the 2003 TV film "The Crooked E"
22 Zippo filler
24 Should, with "to"
26 Work-wk. start
27 Pollution meas.
28 Tin Woodman's trouble
29 *Angler's equipment
31 Fitted bedding item
34 "Gadzoos!"
35 Patty Hearst, in the SLA

37 Kitty builder
40 Inhabitants
42 Pose
44 Miracle Mets manager
Hodges
46 Recurring theme
48 Mideast capital
51 Hunks
52 Like gymnasts
53 Shorthand expert
55 Fat-shunning fellow
58 Email button
60 Storm wind
61 Calls the game
62 Brooding place
64 Govt. Rx watchdog
65 Actress Caldwell

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Trey Mangum
Color Commentary

Junior journalism major from Roxboro.
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The minority report of UNC

Last week this time as I was casually scrolling my Twitter feed, I saw many people were discussing the low enrollment of African-Americans at UNC, particularly the enrollment numbers for males of color.

As black college students, we all know that attending a predominantly white institution means one thing — you are in the minority. However, until last Wednesday, I did not realize to what extent we are the minority.

On Sept. 17, the UNC Office of Institutional Research and Assessment published a chart that catalogs all UNC students by class year, race/ethnicity and sex.

Amid all the numbers, there was one statistic that stood out to me personally: There are only 98 black males enrolled in the UNC class of 2017. In comparison, there are 1,054 white males enrolled.

That statistic does not just stop with black males. There are only 12 males of American Indian or Alaska Native descent and only 94 Hispanic males in the first-year class.

As I look back on my high school graduating class, I can safely assume that there were almost as many black males in that class of 400 as there are in UNC's 2017 class of roughly 4,000.

The smallest dorm on campus, Old East Residence Hall, can hold a population of 67 students. It is ridiculous that a good majority of the black male students in this class could fit into Old East.

According to a study published in 2010, UNC's four-year graduation rate is just 49.2 percent for black males, which is a stark contrast to the 70.8 percent graduation rate for white males.

If this trend continues, then only 48 of 98 black males in the class of 2017 will graduate on time. This cannot happen.

As the flagship University of the state and one of the top public institutions of higher education in the world, the enrollment number of minority males is completely unacceptable.

High school students are obviously deemed very qualified upon their acceptance to UNC. But when they get here, not all are equipped to succeed as well as their counterparts. For example, someone coming from a rural or impoverished area may not have the same resources and support that someone from a wealthier, higher-class background may have.

There are many programs set to assist students like these — such as the Carolina Covenant program, the Minority Advising program and lots of programs through the Office of Diversity and Multicultural Affairs. These programs should continue, and new options should be explored to ensure future progress and fix this problem of low minority male enrollment and retention.

Students have to take responsibility too. We have to take the initiative to make sure that we are meeting academic requirements and encourage one another as well. It is fairly easy to fall through the cracks in a system that doesn't strongly support your success as well as it does others'.

Hopefully, one day, a change will come.

EDITORIAL CARTOON By Matthew Pressley, mdp924@live.unc.edu



EDITORIAL

Mouse packs the house

Town and gown team up to improve game day.

Recent improvements to football game day operations by both the town and University mirror the excellence usually presented by the teams that are playing and should be expanded and shared with other revenue sports.

Chapel Hill recently conducted a study in order to find ways to reduce traffic congestion on football game days and to increase the efficiency by which local transportation is organized. The main finding of the

traffic study is that less police officers are needed to direct traffic on football game days. This new innovation has greatly improved the efficiency of traffic operations as it costs less to have fewer officers on patrol. Officer safety has also been improved since fewer will be working in the line of traffic.

Similar studies should be implemented around campus because their multifaceted approach encourages fiscal responsibility, increased efficiency and a high priority on public safety and satisfaction.

However, these innovative ideas aren't exclusive

to town matters. The athletic department has also hired the Disney Institute to improve game day operations.

By taking a page from the most magical place on Earth, game day at Kenan Stadium has become a much broader experience than merely watching a football game. This has been partially implemented by a shift in priorities, putting the positive experience of fans at the forefront.

Though the team's record has been lackluster so far this season, both the town and the University have made it much easier to be optimistic about the rest of the season.

EDITORIAL

Lower your weapons

North Carolina should welcome voter ID law input.

Gov. Pat McCrory and members of the N.C. General Assembly should take the U.S. Justice Department lawsuit as an opportunity to refine the voter ID law instead of acting defensively in an effort to save face.

The lawsuit will conclude whether or not this law, arguably politically motivated, is discriminatory.

The law, a subject of heated controversy among

the state's citizens, is one of the most restrictive voter ID laws in the nation. If North Carolina is going to be the national leader in voter fraud prevention, it should make sure that it is not overstepping its constitutional bounds.

While every sensible measure that hinders voter fraud should be considered, North Carolina leaders must be open to national input, particularly after passing such a controversial law.

This law has drawn out passionate critics and supporters across the state, and hopefully the

U.S. Justice Department can help the state find a middle ground.

This is a valuable chance for voices outside of the state to contribute to a productive dialogue on the issue.

Voter fraud isn't rampant nationwide, so North Carolina should look to more moderate preventative measures for acceptable laws.

North Carolina leaders should welcome this as an opportunity to re-evaluate the law and try to make it acceptable for a larger majority of the state's citizens.

COLUMN

No money? No problem!

Local resources help entrepreneurs overcome barriers to success.

This is the final installment of a three-part series.

Early in my entrepreneurial journey, I asked the cliché question, "What's the hardest part about being an entrepreneur?" A gentleman responded, "Well, I started with nothing and a year later I still had most of it left!"

While there are great stories of achievement, there are barriers to overcome in order to become an entrepreneur, especially a successful one. Fortunately, for the driven, aspiring entrepreneur, these barriers can be overcome by locating and taking advantage of opportunities that can help surmount these hurdles.

In a report about millennial entrepreneurs (ages 18-34), the most common barrier to entrepreneurship was not being able to secure funding to launch a venture. Routes to this precious commodity can include applying for a small business loan or credit. If approved, these



Julian Wooten
Julian is a Triangle Business Journal 2013 Top 40 Under 40 entrepreneur.
Email: jewooten@email.unc.edu

loans can give you access to capital, which can be repaid in a structured manner sensitive to your stage of development. For example, Square 1 Bank is a financial institution that lends to early-stage ventures, which gives them the necessary capital to operate until they reach profitability.

If a loan or credit seems too risky, you can also apply for grants, which do not have to be repaid. Locally, NC IDEA (affiliated with the IDEA Fund) competitively offers such grants.

Many entrepreneurs use business plans or pitch competitions to win prize money

and resources that can be used for their ventures. In such contests, an entrepreneur or team will present an idea and business model to judges who will assess the idea's feasibility and scalability. At UNC, the Carolina Challenge is the premier competition that gives entrepreneurs the chance to earn money for their ideas. You can find more information on their website.

Taking ideas to the public for capital is increasing in popularity. Today platforms such as Indiegogo, Kickstarter and RocketHub allow entrepreneurs to launch campaigns to which the public can contribute various sums toward a preset goal. At the end of the campaign, the entrepreneur receives proceeds to fund the venture. It's a great way to attract public interest.

Although it takes hard work and determination, the path to entrepreneurship is feasible and rewarding. Don't dream your life away. Start something — you'll be glad you did.

QUOTE OF THE DAY

"It's difficult to predict what's going to be happening at the federal level — I gave up a long time ago."

Barbara Entwisle, on the government shutdown

FEATURED ONLINE READER COMMENT

"Just because (the Affordable Care Act) can't be explained in a few words, does not mean it is not ready."

youcantstandthetruth, on the new health care system

LETTERS TO THE EDITOR

Chapel Hill supports local bicycling well

TO THE EDITOR:

As president of the Carolina Bicycle Coalition, a new student group that advocates for bicyclists, I'm concerned about the editorial board's recent pieces on biking in Chapel Hill. Two weeks ago, they urged the town of Chapel Hill to listen to residents and build better bike infrastructure. That's excellent advice, except they omitted the important fact that the town is currently creating a Bike Plan and had been actively seeking resident input. And although they said the town should listen, the city and University editors of this newspaper declined to publicize the town's bike survey when we asked this summer.

And now the editorial board is critical of the town for doing what they urged two weeks ago: building better bicycle infrastructure. I won't explain here why bike corrals are ideal for Franklin Street, but I will say this is a critical time for bicycling in Chapel Hill. There will be a public forum on the UNC Bike Plan on Oct. 23, from noon to 2 p.m. in Student Union 3206. Chapel Hill will host one the following evening for its plan.

I hope everyone interested, especially the editorial board, will come learn how these plans make our town and University truly bike-friendly, and give any feedback before the plans are finalized in January 2014.

Zach Ferguson
Law

There's no war on parking for cars

TO THE EDITOR:

In response to the Oct. 1 editorial on bike racks taking up parking space, parking is a hassle on Franklin Street, but losing one parking spot is a hardly a reason to go to the papers. The article could be warranted if, for example, the city wanted to convert an entire parking garage to bicycle parking. But before you pump the brakes on building more bike infrastructure, keep in mind that there are 650 car parking spots on Franklin Street, not including metered spots on the street, and in one parallel parking spot there is room for 12 bicycles.

For a community where cycling isn't "prevalent" enough, there are a lot of bikes around here. Carrboro is even hosting the N.C. Bike Summit this year. Bicycling is on the rise, and communities either build infrastructure to keep up with the trend or they become irrelevant.

Carrboro moved from a bronze to silver rating with the League of American Bicyclists this year. It's the first community in the state to have done so, but it's not going to be the last. We could be the next, but other bronze communities that

could be making the jump are Greensboro, Charlotte, Davidson, Durham and Cary. Can you imagine Chapel Hill being less bike-friendly than Cary? That's not a headline I would like to see.

Nobody is waging a war on car parking, and no reasonable motorist is going to get mad because a reasonable amount of parking has been converted for bicycles. We should continue to develop bike infrastructure and look at car parking solutions.

Austin Whitehead '15
Environmental science

Everyone deserves meaningful work

TO THE EDITOR:

October is National Disability Employment Awareness Month. Unfortunately, it is poorly publicized, and few people know of its existence. Even on the U.S. Department of Labor website it occupies only a tiny segment and is challenging to find. This seemingly innocuous placement speaks volumes about the overall attitude toward disability employment here in the United States, and the lack of representation and attention the topic receives.

For many individuals with disabilities, the opportunities available after high school are sparse. The U.S. Bureau of Labor Statistics shows labor force participation for people with a disability stands at only 20.5 percent, while for people without, the rate is more than 60 percent. The unemployment rate paints a similar picture — for

August, the national unemployment rate was 7.3 percent, but the rate for people with a disability was nearly twice that. This huge gap need not persist, and surely only exists to such a large extent as a result of people with intellectual and developmental disabilities being forced into the traditional paradigm of working life.

In reality, people with intellectual and developmental disabilities could participate to exactly the same extent as those without disabilities if only the opportunities existed and the jobs were better suited to their abilities and talents. I refuse to believe that we live in an age in which technology and innovative thinking do not make this possible.

It is important to not mistake this sentiment for sympathy — a job should mean exactly the same to any given person, irrespective of whether or not they have a disability. A job can provide an individual with a sense of self-worth, meaning and most of all a sense of dignity. No group should be excluded from exercising this right, and the more people hear about this issue and discuss it, the more likely it is that people will strive for and achieve meaningful change.

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SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
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