

The Daily Tar Heel

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Thursday, May 21, 2015

Cosmic art for compassion



DTH/KYLE HODGES

A group of Tibetan monks pray around their sand mandala in The ArtsCenter in Carrboro on Monday. The mandala will be complete Friday.

Tibetan monks speak volumes with sand mandala

By Sarah Vassello
Arts & Culture Editor

A group of children are escorted into the Carrboro ArtsCenter on a sunny summer afternoon, wily and energetic as they cross the parking lot.

"We're going to see the monks," their chaperone said, herding the group together. "You haven't seen anything like this before."

As the children enter the Nicholson Art Gallery and gaze upon the three monks sitting aligned in a circle, the room silent aside from the clacking of the metal sand funnels called chak-pur, their demeanors gradually change.

The children, like the rest of the room, become silently contemplative, sitting neatly around the assumed boundary of the monks.

"I find it so beautiful," said bystander Carol Klein, a Chapel Hill resident. "It's such a good way to learn how to be present in the moment."

The room is peaceful.

On Monday, the Tibetan Buddhist Monks of Drepung Gomang Monastery started creating a sand mandala to show their compassion and loving kindness for the ongoing support of the Chapel Hill-Carrboro community. This visit will mark the fifth time the monks have visited Carrboro.

The stop is part of their larger Sacred Art Tour of the United States, in which the monks have four main goals: participate with the local community to create world peace, share Tibetan Buddhist culture, raise international support for Tibet under China's rule and raise money for the 2,000 monks of the Drepung Gomang Monastery through the sale of merchandise.

They do so in part by using the art of sand painting, as used in Tantric Buddhism, laying down a spiritual design through colored sand from memory, grain by grain.

The mandala will be finished on Friday; on Saturday,

in accordance with tradition, the intricate design will be washed away.

"When they're working on this beautiful piece of art, it's almost like a cosmic piece of art because it has in a way no man-made lines — it's all very circular and based off of cosmic patterns, sacred geometry and things like that," said ArtsCenter marketing director Adam Graetz.

"I think it's almost like watching them meditate and get lost in this trance while they're working on it and being hyper-focused on it and hyper-aware of what's going on."

On their tour of the United States, each location's host is allowed to pick the mandala. The mandala chosen for the ArtsCenter expresses compassion, the same mandala chosen by Baltimore when the monks visited after the Baltimore riots.

"The monastery has come here for several years, so people in Carrboro and Chapel Hill have shown incredible generosity and support," said Geshe

ATTEND THE EVENT

Time: 10 a.m. to 5:30 p.m. until Friday; Saturday at 2 p.m.

Location: The ArtsCenter

Info: on.fb.me/1PU4Nkm

Lharampa Yonten Gyatso, the most senior monk, through his translator, Dawa Tsesing.

While the mandala is a gift to the community, Gyatso finds a gift in the support America continues to provide.

"I would like to thank, on behalf of the monastery, all of the Americans in different cities that the tour has been coming to for several years. And the people are very supportive and welcoming," Gyatso said. "When I return, I can take from America the sense of generosity and altruistic approach toward helping others."

"For that, I would like to thank America from the bottom of my heart."

arts@dailytarheel.com

The Final Four match made in blue hell

The women's lacrosse team will play Duke for a spot in the NCAA final.

By Mohammed Hedadji
Staff Writer

Somewhere between complete elation and unwavering focus, the North Carolina women's lacrosse team has set up camp ahead of its semi-final game Friday night in Philadelphia.

The No. 2 Tar Heels took down Penn State Saturday to advance to one of the biggest stages in college sports. To add to the pressure, the team will face its biggest rival, the Duke Blue Devils.

Though the talk all week will be about the rivalry, the team knows they have to approach this game with the same attention to detail as every other.

"You need to execute to be able to win," senior Margaret Corzel said. "That's no different than the first game of the season. That's no different than a fall scrimmage."

The team gave the term execution new meaning against Duke earlier this season, securing the ACC regular season title with a commanding 12-6 win.

Against Penn State in the quarterfinals, dominance at the draw control and patience on offense gave the Tar Heels what they needed to put together a monster run. The team scored the final seven goals of the game.

Down the stretch, the aggressive play of sophomore Sydney Holman helped the team carve away at the largest deficit they had faced all season. Holman, who was called out as a feeder every time she touched the ball last Saturday, looks to pose a threat both passing and scoring.

"I try to be a threat all over the field," Holman said.

With four goals and two assists, Holman posted a season high in points.

While the flashy plays have come on offense this season, the staple of this North Carolina team has been defense.

"We don't like to sit back," Corzel said. "We don't like to see how many more goals we can score than (the other team)."

For the Tar Heel defense, keeping calm while on the big stage isn't a major concern. All four UNC defenders played on Championship Weekend in 2013, where the Tar Heels claimed the NCAA title.

UNC will rely on sound defense Friday, as it has all season, but the team can expect a close game. Duke's defense, one of the best in the nation, held Princeton to three points in their quarterfinal game.

But Coach Jenny Levy's focus all season has been constant improvement, and that won't change as her team prepares to play for a spot in the national championship game.

"We're not done getting better," she said.

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NCGA looks at death penalty

A N.C. House bill would loosen execution restrictions.

By Liz Bell
State and National Editor

Although 149 criminals sit on North Carolina's death row, not one inmate in the state has been executed in nine years.

A bill in the N.C. legislature seeks to restart executions by making changes to the protocol that has been one of the major obstacles to the process for nearly a decade.

House Bill 774, which was passed by the N.C. House and is currently under consideration in the Senate, would allow medical professionals other than licensed physicians to oversee executions.

Under the bill, the presence of physician assistants, registered nurses, nurse practitioners and emergency medical technicians would also suffice to perform a legal execution.

Brian Bechtol, a North Carolina physician assistant and owner of Urgent Care of Mountain View in Hickory, N.C., said physician assistants are just as qualified to perform an execution.

"I think it's good that our roles are expanding. I just don't like the topic that is being discussed right now," he said.

"No matter what your personal belief is, and I absolutely believe in the death penalty, as a medical professional — where we swear to save lives when possible — that sort of goes against our ethical principles."

The American Medical Association assists with the credentialing of physician assistants as well as physicians. The association strongly encourages physicians not participate in executions.

In 2007, the North Carolina Medical Board banned providers from giving lethal injection to inmates.

Although the N.C. Supreme Court ruled in 2009 that the board could not take away physicians' licenses for participating, physicians have since been highly discouraged from doing so.

UNC political science professor Frank Baumgartner said the attempt by legislators behind the bill to move forward with the death penalty goes against national trends.

According to his research, only 43 individuals have been executed of 401 death sentences in North Carolina since 1977.

Compared to the amount of money and time spent on the trial and appeals process, he said the sentence is a wasteful process.

He also said the inherent flaws in the justice system are extremely problematic when applied to executing individuals.

"Why would anyone want to bring this beast back from the dead?" he said.

Even if the law did pass, the executions would not resume due to litigation obstacles, including cases involving the repealed Racial Justice Act and nationwide concerns with the constitutionality of lethal injection.

The bill would still require a licensed physician to be on the premises to announce the person dead.

Tarah Callahan, executive director of the N.C. Coalition for Alternatives to the Death Penalty, pointed to the two exonerations in North Carolina last year as proof of the problems with the justice system.

Half-brothers Henry McCollum and Leon Brown were declared innocent and released in September 2014 after serving 30 years in prison. McCollum spent those three decades on death row.

"The governor hasn't even made steps on granting them a pardon. And here we are, instead talking about how to rush executions to restart," Callahan said.

"It just doesn't match."

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Acupuncture therapist offers a different kind of care for trauma

Kim Calandra wants to use her craft to help sexual assault survivors.

By Acy Jackson
Staff Writer

With natural light filling the room, the smell of patchouli wafting through the air and serene music playing, Kim Calandra's studio allows a wave of tranquility to wash over those who enter.

Calandra, an acupuncture therapist in Carrboro, helps patients deal with the emotional and physical trauma associated with sexual assault.

As a sexual assault survivor, Calandra discovered the benefits of acupuncture therapy for herself and decided to open her own practice. She opened her practice about seven months ago and hopes survivors will reach out to her for help.

"I use acupuncture as a therapy to heal from sexual violence and that inspired me to do that specifically," Calandra said. "I already treat people for (post-traumatic stress disorder) on a regular basis but I wanted to be more specific and defined, and I felt like it was important to specifically say that I treat symptoms of rape trauma and to use that word so that people felt comfortable with me being able to talk about it and coming to me."

Acupuncture therapy is an invasive therapy that can help patients process trauma that happens to their body.

"Acupuncture is primarily a neurological intervention," said Jacob Godwin, a director for the American Association of Acupuncture and Oriental Medicine. "It has several mechanisms of action that affect the central and peripheral nervous systems, so primarily acupuncture is most commonly used for pain conditions, but it is also highly effective for neurological and psychological conditions because it does affect the nervous system and how it functions."

Although not widely known, acupuncture can



DTH/KATIA MARTINEZ

Kim Calandra, owner of Carrboro Community Acupuncture, uses acupuncture as therapy.

be a helpful therapy for many conditions.

"So basically it kind of tricks the nervous system into doing a lot of the self healing, pain management, self repair things that the body is already prepared to do," Godwin said.

This type of therapy accesses many different parts of the mind and body and can help patients deal with different conditions.

"Acupuncture (works) endogenously because it triggers these responses in the brain itself — it typically has a quicker and sometimes longer lasting effect (than medication)," Godwin said.

Calandra explained that although acupuncture worked for her, it is not for everyone and it is not a stand-alone therapy. Other types of therapy such as psychotherapy can be helpful to survivors.

"I don't think it's important for everybody," said Emily Berman, a psychotherapist located in Carrboro. "It's one of those things that building relationships is important, that can happen in a therapeutic relationship in terms of building trust and how people have learned to attach to other people."

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WEEKLY DOSE

A new flag for New Zealand

From staff and wire reports

You can crowdsource anything these days: your ride, your rent, the design of a country's flag. The government of New Zealand has opened a forum to submit potential designs for a new flag, and all of the Betsy Ross-wannabes of the internet have finally stepped in to answer this noble call to action with all the best that Microsoft Paint has to offer. Some artists took a practical approach: One submission, entitled "Blue Sky, Blue Sea," imagines the flag as a solid blue rectangle, championing the economical benefit of deriving 12 homemade flags from a plain sheet of blue paper. Other Picassos of Photoshop chose to feature clip art kiwi birds, Lorde, sheep and smiley faces. Good luck picking just one, New Zealand.

NOTED. A political party in the UK is demanding a vote recount after a local election.

Why? Their candidate, Paul Dennis, came in dead last — and he swears he voted for himself. His wife and father also voted for him, Dennis said, presumably in an accusatory tone accompanied by side-eye.

QUOTED. "The North Adams Police Department is urging everyone to not chase bears through the woods with a dull hatchet, drunk."

— Police in western Massachusetts gave this very specific advice after a very inebriated man attempted to drive bears off his property, hoping to deter future cases.

COMMUNITY CALENDAR

TODAY
An Evening of Tibetan Art and Culture at the Uncommon Garden: Touring Tibetan monks from the Drepung Gomang Monastery will perform and teach Tibetan traditions in the Uncommon Garden. Tickets are \$55, and parking is located at Cedar Falls Park.
Time: 7 p.m. to 10 p.m.
Location: 501 Weaver Dairy Road

FRIDAY
Town and Gown Down East Franklin Street Walking Tour: The tour, beginning at the Horace Williams House, will travel down Franklin Street and explore the history of the town and University's relationship. The tour is \$5 per person, and free parking is available.
Time: 2:30 p.m. to 4 p.m.
Location: 610 E. Rosemary St.

SATURDAY
Flag Placement at Chapel Hill Memorial Cemetery: Veterans, assisted by local scouts, will decorate the graves of local veterans with flags provided by the Veterans of Foreign Wars Chapel Hill Post 9100. This will be followed by a Memorial Day cemetery service. This even is open to the public.

Time: 6:30 a.m. to 8:45 a.m.
Location: Chapel Hill Memorial Cemetery, 1714 Legion Road

Mac McCaughan (Concert): Mac McCaughan, founding member of local band Superchunk and Merge Records, and band Flesh Wounds will play at Cat's Cradle. McCaughan, who resides in Chapel Hill, just released his first eponymous solo album.
Time: 9 p.m.
Location: Cat's Cradle, Back Room

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

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OLD TIME MUSIC JAM



DTH/ TYLER VAHAN

Mike Sollins (left) and Ninian Beall (right) play with other old-timey music enthusiasts at The ArtsCenter in Carrboro on Tuesday. The old-time music genre is played with plucked instruments like the fiddle and banjo.

POLICE LOG

- Someone committed larceny from a motor vehicle at 2 Pine Tree Lane at 12:29 p.m. Saturday, according to Chapel Hill police reports.
The person stole a wide-brimmed hat valued at \$25, reports state.
- Someone committed larceny by trick and obtained property by false pretenses at the 1300 block of Leclair Street at 1:58 p.m. Saturday, according to Chapel Hill police reports.
The person stole a bale of pine straw valued at \$200, reports state.
- Someone committed aggravated assault at the 1100 block of N.C. 54 at 7:17 p.m. Saturday, according to Chapel Hill police reports.
The person struck another person's arm with a baseball bat, reports state.
- Someone broke and entered a vehicle and stole a
- phone valued at \$350 at 1201 N. Fordham Blvd. between 3 p.m. and 8 p.m. Sunday, according to Chapel Hill police reports.
The person also stole a wallet, which was later recovered, reports state.
- Someone attempted to obtain property under false pretenses at a CVS pharmacy at the 200 block of North Greensboro Street at 5:56 p.m. Friday, according to Carrboro police reports.
The person attempted to obtain a controlled substance by presenting a fraudulent prescription, reports state.
- Someone reported a dispute at the 100 block of Elm Street at 2:05 p.m. Saturday, according to Carrboro police reports.
Neighbors were arguing over a property boundary and were creating a disturbance, reports state.

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Employees of the Town of Chapel Hill, the Town of Carrboro, UNC Hospitals and the State of North Carolina (including all university and public school employees) should call for additional incentives.

Carrboro women promote accessibility

A new tour guide helps visitors with disabilities.

By Lauren Miller
Staff Writer

Five years ago, Carrboro resident Ellen Perry led Chapel Hill Mayor Mark Kleinschmidt and then-Carrboro mayor Mark Chilton through their towns in wheeled walkers.

Perry wanted to shed light on the difficulties of maneuvering through the areas with a disability. A long-time disabilities advocate who has cerebral palsy and the founder of Advocacy in Action in Carrboro, Perry has since continued to champion rights for those with disabilities in the community.

Recently, Perry helped Valarie Schwartz, former writer of the “Neighbors” column for the Chapel Hill News, to create the 2015-16 Chapel Hill Access Guide for the Orange County Visitors Bureau.

The guide aims to help newcomers with disabilities navigate through the county and highlight venues that are not as easily accessible.

Tourism by people with disabilities, also known as “accessible travel,” is on the rise.

“The guide is a start, but we need a whole lot more help,” Perry said.

Laurie Paolicelli, executive director of the visitors bureau, said the guide will provide a resource for visitors and residents who need a little more help to get around.

“Our vision was based on the growing number of people with disabilities and baby boomers who require additional help in touring our towns and all towns,” she said.

Paolicelli commissioned Schwartz to produce the guide last summer, and Schwartz involved Perry.



DTH/KYLE HODGES

Ellen Perry sits outside of her home in Carrboro Friday afternoon. Perry helped create the 2015 Chapel Hill Access Guide for the Orange County Visitors Bureau.

“I based the guide off my experience with Ellen and observing her struggles,” Schwartz said. “The more information I collected, the more I realized it needed to mirror the original guide,” Schwartz said.

Using the original visitor’s guide as a template, Schwartz made the necessary adjustments, such as using larger font, to cater to the needs of people with disabilities.

A key was created to evaluate the accessibility of the locations outlined in the parking maps used in the generic visitors guide.

Along the same vein, the guide also assesses the accessibility of the restroom facilities of the locations.

“There are four different ratings for restrooms, ranging from ‘being able to act unassisted’ or ‘needing help opening the weighted door,’” Schwartz said.

Schwartz said the guide’s information helps those with disabilities have as much independence as possible.

“You can hope that someone passing by will help you, but people with disabilities strive for that independence,” she said.

“Someone setting out on their own is a brave person already — having this knowledge in an unfamiliar situation is comforting.”

The guide also outlines the accessibility of the area’s hotels, pinpoints venues with automatic doors and provides details for conducting a self-guided tour of the county.

To create the guide, Schwartz and Perry conducted site visits to measure the accessibility of each location.

While surveying the locations, business owners were shown simple modifications that could be made to accommodate residents with varying physical capabilities, Paolicelli said.

“Until we experience diminished capacity ourselves, it’s very hard to have that perspective, so it was heartening to find open-minded business owners and managers,” she said.

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Obey Creek divides Chapel Hill dwellers

Community members spoke Monday about the development.

By Claire Nielsen
City Editor

Some Chapel Hill residents are concerned that the proposed Obey Creek development could create more problems than it’s worth.

Speakers expressed a diverse range of opinions about the proposed 1.6 million-square-foot development at a Chapel Hill Town Council public hearing Monday.

Mary Jane Nirdlinger, executive director of planning and sustainability for the town, presented three items related to the development that were up for public comment, including the draft of the development agreement itself.

Ben Perry from East West Partners, the project’s developer, presented on the agreement draft along with David Manfredi of Elkus Manfredi Architect, the architectural firm involved in the project.

Manfredi said he envisioned the development as being highly accessible to pedestrians and cyclists and filled with open spaces.

“It’s really about walkability,” he said.

He said streets in the development would include access for vehicles but room for bike lanes and large sidewalks.

Perry said Obey Creek would offer benefits to the community, including revenue for the town.

“The bigger the project is, the better the fiscal benefit to the town,” he said.

A smaller version of the project was something several speakers advocated for.

Julie Richardson, a resident of Southern Village, said she and other residents have concerns about the size of the development and the possibility of traffic backlog.

“A lot of us disagree that bigger is better,” she said.

Chapel Hill resident Joe Buonfiglio said he thought the town council was not truly taking residents’ concerns to heart.

“Just letting people talk is not listening,” he said. “You never evaluated a smaller size development.”

Buonfiglio said he thought the council members should listen to residents’ opinions instead of those of the developer.

“Be responsive to the people, not the Perrys,” he said.

According to the draft, five percent of the property’s rental units will be made available as affordable rental properties, and housing subsidy

vouchers will be accepted for all affordable units.

Mike Madden, president of the Arc of the Triangle, which aims to provide resources to people with developmental disabilities, said the organization supports the Obey Creek development because of the affordable units and the mass transit that will be available.

“Most of this clientele that we serve does not have cars,” he said.

Kerry Hagner, a Meadowmont resident with a developmental disability, said she thinks it’s important for others with disabilities similar to hers to be able to live in affordable communities.

“I would like other people who have the same disability as me to live in the housing that I am in,” she said. “I’ve been waiting to live there my entire life, and I finally get to.”

city@dailytarheel.com

UNC baseball turns up level of urgency

The Tar Heels look to improve their play in the postseason.

By Jeremy Vernon
Sports Editor

The North Carolina baseball team didn’t dwell on its last series of the regular season — where it was swept in three games by Virginia. The Tar Heels simply didn’t have time.

A disappointing showing against the Cavaliers landed UNC in a play-in game in the ACC Tournament against Virginia Tech.

But North Carolina chose not to wallow with the way they ended the regular season. Instead, they viewed it as an opportunity — a clean slate.

“We turned the page very quick,” said senior reliever Trevor Kelley. “It’s a brand new season in our eyes, and we’re playing every game like it’s our last.”

The feeling entering Tuesday’s play-in game against the Hokies was simple: If the Tar Heels dropped the game against Virginia Tech — which would have been its seventh loss in eight games — the chances of an NCAA regional appearance for the team were slim to none.

Coach Mike Fox hinted at this fact as well after UNC’s final contest against UVa., calling the game a do or die situation.

With that in mind, the Tar Heels entered Tuesday’s game with the same mentality — win or go home — and delivered with a 5-3 win.

North Carolina was able to execute on the things that plagued them during its series against the Cavaliers, especially from the plate.

In its three games against Virginia, the Tar Heels went 1-of-20 with runners in scoring position. Tuesday, the team was able to come up with big hits in those situations,

“It’s a brand new season in our eyes, and we’re playing every game like it’s our last.”

Trevor Kelley,
senior relief pitcher

ations, something that sophomore pitcher Zac Gallen said contributed to the win.

“Today we just manufactured runs, which is something we’re getting better at,” he said. “When the runs start pushing across the board, as a pitcher you just kind of feel that weight come off of your shoulders.”

Gallen combined with Kelley to pitch Tuesday’s game. Both pitchers were able to work out of jams and limit the damage when the Hokies strung together a few hits, something the pitching staff was unable to do against UVa.

With the win, the Tar Heels advanced to Pool A, where they will compete in a round-robin with No. 1 seed Louisville, Florida State and Clemson.

North Carolina will face a tough task in playing all three teams, especially Louisville and Florida State, whom the team did not play during the regular season.

But with the way they played against Virginia Tech, the Tar Heels showed that they can correct their past mistakes. This, Fox said, will need to continue if the team wants to challenge for an ACC Championship.

“The good teams get (runners) in and extend the lead and don’t make it so scary in the ninth inning,” he said. “We’ve had a lot of learning opportunities with that, so hopefully we’ll get better.”

UNC played Louisville Wednesday night after press time.

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DTH/JEREMY VERNON

Brian Miller awaits a pitch against Virginia. He finished the regular season with a .298 batting average.

For freshman, a journey worth the wait

Brian Miller is right where he dreamt he’d be after a long road.

By Ben Coley
Senior Writer

Freshman Brian Miller strode to the left-sided batter’s box, eager for his next opportunity.

He was pinch-hitting for fellow freshman Logan Warmoth in the top of the ninth versus No. 4 UCLA in Orlando, Fla.

Staring from the pitcher’s mound was David Berg, a senior right-handed closer who had previously captured first-team All-America honors.

Miller dug into his stance and prepared for the first pitch — ball, outside.

The next pitch didn’t reach the catcher’s mitt. Instead, it was slapped up the middle for a single.

In only his second at-bat for UNC, Miller captured his first hit — and it came against the man who owns the NCAA record for most saves in a season.

Miller’s career had its beginning, but the path toward that beginning wasn’t a straight line.

At this time last year, Miller had no plans to play for UNC — a school he idolized as a child.

But like a baseball hurled toward home plate at 90 miles per hour, life can come at you pretty fast.

Loving light blue

In elementary school, middle school and high school, Miller identified himself as a Tar Heel.

Miller grew up in Raleigh, just 30 minutes away from UNC’s campus. His bed is covered by a UNC comforter, pillow and sheets. Right above the bed is a mural of Dean Smith and former players.

His older brother, Richard Miller, is a redshirt sophomore at UNC and runs track. But Brian’s passion for the Tar Heels was always unmatched.

“When we were younger in middle school and high school, birthdays and Christmas gifts were never difficult,” Richard said. “Me and my dad would just drive to the local sports shop and pick out anything UNC, and that’s all it took.”

Not to be forgotten are the UNC baseball posters also plastered across Miller’s bedroom. He began playing the sport at age four and eventually played for Millbrook High School.

But in his bio on UNC’s athletic website, there

SEE MILLER, PAGE 5

NCGA addresses body cameras

A bill would address public record status of police footage.

By Courtney Jacobs
Staff Writer

Under a bill in the N.C. state legislature, audio and video recorded by body cameras would not be considered public record.

Instead, House Bill 713 would classify police body camera footage as “records of criminal investigations.” The bill was passed by the N.C. House on April 23 and is now under consideration in the Senate.

The bill comes during a continued discussion on the use of body cameras by police officers in the state.

Supporters of the bill note privacy rights granted by the Constitution. Attendants at a

Durham Police Department listening session on May 11 hosted by Deputy Chief Anthony Marsh voiced concerns about video filmed inside a home, or involving a confidential informant, being public.

Jonathan Jones, director of the N.C. Open Government Coalition, said striking a balance between police accountability and protecting privacy is complex.

“People who are interacting with a police officer in public shouldn’t have an expectation of privacy,” Jones said.

“There are also times when officers interact with people in their homes at the worst possible moment of their lives,” he said. “I don’t think that needs to be public record.”

Jones recommends law enforcement agencies adopt broad disclosure policies. This could mean classifying

“It is inevitable that (body cameras) will be everywhere one of these days.”

Chris Blue,
Chapel Hill police chief

video filmed in public places as public record while leaving the discretion to release video filmed on private property to the police.

The Chapel Hill and Carrboro police departments have both been testing body camera models for the past year.

The Durham Police Department recently finished pilot testing two camera models.

Chapel Hill Police Chief Chris Blue said in-car camera footage is already treated as investigative evidence, and the department has policy to guide how it is disseminated.

“Our view has been that body cameras would fall

under the same policy,” Blue said.

If made into law, the bill would also make public access of footage subject to the discretion of police departments instead of at the discretion of individual officers.

Jones said he believes this is the bill’s only positive aspect.

“The difference is that with the criminal investigative exemption, the department has the discretion to release or withhold the information collected,” he said. “With personnel records, the department no longer has that discretion.”

Each local department would also be responsible

with developing their own policy on body camera use and footage disclosure.

“What will be important is that law enforcement agencies treat this footage in a consistent manner,” Blue said.

Marsh said most law enforcement officers he has spoken to support the use of body cameras. He said there are multiple benefits of using the cameras.

“They document evidence and are a great officer training tool,” he said.

“They can be used for preventing and resolving citizen complaints.”

Although most departments are in the early stages of adopting body cameras and policy making, Blue said the necessity of such is apparent.

“It is inevitable that (body cameras) will be everywhere one of these days.”

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BODY CAMERA STATUS

- A North Carolina General Assembly bill would address the classification of police footage:
- House Bill 713 passed in the N.C. House April 23 in a 115-2 vote.
 - Body camera footage would be treated under the bill as “records of criminal investigations,” which includes any documents recorded by law enforcement agencies to solve crimes.
 - In order to obtain the footage, a court order would be needed.
 - Rep. John Faircloth (R-Salisbury), former police chief in Salisbury County, originally introduced the bill.



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New CPA season announced

The 11th season connects performers and audience members.

By Erin Wygant
Senior Writer

Carolina Performing Arts’ eleventh season was announced Wednesday and will feature 42 diverse performances bringing international and local performers to the stage.

“For the beginning of our second decade, we have groupings of ensembles, artists in residence and several other collaborations that really focus on forming relationships with the community and the university students,” Amy Russell, CPA’s director of programming said.

The 2015-16 season focuses on connecting the community to the performers — a mission they are accomplish-

ing through the artists and the setting.

“We are trying something new this year in terms of student seating,” Mark Nelson, director of marketing and communications said. “We always reserve 300 of the 1300 seats for students, but this year we are committing 100 seats in the first four rows of Memorial Hall to students.”

From the front, students will be able to connect with violinist Gil Shaham who will appear with the UNC Symphony Orchestra, The Knights and visual artist David Michalek.

Max Lerfer, Shaham’s publicist, has worked with the violinist for six years and said Shaham never stops reinventing himself.

“He’s one of the more approachable musicians at his level,” Lerfer said. “And he’s thrilled to be teaching a master class at Carolina.”

Dancers such as Memphis’ Lil Buck and singer-songwriters like Abigail Washburn will serve as collaborators-in-residence and perform with members of Yo-Yo Ma’s Silk Road Ensemble.

“We are trying to make the shows accessible to students, like with Lil Buck, who will be someone they can relate to and might find interesting. We want CPA to be part of the bucket list of things they want to do,” Nelson said.

Aaron Shackelford, a professor in the Department of American Studies, is also the inaugural postdoctoral fellow for Arts@TheCore — a program that aims to connect UNC faculty with CPA performances.

“I act as the liaison between the artists and faculty to see what they would like to explore,” Shackelford said. “And this season has many opportunities for exploration.”

CPA expands its season with a production of “Antigone,” featuring Oscar-winning actress Juliette Binoche — a show Shackelford said he is looking forward to.

“It not only has amazing actors and is one of the oldest pieces of literature, but it connects to a huge range of interests from social work to the medical school,” Shackelford said.

Four ensembles will also make their North Carolina debuts — The Chicago Symphony Orchestra, Paris-based Ensemble intercontemporain, the Bavarian Radio Symphony Orchestra and early music group Les Arts Florissants.

“This season pursues the idea of collaboration and really strives to identify artists who are charging ahead with new ideas,” Shackelford said.

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UNC to make Saunders decision soon

A University trustee said the board would vote May 28.

By Hannah Smoot
Staff Writer

Students and faculty have questioned and protested the name of Saunders Hall for years — but they might soon see an official decision from the University.

Alston Gardner, vice chairman of the Board of Trustees, said the board would vote on May 28 to decide on a package of proposals related to Saunders Hall and the contextualization of campus buildings' history.

This decision comes more than a year after The Real Silent Sam Coalition, an activist group on campus, presented the issue to the Board of Trustees in May 2014.

"We are not hostile at all to the activists," Gardner said. "In fact, I think many of the things that they want, they'll see. It won't be everything, but it will be many of them. They need to understand that we took a much broader perspective, and that's our job."

The Board of Trustees opened a public comments section on their website in March, a move that many activists found disappointing,

including Dylan Mott, a recent UNC graduate and Real Silent Sam Coalition organizer.

"I think this is a very popular thing for administrators to do because it looks like they're being very democratic, but really what they're doing is watering down the voices of the people who actually know what they're talking about who have been working for this," Mott said.

Chuck Duckett, member of the Board of Trustees, said some students have insinuated that they are simply delaying a decision.

"We're not delaying at all," Duckett said. "We've been on this as hard as we can be since last March when we took it up. There's been a staggering amount of work that goes into this. What we're turning up with is it's not just about Saunders Hall; it's about addressing this issue for Carolina, period, and what can we do moving forward."

Geography professor Altha Cravey works in Saunders Hall and said she hopes to see the name changed.

"(The name) kind of encourages all the inequalities that we experience in our daily lives — the privilege of being white or the privilege of being male or the privilege of being heterosexual," she said. "To me, having a name like that in the landscape privileges all

those power dynamics that we live with every day."

But she said she appreciated the board's recent efforts in investigating the issue.

"At the last (meeting), they had clearly shifted into talking about the issue in the terms in which The Real Silent Sam Coalition had been talking about it for a very long time, so it's clear they are listening, and I deeply appreciate it," she said.

Duckett said that this issue has been around for many years, and he's proud that the current board is taking up the issue.

Mott said he felt the board was ignoring solutions that the students were presenting.

"They can pat themselves on the back as much as they want to, but until I see results, I don't think they have anything to applaud themselves for," he said.

Gardner said it was important for the board to consider many different options and opinions.

"The students have their interests, and we have the University's community's broader interests at heart," he said. "And while there is overlap, we are not obligated to serve 35 or 40 activist students. We are obligated to serve the entire University community — undergraduates, professional students, faculty, staff and alumni. So we have a



DTH/KYLE HODGES

Saunders Hall has been the epicenter of heated discourse for many students and faculty members.

much broader mandate than they do. I'm not surprised that they think their opinion is the most important opinion there is, but it's not the only opinion, and we have to consider the opinion of others."

Omololu Babatunde, a recent UNC graduate and Real Silent Sam Coalition organizer, said she hopes to see this issue resolved soon.

"I want to see this come about so that more students can live full lives at UNC because really that's what you're compromising,"

university@dailytarheel.com

MILLER

FROM PAGE 3

are no descriptions of how well he ranked as a baseball recruit. He played with American Legion Baseball and played in the Central Carolina Scholastic Summer League to keep in baseball shape, but most of his summer workouts were dedicated to football.

And Miller didn't reach Millbrook's varsity baseball team until his junior year.

During that junior season, he started at shortstop every game, batted .308 and made the 2013 CAP-8 All-Conference Team. But Division I scouts weren't stalking him, and highly touted coaches weren't stuffing his mailbox.

However, Miller's talents weren't totally unnoticed.

He was getting recruited by a UNC — it just wasn't the one in Chapel Hill.

And at the beginning of his senior year, Miller signed with UNC-Asheville.

"It was a program that I was hoping to come in and get some early playing time," he said.

But later in the fall, Miller received word that Tom Smith, Asheville's coach, was retiring. Miller had grown two inches in between his junior and senior seasons and was noticeably stronger. He and his dad, Rick Miller, discussed getting in touch with other schools.

But time passed, and the baseball season inched closer.

Miller was sticking with UNC-Asheville, but Chapel Hill still weighed in the back of his mind. Knowing he had UNC-Asheville as a fail-safe, Miller applied to UNC-Chapel Hill through early decision.

Miller played baseball and captained his football team. He was a leader in the Fellowship of Christian Athletes, a life-guard at the YMCA and his GPA was above 4.5.

Despite the accolades, UNC wasn't recruiting Miller academically either. Instead, he was deferred from his dream school in January.

"When I didn't get in, I was surprised," Miller said. "A lot of people I knew that got in — I had better extracurriculars and a better GPA than a lot of them. I kind of had a little UNC hate week afterward."

Attending UNC now appeared to be a pipe dream.

But when Miller began his senior year of baseball, circumstances began to shift — very quickly.

draft, so we were kind of keeping our eyes and ears open for a left-handed hitter and Coach (Scott) Jackson got a tip from a guy that he knows that runs a recruiting service," Coach Scott Forbes said.

And in early June, UNC-Asheville's assistant coach called Miller and his family, saying they had heard from UNC. They had given the Tar Heel coaches permission to contact Miller.

A few days later, Forbes called Miller and arranged for him to participate in a work out at Heritage High School in Wake Forest.

"I was very impressed with the way he ran," Forbes said, recalling Miller's work out. "But the two things that stuck out the most to me when I saw him were I liked his swing, and I thought he was very athletic down the line."

The very next day, Miller was walking into North Carolina's baseball office and meeting the rest of the coaches. They offered him a spot on the team, and just like that, he was a UNC student-athlete. He moved into Avery Residence Hall and was quickly enrolled in classes.

"It's amazing the amount

of red tape we bypassed to get Brian admitted in one day, get a room in one day, a roommate in one day and then classes registered for," Rick Miller said. "The coaches really put forth a tremendous effort to get all of this done and to get Brian on the team."

Living the dream

In his first at-bat as a Tar Heel, Miller struck out looking against Seton Hall.

But in the following week-end series versus UCLA, there were no strike outs. Miller went 4-4 including 2 RBI, a double and two hits off Berg, the All-American closer.

Miller finished the regular season with a .298 batting average, the highest on the team. He also stole 10 bases.

Senior pitcher Benton Moss, who has served as a mentor for Miller, said he believes the freshman is just scratching the surface of his potential.

"He's got a ton of speed on the bases and can hit for average," he said. "I think if he can put on some additional weight and continue to gain strength he will take his game to a higher level than it already is."

Before the whirlwind

began in June, Miller felt his best shot was to be accepted into UNC academically and try out for the team or play club baseball. Then in the fall semester, he was focused on just making the travel roster.

Now, Miller has goals of becoming an everyday starter and even an All-ACC performer. And he will be chasing those dreams for the school he holds so dearly.

"God's plan is so much greater than my plan," he said.

"I get to live out my dream every day, and I try my best to realize how thankful I am to be here."

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Iran's constitution commands it to conquer the world through Islamic jihad, and Iran increases its bloody Middle East conquests daily. Supreme Leader Ayatollah Khamenei regularly leads chants of "Death to America" and "Death to Israel." Can we afford an agreement that actually paves the way for a nuclear-armed Iran?

What are the facts?

Iran's terrorist aggression makes it the greatest threat to world peace—and America's greatest enemy. The Islamic Republic has sown seeds of global jihad for decades, killing thousands of Americans, Europeans, South Americans, Arabs and Israelis worldwide since 1982, including the deaths of 241 U.S. Marines and 58 French peacekeepers in the 1983 Beirut barracks bombings. Today, Iran sponsors terrorist proxies, such as Hezbollah, which controls Lebanon and militarily backs Iran's control of the Syrian government. Iran has also achieved dominance in Iraq by helping the Iraqis battle the Islamic State, and most recently it has seized control of Yemen through its Houthi agents. Suddenly Iran has graduated from being the largest state sponsor of Islamic terrorism to the major Islamist colonial power in the Middle East. Most distressingly, Iran proudly trumpets its intention to "annihilate" Israel, a goal it asserts is "non-negotiable."

Despite Iran's record of terror attacks against the U.S. and our allies worldwide, and its open hostility to American values and objectives, the White House now proposes a nuclear arms agreement with Iran that falls shockingly short of Mr. Obama's 2012 promise to "prevent them from acquiring a nuclear weapon."

Not only does the proposed "Iran Deal" fail to stop Iran from acquiring nuclear armaments, it permits Iran to continue developing nuclear weapons technology over the next ten years. Even more frightening, Iran denies agreeing to many key provisions that Secretary of State John Kerry claims are essential to it.

What's wrong with the "Iran Deal"? Iran has a long history of lying about its nuclear activities and cheating on agreements. Iran ratified the Nuclear Non-Proliferation Treaty in 1970, yet has been developing nuclear weapons—and lying about it—for decades. Iran also has ignored a U.N. Security Council demand that it suspend nuclear enrichment activities. In short, Iran is a bad actor on the world stage and can't be trusted. President Obama promised in 2012 that "The deal we'll accept is that they end their nuclear program," which is the deal most Americans want. Here's what that deal must look like:

1. **End Iran's nuclear program.** This means shutting down Iran's Fordow and Arak nuclear facilities and ceasing all centrifuge-enabled nuclear R&D. Iran refuses. Why?
2. **Export Iran's nuclear stockpiles.** Iran has no peaceful need of its extensive nuclear stockpiles and should ship them away. It refuses this. Why?
3. **Abandon development of Intercontinental Ballistic Missiles.** ICBMs have only one purpose—to deliver nuclear bombs long distances, as far as to the U.S. Yet Iran refuses even to admit development of such missiles. Why?
4. **Permit "anytime, anywhere" inspections.** Iran must agree that nuclear inspectors can visit any suspicious site without warning. Iran refuses to allow this. Why?
5. **Slow easing of sanctions.** Any softening of economic sanctions must be spread over years, only as benchmarks are met. Iran insists on instant sanctions relief.
6. **Abandon terrorism and colonialism.** Iran must cease its global terror campaigns and its sponsorship of violent colonial aggression.
7. **Severe punishment for any violation.** Any agreement must facilitate true instant "snapback" of economic sanctions in case Iran violates this agreement.

What's our alternative? President Obama and Secretary Kerry seem desperate to make the Iran Deal—a weak negotiating posture that has led to weak terms. If we are to make a good deal, we must insist on the conditions above and be ready to walk away. No deal is better than the current proposed deal, which does not fulfill Mr. Obama's promise to the American people. This deal, in allowing Iran to keep its nuclear infrastructure and continue nuclear weapons research, is sure to start a nuclear arms race in the Middle East, starting with Saudi Arabia, Egypt and Turkey. What's more, when Iran begins to cheat on this agreement—which is likely—it may force Israel to take unilateral military action, since a nuclear-weaponized Iran is an existential threat to the Jewish state. Those who criticize the proposed "Iran Deal" are often accused of wanting war with Iran. In fact, it is Iran's current nuclear weapons development that is provocative and bellicose.

If we want to avoid military action against Iran—which most Americans do—we must negotiate an agreement that truly prevents war. It's time to set aside the current deal—which Iran has not even agreed to—and start again. We must continue a harsh sanctions regime until Iran realizes we are serious about preventing their acquisition of nuclear weapons.

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WUNC buys Fayetteville station

The National Public Radio station will expand its reach.

By Sarah Vassello
Arts & Culture Editor

On May 13, the North Carolina flagship National Public Radio station, WUNC, announced that it will acquire Fayetteville-based WFSS-FM for \$1.35 million, pending FCC approval.

The actual value of the sale is \$1.75 million, including underwriting — paid advertisements for public radio — and the establishment of two internships for Fayetteville State University

“It’s a 100,000 watt FM station; that’s really a powerful station.”

Connie Walker,
WUNC president and general manager

of our current programming on the station,” she said. “What you need to do to best serve the audience is have a very consistent format and style.”

Before the sale, WFSS aired a combination of news, NPR programming, jazz music and a variety of different shows on the weekend, including a gospel program.

Jon Young, provost and vice chancellor for academic affairs

anywhere in the country ever before — it’s a 100,000 watt FM station; that’s really a powerful station,” she said.

WUNC was in the works of developing a military and veterans reporting project, led by UNC School of Journalism and Mass Communication lecturer Adam Hochberg, with stations in Los Angeles and Seattle when the acquisition occurred.

While both Walker and Young see the sale as responsible to WFSS’s listeners, there have been mixed reactions toward the acquisition in Fayetteville.

“I think there’s been a number of people who’ve expressed disappointment,” Young said. “Some of them have expressed

anger, and at the same time I think most of the feedback that I’m getting is that they understand the financial situation that we’re facing.”

The Fayetteville Observer published an editorial on Friday commending FSU’s sale, saying the sale will provide cultural opportunities to the region without financial detriment.

“I think it’s always a good thing to see more public radio in North Carolina,” said Orange County WUNC listener Caleb Tolin. “It’s kind of sad that Fayetteville’s losing a station they’ve had for a long time, but I’m glad they’ll keep public radio in the area.”

arts@dailytarheel.com

Morrison Hall mold problem resolved

The dormitory was cleaned of mold after resident complaints.

By Carly Berkenblit
Staff Writer

After \$104,394 worth of cleaning and repairs, Morrison Residence Hall is mold-free.

Residents reported mold in Morrison in December 2014. The mold was caused by a clogged drain, which is now scheduled for regular maintenance.

After Housing Support received several work orders regarding concerns of dust

around air vents in certain dorm rooms, Morrison ran a comprehensive assessment of the heating, ventilation and air conditioning system.

Matt Wotus lived in Morrison this past year, where he found mold on his bed. Wotus said he had no further issues with mold once the HVAC system was cleaned.

“They took about 10 minutes to clean the vent in my room, but once they finished, the mold was gone, and everything seemed fine,” Wotus said.

Rick Bradley, associate director of housing, said in an email that the Morrison HVAC system was cleaned and the filters were replaced to remove

“We did not see any students we felt had symptoms directly attributable to mold.”

Mary Covington,
Campus Health Services director

Covington said it is difficult to determine the cause of respiratory infections.

“Specifically, we did not see any students we felt had symptoms directly attributable to mold in residence halls,” Covington said.

Mizrachi said parents were never notified of the conditions in Morrison.

While no parents received direct notifications of the conditions, Bradley said he was

confident that the students would have informed their parents as needed.

“The (Office of New Student & Carolina Parent Programs) was notified of the issues in the event that they received any calls,” Bradley said in the email. “We did not feel that this situation warranted direct communication with the parents of residents.”

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HOROSCOPES



If May 21st is Your Birthday...
Creative work pays well this year. Your communications skills are on fire. Record and publish. Disciplined collaborations go far. Proceed carefully through 6/14 (when Saturn is direct). Spark a revolution together after that. Transform your home after 10/13. Collaborative breakdowns reveal new directions. You can work it out. Grow your partnerships with love and compromise.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 6 – You're especially clever this month, with the Sun in Gemini. You can see the big picture. Give up something valuable for something better. Write, record and perform. Express the story. Group efforts bear fruit. Follow your grandmother's advice and win.

Taurus (April 20-May 20)
Today is a 7 – For the next month, with the Sun in Gemini, it's easier to make money. Invest in your own future. Cash flow improves. Don't over-extend. Prepare for an upcoming meeting. Opposites attract. Love's the game and the prize.

Gemini (May 21-June 20)
Today is a 9 – You can accomplish the impossible. The Sun in your sign energizes you. You're more confident for the next month. Put on your power suit and make things happen. Get into your groove. Close a deal or sign papers.

Cancer (June 21-July 22)
Today is a 7 – Finish old business over the next month, with the Sun in Gemini. Allow more time for introspection and spirituality. Take long walks. Study what you find fascinating. Your passion charms someone. Consider your next phase. Follow love.

Leo (July 23-Aug. 22)
Today is a 7 – Participate with groups. You're the life of the party this month, with the Sun in Gemini. Take action for your community. Share the load. Benefits come through social networking. Let a spiritual lesson sink in. It's all for love.

Virgo (Aug. 23-Sept. 22)
Today is a 7 – Advance your career over the next month, with the Gemini Sun. Dress for your part. Do your homework. An imaginative assignment pays well. Music is a wise investment now. Set the mood for productivity. Take on new responsibility.

Libra (Sept. 23-Oct. 22)
Today is an 8 – Seek new territory. For the next four weeks with the Sun in Gemini, travel beckons. Expand your influence. Follow a magnetic draw. Learn and study. Plan your itinerary. The impossible seems accessible. Consider all possibilities.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 – Profitable opportunities arise over the next month. Keep your books current, to take advantage. Issue invoices and apply payments. Avoid lies like the plague. Provide well for family. Get help building your dream. Take time for peace, beauty and music.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 – Over the next four weeks, with the Sun in Gemini, develop strong partnerships. You're very persuasive now. Work together for what you love. Magnify your impact exponentially. Romance is a distinct possibility. Your greatest strength is love.

Capricorn (Dec. 22-Jan. 19)
Today is an 8 – Leave nothing to chance. For the next month, get into your work. Provide excellence. Practice compassion. Give yourself a break. Balance a busy schedule with time for playing outside. Move your body and let your mind go free.

Aquarius (Jan. 20-Feb. 18)
Today is a 9 – Romance is in the air this month with the Sun in Gemini. One thing leads to another. Have fun with friends and discover someone with shared enthusiasms. Practice your arts. Play your game. Discuss esoteric subjects. Everything seems possible.

Pisces (Feb. 19-March 20)
Today is a 7 – Domestic pleasures call to you. Get into a home renovation project this month, with the Gemini Sun. Focus on family matters. Your dream home approaches reality. Get something you know will gain value. Discover treasure. Create harmony.

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UNC Community

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Four Morehead-Cain Scholars reflect on feats

The Morehead-Cain Scholarship provides financial support for its scholars and creates a close-knit community of competitive peers.

Compiled by staff writer Anna Williams



Olivia Dunn,
Greenville, N.C.

Dunn, a graduate of D.H. Conley High School spread awareness about organ donation.

Hoping to find a kidney match for her basketball coach, Dunn started a non-profit: Kidney for Coach. Her persistence led to mass media coverage, contributing to a successful transplant for her coach in 2012.

She has since spoken at several events on organ donation in North Carolina.

She hopes to study biology and political science at UNC Chapel Hill.

"I was only 14 years old, and didn't know how to help so I started a website," Dunn said.

"TV stations found out, and attention grew. Now I'm trying to get people's stories out there so it becomes more personal to get people thinking about becoming donors."



Ezra Rawitsch,
Pasadena, Calif.

Rawitsch, a graduate of the Polytechnic School, has worked hard to gather an appreciation for art and science within his school and neighborhood. By founding Volume Magazine, his school's magazine for the arts, and helping to organize and coordinate a youth-oriented TEDx conference at nearby Caltech, Rawitsch has encouraged youths in his community to explore art and science.

"The TEDx conference showed me the significance of having a set of values and creating an institution that showed those values without regard to profit, recognition or fame," Rawitsch said.

"At a young age, kids think about what's cool and what makes them feel like the world is an interesting place and what makes them feel like they are a part of something. Those are very significant intangible rewards"



Erik Johnson,
Potomac, Md.

Johnson, a graduate of Winston Churchill High School, is passionate about connecting people with technology. He started an organization called ThinkBig to help introduce students to new technologies.

Johnson co-organized events at his school, including a TEDx talk that focused on introducing students to professionals, including filmmakers, photographers and designers. Johnson hopes to bring the same level of enthusiasm for education during his time at UNC.

"We wanted to introduce students to new technology that's becoming more and more prevalent in today's world," Johnson said. "The focus of our TED talk was on new technologies, potential career paths and aspects of life that aren't covered in the classroom but need to be."



Rachel Gideon,
Rome, Ga.

Gideon, a graduate of the Darlington School, is working hard to better the lives of immigrants. She started her own business, Band Together, making and selling hair ties and headbands and then donating all of the profits to the Nashville International Center for Empowerment, a nonprofit refugee resettlement organization. While in Nashville, she had the chance to interact with the beneficiaries of her actions by helping tutor them in English classes. While remaining passionate about advocacy for immigrants, Gideon is interested in studying economics and finance at UNC.

"It really helped me to connect with the people," Gideon said. "They are so inspiring — the things they went through and the sacrifices they continue to make so that their kids can go to college one day and be what they want to be."

Former UNC doctoral student dies in attack

Paula Kantor worked on food and poverty issues in Afghanistan.

By Blake Hoarty
Staff Writer

A former UNC doctoral student, Paula Kantor, died in a Taliban attack in Kabul, Afghanistan. The attack took place at the Park Palace Hotel on May 13.

Kantor was working with the International Maize and Wheat Improvement Center to improve the lives of people in wheat-based systems in Afghanistan, Ethiopia and Pakistan. The center, also known by its Spanish acronym CIMMYT, provides incentive for maize and wheat production in an effort to reduce hunger and poverty in underdeveloped countries.

Kantor had over 15 years of research experience in the fields of gender relations, informal labor markets, microcredit and economic development — all in places plagued with poverty and famine.

Kantor also worked with the Consultative Group for International Agricultural Research.

"She was at the peak of her career, engaged in innovative and important work, with so much more to give to the field and to the world, and it is such a tragic loss," said Meenu Tewari, professor of city and regional planning.

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WOMAN IN GOLD PG-13
Fri & Sat: 9:10 • Sun: 7:00 • Tue: 7:00
Wed & Thu: 9:10

HOME PG
Fri: 7:00 • Sat: 4:40, 7:00 • Sun: 4:40 • Thu: 7:00

CINDERELLA PG
Sat & Sun: 4:30

MONKEY KINGDOM G
Sat: 2:40

sonal to us at Carolina especially at the (city and regional planning department), but a loss to the field of international development and global studies."

Kantor, who died at 46, had published more than a dozen peer-reviewed articles, 10 peer-reviewed briefs and monographs, 10 conference essays and 15 other miscellaneous publications.

Outside of Afghanistan, Kantor had also worked in Bangladesh, Malaysia and Egypt.

In the United States, she worked for the International Center for Research on Women, headquartered in Washington, D.C.

Barbara Kantor, Paula Kantor's mother, said the Afghanistan Research and Evaluation Unit, which Paula had formerly directed, is setting up an endowment for women's rights in Afghanistan in tribute to her daughter.

The AREU is also setting up a center for women and development, which aids

impoverished families and supports gender rights in Afghanistan.

A native of North Carolina, Paula graduated from the University of Pennsylvania in 1990 with a degree in economics.

She obtained her master's degree in gender and development from Britain's Institute of Development Studies at the University of Sussex.

After earning her doctoral degree from UNC in 2000, she proceeded to teach in the departments of consumer science and women's studies at the University of Wisconsin-Madison.

Barbara and Paula's father Anthony Kantor currently reside in Winston-Salem.

"Over the last few days we have had so many communications with people sharing their memories, and it shows the lasting legacy Paula has left upon the Earth," Barbara said.

"Paula lived and died helping the poor."

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games **SUDOKU**
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Level: **1** 2 3 4

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to last week's puzzle

9	6	7	8	4	5	1	2	3
5	1	2	9	3	6	4	7	8
8	4	3	7	2	1	6	5	9
6	2	9	3	5	8	7	4	1
3	8	4	2	1	7	5	9	6
1	7	5	4	6	9	8	3	2
4	9	1	5	8	2	3	6	7
7	5	6	1	9	3	2	8	4
2	3	8	6	7	4	9	1	5

Saunders decision

The Board of Trustees is close to making a decision about Saunders Hall. See pg. 5 for story

New CPA season

Carolina Performing Arts is announcing its slate of artists for next season. See pg. 4 for story

Obey Creek debate

Some Chapel Hill residents are upset about the Obey Creek development. See pg 3 for story.

Keep up with sports

Check our website for updates on the Tar Heels' postseason performances. See dailytarheel.com

The DTH will be closed Monday, May 24th for Memorial Day
Deadline for display ads for Thursday, May 28th, is Friday, May 22 at 3pm

Enjoy the break!

The Daily Tar Heel

Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Like a sluggard
5 Bottomless pit
10 Diving duck
14 Woodwind with nearly a three-octave range
15 Popeye's nemesis
16 Water-draining aid
17 Scary R.L. Stine series for kids
19 Barely makes, with "out"
20 Construction beam
21 Invention protection
23 ___ the races
26 Panamas, e.g.
29 Crossword constructor's chore
31 "Fiddlesticks!"
32 Small boys
33 Scoundrel
35 New York governor before Pataki
38 Hosp. heart test
39 Word that can follow the starts of 17-, 26-, 50- and 58-Across

DOWN

1 Shipboard diary
2 Blood typing system
3 Field trip destination
4 Adamant affirmation
5 "Take a Chance on Me" group
6 Makes fuzzy
7 "Delicious!"
8 "The Racer's Edge"
9 Steel-wool scrubber

50 Witchcraft and such
53 Succinct
54 Get a new actor for
55 Fictional reporter Lane
57 Memo abbr.
58 Symbols of Democratic victories
64 Like racehorses
65 Grimm brutes
66 Smitten to the max
67 Parade honoree
68 Meddlesome sort
69 Unrestrained indulgence

10 Sheer, informally
11 Seller's suggestion
12 Javelin throw, for one
13 Adam and Mae
18 "... the ___ blackness of the floors": Poe
22 Gulf War defense acronym
23 Nonet minus one
24 Speck of snow
25 Experimental margin of error
27 Trap victim?
28 Germany's longest river, to Germans
30 Univ. senior's exam
34 Ham sandwich and a soda, e.g.

36 Lunch and dinner
37 How ham may be served
39 Sounds from pounds
40 Daybreak goddess
43 "Sorry, that's impossible"
45 In the distant past
47 Dugout assistant
49 Quarreling
50 In-your-face
51 River in Hades
52 Wintry precipitation
56 Peak of Greek myth
59 Shirt size abbr.
60 Coffee dispenser
61 Roofing sealer
62 ___ on your face
63 Put into words

1	2	3	4	5	6	7	8	9	10	11	12	13
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68									69			



Hamza Butler
Speaking in Hughes
Senior journalism and political science major from Washington, D.C.
Email: habutler@live.unc.edu

Looking but not quite seeing

On June 16, 2014, Jeremiah Heaton planted a flag on a plot of land between Sudan and Egypt, physically claiming “the very last piece of Earth unclaimed by any Nation or man.”

In an interview with The Guardian in summer 2014, Heaton said, “I feel confident in the claim we’ve made. That’s the exact same process that has been done for thousands of years. The exception is this nation was claimed for love.”

As if love and colonial violence are mutually exclusive.

Disney has begun to produce a project of colonialism — a feature film inspired by Heaton’s actions.

Not long after Disney’s announcement, the Twittersphere exploded with responses. Users tweeted with the hashtag #PrincessOfNorthSudan.

The act of him planting a flag symbolizes years of colonial violence. This declaration is a classic case of white entitlement and ahistorical perceptions of reality. His actions are without critical insight and erase the history of colonialism.

Immediately people respond to these allegations of racism with questions surrounding the intentions involved rather than the context and impact. People ask, “Why would anyone condemn a father fulfilling his daughter’s dream?”

Why? It doesn’t matter. It is inconsequential that he did it to please his daughter.

What Heaton and many other white people fail to realize is that racism does not require ill intent. Heaton’s actions don’t have to be blatant to be racist. Racism often operates within the unconscious mind, and it is this lack of intentionality that makes it so destructive.

White perceptions of race render the interconnectedness of systemic racism invisible.

Too often white people claim to act in good faith as a way to absolve their complicity in oppression. A (white) “American Dream” is forced center stage in all aspects of life, whether it be in a courtroom or a UNC lecture hall.

A grand dissonance marks the underpinnings of this blinding white light, and in its wake settles an imbalance, a misperception of self and those deemed “other.”

It allows for college students, professors, faculty members or even humble fathers to exact racism unknowingly. It allows a man to romanticize colonialism yet be accepted because it was out of “love.” It allows for people to brush aside calls for justice. It quells demands to contextualize UNC’s racist history. It allows for whiteness to seep into the crevices of our actions yet remain absolved from its violent repercussions.

UNC, Disney and Heaton must challenge their racialized perceptions and question their systemic impact instead of discussing their trite intentions.

EDITORIAL CARTOON By Drew Sheneman, The Star-Ledger



EDITORIAL

UNC can’t have it all

UNC’s legal defense in athletes’ lawsuit is hypocritical.

On May 15, UNC filed additional documents in a suit brought against the University by former UNC athletes Rashanda McCants and Devon Ramsay. The NCAA was also named as a defendant.

The suit alleges that UNC violated implied contracts by failing to provide the plaintiffs with an adequate education in exchange for their athletic performances. It also alleges that the NCAA failed to “protect the education and educational opportunities of student-athletes (including the provision of academically sound courses).”

According to documents obtained by CBS Sports, part of UNC’s defense is that there are no grounds for the assertion that UNC had a legal responsibility to provide an adequate education.

This defense from UNC is hypocritical given their support for a model that proposes to compensate athletes with education.

McCants and her brother Rashad have long been speaking out on behalf of student-athletes who took “paper” classes.

Rashad McCants told ESPN in 2014 that he thought he didn’t have to go to class.

“You just show up and play,” he said.

“You’re not there to get an education, though they tell you that.”

In short, the McCants siblings and Ramsay played for no pay but were supposedly compensated with a world class UNC education. But Rashad McCants’ unofficial transcript shows that he received 10 A’s in his African-American studies classes. In his classes outside the Department of African and Afro-American Studies, he received six C’s and three failing grades. He told ESPN that he assumed tutors writing papers for athletes was to be expected.

The University administration supports the collegiate model, under which scholarships are exchanged for an athlete’s skills. In order for this system to function with semblance of fairness, the University has to hold up their end of the bargain — assuring that students are indeed receiving a quality education, not being directed to fraudulent classes.

In UNC’s court filings is a clear instance of the University avoiding responsibility for allowing McCants and Ramsay to receive inadequate compensation.

The UNC administration can’t have it both ways. Under the current model, an athlete agrees to work without pay and in turn, bring money and prestige to the University.

If the University really believes that an education is concrete and adequate compensation for athletes’ services, they should not pretend otherwise in rebutting litigation for that compensation.

EDITORIAL

Prevention is key

Sex-ed is the best method for reducing abortions.

House Bill 465 is one step closer to Gov. Pat McCrory’s desk. It has reached the N.C. Senate and is now in committee. This bill, primary sponsors of which are all Republican women, would add a 72 hour waiting period between the initial consultation and the actual abortion procedure.

This bill attempts to reduce abortion by extending wait times, thereby making access to the procedure more inaccessible. A more effective way to reduce abortion rates would be to expand sex education and access to family planning.

The writers of this bill assume that a patient seeking an abortion is doing so on impulse, without forethought. This demonstrates a clear lack of trust in a pregnant

person’s ability to make their own medical decisions. Our editorial board has written about this previously, but it’s worth repeating: The increased waiting time particularly harms patients who live in areas of N.C. which are far from any abortion clinic — they will be forced to travel and take time off of work, adding to the financial burden of an already expensive procedure.

The writers of this bill should consider taking decisive action to prevent unplanned pregnancies.

Organizations like NARAL Pro-Choice North Carolina and the sponsors of this bill would likely agree that preventing unplanned and unwanted pregnancies is a good thing.

Legislators would better serve the people of North Carolina by supporting legislation which focuses on preventing unplanned pregnancies by creating more comprehensive health education curriculum.

Such a curriculum can and should include information about abstinence. But it should also place an equal level of emphasis on contraception, emergency contraception and strategies for speaking to a partner about safer sex practices.

It’s important to note not every patient who chooses abortion does so because they lacked information about contraception. Some terminations are medically necessary because of the health of the mother or an extreme birth defect in the child. Some are the result of sexual assault.

There are countless reasons why one might choose to end a pregnancy. But North Carolinians can no longer ignore the impact that comprehensive health education has on reducing rates of unplanned pregnancy, which is why sex ed in North Carolina, not extended wait times, is the best way to lower abortion rates.

QUOTE OF THE DAY

“The students have their interests, and we have the broader University’s community’s interests at heart.”

Alston Gardner, about student activists against Saunders Hall

FEATURED ONLINE READER COMMENT

“What is wrong with you people? Letting Krispy Kreme go due to lack of sales? People at UNC are not normal, not normal at all.”

Jessica Crymes, on the closing of the East Franklin Street Krispy Kreme

LETTERS TO THE EDITOR

Embody Carolina has imperfect message

TO THE EDITOR:

Let me be clear: We need Embody Carolina’s mission. We need to talk about body positivity and self love.

However, when Embody aims to “change the conversation,” they don’t practice what they preach. The way Embody Carolina addresses body image contributes to the fat phobia that dominates our national dialogue.

All too often we use “fat” as a bad word, a synonym for lazy or even ugly. When someone says, “I’m fat,” we immediately respond with horrified cries of, “No, you’re beautiful,” as if the two cannot exist simultaneously. Embody does the same with its “Forget the other ‘F’ word” and “You have fat; you are not fat” slogans.

While I understand that these slogans intend to urge people to define themselves beyond their size, the message still encourages people to shy away from the word “fat” and feed into its stigma. “Don’t worry, you’re not fat” dominates Embody Carolina’s advertising.

Embody’s target audience appears to be nonfat people who believe they are overweight. But what about people who actually are fat and feel comfortable saying so?

“You are not fat” is an unproductive conversation. If Embody tells us that all bodies are beautiful, fat bodies are no exception. So let’s stop treating “fat” as the curse word it has become and treat it instead how it is: a part of the body and an adjective no different from tall, short, skinny or brown-haired. Let’s own it: fat is fat.

Mackenzie Kwok
Sophomore
American studies

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LGBT students still face major challenges

TO THE EDITOR:

A recent article published in The Daily Tar Heel painted an erroneously rosy picture of LGBT students’ experience at UNC. Firstly, I’d like to mention that the already questionable title of said article — “With friends, LGBT students find social scene easy to navigate.” This leaves out the ever-important Q in what should be the acronym LGBTQ or, better yet, LGBTQ*.

The following sentence in particular stood out to me when reading the article: “Hodge says the advice they would give incoming LGBT freshman is not very different from advice they would give anyone coming to school.” Although I admire the presumably good intentions behind this statement, I strongly disagree. LGBTQ* students are destined to have a very different experience than our straight, cisgender peers in college as in the rest of life.

Of course, a different experience calls for different advice. What follows is my best effort at giving it. The queer community, here and elsewhere, needs you. Your acceptance into the oldest public university of our nation has arrived at a timely moment in history: the American South stands at a crossroads, and you are poised to determine its direction.

If you choose to enter the struggle for equality, know that our community’s efforts are bolstered by the momentum of a long, hard and prideful battle for civil rights.

We can continue to harness this energy to propel forward. But if we allow ourselves to be mired by complacency and blind optimism, we will stagnate. For our fight is not yet won. Hope is essential, but we must temper our hope with careful criticism.

Brady Gilliam
Junior

Anthropology and comparative literature

The Daily Tar Heel

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of editorial freedom

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QuickHits

Obama in ur DMs?

After six years in office, President Barack Obama finally has a Twitter account. Stay tuned for the mass email asking the nations youth such probing questions as, “How do you retweet?” and “What’s #TIDAL?” He may be POTUS, but he’s also just another dad about to embarrass his kids on social media.

K**ye W*st

Sunday’s Billboard Music Awards allegedly featured rapper Kanye West, but his performance was so censored, we may never know for sure. Also, “award-winning” rapper Iggy Azalea beat out Nicki Minaj, Big Sean and Bobby Shmurda for Best Rap Song, in case you needed more evidence that racism still exists.

BRB, Krying

It’s day 11 without Krispy Kreme and things are getting dire. Our attempts to make doughnuts at home resulted in multiple third-degree burns and bruised egos. Nobody does it like you, Krispy. Come back. We promise to do better. Please. That night with Insomnia Cookies was nothing compared to you.

Efland-Cheeks

After Efland-Cheeks Elementary School teacher Omar Currie read students a children’s book with gay characters, many parents objected. After the uproar, Principal Kiley Brown instituted a new policy requiring teachers to notify parents of all books read in class. Brown should not bow to bigoted community members.