

Students will pay less in fees next year

A \$22 decrease in the debt service fee prompted the change.

By Nicole Comparato
Senior Writer

Students might face unprecedented tuition hikes for next year, but the amount they will pay in fees will be lower.

An effort by the student fee advisory subcommittee to eliminate unnecessary fees resulted in a \$10.41 decrease in student fees for 2012-13.

The subcommittee approved several small fee increases for both undergraduate and graduate students, and removed \$22 of the student debt service fee.

The debt service fee decreased because the University has satisfied the Student Recreation Center's debt for construction.

The increases approved by the subcommittee don't come close to matching the \$22 students are getting back, said Dwayne Pinkney, associate provost for finance and co-chairman of the subcommittee.

"I think students in general will be happy to be paying less next year," he said. "But I think what balanced the notion is that students will still be receiving the same level of services while generally paying less."

The subcommittee met seven times throughout the semester to discuss fee increases for next year, and Pinkney said the subcommittee's commitment to thorough fee investigation was strong.

"There was a full discussion

FEE CHANGES

\$22

Decrease to the debt service fee

\$8.74

Increase to the student transit fee

\$2.85

Total increase approved from other smaller departmental fee increases

on every fee," he said.

Graduate student representatives on the subcommittee were also pleased to hear about the general fee cost decrease, but said this is only a temporary resolution.

Alex Mills, treasurer of the Graduate and Professional Student Federation, said he is happy that the committee took student concerns seriously, but said he is still worried about the future for graduate students.

"It is clearly not going to be possible to hold the line on fee increases indefinitely," Mills wrote in an email Wednesday. "This year's decisions don't really help reduce the uncertainty and unpredictability about future fee increases."

Mills said the possible major increase to UNC's cost of attendance worries most graduate students he has spoken with.

"Most graduate and professional students subsist on a fixed stipend or on loans," he

SEE **STUDENT FEES**, PAGE 4



DTH/JULIA WALL

Senior Cierra Hinton, president of the Carolina Union Activities Board, will make efforts to improve Homecoming celebrations next fall.

A REAL 'HOME' FEELING

With a proposed fee, Hinton wants to improve Homecoming.

By Nick Andersen
Senior Writer

Senior Cierra Hinton remembers when she attended N.C. Agricultural and Technical State University's Homecoming football game during the fall of her senior year of high school.

She can't remember the team that the Aggies played, or even if they won, but she can remember the feeling on the univer-

sity's Greensboro campus.

"It was a real family atmosphere," Hinton said. "It was a great feeling of people coming home, a very exciting feeling for a student. That feeling made me want to go to A&T."

Now Hinton, president of the Carolina Union Activities Board, says she hopes to bring some of that feeling to UNC through a proposed fee that would raise money directly for the group's annual Homecoming concert.

And although the amount of the fee hasn't been determined,

SEE **HINTON**, PAGE 4



DTH/BAILEY SEITTER

Selected by CUAB, indie group The New Pornographers performed Saturday night as the headlining band for Homecoming.

Baddour defends athletics

Some UNC faculty expressed concern over athletic funding.

By Grace Harvey
Staff Writer

In the eyes of some faculty members, UNC doesn't need 28 varsity sports.

Outgoing athletic director Dick Baddour appeared Wednesday before a small group of faculty concerned with the University's financial priority on athletic success.

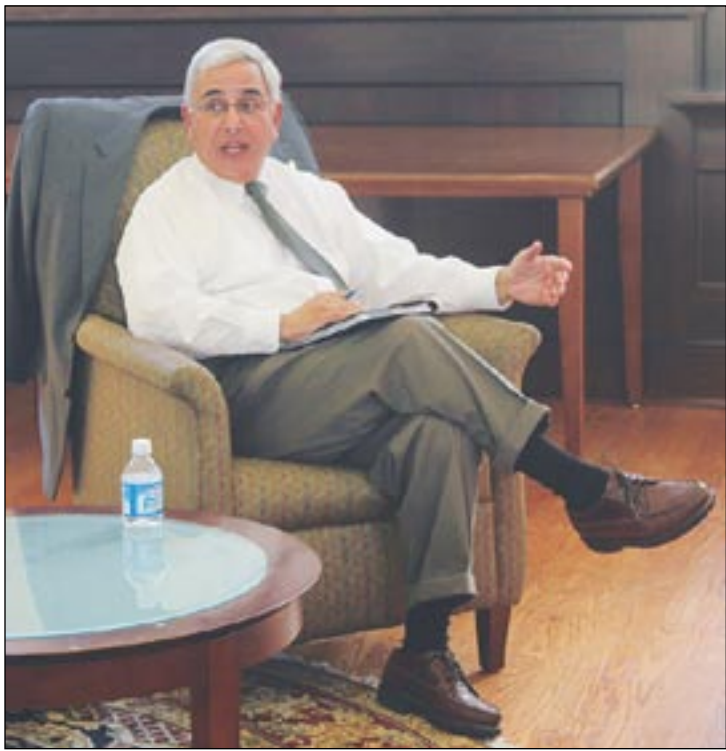
"It has caused a diversion of important University resources," said Dr. Lewis Margolis, an associate professor of maternal and child health during a Campus Y forum.

The event — which was intended to allow faculty members the chance to learn about Baddour's administrative role — transformed into a discussion about how faculty feel they lack a voice in deciding the direction of University funds.

Several faculty members asked for a justification of financing 28 varsity sports when academic departments have experienced severe budget cuts and faculty have forgone pay raises.

Baddour was joined by Lissa Broome, law professor and faculty athletics representative, and Steve Reznick, psychology professor and chairman of the faculty athletics committee.

Several faculty argued that the University should de-emphasize



DTH/JESSIE LOWE

Outgoing athletic director Dick Baddour speaks at a faculty athletics forum. Baddour spoke in defense of financing UNC's varsity sports.

athletics, particularly football, and return to the University's intellectual core.

Baddour said UNC has increased financial emphasis on the football program because the revenue funds other sports.

"The University of North Carolina has decided that football is important, and it wants to excel, and it wants to do it right," Baddour said.

He said the department hopes

that UNC's football program will eventually garner as much funding as the basketball program.

Baddour will be replaced by Tulsa athletic director Bubba Cunningham on Nov. 14.

Reznick said the faculty athletics committee would be reluctant to see sports cut in order to save money.

"Athletics is part of our body,"

SEE **BADDOUR**, PAGE 4

Improv group performing tonight

Upright Citizens Brigade was founded by Amy Poehler.

By Mary Stevens
Staff Writer

The spontaneity of improvisational comedy can leave a room buzzing with laughter and energy.

The nationally acclaimed Upright Citizens Brigade will bring that buzz to UNC tonight.

For the third year, the Carolina Union Activities Board is hosting the company, which was created by former "Saturday Night Live" star Amy Poehler and three others.

CUAB comedy events like this have been some of the best attended. More than 450 people showed up for the comedy show in the spring that featured "Saturday Night Live" writers and performers, as well as comedy music group Axis of Awesome.

About 300 people attended last year's Upright Citizens Brigade performance.

Vinny Tagliatela, chairman of CUAB's comedy committee, said having student comedians who know about the current comedy scene helps to bring such reputable groups to UNC.

"It's in a very large part due to the enthusiasm of comedians here on campus," Tagliatela said. "Whether it's standup or improv or sketch, I think that comedians here strive to be visible."

Carter Edwards, director of

ATTEND THE SHOW

Time: 8 p.m. tonight

Location: Union Great Hall

Admission: free

Info: unc.edu/cuab

the UCB Touring Company, said UCB is arguably one of the largest and most prestigious comedy communities in the country.

With two theaters in New York, one theater in Los Angeles and large training schools in both cities, UCB performs and teaches long-form improv and sketch comedy.

Poehler, Matt Besser, Ian Roberts and Matt Walsh transformed their Comedy Central show to create the UCB theaters and schools in the late 1990s.

Some of the leading comedy writers for shows like "The Office," "30 Rock" and "Saturday Night Live" came through the UCB Theater.

"The absence of a safety net is what people find intriguing and striking," Edwards said.

"You realize very quickly that these guys are just doing this, they have no idea what's going to come next and anything that comes they're just going to react to it and then they're going to build on it. There's no one to save them except for each other."

Brandon Gardner, who has been performing with the UCB for five years and will be performing tonight, said he likes the immediacy of improvising and the idea that it always leads

"The trick is to focus a lot on the person you're playing with and the goal of the scene."

Brandon Gardner,
UCB performer

somewhere new.

"The UCB has this motto — 'Don't think,'" he said. "The trick is to focus a lot on the person you're playing with and the goal of the scene."

Many UNC alumni have joined a UCB Theater or formed nationally renowned improv groups after graduating, Tagliatela said.

Charlie Todd founded New York-based Improv Everywhere in 2001 after graduating from UNC. He has also been with the UCB Theater in New York for 10 years.

"It's always fun to make something out of nothing," he said. "Because there are no costumes, sets or budgets, it's always fueled by imagination and there are no limits."

Edwards said the best way to get involved with UCB is to see the shows and take the classes.

"It's a really large theater, but it's a really tight-knit community of people who are coming up together, who are learning the ropes, getting jobs," he said.

"With comedy, with any art, it's all about persistence."

Contact the Arts Editor at arts@dailytarheel.com.

Inside

PARK WALL

Children created and painted the 80 clay tiles that now make up the playground entrance. **Page 11.**



MONEY FOR STUDENTS

Nineteen students applied to become the first recipients of funding from Student Body President Mary Cooper's Student Enrichment Fund. **Page 3.**

REGULAR-SEASON CHAMPIONS

The UNC men's soccer team won the regular season ACC championship Wednesday night, beating Boston College 2-0. **Online.**

This day in history

NOV. 3, 1985
Tyler Hansbrough was born in Poplar Bluff, Mo. In his four years at forward for UNC, Hansbrough became the ACC's all-time leading scorer.

Today's weather



Nice.
H 66, L 47

Friday's weather



Shitty.
H 59, L 37

“Life is one grand, sweet song, so start the music.”
RONALD REAGAN

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DAILY
DOSE

Kush on kush on kush

From staff and wire reports

Ever wander what happens to the weed the cops take from you before they lock you up? No, they don't smoke it (we think). In Wisconsin, apparently, they like to put it in dump trucks and show off.

In what is being called "the largest drug seizure from a grow operation in southeast Wisconsin that anyone can remember," (how exciting) investigators Monday seized 1,850 pounds of marijuana valued at more than \$7.2 million from a rural farm in Greenfield, Wis. Police also found \$120,000 in cash, firearms and various financial records.

In a display of the police department's might, officers opted to store all of the goods in dump trucks and show them to the press. I guess when you live in southern Wisconsin, though, this is better than cow tipping.

NOTED. The Dose wishes that we had friends that would do this for us. True love at its finest.

Police in Prescott Valley, Ariz., responded to an assault where witnesses said Brandon Marshall Abraham physically assaulted two men and threatened them for money and goods... in order to pay his friend's bail.

QUOTED. "Blonde is dumb comedy, red hair is smart, sexy comedy."

— Lisa Kudrow, on her post-"Friends" television show, "The Comeback."

Striking a blow for redheads everywhere — we always knew Phoebe was our favorite Friend. Too bad international sperm banks don't feel the same... Sorry, gingers.

COMMUNITY CALENDAR

TODAY

InterACTION! Learn how to safely address potentially harmful situations and problematic language in a theateric environment. Admission is open to the public.

Time: Noon to 6:30 p.m.

Location: Murphey 116

The science of beer: Join Morehead Planetarium and the Science Center for November's Carolina Science Cafe as John Withey, brewmaster for Top of the Hill, describes how good chemistry creates good beer.

Time: 6 p.m. to 7 p.m.

Location: Back Bar, Top of the Hill

Conversations on collecting: Are you interested in starting your own art collection someday but don't know where to begin? Listen to

Katherine Reid, former director of the Cleveland Museum of Art, discuss her own collection.

Time: 6 p.m.

Location: Ackland Art Museum

Gasland: Is the search for alternative energy leaving you in the dark? Attend this screening of Gasland, a documentary about the practice of hydro-fracturing, to learn more about the energy debate in N.C.

Time: 7 p.m. to 9 p.m.

Location: Bingham 103

FRIDAY

Orange County's historical BBQ:

Come enjoy some of the best BBQ the South has to offer at this dinner held by the Historical Foundation of Hillsborough. Plates cost \$7, eat-in or take-away, and delicious desserts

and drinks will also be available.

Time: 5 p.m.

Location: Daniel Boone Big Barn, 388 Ja-Max Dr. Hillsborough

Historic Hillsborough Cruise-in:

Are you looking for a fun way to kick-start your weekend with family and friends? Bring your ride by the Historic Hillsborough Cruise-in and listen to live music by The Castaways.

Time: 5 p.m. to 9 p.m.

Location: Big Barn Convention Center, 388 Ja-Max Dr. Hillsborough

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Friday's front page story "DPS may limit transit due to lack of funds" incorrectly stated that former student body president Hogan Medlin supported the five-year transit plan. Medlin was the lone trustee who voted against the plan. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

CANDY AND CIVIL RIGHTS



DTH/ELIZABETH MENDOZA

Sophie Baer, junior applied science major, and William Boquist, junior math major, stuff envelopes with candy and tags printed with the names of civil rights figures. Students in their American Studies class then answered questions from the perspective of the figure.

POLICE LOG

● Someone broke into and entered a residence between 9:30 p.m. Monday and 12:22 a.m. Tuesday at 823 Old Pittsboro Road, according to Chapel Hill police reports.

The person caused \$200 in damage to the residence's back door.

A \$1,600 laptop, a \$200 iPod, \$2,200 in computer software and several other possessions — including an Xbox and accessories, headphones, a bookbag and a mathematics textbook — were stolen, reports state.

In all, the stolen property was valued at \$9,030.

● Someone sent harassing text messages at 4:24 p.m. Tuesday at 120 North St., according to Chapel Hill police reports.

Though no threats were communicated in the text messages, the suspect texted the victim excessively, reports state.

● An underage and intoxicated person urinated on a building at

about 3 a.m. Tuesday at 137 E. Franklin St., according to Chapel Hill police reports.

● Someone was operating a vehicle with no lights at 12:04 a.m. Tuesday on Church St., according to Chapel Hill police reports.

The person was intoxicated, reports state.

● Someone hit a rock wall with a vehicle then left the scene at 2 a.m. Tuesday at 301 Hillsborough St., according to Chapel Hill police reports.

Damage to a lawn was valued at \$50, and damage to the rock barrier wall was valued at \$250, reports state.

The person was driving a 1988 green Jeep Wrangler, reports state.

● Someone slept in front of the elevators at Bank of America at 7:14 a.m. Tuesday at 137 E. Franklin St., according to Chapel Hill police reports.

Frank Hawkins Kenan Institute of Private Enterprise Business Across Borders Summit

AFRICA

The New Business Frontier

Thursday, Nov. 3



BIJU MOHANDAS

East Africa Director, Acumen Fund

Acumen Fund has invested more than \$17 million in sustainable, scalable enterprises in East Africa. Biju Mohandas shares insights about Africa's emerging markets.

Summit Kickoff Public Address • 5:30 p.m., Kenan Center • RSVP to rsvpkenan@unc.edu

Free and open to the public • Reception to follow • Park in UNC Kenan-Flagler Parking Deck

Register for the full-day Summit Workshop, Friday, Nov. 4, at www.kenaninstitute.unc.edu/BABAfrica



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inBRIEF

CAMPUS BRIEFS

Troubled department to be addressed at event today

The investigation of UNC's African and Afro-American studies department will be addressed in an event in Graham Memorial at 4 p.m today.

Karen Gil, dean of the College of Arts and Sciences, will be joined by two other faculty members to publicly answer questions about the investigation.

The other two panelists are Jonathan Hartlyn, senior associate dean of social sciences and humanities, and Evelyn Huber, interim chairwoman of the African and Afro-American studies department.

Next phase of Wilson renovations to start Monday

Wilson library will continue its ongoing renovations next week, but will phase closures in different sections of the library.

Beginning Monday, nearly all general manuscripts, the Southern historical collection and the Southern folklife collection materials will be entirely inaccessible for approximately eight to ten weeks.

This will allow the library to add more sprinklers to their rare books collection for fire safety.

Materials that will be inaccessible during the renovation can be requested through an online form on the library's website.

CITY BRIEFS

Hillsborough seeks public input for Churton Street

The Town of Hillsborough invites residents with an interest in the downtown to attend meetings discussing ways to improve Churton Street.

The town will hold design workshops Nov. 8 and Nov. 10 in Room 103 of Durham Tech's Orange County campus.

The study is limited to the downtown area from the Eno River to U.S. 70 Bypass, and new roads or bypass routes will not be considered.

The sessions will help Hillsborough develop ways to improve traffic, safety and parking. They will also address the look of Churton Street.

The sessions are meant to inform the consulting firm, Kimley-Horn Associates, which is studying the town's main corridor.

The gathering will include an open house to view maps and other informational material, a presentation on the Churton Street plan and small group sessions to provide feedback.

Conversations will focus on congestion, travel, intersections, safety and other concerns.

Summit on support circles for the homeless to be held

The Orange County Partnership to End Homelessness will host the Summit on Support Circles for our Homeless on Nov. 18.

The support circles will be teams of about eight volunteers that will partner with people experiencing homelessness.

The event will take place from 8:30 a.m. to 12:30 p.m. at St. Thomas More Catholic Church in Chapel Hill.

- From staff and wire reports

Student Enrichment Fund kicks off

Nineteen students applied to Cooper's new grant program.

By Elizabeth Ayers
Staff Writer

Nineteen students applied to become the first recipients of funding from Student Body President Mary Cooper's Student Enrichment Fund.

Cooper established the \$5,000 fund, which is meant to help students attend off-campus events, as one of three major platform points during her presidential campaign.

"It's a brand-new project, so to have 19 applicants to start off, which means we have an

opportunity to be selective," Cooper said.

She said student government will award 15 of the applicants funding to attend events such as lectures and conferences that they might not be able to afford otherwise.

"An example would be going to New York City to see a play on Broadway or it would be going to a conference on sustainable food resources in Georgia," she said.

The deadline for applications was Tuesday night, and the winners will be announced Nov. 9.

While \$3,600 of the program's funding will come from Cooper's student body president stipend, the committee in charge of the project has

"We left it vague to allow for students to determine what is most applicable for them."

Adam Jutha, Student body secretary

applied for additional funding from the Parents Council and other campus organizations.

Cooper said now that the application process is complete, the committee is focusing on securing grants for the fund as soon as possible.

She said people will be more likely to donate to the fund because of positive student interest in the program.

Student Body Secretary Adam Jutha, who served as a publicist for the enrichment fund, said he would like to see students apply for grants based on events

that might be applicable to their future careers.

"We left it vague to allow for students to determine what is most applicable for them," Jutha said.

"We were very pleased with the amount of interest that the Student Enrichment Fund has generated in the past few weeks," he said.

Leigh Fairley, a member of the committee, said she helped publicize the application process.

She said members of the committee created a Facebook page to generate student interest in the

program and to raise awareness for the types of opportunities available to students.

"We really want students to be creative," Fairley said. "We don't want students to feel limited."

As a member of the committee, Fairley will help review applications and set goals for the program's future.

"In the long run, we want to be able to have enough funds to keep the Student Enrichment Fund going," Fairley said.

Cooper and committee members said they hope the program will enable students to find opportunities that enhance not only their own well-being, but the well-being of campus.

Contact the University Editor at university@dailytarheel.com.

LEARNING TO DRIVE



DTH/JOSH CLINARD

The LAB! Theatre production of the Pulitzer Prize-winning play "How I Learned to Drive," directed by senior Ashley Gunsteens, opens today.

Senior brings vision of award-winning play to life

By John Sherman
Staff Writer

Ashley Gunsteens always knew how she wanted "How I Learned to Drive" to be performed.

Gunsteens is now directing the Pulitzer Prize-winning play with LAB! Theatre, staying as true to her vision — and the script — as possible.

"Since I read it my freshman year, I had a lot of thoughts on it and had a vision for it," she said. "I wanted to bring a different perspective to students who may have just read it out of the text book."

The script, written by American playwright Paula Vogel, revolves around the lustful relationship between a young girl and her uncle. The story won the Pulitzer Prize for drama in 1998.

"Paula Vogel wrote a really wonderful play and gave us everything we needed" Gunsteens said.

"I didn't really want to change anything about it."

She said her admiration and respect for "How I Learned to Drive" led her to submit the idea to board members of LAB! during their planning season as a prospective show.

SEE THE PLAY

Time: 8 p.m. today through Friday

Location: Kenan Theatre

Admission: Free

Info: labtheatre.blogspot.com

After a follow-up interview, Gunsteens' proposal was approved, and the senior found herself at the helm of one of her favorite plays.

The focus of the play is, at the very least, hard not to find interesting, Gunsteens said.

"It is a play that is relevant to everyone," Gunsteens said. "The show is about how you deal with things in the past, and how the way you handle those things makes you who you are."

The character Li'l Bit is dealing with her past in the play.

After being molested by her uncle at a young age, Li'l Bit faces a unique set of circumstances as she ages. Her memories make up the majority of the play.

Renee Jackson plays Li'l Bit. She said she plastered pictures of the Maryland countryside around her room to recreate

the environment of the story.

The challenges that come with the character are abundant, Jackson said in an email.

"The stakes are terribly high, and every scene takes place in a sort of pressure cooker situation," she said.

Jackson, whose character ages from 11 to 18 throughout the play, said she worked to tweak her posture and voice to show the changing age of Li'l Bit.

Scott Vicari, who plays Uncle Peck, was far from discouraged by the challenges. He said they are his favorite part of the play.

"I struggle to portray Uncle Peck in a way that people understand and sympathize with him," Vicari said.

"It's very easy for people to categorize him as someone taking advantage of a young girl. I am trying to play him in a way that people focus on his love for her, not his lust for her."

Vicari said plays like "How I Learned to Drive" are great for those in LAB!

"We are all here to learn," he said. "It is nice to treat this not as a final product but as a learning and growing experience."

Contact the Arts Editor at arts@dailytarheel.com.

Yackety Yack faces changes

After firing an editor, the school yearbook is back on schedule.

By Kate Caison
Staff Writer

While fall is traditionally the time of year the campus yearbook is distributed, the 2010-2011 edition of the Yackety Yack is only halfway done.

In early October, members of the Yackety Yack asked editor-in-chief Stephanie Hertz to step down after last year's edition had been left unfinished.

By the end of spring semester, the yearbook staff had been unable to meet deadlines, photo editor Ben Leyden wrote in an email.

Leyden said Hertz volunteered to complete the book and submit it for publication during the summer.

Hertz told staff the yearbook was finished and that she had submitted it to the publisher, Leyden said.

Hertz did not respond to several emails requesting comment. Newly-elected editor-in-chief Waverly Lynch said Hertz continued into the new semester as editor-in-chief, reporting that she hadn't heard from the publisher for two months.

The 2010-2011 edition was left incomplete until October when Lynch decided to take matters into her own hands and called the previous yearbook publisher.

"They didn't have any proofs on file," Lynch said.

Hertz was asked to step down and was then replaced by Lynch.

After the position change, the editors took it upon themselves to finish last year's publication by the end of this semester, said business editor Breanne Crumpton in an email.

"This year, we are on track for the publication of both our 2010-2011 edition and our 2011-2012 edition," she said.

Hertz will not be involved with the publication of the 2012 edition, Leyden said.

"The book is halfway done," Lynch said.

The late publication date did not affect the yearbook's sales, but they will continue to look for ways to raise revenue, Lynch said.

Under new leadership, reorganization and regular meetings are being established in order to keep everyone on the same page, Leyden said.

Purchasers have been informed of the delay, yet there has not been negative backlash, Lynch said.

The Yackety Yack has apologized to its purchasers and has limited the shipping costs for students' convenience, she said.

"I am sorry for the false deadlines," Lynch said. "It will be in (students') hands in the next two months."

The editors said they are optimistic for the Yackety Yack's future.

"Despite last year's troubles, the Yackety Yack is strong, and we expect this year's book to be one of the best in the 100-plus years the Yack has been covering UNC," Leyden said.

Contact the University Editor at university@dailytarheel.com.

Working to provide holiday meals for homeless

The Inter-Faith Council provides Thanksgiving and Christmas meals.

By Maggie Cagney
Staff Writer

With Thanksgiving approaching fast, Juan Tuset wants to make sure all Hispanic residents in need receive enough information to register for a holiday meal.

And because of his efforts to bring together the Inter-Faith Council for Social Service and the local Hispanic homeless community and in-need Spanish speakers, he might see that goal achieved.

The Inter-Faith Council's meal program allows those in need to register for a Thanksgiving, Hanukkah or Christmas meal.

Tuset, Hispanic services coordinator at the Council, said the number of Hispanics registering for holiday meals is at its highest level yet.

"This year, I made hand-outs to tell people to sign up to

receive extra food during the holidays, in addition to their monthly food," Tuset said.

He said the Council put the sign-up sheet up about a week ago, and more than 400 people have already signed up.

Tuset began working for the Inter-Faith Council three months ago to assist Hispanics and help them access resources in the community.

"Every year we get a new AmeriCorps member," said Chris Moran, executive director of the Inter-Faith Council. "Juan is great because he is bilingual and Hispanic."

The division Tuset now heads assisted 1,580 Spanish-speaking clients last year.

In Orange County, 8.2 percent of the population identified as Latino in 2010 — up from 4.5 percent in 2000 — according to the U.S. Census Bureau.

Statistics on demographic trends among the homeless population are difficult to quantify, said Jamie Rohe, homeless program coordinator at the Orange County Partnership to End Homelessness.

"A lot of Latinos live doubled-

and tripled-up, and they may live with other families," she said. "That makes it hard to count them because they don't have their name on a lease."

Rohe said many of the people the Council helps are not chronically homeless, but often are just in need of temporary assistance.

And during the holidays, they often face even more difficulties.

"I think the holidays focus the public's attention more on not wanting the homeless to experience the holidays without food," Rohe said.

"The holidays are special for everyone. It seems really sad to have Thanksgiving with no turkey or the rest of it."

The Inter-Faith Council provides extra food, clothing and financial assistance to those in need in Chapel Hill and Carrboro during the holidays.

Tuset said the Council gives heaters to those who don't have heat at home and coats and blankets to people who ask for them.

The Council gives holiday food to their clients that have been with them for a longer period because they want to give



DTH/MELISSA KEY

UNC graduate Juan Tuset prepares a grocery cart for a family as part of his work at the Inter-Faith Council as the director of Hispanic outreach.

food to those people who need it most, Tuset said.

Moran said people can purchase a \$25 coupon and provide one household with a holiday meal.

"People are hungry. They're just plain hungry," Moran said.

"Families feel a little abandoned around the holidays and they don't have the resources to get a meal. The least we can do is provide a holiday meal."

Contact the City Editor at city@dailytarheel.com.

'Little Chef' earns Pazzo a big fine

By Gayatri Surendranathan
Staff Writer

Ben Braxton has become one of the most famous cooks in Chapel Hill, and he is only 15 years old.

Braxton, nicknamed "Little Chef," works as a garde manger at Pazzo Restaurant — and his age made him a subject of controversy.

Seth Kingsbury, owner of Pazzo, hired Braxton when he was 13 and got an exception from the N.C. Department of Labor to employ him — but a photo of the teen handling alcohol cost him a \$7,975 fine.

According to the N.C. Department of Labor, children under 16 years of age are not allowed to work on the premises of any establishment that sells alcohol. Additionally, 14- and 15-year-olds can be employed in food preparation but are not allowed to bake or cook over an open flame.

When Braxton expressed interest in working at the restaurant to learn about cooking, Kingsbury hired him on the condition that he improve in school. He soon realized that Braxton was not old enough for him to legally employ. Kingsbury and Braxton's mother

petitioned the N.C. Department of Labor for a waiver allowing Braxton to continue working at the restaurant. They got permission, as long as he did not work over an open flame or handle alcohol.

But a posed photo in the May 2011 issue of "Our State" magazine showing Braxton holding a bottle of vodka led the U.S. Department of Labor to fine Kingsbury.

State officials have since permitted Braxton to continue working at Pazzo because of the benefits the job has brought him.

"We've seen him grow tremendously," Kingsbury said. "He's on the honor roll now, and he's become more personable and extroverted. He wants to be a chef."

Youth employment issues have become increasingly rare in North Carolina — the N.C. Department of Labor received no reported violations in Orange County from 2006 and 2010, said Dolores Quesenberry, spokeswoman for the N.C. Department of Labor.

And Chapel Hill restaurants have their own reasons for not wanting to break that trend.

"We rarely hire anyone under 18," said Drew Hansel, floor manager of 411 West. "They're really

too young and therefore don't have much experience."

But Gavin Toth, floor manager at Spanky's Restaurant, said though he doesn't hire people under 16 because it is against the law, he thinks they would be able to gain more experience if he could.

"I first started working at a restaurant when I was 15," he said. "It teaches you that you have to work for your money."

Chris Howell, a clinical instructor at the UNC School of Social Work, said child labor laws evolved in early industrial America, when children were employed in unsafe conditions.

"I don't think we're in a situation where that happens much anymore, but kids may be exploited and taken advantage of in different ways," she said.

And Kingsbury said that while he appreciates that the laws are in place to protect children, sometimes they merit exception.

"Everyone I've spoken to thinks we've done a great thing," Kingsbury said. "We didn't realize we'd get into so much trouble."

Contact the City Editor
at city@dailytarheel.com.



DTH/CRISTINA BARLETTA

Seth Kingsbury, owner of Pazzo, employs Ben Braxton, a 15-year-old aspiring chef. Pazzo was fined almost \$8,000 by the N.C. Dept. of Labor.

STUDENT FEES

FROM PAGE 1

said. "They need to be able to plan ahead over a two- to five-year period to ensure they can afford to go to school," he said.

The largest fee increase approved, with the exception of increases for individual graduate professional schools, was an \$8.74 increase to the student transit fee for all students. Other smaller fee increases made up the additional \$2.85 and were approved for other departments.

Student Body President Mary Cooper, who served on the subcommittee, said keeping student fee increases down has been her priority from the start.

"I am definitely happy that fees will be smaller next year," Cooper said.

Mills said this fee reduction is at least on the right track given the economy, especially when considered alongside looming tuition hikes ahead.

"The best thing that student leaders and administrators can do is make sure that we are including fees in the broader discussion about affordability," he said. "We need to make sure we are being realistic about what students can afford."

Contact the University Editor
at university@dailytarheel.com.

HINTON

FROM PAGE 1

the proposal — and the bubbling student discontent that arose when indie-rock group the New Pornographers headlined this year's show — underlines common misconceptions about the organization of the University's Homecoming week.

This year's UNC Homecoming concert was contracted at \$40,000. The unofficial ticket total for the Oct. 29 show was 703, the Carolina Union Box Office reported.

Last year's Passion Pit show, which cost CUAB \$99,000, sold nearly 4,500 tickets.

"It's really hard to bring in an artist that everybody is going to like," Hinton said.

CUAB receives a third of the student activity fee, which forms the core of its annual operating budget.

The CUAB president will bring her fee proposal to student congress before the end of the fall semester. If approved, the fee could come up for a vote in the spring 2012 student elections.

Unlike N.C. A&T, which packages most of its Homecoming events under the banner of an event promoter, UNC plans its alumni weekend in a piecemeal fashion.

"The Carolina Athletic Association plans the week, and we support their committee," said Laura Sheppard, the General Alumni Association's coordinator of Homecoming and Affinity Reunions.

"We don't provide money to the concert and don't make decisions on what artists they bring."

At N.C. A&T, a student committee dedicated to Homecoming starts planning the week in April and puts together music artists and big ticket event lineups through student surveys, said Christopher Wade, the N.C. A&T student government association's vice president for external affairs.

"We have a separate budget of about \$135,000 to \$150,000 set aside from student government that is specifically for Homecoming," he said.

The committee employs an event promoter, who helps bring

"It's really hard to bring in an artist that everybody is going to like."

Cierra Hinton, President of the Carolina Union Activities Board

the week's total cost up to as much as \$500,000, Wade said.

"This is like our big family reunion."

Hinton, who transferred to UNC as a sophomore, said her first Homecoming in Chapel Hill wasn't nearly as memorable as her first in Greensboro the year before.

"I don't distinctly remember anything about my first Homecoming at UNC," she said. "I just wasn't interested in going."

Hinton said a more popular concert may make the Homecoming season more inclusive.

"I want everyone to work together to make events and concerts that reach out to more than one group or type of student," she said.

CUAB members initially said that the New Pornographers were chosen to appeal to graduate students. Alex Mills, treasurer for the graduate and professional student federation, said he doesn't think graduate students are that group.

"I think they tried to use us as a reason for picking a particular group," he said. "But I just don't get the concert aspect — Homecoming is supposed to be about alumni, and this whole controversy over concerts seems kind of silly."

Contact the Arts Editor
at arts@dailytarheel.com.

BADDOUR

FROM PAGE 1

Reznick said. "You can't just remove the pancreas."

The student fee advisory subcommittee recently rejected a \$45 increase to the student athletic fee, which would have funded student athlete scholarships.

Broome said athletics add more to UNC than just revenue.

"There is a collegiate decor created by athletics that bind us

all together in a way that doesn't happen otherwise," Broome said.

She added that Baddour has made academics a first priority for student athletes.

Silvia Tomaskova, an associate professor of women's studies and anthropology, said she has found that academics are sometimes overshadowed by athletics.

Following the forum, Tomaskova said in an interview that she felt like she was told what to think by Baddour and the committee.

Margolis said the role of the athletic director should be guided by the same principles as other University administrators.

"We need to ask how certain activities advance the driving mission of the University," Margolis said. "We have to ask what our priorities are, and in doing so, we need to be transparent. We can't be afraid to ask the tough questions."

Contact the University Editor
at university@dailytarheel.com.

ALL THAT JAZZ



DTH/CHLOE STEPHENSON

The Triangle Jazz Orchestra rehearses in the Carrboro Arts Center on Wednesday. The orchestra holds an open rehearsal on the first Wednesday of every month from 7:30 to 9:30 p.m. Locals are encouraged to come dance, socialize, and listen to the band members of all ages play various American jazz tunes from the swing era.



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Women's Tennis

Kitty Harrison Invitational
Cone-Kenfield Tennis Center; All Day

SUNDAY, NOVEMBER 6th

Women's Tennis

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diversions

Visit the Dive blog: dailytarheel.com/dive



COURTESY OF PRESSED AND
Mat Jones (left) and Andrew Hamlet met as students and now make music together as Pressed And. Their album, *Imbue Up*, debuts today on crashsymbols.bandcamp.com.

Pressed And needs no push

Two UNC graduates have collaborated with videographers to enrich their new record.

By Allison Hussey
Assistant Diversions Editor

Even for a low-key local band, there's always some degree of hoopla surrounding any new record release. There's the press, the readying of the record itself and the inevitable much-hyped release show. A record by itself isn't enough for UNC alumni Andrew Hamlet and Mat Jones. As Pressed And, they create thick and dreamy electronic tunes that are quickly gaining them national attention. The pair will debut its project titled *Imbue Up* next week at the Varsity Theater. *Imbue Up* combines each of the seven tracks on Pressed And's new record of the same name with a video. Hamlet called the project an "audio-visual experiment," but the visual part didn't come until the album had already been completed. "It started off as just an album that Mat and I put together, but when we were finished with it, we realized it was very visually evocative, so we thought that it would be good to have videographers visualize it," Hamlet said. Pressed And recruited seven different teams of videographers — two of which feature other UNC alumni — to handle the videos. The visual elements to *Imbue*

IMBUE UP @ THE VARSITY

Time: 6:30 p.m. Nov. 10
Location: The Varsity Theater
Info: www.varsityonfranklin.com

Up are odd and impressionistic. The video for "Blue Noun" features clips of old sci-fi films, while "Shoreditch" focuses on a jogger and a mysterious shaman-like figure lurking in the woods. Behind each video is a veritable jungle of sound. Some are a little softer and spooky, others lean on grinding beats. Jones saw both the music videos as simply natural expressions rather than something more goal-oriented. "We go by feel, and we just try to stay in touch with how we're feeling and let it come from there and not try to make anybody think a certain way or try to push you to any kind of point," Jones said. Hamlet credited his initial involvement in electronic music to his enrollment in a class taught by UNC professor Mark Robinson — COMM 431: Advanced Audio Production. Though Hamlet had experience playing guitar, the class and later independent study under Robinson were "greatly responsible" for getting him into making electronic music. "He actually makes you deal with sound and have to learn what sound is

"Things have been kind of taking off more than we thought."

Andrew Hamlet, Co-founder of Pressed And

and how you work with it," Hamlet said. Without Robinson — and by extension, the University itself — there would be no *Imbue Up* or Pressed And. "If you're proactive enough to make it your own, you can learn about music," Hamlet said about the University. "It's all here, you have to be the one that puts it together." An integral part of making music work is having an audience to hear it, and Hamlet found an easy way to do that: through the University that had helped inspire him to begin with. When he first contacted Allison Portnow and the Ackland Art Museum about getting Pressed And involved, the timing couldn't have been better. Portnow organizes the Ackland Film Forum and works with the Carolina Collects exhibition, which brings in art created by UNC graduates. "It's all about how art plays a role in UNC alumni's lives," she said. When Portnow heard how much the school had permeated the project, she was thrilled to host the event. Portnow said she's excited to exhibit more art by UNC graduates to current students — especially when students get to be

a part of it for free. "We just hope that students see what a great opportunity it is to just come and have amazing art that's been made by recent alumni and all sorts of other filmmakers for the rest of the series, that they'll just take the opportunity to see all of this amazing art for free," Portnow said. Pressed And's biggest challenge right now is figuring out how to handle so much at once. Hamlet and Jones are looking at recording a Daytrotter session in Illinois, possibly performing at the South by Southwest music festival and remixing songs by Lefse Records artists for a release next year. "Things have been kind of taking off more than we thought," Hamlet said. With its growing recognition, the band must also find a balance between its recordings and its live performances. "I want to play more shows, but my favorite part is probably just making things — talking to Andrew about making more things, planning out what we want to do," Jones said.

Contact the Diversions Editor at Diversions@dailytarheel.com.



DTH/JOSEPH CHAPMAN

Andrew Hamlet makes most of his music in his room, creating rich electronic soundscapes for Pressed And. Despite his living in Chapel Hill and Mat Jones's living in New York, the two still collaborate by sharing files.



COURTESY OF LAURA MELOSH

A screenshot from the video for *Imbue Up*'s third track, "Soul Muffin." UNC student Laura Melosh directed the video and is one of several videographers to offer her visual interpretation of Pressed And's unique tunes.

TODAY IN DIVE

MUSIC. Canadian chamber folk outfit [The Wilderness of Manitoba](#) delivers easy, folksy tunes to usher in the quickly arriving chilly months. **Page 8**

MOVIES. Johnny Depp and Hunter S. Thompson are usually a sound combination, but [The Rum Diary](#) ultimately disappoints. **Page 8**

PHOTOS. Dive took a trip to Asheville for [Moogfest](#) last weekend to partake in three days of the world's best electronic music. **Page 6**

Q&A. Joseph Chapman helps [nerdcore hip-hop artist MC Frontalot](#) quantify exactly how much he fronts. Internet memes ensue. **Page 7**

MORE THAN JUST A KEYBOARD

Photos by Joseph Chapman

You probably don't think of dubstep when you think of synth pioneer Bob Moog, but the iconic bass wobble wouldn't be possible without his inclusion of LFO circuits on early modular synths. Asheville celebrated his legacy at Moogfest this past weekend.



(Top left) Chromeo plays in a wintry mix at Moogfest's outdoor venue. (Top middle) No one was sitting for Flying Lotus' performance in the Thomas Wolfe Auditorium. (Top right) Somewhere in the cubes is Brazil's Amon Tobin. (Bottom left) The Flaming Lips' stage manager aims a confetti cannon above the crowd. (Bottom right) The Lips opens its set to a cover of Black Sabbath's "Sweet Leaf"



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Pressed And debuts experimental club sounds

By Austin Cooper
Staff Writer

Imbue Up is the latest collection of atmospheric avant-pop from the Chapel-Hill-and-Brooklyn-based duo Pressed And, comprised of UNC alumni Andrew Hamlet and Mat Jones. Although this is their first collaborative LP, much of the recent history of the Triangle's electronic music scene is embedded in these two's not-so-distant past.

While a student, Hamlet worked closely with a young Vinyl Records, becoming president of the organization in his senior year. He also made up half of the Atlanta-based dance-pop duo, ArnHao, whose 2010 single, "Oh?!" (Intangible Fantasy)," was released by Raleigh's Denmark Records.

Despite the ridiculous title, "Oh?!" sports both crafty songwriting and impeccable production, united in the retro-chic, neo-new wave aesthetic that fared so well in 2010. From the dreamy, satiny synths to the seductively spoken vocals that end the track, "Oh?!" bears no small resemblance to Twin Shadow's critically acclaimed *Forget*.

And yet ArnHao's combination of fashionable aesthetics and high production value failed to garner any national press in 2010.

Jones, who records and releases individually as It Is Rain In My Face, was also linked to Vinyl. The label released his five-track, eponymous EP in 2009.

In 2011, It Is Rain In My Face published its *Small Prayer* EP, which manages to blend acoustic instruments with textural, electronic beats and delicate vocals in order to create a highly propulsive yet thoroughly organic record.

A passing resemblance to Animal Collective is certain, but Jones' sense of composition and arrangement is even more daring and experimental: Avey Tare and Panda Bear never plastered jittery break-beats on top of gently strummed guitars like Jones does on "Trigger Finger."

Despite its superb craftsmanship and a truly innovative aes-

MUSIC REVIEW

Imbue Up
Pressed And
Avant-pop

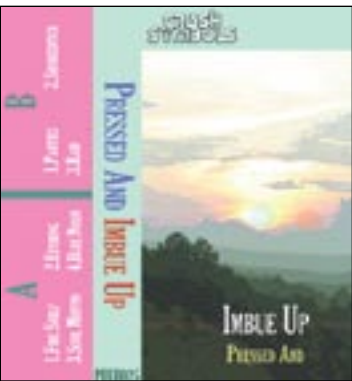
★★★★★

SEE THE VIDEOS

Time: 6:30 p.m. Nov. 10

Location: Varsity Theatre

Info: www.ackland.org
Admission is free with a UNC ID and \$4 for all others.



thetic, *Small Prayer* — like "Oh?!" — went largely unrecognized.

Hamlet and Jones have solidly grounded the tasteful and inventive *Imbue Up* in a global electronic vogue similar to that which contextualized their independent releases. The record constitutes a unified sonic space, given depth by deftly applied reverb and textured by modulating synths.

References to various underground dance scenes also unite the largely ambient record. All seven tracks feature vocals time-stretched and pitch-shifted to the limits of their humanity — a hallmark of the London scene.

Indeed, a club sensibility resonates throughout the album. Although *Imbue Up* offers some highly experimental electronica, the album's most kinetic cuts would not be totally out of place in a more meditative DJ set.

"Fire Shelf" immediately sets *Imbue Up*'s purple drank vibe, which the record fashionably shares with up-and-coming hip-hop collective ASAP Rocky and the trendy witch house sub-genre. An incomprehensible vocal sample plays like a drone, augmented by ethereal harmonies and a languid beat composed of syncopated kicks and crisp, marching-band snares triggered in a half time reminiscent of Houston's chopped and screwed movement.

"Soul Muffin" contrastingly presents an up-tempo, psychedelic breakdown, littered with spoken words buried in a tense mix full of swirling synths and stabs of

grizzled bass.

One of the record's two stand-out tracks is "Blue Noun," whose rolling percussion provides a brisk contrast to a radiant halo of mangled lyrics and airy keyboards.

The other is "Raid," which begins with a combination of washy cymbals and electric piano that recalls Four Tet's eerily pensive 2010 release, *There is Love in You*. From these brooding beginnings, "Raid" develops into a spacious yet soulful electronic jam, whose warm, familiar harmonic progression is grounded by sparse bass and brightly flecked with stylishly manipulated vocals.

If Pressed And has left itself vulnerable to one manner of criticism, it is that *Imbue Up* may be simply too fashionable.

Just as ArnHao's "Oh?!" could have been casually mistaken for a track off of *Forget*, it would not be a stretch to confuse *Imbue Up* with Vondelpark's recent EP, *NYC Stuff and NYC Bags*.

In other words, the innovative space that Pressed And has aimed to create may already be occupied, not by any fault of their own, but simply due to the scope and scale of a truly international scene.

In any case, *Imbue Up* is a national-quality record that will certainly bolster Chapel Hill's growing electronic music community. Be on the lookout for Pressed And in the press — there's a good chance that *Imbue Up* will finally garner Hamlet and Jones the national recognition that they deserve.

Contact the Diversions Editor at diversions@dailytarheel.com

Q&A with MC Frontalot

Damian Hess' qualifications in nerd-dom make him the stuff of Internet legends: He designed gorey.ttf, a typeface based on the handwriting of artist and writer Edward Gorey. He has asthma and was a web designer before he launched his full-time music career. But his crowning achievement comes as the pioneer of nerdcore, a slightly less serious sub-genre of hip-hop that is perhaps the antithesis to big personas and overproduced egos.

This week, Diversions editor Joseph Chapman talked to Hess about internet memes, Reddit vs. MetaFilter and growing up nerd.

DIVERSIONS: Could you quantify your emcee alias — exactly how much is 'a lot'?

DAMIAN HESS: Well, you know, 'a lot' is one of those vague quantities. One generally knows it when one sees it. You say, "Oh, that person there is fronting only a little bit. But here we have MC Frontalot. That amount has drastically increased."

DIVE: How'd you get started in nerdcore?

DH: I was making raps by myself in front of the computer, and I called it 'nerdcore' and the name caught on. So I guess I didn't get started in nerdcore — nerdcore got started in me.

I've been making raps since I was in high school. In high school and college, I would make them with a 4-track tape. I came back to it a few years after college, like late 1999, because my desktop software had gotten so fancy that I was suddenly able to do multi-track recording and mixing.

I had been using electronic music tools and desktop recording tools in production class in college, but it was for treating regular, 2-track audio.

So, suddenly, I had this amazing, ultra-cheap, hi-fi studio environment that was contained to my desk. And that inspired me to start making raps again, although it didn't inspire me to show them to anybody.

I did start putting them on the Internet, but anonymously. It wasn't until the fanbase had built up quite a bit that I had pictures of myself on the Internet — it took a long time for me to tell the press what my real name was.

SEE MC FRONTALOT

Time: 9 p.m. Friday

Location: The Nightlight
405 1/2 West Rosemary St.

Info: www.nightlightclub.com
www.frontalot.com

DIVE: How nerdy was your upbringing?

DH: I was in a big high school. I certainly had a lot of nerd friends there, but we were definitely all nerds. We weren't allowed to sit where the cool kids sat at lunchtime. All the totally cliché highschool movie nerd bulls---, all that stuff was weirdly true.

It wasn't like I was alone — my buddy Jack and I started a Monty Python fan club at Berkley High School and we had like 100 people in the club. We would just sit around and watch Monty Python movies in the dark in one of the science rooms at lunch. It wasn't a particularly social group.

DIVE: You've describe nerdcore as a 'salient meme.' What's a meme, and how do you think the genre fits that definition?

DH: A meme is a unit of knowledge that is communicable. It's something that can have its own weight and motion within the mental landscape of the human race. It's similar to a trope — it's something that repeats and reoccurs, but instead of reoccurring necessarily inside of literature, it could just be something that pops up in people's heads. That's my understanding of a meme.

But, all kinds of things — once everybody who was far away from each other started sharing information on the Internet all the time, you saw the term gain a lot of currency and a lot of people refer to things that ignite briefly and then disappear on the internet as a meme. Such as, "All your base are belong to us," and what have you. I don't know how old you are, but that's some older Internet right there.

So yeah, after I came up with [nerdcore], I remember thinking, "why, that sounds like something that people could be fooled into thinking was an actual thing." And lo and behold, that totally worked.

DIVE: What is the MC Frontalot



COURTESY OF ADAM MERRIFIELD
MC Frontalot takes "Weird Al" Yankovic's "White & Nerdy" to its logical extreme. Frontalot performs Friday with Juan Huevos opening.

gang sign?

DH: It's not a gang sign of course, it's just sort of a hand jive. I made it because people seem to love to make hand jives in photographs, and all of them are so dumb. It's just American Sign Language for 'n', 'n' as in 'nerd.'

DIVE: What's the typical audience for an MC Frontalot show?

DH: Medieval architecture students, archaeologists. People who work with lasers. People who work for NASA. People who work in the intelligence community doing data analysis and code breaking, those kinds of folks.

DIVE: What are some of your most-visited websites?

DH: I spend a lot of time on MetaFilter. I like Gawker, I like Wonkette. I like 109, Boing Boing. Sometimes I look at Park. I don't look at reddit.

DIVE: What? No reddit? That must be your MetaFilter bias.

DH: I hear that when you dig down a bit into the subreddits, there's some intelligent discourse, but anything you see if you try to approach the site from the top, it's like YouTube comments.

It's your standard-issue bunch of hollering, borderline illiterate angry children. A really unpleasant experience.

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MOVIESHORTS



The Rum Diary

★★★★★

Bruce Robinson probably penned "The Rum Diary" script listening to Tom Waits and staring at a Puerto Rican sunset. Hunter S. Thompson probably wrote the original novel sipping whiskey and staring into another dimension.

The final result is a rambling mess of a movie full of quirky charm and aesthetic beauty which

never cohere into something intelligible.

The film follows Paul Kemp (Johnny Depp), an alcoholic journalist newly hired to a failing Puerto Rican newspaper. Soon after befriending a rum aficionado (Michael Rispoli) and a sociopathic drug fiend named Moburg (Giovanni Ribisi), Paul finds subplots: He falls for the fiancée of a millionaire, who, by the way, tries bribing Paul for journalistic spin.

He also can't kick his drinking habits because he's busy fleeing from pissed natives. It's the classic Man vs. Self vs. Environment vs. System vs. Man tale.

So busy pursuing these overlapping goals, Kemp and his compatriots never stop to just behave. These vivid characters tease viewers with idiosyncrasies which never get fully fleshed out. Moburg's Nazism winds up nothing more than a footnote.

Fortunately, this cast delivers. A deft character actor, Rispoli understatedly turns the least

sketchy role into the most impressive one.

Depp and Ribisi follow in suit, playing monotonous straight man and strung-out cretin in delightfully original ways.

But neither they nor the beautiful cinematography can distract from poor writing. Artificial dialogue carries each scene to its often flat conclusion, culminating in an ending so fraught with loose ends that several title cards end up telling the rest of the story.

Had the film just moved aimlessly, it could have succeeded as a character piece — the character being '60s Puerto Rico. Instead, it reckons a surplus of aims, taking one woozy step in so many directions that it falls flat on its face.

Audiences are better off sipping whiskey while watching a sunset to the sounds of Tom Waits. That's essentially what this film has amounted to, and you can't bring whiskey into movie theaters.

-Rocco Giammatteo

In Time

★★★★★

In the world of "In Time," the years of your life are a global currency and people are in desperate pursuit of it. For a movie that's about how quickly time runs out, it's a bad sign when it seems to pass so slowly in the theater.

In the not-so-distant future, all people are genetically engineered to live to only 25, but are paid in minutes and days that they can add to their lifespan. The result is

a system where some live forever, while the poor die quickly. When laborer Will (Justin Timberlake) is given more than 100 years of time by a despondent man, he sets out to upset the system, falling in love with the daughter (Amanda Seyfried) of a wealthy businessman and being pursued by a ruthless Timekeeper (Cillian Murphy).

The film's biggest flaw is the constant reinforcement of its clumsily implemented metaphor for financial inequality, primarily through time-based puns and jokes. It's a cool concept at its base, but when one must hear "I haven't got any time" again and again, it becomes irritating.

Timberlake's personality can normally float even the most tired plot, but here he turns in a lackluster performance. Seyfried is entirely mechanical in her portrayal of Will's initial captive-turned-love interest, but their relationship seems more like a symptom of Stockholm Syndrome than actual attraction.

The best part of the movie is the scene-stealing Murphy, who brings some excitement to the standard role of the tenacious cop. It's not anything spectacular, but he's certainly the most enjoyable character in the film.

"In Time" is a thriller without any thrills. In the present, time and money are still separate, but this movie is a waste of both.

-Mark Niegelsky

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MUSICSHORTS

The Wilderness of Manitoba
When You Left The Fire

★★★★★

Chamber folk

As a harsh winter lurks around the corner, The Wilderness of Manitoba creates a safe hideaway on its latest release, *When You Left The Fire*, a cozy collection of earthy themes and big sounds that ultimately warm the soul with the familiar blanket of folk music.

From season-spanning titles to a Fleet Foxes-esque sound, The Wilderness of Manitoba channels many of the elements that define the northwestern folk movement. They blend these folksy undertones with bounding vocals, including swelling harmonies and the delicate voice of Melissa Dalton. As the nature-oriented songs ebb and flow throughout, it's easy for one's listening journey to resemble an aimless walk in the wilderness.

"Hermit" is the album's epitome of the obvious influences. Whether it's the Bob Dylan-like harmonica that opens the song, the airy vocals that hint at love's longing or the fleeting percussion, the song is pleasant and soothing, but plays more like a derivative sampler than a standalone track.

While the band's sound is promising, there isn't too much on this album that the band can call its own. *When You Left The Fire* lingers too long in generic details and without a break from well-trodden sounds, the band is too safe.

As a seasonal album, *When You Left The Fire* is the perfect companion to the coming bitter chill. Its predictability is not completely lost — there's much to be said about the comfort and solace one can find in its accessible, delicate songs. But at the same time, you might as well put on your flannel, grab a cup of coffee and curl up by the fire, because it looks like it might be a long winter.

-Elizabeth Byrum

Real Estate
Days

★★★★★

Indie rock

While Real Estate's self-titled debut sounded like a rusty yet admirable surfer's holiday anthem, its sophomore release is the easygoing progeny of days gone by and lounging lazes.

Days sees a continuation of the band's beachy sound. The music is wispy and relaxed, but for people who already know the band's music, *Days* lacks surprise or any kind of potency. The second half especially seems to glide along unremarkably (with the exception of "Wonder Years") creating a pretty atmosphere, but songs that aren't individually memorable. The lounging went slightly too far, creating something half-boring instead of dreamily insightful.

Days is very much a second album. It's less experimental, but perhaps that's the result of familiarization. "It's Real" is an exception to the doldrum, presenting a catchy deviation. Martin Courtney's repetitive "woahs" are almost meant to spur mass sing-alongs. The song might be about a feeling shared between two people, but its happy melody marks it as an all-inclusive group jam.

"Out of Tune" is gloomy in a way that's welcome, actually bringing some kind of emotion that isn't subdued sonic indifference. Whether Courtney sings about a car or something else, and whether it's actually meant to be sad, doesn't matter — it's a successful take on familiar sounds.

The band has made progress in making a more defined sound, advancing from the sometimes shaky tunes and low voices of *Real Estate*. But if you loved the novice rawness of the debut, these seemingly technical improvements won't mean much.

-Tyler Confoy

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6 SU *For True Tour*: TROMBONE SHORTY & ORLEANS AVENUE** (\$20/\$23) w/ Kids These Days
8 TU HAYES CARLL w/ Caitlin Rose** (\$15)
11 FR Saves The Day, Bayside, I Am The Avalanche, Transit ** (\$15/\$18)
12 SA BOMBADIL w/ Jason Kutchma and Future Kings Of Nowhere ** (\$12/\$15)
13 SU TINARIWEN w/ Sophie Hunger** (\$22/\$25)
14 MO Architecture In Helsinki w/ DOM, Lo Fi Fnk** (\$15/\$17)
15 TU PHANTOGRAM w/ Exitmusic** (\$14)
16 WE SIGNAL PRESENTS... BREAKESTRA** (\$12/\$14) w/ The Urban Sophisticates
17 TH MANCHESTER ORCHESTRA w/ White Denim and The Dear Hunter** (\$16/\$19)
18 FR NEIL DIAMOND ALL-STARS w/ The Infidels** (\$10)
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Wolff wins his first 2011 endorsement

By Cassandra Perkins
Staff Writer

After heated criticism from both local officials and residents, Chapel Hill mayoral candidate Kevin Wolff has received his first endorsement for the upcoming election.

The endorsement came from the Orange County Republican Party, which also endorsed and made a donation to Wolff's mayoral campaign in the 2009 election.

Wolff sparked controversy last month after releasing a flier criticizing the upcoming relocation of the Inter-Faith Council For Social Service men's homeless shelter.

The fliers state that a child will be assaulted, molested, kidnapped or killed at Homestead Park when the shelter moves to its new location near the park.

Stephen Xavier, director of public relations and media for the Orange County Republican Party, said the party decided to endorse Wolff because of his campaign platforms.

Xavier said Wolff's smart

growth plan, which would lay out a method to help businesses work closely with the town, appealed to the group.

"We're confident (the endorsement) is going to help him considerably, because there is a fairly large number of conservative Democrats and Republicans that have been very apathetic and given up on the vote," he said.

"We feel our endorsement will encourage those who have been apathetic."

Two other Republicans running in this election — Augustus Cho, a Chapel Hill Town Council candidate, and Kris Castellano, a candidate for the Chapel Hill-Carrboro City Schools board — did not ask for the party's endorsement.

Castellano said she has support from families, teachers and administrators and did not feel the need for an endorsement.

Wolff said he was happy to receive the endorsement this year, but ultimately he would like to receive support from the voters.

"I am thankful and honored with the Orange County GOP endorsement," he said.

"I do not know if I have any

"We feel our endorsement will encourage those who have been apathetic."

Stephen Xavier,
Director of public relations and media for the Orange County Republican Party

other endorsement, I seek the voters' endorsements more."

Current Mayor Mark Kleinschmidt, who is up for reelection this year, has received several endorsements.

The Orange County Democratic Party, the North Carolina chapter of the Sierra Club, the Independent Weekly and the Hank Anderson-Bill Thorpe-Yonni Chapman Breakfast Club have all publicly endorsed Kleinschmidt this year.

"For me, it signals that I have been receptive to these groups, and they appreciate the work I have done," he said.

Newcomer Tim Sookram is also running for Chapel Hill mayor.

Contact the City Editor at city@dailytarheel.com.



DTH/LOGAN SAVAGE

Senior political science major Eliza Kern works in the Reese newsroom with executive producer John Clark.

Reese News celebrates one year on campus

By Josie Hollingsworth
Staff Writer

As the Reese Felts Digital News Project celebrated its one-year anniversary Tuesday, the leaders of the website said they are continuing to redefine content and seeking new sources of revenue.

Reese News — an experimental newsgathering organization within the School of Journalism and Mass Communication — is the product of a \$4.1 million grant from Reese Felts, an alumnus of the school.

Eliza Kern, managing editor of Reese News, said the site has garnered 112,554 page views since its launch and that the group hopes to continue creating innovative digital content.

"The cool thing is we are still only a year old," Kern said.

"We're still determining coverage, and we're willing to look outside of Chapel Hill for stories."

In the spring of 2010, the first executive producer, Monty Cook,

resigned amid allegations of inappropriate behavior with a Reese News student employee.

An interim producer filled the position until July 2011, when John Clark left WRAL.com to become the full-time executive producer.

"It was a rocky start to the project," Clark said. "What we're doing has the school's best interest in mind."

Clark said the organization is looking for alternative ways to fund the site to prepare for when the grant runs out.

He said much of the grant was spent on start-up expenses, like outfitting the newsroom and buying technology.

Clark said future funding will become a larger concern later on.

"I'm not interested in putting a traditional model for ads on Reese News — I'd rather experiment," Clark said. "As we get into next semester, funding will be a piece to explore."

Currently Reese News' largest

expense is paying staff members, Clark said. Kern said the organization has 10 to 15 full-time employees.

Kern said she is looking to expand public affairs reporting and explore topics in greater depth while taking advantage of the technology available through the journalism school.

Jarrard Cole, director of news for Reese News, said the site will cover the upcoming town council election by working with a journalism school class to give live updates throughout the night.

They are aiming to have reporters at candidate parties and working in advance to create an online graphic to explain election results, he said.

"What the site has been doing is focusing our energy towards coverage that we think we can do better or in a different way," Cole said.

Contact the University Editor at university@dailytarheel.com.

Women's committee meets

By Jessica New
Staff Writer

Female faculty members at the University can face various challenges balancing work and family life.

A lack of on-campus childcare, an inconsistently applied maternity leave policy in various departments and a need for more spaces to breast feed were some of the issues raised by faculty in a report compiled by the University's status of women committee last spring.

The committee met Wednesday to consider ways to survey female faculty members once again to see if those issues still exist.

"It's very hard to make a blanket statement for the entire University," said Patrick Curran, chairman of the committee.

"I think there are areas within the University that gender disparity exists."

The committee was formed in 1973 to address ongoing concerns of women faculty members, identify obstacles to

"We have to question what is the status and what are the disparities."

Anne Whisnant,
Member of the status of women committee

achievement and propose steps for overcoming these obstacles, said Anne Whisnant, a committee member.

Curran said the committee addresses more subtle forms of discrimination than the members might have seen before.

On Wednesday, the committee discussed how the medical school does not have many women in leadership positions, while most of the student body is female.

Committee members hope to find out why a gap exists, said Amy Herring, a member of the committee.

She said they might use surveys and focus groups to gather information from individual departments for study.

Whisnant said the group will also address salary disparities at the University, which might arise from

maternity leaves or familial conflict.

"We have to question what is the status and what are the disparities," Whisnant said.

"We have to find out whether it varies based on the school."


Curran said women face tougher decisions when it comes to balancing work and family life.

"A lot of the concerns commonly expressed are, 'How can I be a successful faculty member — a teacher, an active member in my intellectual community — and be a good parent, and be able to get away at 3 p.m. so I can go see a violin concert my kid is in?'" Curran said.

The committee plans to present its newest report at the Faculty Council's meeting in March.

Contact the University Editor at university@dailytarheel.com.

games



Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 7 | 9 | 6 | 3 | 8 | 2 | 1 |
| 2 | 8 | 6 | 4 | 1 | 7 | 9 | 5 | 3 |
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| 3 | 6 | 5 | 1 | 9 | 4 | 2 | 8 | 7 |
| 8 | 7 | 4 | 2 | 3 | 6 | 1 | 9 | 5 |

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Like gates, at times

5 Wide-brimmed hat wearers

10 5-Across, e.g.

14 Pasture gait

15 Archaeologist's prefix

16 Chat room "Just a thought ..."

17 Much-feared economic situation

20 AOL feature

21 Like grapefruit

22 Cross shape

23 It often has two slashes

24 Sightseer's option

32 Despises

33 Angst

34 Egyptian threat

35 Bell, book and candle

36 Reunion attendees

37 Humeri attachments

39 Former station for 26-Down

40 Go astray

41 Advil alternative

42 It both aids and hinders

46 Mil. field rations

47 Fruity suffix

48 Noted

51 Cold ones

56 Optimal design for clinical trials

58 Tops

59 Wading bird

60 Yeats's homeland

61 Huck Finn-like assent

62 Golden, south of the border

63 Something on the house?: Abbr.

DOWN

1 Tough guy actor ___ Ray

2 Make one

3 Laundry room item: Abbr.

4 ___-Tea: White Rose product

5 Manifests itself

6 Emulate a conqueror

7 ___ Three Lives": old TV drama

8 Champagne designation

9 Dixie breakfast fare

10 Convent address

11 Midcast chieftain

12 Mid-20th-century Chinese premier

13 Scads

18 Lays in a grave

19 Where it's at

23 Brand in a ratty apartment? 24 Ball

| | | |
|-----------------|-----------|-------|
| FAIR | PLUG | AMUSE |
| OLDE | GARY | PARER |
| GOLDMANS | PARTNER | |
| STEER | GASP | ISPS |
| YES | UPON | |
| FIRESFROMTHEJOB | | |
| RTES | POT | MEARA |
| ESS | DOTED | MAY |
| OMAHA | ETA | DATE |
| NEWYORK | KRETAILER | |
| PLEA | ABS | |
| ARTE | FRED | BORGE |
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Announcements

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YOUTH BASKETBALL coaching volunteers and part-time league staff are needed at the YMCA (January thru March, 2012). League is fun focused, low key, instructional and serves 4-14 year-old girls and boys. Contact Mike Meyen (mmeyen@chcymca.org) with interest.

Help Wanted

MCAT TUTOR NEEDED esp verbal ASAP. Also, EC, literacy, math, adv math, science tutors. North Chatham, Chapel Hill, Hillsborough. Literacy tutor needed 2 days/wk for Chapel Hill 2nd grader. Car. references. Great spoken English and character. Please send days and hours available: jloct@aol.com. \$17+/hr. Office, marketing help, creative. \$8-\$10/hr.

IBS RESEARCH SUBJECTS NEEDED

The UNC Center for Functional GI is recruiting people with diarrhea predominant IBS to participate in a research study testing the treatment ability of an investigational drug. There will be up to 6 visits to the UNC research clinic. You must be 18-79 years old with no structural GI abnormalities. The study drug or placebo, physical exam and lab tests are no cost. Monetary compensation is up to \$400. Call 919-843-7892 or email renuka_kelapure@med.unc.edu.

EMPLOYMENT: The Carolina Brewery is accepting applications for a part-time host position with weekday lunchtime availability and a full-time kitchen manager position with open availability. For more information check out our web page! 919-942-1800.

AFTERSCHOOL COUNSELORS: Chapel Hill-Carboro YMCA are hiring afterschool counselors for January 2012. Positions are available for grades K-8th, Monday thru Friday from 2-6pm and flexible schedules are available. You must be 18 years or older and have experience working with children. Education majors are preferred but most of all you need to enjoy working with children. Application is on our website, www.chcymca.org or you can apply at Chapel Hill Branch at 980 MLK Blvd. Forward applications to nchan@chcymca.org or leave at the front desk of the Chapel Hill branch.

Lost & Found

LOST: GREY CAROLINA HOODIE. In Peabody 203 last Thursday (10/20) afternoon. Light grey. I just got it, so please return. Email: jespain@live.unc.edu.

Personals

JOE, did you find the condoms I put in your backpack? Do you know how to use them? Take the AIDS Course! AIDS Course, Spring, Tuesdays, 5:30-6:45pm, one credit. Enroll in Public Health 420, Section 1 (Undergrad) or Section 2 (Graduate). Love, Dad.

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DO YOU SMOKE CIGARETTES and not want to quit? You can contribute to science by participating in a smoking study that examines how ADHD medication affects smoking and behavior. If you answer yes to the following questions please give us a call: Are you between the ages of 18 and 50? Are you smoking at least 10 cigarettes per day? Do you experience difficulties with ADHD including: Making careless mistakes? Difficulty completing tasks? Disorganization? Restlessness? If you are eligible and participate in this study, we will compensate you up to \$455 for your time. Please call Joe at 681-0028 or Justin at 681-0029. Pro0000530.

Volunteering

YOUTH BASKETBALL coaching volunteers and part-time league staff are needed at the YMCA (January thru March, 2012). League is fun focused, low key, instructional and serves 4-14 year-old girls and boys. Contact Mike Meyen (mmeyen@chcymca.org) with interest.

Quote

The surest sign that intelligent life exists elsewhere is that it has never tried to contact us.
- Bill Watterson

HOROSCOPES



If November 3rd is Your Birthday...

You don't need to open your eyes to see. There's so much to discover with your imagination. It's a good time to play with long-term plans. There's no time for judgment when you're on fire and super productive. Let go, and really create.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is an 8 -- There's more money coming in, and you've got the energy to keep it flowing. Discipline is required. Draw upon hidden resources, and stash provisions. The pressure's easing.

Taurus (April 20-May 20)

Today is an 8 -- The more you learn, the more you value true friends. Communication channels are open, and freedom and change in relationships prevail today. Have a conversation.

Gemini (May 21-June 21)

Today is an 8 -- It's time for exploration. If you can't afford a trip to the Bahamas or Curacao, dive deep into a book, and soak in the rays of good literature. Relax.

Cancer (June 22-July 22)

Today is a 7 -- It's as if shackles have been cast off of your ability to love and interact. Reaffirm your bonds. Rely upon a loved one, and stand up for a cause.

Leo (July 23-Aug. 22)

Today is an 8 -- When in doubt, ask for advice from a trusted partner. What the world needs now is love, sweet love. Don't fight for false victory. Come together instead.

Virgo (Aug. 23-Sept. 22)

Today is a 9 -- Let experienced elders teach you the ropes. Stick to your word, and make your deadlines. Stay in communication. Someone's drawing a line in the sand, so draw a line yourself.

Libra (Sept. 23-Oct. 22)

Today is an 8 -- Balance romance and creativity. Paint a picture for someone close to you, or fall in love with a new piece of art. A visit to a museum or an art gallery could help.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 -- There's more cleaning to do. Find those places where more organization would help you in achieving your goals. Your trash is another person's treasure.

Sagittarius (Nov. 22-Dec. 21)

Today is a 9 -- You are ready to take another go at things that have failed before. Take advantage of your enhanced negotiation skills to reach new heights.

Capricorn (Dec. 22-Jan. 19)

Today is a 9 -- It's a good day for writing, whether it's a grant proposal, a business plan or a list of steps to move your project forward. Visualize it completely.

Aquarius (Jan. 20-Feb. 18)

Today is a 9 -- There's more work and money on the way, and they could involve some travel. You're free to talk about changes in love and friendships. Someone may want to talk.

Pisces (Feb. 19-March 20)

Today is a 6 -- Private's better than public today. Seek out peace and quiet. Meditation or spiritual contemplation soothes and eases tension. Solutions arise unbidden.

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Would You Like to See Your Church or Religious Organization in the DTH Religious Directory?

If yes, please contact
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919-962-1163 ext. 2

Obama's new loan plan could help students

By Erika Keil
Staff Writer

President Barack Obama's new plan aimed at easing the debt burden for college graduates might bolster his prospects for re-election.

Obama announced plans last week to restructure the payment of federal loans, making it more affordable for millions of students to attend college.

The proposal, called "Pay as You Earn," is set to take effect in 2014.

It will reduce the amount that graduates have to pay toward their federal debt balance from 15 percent to 10 percent of their annual discretionary income.

In addition, all remaining debts will be forgiven after 20 years, instead of the current debt expiration point of 25 years.

This summer, the N.C. General Assembly cut funding to the UNC system by \$414 million, including a \$35 million decrease for its need-based financial aid program.

More students are turning to loans in the face of decreased

grant aid, administrators said.

About 31 percent of UNC students took out federal loans last year, said Tabatha Turner, associate director of scholarships and student aid at the University.

UNC senior Porscha Armwood, who will have to pay back about \$20,000 from student loans, said she thinks Obama's policy will help graduates.

"You don't want all of what you are working hard for to have to go back to pay your loans," she said. "You will also have more money to put back into the economy."

Michael Salemi, chairman of UNC's economics department, said this plan will allow students to more confidently manage their budgets.

This plan could also have implications for Obama's chances of re-election.

"Investments in education have always been a rubicon issue dividing the two parties," said Terry Sullivan, an associate political science professor at the University.

As election time rolls around, both parties are looking to invigorate voters by giving them

platform issues to rally around, he said.

Jim Stimson, a UNC political science professor, said the plan will solidify Obama's support among college-age voters.

"More than winning that demographic — which he surely will — the more important consideration is generating enthusiasm and loyalty to a group that was necessary for his 2008 win."

But UNC sophomore Jamie Phelps said he is worried that the debt not paid back by students will fall on taxpayers.

He also expressed concern that for-profit colleges, such as the University of Phoenix and DeVry University, will take advantage of the plan.

"I worry that it is going to be taken advantage of by some groups," he said.

"Their students count for a disproportionate amount of federal aid, and students that attend these universities don't tend to make as much money."

Contact the State & National Editor at state@dailytarheel.com.

On the wire: national and world news

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Kenyan forces prepare to capture decisive Somali port

NAIROBI, Kenya (MCT) — Three weeks into their offensive against Somalia's Shabab Islamist militia, Kenyan forces are preparing for what's likely to be a decisive battle for the southern Somali port of Kismayo, which could either end Shabab's dominance in the region or add fuel to Somalia's decades-long civil war.

Even if the Kenyan military succeeds in capturing the port, its exit strategy is far from clear. Already, the Kenyan forces, which have never fought a war like this before, appear unexpectedly bogged down.

Kenya is pressing its attack on 10 Somali towns on the approaches to Kismayo. It's made clear that its aim is to seize the city,

Somalia's main southern seaport and Shabab's most lucrative possession. The United Nations estimates that port revenues provide Shabab up to \$50 million a year, or roughly half of its total funds.

Federal Reserve forecasts 'frustratingly slow' growth

WASHINGTON, D.C. (MCT) — Federal Reserve Chairman Ben S. Bernanke said the central bank is doing all it can to spur the economy and reduce unemployment, but admitted that growth "is likely to be frustratingly slow."

That slower growth — reflected in a downgrade of the Fed's economic projections for the rest of the year and beyond — is not satisfactory, Bernanke told reporters at a news conference Wednesday.

Bernanke said the Fed was pre-

pared to take stronger action, but for now it was standing pat.

But the Fed warned of "significant downside risks to the economic outlook, including strains in global financial markets" — a clear reference to the European debt crisis.

Israel navy preparing to stop two boats heading for Gaza

TEL AVIV, Israel (MCT) — The Israeli navy was preparing Wednesday to intercept two boats heading for Gaza that intend to try to break the Israeli blockade of the strip, months after a similar attempt failed.

Pro-Palestinian groups announced the action, which they are calling Freedom Waves to Gaza and have kept secret until now to avoid Israeli and interna-

tional action to stop it, in a statement on Wednesday.

The two boats, carrying 27 foreign activists, were "at this moment" in international waters in the Mediterranean Sea, said the Free Gaza movement, which had organized past siege-breaking journeys.

One vessel, the Saoirse from Ireland, counted parliamentarians among its passengers. The other, the Tahrir, carried representatives from Canada, the U.S., Australia and Palestine, the movement said.

"While the Tahrir will be delivering much-needed medicines, our primary aim remains to help free Palestinians from the open-air prison known as Gaza," said on-board organizer David Heap, of campaign group Canadian Boat to Gaza, in a press release.



MCT/NANCY STONE
Jeff Kozlowski with his African lion, Kimba. Kozlowski owns the Big Cat Rescue in Rock Springs, Wisc., which has taken in 30 large cats.

Professor advises governments

By Wendy Lu
Staff Writer

When public policy professor Sudhanshu "Ashu" Handa stands in front of a class, he teaches more than just theory.

Handa has served as a regional adviser to governments around the world since 1998. He is currently working on cash transfer programs in three African countries — Ghana, Zambia and Kenya.

These programs provide regular monetary aid to poverty-stricken families with orphans or vulnerable children.

"I was born in Ghana and I lived in Africa for 25 years, so I have a great personal interest in Africa's development," Handa said.

Handa is evaluating the implementation and results of cash transfer programs. Based on his research findings, he will continue to make recommendations for improvement to the African countries.

Handa came to the University in 2003 after working for several years for the Inter-American Development Bank in Washington, D.C.

He began his work in Africa as a social policy adviser for the United Nations Children's Fund

in 2007 when he took a leave of absence from UNC.

Carolyn Huang, a doctoral student studying public policy, accompanied Handa to Kenya over the summer.

There, Huang and Handa led research assessing the link between cash transfer programs and the risk of HIV in youth.

"Working with professor Handa is a privilege," Huang said. "He really tries to understand the best ways to promote growth in his students and he is always willing to help them when they need it."

Handa said he uses data to show how the cash transfer programs can grow and improve and how governments can use them more effectively.

"We can use economic and statistical tools to solve these practical problems, things that governments can use to address poverty in their countries."

He said studies show these programs have a positive impact on things such as diet diversity and education in impoverished parts of the world.

Michael Park, a graduate research assistant studying health policy, is working with Handa on Ghana's cash transfer program.

Park said Handa's work will



DTH/CHRIS CONWAY
Ashu Handa, a professor of public policy at UNC, works with graduate students to advise the governments of Zambia, Ghana and Kenya.

help governments better understand the social and economic impact of such programs.

"Working with Ashu is the type of mentoring experience we all dream about in doctoral programs," Park said.

"He is very forgiving of my

mistakes and takes the time to help me understand the underlying fundamentals of our work and also the practical applications."

Contact the University Editor at university@dailytarheel.com.

NJ Gov. offers McCrory support

By Jenna Jordan
Staff Writer

Former Charlotte Mayor Pat McCrory has not officially announced his candidacy for N.C. governor, but he is already garnering support from a fellow Republican politician.

New Jersey Gov. Chris Christie, who toyed with a 2012 presidential run, will be attending a fundraising event for McCrory later this month.

Sarah Treul, a political science professor at UNC, said Christie's appearance at the event, which will be held at a Greensboro home, is part of a standard practice.



Pat McCrory will officially announce his candidacy for N.C. governor in January. He lost to Perdue in 2008 by a narrow margin.



Chris Christie is the governor of New Jersey, who considered a 2012 presidential run. He is attending a fundraiser for McCrory.

"I would say it is fairly common, especially when the person attending is as well-established as Chris Christie, and as well-respected in the Republican Party."

"He's a really good campaigner, and has been very successful bringing money into fundraisers," Treul said.

"Christie was doing a good job of raising money even for an election he wasn't in — the 2012 election," she said. "That's just a good indication he will help bring money in, especially national money, which is proving more and more important in even gubernatorial elections."

McCrory spokesman Brian Nick said Christie was invited to speak at the event a few weeks ago, and so far this event is the only one for McCrory that Christie will attend.

Having Christie at the event will be a big draw, he said.

"He's a nationally known figure," Nick said. "He's got a reputation as somebody who's not afraid to enact necessary reforms, to cut spending."

But Nathan Westmoreland, president of UNC's Young Democrats, said he doesn't think Christie's appearance proves any-

thing about McCrory's ability to solve North Carolina's problems.

McCrory ran against N.C. Gov. Bev Perdue in 2008 and lost by a narrow margin.

Dustin Ingalls, assistant to the director of left-leaning Public Policy Polling, said McCrory has been consistently leading Perdue in the polls, but in the past few months, Perdue has been closing the double-digit gap to within six or seven points.

"At this point McCrory would be favored to win next year," Ingalls said. "But certainly there's a lot of time, and the trajectory has been slowly back toward Perdue as the legislature and the budget have become unpopular."

Greg Steele, chairman for UNC's College Republicans, said McCrory would be a great choice if he runs for governor again.

College Republicans cannot make endorsements during a primary season, but they will endorse McCrory if he is named the official Republican candidate, Steele said.

"We would absolutely help his campaign and help him get elected — we help Republicans at all levels."

Contact the State & National Editor at state@dailytarheel.com.

Kids' artwork makes up playground entrance

By Matt Hasselberg
Staff Writer

When nine-year-old Avery Myers goes to play in Oakwood Park, she will see her own paintings adorning the gate to the playground.

She is one of many community children who participated in two Community Clay Studio workshops in July to create and paint the 80 clay tiles that now make up the playground entrance. The gate will be one of many new renovations featured in the play area's re-opening on Saturday.

Steve Wright, public art coordinator of the Chapel Hill Parks and Recreations Department, said the goal was to avoid what he called "plop art" — art with no real connection or significance to the park.

"The idea was, why not have the community's children, who actually use the park, have some sort of artistic impact," he said.

Wright said a project like this

is a learning experience for the children.

"It helps them understand that art can be incorporated into aspects of their daily life and things they encounter every day, rather than something like a painting or a rare piece," he said.

Neighborhood residents gave input into many aspects of the renovations — from the gate itself to the equipment and color scheme.

"We had a mindset to really get the community involved in the creation and ideation of a particular project," Wright said.

Sherry Stockton, a resident of the community, said she enjoyed her experience at the tile workshop with her daughter, Ellie.

"We had a great time," she said. "It was good bonding for neighbors and kids."

Angela Myers, Avery's mother, said the project gave her four children a sense of responsibility to the park and community.

"When it becomes theirs, then



DTH/MORGAN MCCLOY
The gate to Oakwood Park is made up of colorful ceramic tiles painted by children in the community. The tiles depict animals in the region.

they take ownership for it and take better care of it," she said.

Avery said she painted a dolphin and a bunny on tiles now embedded in the gate. She said her love for animals and her desire to help others made the

experience fun.

"I just like seeing everyone happy when we do our good stuff," she said.

Contact the City Editor at city@dailytarheel.com.

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Candidate
Storrow,
the real
deal

Meet Lee Storrow:
Unlike the other can-
didates in the Chapel
Hill Town Council election,
Storrow is a young UNC graduate,
and he's gay.

But he'd prefer that you
engage him on actual policy
issues (sustainability, transporta-
tion and growth). If you bring
it up, he identifies his age as an
asset, and he contends that his
sexuality is irrelevant.

And he'll tell you that he's
proud that we live in a town
where he can run without that
holding him back.

Storrow is running indeed —
and take him seriously.

His campaign, experiences
and commitment show that a
young college graduate can have
a place in local government, and
can make as compelling a case
for election as any of his older
competitors.

For the past five months,
Storrow has been working
diligently to connect with voters,
knocking on doors (more than
1,500 in all) and meeting with
individuals and groups to try and
win their support.

Residents have responded,
opening their doors and check-
books. Storrow has raised more
money than any other Town
Council candidate, about \$11,000
from more than 200 individual
donors (a pretty sizable number,
considering that 3,553 votes was
sufficient to win a seat in 2009).

That Storrow also has a student
fanbase is less surprising, given
that he only graduated in May.

But talking with him, I'm still
a little stunned by the breadth
of his support on campus, politi-
cally and socially.

Storrow has Young Democrats
canvassing for him, but he also
has a written endorsement by the
former chairman of the College
Republicans.

And he has support from cur-
rent or past leaders of both the
Interfraternity Council and the
Black Student Movement — and
the student body president, for
good measure.

Countering the biggest ques-
tion that a young candidate
might face, Storrow has experi-
ences which suggest he'll be able
to do the job.

Take his work with the
American Legacy Foundation
(the national anti-tobacco
group), for example. As a youth
board liaison, he sits on its
13-member board of directors
with the governors of Missouri
and Utah, along with other polit-
ical leaders and scientists.

More locally, he works on the
outreach committee for the Town
of Chapel Hill's initiative to pro-
duce a new Comprehensive Plan.
He has also been sitting in on
council meetings for nine months
to better understand the job that
he is seeking.

All in all, that sounds like as
good a candidacy as one could
expect.

That's not to say Storrow will
necessarily win a seat, especially
if student turnout remains as low
as in the past.

After all, it's only fair to point
out that the incumbent council
members and other challengers
in the race are also capable and
dedicated to this town, and there
aren't enough seats for all of them.

But it's no stretch to say that
he's already a pretty good rep-
resentative for both Chapel Hill
and the University community —
regardless of any other labels you
might apply to him.

EDITORIAL CARTOON

By Nate Beeler, The Washington Examiner



EDITORIAL

A long (overdue), hard look

A new task force has a
chance to finally make
ASG worthwhile.

For too long, the
Association of Student
Governments has con-
tentedly kicked the can down
the road, sending the del-
egates who actually attend the
monthly meetings home with
little accomplished and much
delayed. With a newly created
task force, the association began
to show some semblance this
week of the self-criticism need-
ed to address its effectiveness,
or lack thereof. The task force
must seize this moment as an
opportunity to ask tough, even
existential, questions — and
prove that ASG can be of value
to the more than 200,000 stu-
dents it's intended to serve.

ASG President Atul Bhula
issued an executive order

Monday to create the task force,
saying that it had been in the
works for months. The order
was a necessary, albeit unfor-
tunate, formality given that no
one volunteered to join.

That disinterest sends a
discouraging signal of ASG's
willingness to fix itself, espe-
cially considering the progress
it appeared to be making at
last year's final meeting. At
that meeting, in Chapel Hill,
the association approved a 27
percent, or \$10,000, cut to sti-
pends. A similar attempt failed
in 2009-10, when 97 percent of
ASG's \$207,000 in student fees
went toward overhead expenses
like officer compensation and
other operational costs.

It will be the job of Bhula
and the task force's chairwom-
an, UNC-CH Student Body
President Mary Cooper, to draw
delegates into this task force.
Cooper, noting her first impres-

sions as a delegate, has pin-
pointed improved coordination
as an initial objective for the
task force. Her idea of bringing
the ASG council and commit-
tees together, perhaps through a
quorum scheduled earlier rather
than later in the day, should be
considered as a solution to root
out the inefficient "duplicity"
of a structure that divides the
council delegates from those
serving in committees.

The task force must also
work to continue its empha-
sis on lobbying, a task ASG
is uniquely suited for that is
especially important amid
steep state budget cuts.

ASG deserves credit for
examining its use of a \$1 fee as
system universities raise tuition
and, at least at UNC-CH, show
an appetite for raising fees. This
examination is a long time com-
ing — and ASG must make the
most of it.

EDITORIAL

Rex's redemption

The Enterprise Fund's
audit should bode well
for Rex Healthcare.

UNC Health Care's
Enterprise Fund has
nothing to hide. Its
audit, at the hands of the N.C.
General Assembly, should be
welcomed as an opportunity to
reinforce Rex Healthcare's sta-
tus as a public entity under the
guise of UNC Health Care.

With this audit, UNC
Health Care can permanently
dispel recent skepticism while
instilling public trust that Rex
is operating like a nonprofit
entity committed to the service
of Wake County patients —
not like a private business.

The system's financial trans-
parency has recently been ques-
tioned. The N.C. House's Select
Committee on State-Owned

Assets has been investigat-
ing whether Rex is competing
fairly with private hospitals, like
WakeMed Health & Hospitals.
WakeMed attempted to pur-
chase Rex earlier this year, only
to be denied by UNC Health
Care. That denial drew criti-
cism from WakeMed and Duke
Cheston, of the John William
Pope Center, which have both
questioned the system's money
flow and its use of state funds.
The committee responded by
recommending the audit.

Since May, UNC Health Care
has argued with both WakeMed
and the committee that Rex is a
financial lifeline for the system.
Karen McCall, vice president
of public affairs and marketing
for UNC Health Care, said if the
system loses Rex, it may need
more than the \$18 million it
receives each year from the state
budget to sustain itself.

The committee has a right to
question the Enterprise Fund's
financial state. The fund, which
is used for projects between
multiple entities, is the only
reserve in the system that has
never been audited. If money
had been mishandled within the
fund, there would have been no
way to know until now. The sys-
tem owes the public answers on
how it uses taxpayers' money.

In six pages worth of
responses regarding Rex and
the fund, UNC Health Care has
made clear there is no cause for
concern. An audit could prove
those claims beyond a shadow
of a doubt.

While the audit may not
heavily influence the commit-
tee's decision to sell Rex, it dem-
onstrates UNC Health Care's
willingness to provide answers.
That should be noted as the
committee's review proceeds.



QuickHits



Debit card drop

On Monday, Bank of America
blinked in the face
of public contempt
for its proposed
\$5 debit card fee.
By our math, that
comes out to one extra beer
per month, unless bars offer a
celebratory special. Hint, hint.



Being a hero

UNC senior Gabe Whaley has
kicked ever-living
s--- out of hunger.
His Kicking4Hun-
ger program won
him \$10,000 and a
Reader's Choice Hero award
from People Magazine. You
go, Gabe. Keep on kicking.



Wells Fargo buses

No, N.C. State's "Wolfline" did
not expand to UNC.
The new red buses
are sporting ads for
Wells Fargo and cre-
ating revenue for the
town. We now know where to
turn when Chapel Hill hosts its
inaugural running of the bulls.



'Dog Fight'

"Dog Fight" picks just the right
time to make a joke
of N.C. politics. The
film stars N.C. native
Zach Galifianakis
and Will Ferrell, who
plays a candidate challenged
with a sex scandal. Herman Cain
was unavailable for the part.



Alcohol and breasts

Ladies, it's time to pour out
your Franzia. A
recent study by
Harvard researchers
suggests even light
drinking can in-
crease the risk of breast cancer
in women. What ever hap-
pened to those antioxidants?



Halloween weather

Any of the 27,000 costume-
clad revelers who
came out to Franklin
Street Monday night
could attest to how
miserably cold and
rainy Halloween night was.
Certainly not the night for the
scantly clad — or was it?



QUOTE OF THE DAY

"We need to ask how certain activities advance
the driving mission of the University. We have
to ask what our priorities are ... We can't be
afraid to ask the tough questions."

Dr. Lewis Margolis, associate professor of maternal and child health

FEATURED ONLINE READER COMMENT

"More pointless navel-gazing by a group of
lazy people with no vision... Rather than look in
the mirror, they need to convene a task force to
find something else to blame."

Poor Rick, on ASG's task force that will analyze its representation of students

LETTERS TO THE EDITOR

Fraternity Court needs
to clean up its act

TO THE EDITOR:
For many of us, throwing
trash in the trash cans and
recycling in the recycling bins
is no big deal.

This is clearly not the case
on Fraternity Court. In fact,
on trash days, there are few
things more disgusting than
Frat Court. You'll know it is
trash day—or the day before—
because as you walk through
you'll see bags upon bags of
trash so large in number that
they have run out of room in
the dumpster and the bags are
simply thrown in the parking
lot. What is perhaps the most
upsetting about this situation is
the fact that many of the bags
are filled with cans, bottles and
boxes from beer and alcohol.

Considering how easy
Chapel Hill makes it to recycle,
it is extremely disappointing
to see that the fraternities in
Frat Court can't get it together.
Honestly, it is not hard to des-
ignate a recycle bag at a party,
nor does it take that much
time to break down a Busch
Light box. And if for some rea-
son recycling doesn't come by
your house to pick your stuff
up, the recycling center is only
a short drive away from cam-
pus. It wouldn't be that sucky
of a job to take it there — isn't
that why you have pledges in
the first place?

In closing, get it together,
Frat Court, and help keep the
University both clean and sus-
tainable.

Peter Bell
Junior
Economics

Vote for candidates who
choose sustainability

TO THE EDITOR:
Choosing members with the
vision to keep the town on a
path of sustainability through
environmental protection, eco-
nomic health and social inclu-
sion is vitally important. I urge
your support for Jim Ward,
Donna Bell, Jason Baker and
Lee Storrow.

Ward, who is seeking a
fourth term, has been a reliable
voice for balancing these inter-
ests. Working beside him for
eight years has been a pleasure.

In her two years on the
council, Bell has put her per-
spective as a social worker to
productive use, often approach-
ing issues from angles the rest
of us have missed.

Baker, who has a profes-
sional interest in economic
development, has led through
serving on the planning board.
I have admired his persistence
in making the case that envi-
ronmental and economic inter-
ests are mutually reinforcing.

Storrow has earned my
vote by demonstrating a solid
understanding of the issues
and an eagerness to follow
through by raising and explor-
ing perceptive questions. A
promising leader, he brings to
his energetic campaign suc-
cessful experience as a com-
munity advocate through his
work in health policy.
Ward, Bell, Baker and
Storrow share a commitment

to a community that's environ-
mentally, economically and
socially sustainable. During
the process of rewriting the
comprehensive plan, they will
work with us and for us as we
redefine our vision for Chapel
Hill's future.

Sally Greene
Chapel Hill Town Council

Students shouldn't
have to pay for concert

TO THE EDITOR:
In a time when we are
considering a 40 percent
tuition increase and Occupy
Chapel Hill protesters are still
camped out at the courthouse,
a Homecoming concert fee
seems far from a priority.

No matter how much
money we sink into this ven-
ture, most students will not be
happy with the final decision.
By creating more of a vested
interest for everyone, there is
going to be more debate, more
hostility and ultimately, more
disappointment.

Besides, what is so hor-
rible about bringing smaller,
"indie" bands to UNC? Isn't
college supposed to be a time
of exploration and discovery?
"Big-name artists" are polar-
izing. Everyone already has an
opinion about Lady Gaga and
Taylor Swift. I doubt I am alone
when I say I am not interested
in sacrificing one cent to bring
acts like that to campus.

If I want to spend my
money on a concert, I will look
on Ticketmaster for an artist I
like. We need to accept the fact
that the Homecoming concert
is not going to be the best show
you ever saw, and move on.

Autumn McClellan
Graduate Student
Sociology

Right now, concert fee
isn't the highest priority

TO THE EDITOR:
This will be short, sweet
and rather bitter, to be honest.
On Oct. 28, three articles were
featured on the front of the
DTH: "Massive tuition hikes
possible," "Athletics programs
face cuts," and "DPS may limit
transit due to lack of funds."
In that same newspaper, two
articles featured a fee for the
Homecoming concert.

I guarantee I am not the only
student furious that any part of
UNC would promote a fee for a
one-day event that only a small
proportion of the University
attends. And why? Simply so
people will complain less about
the musical artist choice?

To utilize your own words
in the opinion piece, "Stop
Requested: DPS' plan for
student transit fees requires
reworking for fairness," on Nov.
2: "With tuition possibly rising
40 percent over the next two
to four years, poor economic
prospects and a rising debt
load, every penny counts."

Let me reiterate that: every
penny counts. Why should a
fee for Homecoming even be
considered? Outrageous.

Morgan Alexander
Junior
Psychology, Mathematics

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

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the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of
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the associate opinion editor, the opinion editor and the editor.