

We aren't publishing Friday, so don't forget to check the Kvetching Board today!

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The Daily Tar Heel

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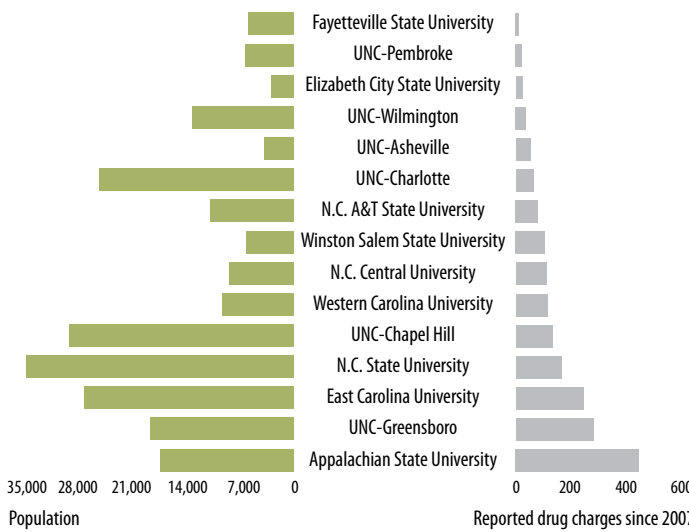
dailytarheel.com

Thursday, April 5, 2012

THIS IS YOUR SCHOOL ON DRUGS

Drug use in the UNC system

Campus population size does not always correlate with the proportion of drug-related arrests. Appalachian State University, which ranks 6th in population size, had the most arrests.



SOURCE: THE UNC CORE DRUG AND ALCOHOL SURVEY, [HTTP://OPE.ED.GOV](http://OPE.ED.GOV), ASSISTANT DEAN OF STUDENTS DEAN BLACKBURN

Drug examples

Amphetamines

Speed, Meth

Designer drugs

Spice, Ecstasy

Sedatives

Downers, Ludes

Hallucinogens

LSD, PSP

Inhalants

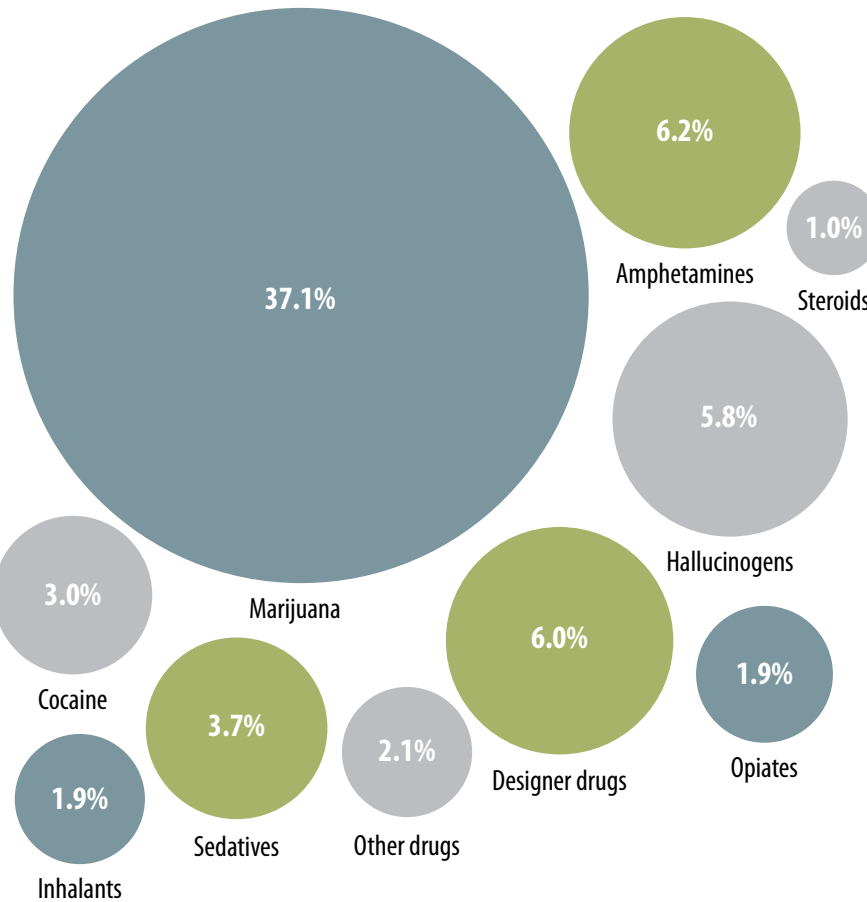
Glue, Gas

Opiates

Heroin, Smack

Drug use at UNC

In 2011, a random sample of 6,000 UNC students showed which controlled substances individuals have reported using within a year of the survey. Marijuana was the most common, with amphetamines at a distant second.



* The survey is voluntary. Of the 6,000 students asked to participate, roughly 30% responded, according to the Dean of Students office.

DTH/MEG WRATHER

The use of certain drugs at UNC-CH is on the rise, a survey shows.

By Memet Walker
Staff Writer

T's home mirrors the lifestyle he leads. Along with the marijuana on the living room table — and the

bongs, pipes and grinders that go with it — he has batches of psychedelic mushrooms growing.

T. is a UNC student who asked to remain anonymous because of his criminal history, some of which was not disclosed to UNC.

"I do drugs because I like to do drugs," he said. "I'm not a drug addict. I'm a recreational drug user." And he's not alone.

A 2011 CORE drug and alcohol

survey found that drug use among UNC-CH students is increasing.

CORE is a national alcohol and drug use database that focuses on colleges.

The UNC-CH voluntary survey found that about 37 percent of a 1,800-student sample used marijuana in the last year.

Amphetamine use nearly doubled from 4.3 percent in 2010 to 6.2 percent in 2011.

Designer drug use, which can

include the marijuana substitute Spice, went from 2.6 percent to 6 percent in the same period.

Dean Blackburn, assistant dean of students, said the survey results are not normally released to the public because the study's contents require expert interpretation.

"The numbers need context," he said. "We're just below the national average," he said about student drug use.

In treatment

If a student is charged with a drug-related offense, the University's Dean of Students Office usually refers them to the Alcohol and Substance Abuse Treatment Program (ASAP) — an outpatient rehabilitation facility funded by UNC Health Care.

SEE **DRUGS**, PAGE 4

Researchers explore an app to inform of STDs

UNC researchers say such an app could stop the spread of STDs.

By Sarah Niss
Staff Writer

Imagine a Facebook app that could tell you one of your friends has a sexually transmitted disease and that you are at risk.

A team of UNC researchers has determined that such an app would be an effective avenue for inhibiting the spread of STDs, given the strong link between social and recreational habits.

"Looking at the data, sexual networks and social networks fit together extremely well," said Dr. Peter Leone, who has been researching the relationships between friend groups and individual habits.

Leone, the medical director of the N.C. HIV/STD Prevention and Control Branch, said educating people about these diseases in new ways is being thoroughly explored.

"People tend to hang with folks who engage in similar interests and activities," he said.

Even though they may differ in gender or race, groups of friends could have sexual partners in common or engage in similar behavior, he said.



DTH PHOTO ILLUSTRATION/JOSH CLINARD

"Social networks quantify people that are alike that we wouldn't be able to capture in other demographics," Leone said.

"We want to get to folks that are at a higher risk and don't know it," he said.

The researchers hope to use websites and social networking sites like Facebook to educate people about STDs.

"The ultimate goal here is reducing the number of newly infected individuals with STDs and HIV," Leone said. "The traditional way of doing that isn't working well."

Dr. Lisa Hightow-Weidman is working on a website or applica-

tion to offer resources on STDs to young people in a new way.

"We need to go to where they are and engage them," she said. "We're competing with Angry Birds and Pandora."

Hightow-Weidman said researchers have discussed ideas for an application on Facebook or smartphones that could be used to confidentially tell a group of friends they might be at risk.

Services already exist to send messages online or by text to anonymously alert a friend that someone has an STD, but not on Facebook, she said.

SEE **STD APP**, PAGE 4

UNC becomes more selective

The University accepted only 25.7 percent of its applicants this year.

By Grace Raynor
Staff Writer

Michael Ward never wanted to go to a college that accepted a lot of people.

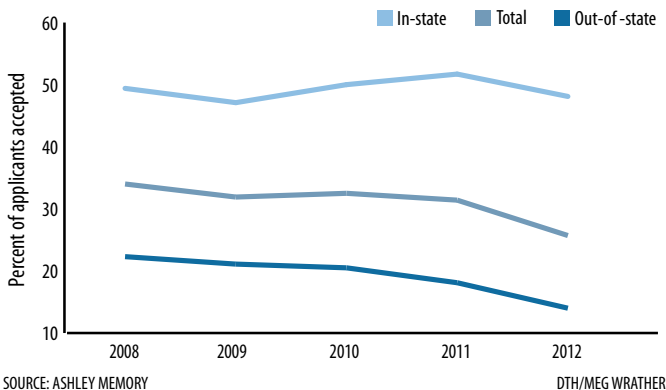
The high school senior from Woodbridge, Va. — who was recently accepted to the UNC class of 2016 — applied in a year that saw 24 percent more applications and a lower acceptance rate.

"I think it's rewarding myself for the hard work I've done to apply to schools that are selective like North Carolina," Ward said while touring campus Wednesday.

UNC was even more selec-

UNC acceptance rates tighten over the years

From 2008 to 2012 the undergraduate acceptance rate at UNC has steadily decreased. It sharply declined for the class of 2016 due to the University's addition of the Common Application.



SOURCE: ASHLEY MEMORY

DTH/MEG WRATHER

tive this year, accepting only 25.7 percent of its 29,486 applicants, said Ashley Memory, senior assistant director of the Office of Undergraduate Admissions.

This acceptance rate is down from 31.4 percent out of 23,753 applicants last year, she said.

Memory said the increase

SEE **ADMISSIONS**, PAGE 4

New housekeeping head named

By Claire McNeill
Assistant University Editor

The University announced Wednesday it has hired a new director of Housekeeping Services, filling a profound leadership gap in a department undergoing sweeping reform.

Darius Dixon, deputy assistant director of housekeeping at N.C. State University and a UNC alumnus, will lead the

University's housekeeping department starting April 23.

Before working at N.C. State, Dixon worked for several corporations that provided housekeeping services for private and governmental organizations, according to an email to UNC students, faculty and staff Wednesday night.

"We are fortunate to have someone with Mr. Dixon's broad experience and knowledge of

the Carolina campus leading Housekeeping Services," the email read.

Lea Holt, director of University Mail Services, has been interim director of the housekeeping department since former director Bill Burston left the University on Sept. 28.

Burston had been the subject of controversy within the

SEE **HOUSEKEEPING**, PAGE 4

SexualityStudies.unc.edu

Stephanie Coontz: "Courting Disaster? Same-Sex Marriage and the Overthrow of Traditional Marriage"

Today, 5:30 P.M. ♦ University Room, Hyde Hall ♦ Reception after the talk

This event is part of the **UNC Program in Sexuality Studies** series, "Equality Matters," an examination of the legal, economic, and social implications of same-sex unions.

Co-sponsors: Department of History ♦ Provost's Committee on LGBTQ Life ♦ Diversity Incentive Fund ♦ Parr Center for Ethics

“Drugs are a bet with your mind.”

JIM MORRISON

The Daily Tar Heel

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ARBOR-WEEDING



DTH/ELIZA WILLIAMS

Sally Haskell takes advantage of the warm weather on Wednesday by weeding and planting in Coker Arboretum. Haskell, a resident of Chapel Hill, is retired but volunteers alongside employees of the North Carolina Botanical Garden.

POLICE LOG

- Someone entered a residence through an unlocked window at 425 Hillsborough St. between 11:30 a.m. Tuesday and midnight Wednesday, according to Chapel Hill police reports.
The person took \$25 in quarters, reports state.
- Someone broke and entered and committed larceny at 750 Weaver Dairy Road between 2:20 and 3:20 p.m. Tuesday, according to Chapel Hill police reports.
The person broke into a vehicle in a parking lot and stole items, police reports state.
A leather purse valued at \$50 and \$18 in cash were stolen from the vehicle.
A passenger side window was also damaged, and the damage was valued at \$200, reports state.
The vehicle was a 2007 Ford Fusion, according to reports.
- Someone stole meat from a grocery store at 1129 Weaver Dairy Road at 1:53 p.m Tuesday, according to Chapel Hill police reports.
The person stole four ribeye steaks with values ranging from \$9.34 to \$20.88 and 2 navel oranges valued at 50 cents each, reports state.
All of the food items — valued \$61.71 in total — were recovered, according to reports.
- Someone stole from a residence at 111 Silo Drive between 10 a.m. Feb. 29 and 10 a.m. Monday, according to Chapel Hill police reports.
The person took more than \$175 in cash, a suit valued at \$214.39, a Nintendo Wii valued at \$100, an Xbox 360 valued at \$150 and other, smaller amounts of cash, reports state.
In total, the stolen items were valued at \$745.29, according to reports.
- Someone said he would burn down a clubhouse at 100 Melville Loop between 11:30 and 11:38 a.m. Tuesday, according to police reports.



Let them eat drunk food

From staff and wire reports

In case you completely missed every important part of European history in high school, the above headline is the beginning of our very own Marie Antoinette analogy. Welcome to the 21st century production of “The French Revolution,” starring the NCAA as Marie and hungry student athletes as the peasants. Yes, this makes the BCS the reign of terror.

Erving Walker, last seen playing for the Florida Gators in this year’s Elite Eight, was arrested at 1 a.m. Friday in Gainesville, Fla., after he stole a \$3 taco from Taco Bell. Walker, Florida’s all-time assist leader, is not allowed to receive any money whatsoever for his talents under NCAA rules. Walker reportedly ordered the taco, grabbed it and sprinted across the street before tripping and dropping it. Star athletes stealing \$3 tacos? Shakespeare would call this a tragedy.

NOTED. Real talk time, y’all. How long until Republicans get their own country? I’m being serious. When will sensible people say enough and let them go deny global warming, say evolution is a lie and hate gay people on their own? Tennessee will soon have a law saying teachers can refuse to teach evolution. Because the Scopes trial never happened. Except YES IT DID. Ugh.

QUOTED. “That miss lady ref has reeally broad shoulders.”
— @KButter5, during the NCAA women’s basketball national championship game.
Yo, I know we acknowledged the greatness of @Stilwatawhite’s Twitter earlier this week, but Stilman, you’ve got a long way to go to catch the king.

COMMUNITY CALENDAR

TODAY

Gender, Islam and Integration: Listen to Rita Chin, professor at the University of Michigan, Anne Arbor, give a lecture titled “Gender, Islam, and the Politics of Integration.”The lecture will examine the problematic culture clash of European ideals with the role of gender and sexuality in Islam when Muslim immigrants in Europe attempt to integrate. Issues like the headscarf affair in France, the burqua debate in Britain and the coverage of honor killings in Germany have figured women as victims of a patriarchal Islamic culture.
Time: 5 p.m. to 7 p.m.
Location: Hyde Hall

Equality Matters lecture: Hear Evergreen State College history and family studies professor Stephanie Coontz give a lecture titled “Court-ing Disaster? Same-Sex Marriage and the Overthrow of Traditional Marriage.”The lecture is part of the UNC Program in Sexuality Studies series “Equality Matters,” which

explores the legal, economic and social implications of same-sex unions. The lecture will be followed by a reception, and the event is free for all attendees.
Time: 5:30 p.m. to 7 p.m.
Location: Hyde Hall

Ackland film forum: Kick off the start of your three-day weekend with a viewing of the 2009 documentary “Marwencol.”In the film, Mark Hogancamp creates a fantasy world one-sixth the scale of a World War II era town in his own backyard. Admission is free with a university ID and \$4 for all others.
Time: 7 p.m.
Location: Varsity Theatre

FRIDAY

Noises Off: Presented by PlayMakers Mainstage. In this uproarious British comedy, a fifth-rate theater troupe on a provincial tour bares all and comedic calamity ensues. A hilarious fiasco of flubbed lines and

missed cues, with the onstage antics compounded by romantic turmoil offstage. Ticket prices range from \$10 to \$45. Call 919-962-PLAY (7529) for more information.
Time: 7:30 p.m. to 10 p.m.
Location: Center for Dramatic Art

Improv slam at DSI: DSI offers up Improv Slam, a modern freestyle comedy battle. Two crews of improv comedians feed off the crowd to spin an interactive show that has never been seen before. Kick off your weekend with a fast-paced clean comedy show appropriate for all audiences.
Time: 7:30 p.m. to 9:30 p.m.
Location: DSI Comedy Theatre, 200 N. Greensboro St., Carrboro

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

FREY FOUNDATION DISTINGUISHED VISITING PROFESSOR

CHINA RISING

James Fallows & Orville Schell

Moderated by UNC History Professor Michael Tsin

April 9 at 5:30 p.m.

FedEx Global Education Center
Mandela Auditorium

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Town police lack cellphone records policy

Chapel Hill police secure warrants before tracking cellphones.

By Jenny Surane
Staff Writer

Vagueness in Chapel Hill Police Department policies for tracking cellphone usage is causing a stir among some who worry about the potential for privacy invasion.

In the department's response to an American Civil Liberties Union public records request released last weekend, Chapel Hill police

officials stated they had no documents regarding policies they use to obtain cellphone records.

ACLU requests for policies for tracking cellphone location and usage were sent to hundreds of police departments across the nation.

They were released to draw attention to inconsistencies in policy, as well as a lack of regulation for the practice, especially for police departments that track cellphones without warrants.

"The information we are talking about is sensitive, personal information," said Mike Meno, spokesman for ACLU of North Carolina. "American citizens

have the constitutional right to privacy, so we need to make sure that police go through the proper channels for this information."

Of the 200 departments that responded to the request, about 40 were located in North Carolina, including Chapel Hill.

"A lot of police departments didn't even respond," Meno said. "Of those that did, about half gave us information that wasn't clear."

In its response to the records request, Chapel Hill police included a search warrant issued to BellSouth Mobility Records for telephone numbers involved in a death investigation.

"With Chapel Hill, some of it is unclear, but they did include evidence of at least one time when they had sought a court order for cellphone records," Meno said.

But Meno said Chapel Hill's lack of procedures worried him.

"This can be troubling sometimes if there isn't written policy about cellphone tracking."

Chapel Hill Sgt. Joshua Mecimore said though police do not have a written protocol, they do have standard procedures surrounding cellphone tracking.

Before officers track a cellphone or obtain cellphone records, he said, they have to issue a warrant or have a sub-

"American citizens have the constitutional right to privacy, so we need to make sure that police go through the proper channels for this information."

Mike Meno, Spokesman for ACLU of North Carolina

poena from a judge.

"Sometimes cell phone records are important to proving or disproving a person's involvement in the crimes we are investigating," he said.

Mecimore also described a situation in which tracking someone's cellphone allowed police to save a young woman's life.

"A girl texted her friend and told her friend that she was going to hurt herself," he said. "We tracked her cellphone, found her and got her the help she needed."

Victor Medley, a senior majoring in public policy, said he still worries that Chapel Hill's policy is too aggressive.

"That's a pretty invasive policy," he said.

Contact the City Editor at city@dailytarheel.com.

Several UNC groups oppose Amendment One

Students and faculty are concerned about the amendment.

By Maggie Conner
Staff Writer

Today, 600 students are expected to wear identical yellow shirts in protest of Amendment One.

The amendment, which would change the North Carolina constitution to recognize only marriage between a man and a woman as a legal union, has mobilized a coalition of diverse groups of students and faculty leading up to the May 8 primary.

The movement's leaders said they are focused on opposing the legislation through educating voters about its ramifications.

Sophomore Josh Orol, head of the t-shirt initiative for the UNC Coalition Against Amendment One, has distributed 600 shirts protesting the amendment.

Students all wear the shirts on specific days to raise awareness, he said.

"I wanted to create a visible icon to show people that a vote on the amendment is approaching," he said.

Jackie Overton, chairwoman of the Employee Forum, said that while the forum cannot officially take a stand against the amendment, it has outlined its possible consequences to faculty and staff.

"We want to raise the point that this affects many people, not just gay couples," she said.

In a letter to Chancellor Holden Thorp, Overton outlined the forum's concerns about the amendment. These include vague legislation, the amendment's discriminatory nature and the negative impacts it would have on UNC faculty and staff — such

as the loss of benefits for many North Carolina families, not solely those with same-sex partnerships.

The UNC Coalition Against Amendment One is a student group focused on educating students about the amendment and registering voters, said group member Stephen Bishop.

"Ideally, we like to let people make the decision for themselves, as long as they are educated about the issue," he said.

Bishop said that many people decide to vote against the amendment when they learn that there is more to it than just gay marriage. Some conservatives who oppose gay marriage also oppose this amendment.

"This is one of the harshest, broadest amendments out there," he said.

The coalition includes campus groups such as Project Dinah, Feminist Students United, Young Democrats, Students for a Democratic Society and the Gay, Lesbian, Bisexual, Transgender and Straight Alliance. Their aim is to persuade the community to oppose the amendment, he said.

The UNC Roosevelt Institute is taking a different approach to oppose the amendment. Francis Wong, co-president of UNC's chapter, said that while most groups look at the issue from a moral or humanities standpoint, they wanted to provide an alternative narrative.

The institute compiled statements about why to oppose the amendment from each of their departments — such as foreign policy and economics, he said.

"We thought it would be unique to come at it from a policy angle," Wong said.

Contact the University Editor at university@dailytarheel.com.

inBRIEF

CAMPUS BRIEFS
Comparato elected speaker of 94th Student Congress

Sophomore Paige Comparato was elected speaker of Student Congress by the newly inaugurated members of the 94th Student Congress on Wednesday.

Comparato beat out fellow sophomore Connor Brady by a vote of 20 to 14.

"I want your ideas to be heard and the 94th Congress to be as efficient as it possibly can be," Comparato said, addressing the undergraduate and graduate members in her opening statement.

Comparato stressed the need for cohesion between the three branches and Student Congress' committees, as well as a strong effort to create an open and accepting environment.

Brady also stressed cohesion but said he was more intent on creating a trickle-down effect of communication.

Connor Brady was the only candidate for speaker pro tempore, winning the position with 33 votes.

Freshman Brittany Best was elected finance committee chairwoman over fellow freshman Austin Root, receiving 28 of 35 votes.

Travis Crayton was the sole candidate running for rules and judiciary chairman and received 34 votes.

Sophomore Jocelyn Burney was elected oversight and advocacy chairman over Steve Milder,

receiving 21 of 33 votes.

National honorary society inducts 158 UNC students

Phi Beta Kappa inducted 158 UNC students Monday.

The nation's oldest college honorary society — known as Alpha of North Carolina at UNC — has 280 chapters nationwide.

Students must have completed 75 hours of coursework and maintained a 3.85 GPA or better to be eligible.

Students who have 105 course hours and a 3.75 GPA are also eligible.

Less than 1 percent of college students meet the organization's qualification standards.

William McLeane is the president of UNC's chapter of Phi Beta Kappa for the 2011-12 school year. Elise Stephenson is the vice president and Jarrard Cole is the secretary.

UNC inductees are from all across the country and Canada and Germany.

CITY BRIEFS
Orange County looking for ABC board applications

Orange County is looking for volunteers to serve on various county advisory boards and commissions, including the county's Alcoholic Beverage Control Board.

The board is an independent subdivision of the State of North

SEE BRIEFS, PAGE 11

CREATING LEADERS

Organization works to elevate Kibera

By Neal Smith
Staff Writer

Only one Carolina for Kibera employee currently works in the United States — but soon that number will double.

Though the expansion might seem minor, the organization's leaders say it is representative of the nonprofit's continued growth.

And it has caught the attention of at least one public figure. Nicholas Kristof, a columnist for The New York Times, tweeted about the organization Tuesday.

"Congrats to Rye Barcott's great #CarolinaForKibera for preparing to add staff member in Chapel Hill," Kristof tweeted, linking to the job opening.

Carolina for Kibera, which is primarily funded by individual donors, was founded in 2001. Its mission is to develop local leaders, catalyze positive change and alleviate poverty in the Kibera slum in Nairobi, Kenya.

The organization recently announced it is seeking a new development officer to be stationed in Chapel Hill. The majority of the staff works in Kenya.

Co-founder and UNC alumnus Rye Barcott first visited Kibera as an undergraduate, where he formed friendships with two native Kenyans who would become the group's co-founders.

From then on, the mission was to spark change, Leann Bankoski, executive director at UNC, said.

"Our ultimate goal is to create local leadership and to create leaders that can lead their community to rise above," she said.

"We do this through social programs that make life better in the short term, and we're teaching them valuable life skills that they will need later in life to be the voices of change."

Kibera has an estimated population of between 170,000 and 1 million people living in an area of one square mile. The average daily income is \$2.

The organization has grown to include a sports association, an education program, and centers for health and hygiene programs.

The programs are run by an all-Kenyan staff, many of whom are from Kibera.

Junior Kevin Diao, who heads the UNC student group Students for Kibera, said the goal of the group is participatory development.

"This means that it's not about us helping the community of Kibera," Diao said in an email. "It's about us working with the community to mutually benefit and work toward a common goal —



DTH/BRYCE BUTNER

Leann Bankoski is executive director of Carolina for Kibera, an international, nongovernmental organization based in the Kibera slum of Nairobi, Kenya.

"It's about us working with the community to mutually benefit and work toward a common goal — social justice and human decency."

Kevin Diao, Junior who heads the UNC student group Students for Kibera

social justice and human decency."

The organization's sports association uses soccer and jump rope programs to create understanding across gender and ethnic lines in a slum that has been marred by ethnic violence.

The sports association's soccer league and the lives of the players involved with it will be chronicled in a documentary titled "Without a Fight," which will premier at the Full Frame Documentary Film Festival in Durham on April 13.

Directed by UNC alumnus Jason Arthurs, the film was initially intended to show the history of Carolina for Kibera.

It wound up telling the story of the organization through the eyes of the people involved with it, Arthurs said.

"It's all Kiberan voices," he said. "We tied (ethnic violence) into how it affects the soccer league and affects the league's goal of breaking down social and ethnic tension."

Bankoski said the film shows commitment from UNC alumni to telling Kibera's story within the larger community.

"Our work will always evolve as the needs of the community evolve," she said.

Contact the University Editor at university@dailytarheel.com.

J-School defends exam changes

Changes to the spelling part of the test reflect new technology.

By Jamie Gnazzo
Staff Writer

Following considerable buzz across campus and on the Internet, UNC's School of Journalism and Mass Communication defended its choice to remove the spelling portion of its required test, even as opinions over the decision remain divided.

"I was disconcerted with the chatter on Facebook and Twitter that says we're no longer valuing spelling at all," professor Andy Bechtel said. "We still care about spelling, but we can teach it a different kind of way."

Beginning in the fall of 2012, the test that all journalism students must pass with a 70 percent or higher before graduation will be composed of two-thirds grammar questions and one-third word usage questions.

The word usage section will replace the spelling portion of the test.

Bechtel said the new exam will better reflect tests administered by employers in the industry when evaluating job applicants.

Winston Cavin, a lecturer who teaches news writing in the school, said the change makes sense.

"Word usage is more relevant to good writing," he said. "Probably half the spelling errors I see are actually word usage errors with homonyms."

While the school cited technology like spell-check as one of the reasons it chose to eliminate the spelling portion, that wasn't the only factor involved in updating the test, Bechtel said.

"Spell-check has actually aided and abetted the word usage problem," Cavin said.

Bechtel added that students have to be aware that there are things spell check doesn't detect, depending on the context.

He said the switch to a word usage format will make the test

"Word usage is more relevant to good writing... Probably half the spelling errors I see are actually word usage errors with homonyms."

Winston Cavin, A lecturer who teaches newswriting in the school

more challenging but will help students become more proficient writers and editors.

Chris Roush, associate dean of the journalism school, said the change received no opposition from the school's faculty and has garnered alumni support.

"The point is still to teach students how to use language correctly," said Martha Waggoner, a Journalism Alumni and Friends Association board member and Associated Press correspondent in Raleigh.

"I hope it teaches the difference between 'their,' 'there,' and 'they're,'" she said. "Every time people misuse one of those words, a little piece of me dies."

Andrew Park, JAJA vice president and the director of global communications and branding at Information Services Group, said it was a smart move on the

school's part.

"There are a lot of things that are harder than spelling that the J-School should be teaching and testing," Park said.

"I have friends who turned out to be great journalists and great editors that struggled with the test."

John Frank, another JAJA board member and a political reporter for The (Raleigh) News & Observer, said that while the test revision fits with the new direction of journalism, he doesn't think the test itself is necessary.

"To be honest, I think you pick it up along the way in the J-School," Frank said.

"You don't need a test to show you know how to use spelling and grammar."

Contact the University Editor at university@dailytarheel.com.

DRUGS

FROM PAGE 1

The office works with the University Honor Court to determine the consequences for being caught possessing controlled substances.

The Honor Court is bound by minimum sanctions set by the UNC-system Board of Governors, at least a one-semester suspension, with the option to go further.

Punishment often includes treatment at ASAP.

Britta Starke, an addictions therapist and program director with ASAP who grew up in Chapel Hill and was once a part of the University culture, said she is observing a troubling shift in drug use.

"I didn't see any of what I'm seeing now," she said.

"I'm seeing a lot more heavier drugs and a lot more young folks using them."

ASAP deals with 250 to 350 alcohol and drug abusers each month. Of those, about 20 percent are UNC-CH students, Starke said.

"If I looked on my (support) group list," she said, scanning a large list of names, "six out of 17 patients on Monday were students."

And Starke said the majority of college-aged patients do not come to the clinic voluntarily.

"Most of the students are here because their parents have said they have to come in order to meet certain conditions for certain support, or staying in school, or keeping their car, or staying in the sorority or fraternity," she said. Starke said the warning signs of a drug addiction are not always easy to recognize.

"The red flags are usually things that you can rationalize, or

justify or intellectualize," she said. "You can say, 'Well everybody does it. That's just how it is. I'm not the only one.'"

And because of the quality of students at UNC-CH, the grades might be impacted last, she said.

"Parents also justify, 'Well, it's the college culture. There's nothing wrong with my children drinking or smoking a little dope. I did it.' You hear that a lot."

On-campus arrests

Randy Young, spokesman for UNC-CH's Department of Public Safety, said marijuana accounts for nearly 100 percent of drug-related arrests made on the University's campus.

These arrests usually occur in on-campus housing or during routine traffic stops, he said.

UNC-CH has had 134 drug-related arrests on campus between 2007 and 2010, according to the Office of Postsecondary Education. The office tracks drug arrests on campuses nationwide.

Across the UNC system — which includes 16 college campuses — UNC-CH ranks second largest in population with about 29,000 students. It ranks fifth in the number of drug-related arrests systemwide.

Since 2007, Appalachian State University had the highest number of reported drug arrests on a UNC-system campus, with 450. The school has a population of about 17,000 students — the sixth largest out of the entire UNC system.

Cpt. Todd Corley, an investigations captain with ASU's police, said people shouldn't misinterpret the high numbers.

"All I can tell you is our numbers are high because our officers are out there doing their jobs,"

he said. "Does that mean there's a worse drug problem (at ASU) than any other campus? Probably not."

Like UNC-CH, the vast majority of cases on ASU's campus involve marijuana, Corley said.

"We've got nearly 6,000 people living on campus, right? And if we have 150 (drug) arrests for a year, that's a very small percentage."

Fayetteville State University, which ranks 13th in population with about 6,000 students, had the lowest number of drug arrests in the system with 11 since 2007.

Robert Hassell, FSU's chief of campus police, said the low numbers are most likely a combination of fewer students, fewer drugs and fewer police.

"We're really small," he said. "Not knowing the environment of other campuses, it's hard to say what we're doing differently."

And in Chapel Hill, Lt. Jabe Hunter, a narcotics officer with the town's police department, said it's difficult to determine with accuracy how many drugs are being trafficked into town.

"Quite honestly, we're just dealing with a fraction of what's out there," he said. "So really, do we ever at one point know what is truly out there?"

"Just intuitively, I'd say it's probably the same as it's always been."

Admissions of guilt

A few years ago, when he saw the police lights in his rearview mirror, T. said he had just one thought.

"I really hope there aren't drugs in the car."

For him, getting pulled over on campus and blowing a .06 underage were the least of his worries: the gram of cocaine the police found that night in his car was serious.

And so were the next eight grams he said he was arrested with during his resulting suspension.

After the second incident, he

thought the University would never allow him back.

But his days as a dealer weren't done. Neither were his days as a Tar Heel.

In UNC-CH's admissions process, students are required to complete a community standards form, in which they are expected to disclose any criminal history or academic misconduct, said Ashley Memory, a senior assistant director with the department.

"By asking them to tell the truth up front, we hopefully establish a pattern of truthfulness in keeping with our Honor Code," Memory said.

The department also relies on mandatory high school counselor statements or extensive criminal background checks when reviewing freshmen and transfer students, she said.

But for students like T. — who reapply after being suspended from the University — the department relies more on the honor system.

Memory said only on a case-by-case are returning students asked to undergo a professional background check.

This has occasionally created problems with fraudulent applications, she said.

"Very rarely, but it has happened."

Uncovering a student's dishonesty often depends on tips from outside sources who seek out the admissions department.

"If someone makes an allegation against a student, we would ask that they come here and talk to us face to face," she said. "And we would investigate it."

"The truth is that there isn't a true crack (for applicants) to fall through," Memory said in an email. "All applicants are required to indicate that they promise to uphold our honor code, which prohibits lying."

The community standards form's first question is, "Have you been convicted of a crime?"

T. said he was able to hon-

estly answer "no," because he had agreed, during his suspension for drug and alcohol charges, to serve time in rehabilitation to clear his record of the new, multiple drug-related felony charges.

But other questions on the form are more vague. And when T. came to the question, "Have you otherwise accepted the responsibility for the commission of a crime?," he said he lied.

"I haven't been convicted of any of (the charges), so I don't see why it's any of their business what I was arrested for," he said. "You're innocent until proven guilty in this country."

"Just because I was charged with trafficking cocaine, in the eyes of the law, I didn't do any of that."

Memory said the admissions department doesn't know how many students falsify forms.

"It is really hard to say," she said. "We just don't track how many students have lied, honestly."

Even with the cocaine and alcohol-based suspension on his University record, T. had no problem re-entering the school as a full-time student, where he still is today.

When he returned, he said it didn't take long for him to get back into his old business of selling drugs to other students.

"I used to sell Xanax," he said, referring to the anti-anxiety prescription used recreationally to "mellow out."

"I was getting (pills) for like two, three dollars, buying three, four thousand at a time."

"I was selling three, four pounds of weed a week," he said. "(I) made a bunch of money."

Today, T. says he is no longer selling marijuana or prescription pills and that his hardest partying days are behind him.

"I'm not stacking (kilos of cocaine) in my closet," he said. "I'm not 18 anymore."

Contact the State & National Editor at state@dailytarheel.com.

HOUSEKEEPING

FROM PAGE 1

department for months, along with former assistant director of housekeeping Tonya Sell, who left UNC Dec. 19. The pair's respective departures left the University scrambling to find new leadership as it worked to accomplish other points of reform.

The department falls under Facilities Services, which has a leadership gap of its own. Former director Van Dobson left the University on Dec. 16. Ray Dubose is the interim director.

Dixon's appointment comes as the department addresses allegations of discrimination, harassment and poor management that surfaced in 2011.

An external report issued by PRM Consulting Group — which was hired by the University — provided 45 recommendations for change in the department.

The recommendations centered on managerial training, better communication and a system in which more housekeepers can contribute to departmental leadership.

Former vice chancellor for finance and administration Dick Mann, who helped direct the housekeeping reform before his December retirement, said in a November interview that reforming the department is a deep, intensive process.

"Getting people more comfortable is going to take some time because people have to believe things are changing, and that is something that takes time," he said.

"Really change the environment — that's what we want to do."

Contact the University Editor at university@dailytarheel.com.

HOUSEKEEPING CHANGES

The housekeeping department has seen leadership changes and reform in the last year:

September: Housekeepers requested the reassignment of Tonya Sell, assistant director of housekeeping. Department director Bill Burston left UNC.

October: A report outlined more than 45 recommendations for reform. Administrators said it was important to move quickly.

December: Sell left UNC.

April: The University named Darius Dixon the new director of the department.

STD APP

FROM PAGE 1

"(STDs) do happen in social networks. It makes sense that Facebook could be used for prevention to map out those groups," said Sara Stahlman, health educator for Campus Health Services.

Leone said he hopes the technology produced as a result of their research will allow people to buy STD testing kits online, as students might be more likely to get tested if they can order tests privately whenever they want.

"Part of what we see is that getting tested isn't convenient. Sites may not be available or open whenever they want," Hightow-Weidman said.

Stahlman said students should get STD tests once a year or whenever they switch sexual partners.

"What I'm envisioning is people coming to a site or an app to get a test, notify partners and hook them up with care," Leone said.

Contact the University Editor at university@dailytarheel.com.



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ADMISSIONS

FROM PAGE 1

in applicants is in part due to the transition to the Common Application, in addition to an emphasis on recruitment efforts.

"We knew we might expect an increase from the Common Application, but of course we couldn't take that for granted,"

she said.

"We wanted to make sure strong students were still choosing Carolina."

Memory said UNC admitted just 14 percent of out-of-state students, down from last year's 18.1 percent.

Although low acceptance rates are common at top-ranked schools, Memory said admissions



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Cone-Kenfield Tennis Center; 11am

#9 MEN'S LACROSSE vs. #1 Virginia
Fetzer Field; 1pm
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#2 WOMEN'S LACROSSE vs. #5 Maryland
Fetzer Field; 4pm
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staff do not view prestige in terms of how many students they must reject.

"We wish all students well and we believe that they will have a wonderful experience at the college that they do choose," Memory said.

"If they choose to join us for later, perhaps as transfer students or later as grad students, that door for application remains open."

But, she said, it is an honor to receive so many applications.

"We do take great pride in the fact that so many strong students from inside North Carolina and outside decided to apply," she said.

"That speaks a lot about the quality of the student body, the quality of the faculty, and the diverse and engaged community."

Ward said he thinks selectivity does go hand in hand with prestige.

"Selectivity, I think, is one indicator of the prestige of a school," he said.

"It's not the end-all be-all, but I think certainly the selectivity is telling of the types of students that a university can crank out," he said.

Katy Folk, a high school senior from Charlotte who was just accepted to UNC, said adding the Common Application probably didn't change the applicant pool significantly because the caliber of students is already high.

"I'm excited about (the low acceptance rate), and that was one of the reasons that I decided to attend — because of the prestige and the name," she said.

"Having the lower acceptance rate only helps that."

Contact the University Editor at university@dailytarheel.com.

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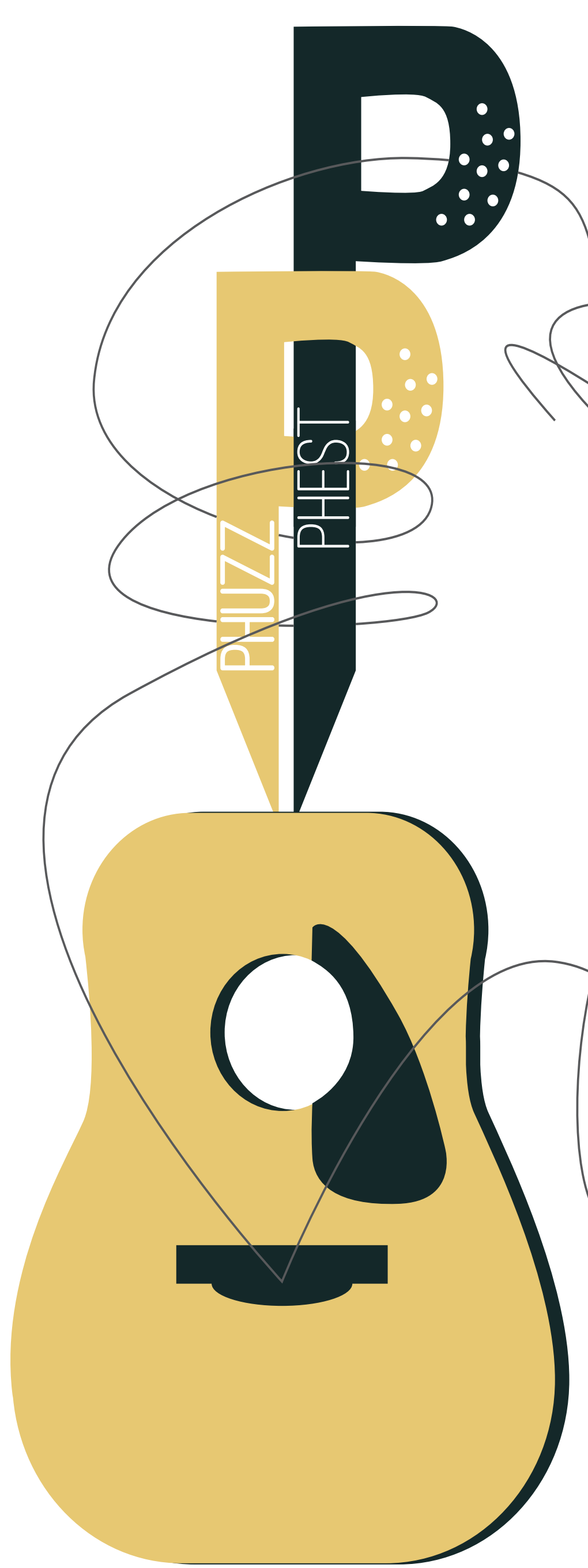
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diversions

Visit the Dive blog: dailytarheel.com/dive



It's been a few months since a quality music festival has rolled through town. And really, if you're looking for something just down the road, you'll probably have to keep waiting until Shakori comes around in two weeks.

But in the festival off-season, some of us are willing to go to the extra mile — or 78 — to catch some of North Carolina's best music.

In its second year running, Phuzz Phest is bringing over 40 bands to three venues across four nights in Winston-Salem.

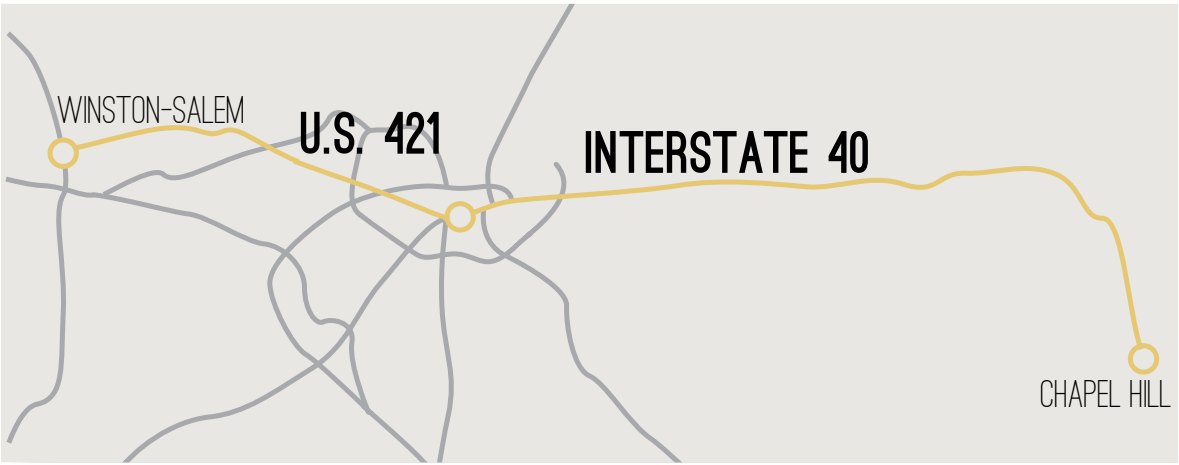
So if you're willing, make the hour-and-a-half haul to Winston-Salem, find a ride, Craigslist a carpool, or hell, *contact the Diversions editor at diversions@dailytarheel.com*. We'll hook you up.

All-festival passes are \$25 for students. Single shows (three to five bands) range from \$5 to \$8. You can find more ticket and schedule information at phuzzphest.tumblr.com

SEE THE Q&As ON PAGES 6 AND 7. SEE TWO MORE ON THE DIVE BLOG.

LINE UP

- ADAM THORN (GREENSBORO)
- AIRSTRIIP (CHAPEL HILL)
- THE BAYONETS (WINSTON-SALEM)
- BIRDS & ARROWS (DURHAM)
- BLUE ON WHITE (WINSTON-SALEM)
- BURGLAR FUCKER (WINSTON-SALEM)
- CASUAL CURIOUS (GREENSBORO)
- THE CRITTERS (ASHEVILLE)
- THE CURIOUS MYSTERY (SEATTLE)
- THE DAISY GLAYS (WINSTON-SALEM)
- DRAG SOUNDS (GREENSBORO)
- DRUGS (WINSTON-SALEM)
- EAR PWR (ASHEVILLE)
- ECHO CRUSH (WINSTON-SALEM)
- ECONOMY (WINSTON-SALEM)
- ESTRANGERS (WINSTON-SALEM)
- FREE ELECTRIC STATE (DURHAM)
- FUTURENATURE (WINSTON-SALEM)
- GROSS GHOST (CHAPEL HILL)
- HISS GOLDEN MESSENGER (DURHAM)
- THE HIVE DWELLERS (SEATTLE)
- HONEY RIDER (WINSTON-SALEM)
- IEYZ (BROOKLYN, NY)
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- MISS EAVES (WINSTON-SALEM)
- MUTANT LEAGUE (GREENSBORO)
- NAKED GODS (BOONE)
- NIGHTDOGS (BROOKLYN, NY)
- THE OLD ONE-TWO (GREENSBORO)
- THE P-90'S (WINSTON-SALEM)
- PAINT FUMES (CHARLOTTE)
- RAMPS (WINSTON-SALEM)
- RREQUESTS (CHARLOTTE)
- SERIOUS BANGS (GREENSBORO)
- TELEPORTATION (WINSTON-SALEM)
- TOW3RS (RALEIGH)
- TWELVE THOUSAND ARMIES (CARRBORO)
- WHATEVER BRAINS (RALEIGH)
- WHITE RIFLES (WINSTON-SALEM)



PHUZZ PHEST | APRIL 4-7 2012 WINSTON-SALEM

FREE ELECTRIC STATE | HISS GOLDEN MESSENGER | TOW3RS |
ESTRANGERS | JEWS & CATHOLICS | PAINT FUMES

TODAY IN DIVE

- MUSIC.** With its new record "Home," **Midtown Dickens** delivers sweet songs that are the perfect complement to the incoming warm weather. **Page 9**
- MOVIES.** Its cast looked promising, but **Wrath of the Titans** proves itself to be even more lackluster than its predecessor "Clash of the Titans." **Page 9**
- Q&A.** **Hammer No More the Fingers** needs your help to fix its noble steed of a tour van while prepping its upcoming EP "Pink Worm." **Page 9**
- (MORE) Q&A.** Dude, we've got Q&A's. Like tons of them. Head over to the Dive blog to check out our interviews with **Jews & Catholics** and **Paint Fumes**.

Q&A with Free Electric State

Hailing from Durham, Free Electric State is a band that delivers slightly heavy rock 'n' roll tunes that are entrancing and well-crafted.

Guitarist David Koslowski and bassist Shirlé Hale talked to Assistant Diversions Editor Allison Hussey about the Triangle music scene and what's next for the band. Free Electric State takes the stage at 5:45 p.m. at Krankies on Saturday.

Diversions: Phuzz Phest is in Winston-Salem, but you're a Triangle band. What do you think is the biggest strength of the music scene here?

David Koslowski: The community and the sharing of ideas and information amongst everybody in the bands. From what I've heard of some of the other scenes in America and probably the world — there's a good community, everybody's not as competitive. If this was, say,

Brooklyn or whatever, L.A. — everybody probably wouldn't be as friendly, no matter what kind of genre of music you play.

We're a noisy rock band, but we're good friends with Midtown Dickens, who are completely not a noisy rock band. There's this sense of like, "Oh yeah, we played here, you should play here," "Oh, that place sucks, don't bother." I think that's probably one of the coolest things about the Triangle, because we are really three — might as well say four, it's going to be a square soon. A lot of bands are actually from Carrboro now, not Chapel Hill.

Dive: What's next for Free Electric State? You have a new record in the works, right?

DK: Yeah, actually, we finished the record. We just signed a thing with Custom Made Music out of Virginia, so it's a new label for us.

We have the next record, which is called *Monumental Life*, that comes out on vinyl on April 21, which is Record Store Day, and then it comes out on CD and digital on April 24, so a couple days later — the 21st is on a Saturday, and a typical release day is on a Tuesday.

Dive: If Free Electric State were a food truck, what kind of food would it serve?

DK: Well, that's awesome. Shirlé's a chef, so I'll let her answer that one.

Shirlé Hale: I would say it would definitely have to incorporate something Asian, something German. German-Asian fusion, yeah. It would be, I don't know, some kind of schnitzel-like sushi or something.

That's what I would say, maybe with a dash of LSD thrown in there. I don't know.

Dive: Who would win a Survivor-like competition among the band members?

DK: Shirlé or Tony (Stiglitz, drums), the rhythm section. Shirlé is the band's MacGyver, and Tony is the band's Grizzly Adams. He's the outdoorsy type. Nick (Williams, guitar) and I hate camping, and we love to shower and have a nice toilet.

Dive: If the band could travel back in time to any historical period, where would you go?

DK: It would be the late '70s, early '80s New York scene and/or London scene when all of the post-punk music was coming out. If we could be around when CBGB was first taking off, that would be awesome.

Q&A with TOW3RS

One of the many bands playing Phuzz Phest is Chapel Hill's TOW3RS. Staff writer Lucian Crockett talked to Derek Torres about the band's upcoming plans.

TOW3RS plays Phuzz Phest at 7:15 p.m. at Ziggy's Friday night, opening for Echo Crush. Torres plays again with Lilac Shadows at 9 p.m. at The Garage.

Diversions: Who are you most excited about seeing at the festival?

Derek Torres: Airstrip and Gross Ghost. I'm really stoked on them. And then Naked Gods from Boone. They have a lot of what I liked about the Black Keys before they were huge.

And then Philip from Estrangers who set the whole thing up, we're playing with him on Friday night with Lilac Shadows, which will be a lot of fun.

I just love festivals in general. They bring the best crowds.

Dive: Have you played a festival before?

DT: Yes, Hopscotch with Soft Company.

Dive: Have you attended any music festivals as a fan?

DT: I went to Bonnaroo '06 through '09, Pitchfork, All Points West and Phish's Coventry.

A highlight that I'm willing to put on record would be Bonnaroo 2009 when I saw Animal Collective intro Yeah Yeah Yeahs, a little bit of TV on the Radio, dashed over to see the Rev. Al Green, ate pizza, watched Rev. Al Green, ran back, caught the end of TV on the Radio, saw David Byrne, then saw Phish and then



COURTESY OF TOW3RS

saw Girl Talk.

It was definitely one of my most euphoric festival moments.

Dive: What plans do you have for your next album release?

DT: Vinyl, digital, cassette and singles. I want to put out random cassette singles.

I want to do something weird, like hide them in record stores, with a song from the album and two songs I recorded just for the single. I just want to keep myself busy.

We have the machine to make tapes, so we can make them whenever we want.

Dive: What's the deal with cassette tape?

DT: As an aesthetic, tapes are for punk rock. They're unique. No tape's the same. Like vinyl, they're all the same, but cassette tapes are made individually. They have to be played and recorded. They take time, but we have a speed dubber so it doesn't take that long.

There's artwork, there's physical copies and it's cheap as hell. And they come with a digital download. A lot of people who

buy vinyl don't even have record players, they just want something physical to put up on their wall.

So when you're at a show and you buy a full length cassette tape for \$3, we're making \$2 off of it, which is about as much as you make off of vinyl when you sell it for \$12.

It has a digital download, it fits in your back pocket and we're getting the record into someone's hands. You can burn a CD and put it in a jewel case and print a picture, you can sell that, but how interesting is that?

We sell more tapes than anything else. I think tapes sound cool for particular kinds of music and it's a neat aesthetic.

Sometimes I'll even run recorded tracks I have onto cassette tape and then bounce them into the computer to mix them because I like the aesthetic. But I don't like them as *the* medium to listen to because we proved a long time ago that that was wrong. Most of the time, a cassette is awful.

I like the idea that I can just hand someone my cassette and not feel bad about taking a one dollar hit.

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The Order of the Grail-Valkyries

The Order of the Grail-Valkyries is the University of North Carolina at Chapel Hill's intellectual honorary society. The Order recognizes individuals of outstanding character who have made significant contributions to our University's intellectual climate by enhancing our campus's learning environment or by having conducted outstanding research.

On Friday, April 13, 2012, sixteen students and two faculty members will be inducted into the Order. They represent the best our University has to offer and their enumerated accomplishments are indicative only of a small part of all that their achievements and character bring to the University Community.

By recognizing those individuals who exhibit the high ideals to which the Order is dedicated, the Order of the Grail-Valkyries hopes to honor their accomplishments and to inspire others to follow in their footsteps.

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APRIL

5 TH BREATHE CAROLINA and THE READY SET w/ Achland High, Matt Toka, Romance On A Rocketship**(\$15/\$18)
6 FR ALABAMA SHAKES w/ Lee Bains & The Glory Fires (Sold Out)
7 SA MIDTOWN DICKENS & KAIRABA DOUBLE ALBUM RELEASE SHOW (\$5)
8 SU JOURNEY TO ADVENTURELAND (Cynamatic event!)
9 MO THE BUDOS BAND and CHARLES BRADLEY & HIS EXTRAORDINAIRES**(\$20)
10 TU Benefit for David Alston w/ John Howie Jr./ Rosewood Bluff/Ben Davis/Jetts, Jule Brown, Turchi, Bastages, Monsania.No Cover/ DONATIONS ENCOURAGED
11 WE and 12 TH (Two Shows!): THE MAGNETIC FIELDS**(\$25/\$28) w/ Devotchka (acoustic)
13 FR Daily Show co-creator LIZZ WINSTEAD**(\$22/\$25)
14 SA MIPSO TRIO CD Release Show (\$10; includes CD) w/ The Libby Rodenbough Show
15 SU DEVIN THE DUDE "Seriously Tripping Tour" w/ Coughsee Brothaz**(\$13/\$15)
16 MO WASHED OUT**(\$14/\$16) w/ Memoryhouse
17 TU MICKEY HART BAND**(\$29/\$32)
18 WE KINA GRANNIS w/ Imaginary Friends**(\$15/\$17)
19 TH DRIVE-BY TRUCKERS**(\$22/\$25)
20 FR LOST IN THE TREES Album Release Party!**(\$15) w/ Toddlers, Brice Randall Bickford
21 SA SAY ANYTHING, KEVIN DEVINE (band), Fake Problems, Tallhart
22 SU DREW HOLCOMB and THE NEIGHBORS**(\$12/\$15) w/ Rayland Baxter
24 TU TRAMPLED BY TURTLES**(\$18/\$20) w/ William Elliott Whitmore
25 WE WHITE PANDA**(\$10/\$15) w/ Phive, Styles&complete
26 TH Benefit concert w/ Tall Buildings, New Town Drunks, Neil Diamond Allstars, David Spencer Band, Dex & the New Romans. No Cover/ DONATIONS ENCOURAGED

APRIL (cont)

27 FR THE OLD CEREMONY**(\$15/\$18) w/ John Dee Holeman
28 SA THE GRANDMOTHERS OF INVENTION**(\$20/\$25) performing "Rovy and Elzenhere" in its entirety set one, and a great list of hits set two.
29 SU THE ENGLISH BEAT w/ Archbishops Of Blount Street**(\$17/\$20)
30 MO GROUPOLOVE w/ Company Of Thieves**(\$15/\$18)
MAY
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Q&A with Estrangers

What would a music festival be without someone to put it all together? Philip Pledger, who fronts local indie rock act Estrangers, coordinated Phuzz Phest, expanding it from last year's lineup.

Pledger took the time to talk to staff writer Elizabeth Byrum about Phuzz Phest's beginnings and juggling a band at the same time. Estrangers plays at 9 p.m. at The Garage tomorrow, with a slot between Lilac Shadows and Nightdogs.

Diversions: Last year, you organized the first Phuzz Phest. What inspired you to bring it back and expand it this year?

Philip Pledger: From the time I moved back from Chapel Hill, I started working at Krankies (Coffee) and I think six or nine months into that, I put out the first Krankies' Compilation, comprised of 18 Winston bands.

Then we released a second one last September, which is when the first Phuzz Phest happened. Even since then, there is a renewed sense of energy, positive movement and just forward motion with music.

Phuzz Phest started last year as a series of shows to release the Krankies' Compilation, and I had no idea how it would go, but it went really well.

We had like 400 or 500 people show up. It was really good just because all I did for that was basically Facebook promotion and there was no budget whatsoever.

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- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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And so, when there was such a positive reaction to it, I thought that if I actually put a lot of work into it, then it could blossom into something better, which hopefully this year it will be.

Dive: How do you manage coordinating within a six-member band?

PP: It's kind of a headache sometimes, trying to get together.

But it is rewarding when you have six people locked in and synced up playing.

It can be the simplest song, like four chords or something, but when everyone is dialed in, it is really rewarding.

Dive: If Estrangers had a spirit animal, what would it be?

PP: Does it have to be a real animal? Maybe like a black Pegasus. That's a tough question.

If you can only make it to one night of Phuzz Phest, consider making it Saturday. You won't get the chance to see M.C. Taylor, the man behind Hiss Golden Messenger, for quite some time as he embarks for a U.K. tour at the end of the month.

Diversions editor Joseph Chapman spoke with Taylor about his success in the U.K. as an American folk artist. Hiss Golden Messenger rounds out Saturday's day shows with a solo acoustic set at 7:15 p.m. at Krankies.

Diversions: How long has Hiss Golden Messenger existed?

M.C. Taylor: I have been working as Hiss Golden Messenger since about 2006, 2007. I'm the songwriter with the project, but I have a collaborator I've been working with named

Scott Hirsch for almost 20 years.

Dive: What's your connection to UNC?

MT: I taught a class there, a folklore class. It was great. It was big. It was maybe 100 students or more. It was like the introduction to folklore. I'm a folklorist by trade, so it wasn't like ... I mean, they knew who I was and everything before they hired me to do it. I attended the graduate curriculum in folklore at UNC-Chapel Hill.

Dive: Does your experience as a folklorist crossover into your music career?

MT: Yeah, I think it probably seeps in, sure. I do a lot of field work and often times I'm hired to do field recordings of musicians. There's a huge — I shouldn't say huge — there's a respectably sized

old-time music community in the North Carolina Piedmont. I wouldn't say that I'm an expert on old-time music, but sure, that type of music is important to me, definitely.

Dive: How did you work out a U.K. tour? What's your reception been like overseas?

MT: I put out a couple records with a label that is based in London called blackmaps. They started putting together shows over there and they've been well-attended. It hasn't been completely by design, but as circumstances would have it, I just do better over there for whatever reason.

There's something exotic about Americans from the American South coming to play American roots music in England. Part of that is that it's another country, another component of that is

that there's a big music scene in England and the U.K. in general — Ireland and Scotland — that is American roots music.


It's an interesting phenomenon, definitely. I haven't really tried to tour in the U.S. as Hiss Golden Messenger. I suspect it would be a rougher go than it is in the U.K.

I mean, I spent a decade on the road with another band that Scott (Hirsch) and I were in and it was just — it was a hard go. I got burnt out. That's part of why I don't really play shows that much. I got burnt, you know?

What I can get from music, the meaningful parts of music, I can generally get that at home, just playing at home.

I have to have an incentive to go out and play shows — not to sound cynical about it — but there needs to be a special reason.

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Q&A with Duncan Webster

Eighty-thousand miles — that's how long it took Hammer No More the Fingers' silver Honda Odyssey to break down. It was an expensive and apparently tragic malfunction: the band seems to love their tour van as one of their own. And in order to heal their sickened friend and mode of transportation, they're bringing a headlining gig to Motorco's garage.

This week, amid a particularly Q&A-heavy issue, Diversions editor Joseph Chapman talked with HNMTF bassist Duncan Webster about the band's efforts to pay off the repairs to their "soccer mom van gone postal."

Diversions: What happened to the Odyssey and why're you having this show?

Duncan Webster: It's been our tour van since 2008. Yeah, it was donated to us from my parents, so it's pretty awesome. We've driven it everywhere. Pretty much any show we've played in the past four or five years has been with the van. About three months ago we were driving it to a show and the transmission dropped out of it. First time anything had ever gone wrong with it. It was kind of a long time coming for sure. Got it towed and taken to the shop. Ended up costing \$3,200 to get a new transmission for it.

We put everything on the credit card, and we're just trying to pay off the credit card pretty much.

Dive: What's the show at Motorco going to be like?

DW: It's us and Casual Curious from Greensboro, who are awesome. It's presented by Dirty Durham, which is an art collective here in Durham.

They do some really cool stuff — they throw a lot of huge parties and stuff, and they're always down to help the cause. So yeah, we got them to foster the event. They designed the poster for us and they're designing the room a little bit for us to keep up with the automobile theme.

It's also sponsored by the brewery New Belgium, who makes Fat Tire. It's the premiere of their new beer, Shift, and even that — it's kind of like the beer's called 'shift' and the transmission dropped out of the band. A bunch of cheesy stuff like that.

It's a fairly high ticket price for us, like \$10, \$12 at the door — I realize that's a high price to pay. But we're trying to make it a more intimate affair I guess.

The whole theme of the show is like getting vans or cars repaired, anything to do with automobiles — so it's in the garage and we have a car piñata sort of thing.

Dive: How's the new EP

SAVE OUR VANDOM

Time: 9 p.m. Friday, \$10/\$12
Location: Motorco, 723 Rigsbee Ave., Durham.
Info: motorcomusic.com, HNMTF.com

coming along? How'd Pink Worm end up under the direction of BJ Burton?

DW: We worked with him a few years ago on the ("Hear Here: The Triangle") compilation, that was a compilation of local bands that Terpsikhore Records put out.

We really enjoyed working with him and we asked him if he wanted to do this EP. So we ended up doing it in Jeff's living room and did it real old-school style. Just setup a couple of mics and just banged it out in two days. BJ, he's just the master at working really fast and efficiently.

I feel like he brings out the best in us and brings out the spontane-ousness of us.

It definitely sounds different than our other stuff. It was recorded last August, so we've been playing these songs for a while now.

But I think it's us at our greatest, our rockiest, our funkier and maybe most melodic. Some songs are more ballad kind of songs, and some are just the most



rocking songs.

Dive: What's some of the local music you've been digging lately?

DW: Bowerbirds' stuff — my girlfriend plays in Bowerbirds and it's been really cool getting to know their music through her. I really like them a lot. Those guys.

Lost in the Trees are amazing. I haven't heard the new Free Electric State record, but I'm really stoked to hear it.

A record that's not local but I've found is this band from the 1970s, they're a Japanese band, and they're one of the first techno



KEVIN NORRIS/TRIANGLE MUSIC

Trouble with the tour van has set Durham's Hammer No More the Fingers back \$3,200. Help save the Odyssey on Friday at Motorco.

group kind of things. They're called Yellow Magic Orchestra, and they have changed my life.

Dive: What's on the horizon for HNMTF?

DW: We have shows every weekend around North Carolina. Like this weekend, we're playing Durham and Charlotte; the

weekend after that, we're playing South Carolina and Norfolk, Va.; we're doing Winston-Salem and Asheville, then Atlanta, Athens (Ga.); then Greensboro, Columbia, S.C. — then we do an East Coast tour up to Montreal and back down.

Then we start over again in July.

MUSICSHORTS

Midtown Dickens

Home



Folk

Returning home can be the most rewarding and reflective of journeys, as it's often a means of coming full circle. On *Home*, the third album from North Carolina's Midtown Dickens, one will discover there are an infinite number of ways to return, and like the songs on the album, each of way is nostalgic and comforting by its own measure.

What started as the duo of Catherine Edgerton and Kym Register, Midtown Dickens has expanded to a lush quartet on the latest album, thanks to the multi-instrumental additions of Will Hackney of Trekky Records and Jonathan Henderson.

Home exhibits a more mature, complete sound, as many of the songs are amplified in their depth and fully developed as folk numbers.

Equal parts simple and foot-stomping folk, *Home* is a delicate balance of stylings that grow on the listener when rendered on repeat. From the bouncy "Crocodile Mile" to the gently haunting "Apple Tree," the album's wistful themes and warm feelings are the perfect complement to the North Carolina spring and soon-to-be summer, with soaring vocals, twinkling percussion and twangy strings.

"Only Brother," the album's first single, still features Midtown Dickens' penchant for

quirky lyrics, in this case, animal imagery like "the dog was a wolf who chewed his leg in the trap." But combined with a smooth blend of folk and bluegrass, the song is anchored by pleasing guitar rifts and Edgerton's vocals, which reach real emotional depth.

While the album maybe be initially hard to distinguish among the plethora of folk-influenced bands that are rooted — and those that have sprouted — in the Triangle, *Home* manages to shine in its own ways.

At times the album is stripped down to the point where some of the elements of folk are barely audible, but somehow that's what becomes most notable. Midtown Dickens has grown to produce a pleasantly cohesive and accessible album, mostly because these are the true songs of home.

And for now, it's the ideal time to return to them.

-Elizabeth Byrum

Johnny Staxx and the Durty Boyz

As Real as Possible



Blues rock

Johnny Staxx and the Durty Boyz' debut album captures the raw sounds of a performance fit for a bar.

Johnny Staxx and his two bandmates, known individually as Fast Freddy Fantastic and Crack Daddy Slim, began performing live in the Triangle in late 2010.

Its first studio release is *As*

Real as Possible — appropriately named, as there's a point at which taking their music too seriously is a challenge.

As Real as Possible evokes rhythmic styles flaunted by prominent modern rockers and blues revivalists like the Black Keys and the White Stripes.

Melodies heavily laden with harmonica riffs and the occasional cowbell supplement the group's raw rock 'n' roll edge.

Staxx and company infuse their vocals and instrumentation with an exciting, palpable energy that makes each track sound like it could go on all night long. A critical party attitude pervades all 10 tracks.

And with songs like " WTF," "Bad Thangz" and "58 Chevy," it's no surprise that Johnny Staxx and the Durty Boyz have a rough-around-the-edges style that's perfect for both a stage and a dance floor.

In "The Whiskey Song," Staxx gruffly sings, "I wake up in the morning / and I pour myself a shot / Sometimes it ain't a little / sometimes it is a lot."

The background of "Phreak Owt" — an upbeat dance tune — features female fans "woo"-ing and applauding enthusiastically.

Although *As Real as Possible's* quality of production is often gritty or unrefined, Staxx, Fantastic and Slim show their affinity for having a good time and providing one for their audience, if little else.

-Thea Ryan

MOVIESHORTS

Wrath of the Titans



2010's "Clash of the Titans" was a big-budget but low-intelligence remake of the 1981 classic of the same name, and it did little else other than make "Release the Kraken!" the most overused catchphrase of the spring. "Wrath of the Titans" fails once more to bring the goofy action and awesome special effects that audiences want and raises the question of how \$150 million can buy something so damn bland.

Now trying to live the quiet life as a fisherman, Perseus (Sam Worthington) is called upon by his father Zeus (Liam Neeson) to aid the gods in a war against the denizens of the underworld prison Tartarus. After Zeus is captured by Hades (Ralph Fiennes) and Ares (Edgar Ramirez), Perseus must again pick up his sword and both save his father and prevent the release of the world-destroying monster, Kronos.

The rampant bastardization of Greek mythology is the least of the film's problems. The dialogue is bad, the CGI is repetitive and

Worthington has absolutely no charisma or appeal as a hero.

Knowing that it was never going to be a dramatic classic, the movie would have benefitted from giving its audiences what they were promised by the first film: some no-holds-barred action with plenty of one-liners and self-referential absurdity.

At best, "Wrath of the Titans" is an uninteresting film, and the only time the audience is likely to feel wrath is when they realize what they paid for a ticket.

-Mark Niegelsky

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- Michael Yim
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Accused 9/11 plotters to face the death penalty

WASHINGTON, D.C. (MCT) — Five senior members of al-Qaida who are accused of planning the Sept. 11, 2001, terrorist attacks will face a death penalty trial at Naval Station Guantanamo Bay later this year, the Pentagon announced Wednesday.

Khalid Sheikh Mohammed, the self-proclaimed mastermind of the coordinated skyjackings, and four co-defendants will be tried together in a military judicial system that was revamped by the Obama administration in 2009 to give defendants more legal protections and to prohibit the use of evidence obtained through torture.

Retired Vice Adm. Bruce MacDonald, the head of the military commissions, officially referred the case for trial Wednesday. The five men will appear before a military judge for an arraignment within 30 days, said the Pentagon. They will be represented by military and civilian defense attorneys.

The men face charges of terrorism, hijacking aircraft, conspiracy and murder in violation of the law of war, among other charges. If convicted, they could be sentenced to death.

All five men were held in secret CIA "black sites" before they were transferred to the U.S. naval station in Cuba in 2006. Mohammed was repeatedly waterboarded, a technique that critics call torture, which has complicated efforts to

prosecute him.

The five were first charged by the military in 2008 under the George W. Bush administration. But the case was suspended after President Barack Obama sought to try the men in federal court in New York City, and to close the prison at Guantanamo Bay.

Santorum, Romney focus on Pennsylvania primary

MARS, Pa. (MCT) — The end of the Republican presidential contest was looming as Mitt Romney and Rick Santorum headed for campaign stops Wednesday in Pennsylvania.

A Romney victory on April 24 could be the culmination of a long and contentious primary war. Losing his home state

would likely force Santorum to abandon an increasingly uphill attempt to carry the conflict all the way to the national convention in August. The most recent statewide polling gives Santorum and his supporters hope that the race will go on past Pennsylvania. A Quinnipiac University survey completed Sunday showed the former senator with a 6 percent-age point lead over Romney.

Santorum has acknowledged that Pennsylvania is must-win for him. A defeat would effectively destroy his credibility as a presidential contender. But a victory could carry him to the final primaries in June, particularly because, as he alluded to Tuesday night, the May primaries are in states more favorable to a conservative candidate.



MCT/ PAUL MOSELEY
Brad Smith carries his family's cat, which he found hiding in a closet, from his damaged home in Arlington, Texas, on Wednesday.

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Announcements

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The Daily Tar Heel office will be closed Friday, April 6th for Good Friday



Deadlines for Mon., April 9th issue:

Display Ads & Display Classifieds - Wednesday, April 4th at 3pm
Line Classifieds - Thurs., April 5th at noon

Deadlines for Tues., April 10th issue:

Display Ads & Display Classifieds - Thursday, April 5th at 3pm
Line Classifieds - Monday, April 9th at noon

We will re-open on Monday, April 9th at 8:30am



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A charming ‘Snow White’

By Katelyn Trela
Arts Editor

For a 200-year-old woman, Snow White is making a grown-up comeback.

This adaptation of “Snow White” — as performed by Angelin Preljocaj’s French dance company Ballet Preljocaj — is an illustrative narrative ballet, carrying the familiar story to new emotional heights.

Based on the 1819 version of the Grimm brothers’ fairy tale, the ballet is a rich collaboration of a moving love story and modern choreography.

But this “Snow White” doesn’t have blue birds and cutesy nicknames. It is overflowing with sexuality, from various scenes of heated romance to the risqué costumes of Snow White and the evil queen.

The story of a princess who is forced into the woods by the vain and murderous queen is performed with a layer of raw emotion that is missing from both the original fairy tale and the 1938 Disney animated feature.

The prince — played in this performance by dancer Sergio Diaz — is most evidently incorporated as a more relevant and less creepy character. He returns throughout the story attempting to save Snow White and becomes much less a stalking prince than a man deeply in love.

When Diaz and Virginie Caussin — who played Snow White — dance together, the passion rivals that of Romeo and Juliet, except that their adversity lies not in disapproval but in the prince’s inability to protect the woman he loves.

THEATER REVIEW

Title: Snow White
Date: Saturday, March 31
Location: Kennedy Center, Washington, D.C.

★★★★★

SEE THE SHOW

Time: 7:30 p.m. tonight
Location: Memorial Hall
Tickets: \$10 to \$49

Suspense fills each of their scenes, despite a universal knowledge of the plot. Caussin appears weightless as Diaz woos her, saves her and mourns her death.

The pair fits together seamlessly and erotically — ways the story never allowed — because of the added element of dance.

For a generation more familiar with the Disney tale than the darker Grimm one, parts of the story come as welcome changes.

Snow White is returned to life not by “true love’s first kiss” — which occurs much earlier in this more adult ballet — but by the prince dislodging a bite of poison apple from Snow White’s throat in a fit of heartbroken fury.

Instead of a crow as the Disney film depicts, the evil queen is accompanied by two cats that lend more movement, comedy and character to the show.

The dwarves are still goofy miners. They show off a crowd-pleasing acrobatic feat choreographed on harnesses before meeting Snow White, and quickly become her closest companions. At about two hours, the ballet



PHOTO BY BLANCHE NEIGE

Ballet Preljocaj will perform “Snow White,” an illustrative narrative ballet, tonight, Friday and Saturday.

only dragged with minutes-long dance sequences from the supporting characters. The scenes detracted from the linearity of the narrative, a flaw as much to blame on the familiarity of the story as the tangential choreography.

In a confusing last sequence, the queen is killed by the dwarves, forced to dance in burning-hot iron shoes. Without reading the fairy tale, it’s unclear exactly what is killing her, and the flailing dance of the dying queen is both too long and incomparably under-choreographed.

Despite its few faltering moments, Preljocaj’s “Snow White” crafts an affecting story purely from movement.

It’s one once upon a time that brings a deserved happily ever after.

Contact the Arts Editor at arts@dailytarheel.com.

BRIEFS

FROM PAGE 3

Carolina board, which purchases, distributes, controls and sells alcoholic beverages to eligible residents and visitors.

The board adopts rules for the ABC system and can hire and dismiss employees.

Members are paid a stipend and are also reimbursed for mileage driven during their duties.

The board includes six members and is appointed by the Orange County Board of Commissioners.

School system requesting reaction on language report

Chapel Hill-Carrboro City Schools is requesting feedback on its recently released Dual Language report.

The Chapel Hill-Carrboro City Schools’ Board of Education has made second language instruction a district priority, which included a subsection that focused on the dual language program.

Redistricting and the construction of Elementary 11 could have significant impacts on the program, and therefore a team of

school and district administrators reviewed the program, considered a wide range of possible options, and developed recommendations.

Recommendations include creating a magnet Spanish Dual Language school at the elementary level, phasing out the Chinese Dual Language Program due to issues with sustainability, and expanding the program in middle schools.

CHCCS will be collecting feedback through SIT meetings, public forums, electronic submissions and a survey.

- From staff and wire reports

games



SUDOKU

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Level: 1 2 3 4

7	1			9				
			9	6		3		
6			8			7		
		2				6		
	3			2			1	
			5		1	9		
					8			6
			9		7	5		
				6			2	7

TRIBUNE MEDIA SERVICES

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday’s puzzle

4	7	8	9	3	1	2	5	6
9	1	2	4	6	5	7	3	8
3	5	6	7	8	2	9	4	1
2	4	1	3	5	9	8	6	7
8	3	7	6	1	4	5	9	2
6	9	5	8	2	7	3	1	4
5	6	4	2	9	8	1	7	3
1	8	3	5	7	6	4	2	9
7	2	9	1	4	3	6	8	5



Los Angeles Times Daily Crossword Puzzle

- ACROSS**
- 1 Pig
 - 6 Out of the cooler?
 - 10 Street pretifiers
 - 14 Kicking partner
 - 15 Maker of Old World Style sauces
 - 16 Wet bar
 - 17 One concerned with Times changes
 - 19 Senate wrap
 - 20 “Roundabout” band
 - 21 Country club costs
 - 22 Related
 - 23 Offensive blueprint?
 - 27 Diamond
 - 30 Disney girl with a seashell bikini top
 - 31 Dieter’s catchword
 - 32 Stomach discomfort
 - 33 Little devil
 - 36 Beetle Bailey’s boss
 - 41 Navy VIP
 - 42 Wall St. deals
 - 43 Vintner’s prefix
 - 44 British
 - 46 Petroleum took majority ownership of it in 1978
 - 49 Tonalities indicator
 - 52 Condé __: Vogue publisher
 - 53 Carvey of “SNL”
 - 54 URL-ending letters
 - 57 Rock ending
 - 58 Tournament that

- begins today (and collectively, words that begin 17-, 23-, 36- and 49-Across?)
- 61 Part of ABA: Abbr.
- 62 Mouse pad?
- 63 Hair-raising
- 64 GOP rivals
- 65 Receiving customers
- 66 Quits

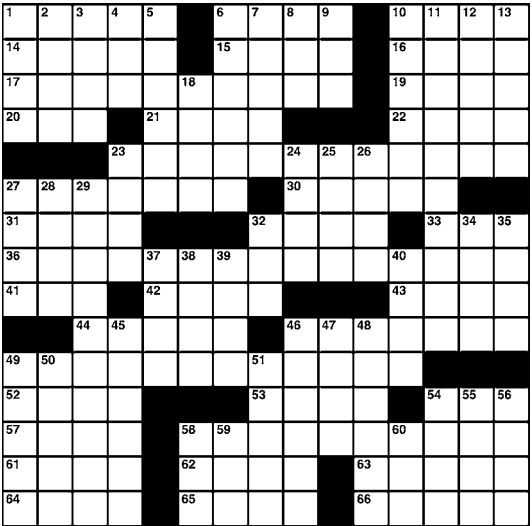
- DOWN**
- 1 Like some lingerie
 - 2 Sunscreen additive
 - 3 They may be pooled
 - 4 Wall climber
 - 5 Poke fun at
 - 6 One you might 5-Down
 - 7 “Midnight Cowboy” role
 - 8 Star quality
 - 9 It is there
 - 10 What’s left
 - 11 Doubles
 - 12 Potter’s practice

J	E	F	F	E	S	P	N	C	L	E	F	S		
A	X	E	L	T	H	R	O	R	A	M	I	S		
G	O	W	I	T	H	O	U	T	S	A	Y	I	N	G
					R	A	N	D	E	Y	E	L	E	T
W	E	S	T	S	I	D	E	S	T	O	R			
H	U	E	I	C	Y	U	S	N						
O	R	G	A	N		A	R	T		F	L	I	T	
Y	O	U	N	G	A	N	D	F	O	O	L	I	S	H
A	S	E	A	N	E	S	P	O	L	I	O			
					S	Y	R	W	A	R	A	A	R	
			M	A	N	O	F	L	A	M	A	N	C	H
A	T	A	R	U	N	E	S	T						
M	A	N	I	F	E	S	T	E	S	T	I	N	Y	
A	D	E	A	F	P	I	E	R	C	O	P	E		
S	A	D	L	Y	A	N	N	E	H	U	R	T		

- 13 Hit on the rear
- 18 Twofold
- 23 Big name in golf clubs
- 24 Summer coolers
- 25 “East of Eden” twin
- 26 Former Yugoslav leader
- 27 To whom Rick said, “The Germans were gray. You wore blue”
- 28 Call for
- 29 Minor leagues
- 32 Gold meas.
- 34 Word after file or edit
- 35 Alka-Seltzer sound
- 37 K-12
- 38 “It’s not ___ deal”

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- 39 Middy
- 40 Dogie catcher
- 45 Some blenders
- 46 Pollen bearer
- 47 Fast-swimming fish
- 48 Wipes clean
- 49 Work with dough
- 50 Words on a Wonderland cake
- 51 Fred’s first partner
- 54 First name in architecture
- 55 Problem for a plumber
- 56 Versatility list
- 58 Even if, briefly
- 59 Short trip
- 60 Hanoi New Year



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A SEPARATION
7:00, SAT-SUN 2:00

BEING FLYNN
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Sun: 4:30, 7:00 Tue: 7:00 Wed & Thu: 9:20

THE VOW (R) (PG)
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Sun: 7:10 Tue & Wed: 7:10

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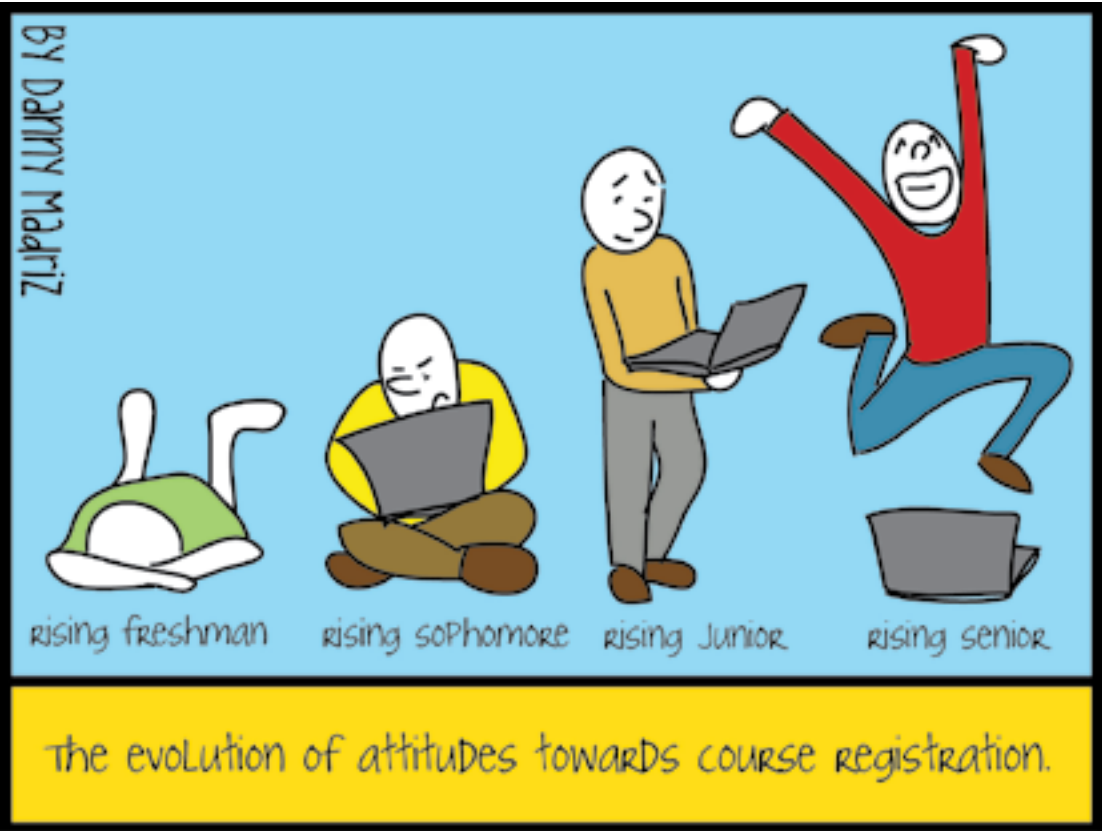


Sarah Edwards
Down Home Girl
Junior American studies major from Davidson.
Email: scedwards@live.unc.edu

Adrienne Rich and the power of poetry

April is National Poetry Month. But does poetry matter — or, more specifically, is it relevant to society? The other day, I read an article on that question in The Atlantic that suggested that though poetry remains respected in contemporary culture, it is pigeonholed in an academic sub-culture. While I think it's worth asking whether poetry can reach outside that subculture and become more generally meaningful, studying the lives of great poets can also show the impact poetry can have. The renowned poet and political activist Adrienne Rich — one of my favorite poets — died last week. One reassuring thing about any great cultural figure dying is that we are compelled to go back and reexamine their art. So that's what I did this past week: procrastinate by spending hours reading Rich's poems. She was a prolific and well-regarded writer and beyond that, powerfully political. In the obituaries I read this week, the first words that described her were "feminist" and "lesbian": these were the parts of herself that she advocated in her poems. She moved past contemporary expectations for female writers, and her language was an unswerving rebuttal to the popular idea that poetry cannot be both beautiful and political. One of the most dangerous myths about poets is that they are merely cultural bystanders; existing to observe but not to participate. Adrienne Rich observed the world, but it was through her craft that she participated. She broke forcefully away from conventional notions of what poetry is supposed to encompass, filling her poems with raw precision about sexuality, gender, class and the environment. Because of this, her poetry is still just as relevant and indelible today as it was 50 years ago. I don't mean to assert that poetry always need be explicitly subversive in order to be meaningful. There are many poets more subtle than Rich who tell similar stories. But what Rich accomplished in her lifetime was a vulnerable exploration of the relationship between personal and political language. She understood that poetry is not merely valuable because it is a collection of pretty words. It is valuable because it speaks to what people are experiencing and the questions they most want answered. In other words, pretty language and social change are not mutually exclusive animals and they don't need to be. The overwhelming response to Rich's death last week — the essays, the obituaries, the tweets — shows that people still believe poetry matters. And I think it proves that when a poet comes along who gives a voice to controversial issues, poetry can change society in no small terms. Or, if we're being technical, no small stanzas. So, perhaps this combination of personal and political can respond to that perennial question about whether poetry matters. As long as there are cultural questions that need reckoning, poetry will matter. Adrienne Rich showed that poetry can expand beyond cultures and subcultures. The personal and political can inform our understanding of art. And beyond that, they can empower.

EDITORIAL CARTOON By Daniela Madriz, daniela.madriz@gmail.com



EDITORIAL

Aiming for a safer town

The cellphone ban is flawed, but it shows a commitment to safety.

The recent ordinance banning all cellphone use while driving in Chapel Hill has received a lot of criticism since its passage, and rightly so. Questions about its enforceability as a town ordinance make it clear that there are still many issues to address. On which roads will it apply? How will police enforce it? And will it actually affect behavior? But in recognizing these challenges, we can also see that the law is well-intentioned: The Town Council's main motivation is the safety of residents. If a few more residents think twice about dialing and driving as a result of this ban, then the bill may make Chapel Hill a safer place. As the ordinance stands, talking on a cellphone while driving on roads under town jurisdiction is banned, but it is only a secondary offense. Police can't pull you over just for using your phone, but if they catch you talking while speeding, you'll be fined an additional \$25. There's a significant enforcement issue: without a

warrant, police can only check a cellphone to confirm a violation with the owner's consent, a hindrance which has stymied enforcement of a state-wide ban against cellphone use by drivers under the age of 18. And as if that were not enough, there is also a question of legality. Usually, a ban like this would be passed as a state law, not a local ordinance, and some contend that the ordinance would not survive a challenge in state court. Unsurprisingly, people wonder how big of an impact the law will actually have on drivers. Many see the law as pointless and unenforceable. These questions deserve a prominent place in the ongoing debate about the new law. The Town Council has expended time and effort on the ordinance, and plans to spend money on signage and a public education campaign, so taxpayers deserve to get an impact for this investment. But in the council's favor, we think the ban can have some impact regardless of the immediate questions of enforceability. The prominence of this law could deter the use of cellphones while driving, and at least keep the issue of distracted driving at the forefront of our minds.

We've seen this happen before. The seat belt law, which requires all drivers and passengers to wear seat belts at all times, is also difficult to enforce. But it makes people think twice when they get in their car and helps citizens remember the importance of buckling up. And if the ordinance survives into the longer term, it may have a more gradual effect through new drivers. To receive a driving permit in North Carolina, students must attend driving school, where they learn about state driving laws. The seat belt law — and in the case of Chapel Hill driving schools, the new cellphone ban — become ingrained in students' minds, and they become more likely to buckle up and turn off their phone. We should all agree on the spirit behind the ban. Much as making a call might be convenient, few two-minute phone calls made during a drive across town are worth risking someone's life for. And with this ordinance, the Town Council is prioritizing safety in Chapel Hill. They have the right mindset in governing our town. But the real test goes beyond the language — they'll be judged by impact that this ordinance has, not by its lofty aspirations.

LETTERS TO THE EDITOR

Amendment One: a form of legal discrimination

TO THE EDITOR: On May 8, citizens of North Carolina will vote on Amendment One. This amendment will do more than write a ban on same-sex marriage into the North Carolina constitution. The amendment's wording reaches much farther and will disrupt the lives of thousands of same-sex and different-sex couples and their families. The proposed amendment states: "Marriage between one man and one woman is the only domestic legal union that shall be valid or recognized in this state." This makes it clear that civil unions for both same-sex and different-sex couples will be banned in North Carolina. In addition, municipal governments that now grant health insurance benefits to same-sex and different-sex domestic partners and their children would not be allowed to do so. Amendment One will harm thousands of heterosexuals in domestic partnerships, but it most directly targets people in same-sex relationships. Over the years, many gay, lesbian and bisexual students have told us about the daily fears, homophobic slurs and physical and emotional abuse they suffer because of their sexual orientation. Suicide rates among teens who identify as lesbian, gay or

bisexual is three to four times higher than for teens as a whole. In this climate, the last thing we need is a law that builds more discrimination into our state constitution. The Progressive Faculty Network is concerned that Amendment One represents a step backward to the old days of legal discrimination against a whole category of people. To deny any category of people the right to live as full human beings is to treat them as less than fully human. Such laws always give rise to economic, physical, and emotional harms that should not be tolerated in a fair and just society. Jeffrey M. Hirsch Associate professor UNC Law School Sherryl Kleinman Professor Sociology A spotlight on outstanding academic advisers at UNC TO THE EDITOR: Academic advisers are on campus to guide undergraduate students as they navigate the curriculum and assist students with their academic planning. Thank you students for nominating advisers on this campus who have made a positive difference in your academic experience. With your input, the follow-

ing advisers have been chosen to receive 2012 UNC campus advising awards: The Mickel-Shaw Excellence in Advising Award goes to: ● Andrea Caldwell, Natural Science & Mathematics ● Roger Kaplan, Fine Arts & Humanities Academic Advising Program ● Rachael Murphey-Brown, Social & Behavioral Sciences The Class of 1996 Award for Advising Excellence goes to: ● Kara GrawOzburn, School of Education ● Anna Millar, Kenan-Flagler Business School ● Joy Renner, Allied Health Sciences Visit our new website at advising.unc.edu for a wealth of information to augment your academic planning. To ask a quick question, come see us in the Steele Building during our walk-in hours: Monday through Friday, 11 a.m. to noon, and from 2 p.m. to 4 p.m. Schedule an online appointment through our website to change your major or minor, get help with academic planning, and resolve complex issues. We are here to assist you. Also, find us on Facebook (facebook.com/UNCAdvising) and Twitter (@UNCAdvising) to receive updated messages related to your academic progress. Lee May Director Academic Advising Program

QUOTE OF THE DAY

"Most of the students are here because their parents have said they have to come in order to meet certain conditions for certain support, or staying in school, or keeping their car..."

Britta Starke, addictions therapist with ASAP, on drug use at UNC

FEATURED ONLINE READER COMMENT

"OK, if two men (or two women) getting married is OK, then wouldn't three men getting married be OK as well? One man and three women (or vice versa)?"

JJW, exploring the logic of Amendment One

Kvetching board™

kvetch: v.1 (Yiddish) to complain To the girl with the Slytherin prefect's badge on her bookbag: AVADA KEDAVRA!! Without the signs in bars on Franklin saying "you must be born on, or before, this date to drink" I wouldn't know what the hell the date was. #seniorproblems To LAB! Theatre: Fine, I will go see Julius Caesar, but only if you take your posters down. I can't pee when there are four studs staring at me. Dear Kentucky, it's all good — Obama would've vetoed your win if he could. To the girl in the laundry room singing "Bare Necessities" at 2 a.m.: Finishing this paper by tomorrow is my worry, you making that impossible is my strife, and I am finding it difficult to forget about either of them. To the girl on Franklin Street using the FaceTime camera to check her makeup: I admire your ingenuity. To the guy casually watching porn in the library, I don't think that counts as studying anatomy. To the guy that drives a white Beetle around campus: I am really sorry for your loss. May your dignity and manhood rest in peace. To everyone inviting me to Sweet Frog benefit nights... this is comparable to asking me to wear a Kansas shirt and parade around Franklin Street. Just sayin'. To the guy who yelled "f--k!" at the top of his lungs on his way out of campus health, sorry about your STD. To the girl in the UL: I can hear you through my headphones. It's a laptop, not a f--king typewriter. WHAT THE HAIL...

To the guy wearing the dook hoodie and walking around with a pillow on campus, you sure as hell aren't going to find a place to sleep in Chapel Hill. To the barefoot fellow reading while lying on the table next to me in Davis on a beautiful Saturday afternoon: Is this really where you want to be? To the guy trying to teach a squirrel how to play catch with a frisbee: YOU ARE MY HERO. To the girl who admired someone's spiky dinosaur backpack last week: The Children's Store, 243 S. Elliott Road. We have 'em. To Kendall Marshall and Harrison Barnes: Sorry I made you talk to a tour group of prospective students several minutes after you declared for the draft. #WishIHad-Known. My only consolation for your incessant ice-chomping and loud music while "studying" in the UL is one day you'll have dentures and be deaf. Hey Alert Carolina, there are bloodstains all over the bath-

room. Is there something you're not telling me? To the a cappella group practicing outside Avery when I'm trying to take a nap — I hate you. To the guy repeatedly emailing the bio majors listserv to vote for him in some Hurley contest: Do you think any of us needs care that much about surfing? To the girl who trolled Gary by taking her shirt off — let's keep it classy, not trashy next time. To the guy who wrote to the DTH defending the b-ball players leaving: You're not allowed on Franklin next year when we win the championship. Oh, wait... To the cleaning staff of the UL: Kindly refrain from slamming chairs into tables after 3 a.m. Can't you see I'm trying to sleep here? Hey Desmond, sorry I gave you that awkward chomping smile. And sorry my roommate waved at you in Lenoir the other day. We were just really excited to see someone who will still be here next year. To the roommate who doesn't believe in air conditioning because you "like it hot": How about putting on some layers or moving to the desert? I'm all for choice No. 2. To the super cute guy in Davis: I swear these Gaga videos are for class. Please God, don't judge me. Dear frat boy: This is the third time you've canceled our dinner plans. No, you can't have a raincheck. To the girl on the bus who said Walgreen's "literally" costs you an arm and a leg: it must be hard to walk across campus with only half of your limbs. To the cute boy at the UL: "Hey, I just met you, and this is crazy, but here's my number, so call me, maybe?" Frat bros: If I wear my salmon-colored shirt tomorrow, can I get in on your carpool system from the B-School? To the girl above me who recently complained about my loud singing and noon-time music playing: I'll turn down my music when you stop your obnoxious late-night sexscapades. Homeboy in Davis talking on Skype: The walls of the study rooms are not soundproof. Turn your girlfriend down. To the guy trolling the Pit Preacher by singing "This Little Light of Mine" as loud as humanely possible: autotune it next time so Gary will argue with you about rap music. To the girl screaming at the girl beside her for being shrill: Wow. You must take lessons from her. Send your one-to-two sentence entries to opinion@dailytarheel.com, subject line 'kvetch.'

SPEAK OUT

WRITING GUIDELINES • Please type: Handwritten letters will not be accepted. • Sign and date: No more than two people should sign letters. • Students: Include your year, major and phone number. • Faculty/staff: Include your department and phone number. • Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words. SUBMISSION • Drop-off: at our office at 151 E. Rosemary St. • Email: opinion@dailytarheel.com EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board. The board consists of nine board members, the associate opinion editor, the opinion editor and the editor.