
**FRIDAY**  
Partly Cloudy  
74/56

**SATURDAY**  
Partly Cloudy  
77/56

**SUNDAY**  
Partly Cloudy  
77/56

# C THE CARRBORO CITIZEN



Fall Gardening Section Inside



PHOTO BY KEN MOORE  
Young gray tree frog on pickerelweed stem in Natural Science Museum's wild garden on Raleigh's Jones Street.

FLORA BY KEN MOORE

Wild encounters on Jones Street

Next week, Sep 24-30, is "Take a Child Outside Week," and the North Carolina Museum of Natural Sciences has planned some specific activities to promote awareness ([www.naturalsciences.org](http://www.naturalsciences.org)).

A visit to the Museum of Natural Sciences in Raleigh begins with awareness on the outside. Along the half-block-long north side of the museum facing Jones Street, there is a wild garden in dramatic contrast to the strictly regimented lawn and shrub monoculture of the North Carolina Legislature across the street. The museum's wild garden is by design a loose assemblage of plants representative of the botanical diversity of the state, from the seacoast to the mountains. Many of the plants from far reaches of the state will not survive on the museum's harsh north bank. Surprisingly, some do, like the native mountain bush honeysuckle, *Diervilla sessilifolia*, which occurs naturally in only a few places at very high elevations. Not expected to survive along Jones Street, the mountain bush honeysuckle is thriving. I wonder that there may be some similarities between the harshness of the urban site and the high mountain elevations.

That 4,000-square-foot street-side wild garden attracts a great diversity of wild critters. Several species of birds nest there and feast on the variety of seeds, fruits and insects associated with the native plants. Praying mantises hunt atop the massive heads of Joe-Pye weed, *Eupatorium fistulosum*. Common Buckeye butterflies linger on the flower heads of rattlesnake master, *Eryngium yuccifolium*.

SEE FLORA PAGE 10

A sad and twisted case of murder



**BY KIRK ROSS**  
*Staff Writer*

According to a Silver Alert issued for him more than a month ago, 20-year-old Joshua McCabe Bailey was last seen on Weaver Street at 2 p.m. on July 21.

Last week, Bailey's remains were uncovered off Big Woods Road in Chatham County, and now six young men are charged in his abduction and killing, the parents of one of those charged are facing accessory charges and a young woman and three of those charged in the Bailey case are facing kidnapping charges in a bizarre related abduction and assault.

According to a statement issued Monday, Investigator Tim Horne of the Orange County Sheriff's office and agents from the State Bureau of Investigation learned that Bailey had been shot and killed and his body buried in a wooded area off Twisted Oak Drive, a dead-end street off Bethel Hickory Church Grove Road.

On Thursday, investigators searched the site, but did not find Bailey's body. They learned that night that the body had been moved to Chatham County. On Friday, they located the grave at a site off Big Woods Road and were assisted by an N.C. State professor of anthropology in excavating the site and recovering the remains.


Bailey was identified through dental records by the North Carolina Medical Examiner's office, which also determined that he had been shot.

Charged Monday with first-degree murder and kidnapping are Brian Gregory Minton, 18, Jacob Alexander Maxwell, 18, Brandon Hamilton Green, 26, Ryan Ladar Davis Lee, 20, and Jack Johnson II, 19, all of Chapel Hill. Police also charged Sarah Krombach, 23, of Chapel Hill with first-degree kidnapping of Matt Johnson, 21, of Wilmington, who investigators believe shot Bailey. He was charged Tuesday.

SEE MURDER PAGE 8



Playmakers Rep presents: Pericles



**BY SUSAN DICKSON**  
*Staff Writer*

As in many of Shakespeare's plays, over the course of *Pericles* the protagonist loses everything – family, love, fortune and friends.

"But unlike other plays, he doesn't do anything wrong to lose everything," said Joe Haj, producing artistic director of PlayMakers Repertory Theater and director of the company's production of *Pericles*.

Moreover, "He gets it all back, and he doesn't do anything right to get it back."

*Pericles* is one of Shakespeare's lesser-known works, which some consider to be a "problem play," but Haj wanted to bring it to the stage of the Paul Green Theater to hopefully share his love and understanding of the play with a larger audience.

"I think it really is much more the way life actually goes, where it's not just the very good people who get the good things," he said. "I think that's where the play is profound and successful."

PlayMakers has produced *Pericles* once before, during the 1991-92 season at the theater, but this production is different, featuring the original music of Jack Herrick of the Red Clay Ramblers.

While not a musical, the production places a heavy emphasis on Herrick's music, which he performs with 14 cast members throughout the production. Both Haj and Herrick felt the music should play an important part in the play, which begins, after all, with the words of Gower, "To sing a song that old was sung..."

SEE SHAKESPEARE PAGE 8

Rogers-Eubanks hangs on, transfer talks continue



**BY TAYLOR SISK**  
*Staff Writer*

At a Tuesday night solid-waste transfer station work session, Rogers-Eubanks community members and their supporters once again turned out in force. With some lifting signs that read "No to Eubanks-Rogers Rd. Solid Waste Transfer Site," they urged that after 36 years of hosting the Orange County Landfill, Eubanks Road should be removed from consideration as a potential transfer station site.

And while Eubanks remains on the list of potential sites, at least one Orange County commissioner hinted Tuesday night that when the list is further narrowed on Oct. 21, Eubanks might well no longer be on it.

The Southern Human Services Center was packed to near fire code-infringing capacity Tuesday night as the county commissioners picked up the transfer station siting search process that began last winter. With the landfill projected to reach capacity in 2011 and the board of commissioners having decided to build a transfer station to transport our solid waste outside the county, the list of potential sites for the station has now been reduced to 10.

Eubanks Road ranks fourth on that list, but residents of the largely black, working-class community believe that when community-specific criteria, including environmental-justice considerations, are applied, as they will be prior to the Oct. 21 session, Eubanks should no longer be considered a viable option.

Olver Inc. – the consulting firm the commission hired to establish criteria, conduct the search and advise the commissioners on the selection of a site – initially identified 379 potential sites. Sites that are too far from major roads or the projected geographical center of the county's waste generation were then eliminated, as were those of historical, archeological and cultural

SEE TRANSFER PAGE 3

Spinning wheels with no mud slinging



**RECENTLY . . .**  
By Valarie Schwartz

Thoughts of the Bynum Front Porch and a spinning wheel might not conjure visions of Las Vegas, but that's what an energetic Chatham County bunch has in mind. Bynum Front Porch board members may use a rocking chair as their trademark — and even allowed a couple of actors to rock on the porch (for a fair price) in a recent political announcement — but they are betting that plenty of people would like to help them raise money for some local programs by taking a few gambles. To that end, they're bringing in professional gaming tables and croupiers and have hired three Las Vegas lounge-style acts to perform at the Chatham Mills on Oct. 18 from 6:30 to 10 p.m.

The board expects 400 high rollers to cozy up in 12,000 feet of space that they will transform for Fabulous Casino Night. To complete the scene, they are asking attendees to dress up — men, pull out that (thrift store?) tuxedo; and ladies, get all dolled up and take it over the county line, where I've been assured — what happens in Pittsboro stays in Pittsboro!

The \$50 tickets will benefit community programs of the Chatham Arts Council and, of course, Bynum Front Porch.

Board member John Winecker has lived in Bynum since 2000 and teaches school in Goldston.

"The Chatham Arts Council is lacking 'undesignated' funds for them to

SEE RECENTLY PAGE 4

PHOTO BY VALARIE SCHWARTZ

The spinning wheel of fortune promises a Fabulous Casino Night for Bynum Front Porch board members Winecker and Barrow.

INSIDE

Phoenix Academy celebrates new home

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