

DTH/HALLE SINNOTT

Dylan Moore stripped in a Biology 101 class in a video that went viral. A former track athlete, he was asked to leave the team and faces Honor Court charges for the stunt.

MOORE THAN MEETS THE EYE

Dylan Moore, also known as ‘Nicky Showtime,’ embraces his wild side

By Dylan Howlett
Senior Writer

He wants to be “that guy.” Yes, the guy who, as a high school senior, worked at a strip joint called The Golden Banana. The guy who sees a group of freshman girls sitting at a dining hall and does pushups by their table. The guy who will strip down to a thong and sneakers in a

crowded lecture hall, even if it costs him his place on North Carolina’s track team and sends him before the Honor Court.

Why? Because Dylan Moore thinks his misdeeds will live longer than college exams.

“You can’t really be sure what’s going to happen next,” Moore said. “Create a memory that’s going to last forever in this moment.”

He’s about to author a memorably unexpected episode. This particular moment makes his stomach flutter. It’s 9 a.m. on Wednesday, March 5, and he’s sitting in the Genome Sciences Building. Lecturer Blaire Steinwand reminds her Biology 101 students of today’s deadline to drop the course.

Moore isn’t enrolled in Biology 101. He’s a media production major.

Accomplices line the aisle seats. Four hidden cameras focus on center stage. Moore wears sunglasses in a not-too-bright lecture hall, and an orange whistle dangles over a white T-shirt. His cap shouts, “You Can’t Improve Perfection.” A tuxedo thong awaits deployment beneath his blue sweatpants.

So, too, does Moore’s alter ego, Nicky Showtime, a look-at-me per-

sona suffused with life, liberty and the pursuit of the preposterous.

“That’s the feeling that I live for,” Moore said. “That’s the ultimate goal for me, anyway. I get a few seconds of the most-alive feeling you’ll ever have in your life, and then everyone else gets to enjoy it for however long they want to watch for.”

SEE **MOORE**, PAGE 9

Downtown to get new sports bar

A Carolina Ale House will open in the former Yates Motor building.

By Adam Golden
Staff Writer

A building once used for an infamous Occupy protest will now house a chain restaurant.

Carolina Ale House plans to set up shop at 419 W. Franklin St., a spot formerly known as the Yates Motor Company building.

Mindy Stroupe, a spokeswoman for LM Restaurants, the parent company of Carolina Ale House, said the deal to purchase the property was just reached at

the end of March.

The property was purchased from Riddle Commercial, a company owned by UNC graduate and real estate investor Joe Riddle.

Riddle could not be reached for comment.

The long-unused Yates Motor Company building was momentarily occupied by activists involved in the Occupy Everything movement in November 2011. Armed with assault rifles, Chapel Hill Police took control of the building and seven arrests were made.

Stroupe said Carolina Ale House will be renovating the building. She said plans for construction have not been made

official, but the company hopes to open the restaurant within a year.

She also said Lou Moshakos, the owner of LM Restaurants, has wanted a location on Franklin Street for years and was happy to seize this opportunity.

“When this particular location became available, he jumped on it, especially since other businesses in that area are thriving,” she said.

Stroupe said Carolina Ale House welcomes the competition from nearby restaurants.

Steve Torchio, a manager at Top of the Hill, said he feels the same.

“I think we are a different place than they are, so I don’t think it’s direct competition,”

Torchio said. “We embrace a positive relationship among businesses on Franklin Street.”

Stroupe said the restaurant is not necessarily targeting college students but hopes the nearby university will be a large part of the new location.

“The atmosphere that’s created within the restaurant will be very UNC-centric,” she said. “What’s great about the Carolina Ale House is that we have a little something for everyone.”

UNC students seem to be excited about the arrival of the new restaurant.

Freshman Alexa Phillips said she had never been to a Carolina

SEE **ALE HOUSE**, PAGE 9

UNC junior searches for her Tinder identity thief

Kristin Shotwell’s blog post on the mission got 21,000 hits in 24 hours.

By Carolyn Ebeling
Staff Writer

Junior Kristin Shotwell was walking back from class when a text from a friend sent her into a state of disbelief — someone had stolen her identity on Tinder, a smartphone dating application.

And now, she says she’s planning to use this experience as the topic for a final paper.

“I am trying to make the best of a weird situation,” she said. “Right now I am just trying to figure out if maybe I can find the person.”

Tinder uses a person’s Facebook profile information to display a name, age and pictures. Users can provide additional personal information to his or her profile which the application does not share on Facebook.

Shotwell said one of her friends in Georgia noticed several pictures of her on the app under the name “Kim.”

“At first I just started laughing, because what are the chances of that?” she said. “I’m from Florida and I don’t really know many people in Georgia at all — the chances are so slim and I just couldn’t really believe it.”

Though she laughed it off at first, Shotwell said she began to find the fake profile a little creepy.

“I don’t have a Tinder and my Facebook is pretty private,” she said. “I only know one girl who goes to (Savannah College of Art and Design), and she is one of my good friends from high school and she wouldn’t do it.”

Tinder did not immediately respond to requests for comment.

Shotwell took her thoughts to the internet and composed a blog post about the profile. She said

SEE **TINDER ID**, PAGE 9



Kristin Shotwell was told by friends that someone was using her photos on Tinder, a smartphone dating app.

Proposal: trim athletes’ credit hours

A new program pushes NCAA to change hour requirement.

By Langston Taylor
Staff Writer

One of the toughest opponents student-athletes face is how to split time to devote to their schoolwork and their team.

But Ryan McKee, an offensive assistant coach for UNC’s football team, and Steven King, a journalism professor, think they have a gameplan.

The two have proposed reducing the NCAA’s minimum hour requirement for full-time students from 12 hours a semester to just six during their sport’s season, and nine in the offseason, for their four years of athletic eligibility. The proposal would allow students another two years to earn their degree as full-time students.

King said UNC Athletic Director Bubba Cunningham has not yet sent the proposal to the NCAA, but King hopes the plan would be adopted by universities around the country.

“We’re trying to expand it to other schools,” he said. “Ultimately we hope to open the conversation up.”

The plan, which McKee and King call onField inField, is meant to give students more time to excel both athletically and aca-



DTH/ARAMIDE GBADAMOSI

Ryan McKee, right, and Steven King are proposing that athletes’ minimum courseload be reduced.

demically. Under onField inField, a fall athlete could take six hours every fall and nine hours every spring for four years, then take a full fifteen hours for four more semesters to reach UNC’s required 120 to graduate.

Adopting the proposal would cost UNC approximately \$10,000 to \$12,000 per scholarship athlete for room and board if they stay on campus for an extra two years, according to the web site. Tuition costs would decrease, as students would pay less

for taking less than 12 hours.

“It’s a small amount to pay for giving them a degree,” King said, adding that alumni might also be more inclined to donate to UNC if they feel the school better prepared student-athletes to excel in their academic field.

King said he and McKee have brought the idea to UNC football players, who King said generally supported it as long as their schol-

SEE **NCAA PROPOSAL**, PAGE 9

The Daily Tar Heel

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COMMUNITY CALENDAR

TODAY
International Coffee Hour: This event is a chance to engage with UNC's vast international community, drink local coffee and meet with the staff of the host organization.
Time: 5 p.m. - 6 p.m.
Location: EspressoOasis, FedEx Global Education Center

UNC baseball vs. N.C. A&T:
Cheer on the Tar Heels as they take on Aggies at home. Tickets

range from \$5 to \$7. Students get in free with a valid One Card.
Time: 6 p.m. - 8 p.m.
Location: Boshamer Stadium

Greek Groove: Each Panhellenic sorority chapter will face off against one another in a dance competition that boasts a monetary prize for their national philanthropy. Proceeds will go toward the UNC Center of Excellence for Eating Disorders and the David Shannon Memorial

Scholarship Fund. Tickets are \$12 and can be purchased at the Memorial Hall box office.
Time: 7 p.m.
Location: Memorial Hall

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

The Daily Tar Heel

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In deep water

From staff and wire reports

With the exception of Noah, God did not spare the ancient world with his mighty flood, but as it turns out, modern movie theaters aren't safe either.

Shortly before its first screening of the religious film "Noah," an Exeter, U.K., theater flooded.

An ice machine is said to be responsible for all the haywire. Thankfully, everyone was OK. Imagine if the flood happened at the screening. The special effects would've been wicked.

NOTED. A Massachusetts home intruder turned out to be just a duck Saturday.

A woman called police saying she heard loud banging noises from downstairs in her home, but officers only found a soot-covered wood duck.

QUOTED. "Me, my boyfriend and my knitted boyfriends are all living happily together."

— Noortje de Keijzer, a designer in Holland, who will sell limited edition, machine-washable men substitutes on her website.

POLICE LOG

• Someone reported fighting in public at 151 E. Rosemary St. at 1:51 a.m. Sunday, according to Chapel Hill police reports.

• Someone stole money at 5623 Durham Chapel Hill Blvd. at 8:58 a.m. Sunday, according to Chapel Hill police reports.

The person stole \$700 in cash from a hotel, reports state.

• Someone committed breaking and entering without force at 101 Isley St. at 11:18 a.m. Sunday, according to Chapel Hill police reports. The person went into an apartment without permission and broke a glass pane on a door valued at \$50, reports state.

• Someone committed larceny at 1162 Martin Luther King Jr. Blvd. at 6:16 p.m. Sunday, according to Chapel

Hill police reports.

The person stole fire main caps from the Goddard School. The two caps were valued at \$100, reports state.

• Someone trespassed at 101 Billie Holiday Court at 9:13 p.m. Sunday, according to Chapel Hill police reports.

A person attempted to force his way into his ex-girlfriend's house, reports state.

• Someone reported suspicious activity at 738 Pritchard Ave. at 2:54 a.m. Monday, according to Chapel Hill police reports.

• Someone reported trespassing and shoplifting at 1500 E. Franklin St. at 3:00 a.m. Monday, according to Chapel Hill police reports. Items were possibly stolen from Walgreens, reports state.

GLADYS HALL COATES UNIVERSITY HISTORY LECTURE

A Model for Folk Theatre:
The Carolina Playmakers
with University Historian Cecelia Moore



Tuesday, April 8, 2014

5:00 p.m. Viewing of the exhibition *Making a People's Theatre: Proff Koch and the Carolina Playmakers*
North Carolina Collection Gallery

5:30 p.m. Program | Pleasants Family Assembly Room

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Carolina Class Master examined by ITS

The class registration website was launched by Winston Howes.

By Madison Flager
Staff Writer

Winston Howes is at it again. The former student body president candidate has created another class registration interface. And just like last time, the junior sent out a mass email during the thick of class registration with a link to Carolina Class Master, a website he created to help students register

for classes and plan their schedules easily. But Vice Chancellor for Information Technology & Chief Information Officer Chris Kielt said ConnectCarolina is still the only authorized course registration site. Howes developed Connect Carolina 2.0 last semester while abroad to help a few of his friends and said he was surprised at its widespread support. That website was taken down by Information Technology Services, but this spring's version is still live. ITS and UNC are still examining whether Carolina Class Master is compliant with policy, Kielt said.

Howes said students are able to register for courses through the website, and that he has spoken to ITS about Carolina Class Master. Howes said he made technical changes to the site this weekend, and since the update, he has not heard of any issues with students who registered through the site. "It's not so much that the site is insecure, but because the site is independently maintained, it's not ITS's responsibility to monitor it," he said. He also said students' credentials cannot be stolen or seen when they log in; the site was designed so that it can be examined by any user to show that Howes cannot see users' passwords.

The only information stored is the user's first name and Onyen. Sophomore Nathan Cole said he used Carolina Class Master to plan his schedule because of the site's ability to let users see their potential schedule as they choose classes. "As far as planning goes, you can't put enough importance on planning your classes before you register," Cole said. He said he still planned to use ConnectCarolina to register, to ensure nothing went wrong. Howes wanted to improve user experience when planning and registering for classes, he said.

"(Connect Carolina is) a product that's designed for the University, not for the students," Howes said. Kielt said UNC is dependent on vendors to develop better interfaces and tools for the website, but ITS also tries to make improvements. Kielt also said he hopes in the fall, there will be a mobile app for ConnectCarolina that students can use and will find more user-friendly. Howes said he and ITS staff have discussed collaborating. "The possibility of us working together is open and something we're still exploring," Howes said.

university@dailytarheel.com

SPRING'S SUCH A TEASE



DTH/SYDNEY HANES

Katie Ralston, left, a sophomore psychology and global studies major, and Mallory Sanborn, right, a sophomore economics and global studies major, try to stay dry on their way to class on Monday morning. "April showers bring May flowers!" they said.

UNC considers raising student transit fee for bike share program

A committee has calculated it would be a \$2 or \$4 increase.

By Esther Yu
Staff Writer

For many students, making it to class on time requires owning a bike. And if one group on campus has its way, students will have access to bikes all across campus within two years — if they are willing to accept a slight increase in fees. The Tar Heel Bikes Steering Committee, which was created two years ago, is launching a two-week long campaign today in collaboration with Student Government to assess how much of an increase in the student transit fee students are willing to pay for a bike sharing program. The committee currently has a partnership with the Residence Hall Association as a part of its pilot program. Residents from Hinton James, Craige, Morrison and Ehringhaus can rent a bike for free by showing their One Card, and more than 500 bikes have been checked out in the test run.

Akhil Jariwala, the co-founder of the Tar Heel Bike Steering Committee, said the model that the organization is using resembles those in larger cities such as New York City or Washington, D.C. "The idea is that you would have hubs around campus where students would be able to take a bike from one hub to another," he said. "As long as you have an account you will be able to check out a bike using your phone, 15 to 20 minutes to go say, from North Campus to South Campus, or the dining hall to an academic building." Jariwala said the major benefits of a bike sharing system are the improvement of accessibility around campus, healthy habits



DTH/MARTHA-SCOTT BENSON

Akhil Jariwala, director of Tar Heel Bikes Steering Committee and a senior business and environmental science major, is launching a campaign to promote positive cycling at UNC.

and a more sustainable campus. He added that the committee has calculated the cost, and it will be roughly \$2 to \$4 more per semester for 100 bikes on campus. The student transit fee was \$145.74 for 2013-14. "It is the cost of a veggie burrito at Cosmic, so we think it is a worthwhile investment," he said. The exact figure, however, will depend on the assessment that takes place during the next two weeks, along with the recommendations of Student Government. The final charge will be presented to the Department of Public Safety for final approval for the implementation of the fee for the 2015-16 school year. "There has been a strong communication within the Student Congress and

we are working with the Department of Public Safety as well," said Danny Allen, a co-founder of the Tar Heel Bike Steering Committee. Student Body President Andrew Powell said representatives from the executive branch and Student Congress are working on figuring out the small details. "We want to contribute and engage in the community," he said. Allen said that the group has estimated that about 1,000 rides have been provided in the past year because of the effort that has been put into the project. "They love the convenience and that the bikes are in high quality and well maintained," Allen said.

university@dailytarheel.com

Officials look to keep property taxes flat

Despite efforts, Orange County may be forced to raise property taxes.

By Jordan Nash
and Bob Bryan
Senior Writers

Officials are really hoping to keep Orange County property taxes flat next year, but budget shortfalls in area school districts are making it hard. "My goal is to present a budget to the commissioners with no property tax increase," said Michael Talbert, interim county manager. "I'm just not 100 percent sure that is possible right now." Talbert said 70 percent of Orange County revenue comes from property taxes. And close to 50 percent of the general fund for Orange County is for schools. He said there is another possible source of income other than property taxes, but that it might not be enough to make up for the shortfall. "Another major source of revenue for us with the economy improving recently is sales tax, so that could help offset," he said. "However, I don't believe that will be enough to make up all of the shortfalls." Sales tax only accounted for 9 percent of revenue last year.

Current property taxes in Orange County are 85 cents for every \$100 valuation, which is almost 20 cents higher than the average for all the other counties in North Carolina, said Chris McLaughlin, a professor in UNC's School of Government. Talbert said that isn't what he is worried about. "The fact that we are high compared to other counties is not going to change any time soon," he said. "But, ultimately, I'm just worried about making our budget, not what other counties are doing." McLaughlin also said Orange County could have a smaller tax base to begin with. "Orange County has a lot of exempt land," McLaughlin said. "For instance, all of the land that UNC owns is not taxable, that lowers the amount of tax base the county has." County commissioners will consider Chapel Hill-Carrboro City Schools' proposed budget during their meeting Thursday. The budget, which was proposed last month, includes a \$3.7 million shortfall. The district will impose \$900,000 in reductions that lowers the shortfall to \$2.8 million. According to last year's budget, raising property taxes by one cent across the entire county would increase per pupil appropriation by more than \$80 for both Orange County Schools and Chapel Hill-Carrboro City Schools. Orange County Schools predict they'll receive \$25.3 million from the commissioners. The school system is requesting \$26.6 million for the next year, including a \$175 per pupil raise. "There is a lot of uncertainty concerning increases from the state for teachers pay which would then have to be reflected and adjusted for on the local level," Talbert said. The schools will present next year's budget to the commission April 29, and the approved budget will be sent to the county manager's office May 20.

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inBRIEF

UNC honors individuals and groups for their commitment to public service

The Carolina Center for Public Service honored groups and individuals at a celebration April 2. Richard Goldberg, a professor for biomedical engineering at N.C. State University and UNC, Kathryn Hunter-Williams, a drama professor, and the SCRIPT-NC group were among the group of faculty, staff and organizations honored. Others honored include Zach Kaplan, Sarah van der Horst, Robert Pleasants, Kelly Hogan and members of Enrich ESL, a Campus Y committee.

Mia Hamm to speak at Order of the Golden Fleece Reunion

For the Order of the Golden Fleece's 110th reunion, Mia Hamm will speak Friday at 6 p.m. in the Great Hall of the Student Union. The group will host a weekend of lectures about liberal arts education for its anniversary this weekend. For more information, contact Cathy Stewart, reunion committee co-chair at cstuart@stuart-lawfirm.com.

— From staff and wire reports

Riding through disability



Volunteer side walker Sandra Lindenmouth talks with Dante Pardini before his hippotherapy session while he waits on the mounting ramp with his mom, Tara Pardini.



Pardini stands in his stirrups. When he didn't want to lift his hands above his head, Muenzer encouraged him to give high fives.



Barbara Morgan leads Pardini on Dooley while physical therapist Margie Muenzer and volunteer Sandra Lindenmuth walk alongside.

PHOTOS BY LOGAN SAVAGE



Dante Pardini and his mother, Tara Pardini, walk to their car after his therapy session on April 2.

The North Carolina Therapeutic Riding Center is a nonprofit organization currently located at Clearwind Farm in Mebane. The center provides adapted riding lessons and therapy rides to children, teens and adults with a wide variety of disabilities. Dante Pardini, age 7, has Down Syndrome. Pardini has been coming to the center for riding therapy for two years.



Physical therapist Margie Muenzer puts on Pardini's helmet before he got on the horse, Dooley.

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On the wire: national and world news

Pro-Russia crowds declare independent republic

MOSCOW (MCT) — Pro-Russia demonstrators who seized the regional administrative building in the Ukrainian city of Donetsk announced Monday that they were declaring an independent republic and would hold a referendum about joining the region with Moscow.

The country's acting president, Olexandr Turchinov, blamed Russia for the unrest and said an anti-terrorism operation would be launched against any demonstrators who take up arms to capture government buildings.

"Yesterday, the second wave of Russia's special operation was launched with the aim of destabilizing the situation in the country, overthrowing Ukraine's government, disrupting the election and tearing up the country," Turchinov said in a televised

speech Monday. "This is all happening at a time when Russian forces are staying at our borders."

Crowds took over at least three government buildings Sunday in industrial cities of eastern Ukraine, which has been plagued by demonstrations in favor of stronger ties to Moscow.

In Donetsk, Ukraine's coal-mining capital, several hundred protesters barricaded themselves in the administration building Monday with car tires and barbed wire and raised a Russian flag.

They demanded that a referendum be held about the possible secession of the region, which borders Russia, the UNIAN news agency reported.

They also appealed to Moscow to deploy peacekeepers in the region.

More Americans than ever have health insurance

WASHINGTON, D.C. (MCT) — The share of Americans without health insurance has dropped to the lowest level since before President Barack Obama took office, according to a new national survey that provides more evidence the health care law is extending coverage to millions of the previously uninsured.

Just 14.7 percent of adults lacked coverage in the second half of March, down from 18 percent in the last quarter of 2013, the survey from Gallup found.

The survey results, which track with other recent polling data and enrollment reports, indicate that about 8 million people have gained health insurance since September.

That figure takes into account any losses in coverage the law may have brought about by the cancellation of health plans that did not meet the new standards.

Gallup's survey highlights a historic expansion in coverage unparalleled since the creation of Medicare and Medicaid half a century ago.

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Playmakers' 'Assassins': A well-done performance

By Samantha Sabin
Arts Editor

PlayMakers Repertory Company's production of "Assassins," a musical written by Stephen Sondheim and John Weidman and directed by Mike Donahue, brought an assortment of well-developed and well-played characters to the Paul Green Theatre Saturday.

"Assassins" follows the U.S. presidential assassins, both the successful and the unsuccessful, who believe that the only way to achieve happiness is to kill a president — giving their lives a purpose. The musical is also set up as a carnival game, brought together by a proprietor, played by Ray Dooley, who turns the presidents' lives into trophies to be won.

The show has a rocky start in the opening song "Everybody's Got the Right," which features Dooley and the nine assassins. Dooley was difficult to hear over the musical accompaniment of the song, making it difficult to understand the plot line.

When the assassins are together throughout the show, they are perfect. Although their interaction is historically impossible, the group's chemistry is exactly how any history buff would imagine it: They are crazy and fun, yet they interact with the same comfort found between a group of old friends.

Julie Fishell and Maren Searle, who play Sara Jane Moore and Lynette "Squeaky" Fromme respectively, had a chemistry that made their

THEATER REVIEW

**Assassins
Playmakers
Saturday**



partnership in President Gerald Ford's assassination attempt both believable and hilarious, even though historically, the women attempted to assassinate Ford separately.

The carnival setting, which Sondheim used to represent American culture, is emphasized by Donahue's circular blocking choices: When the assassins were together, they were almost always staged in a circular formation — notably at the end of "Everybody's Got a Price," both the opening and final number, which ended with the assassins standing in a semicircle, pointing their guns in various directions.

Minimalism seemed to be the name of the game for lighting designer Charlie Morrison and scenic designer Rachel Hauck. Vertical streams of carnival lights, which light up in either all red or alternated between white and red, were delicately placed on the beams on the back of the stage. They were only used during musical numbers or after an assassin had assassinated his or her respective president.

The set was also minimal, with only two staircases, a few light strands and a trapdoor in the middle of the stage. The set's minimalism made it more difficult to interpret the setting at first, and it wasn't



Ray Dooley plays The Proprietor in PlayMakers Repertory Company's production of the musical "Assassins."

until two songs into the show, with the help of the lyrics and dialogue, when it was finally clear where the show was taking place.

Mark Hartman's music direction was simple, yet elegant. The professional sounds seemingly hit every note in every song perfectly.

The show closed on a creative note that proved Donahue had his audience in mind — instead of having the assassins shoot at the audience during the finale,

DECIDE FOR YOURSELF

Time: Now through April 20
Location: Paul Greene Theatre, Center for Dramatic Art
Info: playmakersrep.org

Donahue instead had them simply aim above or below the audience — a fitting ending for an overall well-developed performance.

arts@dailytarheel.com

Hospitals alter alcohol policy

By Jasmin Singh
Senior Writer

Reducing alcohol-related admissions by three per month could save a hospital \$315,000 per year.

At least, that's what one study from the UNC School of Medicine shows.

In research released last month, doctors from the School of Medicine identified ways they could reduce the number of alcohol-related hospital admissions and created a streamlined process for dealing with these types of admissions.

Dr. John Stephens, the lead author of the study, said the protocol standardizes the admission process for people struggling with alcoholism.

"We didn't have a protocol in the past, everyone had an individual way to approach it," Stephens said.

The study specifically targeted individuals with a dependence on alcohol and was titled, "Who Needs Inpatient Detox? Development and Implementation of a Hospitalist Protocol for the Evaluation of Patients for Alcohol Detoxification."

The new protocol at UNC Hospitals is a one-page flow chart designed to direct clinicians to the best outcome for individual patients. Through a series of questions, a clinician can determine whether a patient should be admitted to inpatient medical service or safely discharged.

The study, which was published in the Journal of General Internal Medicine, followed the number of alcohol related admissions at

UNC Hospitals for two years.

"We figured out which ones needed to be in the hospital and which ones needed to be outpatient," Stephens said. "These are the ones that drink heavily enough to get dependent on alcohol and the go through withdrawal."

Stephens said the hospital saw alcohol-related admissions decrease three patients a month after implementing the new protocol.

"Not a huge change, but if we can send people home to treat them, that will be preferable for everybody," he said.

Fulton Crews, director of the Bowles Center for Alcohol Studies, said the protocol changes how doctors handle alcohol related admissions.

"Most emergency rooms will treat an alcoholic for their injuries, because they fall," Crews said. "They don't go to the emergency room because they are drunk."

The hospital only treats injuries related to alcoholism, like a broken arm, and not the alcoholism itself, so Crews said patients would often return.

"If you treat the alcoholism in a structured format, the patients are more likely to do better with their alcoholism and don't come back to the emergency room as often," Crews said.

The flowchart allows clinicians to diagnose alcoholism.

"This will help hospitalists and physicians," Stephens said. "So when a patients gets admitted to the hospital, we can evaluate how to treat them."

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Town police encounter unusual cases

Chapel Hill police say alcohol is a common factor in odd calls.

By McKenzie Bennett
Staff Writer

Whether they are stealing cheese or “twerking” in the street, Chapel Hill residents have proven to be an odd bunch for police.

Most recently, a 26-year-old woman was cited and released last month after an officer spotted her dancing in the middle of Franklin Street, forcing cars to drive around her.

When the officer asked her to get out of the road, she responded, “I’m twerking it,

I’m twerking it,” according to Chapel Hill police reports.

In February, someone broke and entered a residence by kicking down the front door, causing damage estimated at \$300. The person also ate the victim’s cheese, which was valued at \$5, according to Chapel Hill police reports.

Jason Bellavance, one of the police officers who took the call, said it is sometimes difficult to remain serious when a crime seems ridiculous.

“It is hard when you hear things like that because it is kind of funny,” Bellavance said. “We are all people, and we all have a sense of humor.”

But Bellavance added officers must keep their cool when dealing with these situations.

“You try your best in front of the people you are dealing with to stay professional,” he said. “But once you get out of the public eye you are allowed to talk a little bit about the ridiculousness of what happened.”

But Chapel Hill police officer Bryan Walker said the victims don’t always find their situations humorous.

“It’s absurd that cheese was eaten in a break-in, but the owner of the house doesn’t find it absurd that their house was broken into,” Walker said. “It’s an invasion of their privacy, and their door was damaged.”

Lt. Josh Mecimore, spokesman for the Chapel Hill Police Department, said the officers must learn how to deal with absurd cases through experi-

ence, not training.

“You learn how to be sensitive to their needs but at the same time doing your job well,” he said.

Walker said the department has also gotten calls regarding situations that aren’t typically handled by police.

“I had one where an elderly woman couldn’t get her jar of pickles open,” Walker said. “She ended up calling the police department, and an officer went by and opened the jar for her.”

Many of the comical situations and crimes are common wherever you go, Mecimore said. But he added that alcohol is typically involved in most cases in Chapel Hill.

“We have a lot of access to

alcohol and alcohol-selling establishments in Chapel Hill,” Mecimore said. “In my experience, the commonality between interesting calls is frequently alcohol.”

He added that alcohol was also likely involved in the cheese-eating incident and that the perpetrator thought it was his own home.

“He had went into the apartment, kicked off his shoes, put up his feet and then just starting eating another guy’s block of cheese,” Bellavance said.

Mecimore said alcohol is also a commonality between fairly dangerous calls as well.

“Some people get very happy and funny when they are under the influence of alcohol, and others get nasty,”

Mecimore said. “There’s no guarantee which spectrum a person will fall under.”

Walker said some victims of odd crimes are able to make light of their situation.

He described a previous case of a car that was broken into. The person stole a UNC quidditch jersey.

The department posted about the missing jersey on social media, but added a twist.

“We injected some humor into the situation saying that Lord Voldemort wasn’t a suspect in the tweet,” he said. “The victim actually thanked us for making him laugh at the situation even though it was unfortunate his stuff was stolen.”

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Mandela remembered through UNC programs

By Amanda Raymond
Staff Writer

Nelson Mandela is gone but not forgotten thanks to two programs at UNC.

The African Studies Center and UNC Global have teamed up to create a Nelson Mandela Lunch Panel Discussion Series. The first discussion took place Monday in the FedEx Global Education Center.

Mandela, who died in December, was a leader in the anti-apartheid movement in South Africa and was president of the country from 1994 to 1999.

The discussions will continue until fall 2014. Monday’s talk focused on Mandela’s trial and image as a moral icon.

Kenneth Broun, professor of law and former Chapel Hill mayor, kicked off the talk while the audience munched on their catered lunches.

“What would South Africa and the world have been like had he in fact been executed?” he asked, and discussed how important Mandela was for the anti-apartheid movement in South Africa.

“No one person is respon-

sible for the change over from apartheid to the constitutional democracy we now have in South Africa, but it likely would not have happened, at least as peacefully as it did, it might not have happened at all without Nelson Mandela,” he said.

Broun emphasized that it was Mandela’s great advocacy that kept him from the death penalty, but also said Mandela played an important part in preserving his own life.

“I think the critical factor was the speech of Mandela, how he comported himself before the judge,” Broun said.

Bereket Selassie, professor of African Studies and law, related a story he had been told of one of Mandela’s jailers who regarded him as more of a leader than a prisoner.

The jailer said, ‘When we took him out, instead of walking ahead of him, I naturally, instinctively felt that he was my leader so I walked behind him.’

Selassie said it was Mandela’s moral fiber that allowed him to accomplish all he did.

“Because of his character, because of his integrity, and eventually also because he was in a much stronger posi-



DTH/HANNAH ROSEN

Panelists (from left to right) Michael Lambert, Ken Brown, Bereket Selassie and Ron Strauss, speak on Monday at the FedEx Global Center.

tion to negotiate, I think he played a historic role in softening the hearts of the Afrikaners,” he said.

The speakers also talked about how some people criticized Mandela for the compromises he made to end

apartheid in South Africa.

Michael Lambert, director of the African Studies Center, said he was amazed by the complexity of the post-apartheid era when he visited.

“It makes me wonder what his legacy is going to be in

the long term and whether or not the contradictions within South Africa are just too overwhelming to place on the shoulders of one man,” he said.

Selassie said Mandela will be a figure remembered throughout the world.

“In my view, I think his memory will live on as a great historical figure. Not just an African figure, but also a figure beyond the African continent,” he said.

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Study finds 765 cases of NC voter fraud

The N.C. State Board of Elections looked at the 2012 races.

By Benji Schwartz
Staff Writer

As people register this week to vote in May's primary, policy analysts are debating claims of rampant voter fraud in the 2012 election.

The N.C. State Board of Elections said last week that an interstate initiative found

765 voters who cast more than one ballot in the last election.

The voters, who went to the polls in North Carolina and another state, shared first and last names and the last four digits of their social security numbers. The initiative found thousands more that matched only in first and last names.

In August, the N.C. General Assembly passed a law that allows the Board of Elections to share voting data with other states to find duplicate voters. North Carolina and 27 other states shared voter data.

"Ensuring the accuracy of the voter rolls is a top priority as our agency makes careful use of available auditing tools," said Josh Lawson, a North Carolina Board of Elections spokesman, in an email.

But some policy analysts in the state are skeptical of the initiative's findings.

Mitch Kokai, spokesman for the right-leaning John Locke Foundation, said in an email that he doubts all 765 cases were legitimate fraud — but some likely were.

"We're not talking about two

or three instances — 765 is a significant number," he said.

He said the new voter legislation, which requires voters to show photo identification at the polls, could help cut down on instances of fraud.

"With a voter ID requirement, anyone who wanted to commit this type of fraud would have to go out of her way to get forged identification to go along with the transplanted voter's name and address," Kokai said.

"The fraud still could take place, but the voter ID would

serve as a deterrent."

Bob Hall, executive director of the left-leaning Democracy N.C., said many of the 765 counts of voter duplicates were likely the result of clerical error.

"Modernization of registration would help, but people should not jump to conclusions when they see a name match," Hall said.

According to documents released by the American Civil Liberties Union of Pennsylvania, a significant number of double votes were false positives.

Many instances of perceived voter fraud are human error, according to the same documents. Election clerks scan the wrong line with a barcode scanner, voters sign the wrong line in the poll book, or there is confusion over father and son voters.

"I think fraud needs to be stopped, but people shouldn't get into a hysterical framework wanting to employ draconian measures that are inappropriate," Hall said.

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READING OF THE NAMES



DTH/IMRAN FROOGH

Former Student Body President Christy Lambden participates in the 16th annual Reading of the Names in the Union on Monday. The event is hosted by the NC Hillel and involves 24 hours of reading aloud the names of those who have perished in the Holocaust.

Claymakers sculpts a show with the studio's artists and students

The Durham gallery will host the 19-artist show through May 9.

By Tat'yana Berdan
Senior Writer

Linda Prager saw a woman sitting at a wheel throwing clay almost 15 years ago while visiting her old college roommate in Washington, D.C. and was instantly intrigued.

"When I got there, her teacher was at the wheel throwing, and I watched and was fascinated," Prager said.

Inspired by the woman, she returned to life in New York City and enrolled in ceramics classes at her local YMCA.

Now, Prager, a North Carolina resident, is one of 19 artists who has artwork featured in Durham's Claymakers Arts' Community Open Show.

Charlie Evergreen, a fellow ceramics artist, teacher and curator of the exhibit, said the show, which runs until May 9, features more than 200 pieces made by teachers and students at the Claymakers studio.

"It's a community open show," he said. "So, in contrast to the idea of having a theme, the purpose of it is to give the community members an open and comfortable invitation to participate in the gallery."

Evergreen said for some of the students, this marks their first time being featured in an exhibit — an important step for any artist.

"I just want to kind of make that transition easier (for them)," he said.

Claymakers began in 2000 as a private business but has since switched over to a non-profit. The organization provides studio space, lessons and workshops for ceramics artists in the Triangle area.

In addition to studio space, Claymakers also houses a gallery that features work from teachers, students and a few national artists.

Evelyn Ward, an artist and instructor at Claymakers, said she began taking lessons from Claymakers 10 years ago and started teaching there five years ago.

"Claymakers is a really great, vibrant community space for people to learn about clay, pottery and sculpture in general, and I really feel like it's really building students who are able to move from being students into working as professional potters," she said.

"Recently, there seems to be a real strong influx of young students, and it's just a really great place to work and see all the interest that's developing."

Ward said she mainly creates functional pieces. She has 15 pieces in the show that range from small mugs and bowls to large canisters.

Ward said she teaches classes at the intermediate level — with roughly eight to 12 students — and each class runs for seven weeks.

ATTEND THE SHOW

Time: Now through May 9, gallery hours: Tuesday to Saturday, 1 p.m. to 6 p.m.

Location: Claymakers, 705 Foster St., Durham

Prager said she began taking lessons at Claymakers in 2010, after her move to North Carolina.

"I love the touch of clay, and I like the processes," she said.

Since then, she has had her work featured in exhibits in New York City and has recently become a member

of the Orange County Artists Guild.

Her technique of choice is handbuilding, a technique where an artist uses his or her hands, rather than a wheel, to mold the clay. Prager said it gives her greater control over her work.

"It allows me to create the structure, the sizes and the shapes that I want," she said.

Both she and Ward hope to continue making art and expand their bodies of work.

"I want to keep it a creative adventure," Prager said.

arts@dailytarheel.com

Concert brings worlds together

By Margaret Gilmore
Staff Writer

UNC's Gamelan Nyai Saraswati and Charanga Carolina groups are challenging audience members to expand the ways in which they listen to music.

Presented by the UNC Department of Music in Hill Hall, the groups' joint concert tonight, called UNC World Music concert, will feature performances by the two very different student groups.

The Gamelan Nyai Saraswati is a traditional Javanese music ensemble, directed by music department Ph.D. candidate Joshua Busman. Charanga Carolina has a much different sound as a traditional ensemble of Cuban dance music. The group is directed by music professor David Garcia and is the only University-based charanga ensemble in the state of North Carolina.

"It's a very unique experience to listen and attend one of our music events if it is something you've never done before in comparison to a seated, quiet performance," Garcia said.

Kidznotes, a group of middle school musicians from Durham, will be making their debut on campus by opening for Charanga Carolina's performance. Garcia said he arranged for the collaboration, and that the Charanga Carolina students have been rehearsing with Kidznotes in Durham for the past few weeks.

"It has been so much fun to see them play — they have been working hard for salsa music," Garcia said.

Following these two Latino music and dancing acts, the Gamelan Nyai Saraswati will showcase their traditional central-Javanese music using gongs, wooden xylophones, flutes, drums and stringed

SEE THE CONCERT

Time: 7:30 p.m. tonight

Location: Hill Hall Auditorium

Info: www.music.unc.edu

instruments.

Sophomore and Gamelan Nyai Saraswati member Trudy Becker said she is excited to be part of such a unique group on campus.

"It was really nice when I found out Carolina offered a gamelan (group)," she said.

"Our director was really good at making it easy for people to join."

Becker joined Gamelan Nyai Saraswati as part of a long-standing family tradition. Not only was her grandmother an active participant in gamelan music, but she also helped to start a lot of gamelans around the United States.

Becker also said the threads that gamelan holds in her family history influenced her to expand her musical ear.

"It is important to have different perspectives of the world and to try and broaden your mind out of the American or Western perspective," she said.

Busman said although the sounds of these two ensembles are vastly different, they complement one another as a representation of musical diversity within the music department.

"The gamelan and Charanga Carolina are two of the most vibrant non-western ensembles in the music department," he said.

"When you listen to music that comes out of western tradition, you have to force yourself to listen to music in the same way — our music expands the way you listen to music for an evening."

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MAYMESTER May 13-May 30, 2014

Registration begins in March. Earn 3 credits in 3 weeks in Maymester. Check out the listing below for courses, professors and Gen Ed requirements. Find a complete course description at summer.unc.edu .	
AAAD 260 Blacks in Latin America (3), Kia Caldwell. BN, HS, GL	INLS 285 Information Use for Organizational Effectiveness (3), Mohammad Jarrahi.
AAAD 315 Political Protest and Conflict in Africa (3), Michael Lambert. BN, SS	JAPN 231 Premodern Japanese History and Culture (3), Morgan Pitelka. HS, WB
AMST 256 The Anti-Protest: Voices of a Counter Decade (3), Michelle Robinson. LA, NA	JOMC 376 Sports Marketing and Advertising (3), John Sweeney.
AMST 336 Native Americans in Film (3), Christopher Teuton. VP, NA, US	JOMC 475 Concepts of Marketing (3), Heidi Kaminski.
ANTH 147 Comparative Healing Systems (3), Michele Rivkin-Fish. SS, GL	MASC 220 (ENST 220) North Carolina Estuaries: Environmental Processes and Problems (3), Marc Alperin. Includes one full week at the Institute of Marine Sciences (IMS) in Morehead City. Separate program fee & application required. EE, PL
ANTH 277 Gender and Culture (3), Karla Slocum. SS	PHIL 155 Introduction to Mathematical Logic (3), Matthew Kotzen. OR
ANTH 423 Written in Bone: CSI and the Science of Death Investigation from Skeletal Remains (3), Dale Hutchinson. PL	PLAN 575 Introduction to Real Estate Finance, Investment and Development (3), Emil Malizia. EE
ARTH 468 Visual Arts and Culture in Modern and Contemporary China (3), Wei-Cheng Lin. VP, BN	PLCY 101 (PWAD 101) Making Public Policy (3), Daniel Gitterman. NA, SS
ARTH 551 Introduction to Museum Studies (3), Lynsey Williams. VP, NA, EE	POLI 270 Classical Political Thought: Plato's Republic (3), Susan Bickford. PH, NA, WB
ARTS 290 The Walking Seminar (3), Mario Marzan.	POLI 411 American Civil Liberties and Rights Under the Constitution (3), Isaac Unah. HS, NA
ARTS 390 Experimental Relief Print Making: Special Topics in VA (3), Michael R. Sonnichsen.	POLI 432 Tolerance in Liberal States (3), Donald Searing. CI, NA, PH
CHEM 430/Biol 430 Introduction to Biological Chemistry (3), Brian Hogan.	PSYC 245 Abnormal Psychology (3), F. Charles Wiss. PL
CLAR 242 Archaeology of Egypt (3), Jennifer Gates-Foster. BN, HS, WB	PSYC 490 Current Topics in Psychology: Childhood Maltreatment, Trauma, and Trauma-Focused Treatment (3), Deborah Jones.
COMM 422 Family Communication (3), Kumarini Silva. GL, US	PSYC 503 African American Psychology (3), Enrique Neblett.
DRAM 290 Special Studies – On Camera Acting: Integrating Breath and Voice (3), John Patrick.	PSYC 566 Attitude Change (3), Steven Buzinski.
DRAM 292 "Corner of the Sky": The American Musical (3), Gregory Kable. VP	RELI 125 Heaven and Hell (3), Randall Styers. PH
DRAM 300 Directing (3), Julie Fishell. CI	RELI 180 (ASIA 180) Introduction to Islamic Civilization (3) Carl Ernst. HS, BN, WB
ECON 461 The Crisis and European Economic and Monetary Integration (3), Bruno Dallago. SS, GL	RELI 283 (ASIA 300) The Buddhist Tradition: India, Nepal and Tibet (3), Lauren Leve. BN, CI
ECON 468 Russian Economy (3), Steven Rosefielde.	SOCI 252 Data Analysis in Sociological Research (3), Francois Nielsen. QI
EDUC 508 Cultural Competence, Leadership and You (3), Sherick Hughes. SS, GL	SOCI 274 Social and Economic Justice (3), Neal Caren. PH
ENGL 143 Spike Lee and American Culture (3), GerShun Avilez. VP, GL	SPAN 255 Conversation I (3), Malgorzata Lee. Prerequisite for 255: SPAN 204, 212 or 402. CI
ENGL 225 Shakespeare: From Page to Stage (3), Ritchie Kendall. LA, NA, WB	SPAN 293 Spanish Service Learning (1). Available to students enrolled in SPAN 255 or SPAN 310. EE
ENGL 315 English in the U.S.A. (3), Connie Eble. US	SPAN 310 Conversation II (3), Malgorzata Lee. Prerequisite for 310: SPAN 250, 255 or 260.
ENGL 443 American Literature Before 1860: The Power of Blackness: Hawthorne's Major Novels (3), Philip Gura. LA, NA	SPAN 345 The Caribbean and Southern Cone (3) Juan Carlos Gonzalez Espitia. BN
EXSS 188 Emergency Care of Injuries and Illness (3), Meredith Petschauer and Alain Aguilar.	SPAN 362 The Quest for Identity in Contemporary Spain (3), Samuel Amago. LA, NA
EXSS 273 Research in Exercise and Sport Science (3), Elizabeth Hibberd. QI	WMST 283 Gender and Imperialism (3), Emily Burrill. HS, NA
GLBL 487 Global Social Movements Rethinking Globalization (3), Michal Osterweil.	
HIST 279 Modern South Africa (3), Lisa Lindsay. HS, BN	
HIST 381 Bebop to Hip Hop: The Modern Black Freedom Struggle through Music (3), Jerma Jackson. HS, US	
HIST 490 The United States & the Cold War: Origins, Development, Legacy (3), Klaus Larres.	

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Study Abroad

UNC Chapel Hill

Alumna brings her art to Caffe Driade

Martha Hoelzer's exhibition showcases her travels.

By Zhai Yun Tan
Staff Writer

Customers at Caffe Driade will be in for a surprise when they sit down with a cup of tea and glance out of the window this month — instead of the familiar views of Chapel Hill, they will see India.

Called “A Glimpse,” Martha Hoelzer’s exhibition in Caffe Driade showcases her photographs from her travels in India, the American West and Durham. Hoelzer, a UNC alumna, is the alumni relations associate for the Kenan-Flagler Business School.

Many of her images from India are placed behind a series of old glass windows, while some of her other shots are printed on metal.

“My thought was if you’re glimpsing into another life, it’s kind of like looking through the window,” she said. “This is my way of seeing

“This is my way of seeing through the window to see what life is in another area.”

Martha Hoelzer,
photographer

through the window to see what life is in another area.”

Hoelzer’s love for culture, travel and colors led her to choose the theme of glimpses. It was an idea that came to her in India when she visited a mosque for the first time.

“I saw people who were praying and they didn’t mind that people were walking behind them,” she said. “It was kind of glimpsing into personal spaces as they try to do this mindful prayer.”

Hoelzer first delved into photography in high school. She perfected the skill later by taking classes and working as a photographer for The Daily Tar Heel. In 2008, eight years after graduating from UNC, she started her own photography company, “A Breath of Fresh Air Photography.”

Hoelzer approached Scott Conary, co-owner of Caffe Driade, for a spot to showcase

her work. Being a long-time friend and admirer of Hoelzer’s work, Conary agreed.

“There’s not many places that somebody can show their work and people can come see it — what’s nice about our cafe is that it is very accessible,” Conary said.

In addition to Conary, many other local community partners also work with Hoelzer. Brian White, co-operator of Fleet Feet Sports Store in Carrboro and Durham, has Hoelzer’s work permanently displayed in his stores.

“We wanted to do some good local graphics, and that’s how we contacted her,” White said. “I think it’s genuine — she really captures the moment, especially with the local photos. When people look up they can connect with the imagery.”

The partnership with Fleet Feet is an appropriate one for Hoelzer, who is an avid

‘GLIMPSE’ THE EXHIBIT

Time: Show runs through April, reception 6 p.m. to 9 p.m. Friday

Location: Caffe Driade, 1215-A E. Franklin St.

runner and a member of the TrailHeads running group, which is based in Chapel Hill and Carrboro.

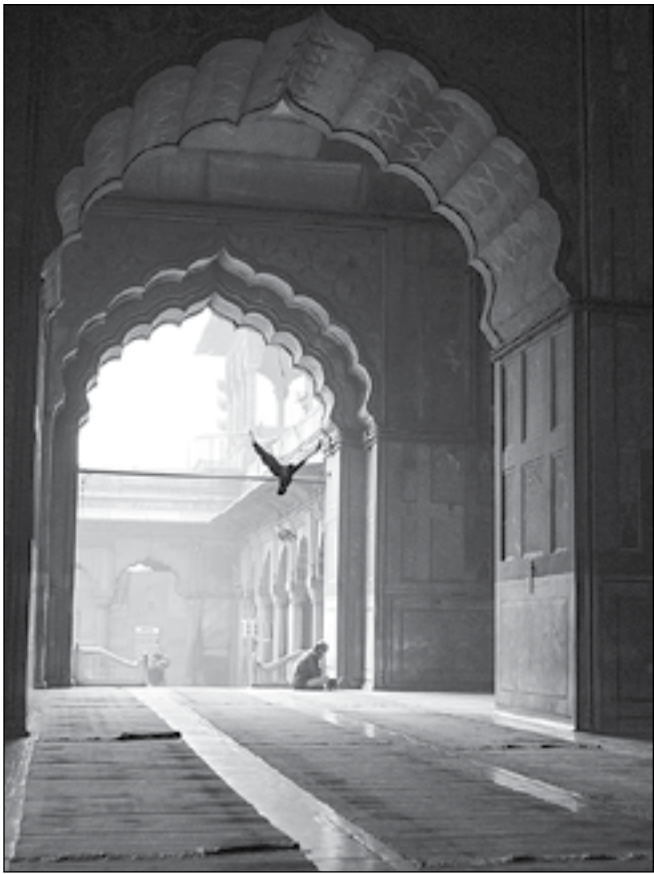
“As a runner you have to focus only on breathing, and because I value each day as you have it, I’m grateful to be able to take those breaths and appreciate the greater world around us,” she said.

After traveling through Europe and Asia, Hoelzer said she plans to explore Africa with her camera next.

“It just gives me a whole new perspective every time I go see the way different people think, prepare their food and live their lives,” she said.

“It’s a good mindful thing to be aware that there’s not just one way that’s the ‘right way’ — there’s just another perspective.”

arts@dailytarheel.com



COURTESY OF MARTHA HOELZER

Images of India will hang in Caffe Driade as part of Martha Hoelzer’s exhibit titled “A Glimpse.”

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Announcements

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OFFICE ASSISTANT NEEDED for photography business. Must have great phone skills and easygoing personality to work in our informal, fun office atmosphere. Training starts immediately and evolves into 40-60 hrs/wk beginning in early May and ending around July 1st. \$9/hr. Please contact us at info@photospecialties.com.

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HOROSCOPES

If April 8th is Your Birthday...

This year creative fertility begins. Communications uncork your thriving. Home roots strengthen as your circle widens. Resolve past conflicts. Review structures, plans and priorities. Make repairs, and release clutter. A personal revelation sparks a passion for freedom and truth. Play with artistry and finesse.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

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Aries (March 21-April 19)

Today is a 6 -- You're especially lucky in love. It's your light-hearted demeanor. Talk about what's most important to you, and discover something new about yourself. Play with friends and family, and learn a new game. Share your appreciations with the ones who've earned them.

Taurus (April 20-May 20)

Today is a 5 -- Household issues demand attention. Fix something that doesn't work as you'd like. Desires align with the energy to fulfill them. Dig in the garden, and sow seeds for future beauty and sustenance. Someone's happy to help if you ask.

Libra (Sept. 23-Oct. 22)

Today is a 6 -- Your efforts could seem stuck. Push too hard and there's breakage. Your friends are a big help; they come to the rescue. Align your new course with your core values and principles. Rely on the team to help sort it all out.

Scorpio (Oct. 23-Nov. 21)

Today is a 6 -- Work takes priority, but circumstances may not follow plans. You could overstep bounds if you force the action. There's still a way to win. Flexibility and a sense of humor advance your cause. Anticipate changes, and roll with them. Rest and relax.

Announcements

Announcements

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TRYOUTS

Wednesday, April 16th 6:30pm

Eddie Smith Indoor Field House

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SCIENCE FICTION: After catastrophic biological warfare, we may not agree on what nature is or what civilization is. WILDERNESS is a novel by Alan Kovski. Available via Amazon.com.

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MOORE

FROM PAGE 1

Steinwand begins an evolution lecture. Moore toots his whistle.

“Sorry, professor. Sorry for interrupting, everybody,” he says, a Bostonian accent coating his words. “But I’m gonna have to disrupt and tell everybody that I need to withdraw from this class today.

“Because you see, I don’t need to learn any of this stuff, because I already know what I want to be as a professional.”

He rips off his shirt and pants to reveal the tuxedo thong. Moore whistles and thrusts in the aisle. Two cohorts peel off their shirts and dance. Steinwand realizes it’s a prank, disruptive but benign. She’s never seen anything like it, not as a student or professor.

“I still can’t believe this happened,” she said in an email.

Less than a minute passes before Moore collects his belongings and races up the steps. “Have a great spring break,” he says to the class. Dumbfounded stares give way to applause and incredulous laughter.

That’s as good as life gets for Moore. He wants to be remembered, for better or worse, as Nicky Showtime, in all his gyrating, pranking, scantily clad splendor.

“I just wanted to make noise,” said Moore, a 23-year-old redshirt senior. “I wanted to be a character on campus and just be ‘that guy.’ I don’t care if people think negative of me. It doesn’t matter to me.”

Nor does getting booted from the track and field team, which happened a day after the lecture hall strip. Moore was one of UNC’s best high jumpers, but he knew that his track career would likely end if he pulled off the prank.

Coach Harlis Meaders met with Moore the day after the stunt.

“I hope you get out in the real world,” Meaders said. Moore didn’t care.

“Sometimes he feels like a caricature of himself,” said sophomore Macon Gambill, a former UNC cross country runner and one of Moore’s best friends. Moore played beer pong with buckets in The Pit as Gambill spoke. “He just kind of embraces it — the earrings and tattoos and the fade and hair gel. He definitely knows what kind of image he’s trying to project, and he does it well.”

Nor does he care about an Honor Court charge for disrupting a classroom, which prompted a lengthy and ongoing review of Moore’s extracurricular endeavors. “I’m not expelled — yet,” he said.

Kicked off the team? Honor Court proceedings? Young Dylan never got into trouble, said his mom, Pamela. He picked up high jumping in high school after the Moores moved from a Boston suburb to New Hampshire.

He’d become a three-time state champion, a full-scholarship track athlete at a small Division II school in Massachusetts, then a prized transfer at his dream school, UNC, where he became one of the team’s top high jumpers. He made the ACC’s academic honor roll in 2013. He loved track. A tattooed tribute to the sport remains etched on his bicep.

But the monotony of living a tiptoeing, please-and-thank-you existence became an albatross. The student-athlete ritual grew tiresome. He had no life, he said. Nobody cared that he ran track. Worse, he said, UNC’s coaching staff “oppressed” Moore with rules and social media regulations. Living in anonymity under somebody else’s rules amounted to prison.

Meaders declined to discuss the incident that led to

Moore’s dismissal.

“His actions did not represent the University or our team in the manner we expect from our student-athletes,” Meaders said in a statement. “It’s unfortunate that we had to take this step, but we felt it was in the best interest of our program. I wish him the best in his future.”

Moore and Gambill devised a singular maxim for a more purposeful, outrageous life: Do one thing every day that you’ll remember. It dovetailed with the philosophy that Moore shared with his high school best friend, JayQuan Wilder: Turn a boring situation into a nutty situation.

“It’s kind of like a revolt,” Moore said. “I’ve been living in these stupid environments for so long, I’ve never had any time to do what I want in college. My entire college career except for the last couple weeks has been confined to a track team and rules.”

Crafting a memorable existence began with a name.

“My name is Dylan Moore. How basic is that?” Moore said. “It’s just so basic. That name’s never going to be famous.” He needed an alias that would beckon fame. His middle name, Nicholas, and Showtime, a stripper’s moniker, became Nicky Showtime at the end of last semester. So began Moore’s new life of indelible absurdity.

“This is not an act,” Gambill said. “Nothing that he does is an act.” Nicky Showtime is Dylan Moore with a less basic name.

There are pranks: “Accusing People of Fighting Me,” “Douche in the Library,” “Awkward Requests,” “Calling Penalties on People,” in which Moore tosses penalty flags for faux offenses like “excessive attractiveness,” and “Bio Lecture Strip Prank,” all of which reside on Nicky Showtime’s YouTube page. The strip prank appeared in a story on The Huffington Post, and the added visibility landed Moore several internship offers in media production. He served as ringleader of UNC’s “Undie Run.”

“We’re not Einsteins,” Wilder said by phone. “We’re here to have fun in the moment. Dylan is really creative, a guy who’s not afraid to speak his mind. If you suck, then he’ll tell you that you suck, and he’ll tell you what to suck. It’s just how it is.”

And then there’s stripping. Ridiculous, insane, Moore said. But he loves it. That’s why he followed two high school friends to The Golden Banana when he turned 18 to flex for girls, why he performs house shows in Chapel Hill. There’s more time for that without

track workouts to worry about. It will make for a “crazy-ass story” one day, Moore said. He’ll tell his kids about it.

The attention of 60 girls? The pressure of putting on a good show? It stokes Nicky Showtime’s fire. The money, free alcohol and intimate dancing with attractive girls also help. “It’s a win-win-win for me,” he said.

It’s not for everybody. There are those who think it’s crass, those who think it objectifies. It’s innocuous, Moore said. But Nicky Showtime runs the risk of being remembered for worse, not better.

“I know he wants to leave an impression, but I don’t think it’s going to be a good impression,” Pamela Moore said.

“I do love my son,” she later said. “I’ve always been proud of him. I’m just not sure what he’s doing now. I don’t know why.

“Why does anyone do any sort of performing art or anything like that?” Gambill said. “When it comes down to it, someone’s painting or making a sculpture, writing a book or stripping in bio — it’s self-expression, and that’s what he’s doing. He’s expressing himself. He’s just got a great stage to do that now.”

There’s more to Moore than showmanship. He talks philosophy, religion and art with his friends and treats them with care and respect, Gambill said. Moore choreographed the lecture hall prank at the beginning of Steinwand’s lesson so as not to create a greater disruption later in the class period. He even clarified that he wasn’t protesting evolution. “I very much support it,” he said.

Why did he create Nicky Showtime? Carving memories requires a certain kind of flair, even stripping. Add some nuttiness to a bland situation. Embrace the identity of “that guy.” Be memorable.

“This is what’s more important,” Moore said. “This is the stuff you’re going to remember for the rest of your life. You’re not going to remember a physics quiz when you’re 60. You’re going to be telling your grandkids, ‘Yeah, I was the dude that ran up to the cops and flagged them as a referee for being oppressive. I was that dude that stripped in a biology class in front of 450 students.’ Those are the memories that you’re going to remember forever.”

Why does he do it? College, track and field — life in neutral. For Moore, none of that was built to last. That’s why he became “that guy.”

It is, after all, hard to shake a tuxedo thong from memory.

sports@dailytarheel.com

ALE HOUSE

FROM PAGE 1

Ale House but could definitely see herself going to such a restaurant.

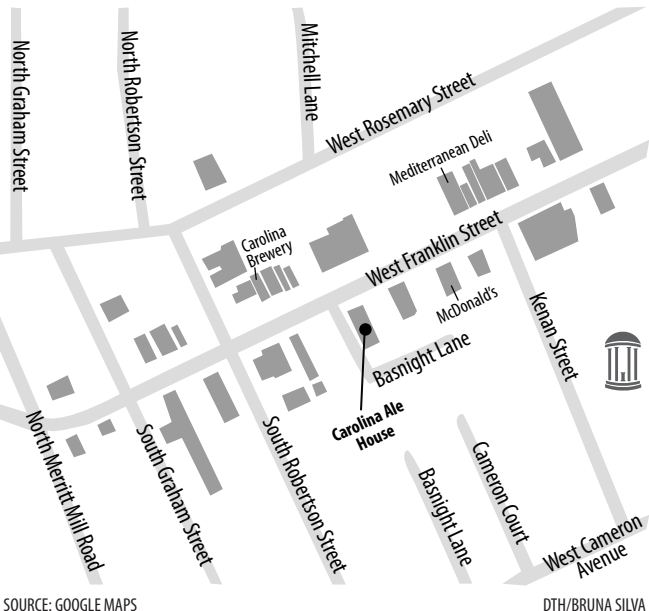
“I definitely think having a sports bar will attract a lot of college students,” she said. “I grew up in Chapel Hill and know that my family would enjoy that type of place.”

Freshman Ilsa Luther said she agrees that the Carolina Ale House will be a good fit for Franklin Street.

“They had a lot of college sports stuff on the walls and the food was delicious,” she said. “It would be a great place to watch a Carolina sports game.”

city@dailytarheel.com

Carolina Ale House location downtown



TINDER ID

FROM PAGE 1

she is shocked by the amount of traffic the post has received — around 21,000 hits as of Monday since it was posted less than 24 hours before.

“The reason why I wrote the blog post was because it’s for my JOMC 240 class about mass communication,” she said. “Professor (John) Robinson encourages us to make blogs and write in them each week.”

UNC Law Professor Anne Klinefelter said it would be difficult to take this to court and prove any kind of harm.

“The difficulty in these modern scenarios that relate to privacy and identity online is unmasking the thief and

proving some kind of harm that a court would be willing to accept as a basis for recovery in a privacy claim,” she said.

North Carolina tends to favor free speech over some privacy claims, said Klinefelter.

Robinson said he was a little unsettled when Shotwell approached him about the topic.

“You read about these kind of stolen identities all the time, but this was the first time that it happened to someone I knew,” he said.

Robinson said he has never heard of this happening before but talked to Shotwell about how to turn the experience into her final project for his class.

“It is a real life example of how to look at scams and identity theft and privacy

online and that kind of thing,” he said. “It seemed it would engage her even better in what this course is about.”

Shotwell said many people have reached out to her, and as of this morning someone from Georgia State University reached out to her and said he had spoken with “Kim.”

Robinson said social media can produce countless issues in terms of identity.

“You have to be careful about what you put online, and there’s some evidence that people aren’t careful,” he said. “The challenge is real for people to protect themselves in this time of social networking, and there’s so many ways to get information from someone.”

university@dailytarheel.com

NCAA PROPOSAL

FROM PAGE 1

arships would cover the extra two years.

Freshman wide receiver Bug Howard hadn’t previously heard of the plan but said it could ease his workload.

“It’s not going to be easy,” he said. “It just won’t be as stressful.”

The plan might allow athletes to take more classes that require a lot of outside work or long-term projects, said King, who teaches a multimedia course.

King said the idea for the proposal came from a realiza-

tion that athletes spending about 40 hours a week practicing with and playing for their teams wouldn’t have time for the projects he assigns.

“There’s no way that a student with those kind of restraints could pass my class,” he said, adding that few athletes even enroll because they know the required outside work.

“I think it’s really difficult for us to expect greatness in both areas when they have two full-time jobs,” he said.

Anthropology professor Rudi Colloredo-Mansfeld says student-athletes from a variety of sports take most of his

classes but steer clear of one: “Artisans and Global Culture.”

He said the course requires extended field work.

“I think it would be incredibly difficult for a student-athlete to handle it,” Colloredo-Mansfeld said.

Howard said when he picks classes he looks to avoid those that require many long writing assignments.

“I try to stay away from writing classes. It’s a lot after practice, knowing you got a five-page paper when you just want to go and get some rest,” he said.

university@dailytarheel.com

games

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Level: 1 2 3 4

8				2	7		4
			5	1			
		1		8			6
	4	7				3	1
	1					6	
9		8				2	7
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				7	3		
4		5	8				2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Monday's puzzle

4	5	9	3	2	6	1	7	8
1	3	2	8	7	5	9	6	4
7	6	8	4	1	9	5	3	2
9	2	4	7	6	1	3	8	5
5	7	1	9	8	3	2	4	6
6	8	3	5	4	2	7	9	1
2	1	7	6	3	4	8	5	9
3	4	5	2	9	8	6	1	7
8	9	6	1	5	7	4	2	3

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Parking lot attendant

6 False friends

11 Brillo competitor

14 St. Teresa's home

15 Just beginning to learn

16 Demolition need

17 High-maintenance

Gonzales?

19 Native Nebraskan

20 Power co. service

21 Pitcher Maglie

22 Dove call

23 Off-the-cuff stuff

26 Took a chance on

28 Cinque e uno

29 Naps, say

33 Versatile bean

34 Fond du __, Wisconsin

35 Like a blue moon, in old

Rome

36 Hand-holding group

dances

39 Sacred synagogue

cabinets

41 Muse of poetry

43 Forum robe

44 Rahm

Emanuel, vis-à-vis

Chicago

46 Felipe or

Matty of baseball

47 Outdated PC

monitor

48 Curly

tormentor

49 December

drop-in

51 __ to the city

52 Bee bites

55 One in the game

57 Curved part

58 Feverish

60 In need of sharpening

61 Round-bottomed cooker

62 Overeating bird tempting

Sylvester?

67 Eden outcast

68 Spooky

69 "Sesame Street"

roommate

70 "L.A. Law" co-star

Susan

71 Sports page data

72 Sporty sunroofs

5 President after Polk

6 Like "stewardess"

nowadays, briefly

7 "I __ what you did there"

8 Meadow moms

9 Storm-tracking device

10 In vogue

11 Bullwinkle pal who's been working out?

12 En pointe, in ballet

13 Waited in line, say

18 Harsh

23 Muslim religion

24 Stiller's partner

25 Fussy Disney mouse?

27 Smudge on 49-Across's suit

30 Poet Teasdale et al.

31 Refrain syllables

32 Kept under wraps

37 Shake hands (on)

38 Mythical man-goat

40 "It won't be long"

42 Yield

45 Periods of power

50 Way off base

52 Cut, as logs

53 Valuable stash

54 Driving hazard

56 Bright-eyed

59 Actress __ Flynn Boyle

60 Salon supplies

63 __ for tat

64 Record producer Brian

65 Gratuity

66 "Right!"

1 Airport shuttle, often

2 Many a Monopoly prop.

3 More than a fib

4 Respected village figure

S	H	O	W	S	T	O	D	O	S	A	R	T
A	U	D	I	T	H	O	U	S	E	S	O	S
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Making the practical choice

There's a question all of us students have been thrown at one point or another, and we all develop a rehearsed answer for: "What do you plan to do with that degree?" I don't run into it much anymore, but I still remember the mild tension when my parents asked where I thought my double major in the social sciences would take me. However difficult that was, I put it in perspective — for example, what was it like for a young Dr. Seuss to explain he was majoring in English at Dartmouth in hopes of writing about green eggs and ham one day?

The concern for where the product of our college years will get us has only grown over time and understandably so. The career opportunities anyone with a college degree could once take for granted no longer exist, and the fallout from the Great Recession has done little to help. During this juncture in our lives when we're given greater freedom of choice than any time before, we all feel outside pressure to pursue "something practical." But what is practical?

Society has identified certain fields as especially practical that it affirms through high employment rates and high salaries. I have no doubt that many of us have had dreams of working in these careers since our childhoods, but when I see so many students rushing on to medical school, law school, that consulting job in New York or any other "practical" choice, I can't help but wonder: Who are these choices most practical for?

Like most things in life, I think the answer is those around us whom we compare ourselves to. Whatever you might read in this little column in a college newspaper, the vast, vast majority of people you hear on the radio, see on TV and listen to over the dinner table who see the end game as an upper middle class life is more than enough encouragement to follow suit. Almost everything we're told and shown tells us that the more money you have, the more fulfillment you'll get.

But it's misguided. Study after study has found that, after achieving an income of \$50,000 to \$75,000, bringing home more money ceases to matter in overall life satisfaction. Instead of adding to our fulfillment, many high-paying jobs take away from it. College interns in the banking industry are routinely made to work longer than 12-hour days, and that's just the beginning of their careers, and too many others, that are long on work hours and short on family time. Certainly, some of us are fulfilled by plugging in 0s and 1s into Excel in the dead of night, but I'd bet they are few.

What is truly practical is to waste no time in our one brief life and pursue work that gives us meaning. We must seize this time in college to craft our own ideals, let them take root and allow them to guide us in this pursuit. There will be plenty of time after for the outside world to temper our inner idealism, but only if it's there to begin with.

4/9: ELEPHANT IN THE ROOM
Alex Keith on the counter protests to the pro-life activists.

EDITORIAL CARTOON By Daniel Pshock, danpsho@gmail.edu



EDITORIAL

Don't believe the hype

The unemployment rate may not tell the whole story.

The dropping North Carolina unemployment rate isn't necessarily the convincing sign of economic recovery that many state leaders are making it out to be. Incumbents will surely point to this as a sign of their success when their re-election campaigns begin. Voters should be informed enough to have a sense of the true economic climate in North Carolina rather than getting their information from campaign advertisements.

The rate, which came in at 6.4 percent in February, has dropped an encouraging 2.2 percentage points in the past year, causing many across the state to applaud the supposed financial upswing.

The fall, however, is in part a result of discouraged people ending their job hunt after the state withdrew from the federal government's extended-benefits unemployment insurance program last year.

The unemployment rate is calculated as the percentage of unemployed people in the labor force, which doesn't include those who have given up on finding a job.

The state's decision to slash unemployment benefits came in response to a mounting debt to the federal government, which peaked at \$2.8 billion in 2012.

North Carolina was the only state to reject the federal benefits in this politically controversial move that affected an estimated 170,000 North Carolinians.

In fact, additional jobs only account for 11 percent of the drop in the unemployment rate, while 89 percent of it is a result of a shrinking workforce.

The state's economy does seem to be on the upswing, but not quite as convincingly as some statistics would imply.

While areas such as Charlotte and Raleigh are showing signs of economic recovery, others, such as Greensboro and Winston-Salem, have been slower to rebound from the recession.

The U.S. Senate voted yesterday to extend long

term federal unemployment benefits, and a provision in the bill added by N.C. Sen. Kay Hagan is particularly relevant to North Carolina.

If the legislation passes in the U.S. House of Representatives, which is uncertain at best as of now, the provision could restore North Carolina to the federal program, granting it a waiver for its reduction in state benefits. Even after being passed, the federal aid would still need Gov. Pat McCrory's approval.

This would extend unemployment benefits to many North Carolina residents that have struggled to make ends meet in the past year, allowing them temporary financial stability. However, this extension could effectively raise the unemployment rate after its inception.

As elections approach, the economy will surely be a major topic of contention in each candidate's campaign.

Voters should be sure not to let an encouraging fall in the unemployment rate mask what has been a financially difficult time for the unemployed statewide.

EDITORIAL

Keep it in the cars

Guns have no place in University classrooms.

The debate over a law passed in North Carolina last year that allows concealed carry permit holders to have guns on university campuses may bring the state into a similar nation-wide movement. Last month, Idaho became the seventh state in the nation to pass legislation that will allow people with concealed carry permits to bring their firearms into university classrooms. Some concern has been raised within the UNC community about the possibility of similar legislation being introduced in North Carolina in the coming months. Should this occur, state legislators should certainly not allow the bill to become law or risk severe consequences for the state.

North Carolina was put in the spotlight last fall for its new concealed carry legislation. The law allows concealed carry permit holders to have weapons on college campuses, but only under certain conditions. For example, the new law stipulates that to have a handgun on campus, a per-

son must have a concealed carry permit, and the gun has to be kept in a locked container in a locked car.

Proponents of the concealed carry law and the possibility of Idaho-like additions to North Carolina's gun laws maintain that none of the predicted negative consequences have materialized.

Unfortunately, this is an incomplete view of the situation and the impact that allowing guns on campus may have.

Introducing legislation like Idaho's would create endless possibilities for gun violence on college campuses. As of now, the large physical distance between owners and their guns on campus lowers the potential for any sort of accident to occur. Taking this distance away by allowing guns into classrooms would remove this safeguard.

Situations that would not previously have involved guns are now inherently threatened by the risk of gun violence.

Much controversy has already arisen from North Carolina's most recent concealed carry legislation. Expanding this even further would not only be

a threat to student safety, but also would politically weaken the image of North Carolina conservatives. Of all the issues facing North Carolina, choosing to focus on such a relatively insignificant but highly controversial issue seems like it would be a waste of congressional time and taxpayer money.

There is no need for students, faculty or otherwise to be able to carry guns in university classrooms. No greater example of this is needed than the most recent incident involving the knife-wielding man on campus. Though police did draw some criticism for the speed of their reactions, in the end they successfully apprehended the man and no one was hurt. At no point was any type of vigilantism needed. Furthermore, any sort of additional threat toward the man from an untrained individual could have resulted in unnecessary violence to anyone in the area.

North Carolina legislators should not follow in the footsteps of Idaho's lawmakers and, should the time come, reject any law which furthers the capacity for firearms to be on college campuses.

QUOTE OF THE DAY

"I wanted to be a character on campus and just be 'that guy.' I don't care if people think negative of me. It doesn't matter to me."

Dylan Moore, on his pranks that got him kicked off the track team

FEATURED ONLINE READER COMMENT

"Both players would do a good job I am sure, but i would rather have a throwing Quarterback who runs."

mark douglas, on Matt Trubisky's desire to compete for the starting job

LETTERS TO THE EDITOR

Apply for a position on the Executive Branch

TO THE EDITOR:
I never thought that I would pursue a position in Student Government. I'm a prospective public health major with little interest in law, political science, or philosophy. But this year convinced me otherwise.

The Powell Administration aims to open up Student Government. Thus, I encourage all students to apply for External Appointments and Executive Branch Cabinet. External Appointments includes positions in over 50 committees that allow students to engage with faculty and administrators on numerous issues such as safety, transportation and academics. Executive Branch Cabinet includes five policy chairs and three heads of cross-cutting teams. All eight individuals will oversee several committee chairs with unique purposes, so they must have effective communication and organizational skills.

The applications are available at: <http://execbranch.unc.edu/2014/04/02/apply-for-the-powell-administration/>. Both are due by 11:59 p.m. on Friday, April 11.

Above all, students should realize that there is no mold for a student government officer. The Powell Administration is searching for insightful and incisive writers, graphic designers, passionate activists, bookworms, foodies, and so much more. Compared to Student Government, no other campus organization is as multifaceted. No other student group has as profound an impact on Carolina's future. I urge you to apply today and add your distinct perspective to UNC's Student Government. Let's drive Carolina forward.

Allie Polk
Student Body Secretary

Retired faculty wrote too broadly

TO THE EDITOR:
One phrase in yesterday's story about the "letter" criticizing UNC's handling of the "scandal" uses a phrase that is more accurate than any I have seen so far in the Raleigh News and Observer. The DTH calls the letter signers "a collection of 32 retired faculty." That's what the group is — a collection. While I'm incensed at what has transpired and I support anyone's saying what he or she wishes to, they write too broadly and fail to account for any change or improvement in recent months. How might they feel if a summary of their accomplishments was limited to what they did their first few years of teaching and nothing more?

Carol Reuss
Professor Emeritus
School of Journalism
and Mass Communication

Undergraduate Research Week

TO THE EDITOR:

What do the ability of a mantis shrimp to survive the impact of a 22-caliber bullet, insurance participation in rural China, and race and equality in Chapel Hill-Carrboro City Schools have in common? They are all subjects of Undergraduate Research projects right here at UNC. April 14–18 marks National Undergraduate Research Week, and UNC is starting the week with the Celebration of Undergraduate Research on Monday, April 14 from 1–3:15 p.m. in the Great Hall. Hundreds of students will show posters and give talks. This is a great opportunity to support your peers and to get inspired to pursue a research experience of your own. The full program and searchable app are available on the Office of Undergraduate Research website. For many students, getting involved in Undergraduate research is one of the most rewarding experiences of college. Come to the Celebration on Monday in the Great Hall to see some of the incredible work undergraduate students have done and learn how you can get involved.

Patrick Short '13
Math
Biology

Never again: a lesson from Rwanda

TO THE EDITOR:

This week marks the 20th anniversary of the Rwandan genocide. 20 years ago, ordinary Rwandan citizens carried out one the most swift and destructive act of human aggression known today, killing close to 800,000 people in 100 days in an attempted purification of Tutsis and moderate Hutus. Most importantly, a group of nations claiming to be the protector of human rights sat idly by and watched.

The United States and the United Nations refused to acknowledge their moral and legal obligations to prevent genocide at all costs. Evidence of a systematic, government campaign of mass murder flooded the U.S. State Department, yet due to a lack of political will, the U.S. refused to act on its values and never attempted to prevent the genocide. After World War II, we said "Never Again," but the Rwandan genocide showcased the hypocrisy of this political grandstanding. After travelling to Rwanda last summer, it is with a heavy heart I commemorate the families whom I grew close to that are still confronting the memory of this horrific event. I implore the UNC community to consider the grave failure in human empathy in Rwanda as violence in the Central African Republic, Syria, and Darfur continue to this day. "Never Again," a moral obligation the entire human community is responsible for, not a political talking point.

Eli McCrain '14
Anthropology

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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