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Thursday, November 15, 2012

HEDGEPETH HOMICIDE Reward upped in student slaying

The family hopes the reward increase will assist in its search for answers.

By Chelsey Dulaney City Editor

An additional \$10,000 has been added to the reward fund for information about the homicide of UNC junior Faith Danielle Hedgepeth — a move her family hopes will bring answers in her death.

The grant from the office of Gov. Bev Perdue brings the total reward fund for information leading to an arrest and conviction to \$39,000.

Hedgepeth, a junior from Warrenton, was found dead by her roommate at about 11 a.m. on Sept. 7 in her apartment at the Hawthorne at the View Apartments.

Connie Hedgepeth said her daughter's death certificate states she was beaten to death.

But police have not yet released a cause of death.

Chapel Hill police have said they do not believe Hedgepeth's death was random or there is a threat to the community.

But more than two months after her death, many questions remain unanswered.

"It gets harder ... Faith wouldn't have been away for more than two months," said Connie Hedgepeth.

"She would have called, she would have walked in my door. But that's not going to happen."

About two weeks after Hedgepeth was killed, Connie Hedgepeth said she approached the Chapel Hill Police Department about applying for the additional reward money.

She said the letter asking for the

SAFETY IN NUMBERS



Senior Matt Hickson, junior Kate Davis and junior Emily Morton-Smith support gender-neutral housing at the Board of Trustees.

Trustees passed a vote in favor of genderneutral housing.

By Caitlin McCabe Senior Writer

Ping Nguyen said he'll never forget the day he came home to a sign on his door that read, "No homos allowed in this suite."

"My suitemates had locked me out because of it," he said. Nguyen's story reflects a

broader problem of harassment in on-campus housing a problem that some students said has plagued their academic career for far too long. But students' feelings of isolation and discomfort are closer to being over.

The Board of Trustees' University affairs committee unanimously passed a resolution Wednesday supporting a gender-neutral housing proposal — a small victory on the long road to implementing it.

Gender-neutral housing allows students to live in oncampus housing with students of any gender.

"I'm really proud of Will (Leimenstoll) and the students who made the proposal," Chancellor Holden Thorp said. "This is an important, positive step that I welcome."

The committee's resolution will be presented to all Board of Trustees members today.

If the full board expresses approval, the resolution will be passed to Thorp.

Thorp rejected a proposal for gender-neutral housing in February, citing University stakeholders' lack of education on the issue.

He said Wednesday's meeting educated a lot of the public, but he said the University still has a long way to go.

Vice Chancellor for Student Affairs Winston Crisp emphasized that the proposal is an arrangement students would opt into, and it would only affect a small number of suites

FULL BOARD MEETING

Time: 8 a.m. today

Location: Hill Ballroom North and Central, Carolina

Info: http://bit.ly/g3M9Ji

and apartments on campus. "This conversation gets difficult because people immediately think we're talking about a freefor-all or we're talking about having people living willy-nilly together," Crisp said. "That's not what we're talking about.

"We're talking about the safety and health and well-

SEE GENDER NEUTRAL, PAGE 4

Franklin shooting suspect fired gun, fled

Police are still searching believe the suspect and the women a gunshot.

money was finally submitted about a week and a half ago.

"It was something I had been asking for two weeks after she died, and they finally asked for it," Connie Hedgepeth said.

"I guess they didn't think that they needed it at that time."

In addition to the governor's office funds, the Haliwa-Saponi Tribe of Hollister, Hawthorne at the View Apartments, Chapel Hill-Carrboro-UNC Crimestoppers and the UNC Board of Trustees have also pledged donations.

Connie Hedgepeth said she hopes the additional funding will encourage anyone with information about her daughter's death to come forward.

"You'd think it would get a little easier, but you don't have answers," she said. "When you don't have answers, your mind starts to wander."

Sgt. Josh Mecimore, spokesman for the Chapel Hill Police Department, said the department has no updates in the investigation at this time.

At least five search warrants and the 911 call have been sealed by a Durham County judge at the request of Chapel Hill police.

According to a release sent out Wednesday, the Chapel Hill Police Department continues to appeal to anyone with information about Hedgepeth's death to call the police department's tip line.

Contact the desk editor at city@dailytarheel.com.

REPORT INFORMATION

Chapel Hill police continue to appeal to anyone with information in the case.

Chapel Hill tip line: 919-614-6363 Crime Stoppers: 919-942-7515

Crime Stoppers calls are confidential.

for the man who fired a gun early Wednesday.

By Chessa DeCain Assistant City Editor

Chapel Hill police are still looking for the man who fired a gun on Franklin Street early Wednesday morning.

Two women - one a UNC student – were assaulted during the incident, which occurred at about 2:10 a.m. at 108 E. Franklin St., outside of Walgreens.

Sgt. Josh Mecimore, spokesman for the Chapel Hill Police Department, said police don't

knew each other.

Mecimore said a man argued with two women outside Walgreens before pushing and striking them.

Camden Freeman, a UNC sophomore, said he saw the incident happen. Two men were arguing in front of The Library, he said.

"A girl who was with them tried to calm one of the guys down," Freeman said in a Facebook message.

Freeman said as one man started walking away, the other walked toward him with his hand in his jacket pocket as if on a gun. Fifteen seconds later, after Freeman had crossed to the other side of the street, he said he heard

Mecimore said the suspect fired a single shot. No one was injured.

He said the suspect -a black male in a white jacket with brown trim — then fled the area on foot in the direction of Cosmic Cantina.

Mecimore said police don't know why the gun was fired, or in which direction it was shot.

Police do not believe the incident is a safety threat to the community, as it seemed to be directed only at the victims involved. Mecimore said police also do not believe the suspect was attempting to rob the women.

Because there was a possibility that the suspect ran onto UNC's campus, the Department of Public Safety released a "timely warning"

Randy Young, spokesman for DPS, said there was a three-hour gap between the incident and the message because DPS needed to verify the information with Chapel Hill police, and coordinate the message with the Division of Student Affairs and Information Technology Services.

Anyone with information that could help identify the suspect can call the anonymous Chapel Hill-**Carrboro-UNC Crime Stoppers** hotline at (919) 942-7515.

> City Editor Chelsey Dulaney contributed reporting.

> > Contact the desk editor at city@dailytarheel.com.

NC petitioners seek break from America

Citizens from all 50 states voice their disapproval of the current administration.

By Andrew Edwards Staff Writer

North Carolina seceded from the Union more than 150 years ago.

But if petitioners have their way, the Tar Heel state will again separate from the United States.

The N.C. petitioners are not alone. As of Wednesday night, citizens have petitioned for each of the 50 states to peacefully secede from the U.S. through the White House's website, petitions.whitehouse.gov.

North Carolina's secession petition, which has collected more than 27,000 signatures since its creation on Nov. 9, was drafted by conservative blogger, columnist and Pittsboro resident Randy Dye.

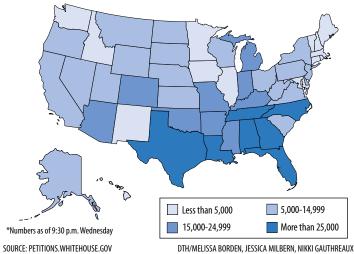
"I think states need to become independent again like our forefathers had planned," Dye said. "The federal government is too huge to wrap my mind around. I think we need to bring it back to the states to the point where ... (state) representatives can control (each state's) finances better and keep track of them versus having someone in Washington do it.'

Dye says while he knows the petition is "absolutely going to go nowhere," he drafted the petition on principle, citing strong objections to the federal government's deficit

SEE SECESSION, PAGE 4

Signatures on petitions for state secession

Citizens have submitted secession petitions for each of the 50 states. As of Wednesday night, seven states had passed the 25,000-vote threshold needed to receive a White House response.





ABRAHAM LINCOLN

Thursday, November 15, 2012

The Daily Tar Heel

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A MOTHER'S IRON FIST



DTH/LOGAN SAVAGE

ernarda Alba, played by Duri Long (left), listens to Maria Josefa, played by Priyanka Vakil, in LAB! Theatre's first bilingual play and newest production — "La Casa de Bernada Alba." Visit dailytarheel.com for more about the show.

POLICE LOG

• Someone stole a moped at 104 Ashley Forest Road between 2 a.m. and 11:46 a.m. Tuesday, according to Chapel Hill police reports.

The moped, valued at \$1,650, was later returned, reports state.

• Someone broke and

Mail and Office: 151 E. Rosemary St. Chapel Hill, NC 27514 Andy Thomason, Editor-in-Chief, 962-4086 Advertising & Business, 962-1163 News, Features, Sports, 962-0245

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entered a residence at 103 Dickerson Court between 8 a.m. and 7:15 p.m. Tuesday, according to Chapel Hill police reports.

The person kicked open the door and stole camera equipment, valued at \$250, according to reports. Damage to the door was valued at \$200, reports state.

• Someone reported a suspicious condition at 106 Shadowood Drive at 8:43 a.m. Tuesday, according to Chapel Hill police reports.

screaming, reports state. Damage to a door was valDAILY DOSE

From one club to another

From staff and wire reports

anguage might be dying, but irony is alive and well.

What once was place of near-naked ladies dancing for dollar bills will now become a place for young boys and girls to spend time soaking up all of that lost hope and opportunity. Deja Vu Showgirls strip club in Cincinnati, Ohio, will soon be a Boys & Girls Club of America location. The strip club, which has been closed since

December, was bought Nov. 8 by a community improvement organization. "It's a wonderful opportunity to turn a building that once had a very negative connotation into such a positive thing," said Jilly Cochran,

Clermont County Boys & Girls club executive director. Wonder what they'll use the poles for.

NOTED. It seems like the world is trying to say that sports are bad for the brains.

A new study finds that hitting a soccer ball with the head could cause brain damage, which is truly mind-blowing, right? First, football faces changes because of

concussions, now maybe no more soccer head butts? Maybe 2012 is real.

QUOTED. "We hope the rest of the promotional events surrounding 'Breaking Dawn' celebrates the brilliant work of the cast and crew and shows enough respect for wildlife to leave animals out of it."

- A PETA representative after a "Twilight: Breaking Dawn" afterparty featured live wolves posing for pictures.

Time: 7 p.m.

COMMUNITY CALENDAR

TODAY

Long Story Shorts festival: The Writing for the Screen and Stage minor program presents this festival of six short plays from student playwrights. Tickets are for sale at the door. Time: 8 p.m. today, Friday and Saturday, and 3 p.m. Sunday

Ensemble Ascolta brings silent films to life with contemporary original scores. Time: 7 p.m. Location: The Varsity Theatre

Brooklyn Rider: The quartet will present a melange of works by composers ranging from Igor Stravinsky to guests Shara Worden and Gabriel Kahane. Stu-

FRIDAY

will be published in the newspaper

To make a calendar submission. email calendar@dailytarheel. com. Please include the date of the event in the subject line, and attach a photo if you wish. Events

dent tickets are \$10 and general

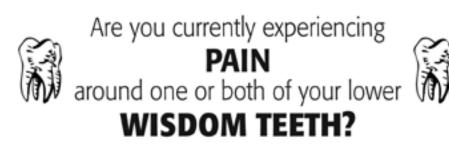
tickets range from \$19 to \$59.

Location: Memorial Hall

on either the day or the day before they take place.

• The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered. • Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.



UNC School of Dentistry is presently enrolling healthy subjects who:

are non-smokers between the ages of 18 and 35

have pain and signs of inflammation (pericoronitis) around a lower wisdom tooth (3rd molar)

Participation requires three visits. Benefits for participating include:

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If interested, please contact: Tiffany V. Hambright, RDH Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-537-3409 or Tiffany_Hambright@dentistry.unc.edu you will be contacted within 24 hours.

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Aldermen vote in support of bus ads

The Carrboro board voted Wednesday to support free speech on buses.

By Cammie Bellamy Staff Writer

As Chapel Hill officials grapple with their stance on controversial bus ads, the town of Carrboro has decided to weigh in.

On Tuesday, the Carrboro Board of Aldermen passed unanimously a resolution supporting free speech on Chapel Hill Transit buses.

The board said the resolution reaffirms the town's commitment to First Amendment rights and keeping buses a public forum for debate.

The controversy stems from an ad purchased by the Church of Reconciliation in Chapel Hill calling for an end to U.S. military aid to Israel.

Though the Chapel Hill Town Council has been at the center of the controversy, transit system policy decisions are made by a committee of representatives from Carrboro, Chapel Hill and UNC – who share the costs for the system.

Carrboro Alderman Dan Coleman, who wrote and introduced the resolution, said it will inform how he and other Carrboro representatives handle freedom of speech

issues from now on.

Carrboro Mayor Mark Chilton said the Board of Aldermen wanted to pass the resolution before it is discussed at the Dec. 3 Chapel Hill Town Council meeting. The council could vote to ban religious and political speech on buses, kill the entire ad program or allow all ads.

As the issue kind of exploded over in Chapel Hill, our board is pretty clear about why it's important to leave the marketplace of ideas free and open," Chilton said

While Chilton felt optimistic about Carrboro's resolution, Chapel Hill Mayor Mark Kleinschmidt said he was taken aback by the news.

Though he was not aware of the

board's resolution at the time of the interview, he said the move seemed strange.

"I just got a really terse email ... saying, 'You did something without the approval of the partners,' and then they pass a resolution without consulting the partners," Kleinschmidt said. "It's just a very unusual situation."

He said he had questions about the resolution, but he hoped the issue would be resolved by the committee.

"We have a good history of seeking consensus on policy," he said. "I would expect the resolution to have significant clout."

The transit partners will discuss the options at a late November meeting.

Chapel Hill Town Council member Lee Storrow said he looked forward to discussing the resolution.

"I have been supportive of creating a public forum on our buses so I am excited about the resolution," Storrow said.

While he acknowledged other council members might disagree with him, he said he appreciated Carrboro taking a stance on the issue.

"It's a complicated, difficult issue to deal with and it's very emotional for a lot of folks," he said. "But I think we'll be in sturdier legal standing if we take the route of free speech."

> Contact the desk editor at city@dailytarheel.com.

NOT YOUR AVERAGE JOE

Joe DeSimone will present on lab diversity

By Megan Cassella Staff Writer

Deep within the labyrinth of Caudill Laboratories, a tall man with glasses sits behind a desk in office 257.

He has two kids, married his high school sweetheart and is in the midst of planning a holiday party for his friends and colleagues.

They call him Joe — but he's not just your average guy.

Joseph DeSimone, who will present this morning to the Board of Trustees on the importance of diversity in the lab, is perhaps the most recognizable of the University's scientific researchers.

DeSimone, a distinguished professor of chemistry and director of the Kenan Institute of Private Enterprise, is going on his 23rd year at UNC. He has been working to promote conversation and innovation between different disciplines since he was hired at UNC in 1990, he said.

"We end up learning the most from the people we have the least in common with," he said.

DeSimone said a lot of important ideas come from the crossroads of technology and the liberal arts.

"I think that's our secret sauce here, in what we do," he said.

In his most recent research, DeSimone and his researchers are bridging the gap between science and the computer industry to create better vaccines. In the lab, the team is using technology in computer chips to create particles infused with a chemotherapeutic to fight cancer.

When injected into the body, the particles will attack only the cancerous cells and stay away from healthy ones.



Greenbridge sees increase in demand

The adjusted prices for the units will make them more affordable.

By Rachel Butt

Staff Writer

One of Chapel Hill's most controversial mixed-use developments is transforming itself into a success story. Greenbridge Condominiums, the 10-story West Rosemary Street development, relaunched sales efforts in August after foreclosure and a change of ownership led to a two-year sales freeze.

A total of about 15 contracts are now pending. Tim Toben, the developer for the site, said the adjusted pricing for the units has made them more affordable, which might have increased demand.

"When it was foreclosed on, all of the equity and much of the debt was wiped out, so the cost basis for pricing the units became much lower," he said.

Condominiums range in size from one bedroom units, priced in the low \$200s, to three bedroom units, priced in the high \$500s.

Toben said the condominiums are being sold for much lower than what Bank of America - the development's bank — originally required.

Greenbridge was touted for its environmentally friendly features when it first opened in fall 2010.

But many worried Greenbridge would further gentrify the historically black and low-income Northside neighborhood, sparking criticism, protests and bomb threats. The development was foreclosed on in 2011.

Last year, Greenbridge was purchased by Square Mile Capital Management LLC, Invesco Ltd. and Canyon Capital Realty Advisors LLC as part of an \$889-million portfolio of distressed loans.

Uri Vaknin of The Marketing Directors, which oversees sales and marketing at Greenbridge, said the new owners are taking a strategic approach to promotion.

"We have mice that are living longer with our treatments than others," DeSimone said.

Greg Forest, interim director of the Institute for Advanced Materials, said connecting people from varied academic, cultural and socioeconomic backgrounds in projects like these is something DeSimone does without thinking.

"He does it naturally," Forest said. "It happens by the way you live, not by some edict or measuring card."

It's the way DeSimone has always run his lab — something even one of his very first students can attest to.

Valerie Ashby, director of the chemistry department, was in the first class of

DTH/MARK PERRY

Joseph DeSimone, a chemistry professor at the University, will present at the Board of Trustees' meeting today on the importance of diversity in research laboratories.

students DeSimone taught.

"And now she's my boss," DeSimone said with a smile.

Ashby, who said she does not call herself anyone's boss, said DeSimone's style of teaching promotes creative thinking, which contributes to the lab's success.

"His way of working with the people he mentors is to see things that they cannot see for themselves and then show them how to get there," she said.

One thing DeSimone said he can already see is that universities across the country are beginning to join together. In order to stay competitive, UNC has to build relationships and recruit teammates from area schools, he said.

"It's kind of like 'Survivor,' you know?" he said.

"Whose team are you on?"

Contact the desk editor at university@dailytarheel.com.

Opinions shift about gay marriage

Three states legalized gay marriage on Election Day.

By Sarah Brown Staff Writer

Same-sex marriage supporters celebrated in four states on election night — but advocates in North Carolina acknowledged a long road ahead for their efforts.

During May's primary election, North Carolina voted 61 percent in favor of Amendment One, a constitutional referendum that bans gay marriage.

Maine, Maryland and Washington voted last week to legalize gay marriage, and Minnesota struck down a similar proposed constitutional ban on same-sex marriage.

These votes mark a reversal of a nationwide trend against same-sex marriage since 1998, 30 states, including North Carolina, have voted to uphold traditional marriage in their state constitutions.

John Michael Watkins, who graduated from UNC last spring and worked as a field organizer for Maryland's marriage equality campaign, said he was thrilled to be a part of the ballot success — the first of many nationwide, he expects.

"This is something substantive," he said. "It's a real legislative victory."

Stuart Campbell, executive director of Equality N.C. — which led a statewide campaign against Amendment One said the outlook for legalizing gay marriage in other states is positive, despite North Carolina's recent vote.

"This is a really strong indicator of

where the country is going," he said. And Chapel Hill Town Council member Lee Storrow said that, as public opinion shifts, people are starting to realize that gay marriage doesn't pose a threat to traditional marriage.

"Even (Amendment One) supporters have acknowledged that it's a generational issue that conservatives are not going to win," he said.

But Tami Fitzgerald, executive director of the N.C. Values Coalition, a group that supports traditional marriage, said she doesn't think the opinion of four states constitutes a nationwide trend toward legalizing gay marriage.

"The people of North Carolina spoke very clearly six months ago about what they think marriage is - between a man and a woman," she said.

Legalizing gay marriage in North Carolina would be a long and difficult process, said Maxine Eichner, a UNC law professor.

Even if Amendment One were to be removed from N.C.'s constitution, a state law that outlaws gay marriage remains in place, she noted.

Later this year, the U.S. Supreme Court will decide whether to take up a case against the federal Defense of Marriage Act, which defines marriage between a man and a woman.

But Eichner said even if the Supreme Court ruled the act to be unconstitutional, North Carolina's law wouldn't change.

"There's nothing in the current case that says states would have to accept marriages from other states," she said.

Despite the uphill battle ahead,

SAME-SEX MARRIAGE VOTES

• Residents in Maine, Maryland and Washington voted to legalize same-sex marriage. Maine's initiative signaled the first time a state's voters had been directly asked to legalize same-sex marriage rather than prohibit it.

• Minnesota voters struck down a proposed same-sex marriage ban in their state's constitution. Minnesota became the second of 31 states to reject a samesex marriage ban on the ballot since 1998.

 In May, North Carolina voted in favor of Amendment One, a constitutional referendum that banned gay marriage. The affirmative vote of 61 percent was the lowest ever received by a same-sex marriage ban in a Southern state.

Campbell said, Equality N.C. is looking forward to working with incoming members of the N.C. General Assembly on issues like marriage equality.

Republicans have retained control of both the N.C. House of Representatives and Senate after the Nov. 6 election.

"This provides us with an opportunity to see if there are any moderates in the new class (of legislators)," he said.

"Then we can evaluate how best to move forward."

> Contact the desk editor at state@dailytarheel.com.

They don't go in and do a slash and burn of pricing, he said. "They're not afraid to spend money and do it right."

Dwight Bassett, economic development officer for Chapel Hill, said the new pricing has made Greenbridge comparable to other housing developments, which might have a hand in its newfound success.

"What they've done is pretty significant. They're trying to be more competitive with others in the market, and that's important," he said.

Bobby Funk, assistant director of the Chapel Hill Downtown Partnership, said the Greenbridge is a great addition to downtown because of its environmentally conscious design and accessibility to restaurants and shops.

"It's a wonderful addition to our downtown's vibe," he said. "We're very excited to see that property to continue to prosper."

Diane Race, a two-year resident at Greenbridge, said she remains a staunch supporter of the development despite its embattled past.

"We are aware of the happenings, but they didn't affect our quality of life at all," Race said.

> Contact the desk editor at city@dailytarheel.com.

in**brief**

CAMPUS BRIEFS

Horace Williams Airport runway will be closed beginning Nov. 26 until the end of the year

The runway at Horace Williams Airport will be closed from Nov. 26 to Jan. 1.

A utilities ductbank will be under construction during that time.

Planes will not be allowed to take off or land at the airport during that time, but the airport itself will not be closed.

The parking lot will still be accessible, and aircraft on site will still be accessible.

CITY BRIEFS

Small house fire on Jones Street in Chapel Hill caused by unattended cooking on Wednesday

The Chapel Hill Fire Department responded to a small house fire at 107 Jones St. at about 3:50 p.m. Wednesday.

The cause of the fire was determined to be unattended cooking. The occupant of the home became aware of the fire when a smoke alarm went off while he was busy in a different room.

The occupant had evacuated the home and extinguished most of the fire when fire personnel arrived. Firefighters immediately extinguished the remaining fire.

A total of 20 fire department personnel responded to the house fire, in addition to an Orange County EMS unit.

The occupant was examined by EMS but refused medical treatment.

News

Long Story displays student shorts

By Gabriella Cirelli Staff Writer

From Russian Roulette to dinner parties and missing children, the 10-minute plays of six UNC seniors will debut tonight at the Long Story Shorts festival.

The playwrights are part of the University's Writing for the Screen and Stage minor program. They have been paired with professional directors and producers to turn their scripts - which they began writing last fall - into a reality on the stage. Staff writer Gabriella Cirelli spoke with each of the six playwrights.

KRISTEN CHAVEZ, "Missing"

DTH: What has the process been like translating what you wrote onto the stage?

KC: It's refreshing to see it performed, and even if it's not exactly what I had in mind, it still stayed true to what is on the script.

Having a physical person saying the words now makes it easier to expect how the characters are going to react when I'm doing a rewrite.

DTH: What advice would you give to aspiring playwrights?

KC: Just keep practicing and



eventually it'll come to you. It'll take a while, and it'll be stressful and you'll probably hate it at times, but it is good. Once you finish it you get a relief and you do like it, it's definitely something that if you work with it, you'll like it and you'll love it.

PATRICK ROBINSON, "Assassination of the Guard"

DTH: What was your inspiration for writing this play?

PR: I just thought it would be a good device for a play to have two people attempting to stay up all night on a front porch.

I kind of like to write plays that are contained in one time period and how can you create drama and a story.

DTH: What advice would you give to aspiring playwrights?

PR: Write a play less as a piece of literature and more

RACHEL SHOPE, "Vinegar Syndrome"

DTH: What is your play about?

RS: My play is about a woman named Pim who works as a film restoration artist who is working on this old, very sappy and very cheesy 1940s



DTH/KAKI POPE

Keith Gavigan and Ashley Lucas rehearse for the play "Vinegar Syndrome" by Rachel Shope.

HANNAH FLOYD, "Knives Make it Personal"

DTH: What are you hoping viewers gain from your play and the overall the experience?

HF: I hope they find it amusing. I also hope the whole experience kind of conveys something about the processes that go into creat-

DTH: How did you first become interested in this style of writing?

est, I've never been that interested in plays. I'm currently

ADAM ROPER, "The Sixth Chamber"

DTH: What is your play about?

AR: My play is basically about a game of Russian Roulette, and the basic gist or the deeper thing is a love story thrown in there.

It's kind of depressing and not what I intended originally.

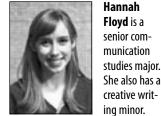
DTH: Why are you interested in play writing?

AR: I really wasn't until ... I took COMM 330, which is intro to screenwriting, with Professor (Stephen) Neigher. It was awesome ... and it kind

KATELYN TRELA, "One Less"

DTH: What do you hope viewers gain from your play?

KT: I left some things out and wanted (the play) to be a universal experience. Everyone has had someone die, even if it wasn't your best friend.



doing a minor in Writing for the Screen and Stage, so I'm really only interested in the

But we are required to do a short play for the minor and it ended up being a lot more fun than I expected it to be.

> Adam Roper is a senior majoring in communication studies.

> > He is from

Henderson-

Katelyn

Trela is a

senior journal-

ism major. She

is production

assistant for

The Daily Tar

ville.

I've always enjoyed writ-

ing, and people have always

said, "You're a good writer."

But I watch a lot of TV and

movies as well so I was like, "I

can write what I'm watching?

of just clicked.

That's awesome."

But it was a long time coming

As part of the program, I wrote three drafts of the play junior year. A handful of all students' plays were chosen by program director Dana Coen and workshopped again during the spring semester. Eight of those were selected to be worked on over the summer and, come September, the final six were chosen.

By the time "One Less" got to that point, I was too

Play comes to life in Long Story Shorts

he first play I ever wrote was based on a Taking Back Sunday song.

No, wait! Don't put the paper down, I promise my tale gets better.

OK, so the first play I wrote was inspired by Taking Back Sunday's "There's No 'I' in Team." Two BFF's enter high school, and one joins a goth cult and has to kill the other. Draaaama! Needless to say, it was a

masterpiece.

That was 10 years ago. After suffering through middle school, high school, and then college, I finally have a play on stage for the world (or at least a very small chunk of it) to see.

My 10-minute play, "One Less," is one of six being produced in this weekend's Long Story Shorts festival from the Writing for the Screen and Stage Program at UNC.

I was accepted into the program as a sophomore and wrote this short play last fall as a junior.

It is a study of character. Three friends gather in the wake of a fourth's death to try and keep up their monthly dinner party tradition.

The characters are interpretations of myself in three states of mind after the death of my close friend in 2010.

The first draft was a completely different story, centered on the same emotions. After a year of edits, it has finally become exactly what I wanted - cathartic and universal and joyful and devastating.



Katelyn Trela Senior Writer

LONG STORY SHORTS

Time: 8 p.m. Thursday to Saturday, 3 p.m. Sunday

Location: Swain Hall

Info: http://on.fb.me/ VeXcyw

wrapped up in the mechanics of it to feel any of the emotions I was putting on the page. I thought the key to the subtext had gotten lost in a draft shed along the way; I worried as rehearsal times grew closer that it would fall flat and emotionless.

And then came rehearsals. Spending time with actors playing different versions of you that you created is a twisted psychological exercise, if you're looking for one. But it was incredible.

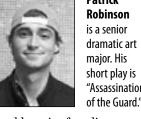
Finally, seeing the play come to life, I found the emotion was there all along. Like with Marilyn Frye's feminist birdcage (but without the feminism) I had been too close to the project; the emotions shot past me as I robotically spun out drafts. Seeing it performed, I got chills. I got teary. I got excited.

That's the beauty of the unique minor program that UNC offers — it's a nittygritty class load that requires tough skin and endless reimaginings of the same plot (so find one you like, or else life will be misery). But through festivals like Long Story Shorts, everything pays off.

Tonight, my play, along with five of my classmates', will open for a one-weekendonly run.

I can't wait to share it.

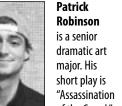
Contact the desk editor at arts@dailytarheel.com.



as a blueprint for a live performance.

friends to act in it, or act in it yourself because it is not done until there's an audience there watching it live. So write with the live performance in mind.





You have to get your

screenwriting.

HF: To be completely hon-

ing something like this.

romance film called "Virgil."

DTH: What was your inspiration for writing this play?

RS: I know a lot of girls who are getting engaged and married ... and they tend to get really caught up in the wedding



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Syndrome.

Rachel

Shope is a

major. She

wrote the

short play

"Vinegar

ing the play, put it into much

better words: They get caught

up in this one moment, as

opposed to an actual future.

senior English

Everyone deals with death differently, but everyone goes aspect of it instead of marriage. through the same turmoil. Joseph Megel, who is direct-

> DTH: Who are some of your playwright inspirations?

KT: Tina Fey ... and Mindy Kaling – all I want to do is

GENDER NEUTRAL FROM PAGE 1

being of some of our students who live isolated right now." Terri Phoenix, director

of the University's LGBTQ center, and Kevin Claybren, student coordinator for the Gender Non-Specific Housing Coalition, presented Wednesday's proposal.

Phoenix said students were not expecting the committee to pass a resolution so quickly.

"I was speechless and teary and so moved," Phoenix said. "We have spent so many

hours on this proposal for the past two and a half years, and we're honored that they were so supportive."

If approved by Thorp, UNC would join 99 other universities nationwide – 33 public and 66 private - that offer some form of genderneutral housing on campus, including eight of UNC's peer institutions.

And the board's ready support Wednesday was not limit-

ed to gender-neutral housing. The budget, finance and



be those women. Not only are they strong women doing what they want to do and showing people who's boss but they also have this really perfect connection to characters.

audit committee approved Executive Vice Chancellor and Provost Bruce Carney's recommendation for another round of tuition increases for the 2013-14 academic year.

Wednesday's proposal passed the committee quickly and without contention. It will be presented to the full board today.

Carney's recommendation would increase tuition for instate graduate students by 6.5 percent, or \$509.

It would also increase tuition for out-of-state undergraduates by 6.1 percent and out-of-state graduates by 6.8 percent. Both increases total \$1,630 per student.

A \$600 increase for instate undergraduates has already been approved.

Carney emphasized that UNC's tuition will remain below that of most of its peer institutions.

"We'll still be in a pretty comfortable range to make us competitive," Carney said.

Contact the desk editor at university@dailytarheel.com.

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aleell vist edit

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spending and mounting debt. According to an e-mail from a White House official, every petition that receives more than 25,000 signatures will be reviewed and issued an official response from President Barack Obama's administration.

As of Wednesday night, petitions from seven states including North Carolina - exceeded the signature threshold needed to merit a response from the White House.

Among these petitions, Texas has garnered the most support, with almost 104,000 signatures.

Political analysts say the petitioners are likely more concerned about voicing their disapproval with the Obama administration than actually following through with secession.

Mark Jones, professor and chairman of the political science department at Rice University in Texas, said the level of support for Texas' petition likely stems from residents' concerns about the outcome of the presidential election.

He added that the state has always had a self-governing mentality.

942-6903

Thurs: 10pm-Close



Citizens have submitted a variety of petitions on the White House website:

- Establish new legal system of motorcycle riding "Judges" who serve as police, judge, jury and executioner all in one.
- Peacefully grant the Planet of Alderaan to withdraw from the Galactic Empire (and create its own new government).
- Provide University graduates ability to trade their diplomas back for 100 percent tuition refunds.

"Texas has the history of being a formerly independent country - there is often a mistaken belief that we somehow have an additional privilege or ability that other states don't have," he said.

Harry Watson, a UNC history professor and former director of the University's Center for the Study of the American South, said he could not recall a secession movement that began with an effort to petition the federal government.

"The Confederate States did not petition the United States government when they left the nation — they just did it," he said.

> Contact the desk editor at state@dailytarheel.com.

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CIVERSONS Visit the Dive blog: dailytarheel.com/dive

Back at the barbecue

WXYC showcases bands with the revival of the live Backyard Barbecue.

Bv Bo McMillan Staff Writer

The identity of "college student" is synonymous, for better or for worse, with many characteristics and traits, two of which are a rampant appetite for food and a heightened passion for good music. While separate, these niceties are both very enjoyable, but when they come together a happening is created that becomes a collegiate idyll of sorts. This event exists, and it's called the WXYC Backyard Barbecue. The concert, which is put on by campus radio station WXYC, combines both local music and the classic culinary concept of a barbecue to make for a celebration of sorts.

"I think it's awesome. It's such a low price, and with pretty much free, unlimited amounts of food," said station manager Karina Soni. "I think it's a great way for students and people within the community to be more exposed to the music they have available to them in both the Triangle and in the greater Chapel Hill area."

Julianna Thomas is the host for WXYC's radio show "Backyard Barbecue," and she is also the organizer behind this spectacle. Though the barbecue usually has occurred on the last Sunday of every month since the summer of this year, the upcoming one on Saturday is a slight deviation from the norms of preparation. "For this one in particular I was approached by Michelle Temple from Black Skies," Thomas said. "I know her from the Cat's Cradle and she's a friend of mine. She knew what I was doing, and wanted to somehow play a show that was

WXYC-sponsored. She made it really easy for me; she came to me with the whole bill."

Having the hard-rocking bands of Black Skies, Fin Fang Foom and Caltrop now booked with Temple's help, Thomas could rest easy knowing that the staff of Chapel Hill Underground, the venue which hosts the show, would take care of the catering and stage.

"The guys at Chapel Hill Underground take care of all of that for us, which is really awesome. They've been so generous in getting

by the venue's staff, should bring in more and more concertgoers. As a musician, this will be his first time playing at the barbecue.

"We haven't played a show since June, and we're definitely looking forward to playing with Caltrop, they're old friends of ours," Sanchez said.

The barbecue has actually been around for 24 years, though not on the regular basis established during the summer. Glenn Boothe, now the owner of Local 506, originally created it with Frank Heath, coowner of the Cat's Cradle, in 1988, when they hosted a WXYC radio show and decided to accompany it with a live concert. The concerts sporadically occurred over subsequent years, with their current, regularly scheduled reincarnations adapted by Thomas in the summer. The show this Sunday will be indoors due to powerful noise and

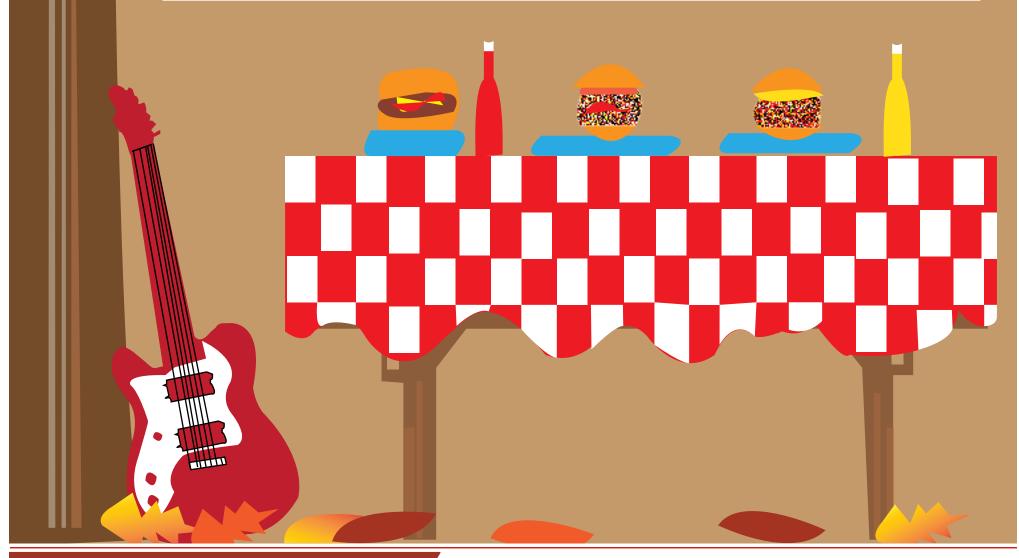
that together," said Thomas.

Eddie Sanchez, co-owner of Chapel Hill Underground, is Thomas' link to the venue, as they are close friends. On top of hosting the event he will also be playing in it as a member of Fin Fang Foom.

"My main goal was to try to do the best I can to get students to see local bands," Sanchez said.

He said the appeal of unlimited food, which is prepared with pride

SEE BARBECUE, PAGE 7



TODAY IN DIVE

- MUSIC. Carrboro outfit Waumiss fills the sonic space with psychedelic flames and thick instrumentation on its second full-length. Page 7
- "Skyfall," the newest chapter in the James Bond saga, will reaffirm why you fell in love with 007 in the first place. Page 9 MOVIES.
- COLUMN. Staff writer Tess Boyle explores the steadfast impact of "To Kill a Mockingbird" as the film celebrates its 50th anniversary. Page 9
 - **Q&A.** Dive Editor Allison Hussey talks to Andy Hall of the Infamous Stringdusters about the band's latest independent efforts. Page 6

Student Tickets Just \$10



Good Luck

Electronica

off into the real sound of Animalweapon.

song.

of magically warped beats.

FROM PAGE 5 and food.

TUE, NOV 27 at 7:30PM **Chucho Valdés** Quintet "Simply jaw-dropping" - National Post CAROLINA PERFORMING ¹³ARTS Celebrate the Holidays with Carolina Performing Arts Colorado. /// DEC 7 | JAZZ FOR THE HOLIDAYS - NC JAZZ REPERTORY /// DEC 1/2 | THE NUTCRACKER - CAROLINA BALLET ORCHESTRA, WITH SPECIAL GUEST JOHN PIZZARELLI

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Q&A with **Infamous** Stringdusters

you release music, you have

total artistic control and you

What we figured out is that

can just market it how you

we know our audience bet-

ter than almost anybody. So

we know how we want these

challenge is that we're not a

the infrastructure to really

do everything that needs to

be done for a proper release.

challenge, and that's why we

partnered with SCI Fidelity as

a partner. We know when we

want things released and how

we want it released, but they

have the infrastructure to get

It's great to release stuff

need someone who has peo-

ple who can actually work on

it as opposed to just our man-

agement, who were trying to

It's nice to have artistic

people to help you with the

Dive: You mentioned the

control, but you also need

yourself, but you definitely

it where it needs to go.

release the record.

details.

And so, that was a huge

We don't have the people,

albums marketed, but the

want to market it.

record label.

Mumford and Sons might have helped bring old-timey elements to pop music, but those looking for something more sincere or traditional need look no further than the Infamous Stringdusters.

The band plays bluegrass tunes that are fresh and exciting while staying true to its Nashville roots.

Diversions editor Allison Hussey talked to awardwinning dobro player Andy Hall about the deluxe edition of Silver Sky and the band's efforts at flying free from a record label.

Diversions: Silver Sky originally came out in the spring. What made you want to put it out with the live record rather than just putting out the live record by itself?

Andy Hall: Well, the live record and *Silver Sky* - both of those albums were albums we'd put out sort of on our own, and we had just got out of a label contract. So we were excited to get these records out. We released them with not really much infrastructure

They're probably some of the best music we've put out, but because we just released it on our own, they didn't really have the reach that we would have hoped for. So we partnered with SCI Fidelity recording space here in

So we packaged them both together, and we added a bonus track that we recorded of a Grateful Dead cover, "He's Gone," and got this music that we did last year

that didn't really have much of a voice because we sort of released it on our own rather quickly.

Dive: What have been the biggest challenges with releasing material yourselves as opposed to with a label?

AH: You know, there's a lot of upsides, which is you get to decide the timeline on which

In addition to its albums, the band has earned accolades from fans and critics alike for its electrifying, high-energy live shows.

SEE THE BAND

Time: 9 p.m. Saturday Location: Cat's Cradle, 300

F. Main St., Carrboro Info: catscradle.com, thestringdusters.com

that we didn't really reach It's not that difficult to get your music out there digitally That's pretty simple. But we felt like there's still a lot of awesome record stores that are out there, and people who like independent music still tend to still go to record stores

It was just something unique. In addition, we released a vinyl of both of the albums, and so with vinyl sort of having a resurgence, the main place people get that is at record stores.

We thought, "Wow, this is a whole avenue here that we didn't reach on our own." So we decided to do an actual physical release as well. And when you go into record stores, independent record stores, it's amazing the amount of music that's in there and the amount of new

music that's in there. I think a lot of it had to do with releasing the vinyl and also just having the physical CDs available in all of these areas and all these places all over the country.



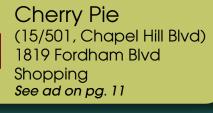


Monterrey (Village Plaza) 237 S Elliott Rd Mexican Restaurant See ad on pg. 8



Brixx Pizza (Meadowmont) 501 Meadowmont Village Circle Restaurant See ad on pg. 8





challenge in having your record reach more people, but with this release, you've kept it limited to specific independent record stores. What made you want to do that? **AH:** That was the one area

COURTESY OF INFAMOUS STRINGDUSTER

The Daily Tar Heel

MUSICSHORTS



Good Luck by Animalweapon is like jumping into a fantastical indie electronic video game. Level one, the first three tracks of the record, are the introduction. They're the training section before you're sent

This record takes the mind on a trip in every sense of the word. The listener's mission is to figure out whether or not they can keep up with the variety and range of both emotion and sound that is thrown at the listener in each

There are certainly buried gems within these tracks, some of which are harder to capture than others. A number of them paint the picture

They're a path to follow, marked by a trail of rather explosive kicks, drums and

snares that go off at pleasantly unexpected moments in every song. Think fireworks. The group does a great job of slowing down the tempo with tracks like "Mexican Standoff," and crescendoing

BARBECUE

inclement weather. For \$4, patrons receive access to the venue for a night of music

"I'm super excited for Fin Fang Foom," Soni said. "They've been playing in Chapel Hill for 18 years. The first time I saw them I was in the eighth grade, coming from Cary to see a show at the Cat's Cradle, and I thought

into the audio equivalent of

sparklers. But some of the introductory tracks such as "Something Like," and "Giant Robot Apocalypse" lack the ripeness of those at the tail end of the record. Yet, the album provides a winding journey into intriguing sounds resembling those of Purity Ring, only in this case, led by satisfyingly murmuring male vocals.

Tracks definitely worthy of being saved onto the memory card include "Rhen Var," "The Alchemist" and "Automate." Good luck to all those planning to lend an ear to this album. However, they may not need it – Animalweapon has definitely delivered a good listen.

– Mballa Mendouga



Waumiss Subtle for Flames *****

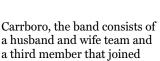
Psychedelic Waumiss is not lacking in experimentation on its second album, Subtle for Flames. The record treats listeners to a host of eccentric noises

and introduces music lov-

ers to an enticing string of

they were awesome." Yet, Thomas acknowledges that the barbecue has had an issue with student attendance since the start of the school year, which she attributes to studying and the arrival of

colder weather. "We're hoping that we'll fix this issue of getting students to come out. I'm not really sure what that's going to take at this point, maybe changing it to another day or having it at another time, but it's really



Diversions

a third member that joined the duo after its self-titled first release. The group's versatility shows through in its use of instruments from the elemen-

tary wood block and hand claps to the more advanced synare and vibraphone. Throw in the odd singing saw and malleted kegs and listeners know there is something wildly special about this

record The track that most exemplifies the band's sound is "Pass Not Through the Threshold Slowly (I Felt the Impact)" as it sounds like three songs in one. Things start out relatively normal with the conventional steady electric guitar, backing drums and a catchy keyboard riff. But the song abruptly changes with a switch to congas and cowbell for a grungier feel. Then it fades into an echoing voice and whimsical piano that slowly dies out to give the song an extra mystifying element.

However, the band's impulsive nature is not for everyone due to the scattered, puzzling expressions. For example, the entire track "Shame On You, Judy" is similar to the very beginning of The Chemical Brothers' song "Dream On" with a frequency that can be mistaken more for bad radio reception rather than for part of the song. But this is what the band is going for, so it

succeeds. While Waumiss' quirk might not be for everyone, those looking for a wild, weird musical ride will find instrumentation. Stationed in

> important to get the word out to students, in my opinion at least," she said. Both Soni and Thomas are

driven to continue expanding the show. "We are hoping to con-

tinue it into the future and make this a pretty sustainable event; hopefully we can maybe do some things on campus, just to have some more local bands and acts, whether it'd be Backvard Barbecues or other shows,"

what they're looking for with Subtle for Flames

-Amanda Hayes **Dirty Projectors** About to Die EP

 $\star \star \star \star \star$ Indie rock

Dirty Projectors' latest EP. About to Die, is a short and

sweet refresher course on the group's sophisticated weirdness. The release opens with "About to Die" from Swing *Lo Magellan*, the band's acclaimed album released

back in July. Regardless of its rather morbid title, the track is lighthearted and agile - a reminder of the group's uncanny ability to squeeze skillful complexity into some thing catchy like a pop tune.

The EP's other three tracks are previously unreleased material, although they were originally written for Swing *Lo.* "While You're Here" is a lovely little ode to the late Gerard Smith of TV on the Radio. With only a rich string arrangement to carry Dave Longstreth's vocals, it abandons the group's signature dissonance and highlights the importance of Longstreth's captivating voice. Despite the song's stylistic difference being several degrees more accessible than much of the group's repertoire — it has Dirty Projectors written all over it.

And Longstreth really shines with star capacity on "Here Til It Says I'm Not," belting out a chorus that will inevitably get stuck in your head. This move is something

Soni said.

Meanwhile, on a more personal note, Thomas addressed her outlook on the barbecue's future with a nostalgic and impassioned reverence.

"These shows started such

a long time ago, and it really means a lot to me to keep up that tradition. I want to keep this up as long as I can," she said.

Contact the desk editor at diversions@dailytarheel.com.

that's not always the case for the avant-garde lyricist.

However, the EP ends on a somewhat tame note — at least tame by Dirty Projectors standards – compared to how it starts. "Simple Request" flaunts a stilted rhythm that doesn't ever feel quite comfortable, but this only adds to the song's funky charm. About to Die is just as

perfect for Dirty Projectors newbies as it is for those familiar with the group's quirky brilliance. As we wait for Longstreth and company's next move, it's a nice interlude between the epic Swing Lo and inevitable forthcoming masterpieces from this prolific group.

- Thea Ryan



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Q&A with Kym Register of **Midtown Dickens**

Midtown Dickens began as a collaborative effort between Kym Register and Catherine Edgerton, who used instruments they found in dumpsters and friends' houses. Now, the band has four members and is finishing up a national fall tour. In April, Midtown Dickens released its third album, Home.

Dive staffer Meghan DeMaria spoke with Register about the band's origins and future plans.

Diversions: In an NPR post from February, Laurin Penland wrote that your band is known for playing instruments the band found in someone's basement. What was the idea, and what instruments were found?

Kym Register: It's a little different now, but in the beginning in 2005, we just found a lot of instruments. Catherine found a banjo in a dumpster. But it's different now. I bought a banjo that I'm caring for. It started off like that – people gave us instruments, or we found instruments. It developed into this other, eclectic instrumentation. But now we have nicer instruments we care about a lot more.

Dive: Where did you come up with your band name?

KR: Again, this was like seven years ago. Like all band names, it just sort of came out of thin air. We found this book in Berkeley, Calif., when we were living there. It was

a Charles Dickens book on the side of the road, and it became a Bible for us. We'd open it up and ask a question, and it would give us an answer.

Dive: What sort of questions were those?

KR: There was one time we were playing pool, and I asked what my future was for the pool game. Just openended questions you would ask tarot cards.

Dive: Who are some of your musical influences?

KR: We all have different ones, but I listen to a lot of Neko Case and Fleetwood Mac. Honestly, a bunch of local people like Des Ark. I've known about her music for 10 years. And Megafaun. Local bands influence me more directly, because we know all these people. And Mount Moriah.

Dive: Where did you get the inspiration for your video for "Walk, Don't You Run"? What did you want viewers to take away from it?

KR: The song is about living in the moment, just stepping back and enjoying where you are instead of thinking about where you're going. That video is a 20 second shot spread out over two minutes. It's about being in the moment, and that's a big moment. And there's a play on "Don't run around the pool, or you'll fall and end up hurt." It was crazy - the



COURTESY OF TREKKY RECORDS

Midtown Dickens, originally formed by Kym Register and Catherine Edgerton, opens for Matthew E. White on Saturday.

water was 55 or 60 degrees, and we thought it would be warmer than that. We were trying to fish stuff out of the bottom of the pool, and it was really cold.

Dive: The band began as you and Catherine. How did you find other people to join?

KR: Will Hackney just sort of came around. We played with him and some members of Megafaun at a benefit, and he sort of just stuck around. Our friend Michelle started playing with us because we wanted a drummer, and Jonathan's been a friend for a really long time. It's about being open to what the universe brings you.

Dive: What are your plans after the tour?

KR: That's really openended. We're not really

SEE THEM IN CONCERT

Time: 8 p.m. Saturday Location: Haw River

Ballroom, Saxapahaw Info: http://bit.ly/ifpUaz

sure. We're having a really big show at the Haw River Ballroom with Matthew E. White that we're really excited about. That's the end of the year for us, and after that we're all going to still keep playing music somehow, but we're not sure what we're going to do.

Dive: So you're taking the spirit of that video and living in the moment in terms of your career.

KR: That's exactly what we're doing. We all love music and will keep playing. We just don't know how it will be yet.



MOVIESHORTS

Skyfall



If you put the three most recent James Bond movies in a box to fight, "Skyfall" would be the last survivor. This movie drowns the audience in excellently executed scenes, expert directing and detailed acting.

After an accident, James Bond (Daniel Craig) goes into hiding until an attack on MI6 causes him to re-emerge as 007. He must save MI6 from a deadly threat, but little does he know that M's (Judi Dench) past has come to haunt her.

Director Sam Mendes ("Revolutionary Road") takes a new approach to the Bond films by forcing Bond to confront his age.

We see under the famous spy's suave shell, and because of this vulnerability the audience connects with the protagonist.

The opening credits are accompanied by Adele, and will leave the audience with goose bumps. Mendes gives old Bond fans movie references from the past, and new fans car chases, exploding houses and intricate fights.

9

At times the film seems too over-the-top, but the well-administered special effects and skillful editing quickly get the viewer back into the movie.

By this third film, Craig has his Bond character down. He allows Bond to be emotional while still keeping his charisma. Additionally, Javier Bardem's performance as the evil agent Silva is phenomenal. He creates a multilayered character that is both likable and scary.

With 50 years and 23 movies under its belt, the James Bond franchise seems to only be growing. After watching "Skyfall," viewers will see that it takes more than aging to stop 007.

- Alexandria Agbaje

STARS

★ POOR ★★★ GOOD ★★★★ EXCELLENT



'Mockingbird' remains a classic

he quintessential coming-of-age film and one of the most influential films of all time celebrates its 50th anniversary this year, a milestone that rightfully has been and will continue to be highly commemorated.

In Harper Lee's Pulitzer Prize-winning novel "To Kill A Mockingbird," small town lawyer Atticus Finch says, "You never really understand a person until you consider things from his point of view



Tess Boyle Staff Writer

greatest hero in 100 years of film.

Tonight at 7 p.m., select cinemas nationwide will be showing "To Kill A Mockingbird." Presented by NCM Fathom Events, Turner Classic Movies and Universal Pictures, this commemorative showing will begin with a new segment hosted by Robert Osborne. The presentation will provide historical background information about

Trio*(\$15)

Jon Shain

the racial tensions during the 1930s with emphasis on life in Southern towns like the work's fictional Maycomb, Ala.

By continuously teaching the novel in schools nationwide, the youth of America are not only reading a great piece of literature but are also being reminded of the cruel discrimination of the past in hopes that they might recognize the discrimination still present in society and work to end it in full.

the film's plot can work today as a thoughtful reflection of the past and a look towards a brighter future.

Three theaters in Wake County - Brier Creek Stadium 14, Crossroads 20 and Regal North Hills Stadium 14 -will be hosting this event.

Make the trip to one of the nearby venues and allow yourself to reminisce fondly with the rest of America. Lose your naivete alongside Jem and Scout all over again. Then regain your assurance in the good of humanity, all while celebrating a classic and wonderful story and ultimately a beautifully constructed film.

Until vou climb inside of his skin and walk around in it."

As applicable today as it was in the 1960s, this quote embodies the classic film's plot and ultimate purpose.

Set in Alabama in the 1930s, "To Kill A Mockingbird" tells a story through the eyes of "Scout" Finch of her father Atticus' fight to defend a black man who was wrongfully accused of raping a white woman.

During this process, he introduces Scout and her older brother Jem to the realities of the prejudice-filled world. Despite all the evil Jem and Scout see, their father and the mysterious recluse Boo Radley help them to look past the hatred and realize the human decency that remains.

A keystone in the civil rights movement. Lee's novel influenced the lives of many, and the film adaptation made the novel's themes even more accessible to the public during the pivotal time in America's fight for racial equality.

Starring the already wellknown and popular Gregory Peck as Atticus and boasting incredible acting throughout, the film was a success and remains (like the novel it's based on) an adored classic. In 1963, it was nominated for eight Academy Awards, winning three, and in 2003 the American Film Institute named Atticus Finch the

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Sponsoring a national screening of "To Kill A Mockingbird" in celebration of its anniversary acts in a similarly didactic way. Though the story and its characters are undoubtedly entertaining and etched lovingly into the hearts of many,

Contact the desk editor at diversions@dailytarheel.com.



Venu

This weekend, UNC hosts the NCAA Second and Third Rounds in Men's and Women's Soccer. Come out and support the Heels as they look to advance to the College Cup!

NCAA TOURNAMENT ON CAMPUS!

FREE ADMISSION For first 100 students to each event

Friday, November 16th NCAA SECOND ROUND Women's Soccer vs. Illinois Fetzer Field; 6:30pm

Sunday, November 18th NCAA THIRD ROUND Women's Soccer

vs. Georgetown/Baylor (only if UNC advances Friday) Fetzer Field; 1pm

NCAA SECOND ROUND Men's Soccer vs. UMBC/ODU Fetzer Field; 5pm



UNC Concessions provided by ARAMARK thanks all Tar Heel fans for their continual support! Remember, UNC Concessions accepts debit, cash, credit cards (MasterCard and Visa) and UNC Expense dollars at limited locations only.

DTH Classifieds DTH office is open Mon-Fri 8:30am-5:00pm

Help Wanted

Sublets

\$189 for 5 DAYS. All prices include: Round trip

luxury party cruise, accommodations on the island at your choice of 13 resorts. Appalachia Travel. www.BahamaSun.com, 800-867-5018.

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my middle school daughter, high school son. Twice a week, prefer Monday and Wednesday. Start after 4:30pm. On busline.

Volunteering

coaches and part-time staff officials are needed for the upcoming January thru

March season. Fun, instructional program for 4-13 year olds. Contact Mike Meyen at mmeyen@chcymca.org, 919-442-9622.

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Misc. Wanted

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Help Wanted

nc

Line Ads: Noon, one business day prior to publication Display Classified Ads: 3pm, two business days prior to publication

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

Announcements

NOTICE TO ALL DTH CUSTOMERS Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

CRAFT FAIR: November 17th, 10am-1pm 1600 Briar Chapel Parkway 27516. Vendors: RAD, Sillabilla handmade dolls and cards, metal sculpting, MaryB jewelry, Gary Hardesty paintings, Vesta's Studio, Lapis, Su-san's Cakery, Paper Sweeties and much more! 919-240-4958.

Child Care Wanted

AFTERSCHOOL CARE WANTED in Chapel Hill for 2 children, ages 9 and 12. M-F 2:45-5pm. Non-smoking, clean driving record, references required. pckr@earthlink.net or 919-942-2629. DRIVER FOR TWO KIDS. 12 and 13 years-old, from Smith Middle School a few times a week. Will reimburse for time and gas. Great kids, lots of snacks, will give good references. 919-423-7662.

SITTER NEEDED FOR our 2 children, ages 6 and 9, M-Th 2:30-5:30pm (occasionally later) starting in January. Non-smoker and must have own car. Email eoconnell@s-3.com.

PART-TIME TEEN TRANSPORTATION

Folklore professor is looking for an engaging student to help with afterschool pick up for his 16 year-old daughter. Approximately 12 hrs/wk, every other week. Must be avail-able from 3:45-6:30pm M-F, pick up from East Chapel Hill High School, travel to Creedmoor. \$15/hr +gas. If you're interested, place omail.depn@urc.du.Tbapk1 please email glenn@unc.edu. Thanks!

RECYCLE ME PLEASE!

Announcements

For Rent Get a Jump Start on Housing for Next Year! **MERCIA RESIDENTIAL** PROPERTIES

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For Rent

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ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any characteristic for the law of the law of advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

\$400/MO. PER BEDROOM in legal 6BR/5BA townhouse. 4 buslines, minutes to UNC, hardwood floors, W/D, extra storage, free parking, non-smoking. spbell48@gmail.com, 919-933-0983.

4BR/2BA HOUSE, WALK TO CAMPUS, Great location! Lots of off street parking. Each half of the duplex has 4 LARGE bedrooms, 2 floors, 2 full bathrooms, Large living room, dining room, W/D. Pictures and floor plan at www.tmbproperties.com.

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4BR/2BA APARTMENTTS AVAILABLE! move ins! Fall 2013 move ins! 1 block from Franklin Street! Walk to class! 919-929-8020

Announcements

The Daily Tar Heel office will

close Tuesday, November 20th

at 5pm for Thanksgiving

issue:

issue:

Deadlines for Monday, Nov. 26th

Display Ads & Display Classifieds

Monday, November 19th at 3pm

Tuesday, Nov. 27th

Deadlines for

Line Classifieds - Tuesday, Nov. 20th at noon

For Rent

1BR/1BA APARTMENT: \$600/mo. Available 12-01-2012. Kitchen, wood floors, good wood floors, good closet space. 1 mile from campus along MLK. 308 Umstead Drive. Call Wendy 919-942-3448, 933-8500.

Help Wanted

ALTITUDE **RESEARCH STUDY**

Healthy, physically fit males ages 30-40 may be eligible to participate in an altitude research study. Doctors at Duke University Medical Center are studying the effects of altitude on genes. You may be eligible to participate if you are between the ages of 30 and 40 years, a non-smoker and physically fit. The research study requires a screening visit, which includes blood samples and an exercise test. 6 days in total, 3 in an altitude chamber (December 7 and December 10-14, 2012). Blood samples, muscle biopsies required. Compensation: \$2,500 for completion of the study, reimbursement of travel, housing and food expenses. Email Nelson Diamond for more information. nelson.diamond@duke.edu.

YOPO

Now hiring friendly, responsible part-time employees. Please apply at 106 West Franklin Street

PART-TIME OPTICAL SALES ASSOC. 10-20 hrs/wk. No experience necessary. Stop by for an application: 20/20 Eyeworks, 508 Meadowmont Village Circle. M-F 10am-6:30pm, Saturday 10am-4pm.

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NATIONALLY RECOGNIZED and locally owned insurance agency seeks full-time sales associate. Prefer candidate to possess NC Property and Casualty License but will consider licensing. Excellent phone and computer skills a must. Small business environment with competitive wages. Please email inquiries, resume to a076080@Allstate.com.

LIKE TO RIDE HORSES? Looking for an experienced rider to ride my 2 horses while school is in session and feed 3 times/wk. Sane, safe horses for trail rides, jumping, dressage, done it all. Farm 12 miles from UNC. Will pay \$50/mo. 919-370-0903.

Internships

PAID INTERNSHIP: Gain valuable business experience with University Directories, a Chapel Hill collegiate marketing company. Flexible schedule. Average \$13/hr. 919-240-6132 or email resume to aselah@ucampusmedia.com.

Misc. Wanted



To help an infertile couple build a family, become an anonymous egg donor at UNC!

- Healthy, non-smokers, age 21-30



Help Wanted

Residential Services,

Weekend hours are available working with children and

Want to build your resume & gain valuable experience?

HOROSCOPES

If November 15th is Your Birthday... Get your priorities straight, & the world is your oyster. Step into a bigger level game. Double-check travel arrangements, & send launch news after 11/26. New possibilities & perspectives unveil themselves after the Winter Solstice. Career rises steadily through next lune when an educational opportunity backons l opportunity be

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

staying up too late. Things don't always go according to plan, but having a plan sure helps. Work with another on the next social gathering.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 -- Creativity and patience is required. Handle correspondence. Check work orders for changes. Friends give you a boost. Recycle and repurpose to revamp your home. When you're happy, everybody's happy.

Sagittarius (Nov. 22-Dec. 21)

Today is a 9 -- Do the work yourself and save. Learn about safe investment plans, and pick one. Enjoy sweet victory. Turn down a public engagement for a private one. Encourage your partner.

Capricorn (Dec. 22-Jan. 19) Today is a 6 -- Avoid a fuss that doesn't concern you. Do more research before

launching. Plan carefully. Accept an upcoming increase in status, and more. Take the philosophical high ground.

Leo (July 23-Aug. 22)

Aquarius (Jan. 20-Feb. 18) Today is an 8 -- Don't believe everything you hear. Maintain objectivity & wait for more data. You & a partner connect. If you must spend, pay bills or add to your IRA.

Aries (March 21-April 19) Today is an 8 -- Establish a new regimen.

There are excellent party conditions, but you may have to wait. Compromise and careful word choice are required. Not everyone is ready to boogie yet.

Taurus (April 20-May 20) Today is a 6 -- Share, but don't give it all away. You'll need some later. Private time is more productive; gracefully minimize interruptions. Resist spending for the time being. Relax and recharge.

Gemini (May 21-June 20) Today is an 8 -- Get a feel for the balance of new tools. Make adjustments to your schedule, and accept a nice benefit. Controversy could arise. You're gaining respect.

Cancer (June 21-July 22) Today is a 7 -- Schedule carefully. It looks good for a romantic excursion; go ahead and profess your love. Enjoy your surroundings. There is no shortage of benefits. Expand your field of vision.

Today is a 9 -- Save more than you spend. See what you can do without. Get help from a strong partner. Adjust priorities. A female makes interesting

Libra (Sept. 23-Oct. 22) Today is an 8 -- Don't deplete reserves by





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The Daily Tar Heel

Sports

WOMEN'S BASKETBALL: NORTH CAROLINA 63, GEORGETOWN 48

Tar Heels advance to WNIT championship

UNC beat Georgetown in the preseason tournament.

By Henry Gargan Assistant Sports Editor

When Georgetown star Sugar Rodgers stood up after being fouled by UNC's Xylina McDaniel and shared a few choice words with the freshman forward, it was clear that the outburst had been brewing all game.

A referee hit Rodgers with a technical foul with four minutes to play in North Carolina's 63-48 Women's National Invitation Tournament semifinal victory against Georgetown on Wednesday night.

Rodgers, who dropped 35 points on Delaware in the quarterfinal round, had been frustrated all day by UNC's swarming defense and shot just 25 percent from the field.

UNC didn't play the most appealing basketball, but its defense overcame the offense's 35 turnovers and 37 percent shooting to out-scrap the Hoyas for the win.

"We've worked hard on our defense," coach Sylvia Hatchell said. "We've applied all of our principles, and we're doing a lot of things out there that take teams out of the things they want to do. But it's early, so most everybody's defense is probably ahead of their offense right now."

UNC knew that stopping Rodgers would be decisive in the game's outcome. Even though the senior guard scored 22 points, it was clear that she wasn't getting the looks she wanted. Tierra Ruffin-Pratt, UNC's own



DTH/CHLOE STEPHENSON

Freshman forward Xylina McDaniel shields the ball from Georgetown defenders. McDaniel came down with 10 rebounds.

senior guard, said her team's plan to restrain Rodgers had worked well.

"Six-for-24 (shooting), that's looking pretty good to me," she said. "We put a lot of emphasis on her, knowing where she was on the court at all times, keeping her in front of us at all times, and double-teaming her when she caught the ball."

UNC kept Georgetown to a single field goal in the game's first 10 and a half minutes. While the Hovas closed to within one and then trailed by just four at halftime, UNC tightened up its game in the second half and was never threatened afterward.

But in the first half, the Tar Heels committed an abysmal 21 turnovers, many of them long passes thrown out of bounds in an attempt to beat the athletic Hoyas down the court.

In the second half, UNC decided to slow things down and beat Georgetown at its own game.

Guards Megan Buckland



and Brittany Rountree embraced the set offense and combined for nine 3-pointers. In their previous two games, the Tar Heels had made just a single bucket from behind the arc.

"They couldn't stop both of us," Rountree said. "When I'm on the bench, you've got to stop Megan too. When I'm in the game, you gotta stop me. If it's both of us in the game, it's trouble."

Hatchell said she was impressed with her team's ability to block out its mistakes and win despite them.

"They don't get rattled about things," she said. "Thirty-five turnovers? I'm over there going crazy, but they're just like 'Yeah, yeah, we know. We got it."

> Contact the desk editor at sports@dailytarheel.com.



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It's a short story

Six UNC seniors present 10-minute plays in the Long Story Shorts festival. See pg. 4 for story.

Backyard Barbecue

WXYC mixes music and a Southern classic - barbecue. See pg. 5 in Diversions for story.

Music to our ears

The Ensemble Ascolta takes on silent film at the Varsity tonight. See dailytarheel.com for story.

Go our separate ways

North Carolinians are threatening secession with a White House petition. See pg. 1 for story.

TO LEARN MORE SCAP AND WATCH THIS VIDEO

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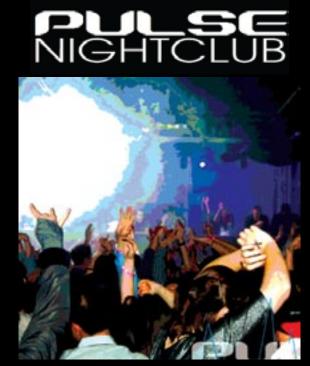
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Jagir Patel That Awkward Moment

Senior religious studies major from Boynton Beach, Fla. Email: jagirdpatel@gmail.com

Thinking 'No hair, don't care'

was six years old when my hair began to fall out. One morning, I woke up and my pillow was covered with hair. One patch on my head turned into larger spots of exposed skin during the following days.

Within weeks, I had no hair on my scalp. A year later, I had no eyebrows or eyelashes. I was perfectly bald in what seemed like an imperfect body.

I have alopecia, an autoimmune disorder in which one's immune system attacks the body's hair follicles. "There is not a cure for this disease," the doctor told my parents during my diagnosis almost 15 years ago.

The doctor looked at me and smiled. "You know champ, the ladies love a bald head," he said pointing to his own decades-old naked scalp. A nurse laughed in admiration. I winced, responding in my mind with the thought that girls were gross and so was my creepy doctor.

Some of my hair grew back in patches after periods of treatment, which consisted of steroid injections to my scalp and eyebrows. It hurt a lot, and I sometimes question why my parents and I committed to all the medical bills and disappointments with the goal of making me look normal.

Then, I remember how body image



EDITORIAL Show of political will

Maintain political momentum with **Rogers Road.**

he Orange County Board of Commissioners is finally delivering on its promises to the Rogers Road community.

One week ago, the board approved a total of \$650,000 for starting up the Rogers Road Community Center.

This move, while 40 years late, is a step in the right direction and shows a newfound commitment to the residents of the Rogers Road community.

The residents have been asking for a community center since 1972, in exchange for housing the county's landfill.

While the Rogers Road community had a community center, it was shut down in August two years after it opened because it failed to meet fire and safety standards.

The original community center was located in a house and did not have smoke detectors, an evacuation plan nor the necessary emergency exits.

The board's recent approval of \$650,000 will go toward building a new 5,000 square foot community center.

This response is 40 years after the board made the commitment to compensate the residents for housing the landfill.

By approving additional funding toward the establishment of a new, permanent community center, the board is finally making good on the promise it made to the residents of the Rogers Road community.

The board should not forget that it promised the residents of the Rogers Road community both a sewer system and a community center in return for housing the landfill.

Given that political will appears to be ripe, the board should now focus on maintaining this momentum in order to deliver the sewer system as well.



Gender-neutral how they identify.

The campaign for

QUOTE OF THE DAY

"We're talking about the safety and health and well-being of some of our students who live isolated right now."

Winston Crisp, on the motivation for gender-neutral housing

FEATURED ONLINE READER COMMENT

"If the owners of Collins Crossing wish to renovate, that is their right. Surely they must get the funds from somewhere."

Anon, on resident complaints of rising rent at Collins Crossing

LETTERS TO **THE EDITOR**

Don't cut stipends, manage funds better

TO THE EDITOR:

This Tuesday, I attended the vote Student Congress held for a bill to cut the student body vice president's stipend. Since I have no official position within student government, I sat in a corner and listened to arguments for and against the bill.

I noticed that a lot of the arguments in favor of the bill pertained to having more money available for student organizations. The problem is not the total amount of money available (let's face it, there will never be enough money to satisfy demand). The problem is with how the money is allocated.

The chair of the finance committee consistently cited this example: a student organization emailed her requesting \$25 for printing fees and she could not give it because the committee was out of money for the year.

The issue is not that appropriations ran out of money, it's that appropriations ran out of money this early in the year. Appropriation funds should be better managed throughout the year.

Reasonable changes would include separating request periods by semester rather than year to allow organizations to better forecast funding needs in the spring and establishing a petty cash account for the purpose of fulfilling small requests.

Instead of managing the money it has, congress cut deserved stipend

programs makes obtaining residency a priority for U.S. resident graduate students. Graduate students who are unable to obtain residency cost significantly more for their departments, especially as differences between in-state and out-of-state tuition continue to increase.

Departments with graduate students account for most of the \$767 million brought in by research funding to UNC in fiscal year 2012. Many aspects of the University dramatically depend on the overhead generated by these grants.

With increases in tuition and the need to increase stipends to allow graduate students to make ends meet and remain above the federal poverty line, departments have already begun to admit fewer students.

Due to stagnated state funding, departments also struggle to provide tuition remission for international graduate students and those unable to obtain residency.

Departments have tough decisions ahead of them due to the widening gap between in-state and outof-state graduate tuition. They must decide if diversity in their department and research project productivity are worth the increasing costs of having nonresident students.

> JoEllen McBride Graduate student Physics

Commemorate Eve with public service

TO THE EDITOR: During her time as student body president, Eve Carson celebrated Carolina Wav

by myself and others.

In fourth grade, after I won the annual spelling bee, a boy in my class told everyone I was an alien. "He is a bald-headed freak!" he shouted during recess.

A year later, I built up the courage to talk to a girl I liked. She kept on staring at my head rather than at my face as I spoke to her. I never talked to her again.

In middle school, an eighth grader called me "cancer patient" after he lost against my team in dodgeball. But the bigger bully was me. I shamefully told myself in that moment that I wished I did have cancer; at least then there would be a greater chance I could eventually escape such an ugly life.

So much of the insecurity of my youth was defined by my lack of hair. When I entered high school and developed close friendships, I began to understand that my body image wasn't the only distorted one.

Teens dealing with their weight, muscles, genders, sexualities, breast and penis sizes, and so on, challenged my assumption that I was the only teen feeling awkward.

My original conception of normal became less cool as I became attracted to friends who loved themselves because of their bodies and the abilities that stem from them. Bald became cool to me and my confidence grew.

At UNC, my notion of normalcy has been stretched beyond my imagination (which also does not have hair, if you were wondering). I still have times when I struggle with my body image, as do many of my friends.

The best moments are those when I walk across the quad and feel self-conscious about how I look. I immediately extinguish this insecurity by thinking, "No hair, don't care" and continue to proudly walk in my imperfect body.



11/16: BARRIERS TO LIBERTY Everett Lozzi delves into Chapel Hill's town code.

housing deserves support from all.

dvocates for gender-neutral housing called on the Board of Trustees to support implementing the policy on Wednesday. The University community owes students a safe campus, and the push for the additional housing option deserves its full support.

Every student has a right to safety on campus, but students who identify outside of traditional gender norms are much more likely to experience verbal harassment and fear for physical safety because of

Almost 12 percent of reports of verbal harassment in 2009 occurred in residence halls, according to the campus climate report. This rate could be reduced if students of different gender identities, gender expressions and sexual orientations had an alternative option to living on a same-sex hall.

A gender-neutral housing option would give students the opportunity to room together on campus regardless of gender. This policy, which could reduce incidents of harassment and increase safety for those it serves and is sensible, free and just.

gender-neutral housing has received widespread support. About 3,000 students have signed the petition and the UNC-system Association of Student Governments passed a resolution supporting it. This is not just an issue

for those who identify outside of traditional gender norms. It matters for everyone who wants a safe, accepting campus.

Gender-neutral housing should be passed at UNC. Every student, member of the faculty or staff and administrator has a part in creating an affirming, safe environment. We owe this to the UNC community. All of it.



Boo, everyone

Tuesday night, Duke faced off against Kentucky in

the Georgia Dome in a battle between two of the most odious

programs in all college basketball. To make matters worse, Duke — the greater of two evils — ultimately prevailed. While watching the game, the only thing we were rooting for was the roof to collapse.

GOBBLE GOBBLE

Thank God for Thanksgiving. Turkey, football and napping

are a more then welcome respite from bad ramen, exams and Adderall-induced

all-nighters. The single bad part is having family members ask what you're doing when you graduate. The only solution is to have too much cranberry sauce in your mouth to respond.



Speaking of our friends down the road, one of

Duke's women's lacrosse players had the good sense and cultural sensitiv-

ity to wear blackface as part of her Halloween costume. Adding idiocy to idiocy, the picture was uploaded onto Duke's official athletics website. And they wonder why people hate them...

Help flood victims

Last week, Granville Towers East flooded, causing 140



five-star penthouses — LOL JK, they're living in HoJo. Having to live on South Campus from the start of the year is bad. Having to move there after seeing the light of North Campus? Poor souls...

in a futile attempt to solve stipends throughout student government. Business administration

Hikes hurt out-of-state graduate students

TO THE EDITOR:

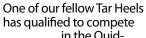
The tuition and fee advisory task force just approved a 6.8 percent increase to nonresident graduate tuition in order to reduce the nonresident undergraduate tuition increase to 6.1 percent.

The undergraduate outof-state student population is limited to 18 percent of the whole undergraduate population. However, roughly 90 percent of incoming graduate students are nonresidents.

Pressure from individual

among those from other states, have gathered enough signatures on a petition asking for secession that a White House official has to respond. Way to avoid political apathy, y'all. But did none of you ever take a history class? The whole secession

thing ended pretty poorly



in the Quidditch World Cup this April. We're always happy to see UNC athletes

(?) succeed, but we're also concerned. Do you not remember what happened at the last Quidditch World Cup?! Don't let anyone named Barty Crouch anywhere near the field.

students' tradition of excelthe problem. This is why lence with an eye to collab-I ask congress to overhaul oration, public service and the appropriations process passion. The Eve Carson rather than continue to cut Scholarship, a senior-year merit scholarship that was her idea and is named in her honor, stands for the Corey Crawford '14 same ideals.

> This Saturday, to kick off a string of Carolina Waythemed service events, the scholarship will team up with numerous campus organizations to clean up Battle Park. The event seeks to connect UNC's passionate students and to encourage collaboration across organizations. All members of the UNC community are welcome; the event will be held from 9 a.m. to noon with lunch on Franklin Street to follow.

Please contact Nikita Shamdasani at nshamdasani1@gmail.com to get involved.

> Nikita Shamdasani '15 Student body secretary

JOIN US: The Daily Tar Heel is hiring for the spring semester.

Apply for Spring 2013 to be a member of the DTH Editorial Board, a columnist or a cartoonist.

Editorial Board members write unsigned editorials on behalf of the DTH and attend a one-hour meeting on Sunday, Tuesday and Thursday at 5:30 p.m. each week to brainstorm and pitch ideas. Each board member can expect to write a couple editorials a week

Email Chelsea Phipps at chelsphipps@gmail.com for an application and more information. Deadline is Nov. 26 at 5 p.m.

SPEAK OUT

WRITING GUIDELINES

- · Please type: Handwritten letters will not be accepted.
- · Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of seven board members, the opinion editor and the editor.

students to be relocated. Most of them are now staying in luxurious











North Carolina residents,

last time.