

The Daily Tar Heel

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Friday, March 4, 2016

‘Anything he does is a big lift for us’

Isaiah Hicks is coming into his own as a junior at UNC

By Pat James
Sports Editor

Isaiah Hicks knew he’d be a member of the North Carolina men’s basketball team long before Roy Williams did.

When Isaiah was a sophomore in high school, several schools came calling for the Oxford native. Each received the same answer: “I’m going to Carolina.”

But despite cementing his status as the top player in the state, Isaiah wasn’t getting attention from UNC. He urged his mother, Regina, to fill out a recruiting questionnaire and send it in, anything to help gain his dream school’s attention.

The Tar Heels eventually discovered him, and on Aug. 8, 2011, Isaiah and his parents sat in Williams’ office as the coach offered him a scholarship.

Williams encouraged Isaiah to take his time before committing. “See who else offers you.” But there was nowhere else Isaiah wanted to be.

On the trip up I-85, the family stopped at a grocery store. Isaiah stayed in the car as his parents went inside. His mind raced, consumed with the idea of following in the footsteps of Tar Heel greats like Vince Carter and Michael Jordan.

He picked up the phone. “I waited as long as I could, probably like an hour or two,” he said. “I called and said, ‘I’m coming.’”

Regina had planned on talking it over once the family got back to Oxford, but as soon as she got back in the



DTH PHOTO ILLUSTRATION/ZACH WALKER

car, Isaiah told them he had already committed.

“You did what?” she remembered asking him.

“He didn’t even talk about it. We didn’t even get a chance to go over it or anything,” she said.

But he didn’t need to talk about it to know North Carolina would be a good fit.

Nearly five years later, nothing has changed. Even after struggling to adjust and produce in his first season in Chapel Hill, even though he could likely be starting at any other college in the country, Isaiah still chooses UNC.

“It’s just everything I had always heard about this university, the team and all of this,” said Hicks on Wednesday, as his eyes wandered toward the banners hanging in the Smith Center rafters.

But to understand Isaiah’s love for UNC and the sacrific-

“It’s just everything I had always heard about this university, the team and all of this.”

Isaiah Hicks

Junior forward on the North Carolina men’s basketball team

es he’s willing to make to play for the Tar Heels, you have to go back a bit farther.

‘Just playing by himself’

No one in Isaiah’s family calls him by his real name. They never have, unless he’s in trouble.

Now, Isaiah has been dubbed “Mank,” for his manly face. Regina says he’s always had “a little man face.” But as a child, his family called him “hip baby.”

The shrimp of the family, Isaiah clung to Regina’s hip until he was 5 years old and often tricked her into carrying

him everywhere by acting like he couldn’t walk. He obsessed over Power Rangers and Pokemon, and to this day, he loves video games.

“Even at college, I go to his dorm and he’s sitting there playing video games ...” Regina said. “You can’t talk to him when he’s playing his game, either.”

He started playing organized basketball around the same time, although his height deterred him.

Isaiah frequently accompanied his oldest brother, Allen Mitchell, to pickup games at the local YMCA. But when captains selected teams, Isaiah

never heard his name called.

“He would never really play with anybody else,” Mitchell said. “He’d always get picked over and we’d be running a 5-on-5 game, and he would always be in the corner, just playing by himself.”

By middle school, though, Isaiah hovered just above 6 feet tall. In seventh grade, he dunked a basketball for the first time. And as he grew, so did the buzz around him.

First came the triple-double against Chapel Hill High School. Then came the massive crowds and showcase invites. J.F. Webb High School’s junior varsity team warmed up in front of almost a packed house every night, everyone hoping to catch a glimpse of Isaiah, the state’s top talent.

But the attention never changed him.

He sacrificed individual

stats for the team’s overall success, finishing third on the team in touches. He stepped in to comfort teammates during TV interviews, helping them respond before slipping out of the spotlight.

“It’s those things when you know you’ve got someone special,” Webb coach Leo Brunelli said.

And if that wasn’t convincing enough, Isaiah’s performance in Webb’s state championship win his senior year solidified it. He led his team to the first state title in school history with 34 points and 30 rebounds, a state championship game record.

As the final buzzer sounded and his teammates piled on top of each other at midcourt, the unassuming MVP stood near the bench, lifting his arms above his head for only a mere second in celebration.

“I was happy,” he said. “But then again, I was just in disbelief that we actually did it.”

He exited high school on top. But at UNC, he started from the bottom.

His mind was made up

Before Isaiah signed with North Carolina, Regina urged him to weigh his options.

With Brice Johnson and James Michael McAdoo already on the Tar Heels’ roster and Kennedy Meeks set to join the team, she hoped her son might consider another school, one that would allow him to see more minutes at his natural power forward position.

But Isaiah wouldn’t listen. His mind was made up.

Shortly after he arrived at UNC, P.J. Hairston and Leslie McDonald were suspended, leaving the team thin at guard. So Williams moved Isaiah to the small forward spot.

With his speed and strong

SEE **ISAIAH HICKS**, PAGE 7

Bond may replace Berryhill Hall

The medical school’s current building fit its curriculum in the 1970s.

By Jamie Gwaltney
Staff Writer

If the Connect NC bond passes in the primary vote on March 15, UNC will receive \$68 million to build a new building for the School of Medicine.

The \$2 billion bond includes money for universities across the state to accomplish campus priorities related to STEM. The medical school building would be funded through the bond and another \$22.6 million in University funds.

Karen McCall, a spokesperson for the UNC School of Medicine and UNC Health Care, said a new medical education building is necessary in part because of growing demand for physicians. She said the current building, Berryhill Hall, isn’t accommodating the modern style of teaching medicine.

“Berryhill Hall has lots of lecture halls because in the 1960s and ’70s, that’s how people were trained,” McCall said. “But they’re not trained by lecture anymore. They’re trained in small group teams, and they have lots more hands on experience, so that’s the type of feature the new building will have.”

Julie Byerley, the vice dean for education for the School of Medicine, said Berryhill Hall has little flexible space and does not support the desired technology for education. Byerley said the hall has an unusable lecture hall that does not comply with the Americans with Disabilities Act.

“Right now, we actually have chalkboards, not even whiteboards,” Byerley said.

Byerley said a bigger facility would provide many opportunities for UNC’s School of Medicine, such as admitting more students.



DTH/KATIE WILLIAMS

If Connect NC passes, Berryhill Hall will be replaced or renovated.

“Currently we have 180 medical students per class, and we have Board of Governors approval for 230, but we couldn’t increase our class until we had a bigger facility for educating the medical students,” Byerley said.

Jennifer Willis, the interim director of public affairs for UNC, said choosing a new medical education building was almost a no-brainer because the current building is outdated.

“Our goal is to educate more doctors and ultimately save more North Carolina lives, so the bond will have an impact beyond the actual construction that happens on Chapel Hill’s campus,” Willis said.

McCall said UNC expanded its medical school by opening campuses in Charlotte and Asheville. This month, a Wilmington campus is opening.

“We need more room to train physicians during their first two years of their medical education, and right now, our current facilities in Berryhill are not sufficient, and they lack the type of space that the modern curriculum requires.”

Byerley said options for the new medical education building include

opening a completely new structure or adding onto Berryhill Hall and renovating the old structure.

Although official decisions about the new building haven’t been made, Byerley hopes for a facility with more open and flexible spaces that support small group work, inter-professional education and simulation education.

“We expect that this will benefit the entire University community because of inter-professional education, and this definitely is a medical school building, but we anticipate other learners participating in some of the teaching that occurs there as well, and we certainly appreciate University-wide support,” she said.

Willis said the administration doesn’t foresee any financial drawbacks to the bond at this point, and a tax increase is not required if the bond passes.

Byerley said no official decisions have been made about the details of the new building, and decisions will be made if the bond passes.

“My hope is that we’ll have a new structure that will allow us more space,” she said.

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Superstitions are key to defeating Duke

Even a psychology lecturer has to wear his lucky John Henson jersey for the Heels.

By Katie Rice
Staff Writer

When it comes to games against Duke, UNC men’s basketball fans don’t play around. Many fans combat their superstitions surrounding the



DTH ONLINE: Tell us what you do to make sure UNC wins on dailytarheel.com.

games with elaborate traditions to cheer the Tar Heels to victory.

Mark Clodfelter, a UNC graduate, maintains a precise protocol he observes every game.

He always wears the same UNC

SEE **SUPERSTITIONS**, PAGE 7

UNC-system deferred admissions poses risk

The Board of Governors met Thursday to discuss budget, NCGAP implementation.

By Sierra Dunne
Staff Writer

The UNC-system Board of Governors gathered at the historically black Fayetteville State University Thursday for their first committee meetings with President Margaret Spellings in charge.

Board members focused on budget proposals for the 2016-17 fiscal year and graduation rates at the system’s 17 campuses. Charlie Perusse, the system’s chief operating officer, recommended a 2.5 percent increase in the budget from the 2015-16 fiscal year.

Perusse’s proposed budget would be \$6.7 million more than this fiscal year’s, but \$34.5 million less than originally requested.

Still, board members showed greater concern during discussions on the N.C. Guaranteed Admission Program in a special session.

Legislators in the N.C. General

Assembly passed the program in the fall with plans to implement it during the 2016-17 fiscal year and apply it to admissions policies during the 2017-18 year.

The goal of the guaranteed admission program is to increase the six-year graduation rate across the UNC system by deferring the least competitive students admitted to community colleges first. These students would be required to earn an associate’s degree before enrolling as a student at the constituent institution.

A presentation by Kate Henz, associate vice president for academic policy, planning and analysis in the UNC system, said though the program has benefits, research suggests it won’t help students get degrees earlier — but instead could produce the opposite result.

It would likely lower the cost of college education for both the student and the state — North Carolina would potentially save \$8,000 per student — but the state’s economy could lose an estimated \$4.3 to \$5.1 million in wages each year from students who do not earn degrees, according to the

SEE **BOG**, PAGE 7

“Just do it the best way you know how.”

VINCE CARTER

The Daily Tar Heel

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The best of online



Your next Binge Watch Guide: ‘Jane the Virgin’

By Madison Flager
Staff Writer

Don’t let the complicated plot scare you away: “Jane the Virgin” is worth the temporary confusion.

Here’s what you need to know: The titular character was accidentally artificially inseminated at age 23. She made a childhood vow to her devout grandmother to remain a virgin until marriage, and was about to marry her long-time boyfriend, but after learning about her pregnancy, started falling for her baby’s father, Rafael. This CW telenovela is funny and

heart-warming and worth the watch if only for the fantastic Gina Rodriguez.

Time commitment: Low. The show is only in its second season, having returned from a midseason break on January 19. Season one is available on Netflix, and although the episodes are somewhat lengthy at around 40 minutes, there’s only one season to get through. Plus, the episodes often end in cliff-hangers that make it hard to close your laptop.

READ THE REST:
Go to www.dailytarheel.com/blog/medium

MORE TO SEE ONLINE:

LFIT 666
Staff writer Lydia McInnes takes a guess at what courses could be offered to UNC students in the future.

Recent events have had me thinking about what classes future UNC students might see. What will be important 10, 20 years from now? What will future educators want our children to learn?

Well, I don’t know about any of that, but I do know what I’d want to see as a future student. So here are my top four picks for future UNC classes.

To read more, head to dailytarheel.com.

REVIEW
Staff writer Callie Williams reviews the app Plant Nanny, available on iTunes.

Everything I touch dies. Every plant, that is. Once I tried growing a cute little terrarium in my dorm, but everything save the stalwart cactus has since withered away into dust.

And just like the plants that wither away, my skin is definitely crying out to be hydrated. Like most college students, I definitely don’t drink enough water.

To read the full story, head to our Medium blog on dailytarheel.com.

inBRIEF

CITY BRIEF

Refugee Support Center receives Peace Prize

Carrboro’s Refugee Support Center for Orange County won the 2016 Peace Prize from the North Carolina Peace Corps Association. The prize is a \$1,000 grant and the winner is chosen by nominations submitted by a selection committee.

— staff reports

SPORTS BRIEF

Marcus Paige wins Skipper Prosser Award

The ACC announced on Tuesday that Marcus Paige was named the winner of the Skip Prosser Award for the second year in a row. The award is given to the ACC’s best men’s basketball student-athlete who earned at least a 3.0 GPA the prior semester.

— staff reports

COMMUNITY CALENDAR

TODAY
STM Fish Fry and Bake Dinner: St. Thomas More will hold another fish fry today and again on March 18. A single serving is \$7, and a double helping is \$8. Beer and wine will be available. This event is open to the public.
Time: 5 p.m. to 8 p.m.
Location: 940 Carmichael Street

Conference: The Department of African, African American and Diaspora Studies will put on its fourth annual conference. This year’s theme will be “Christianity, Politics and Social Activism in Africa and the African Diaspora.”
Time: 8:30 a.m.
Location: Sonja Haynes Stone Center

Time: 7 p.m. to 9 p.m.
Location: Ackland Art Museum

SATURDAY
Gustafer Yellowgold’s Show: The ArtsCenter in Carrboro will host a live performance of this multimedia concert of songs and animations. It costs \$10 to attend.
Time: 11 a.m. to noon
Location: 300 E. Main St.

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

UNC Baseball vs. Fairfield: The Tar Heels will take on the Stags at home in Boshamer Stadium. Admission is free for all UNC students, faculty and staff with a UNC One Card or hospital ID.
Time: 3 p.m. to 6 p.m.
Location: Boshamer Stadium

Global Africana Annual

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Mary Tyler March at managing.editor@dailytarheel.com with issues about this policy.

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POLICE LOG

- Someone damaged property at a residence on the 700 block of Bolinwood Drive at 1:44 a.m. Wednesday, according to Chapel Hill police reports.
The person slashed four vehicle tires, causing \$400 in damage, reports state.
- Someone was trespassed from Noah’s Ark Kennel and Cattery at 1217 E. Franklin St. at 9:16 a.m. Wednesday, according to Chapel Hill police reports.
The person was a fired contractor who was trespassed from the job site, reports state.
- Someone drank an open container of alcohol on a sidewalk at 110 N. Columbia St. at 3:15 p.m. Wednesday, according to Chapel Hill police reports.
- Someone committed a burglary at a residence on the

- 3000 block of Sweeten Creek Road between 5:30 p.m. and 10:35 p.m. Wednesday according to Chapel Hill police reports.
The person broke the back door, causing \$60 worth of damage, and stole \$300 in cash, reports state.
- Someone caused a disturbance at Town & Country Laundry at 760 Martin Luther King Jr. Blvd. at 6:55 p.m. Wednesday, according to Chapel Hill police reports.
The person was intoxicated, reports state.
- Someone received a trespass warning from 2nd Wind at 118 E. Main St. at 12:09 a.m. Thursday, according to Carrboro police reports.
- Someone reported larceny at Hamilton Hall at 1:53 p.m. Thursday, according to UNC Department of Public Safety reports.

Orange County sees increase in new youth voter registration

By Matt Couch
Staff Writer

As North Carolina begins early voting for its March 15 primary, Orange County has experienced a surge of new voter registrations.

UNC graduate Gerry Cohen said he has been keeping track of voter registration numbers in Orange County for years.

Based on statistics released by the North Carolina State Board of Elections, Cohen said he has tracked this year’s new voter registration numbers and found them to be unusually high.

“This year, there has been over 1,400 new voter registrations from ages 17 to 25 in the five dorm precincts of Mason Farm, Country Club,

Greenwood, Lincoln and East Franklin,” Cohen said. “This is exceptionally high for registrations.”

Cohen said this year’s surge might be attributed to candidates like Bernie Sanders or pushback from Democratic voters over voter ID laws.

UNC junior and president of UNC College Republicans Frank Pray said his organization has been encouraging all of its members to register to vote in Orange County, especially if they come from strong, Republican home districts, because their votes are needed more in Orange County — a traditionally Democratic district.

While Pray said he has not noticed any unusual increases in voter registrations among College Republicans members this year, he said the Orange County Republican Party as a whole has noticed a greater number of voter registrations in rural areas of the county.

“Throughout Orange County, we have seen more people coming out to vote,

- EARLY VOTING SITES**
- Chapel of the Cross, 304 E. Franklin St.
 - Carrboro Town Hall, 301 W. Main St.
 - Board of Elections office, 208 S. Cameron St.
 - Seymour Senior Center, 2551 Homestead Road
 - New Hope Community Center, 4014 Whitfield Road
 - Efland Ruritan Club, 3009 U.S. Hwy. 70 W.

especially from rural areas of the county, like the outskirts of Hillsborough,” Pray said.

Pray said College Republicans often tries to encourage its own ranks to vote first when trying to increase voter registration throughout campus.

Laura Wenzel, a volunteer for the nonpartisan voter education and registration program You Can Vote, said registering to vote has become



DTH FILE/KATIE WILLIAMS

Orange County has recently experienced a surge in new voter registrations as North Carolina’s March 15 primary approaches.

more difficult recently, which makes aiding in voting registration even more important.

“The N.C. legislature has systematically made it more difficult to vote, which is why it’s so important to have well-trained volunteers who can help citizens exercise their right to vote,” Wenzel said.

“You Can Vote started providing training and up-to-date information to our volunteers in 2012, and our data shows that the voters we registered have a greater turnout than voters who were not regis-

tered by us.”

With almost 6,700 new registered voters, Cohen says this year is one of the highest in new voter registration for Orange County. He said with same-day registration taken into account, this year could set a record.

“We don’t know the final tally because of same-day registration. When that is taken into consideration, this year could be a record-high year for voter turnout,” he said.

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Textbooks available online can be cheaper

An advocacy group is promoting open source textbooks to save money.

By Dylan Tastet
Staff Writer

One answer to the problem of high textbook prices could be open source textbooks, which are available online at little or no cost.

Students with the North Carolina Public Interest Research Group's textbook affordability campaign promoted open source textbooks in the Pit in February.

Sam Snider, the group's textbook affordability campaign coordinator, said the reason for high textbook prices is a lack of alternatives to traditional course materials.

"Think about textbooks. You want to make an A right? You gotta buy the textbook to make an A, so boom, you got no choice. Consumer choice, very low, and so that makes the price elasticity very low as well," he said.

"I mean, textbook companies can jack up the price and you still have to buy the book — it's captive."

Philip Cave, a first-year volunteer with the group's affordability campaign, works with professor outreach.

"We're trying to get them to adopt (open source textbooks). They have the option of writing the textbooks, but we understand there are enough open source textbooks out there in digital libraries," he said.

Cave said the textbook affordability campaign uses social media to promote student awareness.

"On our Instagram account, we post various student stories about the cost of their textbooks. We have a big sign that says 'How much did you pay for your textbook?' and they get to write down on a little whiteboard what they paid," Cave said.

Snider said students can find free course materials on the Carolina Open Educational Resources homepage and other open educational resources websites such as Rice University's OpenStax College and the University of Minnesota's Open Textbook Library.

Dani Nicholson, spokesperson for OpenStax, said the collection of 16 textbooks that OpenStax provides has been very popular.

She said 674,000 students have used their textbooks, which has saved students a total of \$66 million.

Nicholson said the current goal for OpenStax is to produce textbooks for the top 25 highest enrolled courses in the nation.

"We are trying to help as many students as possible, and so we found out that that's the best way to do it, by targeting those top courses," she said.

Kelly Hanner, textbook department manager for UNC Student Stores, said the Student Stores endorses the use of open source textbooks.

"We had the chemistry department get in touch with those particular students who were incoming first-year students to kind of explain what the open source would be like," she said. "And we got in touch with those particular people as well and said 'Well, you know, why don't you go ahead and see how you like the open source before we charge you for the printed copy.'"

Hanner said while Student Stores is losing money to open source textbooks, she thinks they are a good thing because they benefit students. She said she will be working to provide more open source materials to students in the future.

"If Student Stores gets to stay University-owned, I'm going to be providing the University with an inclusive access link," she said. "It's basically digital materials, virtual course materials available for a particular class if a faculty member opts in. It's the lowest retail price on the market. It's below rentals."

Snider said the digital format of open source course materials gives them an advantage over their physical counterparts.

"They're changeable by the instructor mid-course, they're customizable. Number two, they're searchable. Like you can press control-F and search throughout the whole textbook," he said.

Cliff Missen is the director of WiderNet@UNC, a nonprofit project that aims to provide information resources to developing countries. He said open source textbooks are good for everyone.

"Every bit of effort that we do to create open material like this improves not only our standing and our capacity to teach and spread this information, but it has the potential to improve lives all over the world."

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A 'Love's Labour's Lost' story



DTH/KATIE STEPHENS

Senior lecturer Gregory Kable directs "Love's Labour's Lost," a musical based on the play by William Shakespeare, showing March 3-7 at the Center for Dramatic Art.

Drama professor channels Taylor Swift in new musical

By Elizabeth Baker
Staff Writer

Initially, professor Gregory Kable was in it for the girls.

Painfully shy as a child, the UNC dramatic arts professor said he thought theater would be a good vehicle for social interaction.

But then he fell in love with it.

Now a seasoned veteran of the stage, Kable is directing the Kenan Theatre Company's production of the new musical "Love's Labour's Lost," which is based on one of Shakespeare's early plays.

Kable said he chose to do the show because "Love's Labour's Lost" opened the Kenan Theatre in 1998 when he started teaching at UNC.

"I wanted to mark that as a book-end of all of the productions we've done in the interim with a contemporary version of that play," he said.

But the play's not only getting a

modern treatment in Kable's show — it also has a pop-rock score, which is near and dear to Kable's heart.

Kable said the rock musical was the formative style when he was a kid, with "Jesus Christ Superstar" just coming out.

He remembers listening to the album in catechism class in church.

So when he found a pop-rock version of "Love's Labour's Lost," which came out in New York in 2013, he knew it was right up his alley.

When thinking about how to make the show his own, Kable said he began thinking a lot about the universal appeal of Taylor Swift.

He began drawing parallels between her most recent album, "1989," and Shakespeare's play.

"We talked about '1989' — that sort of quarter-life crisis that she's going through in that album. Shakespeare in his day was experiencing that same thing, writing about all of these trials about love,

understanding yourself, growing up — what Taylor Swift is doing today."

"That's exactly what the play's about," he said. "We went whole hog into the Taylor Swift world of today and how that relates back to Shakespeare's drama through music."

Audrey Wolff, a first-year communication studies major and assistant director to Kable, said her favorite thing about Kable's directing style is the way he invites collaboration.

She said when they're staging, he will often have the actors run through the scene one time, asking them to just do what they think would happen during that scene.

"He's great about not wanting everything to be a particular way," she said. "He allows everyone to have some artistic input."

Actor Kylie Marshall, who also works for The Daily Tar Heel, said Kable gives his actors a lot of free-

SEE THE MUSICAL

Time: Tonight at 8 p.m.
Location: Kenan Theatre
Info: on.fb.me/1nkjJKh

dom.

"And he always has these new crazy ideas," she said. "We incorporated a lot of elements from Taylor Swift's 'Blank Space' music video into the show, which is really fun for me because I love Taylor Swift."

Kable said he never knows which show will be his last, so he usually does a musical.

"I'm always like, 'Well, if I'm going to do one more piece, I want it to be a musical,'" he said. "And it keeps extending and perpetuating — show after show after show."

As for this one, it seems to fit just right.

arts@dailytarheel.com

Gorsuch leaves retirement for Duke

When he retired, John Gorsuch said he hated to leave during a hard time.

By Sofia Edelman
Senior Writer

After announcing his retirement in November, former UNC Student Stores Director John Gorsuch has found a new job 10 miles down the road. More than three decades after he started working at UNC, Gorsuch is now the associate general manager of retail operations at Duke University Stores.

In summer 2015, Follett, an education products and services company, sent UNC an unsolicited proposal to privatize Student

Stores. Before he retired, he helped draft the request for proposals that invited other companies to apply to lease Student Stores. On Nov. 30, Gorsuch officially retired.

In an interview with The Daily Tar Heel, Gorsuch said he regretted the timing of his retirement, but he made the decision to leave because he qualified for retirement.

Brad Ives, associate vice chancellor for campus enterprises, said Gorsuch had told him that he had simply put his years in.

"It's fairly typical with what you see with state employees that once they reach their 30 years point, they'll decide to retire," Ives said.

Ives said Gorsuch had told him he was excited to see his daughter more after his work at UNC ended and was surprised to hear from a consul-



John Gorsuch worked at UNC for about 30 years before announcing his retirement as Student Stores director in November. Now he works at Duke.

tant that Gorsuch had come out of retirement to work at Duke Stores.

Gorsuch declined to comment on why he came out of retirement; Ives speculated that Gorsuch decided retirement wasn't his cup of tea.

"I've seen it happen so many times, especially with state employment, some people retire and figure out retirement wasn't what it was supposed to be and go back to work," Ives said.

Jim Wilkerson, director of trade-

mark licensing and stores operations for Duke Stores, confirmed that Gorsuch is a current employee of the store, which is a department of Duke University.

"I will say that John Gorsuch is an experienced, knowledgeable and highly-capable business person, and I'm very pleased to have him as part of our team," Wilkerson said in an email.

Wilkerson declined to comment on Gorsuch's previous retirement announcement.

Ives said Gorsuch is a likeable person — someone whom other administrative teams, such as the one at Duke Stores, would love to work with.

"John's a fantastic human being. I truly enjoyed working with him and he's a very private person."

university@dailytarheel.com

Clinton supporters host rally in time for early voting

UNC students bused to Raleigh to hear speakers on voting rights, equality.

By Kelsey Mason
Staff Writer

Dozens of women of all ages gathered at the N.C. legislature in Raleigh Thursday to rally behind one candidate: Hillary Clinton.

A group of UNC students with the UNC Student Delegation for the Feminist Majority were among the audience members, including some who spoke during a news conference.

The rally was held in conjunction with the first day of early voting in North Carolina, which lasts through March 12.

Among the first to speak was N.C. Sen. Floyd McKissick, D-Durham. He said Clinton is the right candidate for North Carolina and the nation as a whole.

"She understands the issues facing us here in North Carolina," he said, referencing Clinton's proposal for universal registration upon turning 18 and a 20-day early voting period.

He said the timing is right for Clinton's presidential campaign.

"We need a commander in chief — not a divider in chief," he said.

UNC sophomore Emily Hagstrom, who helped organize the group's venture to Raleigh, said one of the most important aspects of Clinton's campaign is her commitment to a diverse group of people.

"Hillary is an intersectional feminist, and we are supporting her because of that," she said.

Feminism is an important topic for UNC sophomore Blair Killian, who also said feminism is not just for women, but everyone — and Clinton supports this notion.

"Women's rights is not just 'women's' rights, it is everyone's rights. Everyone deserves to be equal," she said. "I think that's important because she hasn't just worked for women, she's worked for everyone — lifting up everyone and making us equal."

Ellie Smeal, president of the Feminist Majority Foundation, also said Clinton is committed to equality.

"I'm just so impressed by her constantly, in every speech, talking about breaking down barriers." Speakers also addressed the



DTH/KELSEY MASON

UNC students rallied behind Hillary Clinton at the N.C. legislature Thursday.

importance of the new generation of voters.

Smeal said that young people have an obligation to make a difference.

"You have an opportunity to make history and to change the world," she said. "And I really believe the millennials will do both."

N.C. Rep. Carla Cunningham, D-Mecklenburg, said this generation also brings a fresh perspective.

"We need someone that allows

the boldness and the energy of this generation of young people because they are the most diverse and open-minded generation America has ever seen," she said.

Cunningham said she is waiting for the day Clinton takes office.

"As a woman, mother and health care provider, I am proud to be a woman, and I await the day I can say: Madame President."

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SCHEDULE

BASEBALL: UNC vs. Fairfield, 3 p.m. Friday

MEN'S TENNIS: UNC vs. Vanderbilt, 3 p.m. Friday

MEN'S LACROSSE: UNC vs. Denver, 1 p.m. Saturday

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SportsFriday

DTH PICKS OF THE WEEK


The DTH sports staff and one celebrity guest compete to pick the winners of the biggest ACC and national college basketball games each week.

	Pat James	Carlos Collazo	Brendan Marks	C Jackson Cowart	Logan Ulrich	Jeremy Vernon	Daniel Wilco
Record to date	38-25	36-27	32-31	34-29	40-23	32-31	31-32
UNC at Duke	UNC	UNC	UNC	UNC	UNC	Duke	UNC
Louisville at Virginia	Virginia	Louisville	Virginia	Virginia	Virginia	Louisville	Virginia
Syracuse at Florida State	Florida State	Florida State	Syracuse	Florida State	Syracuse	Florida State	Syracuse
Notre Dame at N.C. State	Notre Dame	N.C. State	Notre Dame	Notre Dame	Notre Dame	N.C. State	Notre Dame
Iowa State at Kansas	Kansas	Kansas	Kansas	Kansas	Kansas	Iowa State	Kansas
West Virginia at Baylor	West Virginia	Baylor	West Virginia	Baylor	West Virginia	Baylor	West Virginia
Maryland at Indiana	Indiana	Indiana	Maryland	Indiana	Indiana	Maryland	Indiana
Vanderbilt at Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M	Vanderbilt	Vanderbilt	Vanderbilt
Oregon at USC	USC	USC	Oregon	Oregon	Oregon	USC	Oregon

It's finally here, folks. The final week of picks is upon us, and it's coming down to the finish.

After the desk as a whole collectively airballed last week, going 9-54, Assistant Sports Editor Logan Ulrich holds on to a two-game lead for first on Sports Editor Pat James.

And since Ulrich's the one writing pick text this week and already referring to himself in the third person, he might as well go the full Shaq.



Daniel Wilco is this week's guest picker. He currently writes for SEC Country and is a DTH alum.

He's on a streak as hot as his buffalo chicken casserole. They don't call him Tiger just for the T-shirts, he was born a winner.

So Swaggy P, watch out, because Nick Young is coming for his nickname, and I'm coming for the win.

Clark, Kelly form dominating duo

No. 4 pair in America lead UNC to hot start

By Christian Phillips
Staff Writer

Twenty minutes.

That's how long it took the duo of senior Brett Clark and sophomore Robert Kelly to come away with the 6-1 victory against N.C. Central on Monday.

To Clark and Kelly — both members of the No. 1 North Carolina men's tennis team — these victories are commonplace.

Since they were first paired together a season ago, the now No. 4 doubles team in the nation is a major part of the success of the Tar Heels, who won the Intercollegiate Tennis Association National Team Indoor Championship on Feb. 15 against Virginia.

Their similar playing styles — and complementary personalities — have led to a winning combination on the court. The two have surprised themselves with the amount of success they've had.

"Obviously, I don't think I could predict the success we've had so far, but I thought we'd be a good team," Clark said.

Their teammates, who have been playing against them at practice since last spring, are not surprised by the success the two have had.

"Even before they were number one in the country, like last year, me and Ronnie (Schneider) played them all the time in practice, and they would beat us up pretty big," said junior Jack Murray. "When they started having all this success it wasn't really surprising."

'Just be yourself'

Their off-court friendship was as instantaneous as their on-court success. Clark's personality has had a significant

impact on both.

"Brett is a low-key guy, kind of quiet, a little shy. So it's easy because you can just be yourself," Kelly said.

Clark's personality and established track record on the court quickly earned Kelly's respect during his first year on the team.

"He kind of knew how to do things, and he would let me know what I was doing wrong, and what I was doing right," Kelly said. "I respected him enough to take the advice, and know that he knows what he's talking about."

Clark knows what he is talking about. He has won 95 singles matches and 86 doubles matches in his career. With all of that match experience, it is no wonder that Clark is looked to as a leader on the team.

"He's been there for us. He's won 100-plus matches," said Coach Sam Paul. "What a tremendous career he's had, and been a great representative off the court as well."

Even though they have both had successful careers at UNC, the paths that led them to the University could not be more different.

'On your own'

There is a joke on the team that Kelly "doesn't know where he's from, and can change it day by day."

That's because he has born in Prague, moved to France when he was two and moved to Chapel Hill when he was 12.

As a child in France, Kelly played tennis, soccer and rugby. His father, Robert Kelly Sr., who played four years of soccer at UNC, was thrilled that his son was interested in the sport he loved so much.

The day his son told him he was going to drop soccer, and focus on tennis, was a very tough day for Robert Kelly Sr. "I almost burst into tears because I always kind of assumed he would drop the tennis and go with the soccer," he said. "We kind of had that in common. When he dropped the soccer it just kind of took away something that was a real kind of bond between us."



Sophomore Robert Kelly (left) and doubles partner senior Brett Clark (right) helped lead UNC to a victory over No. 5 Oklahoma 4-3 on Feb. 7.

Kelly Sr. said he is happy his son is playing tennis at his alma mater and says the move from France to Chapel Hill played a role in his son's interest in tennis.

"For the first couple of years, he was always referred to as the French kid, or the kid with the accent. It kind of makes you rely more on yourself," he said. "That might have kicked on why he preferred tennis over soccer. As a tennis player you're more on your own. You control more of your own environment."

'My passion'

At the age of three, Clark was following his mother Stacy around the courts at her United States Tennis Association events.

"She put a racket in my hand, I took some lessons, started playing, and it's been my passion ever since," Clark

said.

He made the decision to focus on tennis at a young age, a few years younger than Kelly when he made his choice.

When it came time for him to make his decision on where to go to college, he had one major requirement.

"Being from Florida, I really just wanted to get out of the state. It was hot, and I didn't want to spend four years in the heat," he said.

The decision came down to two schools — North Carolina or Notre Dame. He said he has never doubted his choice.

For Stacy, her son's decision came as a shock to her because of her family ties to

Notre Dame.

"He was always such a Notre Dame football fan growing up," she said. "I probably took for granted that if he got the opportunity to go there, he would go there."

As for Clark's love for Notre Dame football, the outcome of the games still matters to him.

"His weekend will literally be ruined if Notre Dame loses," Kelly said. "Last year, Notre Dame lost to Clemson, and he wouldn't talk for two days."

'Just another match'

Even with the pressures that come with their top-five ranking, the duo remains

calm and composed on the court. They enjoy their top ranking, and have fun going out every week to defend it.

That's not going to change, even with No. 7 Wake Forest and a rematch against No. 2 Virginia coming up on the schedule.

"We know it's there, but we've played tennis for long enough to know that it's just another match," Kelly said. "We enjoy a challenge, we enjoy competing, enjoy being out there and having fun."

"A lot of the pressure is taken off when we realize we're just out there having fun."

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THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

‘Hairspray’ gives volume to local theatre scene

Company Carolina premieres the famous musical tonight.

By Rachel Jones
Staff Writer

Company Carolina can't stop the beat. Tonight, it will premiere "Hairspray" at the ArtsCenter in Carrboro. "We've had just six weeks to put together this massive production, and usually a show of this caliber would have upwards of eight weeks," said first-year stage manager Elizabeth Moseley. "We've really had to dive in headfirst and give it our all." Set in the 1960s, "Hairspray" follows a local TV station's integration through the journey of protagonist Tracy Turnblad from "pleasantly plump" nobody to a dancer on "The Corny Collins Show." Sophomore Georgeanne Blackerby, who plays Tracy, said the cast and crew were dedicated to bringing the show's message to UNC. "I think everyone who's here is so dedicated and excited to be here. Not only is it a really fun show — it's happy, and the music is great — but I think the themes

that it addresses are also really important, and that's what's going to make it special," she said. The dedication is inspired by co-director Pauline Lamb, for whom "Hairspray" has been a labor of love. Lamb petitioned for Company Carolina to put on "Hairspray" four times before her proposal was accepted. She said many productions overlook the show's message. "I think that Tracy is a fantastic element — she is a fireball; she is inspiring. But it's so much more than Tracy getting a crown at the end," she said. "It's about love, respect, fighting adversity, finding the courage to stand up for what you believe in, to stand in front of hatred and bigotry and potential death to fight for what you believe in." She said instilling these values became difficult at times, as cast members sought to understand the racial themes of the show. "It's not something that someone just casually comes up to you and says, like, 'Can you talk to me about what being black is like?' It's kind of a weird thing to just come up to somebody and say," she said. "But when you come up to somebody as a director, it's what made me realize, 'Oh

SEE HAIRSPRAY
Time: Tonight at 8 p.m.
Location: The ArtsCenter in Carrboro
Info: bit.ly/1OUSn3J

wow, this is something that a lot of people in the cast might not relate to." Lamb encouraged her cast to take the issues they're passionate about and channel them into their performances to create a stronger connection with play's emotions. Lamb, along with cast members, said this resulted in an incredibly close cast, which has been essential in the tight schedule of the production. "It's not an easy job to put on a full show — it takes a lot of work. It takes a backstage crew; it takes lighting designers. It takes people to actually physically build these giant set pieces," said first-year Rebecca Davidson, who plays Tammy in the production. "So student theater really shows how dedicated we can be, not only to our academics but to relieve our stress and have all those extracurricular activities that we need." @rachelisbeyonce arts@dailytarheel.com

UNC faces Duke in Special Olympics

By Mashal Aamir
Staff Writer

UNC and Duke will come head to head twice on Saturday — not only with the men's basketball matchup, but also for a Special Olympics Unified basketball match. Special Olympics North Carolina athletes from Durham and Orange counties will join together on the same team with students from programs at Duke University and UNC. They will compete in the third UNC Special Olympics vs. Duke Unified Basketball Game at 9 a.m. in Duke's Brodie Gym. The annual event is important for the region because it brings together university students as well as members of the community with autism. Half of the team consists of people with autistic spectrum disorder, which are developmental disabilities caused by a brain abnormality. As the third annual event, Alyssa Taflinger, the event coordinator for UNC, said the team has invested heavily to make sure it is the biggest yet. "We're working hard to try make it a huge event this year. The team consists of six UNC students and six members who are from our local community, such as in Chapel Hill and Carrboro, and have autistic spectrum disorder. All of them will be coming together and playing together against Duke," Taflinger said.



COURTESY OF MEGAN BALENTINE
Duke athlete Grant Stiff (left) guards UNC athlete Kwame Alston of Chapel Hill in a Special Olympics Unified matchup in 2015.

Megan Balentine, volunteer coordinator, said this puts the rivalry between UNC and Duke to good use. "People from the community with intellectual or developmental disabilities are able to come together as a team and are cheered on by several other members of the community, which is important because we are fostering an environment of inclusion and positivity while allowing our athletes a chance to show their awesome skills," Balentine said. The Special Olympics North Carolina, Balentine said, offers year-round sports training and competition for nearly 40,000 children and adults with intellectual disabilities. ESPN is sponsoring the event, while the Tar Heel Voices and the UNC cheer-leading team are attending the event for school spirit. "We expect a big enthusiastic crowd this year and ESPN College GameDay cameras will be there gathering some footage as well," Megan O'Donnell, spokesperson for Special Olympics North Carolina, said. Long-time Special Olympics supporter and radio voice for Duke, Bob Harris, will serve as the emcee for the game. Balentine said along with bringing the community together, they have a lot of people volunteering, which helps keep the event free. "Each year we have about 50 to 100 people volunteering, but this year is the biggest yet," she said. university@dailytarheel.com

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If March 4th is Your Birthday...
Reap what you sow professionally this year. Plan your moves, before a profitable two-year phase begins (Jupiter enter Libra, 9/9). Breakthroughs include in personal matters (3/8) and partnership or marriage (9/1). Change directions regarding shared resources (3/23) and your own plans (9/16). Collaborate and prosper together. Kindle passion.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

- Aries (March 21-April 19)**
Today is an 8 – Take new professional territory. Your influence is on the rise. Push past old barriers. Abrupt decisions could work out well, although patience is useful. Pay attention for perfect timing. Take advantage of optimistic trends.

Taurus (April 20-May 20)
Today is a 6 – Visit or accept visitors. It's a good time for cultural exchange. Travel and study. Friends open the door to a new world. Respect others, and share resources. Provide support when you can. Relax and enjoy.

Gemini (May 21-June 20)
Today is an 8 – Changes are proposed. Talking relieves anxiety. Impress your partner with your research. Apologize for past disparaging remarks. Support each other with a profitable venture. Increased productivity equals increased profit. Follow a passionate insight.

Cancer (June 21-July 22)
Today is a 7 – Track appointments and financial obligations closely. If you can't make something, call the moment you find out. Extra communication avoids arguments later. Spend time with your partner or significant other. Enjoy simple pleasures.

Leo (July 23-Aug. 22)
Today is a 7 – Keep your cool, despite high demand for your attentions. Complete one task and prepare for the next. Conditions may seem unstable. Don't take anything for granted. Figure out your bottom line and get creative.

Virgo (Aug. 23-Sept. 22)
Today is a 7 – Get into a creative project. Your work is attracting attention. Play with your passions, enthusiasms and talents. Dress the part. Simple pleasures with family and friends feed your heart. Discover romance when not looking.
- Libra (Sept. 23-Oct. 22)**
Today is a 5 – Handle chores and repairs at home before settling into domestic comforts. Maintain household infrastructure and study inexpensive beautification tricks. Get expert advice. You can find the necessary funds. Do the homework before buying.

Scorpio (Oct. 23-Nov. 21)
Today is a 6 – Dig for the info you need. Avoid chatter and gossip, and learn voraciously. Write your discoveries. Tap into hidden assets. Tempers could get short, especially around money. Find a quiet place and get productive.

Sagittarius (Nov. 22-Dec. 21)
Today is an 8 – There's money available, if you work for it. Shop later. Things could get chaotic. Financial disagreements look likely. Create a safety net. You can overcome a domestic irritant. Listen more than you speak.

Capricorn (Dec. 22-Jan. 19)
Today is a 7 – Count your blessings. It's a great time to get outside. Personal growth sparks in the unlikely of places. Make a positive change. Use power rather than force. Who will you be in the matter?

Aquarius (Jan. 20-Feb. 18)
Today is a 5 – Consider how you would like things to be, and what you can do about it. Plan your strategy. Don't worry about money or spend much. Look back for perspective on what's ahead. Friends inspire you.

Pisces (Feb. 19-March 20)
Today is a 7 – Rely on your team. Stay in communication, and clarify misunderstandings. Provide support to your crew. Expect nothing in return. Show loyalty and find it when needed. Respect others, and be respected. Learn from each other.

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COURTESY OF ELENA SEIBERT

UNC grad’s ‘Magic Tree House’ travels to screen

By Katie Williams
Photo Editor

For decades, UNC Class of 1971 graduate Mary Pope Osborne’s “Magic Tree House” series has captured the imagination of children everywhere, teaching them about the world around them and how to read.

Karin Michel, the manager of youth and family experiences at Chapel Hill Public Library, said the the books are so popular that they are often recycled.

Now, the pages on the story will turn into the story on the screen.

In early February, it was announced that Lionsgate bought the rights to the series. They are currently working on a live-action movie based on Osborne’s 29th book in the series, “Christmas in Camelot.”

For years, several film studios like PBS approached Osborne for the rights to the series. She turned them all down, hoping to keep the series within children’s imaginations.

But when Lionsgate approached Osborne, it was different.

“They all had children. We met people with kids who have read ‘Magic Tree House,’” she said. “There’s just a different feeling than people who are just looking for a product to sell.”

Osborne said the movie will likely be titled “Journey to Camelot,” to make it more of a year-round movie. Both Mary and her husband, Will, are serving as executive producers, with Will also writing the screenplay alongside Jenny Laird.

Currently, the film is in its early production phase.

“We got a deal everyone

was happy with, which is so rare,” Mary said. “We feel like, finally, the right people came forward that we could feel comfortable with.”

But the magic in the “Magic Tree House” wasn’t easily created. The trouble was figuring out how to conceptualize time travel.

“I didn’t know how to get two kids back in time,” she said. “So I tried a magic cellar, and I tried magic whistles, and I tried a magic museum and a magic artist studio.”

And after many of these drafts failed, Osborne said she was ready to go back to her other projects. But then she and Will went to Pennsylvania — where main characters Jack and Annie are from.

“I was walking in the woods, and we saw an old tree house, and we started talking about all the things you can do with a treehouse in terms of time travel.”

The rest was history. Osborne said her time at UNC, where she studied drama and religion, was important for her career.

“It was a wonderful combination of play and imagination, coupled with knowledge about the world,” she said. “And I think that’s still going on with ‘Magic Tree House.’”

At the spring 2013 commencement, Mary was given an honorary doctor of letters from UNC. Professor Bland Simpson, who presented Osborne with the award, said she is an inspiration to writers.

“I’ve known Mary Pope for many, many years. I know her to be extraordinarily thoughtful, purposeful and possessed of a most wonderful, effervescent and positive spirit.”

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BOG
FROM PAGE 1
report.

“There is an ethical and moral aspect to this,” said James Anderson, chancellor of Fayetteville State University. “Basically, this data says that if we go with this, in essence, we’re going to eradicate diversity as we now know it.”

The report also suggests its

SUPERSTITIONS
FROM PAGE 1

baseball cap he wore during the 2004–05 NCAA championship season and wears a UNC sweatshirt or fleece with a UNC T-shirt underneath. The color of the T-shirt depends on the location of the game, he said.

“If we’re playing away, I wear a Carolina Blue T-shirt, given that the team will be wearing predominantly Carolina Blue on the opponent’s court,” Clodfelter said in an email. “Yet if we’re playing at home, I wear a white or gray Carolina tee because the Heels will be wearing predominantly white in the Dean Dome.”

On the night of the Feb. 17 loss to Duke, his ritual changed, resulting in what he called “disastrous results.”

“The (blue) tee I chose happened to be the ‘student section’ tee from the 2012 season — the season that Carolina was heavily favored against Dook in the Dean Dome and led by a large margin throughout most of the game, only to lose by one at the very end on a last-second Dook 3-pointer,” he said in an email.

Clodfelter realized his mistake once ESPN started show-

implementation could disproportionately affect rural, low-income and minority students in the state by potentially changing the system-wide GPA admissions requirement from 2.5 to 2.7.

Students in this GPA range primarily attend HBCUs, where first-year enrollment numbers could significantly drop as a direct result.

A second implementation

ing highlights of past UNC-Duke games. He said he shuddered in horror at the eerie similarities between the 2012 game and the Feb. 17 game.

“I take full blame for the loss,” he said.

Junior Matthew McDermott said he doesn’t have time for traditions, but he does have a loose routine for games.

“What I do is I wait in line a lot,” he said. “And I mean, I wait for hours. I think this year I averaged about four hours per game before it started, and then the Duke game I waited for about nine, but Duke, you always have to wait for a long time.”

McDermott said traditions that students observe during games include jumping on the risers to “Jump Around,” chanting when Duke has possession of the ball and putting their hands in the air when the Tar Heels shoot free throws.

He has witnessed the behavior of others at games and said alumni often have the most interesting traditions.

“There’s a few alumni who come over (to the student section) every single time at the start of the game, and you see the guy’s bag — he has like a hundred wristbands on it from every game he’s been

option would defer the lowest performing 2.5 percent of admitted applicants at every institution — prompting concerns students might choose another university instead of accepting deferred enrollment.

Henz suggested a possible solution for the board is to wait until at least 2018 to implement the program.

Board member Champ Mitchell said the lack of com-

to,” he said. “When you go to enough games, you just know it’s that guy who loves to chant with us, and we all love him for it.”

Steven Buzinski, a lecturer in the Department of Psychology and Neuroscience, said superstitious rituals help people feel like they exert control over outside environments.

“We have this amazing capability to twist and form our perception of what is happening with what we want to believe, so reality becomes consistent with our beliefs,” he said.

As humans, we tend to reflect positively on games we’ve watched where we’ve performed a sort of superstition and had it lead to success, he said. At the same time, people forget the times where superstitions haven’t led to success, in a process Buzinski called cognitive inhibition. This process tricks people’s minds into thinking they have control over the games, leading them to continue with their superstitions.

“They typically bring us happiness,” he said. “The researchers show that it’s typically a harmless thing to do, so I say engage in it.”

Buzinski isn’t above tradi-

munication with legislators is the primary reason the program is not likely to succeed. He said they are relying on Spellings to bridge the gap.

“This method of going about it is not going to work, and it’s going to be destructive to large parts of the University ...” Mitchell said. “Margaret, go to Raleigh and fix this.”

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tions himself and said he wears a John Henson No. 31 jersey to the Duke game, the same number he wore when he played basketball for Lebanon Valley College and the Washington Generals.

Adam Lucas, a columnist for GoHeels.com, said he doesn’t have any traditions specific to the Duke game, but he has participated in them in the past.

“When I was growing up, I was much more superstitious than I am now,” he said in an email. “My dad and I would have to sit in the correct seats, only watch the games in certain places, etc. I’m pretty sure we beat Cincinnati in 1993 on the way to the Final Four because he and I split up into different rooms, and that’s about the time the Tar Heels started coming back. You’re welcome, 1993 Tar Heels.”

Lucas said those who observe traditions aren’t alone, and they’re common throughout the basketball community.

“Fans constantly email us talking about all the various things they have to do,” he said. “I think it’s all part of how you experience the game with other people.”

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Starting can wait

Regina still hasn’t seen the Webb version of Isaiah at UNC. Mitchell isn’t sure if he ever will, at least not with the Tar Heels’ playing style.

But entering Saturday’s game between No. 8 UNC and No. 17 Duke, Isaiah has shown glimpses of the player he can be — and in many ways, still is.

The co-recipient of the team’s most improved player award a season ago, he has averaged 9.3 points and 4.7 rebounds in 18.4 minutes per game this season — the seventh-most on the team. He also leads the Tar Heels in

offensive efficiency at 125.4 points per 100 possessions.

“We need players like him,” said Meeks, Isaiah’s roommate. “Whether he’s coming off the bench, whether he’s starting, whether he’s getting rebounds, whether he’s not scoring, whatever it may be — anything he does is a big lift for us.”

Isaiah’s adapted to his role as UNC’s sixth man, coming off the bench and playing with the confidence he rarely exhibited two years ago. Despite playing fewer minutes, it’s a sacrifice he’s willing to make.

With his strong play, many fans and reporters have inquired about permanently

moving him into the starting lineup. But that can wait.

Isaiah looks back up at the banners and retired numbers hanging in the Smith Center rafters, the ones that originally inspired him to come to UNC. There’s more work to do, more sacrifices to make.

“That would probably be the most honorable thing,” he says, his eyes fixated on the empty space next to the 2009 national championship banner. “That would be just a blessing, because you’re a part of it.”

And for Isaiah Hicks, that’s all that matters.

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games

Level: 1 2 3 4

SUDOKU
THE SAMURAI OF PUZZLES By The Mephap Group
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Thursday’s puzzle

2	7			1		4	6	
	5		2			3		
			3	6				
6							7	
	4					2		
9							3	
			1	9				
	2			5		7		
7			6			8		



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Los Angeles Times Daily Crossword Puzzle

- Across
- 1 Call of the wild
- 5 Shade
- 11 ‘80s defense prog.
- 14 Competent
- 15 Walk down the aisle, maybe
- 16 Dough unit
- 17 Hangout for Hyacinth in “Fantasia”?
- 19 Poetic preposition
- 20 Condescend
- 21 “___ Louise!”
- 22 Agreeable word
- 23 Moon observation
- 25 Bk. before Job
- 26 “Skyfall” singer
- 28 Hangout for Tchaikovsky’s Odile?
- 32 Dendrite counterpart
- 33 Mediterranean country
- 35 Hoop holder
- 36 Pewter part
- 37 Hangout for Heckle and Jeckle?
- 38 iPhone, e.g.
- 39 Lawyer letters
- 40 Warm to the max
- 41 Runs out of gas
- 42 Hangout for Mickey and Minnie?
- 44 Pep squad output
- 46 Panda maker
- 47 ___ ed
- 48 Explicit message
- 49 Eleanor’s
- successor
- 52 Rub the wrong way
- 56 Ab ___ initially
- 57 Hangout for Garfield?
- 59 Like a fiddle?
- 60 Still together
- 61 Tenderfoot
- 62 Something for the inn crowd
- 63 1979 title role for Vanessa
- 64 Simon ___
- Down
- 1 44-Across cries
- 2 Story of a lifetime
- 3 Canine filler
- 4 Some bank agents
- 5 Japanese IT services giant
- 6 Linguistic practices
- 7 Maker of earthquake pills and dehydrated boulders
- 8 “Ain’t gonna happen”
- 9 Oscar winner Penelope
- 10 Vulcan and Klingon,
- briefly
- 11 Honey alternative
- 12 AFT’s third-greatest movie villain
- 13 Bad day for Caesar
- 18 Hydrated gemstone
- 22 ‘60s trip cause
- 24 Maintain, as golf clubs
- 25 U.S. dept. with a lightning bolt on its seal
- 26 War on Terror epithet
- 27 “Ingenious gentleman” of classic fiction
- 28 Basted, say
- 29 Entanglements
- 30 Some kind of trick
- 31 Baroque and Classical
- 32 “Lemme ___”
- 34 Portuguese cape
- 37 Tech news website
- 41 Leaves high and dry
- 43 Met
- 45 Shot provider
- 47 “Gotcha!”
- 48 Couch potato’s spot
- 49 Cherry variety
- 50 Sundance Kid’s gal
- 51 Strikeout-to-walk ratio, e.g.
- 53 Irish New Ager
- 54 Not just somewhat
- 55 Boy with a bow
- 57 Soul from Seoul
- 58 Windy City transit initials

1	2	3	4	5	6	7	8	9	10	11	12	13
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WHIPBLAHSOLED
NONOROBEDA
BACKORDERWIDEN
AXLES
AHMETIPO
IBETCLOCKRADIO
SISBABUSAU
ALTERNATIVE
ABACIROOSMAE
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Jalynn Harris
Wandering Womanist

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Your critiques are boring

Dear White People, I do not write this column with you in mind.

In fact, I began writing because I am tired. Tired of you inaccurately telling my story; of crafting creation myths that legitimize your existence; of the unapologetic violence that you call “opinions.” So I took my tired black ink, unlocked my tired Black lips and began writing a column that spoke to tired Black people.

Let it be known that I do not read your comments. Unfortunately, every once in a while, your racism will slip through and reach me. So let me take time out of my regularly scheduled programming, that is not at all about you, and address the issue.

From the few comments I have read, I understand that the academic way I write is too difficult for a lot of you to understand. Fortunately, because you refuse to go unacknowledged (or pick up a dictionary), I’ve decided to do the labor of addressing you in a simple, bulleted, comprehensive, understandable list. You’re welcome.

1. You are boring. If you weren’t, perhaps then I would read the comments, but alas, you seem to have a limited number of unoriginal responses — everything from, “Black people are lazy,” or, “This is liberal satire?” At least be more inventive. More importantly, if you want me to “go back to where you came from,” then surely I’ll give you my bank account information right now and you can make the deposit and we can both happily go about our days. For those of you who at least attempt to engage critically with matters of modernity, avoid slipping into the unproductive exercise of playing devil’s advocate. No one wants to have a conversation that is completely off topic.

2. You must do your own labor. Often you want “tangible answers” to real world problems. First, I am not your personal supplement for Google or your local library. Secondly, not only do I have to continuously survive in this white-washed world, but why must I also recount my trauma for your benefit? I beg, please try thinking for yourself at least. Thirdly, there is a fee called “reparations” that must be paid before I willingly respond to any questions that solicit my labor to do your work.

3. You need so much attention. Find me sense — since you’re so dedicated to “logic” and “empiricism” — as to why you have such a crippling insecurity complex when the slightest thing challenges you? That’s embarrassing.

4. Your “opinions” are racist — 99.9 percent of your “free speech” is erasing, silencing and ahistorical. Bodies have memory, and yours is a gold mine of intergenerational exploitation, co-optation and violence.

5. You’re boring. Did I mention this?

So sure, continue to comment, but you’re wasting your breath. What you should be doing is trying a hand at self-criticism, engaging with the reality of your own incredible violence and leaving me out of it. Up next ... a tangible analyses about why white people should stop procreating.

EDITORIAL CARTOON By Jamal Rogers, jmlrgs@gmail.com



EDITORIAL

SACC is lacking

SACC needs reforms to make it more transparent to all.

Welcome to March madness. No, we’re not talking about basketball. Instead, we’re talking about the time of the year when many are figuring out which organizations they will be involved in, which positions they are applying for, which positions they will actually get and which positions could be the sexiest bullet points on their LinkedIn.

This paper has a desire to eradicate meaningless positions and groups around campus in an effort to build a community that does work with substantial value and fulfillment instead of perpetuating a culture in which we’re content with just patting ourselves on the back. In this editorial today, the target of our derision is the Student Advisory Committee to the Chancellor, affectionately referred to as SACC.

According to the UNC student government website, “SACC is composed

of 12 undergraduate and graduate students who meet monthly with the chancellor and meet weekly as a group to represent a broad range of student interests to the chancellor and to higher university administrators.”

These are certainly lofty ambitions, but also incredibly important ones. The chancellor is a busy woman, and she cannot possibly interact with 30,000 students at once. These 12 students are promised consistent facetime in return for hopefully advocating relentlessly for students on the most pressing issues. This is a group in which the potential for meaning and significant progress is substantial.

Most importantly, the lack of transparency on this external appointment team is shocking. How is it that the only “updated” information we can find about SACC is literally that one-sentence description above? We can’t find a single name of anyone on SACC online. Nor do we have meeting minutes, a list of projects they have been meeting about, or a list of points they bring up to the

chancellor. Their Twitter accounts (of which they have two) haven’t even been updated since 2014.

Lastly, if SACC is really about representing “a broad range of student interests to the chancellor and to higher university administrators,” it must be explicitly focused and contingent on building a diverse group of students to sit on it. Yet, because SACC is an external appointment, its selection process is handled by members on the executive board for student government, which often leads to the same types of individuals applying for and receiving these positions.

As the next executive administration continues to roll out and build their executive board structure, they must answer this important question: If our student leadership groups fail to build transparency and accountability within their own processes, how can we expect them to demand transparency and accountability with administration? Last we checked, SACC isn’t the Order of Gingham — the time for secrets is over.

COLUMN

Why I still hate Duke

The full version of this classic column first appeared in 2007.

I always hated it when alumni came back and waxed rhapsodic about their undergraduate years.

So why listen to me, you might ask. Well, usually in this spot the DTH runs an old chestnut I wrote about Why I Hate Dook. I had a Wednesday column back in the Bronze Age of 1990, and I told the story of how my high school visit to Durham turned into a flaming pyre of white-hot hostility. When the piece ran, I thought my friends would disparage the obviousness of it — writing a column about hating Dook?

Instead, the column ended up on refrigerators across the Piedmont, and it taught me two lessons. First, don’t overthink your duties; and second, never underestimate the hatred for Durham Clown College. A whole cottage industry has since grown out of the UNC-Dook rivalry: two big-selling books, endless coverage on ESPN and gigabytes of Photoshopped files featuring Mike Kryshwqhsmdi.

What used to be private disgust is now a public phenomenon, and it raises the question: Is Dook still worth hating? I assumed, like everyone does, I’d mellow once I graduated. I’d gain a little perspective, and my passion for beating Dook would gradually drift away.



Ian Williams

A 1990 graduate of UNC and a former columnist for The Daily Tar Heel.
Williams’ first column about Duke ran in 1990.

I’m here to tell you these things don’t necessarily happen. My eye-twitching contempt of Dook’s basketball team grew. How could it not, when faced with such a consistent hoopster jerk factory? How can you watch any Koach K press conference and not feel this man is a modern-day Narcissus so fixated on success that he’d throw his own players under the bus? A tightly wound mess of resentment and profanity, the toxic combination of a control freak with a thinly veiled persecution complex?

Yes, I was a psych major. And believe me, I wouldn’t bet three cups of snot that there isn’t some person like me in the other camp. But I wouldn’t trade places if the Buddha himself showed up wearing a navy blue unitard.

I’ll tell you why: I got to choose my church. Having grown up without an organized religion, I adopted the Carolina Way. I adhered to

the Dean-Gut-Roy belief system and incorporated it everywhere: doing things the right way; playing hard, smart and together; valuing your family above all. We all burst from Chapel Hill in a plume of gorgeous blue smoke, wafting to all corners of the globe where other like-minded souls await.

The “sky-blue mafia” has beds for you in Manhattan, an internship in Hollywood and we’ll save your spot in line at the K&W in Rocky Mount.

There is no old boy’s network, no secret handshake. We just share our affection for a town on a hill and this: When we see Dookies clogging our TV, our lips curl and we seethe.

Is Dook still worth hating? Find yourself in the midst of the Kameron Krazies, a numb-nut group of ravenously twee dorks who shellac their nipples with blue food coloring, scream cruel epithets at opposing teams, then jump up and down with the mindless lockstep of the Communist military. There’s just so much to despise!

Every religion must have its Devil, and ours is Blue. Whether you’re in an 8 a.m. ECON class trying to stay awake or in your nursery trying to get your daughter to sleep, we’re in it together. God bless them Tar Heel boys!

QUOTE OF THE DAY

“So I tried a magic cellar, and I tried magic whistles, and I tried a magic museum and a magic artist studio.”

Mary Pope Osborne, on her decision to create a magic tree house

FEATURED ONLINE READER COMMENT

“I would have preferred to see this article written from the perspective of the victims, and not the perpetrator.”

NCLaw441, on the story about the man who drove into the Pit in 2006

LETTERS TO THE EDITOR

Increase participation among young voters

TO THE EDITOR:

Voters between the ages of 18 and 24 have the lowest voter turnout among all other age groups. Facing startling truths like this, student government teamed up with UNC’s chapter of North Carolina Public Interest Research Group to increase political participation among UNC students.

Together we’ve tabled in the Pit, hosted residence hall registration events, made class announcements and had multiple The Daily Tar Heel and Carolina Connection interviews. All of this was done with the goal of supplying students with the tools necessary to make their voices heard in the political sphere. And this semester, we’ve had the largest impact on voter registration in the history of our partnership. Thanks to everyone’s hard work we registered nearly one-third of the 4,335 new voters under the age of 30 in Orange County!

Because the North Carolina primary election is held over Spring Break, we are doubling our efforts to ensure students are aware of early voting. We are working relentlessly to give students a voice in this year’s election because if we all cast our vote, our voice will be deafening.

Houston Summers
Student Body President

Ashleigh Pickett
NCPIRG

Public actions can lead to change

TO THE EDITOR:

Thank you for publishing the article “As UNC-system President Margaret Spellings walks in, students walk out.”

It is important to become informed of the politics of the university they attend. Margaret Spellings held tenure in the Apollo Education Group, which is the parent company of the University of Phoenix — a for-profit university. She also holds an unacceptable stance on LGBT issues and board policies that would affect historically black colleges. These people and colleges are a part of our community and should be protected. I would like to call attention to the fact that in addition to us, six other campuses participated.

This shows the dedication and unification of a system of schools.

I urge everyone out there who is informed and disagrees with the appointment of Margaret Spellings to continue the efforts being made to oppose it, and I urge those who are not informed to quickly get informed, and take action. This is how we make change.

Karina Zambrano
First-year
Psychology

SPEAK OUT

WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

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Brown Noise

Jaslina Paintal writes about racism in North Carolina.