

EMANUEL STRIKES IT RICH



DTH/JESSICA GAYLORD

Tar Heel pitcher Kent Emanuel will take the mound today in North Carolina's season opener against Xavier. Emanuel, a sophomore, ended his freshman season with a 9-1 record and a team-leading 2.33 ERA.

UNC ace to take mound as starter

By Michael Lananna
Assistant Sports Editor

Kent Emanuel may have been recruited out of Georgia, but his very first strike came off a mound in Illinois.

The pitcher spent his youth ricocheting between the two states, heading south from Chicago because of his father's work, then returning north again to be closer to his extended family.

That second stint in Chicago ultimately lasted one summer, but his time there proved significant.

It was then that an elementary-school-aged Emanuel stepped on a pitcher's mound for the first time.

"They start kid-pitch a year earlier in Chicago than they do in Georgia ... and I remember going out there and I had no clue what was going on," Emanuel said. "I was just trying to throw a strike."

Today, it'll be easy to see just

how far the lefthander has come.

As North Carolina opens its season against Xavier, Emanuel will step on the Boshamer Stadium mound as the Tar Heel ace.

And unlike that day in Illinois, a strike shouldn't be too hard to come by.

One of a kind

On June 20, 2011, Emanuel allowed his team to breathe a little easier.

It was game two of the College World Series, and the Tar Heels had their backs pressed firmly against the wall after losing to Vanderbilt two days earlier.

Then Emanuel took the mound. He chewed through the Texas Longhorns' lineup, facing just one batter more than the minimum as he blanked his opponent for nine innings.

With that last start, he put a bow on what had already been an

incomparable freshman season.

"Kent was more game ready than any freshman I've ever come across," senior catcher Jacob Stallings said. "He knows he's good, and he's got a lot of confidence, and he just goes out there and competes."

Emanuel's first collegiate start was a five-inning, two-run affair — not spectacular, but serviceable.

His second start was an eight-inning, nine-strikeout gem.

His third start: six innings of shutout baseball.

By the end of the season, Emanuel put up a 9-1 record, a team-leading 2.33 ERA and fanned 89 batters in 104.1 innings of work.

For a pitcher just getting his feet wet at the collegiate level, there was virtually no learning curve.

"He was very well coached in high school," coach Mike Fox said.

SEE EMANUEL, PAGE 7

Baseball team begins season against Xavier

Due to the threat of rain, North Carolina will play a doubleheader today.

By Brandon Moree
Assistant Sports Editor

After a long winter of batting practice, weight lifting and intra-squad scrimmages, opening day is finally here, and the No. 3 North Carolina baseball team is itching to take the field against new competition.

"All our guys want to do right now is see somebody else," coach Mike Fox said. "I mean, the New York Yankees could roll in here, and it would be better than scrimmaging against each other. They're tired of that."

UNC SEASON OPENER

Time: doubleheader starts 3 p.m. today, series finale 1 p.m. Saturday

Location: Boshamer Stadium

Info: Follow @DTHSports for updates from the games

Well the Yankees aren't coming to Boshamer Stadium this year, but today at 3 p.m. the Musketeers of Xavier will kick off the 2012 season against the Heels.

Due to the threat of rain on Sunday, the two teams will play a doubleheader Friday and the series finale Saturday at 1 p.m.

Xavier finished last season 30-27 and 14-10 in the Atlantic 10, a record

SEE BASEBALL, PAGE 7

UNC to launch fundraising campaign

The University's largest campaign in its history is expected to span 8 years.

By Nicole Comparato
Assistant University Editor

With declining state support and another year of budget cuts looming, administrators have begun planning for the University's largest fundraising campaign ever.

The University will roll out the project within the next two and a half years, aiming to generate more than \$2.38 billion dollars during a span of eight years, said

Matt Kupec, vice chancellor for University advancement.

In the meantime, UNC officials will emphasize the importance of fundraising for scholarships and professorships, which have been particularly vulnerable during the economic downturn, to potential donors, Kupec said.

"Clearly as we look at tuition and aid, we're taking a refreshed look at the way we do fundraising," he said.

Kupec said officials will target alumni, local UNC supporters, foundations and corporations for gift donations during the involved planning process.

"Going out and asking someone for a major gift doesn't just

happen overnight," he said. "It's a process that takes time, clearly one that we've done well before."

Officials are hoping the effort will exceed the \$2.38 billion raised in the Carolina First campaign that started in 1999 and ended in 2007.

"It was one of the most successful campaigns ever in higher education in America," he said.

The University's first major campaign, Carolina Challenge, launched in the late 1970s and raised \$35 million, Director of Development Communications Scott Ragland said in an email.

UNC has also brought in at least \$2.6 million consistently each year during the past five

years through annual fundraising.

"We certainly are working hard to do better than last year," Ragland said.

"The economy seems to be picking up a bit, so hopefully that's a good sign."

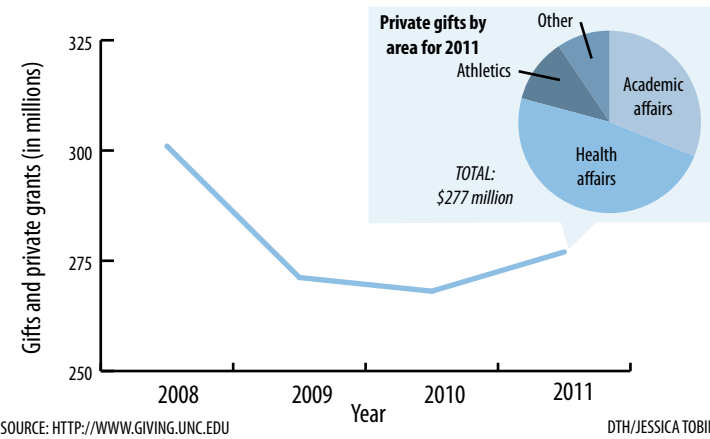
Officials rolled out what they hoped would be UNC's largest-ever fundraising effort in 2008, but canceled it in early 2009 after the global economic crisis began.

But as the economic outlook improves, public universities have set out to raise money once again.

SEE FUNDRAISING, PAGE 7

University-wide gift revenue

In 2011, gifts, private grants and investment income provided 17.4 percent of the University's revenue. University Advancement officials hope to bring in more than \$277 million in 2012.



VISIT **uncmarathon.org** for the kids

DONATE

UNC Dance Marathon

TONIGHT, 7:30 p.m. - Saturday, 7:30 p.m.

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MUSICAL MOB



DTH/JESSICA GAYLORD

Sophomore political science major Ben Elling, dressed as George Washington, performs in a flash mob production of “Amendment One: The Musical” Thursday afternoon in the Pit to encourage people to vote against N.C. Amendment One this upcoming May.

POLICE LOG

- Someone disturbed the peace at 509 Whitaker St. at 2:50 a.m. Wednesday, according to Chapel Hill police reports.
The person yelled at people and attempted to get into a fight, reports state.
- Someone resisted arrest, trespassed and refused to leave at 100 W. Franklin St. at 3:10 a.m. Wednesday, according to Chapel Hill police reports.
The person refused to leave Qdoba, reports state.
- Someone willfully vandalized property at Caldwell Street and Church Street between 5 p.m. Tuesday and 7 a.m. Wednesday, according to Chapel Hill police reports.
Construction equipment was vandalized, reports state.
According to reports, damage to the equipment was valued at \$225 in total, according to reports.
- Someone communicated threats and disturbed the peace at 4:50 p.m. Wednesday, according to Chapel Hill police reports.
Someone threatened to assault another person in a parking lot, reports state.
- Someone shoplifted, communicated threats and trespassed at a grocery store at 1720 Fordham Blvd. at about 7 p.m. Wednesday, according to Chapel Hill police reports.
Someone removed items from Food Lion grocery store, threatened employees and trespassed, reports state.
According to reports, a steak valued at \$35 was stolen.
- Someone was sleeping in the lobby of Bank of America at 137 E. Franklin St. at about 11:01 p.m. Wednesday, according to Chapel Hill police reports.
- Someone reported a possible phone scam to Carrboro Police Department between 1:30 p.m. and 1:40 p.m. Monday at 506 N. Greensboro St., reports state.



Penis pictures for everyone

From staff and wire reports

How was your Valentine’s Day, readers? We hope it was filled with lots of love, or at least lots of candy from Target. This woman, on the other hand, was not so lucky.

An 18-year-old Swedish woman has been charged with harassment after she taped pictures of her ex-boyfriend’s junk all over lampposts around his home. The woman and her boo, 24, had been a blissful couple ... until he abruptly left her for a 23-year-old hussy.

The pictures were accompanied with comments about the guy’s small size, and additional photos of the other woman’s cleavage. She then proceeded to throw eggs at the dude’s car.

In possibly related news, keep it in your pants, fellas.

NOTED. Times are tough, we understand you gotta stay on that hustle to get your weed fix. If that involves turning your life into Grand Theft Auto, so be it. Just make sure if you’re stealing the weed, it is in fact weed.

Because one Florida teen tried to do that and ended up stealing his neighbor’s tomato plant instead. Maybe he had the munchies?

QUOTED. “We reject the idea of the safety net becoming a hammock. ... The Democratic appetite for ever-increasing redistributionary handouts is in fact the most insidious form of slavery remaining in the world today.”

— U.S. Rep. Allen West, R-Fla.

To be clear: West is calling poor people slaves here. West is also black. You go, GOP.

COMMUNITY CALENDAR

FRIDAY

Madewell pop-up shop: Come get an exclusive look at the Madewell spring collection today in the Union. You can try on all of the new pieces and see which size fits and then order them online just in time for Spring Break. There will also be refreshments and discount codes.
Time: noon to 3 p.m.
Location: Student Union room 3503

UNC baseball: The North Carolina baseball team is opening its season this weekend as they take on the Xavier Musketeers. The game is part of a three-game series this weekend.
Time: 3 p.m.
Location: Boshamer Stadium

Jazz at the Ackland: Photographer Stephen Bromberg and UNC jazz studies professor Jim Ketch will host a

discussion followed by a concert this Friday afternoon. The event is in celebration of Bromberg’s new collection of photographs at the Ackland and the Carolina Jazz Festival. Admission is free.
Time: 3:30 p.m. to 5 p.m.
Location: The Ackland Art Museum

Screening of Frost/Nixon: Join the Honor Board for a screening of the critically acclaimed movie “Frost/ Nixon.” There will be a discussion afterward and free pizza and drinks for those who attend. Admission is free.
Time: 6 p.m. to 8:30 p.m.
Location: Graham Memorial room 39

Black History Month read-in: Celebrate Black History Month by attending this event hosted by the Carolina Black Caucus. There will be readings, dancing and other performances that focus on the African Diaspora. Admission is free.
Time: 6 p.m. to 8:30 p.m.
Location: The Stone Center

SATURDAY
UNC basketball: Support the Tar Heels as they take on the Clemson Tigers this Saturday at the Smith Center. UNC has a record of 55-0 against Clemson at home. Admission is free for students selected in the ticket lottery. Tickets cost \$50.
Time: 4 p.m.
Location: The Smith Center

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

In Tuesday’s page 8 article “Pelissier brings a big-picture mindset,” former Chamber of Commerce chairman Marc Pons’ name is misspelled due to an error in a Chamber of Commerce press release. The Daily Tar Heel apologizes for this error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

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Director, Burch Programs and Honors Study Abroad
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For more information please visit <http://bit.ly/HonorsCapeTown>

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Dance Marathon gears up for final event

Organizers said 33 percent more dancers signed up this year.

By Edward Pickup
Staff Writer

For UNC's Dance Marathon staff, the days preceding today's 24-hour storm of dancing, cheering and standing have been anything but calm.

The event, which will see more than 2,000 fundraising participants stand for 24 hours to raise money for the N.C. Children's Hospital, requires extensive preparation, organizers said.

"The preparation is crazy," said Brittany Smith, a member of Dance Marathon's publicity committee. "All the committee mem-

bers will be in the gym at some point tonight setting up — it's a huge effort."

The day-long event will feature live music along with videos produced by the Dance Marathon staff.

More than 300 Dance Marathon committee members spent Thursday night putting up about 600 banners in Fetzner Gym.

Along with posters, the gym will be fitted with a stage and sound equipment by Carolina Union production services.

Olivia Barrow, Dance Marathon's publicity chairwoman, said the marathon charity event — which will start at 7:30 p.m. tonight — is the culmination of months of planning and fundraising.

"As a group, we have been

working out all the detailed logistics of moving thousands of people around," she said. "It'll be a really awesome celebration of all the work that we've done all year long."

Organizers said expectations are high for the event with a record number of dancers signed up. About 270 volunteers will also help run the marathon.

"We usually have about 1,500 dancers, and this year we have over 2,000," Smith said.

"I think that's definitely going to increase the amount of money we get to send over to the children's hospital."

Dance Marathon takes the event's set-up costs out of the money that it raises for the children's hospital, Barrow said, although this year the cost has been eased by private donations.

"The posters were all donated by committee members, and this year the duct tape was donated, which was amazing," she said.

"We have been blessed and have had a lot of things donated that we usually don't get."

Committee members expressed optimism that this year's event might beat last year's record \$436,709.61 raised.

But Gracie Beard, overall coordinator for Dance Marathon, said the organization set no fundraising target, preferring to focus on the impact it has at the hospital.

"Although we do our best to raise as much money as possible, we don't really set a goal because we focus on what is going on in the hospital," she said.

Contact the University Editor at university@dailytarheel.com.



DTH/MOIRA GILL

Dance Marathon committees collaborate to set up and hang signs Thursday night before the event starts this evening.



COURTESY OF CHRIS PARRIS-LAMB

UNC alumnus and Morehead-Cain Scholar Chris Parris-Lamb will speak about the publishing industry and his job as a literary agent today.

Q&A with Chris Parris-Lamb

Literary agent Chris Parris-Lamb spends his time searching for the next best-selling author.

He unearthed a gem last year with Chad Harbach's novel "The Art of Fielding."

Parris-Lamb and Harbach will speak at UNC today in "The Art of Publishing" — a moderated discussion followed by a question and answer session.

"The Art of Fielding" is Harbach's first novel. It takes place in a small college town and follows the lives and fates of a baseball star and those around him. The novel has received high praise, including recognition by The New York Times as one of the best books of 2011.

Staff writer Mary Stevens spoke with Parris-Lamb — a Morehead-Cain Scholar who graduated from UNC in 2004 — about his role in the publishing industry and advice that he has procured during his time as a literary agent for the Manhattan-based Gernert Company.

DAILY TAR HEEL: What are your main job responsibilities as a literary agent?

CHRIS PARRIS-LAMB: Literary agents look for authors that they want to represent, either out of the many, many authors that contact them and want to send them their work for review, or writers that they see writing and publishing in magazines, journals or online.

Once we take the writer on, we get the book or proposal into shape — polish it up to send to

ATTEND THE LECTURE

Time: 3 p.m.
Location: second floor of the Morehead-Cain offices

publishers. It's our job to know who the ideal publishers are for the given book and, within those publishers, who the ideal editors are for it. We send it out, and if all goes well, we handle the negotiations on behalf of the authors.

DTH: What do you look for in writing submissions?

CPL: I am looking for something that makes me really excited. It is hard to articulate. It's really a feeling. You just know that you're the right reader for something. You know that somebody is really, truly talented.

DTH: How has the publishing industry been affected in recent years with the rise of self-publishing and e-books?

CPL: Publishing is a business based on not just acquiring books and publicizing them, but also on distributing them around the country. With e-books, that entire distribution part of the equation is removed. That affects the revenue that comes in, and that affects how much is charged to the customer and how much is paid to the author. We as agents have had to learn to navigate.

There will always be a place

SEE PUBLISHING, PAGE 9

A RACE FOR EQUALITY



DTH/JOSH CLINARD

Mayor Mark Kleinschmidt, Jen Jones and Town Council member Penny Rich, left to right, wait in the Pit for the Amendment One musical.

Activist runs across state to stop Amendment One

By Sarah Brown
Staff Writer

Jen Jones continued her 322-mile campaign against N.C. Amendment One on Thursday, leading students and local politicians in a flash mob through campus.

Members of the UNC Coalition Against Amendment One kicked off the all-day rally against the state's proposed gay marriage ban in the Pit, encouraging students to participate in the "Vote Against" photo-shoot and to register to vote.

Since Jan. 27, Jones has logged more than 100 miles and visited 15 cities as part of the Race to the Ballot initiative.

Jones, communications director for the Coalition to Protect North Carolina Families, and her team hope to mobilize N.C. voters against a same-sex referendum on the May primary ballot. Jones estimated the campaign has registered more than 2,000 voters, most of them college students.

Jones said early voting beginning April 19 will be important because most students will have left campus before the May 8 primary. Students will also be able to vote at a new early voting site on the sec-

ond floor of Rams Head Dining Hall.

At noon, Jones, followed by Chapel Hill Town Council member Penny Rich and about 20 students, raced from South Building to the Pit and was greeted by a large cheering crowd, including Chapel Hill Mayor Mark Kleinschmidt.

A performance of UNC sophomore Rachel Kaplan's "N.C. Amendment One: The Musical," inspired by the Prop 8 musical in California, followed the runners' entrance.

The California State Legislature passed a similar amendment in 2008. It was ruled unconstitutional by a federal appeals court last week.

"I hope it helps provide some clarification as to what the amendment truly means," Kaplan said about her musical.

Many opposed to the amendment believe recruiting student voters will swing the vote in their favor. Jones said she's been amazed by student support.

"This is the first time I've seen 18- to 24-year-old students taking the lead in a movement to push back overreaching legislation," she said.

But a January poll conducted by Public Policy Polling, a left-leaning think tank in

Raleigh, reported that Amendment One has support among a majority of voters in the state with 56 percent favoring it.

While more Democrats are expected to vote in the primary following Gov. Bev Perdue's decision not to seek re-election, 46 percent of Democrats in the poll said they would vote for the amendment, compared to 44 percent against.

N.C. Rep. Paul Stam, R-Wake, said in a statement that he supports the amendment because heterosexual marriage needs to be protected from activist judges.

"There is a real threat to the institution of marriage," he said. "(Courts are) using the state constitution to reverse the very pro-marriage policies that were in effect when the state constitution was adopted."

N.C. Sen. Ellie Kinnaird, D-Orange, said the difference will be made by voters in the middle, a group more likely to understand the amendment's downfalls.

"That's where it's decided, not in those passionate groups that already have their minds made up."

Contact the State and National Editor at state@dailytarheel.com.

Sketching fashion and fads

Lorraine Geiger, wife of a prominent designer, drew Chapel Hill style.

By Colleen Ni
Staff Writer

While traveling the world with her husband — prominent fashion designer Bert Geiger — Lorraine Geiger carried a sketchbook filled with drawings of people whose clothing caught her eye.

And when the couple moved to Chapel Hill in the '90s, Lorraine Geiger continued to fill the pages of the book — which grew to 300 sketches — with depictions of colorful people she encountered.

"Sometimes she followed people, if she thought they were interesting," said Clare Bauer, Lorraine Geiger's daughter.

Though she passed away in 2006, Bert Geiger said he is publishing his late wife's sketchbook, "Fashion, Fads and Fantasies," in the coming months. It will be available on Amazon.

This week was Fashion Week in New York — and in weeks like these, the Geigers would hold exhibitions for retailers such as Talbots and Bloomingdale's in

their workshop in New York.

In her life, Lorraine Geiger showed an objective interest in people and a fearless approach to fashion. In the book's introduction, Lorraine Geiger wrote that in an era where designers were struggling for new ideas, young people became fashion leaders.

"In their rebellion against the status quo, the young created their own fashions," she wrote.

"Young girls favored skimpy bustier tops or midriff-revealing halters. Cleavage was back and underwear was often seen as outerwear," she continued.

Clunky Doc Martens, see-through baby-doll dresses, velvet berets, black top hats and gold suits are just some of the eclectic pieces found in her work.

"Being around high fashion was a dream for her," Bauer said. "Every home she lived in was a work of art. She just wanted to create beauty."

Bauer said when her mother was young, her family would run away from creditors, which hampered her schooling. As a result, she turned to drawing.

"She would try to be discreet about it and probably most people didn't know they were sketched."

Despite her upbringing,

Lorraine Geiger went on to attend Parson's School of Design and the New York School of Fine Arts and Applied Design, pursuing a professional career until she married.

After her marriage, she helped to design the fabrics her husband used and continued sketching and painting.

Bert Geiger said she wanted people in the future to see what people wore in this century as if they were walking in the street.

"Everything, down to the button holes or the shoelaces were accurate," he said.

Bauer described her mother as independent and passionate.

"One time she said, 'I'm going over to Paris and I'm going to paint for a month,' and she did."

Two decades later, many of the fashions Lorraine observed in the '90s can still be seen around campus or on the streets of Carrboro or Chapel Hill.

Ariel Wyman, a senior studio art and global studies major, described a girl studying in the Weaver Street Market cafe in one of Lorraine's sketches as a "hipster of the '90s."

"People still go to Weaver Street to show off their fashion."

Contact the City Editor at city@dailytarheel.com.

Student body president election write-ins

In addition to Brian Min, who had 163 votes, the following were written in for student body president. The size displays the number of votes reciev



SOURCE: [HTTP://WWW.WORDLE.NET](http://www.wordle.net), BOARD OF ELECTIONS

DTH/CAMERON L

Write-ins add humor to races

The notable names include Beyonce's baby and Tyler Zeller.

By Meredith Hamrick
Staff Writer

When it comes to choosing their representatives in student government, UNC students like to think outside the box.

In Tuesday's campus elec-

tions, students had the option to write in names if they did not wish to vote for candidates listed on the ballot.

"I don't know who Joe Chapman is, but his beard got quite a few write-ins, which I think is a mystery," said Shruthi Sundaram, chairwoman of the Board of Elections.

Chapman is diversions editor of The Daily Tar Heel.

Write-ins for Student Congress seats included "Bond,

James Bond," "Fried Chicken 'n' Kool-Aid" and Barney Stinson, a character on the sitcom "How I Met Your Mother."

The recently deceased Whitney Houston and Amy Winehouse appeared as suggestions for senior class president.

District 7, designated for off-campus, non-Greek undergraduates, had the most write-ins. Ten Student Congress

SEE WRITE-INS, PAGE 9

SportsFriday

UNC LOOKS TO SWEEP NC STATE

Several absent players return after recovering from injuries.

By Jonathan LaMantia
Staff Writer

Though coach Sylvia Hatchell said she would not make excuses for North Carolina holding the fifth spot in the ACC, it's hard to overlook the way the Tar Heels have made do without a consistent lineup all season.

Ten Tar Heels have missed time and they have played with as few as six healthy players.

UNC (18-8, 8-5 ACC) handled the Wolfpack (15-11, 4-8) in Raleigh Jan. 22, but Hatchell said that when the Tar Heels and N.C. State face off, home-court advantage doesn't always determine the victor.

With most players at full strength, Hatchell said she anticipates a physical battle when the Tar Heels play N.C. State Sunday in Chapel Hill.

"The most consistent thing is that (the rivalry) hasn't been consistent," she said. "Rankings don't really matter."

Blemishes on UNC's record, such as home losses against Georgia Tech and ACC cellar-dweller Clemson, keep the Tar Heels' post-season outlook uncertain.

But senior She'la White sees the Tar Heels' unpredictable roster as an advantage. UNC has seven players with more than 10 starts.

"You never know who's going to step up, or who you're going to have to shut down," White said. "You just never know, and I think that's difficult for other teams to handle."

White returned to the floor after missing time during ACC

play with an ankle injury, which she said is now 90 percent.

After strong sophomore and junior campaigns, senior Laura Broomfield started just 12 games this season while battling injuries.

"She's a double-double player, and I expect that out of her every game," White said.

Chay Shegog and Krista Gross have been the only fixtures for the Tar Heels, starting all 26 games.

"Really it was just me and Krista the whole time and now that everybody's getting back, we're building team chemistry," Shegog said.

Shegog has stepped up in a big way for UNC, averaging 16 points per game after averaging just 8.9 points a game last season.

Opponents have turned their focus to the 6-foot-5 center, forcing the ball to the outside when teams like N.C. State triple team Shegog, as it did earlier this season in Raleigh.

Shegog also has received relief in the low post from 6-foot-6 center Waltiea Rolle, who returned in January after giving birth to a baby girl on Nov. 8.

"With Waltiea and Broom in the game, teams have to play us differently. They can't only focus on one post player," Shegog said. "They help spread the floor and their rebounding really helps a tremendous amount."

Before ACC play, as many as three freshmen had been a part of a starting lineup. But even without the wear and tear from years of physical ACC play, UNC's younger players have succumbed to injury as well.

Freshman Megan Buckland and sophomore Latifah Coleman are both out for the season with torn ACLs.

It is questionable whether the

THE LOWDOWN ON SUNDAY'S GAME



(15-12, 4-9 ACC)

N.C. State at
North Carolina



(18-8, 8-5 ACC)

HEAD-TO-HEAD

Backcourt

Guard Marissa Kastanek is the Wolfpack's leading scorer and 3-point shooter, while UNC's She'la White and Tierra Ruffin-Pratt have struggled with their shots lately. **Edge: N.C. State**



Frontcourt

North Carolina's frontcourt is arguably the heart of the team. Senior center Chay Shegog leads the Tar Heels in scoring, and senior forward Laura Broomfield grabs nearly 10 rebounds per game. **Edge: UNC**



Bench

Though she's struggled recently, Candace Wood still provides solid 3-point shooting off the UNC bench. The same could be said about N.C. State's Erica Donovan, who has seen minutes every game. **Edge: Push**



Intangibles

The Tar Heels defeated N.C. State on its home court 60-50 back on Jan. 22, and North Carolina has done a solid job defending Carmichael Arena with a 12-3 record at home. **Edge: UNC**



The Bottom Line — North Carolina 74, N.C. State 65

COMPILED BY MICHAEL LANANNA

Follow @DTHsports for coverage of the game.

most recent victim — freshman Danielle Butts — will play Sunday after suffering a concussion.

White said UNC will need the momentum that could be generated against the Wolfpack — who White described as "second-best to Duke as far as rival teams go" — to ensure it is playing postseason bas-

ketball deep into the spring.

"Our goal is to win the ACC tournament and making it to the NCAA tournament," White said. "That's in jeopardy right now. We all have to realize that."

Contact the Sports Editor
at sports@dailytarheel.com.



DTH FILE/SPENCER HERLONG

Laura Broomfield, wearing protective glasses for an eye injury, attempts to dodge a Clemson defender in the Tar Heels' 52-47 loss to the Tigers.



DTH FILE/KATIE SWEENEY

North Carolina senior center Chay Shegog looks to make a pass in the Tar Heel's first matchup against N.C. State. Shegog leads UNC in scoring.

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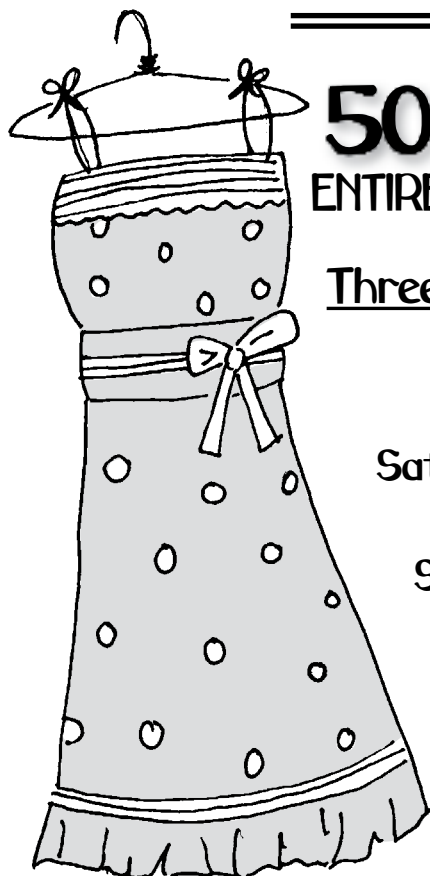


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Clemson looks to nab first Chapel Hill win

From staff and wire reports

Clemson has visited Chapel Hill 55 times without notching a single win, and odds are it won't this time around either.

The Tigers (13-12, 5-6 ACC) enter Saturday's match-up fresh off an upset win against Virginia, but that game is one of the few bright spots for Clemson in a season that has seen losses to College of Charleston and Coastal Carolina.

Andre Young is a feisty leader for the Tigers from the point guard position. Young and backcourt mate Tanner Smith will look to exploit a UNC 3-point defense that







has been suspect in recent games, but the Tigers shoot only 33.3 percent from deep on the season.

If the shots are falling for Clemson, the pressure will fall on Reggie Bullock and Harrison Barnes to continue the shooting success they found in the second half against Miami.

The Tar Heels have a significant advantage in the paint, where Tyler Zeller and John Henson outmatch any Clemson frontcourt player. UNC will feed the big men early and often.

Contact the Sports Editor at sports@dailytarheel.com.

THE LOWDOWN ON SATURDAY'S GAME

	Clemson at No. 8 North Carolina	
(13-12, 5-6 ACC)	Smith Center, 4 p.m.	(22-4, 9-2 ACC)
HEAD-TO-HEAD		
Backcourt	Andre Young averages 13.6 points per game and nearly a 3 to 1 assist-to-turn-over ratio. Kendall Marshall and Reggie Bullock didn't score until the second half in Wednesday's game. Edge: Push	
Frontcourt	Milton Jennings and Devin Booker are formidable, but Tyler Zeller has emerged as an ACC Player of the Year candidate. John Henson averages a double-double and Harrison Barnes is scoring 17.7 points a game. Edge: UNC	
Bench	UNC's bench isn't very strong, but neither is Clemson's. No Tiger reserve averages more than five points a game. UNC's P.J. Hairston is shooting 16.2 percent from deep in ACC play and is still battling a sore left foot. Edge: Push	
Intangibles	Clemson has never won a game in Chapel Hill. Fifty-five games, no wins. Even in the Matt Doherty-led 8-20 season, one of the Tar Heels' four ACC wins was against the Tigers. Edge: UNC	
The Bottom Line — North Carolina 82, Clemson 61		
COMPILED BY CHRIS MOORE		
Follow @DTHsports for coverage of the game.		

DTH PICKS OF THE WEEK

The DTH sports staff and one celebrity guest compete to pick the winners of the biggest ACC and national college basketball games each week.

At long last, the DTH Picks of the Week standings are beginning to show a little separation — but just a little.

Assistant Sports Editor Brandon Moree still holds the top spot with his 29-11 record and .725 winning percentage, but his lead grew to four games ahead of last-place Senior Writer Megan Walsh.

Behind Moree are Sports Editor Kelly Parsons and Assistant Sports Editor Chris Moore, who are both sitting one game out of first at 28-12 on the season.

Second-place Parsons said she simply isn't satisfied with not being the best, and added that she intends to overtake Moree in the top spot with her picks this week.

Moore led the pack last week with 7-1 record as he continues to march up the standings after a sub-par start.

Parsons went 6-2 on the week along with guest picker Leah Campbell, who returned to defend her pick championship from last semester.

The guest picking squad is now tied for third with Senior Writer Mark Thompson. Thompson had a strong start out of the gates and settled into first place, but back-to-back 5-3 weeks have sent him falling to the middle of the pack.



Bret Strelow is this week's guest picker. Strelow has worked at The Fayetteville Observer covering ACC basketball since November 2010, and before that he spent more than nine years as a sportswriter for The Salisbury Post. Strelow is also a contributor to ACCSports.com and an AP Top 25 voter.

This week, most of the pickers are on the same page. But a couple of matchups have divided them.

Moore and Thompson are going with North Carolina State as the victors against visiting Florida State, despite the fact that the Seminoles have beaten both UNC and Duke this year.

The pickers also have divided views in regards to the Murray State vs. Saint Mary's matchup. Parsons, Lananna and Walsh think the racers will come out on top, but Thompson, Moore, Moree and the guest picker disagree. Both teams are ranked, but Murray State is 24-1, losing its first game of the season last week.

This week's guest picker is Bret Strelow.

	Kelly Parsons	Brandon Moree	Chris Moore	Michael Lananna	Megan Walsh	Mark Thompson	Guest Picker
Last Time	6-2	6-2	7-1	5-3	5-3	5-3	6-2
Record to date	28-12 (.700)	29-11 (.725)	28-12 (.700)	26-14 (.650)	25-15 (.625)	27-13 (.675)	27-13 (.675)
Clemson at UNC							
Wake Forest at Miami	UNC Miami	UNC Miami	UNC Miami	UNC Miami	UNC Miami	UNC Miami	UNC Miami
Florida State at N.C. State	UNC Florida State	UNC Florida State	UNC N.C. State	UNC Florida State	UNC Florida State	UNC N.C. State	UNC Florida State
Maryland at Virginia	UNC Virginia	UNC Florida State	UNC Virginia	UNC Virginia	UNC Virginia	UNC Virginia	UNC Virginia
Ohio State at Michigan	UNC Ohio State	UNC Ohio State	UNC Michigan	UNC Ohio State	UNC Ohio State	UNC Ohio State	UNC Michigan
Saint Mary's at Murray State	UNC Saint Mary's	UNC Saint Mary's	UNC Saint Mary's	UNC Murray State	UNC Murray State	UNC Saint Mary's	UNC Saint Mary's
Marquette at Connecticut	UNC Marquette	UNC Marquette	UNC Marquette	UNC Marquette	UNC Marquette	UNC Marquette	UNC Marquette
Kansas State at Baylor	UNC Baylor	UNC Baylor	UNC Baylor	UNC Baylor	UNC Baylor	UNC Baylor	UNC Baylor



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EMANUEL
FROM PAGE 1

“And he picks things up really, really quickly.”

Back to Georgia

After his brief childhood summer in Chicago, Emanuel and his family finally settled in Woodstock, Ga., and it was there that Emanuel pursued his new-found love for pitching.

When he joined the Woodstock High baseball team, it was clear to coach Scott Krug that the young pitcher had spent some time refining his craft.

“When he got to high school, he was about the most flawless mechanical pitcher we’ve ever had,” Krug said. “And we’ve had some guys pitch well before.”

But Emanuel can’t pinpoint the exact moment he developed a feel for pitching.

He said he’s simply been blessed with the ability to throw the ball where he wants to.

“I think ever since I started, I got lucky,” Emanuel said. “My mechanics have always been pretty clean, and it’s easier for me knowing that I don’t have to make too many adjustments.”

Emanuel spent most of his freshman year on the school’s junior varsity squad, but he quickly shot up the pecking order. He solidified a spot as the varsity team’s No. 2 starter the next year and won Cherokee County Male Athlete of the Year as a junior.

As a senior, Emanuel’s numbers were so impressive that Krug can still rattle them off: 114 strikeouts to just eight walks in a little more than 50 innings pitched.

But despite Emanuel’s overwhelming success, the pitcher isn’t one to let it bloat his ego.

“A lot of kids that are as good as he is kind of have a chip on their shoulder, but he was never like that,” Krug said. “He has unbelievable maturity in the things he’s capable of doing and the way that he treats people.

“He’s almost like a fairytale kind of kid where you can’t really believe the stuff he’s willing to do and has done.”

Mixing and matching

Fastball, changeup, curveball, slider, forkball.

Each pitch involves a different grip, breaks in a different fashion and arrives at a different pace.

But when delivered from the arm of Emanuel, they all find their way to the same location — wherever Jacob Stallings sets his catcher’s mitt.

“When he throws three balls to a hitter, we’re like ‘Oh, God,’” Fox said. “I mean, we’re surprised. He hates walking guys. He makes them hit.”

For all his glitzy numbers, Emanuel doesn’t particularly light up the radar gun. On a good day, his fastball doesn’t touch much more than 90 miles per hour.

But he can throw strikes — and quality ones at that.

The crafty southpaw keeps hitters on their toes with a big, sweeping knee-buckler of a curveball and a Bugs Bunny changeup that Baseball America calls the best in the ACC.

Perhaps more importantly, he isn’t afraid to pitch inside.

“He can pitch in to right-handed hitters, which is a trait a lot of lefties don’t have,” Fox said. “Sometimes the knock against lefties if they’re not overpowering is they can get left-handed hitters

FUNDRAISING
FROM PAGE 1

The University of Virginia is known throughout the country for its fundraising abilities, said Robert Sweeney, the school’s senior vice president of development and public affairs.

Sweeney said UVa. has developed a way to compete with the nation’s top private schools and maintain its public mandate.

“UVa. made the decision before many other public universities that support from the commonwealth of Virginia wasn’t going to be enough,” he said.

“State support was only going in one direction, and that was down.”

Sweeney said UVa. plans to bring in about \$2.8 million in gifts for fiscal year 2012.

UVa.’s major fundraising campaigns are what separate it from the rest of public higher education, Sweeney said.

The school is close to completing a \$3 billion campaign that began in 2004.

Sweeney said it is important to realize that even big campaigns might never fill in budget caps that raising tuition can.

“You’ll only see fundraising become more and more important in the public university sector.”

Contact the University Editor at university@dailytarheel.com.

“There aren’t too many 6-foot-4 lefties out there that can throw strikes like he can.”

Mike Fox,
North Carolina baseball coach

out, but they can’t get righties out. And that’s not the case with Kent.”

Emanuel uses his superior control to dot every quadrant of the strikezone, not just the inside corner. With just 23 walks to 89 strikeouts last season, he effectively kept hitters off balance, mixing and matching his off-speed offerings with a well-located heater.

It’s a style that left-handed pitchers have employed with great success at the major league level. But Emanuel isn’t looking to any of them in particular.

“Obviously, I’ve watched the big leagues my whole life, and I love watching different pitchers, but there isn’t anyone where I’ve kind of dedicated like, ‘Oh, I want to be like this guy,’” Emanuel said. “I take pride in being myself.”

Building a future

Emanuel’s Tar Heel career almost ended before it began.

After his stellar high school career, the pitcher drew sizable buzz during the 2010 Major League Baseball draft, but signability issues sent him plummeting to the 19th round.

Emanuel was drafted by the Pittsburgh Pirates, but fortunately for the Tar Heels, he wasn’t enticed by their offer.

“I had set a number before the draft and sent it to all the other teams of what it would take to not come (to UNC),” Emanuel said. “And when the draft came up, I knew I was going to have to be picked really early if I was going to get what I was asking for.”

Emanuel wasn’t picked early, and he didn’t get what he was asking for. But that was OK.

The decision to come to UNC has done nothing but boost the pitcher’s value.

As of now, Baseball America lists Emanuel as the second-best 2013 draft prospect in the ACC, and Fox has no doubt that the pitcher’s services will be in high demand.

“We don’t expect to have him after his junior year,” Fox said. “And I hope we don’t. I hope he’s done enough here to put himself in a good position.”

In the next two seasons, Emanuel will have plenty of opportunity to do just that.

With the loss of senior Patrick Johnson, Emanuel will be handed Friday starting duties, and he has undoubtedly become the team’s ace — though the humble pitcher himself is reluctant to use that title.

Still, who could argue that he’s anything else?

As Emanuel starts UNC’s season opener today against Xavier, he’ll be coming off that phenomenal outing against Texas — one that took place on college baseball’s grandest stage.

And that ability didn’t come out of thin air. It’s been brewing since Emanuel’s first pitch from a Chicago pitching mound. It’s been admired by the likes of Scott Krug, Mike Fox and the Pittsburgh Pirates. And it could still launch Emanuel’s career to new heights.

“He could be one of the best ones we’ve ever had here,” Fox said. “Is he going to be a first-round pick? I don’t know.

“But there aren’t too many 6-foot-4 lefties out there that can throw strikes like he can.”

Contact the Sports Editor at sports@dailytarheel.com.

BASEBALL
FROM PAGE 1

good enough for fourth place in the league.

The Musketeers lost a lot of their offensive production from last season, including Ben Thomas, who led the team in RBIs and home runs and was drafted by the San Francisco Giants in June.

Though Xavier has taken a big hit offensively, their pitching staff is still largely intact.

The Musketeers return all three of their weekend starters from last season, including right hander Vinny Nittoli, who went 7-1 last season with a 3.75 ERA, and lefty Jon Richard who was 5-5 with a 3.76 ERA.

“They’ve got most of their pitching back from last year it seems,” Fox said. “They played everybody tough last year. They played everybody in the Atlantic 10 tough, if you look at the scores.

“(UNC-)Charlotte, for one, was the winner in that league and they played them in one- or two-run games.”

The Tar Heels are used to facing strong pitching, though, since that’s all they’ve had the chance to swing at since last season.

“It’s not really fun facing our pitching staff,” said Colin Moran, last year’s ACC leader in RBIs. “We’ve got a really good one, so I think it will make us better in the long run.”

The Tar Heels are going to start Kent Emanuel in the first game today, and he’ll be squaring off against Nittoli. Richard will start game two for the Musketeers.

The Tar Heels are listing Chris O’Brien and Benton Moss, both freshmen, as probable starters for games two and three.

Regardless of who’s on the mound, the Tar Heels expect to have to bring their A-game to



DTH FILE PHOTO

North Carolina third baseman Colin Moran swings for a base hit. The Tar Heels will open their season today with a doubleheader against Xavier.

defend their home turf this season.

“Everybody that’s going to walk in here wants to beat us and beat us bad,” UNC outfielder Chaz Frank said. “They’re going to throw their best guys and they’re

going to use their best guys every day, so it’s going to be a challenge to grind it out every day and play as hard as we can.”

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Students who are invited to participate in the minor will be notified by March 23rd.

Optimism over library renovations growing

By Megan Cassella
Staff Writer

Ideas for change in the University's library system might soon advance to planning stages now that the pressure of budget cuts has begun to recede.

With the thought of revenue from tuition increases on the way, the Administrative Board of the Library met with Executive Vice Chancellor and Provost Bruce Carney Thursday to begin making plans for the future of UNC's campus libraries.

Board members discussed different ways they would allocate money with a larger budget, including renovating the elevators in Davis Library and expanding UNC's archive in order to become a research library.

The costs involved in creating a larger archive are high but worth it, said Associate Provost and University librarian Sarah Michalak.

"The question is whether or not UNC still has the stamina to sustain a big research library," she said. "But our department has

the will to do it, and we know the University has the will, too."

One way to limit the cost of acquiring resources is to buy them only as needed — but this has other implications, said board member Charles Kurzman.

Resources purchased as needed would be available only to UNC students. This would diminish the University's integral lending role in the Triangle Research Libraries Network with Duke, N.C. State and N.C. Central University, he said.

Board members also considered technological enhancements.

Robert Windsor, a member of the Student Library Advisory Board, outlined the ways the student board would spend its funds. He said they have dedicated part of the budget in the past to the implementation of an upright scanner and the funding of the SafeWalk program.

In the future, they are looking to install a television at the entrance of Davis Library to provide general information about the library and an up-to-the-minute bus schedule.

They also want to develop a software that would show which study rooms are available, he said.

"Two of the biggest things from a student perspective are quickness and accessibility," Windsor said. "The more quickly we know what we're doing, the more apt we are to do it."

The software would eliminate the time students waste searching for open study rooms, he said.

While the library system was not one of the hardest-hit areas of the University, its full restoration is still a high priority for administrators, Carney said.

"It cannot possibly be as healthy as it should be, but it is still a very functional institution," he said.

All prospective plans depend on revenue from tuition hikes and the expectation that the budget will not be cut again, he said.

"I'm not saying we have a very high level of optimism," Carney said. "But it certainly feels a lot better than last year at this time."

Contact the University Editor at university@dailytarheel.com.

On the wire: national and world news

Know more on today's stories: dailytarheel.com/nationworld

NJ legislature passes same-sex marriage bill

TRENTON, N.J. (MCT) — New Jersey lawmakers passed legislation Thursday to recognize gay marriage, making the state the eighth to do so and setting the stage for Gov. Chris Christie to veto the measure.

The 42-33 vote in the Democratic-controlled Assembly followed the Senate's approval Monday and came after emotional speeches from both sides.

One lawmaker, Democrat Cleopatra Tucker, said that as a deaconess in her church, she had "struggled over this. ... I really had problems and struggled with this."

But she said she had decided to support the Marriage Equality and Religious Exemption Act. "This bill today is not a religious issue. It's a civil rights issue," she said.

In the visitors' gallery overlooking the floor, rival groups either gave standing ovations to speakers or sat in stony silence, depending on their leanings.

Republican Nancy Munoz said she had decided to vote

against the measure after comments from her constituents convinced her that they opposed the measure. She said voters should get to make the final decision in a ballot referendum. "I trust the people of New Jersey and I say they should be allowed to voice their opinion," she said as opponents of the act, dressed uniformly in bright red, burst into whoops and applause.

The bill now goes to Christie, presumably to be vetoed. Lawmakers have until the end of the legislative session in January 2014 to muster enough votes to override a veto. In the meantime, Christie has said he will back a referendum that would let voters decide the issue.

Seven states and the District of Columbia recognize same-sex marriage, and a gay-marriage bill in Maryland advanced to the House of Delegates floor Tuesday, with a vote expected Friday.

Gov. Martin O'Malley supports the law, but it is unclear whether it will get the 71 votes it needs to pass. The bill has support from both parties, but the issue has divided state law-



MCT/OLIVIER DOULIERY
Dr. William K. Thierfelder testifies with other religious leaders in the contraception debate Thursday on Capitol Hill in Washington, D.C.

makers along religious and racial lines, with some Christians and blacks opposing the measure.

Opponents of the bill have announced plans to hold a referendum in November if it passes.

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Child Care Wanted

PART-TIME NANNY for our 6 month-old in our home, 3 days/wk, M/W and either Tuesday or Thursday, 20-30 hrs/wk. \$9-11/hr. For details, send resume to mmmart@hotmail.com.

CHILD CARE, SUMMER PART-TIME, 20-24 hrs/wk. 2 school age children in Carrboro. Must have car and flexible schedule. Email resume to midwifemeg@yahoo.com.

CHILD CARE: Looking for someone to watch a 1.5 year-old, 2 evenings a week jazerhay@gmail.com, 919-403-7858.

LOOKING FOR RELIABLE, dependable, energetic and compassionate person to work with 7 year-old autistic girl. Job consists of community outings and working on goals. Saturdays 10am-2pm and as needed. Must have transportation. Respond triciawildman@yahoo.com, cc: acquire2001@yahoo.com, 919-358-4943.

AFTERNOON CHILD CARE: TuTh: Drive kids home from school, monitor homework and drive to activities. 2:30pm to 5:30-6pm. \$10/hr. You are responsible and enjoy kids! muffinbubbapea@yahoo.com.

Child Care Wanted

CHILD CARE WANTED: Busy Chapel Hill family. Tuesday afternoons and/or Sundays. Car necessary. Time management a must. \$10/hr. Email beron@mindspring.com.

For Rent

FAIR HOUSING
ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

FOR RENT: Mill Creek on Martin Luther King Blvd. Available August 2012. 4BR/2BA. Excellent condition with all appliances including W/D. \$2,000/mo. 704-277-1648 or uncrcnts@carolina.rr.com.

4BR/4BA HOUSE Brand new! Available June. 307 West Poplar Avenue, Carrboro. On free C-W bus to UNC. Large rooms, large closets. Has everything! \$2,200/mo. Lease and deposit. Cool-BlueRentals.com, 919-605-4810.

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4BR/3BA, CARRBORO. Busline. 308 Laurel Avenue. W/D, ceiling fans, yard service, hardwood floors, deck. \$1,960/mo. Great for students! Available August 1st. Susi, 919-619-4702. Erica, 919-619-4703.

2BR5 IN 3BR/2BA. Furnished condo. \$450/mo. All UTILITIES, INTERNET, CABLE included. 305-491-3749.

2BR/1BA CONDO in triplex. 611 Hillsborough Street. Completely remodeled, hardwoods, tile throughout, new appliances, W/D, near bus stop, \$950/mo. Available August 2012. 704-277-1648 or uncrcnts@carolina.rr.com.

Help Wanted

SUMMER CAMP STAFF WANTED: Raleigh Parks and Recreation Department Youth Programs Division is seeking applicants that are interested in working with campers ages 5-11. Please contact Tiffany Hiller by email, tiffany.hiller@raleighnc.gov or by phone, 919-996-6165.

CHAPEL HILL COUNTRY CLUB: Currently hiring service staff. Stop by Tuesday thru Friday between 11am-5pm. 103 Lancaster Drive, Chapel Hill. 919-967-8201.

THE LEVIN JCC is accepting applications for camp counselors, swim instructors, swim team coaches, diving instructors and life guards and managers for the 2012 Summer season. Also: immediate openings for substitute part-time staff in youth programs and drop in child care. aquatics@shalomdnc.org for details.

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Help Wanted

BUSY RETINOVASCULAR PRACTICE seeks friendly, motivated, energetic individual to work as an ophthalmic assistant. Will be trained to use ultrasound electrodiagnostic equipment and multiple instruments used in the diagnosis of retinovascular disease. Candidate would find experience challenging and fulfilling. Fax resume to 919-787-3591.

OFFICE ASSISTANT NEEDED: If you are good with people, computers and are a good multi tasker we need you! Small insurance office is looking for a self motivated assistant that can work 10+ hours during the hours of 10am-6pm M-F and Saturdays 10am-2pm. We can be somewhat flexible with college schedules. Must be able to pass a background check and possible drug test. Please call 688-4900 and ask for Ron or Gina for details.

THE YOGURT PUMP
is now hiring friendly, responsible part-time employees. Please apply at 106 West Franklin Street.

MONTESSORI SCHOOL ASSISTANT: Morning assistant, intern needed for Montessori School in Chapel Hill. Ideal opportunity for education or related major or someone looking for morning position. M-F. Float and assist staff as needed. 9am-12:15pm. \$8.50/hr. 919-883-9050.

PART-TIME OPTICAL SALES assistant needed. No experience necessary. 15-20 hrs/wk. Nights and weekends. Please come by for an application. 20/20 Eyeworks, Meadowmont Village.

HIRING STUDENTS TO TALK SPORTS

Start up hiring UNC students to talk Tar Heel hoops. Email dan@playup.com for more information.

EBAY ASSISTANT NEEDED

4-12+ hrs/ wk with starting pay of \$15/hr. Attention to detail and excellent writing skills are required. Experience with Apple computers, photography and/or selling on eBay earns bonus points. Must have reliable transportation. Contact chris@traderchris.biz.

QUESTIONS About Classifieds? Call 962-0252

Help Wanted

LEGAL ASSISTANT: Carolina Student Legal Services is seeking candidates for its legal assistant position to begin July 1, 2012. Duties include typing, filing, reception, bookkeeping and legal research. Knowledge of Microsoft Office is a must. Knowledge of Macintosh computers and website development is helpful but not required. This is a full-time position, Monday thru Friday 8:30am-5pm, requiring a 12 month commitment starting on July 1, 2012 and ending on June 30, 2013. Perfect for May graduate who wants work experience before law school. Mail resume with cover letter as soon as possible but no later than March 2, 2012 to Dorothy Bernholz, Director; Carolina Student Legal Services, Inc., PO Box 1312, Chapel Hill, NC 27514. CSLS Inc. is an Equal Employment Opportunity employer.

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Sublets

DISCOUNTED SUMMER SUBLET 1BR in 4BR/2BA Warehouse Apartment. \$650/mo. Includes parking, utilities, May thru July 31. Fully furnished, W/D in unit. Amenities: gym, tanning bed, study lounge, roof access, security. Walk to campus, Franklin Street. mtgaines@live.unc.edu.

Summer Jobs

SUMMER STAFF: The Duke Faculty Club is seeking motivated, energetic and dependable camp counselors, lifeguards and swim coaches for Summer 2012. Great pay and fantastic work environment! Go to facultyclub.duke.edu for details.

LOST & FOUND ADS RUN FREE IN DTH CLASSIFIEDS!

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Application Deadline: March 1, 2012

Choose the Next DTH Editor

The Daily Tar Heel

The DTH is seeking four students at large to serve on the 11-member board that will convene to select the next editor of the paper.

These students will join the other members in reviewing the applications for editor, interviewing the applicants and choosing the next editor on March 31. Any UNC student not working on the DTH staff may apply. Applications are due March 16. They may be obtained at the DTH office, 151 E. Rosemary St., or via the "Editor Selection" tab under the "About" menu at Dailytarheel.com.

Applicants must be available from 6-7 p.m. Thurs., March 29 and from 10 a.m. to as late as 3 p.m. Sat. March 31. (Meals are served).

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WRITE-INS

FROM PAGE 1

seats are included in District 7, and two of those elected ran as write-ins.

"I originally thought I wouldn't have enough time," said Austin Gilmore, president of Young Democrats and one of the two write-ins elected in District 7.

About 6.3 percent of voters opted to write in an unlisted name for student body president. Last year, write-ins accounted for only 4.3 percent of those votes.

There were not enough candidates running on the ballot in several Student Congress districts, Sundaram said.

That led to more write-ins, she said, adding that she wasn't sure why some districts lacked the

appropriate number of candidates on the ballot.

"They only have to get 20 signatures," Sundaram said. "It's not that many. I wouldn't think that's a deterrent."

Sundaram said there are no real rules regarding what write-in candidates can and cannot do during the campaigning period.

But they don't get the privileges that candidates on the ballot get, like dormstorming or campaigning in the Pit.

Brian Min, who failed to get enough signatures to gain a spot on the student body president ballot, received 170 votes as a write-in candidate.

"I had to deal with the stigma against write-in candidates," Min said. "I've been called a joke."

Min said he was not given privileges candidates on the ballot

were given, like dormstorming or campaigning in the Pit. He was also prevented from participating in certain debates.

Despite these difficulties, Min said he is glad he ran.

"One-hundred seventy people got on the website, saw the three options, realized they weren't satisfied with the three options and typed in my name," Min said.

"It's just amazing that people did that for me."

Other write-ins for student body president included "anyone else" and Beyonce's baby.

The Residence Hall Association president election also saw votes for "the 11-year-old math student" and "I luh you, Black Falcon."

Contact the University Editor at university@dailytarheel.com.

PUBLISHING

FROM PAGE 1

for agents and publishers to serve as gatekeepers. We're there to find books that we think are worthy of the world's time because nobody has time to read everything. People are still willing to pay a premium for a great book.

DTH: The talk that you're giving is called "The Art of Publishing." What makes publishing artful?

CPL: There can be something artful about it in that it's a business, but we're not selling widgets. We're not selling commodities. One book is not the same as another.

In the stock market, you're just

selling shares of something that the market determines the value for. With these books, we really don't know what they're worth and how many people are going to read them.

We make our best guess, and sometimes publishers wager a lot of money on whether or not a lot of people will read something. But at the end of the day, we're all kind of operating on our gut, and we're operating on our faith in our own instincts and tastes. There is something artful to that.

DTH: How will Harbach's book relate to the conversation?

CPL: The story of his book is an interesting way to look at the

journey that a book takes from the longhand story written on a pad of paper to a best-selling, critically acclaimed book on a shelf.

DTH: Do you have any advice for aspiring writers who are trying to get published?

CPL: If you want to be doing this you have to be willing to sacrifice, and you have to make the quality of the work the main thing, if not the only thing. You can't feel like what you're writing doesn't have worth until you can show it to the world. You have to be willing to do it and pull yourself into it even if no one else sees it because there's no guarantee that people will.

in BRIEF

CAMPUS BRIEFS

3 students picked for Venture for America spots

Ovik Banerjee, Austin Stanion and Dylan Hubbard have been chosen to be Venture for America Fellows for 2012. Banerjee and Stanion are seniors, and Hubbard is a recent graduate.

Venture for America matches graduates with start-up companies.

CITY BRIEFS

State senator's grandson arrested on Wednesday

William Robert Purcell III, a UNC student and grandson of N.C. Sen. William Purcell, D-Anson, was arrested Wednesday at 2:41 a.m. at 204 Laurel Hill Road, according to Chapel Hill Police reports.

Purcell, of Laurinburg, was

charged with first-degree felony burglary and misdemeanor resisting arrest and placed on \$4,500 secured bond, the report states.

Purcell lives in Granville Towers South, according to the police report. Chapel Hill police officers responded to a burglary in progress, and Purcell wasn't cooperative when answering booking questions, the report states.

- From staff and wire reports

games



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Level: 1 2 3 4

7				8	1		5	6
						1		
			5		3		4	
1	6						8	
		3				4		
	4			6				3
	3		9		7			
		5						
6	7		3	1				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Thursday's puzzle

4	5	1	2	9	6	3	7	8
3	2	9	8	5	7	4	6	1
8	6	7	1	4	3	5	9	2
7	4	5	3	2	9	8	1	6
6	9	8	5	1	4	7	2	3
2	1	3	7	6	8	9	5	4
5	3	6	4	7	1	2	8	9
9	7	4	6	8	2	1	3	5
1	8	2	9	3	5	6	4	7

One of a kind

Kent Emanuel prepares for this year's baseball season, which kicks off this weekend. See pg. 1 for story.

Fundraising

Officials have decided to launch the University's largest fundraising campaign ever. See pg. 1 for story.

Tigers' roar?

See how the Tar Heels will stack up against Clemson this weekend. See pg. 5 for story.

Piano man

A seven-time Grammy nominee is known for his experimental projects. See dailytarheel.com.

LOL

A campus group is using laughter for meditation. See dailytarheel.com for video.

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FRIDAY after 4:00 MATINEES

THE WOMEN ON THE 6th FLOOR

6:50, 9:00*, Fri 4:20, Sat-Sun 1:50, 4:20

A DANGEROUS METHOD

7:00, 9:10*, Fri 4:10, Sat-Sun 2:00, 4:10

THE ARTIST

7:15, 9:30*, Fri 4:40, Sat-Sun 2:15, 4:40

*no 9:00 o'clock shows Sunday
thechelseatheater.com

Varsity

Movie Showtimes for Week 2/17 - 2/23 - All Movies \$4.00

SHERLOCK HOLMES: A GAME OF SHADOWS PG-13

Fri: 7:00, 9:30
Sat: 2:10, 4:30, 7:00, 9:30
Sun: 4:30, 7:00, Tue: 7:00
Wed: 9:30 Thu: 7:00, 9:30

CONTRABAND R

Fri & Sat: 7:10, 9:20 Sun & Tue: 7:10
Wed: 7:10, 9:20 Thu: 9:20

HAPPY FEET TWO PG

Sat & Sun: 2:40, 4:40

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THIS MEANS WAR PG-13 12:50-2:55-4:55-7:10-9:40

IRON LADY PG-13 1:10-4:10-7:10-9:30

SAFE HOUSE R 1:15-4:00-7:20-9:50

JOURNEY 2: MYSTERIOUS ISLAND R 12:45-2:45-4:45-7:15-9:30

THE VOW PG-13 1:20-4:05-7:25-9:45

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Secret rival
6 Pool regimen
10 Devoid of emotion
14 Pope after John X
15 Lamb by another name
16 Australian gem
17 Recesses
18 Riffraff's opposite
20 Picasso in preschool?
22 WBA stats
23 Estonian, e.g.
24 Critic who's a Chicago talk radio co-host
28 Rub the right way?
29 Feel crummy
30 Way to go: Abbr.
31 When only a synthetic will do?
35 Home to many Indians, but few cowboys
37 Television network with a plus sign in its logo
38 "This just __ my day!"
39 Double-cross Old MacDonald?
44 Mother of 35-Down
45 __ Cruces
46 Passé platters
47 Not as critical
49 Clay pigeon flinger
51 Pipe cleaner
54 What Eddie did to warm up for his "Shrek" role?
57 Kept an eye on
60 Outstanding
61 It may be gross: Abbr.
62 Spy's device
63 Sale, in Calais

DOWN

1 " __! what poverty my Muse brings forth": Shak.
2 Camera-ready page
3 Día de San Valentín gift
4 "Hurlyburly" Tony winner
5 Fail to follow
6 By the book
7 Flag down, say
8 Lager order
9 Like The Onion
10 "Cape Fear" co-star, 1991
11 "100 years of journalistic excellence" org.
12 Yoga equipment
13 1889-'90 newsmaking circumnavigator
19 Sicilia, e.g.

TSGT ALIST CATS
EERO WAT(ER) ATOP
RCAS ATSEA RONI
RUN AYE DORMER
ORDERS CHEW ARI
REMIT PRODS NOT
SAGO SORT BTW
CDT HOLYCROSS
FOE OTHER ADOUT
ARA PLOT PRESTO
MORESO MOM OIL
INAN OSCAR ERTE
LAND SMOKE TROD
YENS ELWES DYNO

64 Tampa Bay team playing in this puzzle's longest answers?
65 One trading in futures?
66 Award for Elmore Leonard

21 Defense gp.
25 Binoculars component
26 Historic prep school
27 Musical modernization of "La Bohème"
28 "I Kid You Not" author
29 Puberty woe
31 Custom-made things?
32 Quibbles
33 "How impressive!"
34 Impersonal letter intro
35 Son of 44-Across
36 British Open champ between Jack and Tom
40 Bering Sea native
41 Plants with flat-topped flower clusters
42 Blubber
43 Sanction
48 President Santos portrayed on "The West Wing"
49 "Voilà!"
50 U-Haul rival
51 "Advertising is legalized": Wells
52 Busybody
53 Landscaping tool
55 __ dieu
56 Agape, maybe
57 Transitional mo.
58 __ tight schedule
59 Anti vote


1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53
54 55 56 57 58 59 60 61 62 63 64 65 66

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Religious Directory

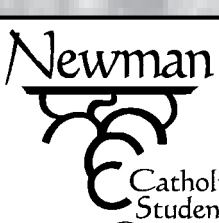
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If yes, please contact
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Down Home Girl
Junior American studies major from Davidson.
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Popular literature, racism and ‘The Help’

Amid floral bathing suits and the overpowering smell of chlorine, I learned this summer that when I took the kids I babysit to the pool, there were guaranteed to be at least four moms spellbound, reading Kathryn Stockett’s 2009 novel “The Help.”

While the choices of 35-year-old moms don’t normally dictate mine, I was curious and picked the book up. It’s a fast read and has moments of believability. And almost anything will make me cry — the Hallmark channel, a small child riding a small bike in the pit, you name it — so yes, I cried once. It has some literary merit.

And now, adapted last summer into a blockbuster, “The Help” is up for an Oscar for best picture.

I understand the appeal of a story like “The Help.” But I think it’s important to stop and seriously examine the book.

When viewed by itself, the phenomenon of “The Help” is a story about the civil rights movement, focused on a white woman and written by a white woman.

When placed within a larger canon of literature, however, a repeating narrative emerges: white person gives agency to a black person and, in the process, affirms whiteness. It’s a genre that spans from “To Kill a Mockingbird” to “The Secret Life of Bees” to “The Blind Side” (which, it’s worth noting, was also up for an Oscar).

This popular kind of narrative risks steamrolling over the heart of the civil rights movement, a movement propelled long before a fictional character like Skeeter in “The Help” (a Scarlett O’Hara prototype, except nice) decides she cares about civil rights, whisks into Mississippi and solves racism.

Of course, this isn’t exactly what happens in “The Help.” But the story can feel that glib at times

Its characters are as glossy as the magnolia leaves Stockett incorporates into nearly every metaphor (to remind us that yes, we’re in the South). But ultimately, they’re paper doll versions of real people.

Aibileen and Minny, the two black protagonists in the book, talk constantly about food with such an embroidered vernacular that the Association of Black Women Historians issued a statement saying the story “distorts, ignores and trivializes the experiences of black domestic workers.”

Stockett’s white characters aren’t much deeper. The only thing the villainous garden-club members seem to do is sit around and talk about clothes and being racist.

This is not a story that allows for discussion of neo-racism. This is a story of Southern archetypes that, while feel-good, lacks credible dimension.

Why does this matter? Good question. The Oscars are not an all-encompassing meter of what is excellent in our culture, but it is a pretty familiar yardstick of what we consider excellent. And it’s worth asking ourselves why books that present an archetypal narrative of Southern history are so popular.

Are these narratives anything beyond eye-candy, revisionist history — or at the very least, are they balanced out by perspectives in Hollywood that give agency to racial progress without “the help” of blonde heroines?

And the harder question: Are complex perspectives on racial history supported in popular culture?

The book is worth reading, and the movie is worth watching, but neither are worthy of laudation without a critical conversation. With the Oscars rolling around in two weeks, it’s a conversation we should start having.

EDITORIAL CARTOON By Nate Beeler, The Washington Examiner



EDITORIAL

Campus deserved alert

Communication needs to be improved to ensure student safety.

After UNC students learned that Alert Carolina failed to immediately notify students that a woman was raped close to campus in the early morning of Feb. 9, their response was vocal and critical.

The outcry was merited; regardless of who the victim is, students should be concerned if a woman was raped in an alley a few yards away from the Hanes Art Center.

Last Friday afternoon, nearly two days after the rape occurred, students who happened to check The Daily Tar Heel’s website were greeted with a brief staff report telling them a rape had occurred near campus in the hours after the Duke game.

Alert Carolina, however, neglected to send any form of communication until Tuesday afternoon, five days after the rape was reported to police and three days after the news was reported by The Daily Tar Heel.

In the initial story, UNC Department of Public Safety spokesman Randy Young said his information about the incident was limited because the Chapel Hill Police Department was the primary investigator, apparently offering an expla-

nation for the lack of communication with students.

But when a crime like this occurs in such close proximity to campus — and to Franklin Street on a night when much of the student body was out and about — campus should be notified.

Students’ widespread concern has not gone unnoticed. Assistant Dean of Students Melinda Manning said she and her colleagues are considering how the publicizing of the incident to students should factor into the University’s changing sexual assault reporting policies.

DPS, too, has taken note of students’ reactions and says it will take this incident into account when it reviews its policies, which it does on an ongoing basis, independent of (but not apathetic to) student concern about its practices.

It’s unclear exactly where the breakdown in communication occurred. It might be a question of better, faster exchanges of information between UNC’s Department of Public Safety and Chapel Hill police. Or DPS may simply need to refine its criteria for what is and isn’t alert-worthy.

What can’t happen again, however, is a moment like last Friday, when many students were left wondering why they hadn’t been notified of the rape.

But the truly unsettling question was the one that inevitably followed: How often does this happen? Is the alleged rapist on the loose? Is there a threat to campus safety?

In other words, if the decision not to notify students about the rape had anything to do with a desire not to instill unnecessary fear, Alert Carolina missed the mark. If anything, the confusion and lack of communication made things worse.

There’s no need for Alert Carolina to send an alarming text message if the circumstances are such that there is no longer an ongoing threat to students (i.e., if a suspect is apprehended or if police can somehow determine it was an isolated incident).

But if the crime is serious enough to be reported as a rape, then it at least merits an email from Alert Carolina. And this email must be timely. Five days after the fact is far too late.

The time is ripe for the University to consider these concerns, since a national mandate from the Office of Civil Rights had necessitated that it review its sexual assault reporting policies.

As it works to establish a standardized procedure for victims to report sexual crimes, the University and town must also work to set up a more effective, more efficient mechanism for the way it informs the community about these crimes.

COLUMN

The Friday interview

We sit down with provost and UNC veteran Bruce Carney.

If you’ve wandered by South Building without a clue about what goes on inside, Bruce Carney would forgive you.

“When I was a faculty member,” he admits, “I knew who the (senior administrators) were, but didn’t know what they did.”

Now, needless to say, that has changed: Carney, an astronomy professor at UNC for more than 30 years, has spent the past three as executive vice chancellor and provost, number two to Chancellor Holden Thorp.

I ask Carney what he thinks of the fact that UNC’s top leaders are both scientists — he the physicist and astronomer, and Thorp the chemist.

It might seem a pragmatic choice of advocates, given the challenge of defending state funding for the humanities to skeptical lawmakers. But it’s surely not representative of UNC’s strong liberal arts core — and I’ve heard some humanities faculty talk openly about feeling neglected by a science-heavy innovation agenda at UNC.

Carney sidesteps the question: “We’re not entirely hard scientists,” he says. “If you look at Holden, he’s an accomplished musician, and my leisure reading is history.”



Bruce Carney
is executive vice chancellor and provost and Samuel Baron distinguished professor of physics and astronomy.

It’s not difficult to see Carney as a lifelong academic, though the sober figure he cuts on first impression is belied by his open and unassuming manner as we sit down to talk.

Two years ago, Thorp ignored a shortlist of candidates from other universities to tap Carney, the interim provost, for the job.

“I was a very happy researcher,” Carney says. “I did my duty as department chair.” He pauses. “I did not expect to end up here.”

“Here” is responsible for overseeing all of UNC’s academic operations, libraries, the various centers and institutes on campus and crafting UNC’s budget.

Carney’s role as budget boss attracted him the ire of some students last semester, after he forcefully argued for a 15.6 percent tuition increase before the Board of Trustees.

But Carney finds these objections unconvincing. He offers accessibility and educational excellence as the two metrics he is concerned with, and is adamant that UNC is doing “what it has to” in order to preserve both.

On the issue of accessibility,

administrators seem to have been reacting off the back foot.

Against a narrative that tuition increases mean sacrificing affordability for quality, I wonder if Carney and others could have tried harder to highlight UNC’s record at reducing student debt in the past decade, as UNC Trustee Wade Hargrove did in a recent op-ed in The (Raleigh) News & Observer.

Instead, Carney focused at the time on presenting threats to excellence — a bleak faculty retention scenario in the absence of further funds — before the Board of Trustees, as did system-wide campus leaders at the Board of Governors meeting last month.

The reason is clear: “I take the budget cuts personally,” he says.

This surely would have been a tough tenure for any budget chief, telling deans to plan with fewer resources and no pay raises, while also aiming high with the academic plan for the next decade.

But strong feelings aside, the budget cycle goes on. The tuition increase approved by the Board of Governors last week will be followed by the departmental budget process through the spring and early summer.

“If you look at recent provosts at UNC, the average tenure in the job is three years,” Carney says. But, he tells me, he’s not going anywhere quite yet.

Mark Laichena is a columnist for The Daily Tar Heel.

QUOTE OF THE DAY

“A lot of kids that are as good as he is kind of have a chip on their shoulder, but he was never like that. He has unbelievable maturity in the things he’s capable of doing.”

Scott Krug, UNC pitcher Kent Emanuel’s high school baseball coach

FEATURED ONLINE READER COMMENT

“You won’t convince me of this alternative lifestyle. This is a tradition I don’t believe we should tamper with. I am whole 100% sure of voting for this amendment.”

American1, on North Carolina’s gay marriage amendment

LETTERS TO THE EDITOR

Letter on BOG protests vilified those present

TO THE EDITOR:

In his letter, Cameron Parker vilifies students and community members that protested the recent Board of Governors meeting, at which the board approved an unprecedented tuition hike, well above the established 6.5 percent cap.

We can understand that Parker, set to graduate this May, is not interested in challenging a tuition increase covering the next two years. Forgive those of us that did participate, though, for our chanting and our drumbeating. We wanted to be heard.

Support for a “proudly public” education is not limited to the approximately 100 students and community members present. It was, after all, held early on Friday morning, competing with class, hangover management and sleeping in.

Parker thinks that UNC-system President Thomas Ross’ plan was acceptable. But Ross and the board do not care what Parker, or any other student, thinks. Submitted two months before Ross’ plan, Student Body President Mary Cooper’s proposal was already “too late” in the process for students.

We agree with Parker that Friday’s protest “repudiates the process itself.” At least that was our hope. We made our noise outside the meeting because we were never invited inside. To argue that students “would do better to stay home than to act unruly” is to say that the disenfranchised should calmly, quietly and graciously accept the decisions made for them by others.

Luke Sherry
Autumn McClellan
Graduate Students
Sociology

Write-ins show a lack of pride in student elections

TO THE EDITOR:

In POLI 100, we’re taught that our votes don’t count in presidential elections. While this may be true at the national level, it’s clearly not true in student body president votes.

The breakdown of the 6.3 percent of write-in votes in Tuesday’s election was extremely disappointing. It’s true that some candidates run earnestly on write-in votes, but options like “James Bond” and “Beyonce’s baby” are clearly not.

The focal point of the graphic, “a large ham sandwich,” received more than five votes as a write-in candidate.

Whether or not the people who wrote in joke answers in the election would have voted for Longest or another candidate, the fact that a sandwich — and one that’s not even kosher! — received more votes than the difference by which he lost sends a bad message about students’ pride in their university.

If I were Longest, I’d be pretty pissed at losing by a large ham sandwich.

Meghan DeMaria ’13
Classical Civilizations

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

EDITOR’S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board. The board consists of 11 board members, the associate opinion editor, the opinion editor and the editor.

Kvetching board™

kvetch:
v.1 (Yiddish) to complain

Dear Chalkers of Chapman, what is your purpose in life?

To our downstairs neighbor: Your loud sex has become a favorite drinking game for everyone on the floor above you: faked O = 1 shot.

To all the people who cough and sneeze in the open air, have you not seen Contagion?

To the cute guy who helped me with the crossword puzzle on Thursday: What kind of clue can I give you to get your number?

That awkward moment when someone accuses you of being a hipster and you’re wearing a tacky alpaca sweater and eating tofu with kale.

“If you take the feminist approach rather than straight economics with supply and demand theory...” Yeah, you’ll come up with a different explanation.

To Whitney Houston, way to steal Rameses’ thunder...

Dear DTH, I wish your front page from last Friday was actually about the cookies featured on it. Love, Liz Lemon.

My Valentine’s Day motto: (said best by Andre 300) “bitches got the rabies.”

To the guy singing and dancing to Whitney Houston while running: I saw you, I heard you, and I will always love you too.

Realizing that you are experiencing cognitive dissonance about googling Tyler Zeller’s newly acquired facial hair. #psychmajorproblems

Well it’s about time someone showed the squirrels who’s boss. To the bloodthirsty hawk by Lenoir: CA-CAW!

Gail beside me in Bio lecture, you could have stopped at half the bottle of perfume, but that’s ok, I didn’t really need to breath the rest of the day anyway...

That awkward moment when your Chinese teacher tries to explain the meaning of “tight” by typing it into Google search, then clicks on the urbandictionary.com link for a visual example.

To the drunk girl who barged into my room at 3:30 a.m.: Don’t even worry about it. The cupcakes and quintessential college anecdote make up for the fact that you peed on my shoes.

To the creeper stalking freshmen sorority girls on Facebook in a large lecture class: I’m genuinely concerned for their safety.

Artisitc? Achille’s? Who was spell-checking on Wednesday? Congratulations, BOE. You’ve successfully mandated a literacy test to vote at UNC.

To the guy who ran off with the Pit Preacher’s chair in the quad on Tuesday before being tackled: you just reserved your seat in the hellfire!

Send your one-to-two sentence entries to opinion@dailytarheel.com, subject line ‘kvetch.’