

# The Daily Tar Heel

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Thursday, June 25, 2015

## WILLIAM B. AYCOCK, 1915-2015



FROM THE HUGH MORTON COLLECTION



FROM THE NORTH CAROLINA COLLECTION PHOTOGRAPHIC ARCHIVES

(Clockwise from top left) UNC Chancellor William Aycock pictured speaking at podium, with UNC System President Bill Friday, President John F. Kennedy, and distinguished professor James L. Godfrey at University Day, October 12, 1961 at UNC Chapel Hill. Aycock on October 28, 1960. Men's basketball coach Dean Smith (right) and Aycock outside of the Dean Smith Center in January 1990.

### Former UNC chancellor dies at 99 years old

By Stephanie Lamm  
University Editor

Legendary UNC chancellor and longtime law professor William B. Aycock died Saturday at the age of 99. Aycock was chancellor from 1957 to 1964 and taught at the UNC School of Law for 29 years. He became chancellor after UNC President William Friday asked him to take over. "I'd be happy to take a turn," Aycock said, though his true love was teaching. In 1963, after the N.C. General Assembly passed a law banning speakers with communist ties from visiting campus, Aycock began a relentless campaign to promote free



FROM THE HUGH MORTON COLLECTION

speech at the University. Aycock hired Dean Smith as the UNC men's basketball coach after the previous coach resigned amid a scandal. Aycock's last public appearance at the University was for the ceremony

announcing Martin Brinkley, a close friend of his, as the new dean of the law school. "He so epitomizes everything good about what UNC is supposed to be," Brinkley said. "He stood for exchanging ideas and having people

with diverse backgrounds and experiences working together." Aycock was born on a farm in Wilson County in 1915. His father went on to become a lawyer, studying and attending school as Aycock was growing up.

"We would talk about things in a very casual manner; he would bring up controversial subjects, and he would not ... tell me what to do or what not to do," Aycock recalled in

SEE AYCOCK, PAGE 7

## Cloudy future for women's hoops

Questions abound for the North Carolina women's basketball team.

By Jeremy Vernon  
Sports Editor

The North Carolina women's basketball program might have lost two of its top contributors from the 2014-15 season. On June 19, Allisha Gray, who led the Tar Heels with 15.8 points per game during her sophomore campaign, announced that she was transferring to South Carolina. Mere hours after Gray said she would be a Gamecock, Stephanie Mavunga, the Tar Heels' All-ACC center, was given a release to speak to other programs about transferring. If Mavunga decides to transfer, she would be the fourth and final player from UNC's No. 1 ranked class of 2013 to do so, following in the footsteps of Diamond DeShields, Jessica Washington and Gray. Charlie Tuggle, a professor in the School of Journalism and Mass Communication, said Gray said that she feared the consequences of having her name associated with UNC basketball in a meeting with himself and Coach Sylvia Hatchell, but the reason for the departure of the other

SEE TRANSFERS, PAGE 7



DTH/FILE

North Carolina head coach Sylvia Hatchell argues with an official over a call favoring Notre Dame in January 2015.

## Town considers development spread

A development could encroach on a resource conservation district.

By Claire Nielsen  
City Editor

The Chapel Hill Town Council could eventually consider approving the construction of part of a development within a resource conservation district on Eubanks Road. On Feb. 23, council members

approved a special use permit for The Edge Development, which could include over 900,000 square feet in more than 20 buildings. Resource conservation districts are meant to preserve water quality and minimize potential damage from flooding and erosion. At a council meeting Monday, Adam Golden, vice president of development at Northwood Ravin, the project's developer, answered council members' questions and explained the company's desire to build 40,000-100,000 square feet of the development in the district.

Building the development within part of the district would increase its visibility from Martin Luther King Jr. Boulevard and the I-40 ramp, Golden said. He said this plan has increased retailers' interest in the site, but the developers have to move fast to lock down interested parties. "Time is absolutely critical for us," he said. "The feedback we got honestly has been pretty tremendous." Golden wouldn't name specific retailers, but he said Northwood Ravin is in serious negotiations with

SEE TOWN, PAGE 7

## Hunt Institute may lose state funding

N.C. Senate's proposed budget would cut all of the institute's state funds.

By Courtney Jacobs  
Staff Writer

State funding to UNC-system centers and institutes has eroded with each fiscal cycle, with a most recent cutback targeting UNC's James B. Hunt Jr. Institute for Educational Leadership and Policy. The proposed N.C. Senate budget would eliminate all general fund support to the institute that develops educational policies and programs to improve public education nationwide. The N.C. House of Representatives voted Tuesday to reject the Senate's proposed budget, sending negotiations to a conference committee. April White, chief operating officer of the Hunt Institute, said in an email that nearly a quarter of the institute's budget comes from state funding. "It may not seem like a lot, but the funding we've received from the state has been critical to our growth and our ability to carry out our nonpartisan work over the years," she said. Funding cuts to centers and institutes are typically done at the discretion of the University through the Board of Governors and not by the Senate, said UNC professor and director of the Program on Public Life, Ferrel Guillory. In recent reviews by the Board of Governors, many centers and institutes were examined and some closed — like UNC's Center on Poverty, Work and Opportunity in February. The Hunt Institute, however, received support from the Board of Governors during its review. White said the Board supported the insti-

tute's ability to bring policymakers together in a bipartisan manner, so it came as a surprise that the Senate would cut its funding. "Overall, the proposed cut is disappointing, but our dedication and service to our legislators — and the educational improvement of our state — will not cease even if our state funds do," White said. School of Education Dean Bill McDiarmid said in an email that the Hunt Institute is a unique establishment that holds annual retreats for N.C. representatives and national gatherings for governors to discuss education policy. "It has served as a nonpartisan hub of research, thinking and discussion about the needs of our schools and of our society and has worked to identify and implement policy changes that address those needs," McDiarmid said. Guillory said he believes it is the role of public universities like UNC to give back to society by enriching the public with learnings from the social sciences and humanities. "The cuts to university programs, centers and institutes should not be seen as just slicing away extra things that the University does," he said. "It's central to the role of the public university." UNC education professor Fenwick English said the cut reflects conservative efforts to curtail public education progress. "I'm not surprised anymore at what this Republican-dominated legislature will do to dismantle public education in North Carolina," he said in an email. "This is another initiative along the same lines to privatize the public schools and to eliminate any and all opposition to that agenda."

state@dailytarheel.com



The Daily Tar Heel

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- SAM SCHAEFER**  
SUMMER EDITOR  
MANAGING.EDITOR@DAILYTARHEEL.COM
- STEPHANIE LAMM**  
UNIVERSITY EDITOR  
UNIVERSITY@DAILYTARHEEL.COM
- CLAIRE NIELSEN**  
CITY EDITOR  
CITY@DAILYTARHEEL.COM
- LIZ BELL**  
STATE & NATIONAL EDITOR  
STATE@DAILYTARHEEL.COM
- SARAH VASSELLO**  
ARTS & CULTURE EDITOR  
ARTS@DAILYTARHEEL.COM
- JEREMY VERNON**  
SPORTS EDITOR  
SPORTS@DAILYTARHEEL.COM
- KYLE HODGES**  
PHOTO EDITOR  
PHOTO@DAILYTARHEEL.COM
- ALISON KRUG**  
COPY EDITOR  
COPY@DAILYTARHEEL.COM
- JOSE VALLE**  
DESIGN EDITOR  
DESIGN@DAILYTARHEEL.COM

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- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

TIPS

- Contact Summer Editor Sam Schaefer at managing.editor@dailytarheel.com with news tips, comments, corrections or suggestions.
- Office and Mail Address:  
151 E. Rosemary St.  
Chapel Hill, NC 27514-3539  
Sam Schaefer, Summer Editor,  
962-4086  
Advertising & Business, 962-1163  
News, Features, Sports, 962-0245  
Distribution, 962-4115  
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WEEKLY DOSE

She’s beauty, and she’s grace

From staff and wire reports

There are child beauty pageants, and then there are kid beauty pageants. The Lithuanian village of Ramygala is giving goats the credit they deserve with their sixth-annual goat beauty pageant. The goats compete for the sought-after title of “The Most Beautiful Goat in Ramygala.” This year’s title went to Mace, now officially Europe’s most glamorous goat.

It’s only a matter of time before the tradition makes its way across the pond to be fully Americanized. Imagine a nationally broadcast pageant where goats, introduced by William Shatner, parade down the runway and are awarded a Miss Kid-geniality, setting unrealistic beauty standards for goats all over the world.

**NOTED.** A British appliance salesman has literally created a store-brand Stonehenge for all your frugal vacation needs.

His creation, entitled Fridgehenge, is composed of 30 fridges and also sets a precedent for what to do with all of those dorm minifridges you’ll never use again after graduation.

**QUOTED.** “When I heard they tore down the house on accident, I wanted to give them a 12 pack of beer.”

— A Michigan man who couldn’t be happier after a demolition crew accidentally demolished the house next door to the condemned house in his neighborhood after his neighbor switched the address numbers.

COMMUNITY CALENDAR

- FRIDAY**  
**Skateboarding Demonstration:** The Over the Bucket Skate team will put on a demonstration and discuss skateboard safety. There will be a drawing for a skateboard donated by the OTB Skate Shop.  
**Time:** 3:30 p.m. to 5 p.m.  
**Location:** 144 E. Margaret Lane
- 18 and older,** as well as experienced youth. The participation fee is \$14, and membership to the N.C. Horseshoe Pitching Association is \$22 per year.  
**Time:** 10 a.m. to noon  
**Location:** Hank Anderson Community Park
- SUNDAY**  
**Mega-Morning Hike:** The Eno River State Park will host a 7.5-mile hike down a section of the Mountains-to-Sea-Trail from Pleasant Green to Guess Road.  
**Time:** 8:30 a.m. to 2 p.m.  
**Location:** 6101 Cole Mill Road
- Last Fridays Art Walk:** Hillsborough’s monthly art walk, now in its 17th season, will feature galleries and a free concert.  
**Time:** 6 p.m. to 9 p.m.  
**Location:** North and South Churton Street
- SATURDAY**  
**Summer Fling Horseshoe Tournament:** The Hank Anderson Community Park will host a horseshoe tournament for ages

**Bee-hold the Humble Pollinator!**  
**Exhibit:** The N.C. Botanical Garden is hosting the opening reception for the garden’s new exhibit about bees’ role in pollination.

- Time:** 4:30 p.m. to 5:30 p.m.  
**Location:** 100 Old Mason Farm Road
- TUESDAY**  
**Road Trip Carolina:** Local author Missy Julian Fox and illustrator Elaine O’Neil, who collaborated on the book “Goodnight Carolina,” will debut their new children’s book, “Road Trip Carolina, A Ride Across the Old North State,” at Julian’s in downtown Chapel Hill.  
**Time:** 5:30 p.m. to 7:30 p.m.  
**Location:** 135 E. Franklin St.

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

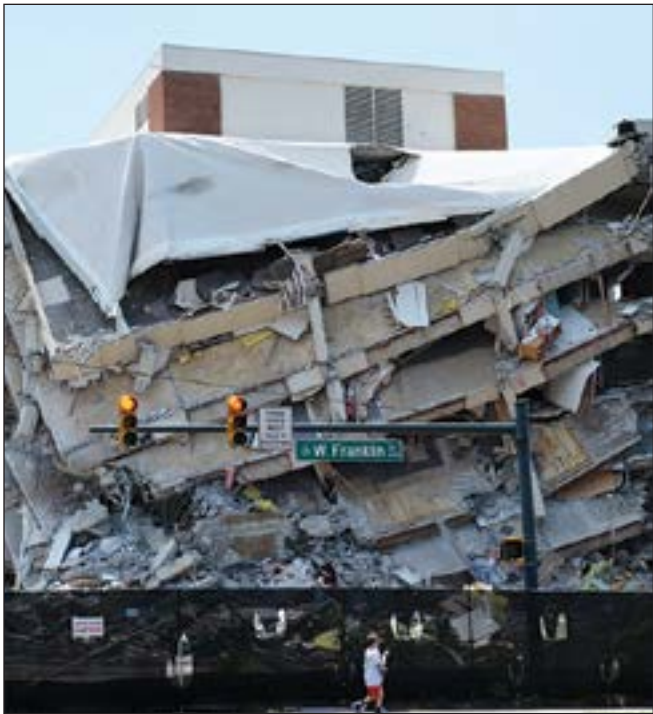
CORRECTIONS

Due to a reporting error, the June 18 pg. 3 story “Protestors side with low-income residents” said Eller Capital Partners could not be reached for comment for the story. Eller Capital Partners provided The Daily Tar Heel with a statement. The Daily Tar Heel apologizes for the error.

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FRANKLIN GETS FACE-LIFT



DTH/KYLE HODGES

Deconstruction has begun at University Square. Onlookers watch and take pictures as their former business offices and barber shops are torn down. University Square will be the location for the new Core@Carolina Square.

POLICE LOG

- Someone broke into a vehicle in front of a residence at the 100 block of Stephens Street between midnight and 6:59 a.m. Friday, according to Chapel Hill police reports. The person stole over \$2,000 worth of items.
- Someone painted graffiti on a wall of a bar at 201 E. Franklin St. between 3 p.m. Friday and 10:39 a.m. Saturday, according to Chapel Hill police reports. The person caused \$50 in damage to the wall, reports state.
- Someone broke into a residence at the 400 block of South Merritt Mill Road between 7:30 p.m. Friday and midnight Saturday, according to Chapel Hill police reports. The person stole over \$3,000 worth of property, including two laptops valued at \$1,300 each, a PlayStation 4 valued at \$400 and an Xbox One valued at \$350.
- Someone stole items out of a vehicle in a parking lot at 201 S. Estes Drive between 5:30 p.m. and 6 p.m. Sunday, according to Chapel Hill police reports. The person took over \$700 worth of property, including two electronic cigarettes and two tablets, reports state.
- Someone stole a bicycle from a gated backyard at the 100 block of St. Andrews Lane between 10 p.m. Sunday and 7:45 a.m. Monday, according to Chapel Hill police reports. The bike was valued at \$480, reports state.
- Someone reported animal cruelty in the parking lot of a Food Lion at the 100 block of N.C. 54 at 3:47 p.m. Monday, according to Carrboro police reports. The person said a dog was left in a car in 97 degree heat.

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# ‘We knew a firm hand was on the tiller’

## William Aycock led UNC through tumultuous times

By Stephanie Lamm  
University Editor

Former Chancellor William Brantley Aycock, who died Saturday at age 99, guided UNC through a tumultuous period in history. Aycock was chancellor from 1957 to 1964. During this time the University saw an increase of 500 students each year due to the baby boom. Aycock created expansion projects to accommodate the growing student body despite facing budget cuts from the North Carolina legislature. Colleagues recalled his principled leadership while the University community grappled with civil rights, women’s liberation, the Vietnam War and communism. “He was a quiet, solid, brick of a leader,” said Jock Lauterer, a senior lecturer in the School of Journalism and Mass Communication, who worked as a photographer for The Daily Tar Heel during Aycock’s time as chancellor. “We knew a firm hand was on the tiller.”

### Defying the speaker ban

Aycock played an instrumental role in overturning the General Assembly’s speaker ban law, which prohibited speakers with “communist ties” from visiting UNC’s campus. He traveled the state speaking out against the ban, providing the basis for the legal critique that eventually overturned the law in 1968. “We knew the University had a great friend in Aycock; nobody ever doubted that,” Lauterer said. “Even though it took eight years for the law to be overturned, we all knew it wouldn’t stand with Aycock against it.”

### Integrity in athletics

Following sanctions from the NCAA, Aycock forced basketball coach Frank McGuire, who won a national championship with UNC in 1957, to resign. To fill the vacancy, he promoted the assistant coach, Dean Smith. “He hired Dean Smith because of his values,” Jack Boger, a law professor, said. “Smith had a bad first couple of years, and



DTH/FILE  
Herbert Aptheker, a member of the Communist party, delivers an anti-Vietnam lecture on Franklin Street under the speaker ban on March 9, 1966.

he was hung in effigy by students, but Aycock wouldn’t get rid of him because he thought he was a good person.” When a basketball player took a \$75 bribe for point shaving, Aycock suspended him immediately. Students protested the suspension in front of Aycock’s house in the middle of the night. Instead of sending the students home, Aycock held a town hall-style discussion with them in Gerrard Hall that night. “I went on to say ... that the integrity of the institution was involved, and it simply was not something that could be dealt with on the basis of any kind of a technicality,” Aycock recalled in an interview. “And that I had done it, and I would do it again under the same circumstanc-

es. And I was pleased that when I left a couple of hours later, I was given a standing ovation.” **A passion for teaching** Aycock approached everything as a teaching moment. “My dad had a great sense of humor, and I think he definitely used that in the classroom, but he was always very respectful of his students and their opinions, and he never wanted to embarrass anyone if they didn’t have the right answer,” said Nancy Aycock, his daughter. Nancy Aycock said her father never saw himself as a career administrator. Once his tenure as chancellor ended in 1964, he returned to his

teaching position at the law school. “I had a big vacation from the time it took me to walk from South Building to Manning Hall, which is about 10 minutes,” Aycock said, recalling his transition back to teaching. Aycock retired in the mid-1990s but maintained close to UNC, particularly the law school. “Almost every law school alumni I met had a story about Bill Aycock,” Boger said. “He was so intellectually good, but he had the ability to capture students’ hearts as well as their minds.”

Summer Editor Sam Schaefer contributed reporting.  
university@dailytarheel.com

# House bill would loosen NC firearm laws

## Lobbyist said the final bill took compromise.

By Shweta Mishra  
Staff Writer

Interest groups on polar sides of the gun debate applauded a gun reform bill passed by the N.C. House of Representatives on June 17. Legislators cut a provision that would have ended the state’s pistol purchase permit system in 2021 and another provision that would have allowed legislators and staffers with concealed carry permits to carry concealed handguns inside the state capitol. North Carolinians Against Gun Violence executive director Becky Ceartas said the finalized House bill took compromise. “We saw courageous lawmakers reach across the aisle to garner bipartisan support to the amendments that were passed,” Ceartas said. The bill would change the pistol

purchase permit system by preventing a sheriff from looking more than five years into the past to assess a person’s “good moral character.” Grass Roots N.C. president Paul Valone said the five-year limit lessens sheriffs’ ability to arbitrarily deny permits. Ceartas said she was pleased that the bill kept important safeguards. “We were also incredibly happy that it preserved health care providers’ rights to talk with their patients about gun safety and disclose information to law enforcement officials if needed,” she said. Ceartas said she was happy the bill continues to prohibit stalkers from ever getting a concealed carry permit. A previous version of the bill allowed people convicted of stalking to receive concealed carry permits five years after their convictions. Valone said he was fine with the measure to re-include violent offenders on the concealed carry blacklist. “We won’t count it against the legislators who voted for it,” he

said. “Stalking is a violation of law. Prosecute it. Illegal ownership of a firearm by a felon is a violation of law. Prosecute it. It has nothing to do with gun rights. It has nothing to do with protecting lawful gun owners.” Valone said the bill would improve gun ownership rights by protecting concealed carry owners from accidental felony charges they might get by transferring their guns from holsters to closed compartments while driving on educational properties. He said it would also protect lawful gun owners from cities and counties that impose gun control in violation of state law. UNC political science graduate student Steven Sparks said gun rights groups are more powerful political lobbyists than gun control groups. “People on the other side have done a good job saying, ‘They want to take your guns away,’ when I think that what people want is background checks, so guns don’t get into the hands of people who are unstable,” he said. Citizens such as Corey Sturmer,



TNT/DAVID ZUCCHINO  
a Durham native and gun owners’ rights advocate, are skeptical that all gun permit restrictions are made in good faith or with effective outcomes. “This is especially pertinent when we consider ‘mental illness’ as a potential disqualifier since there are a range of totally normal behaviors not conducive to violent crime,” Sturmer said. He also said that members of the General Assembly would be wise to bear arms. “In Charleston, an elected official was shot in a church, and the guns get blamed, but it could well have been a gun on the legislator that prevented the other eight people from being killed,” he said. state@dailytarheel.com

## County cell tower plan dismissed

### Rural residents successfully opposed an Orange County tower.

By Madeline Reich  
Staff Writer

Residents of Orange and Durham counties teamed up with lawyers to prevent a T-Mobile cell tower from being built. Keep Kerley Country, the group that successfully opposed the building of the tower at a June 8 public hearing with the Orange County Board of Adjustment, was seeking to protect the rural area’s unique historical identity. The Board of Adjustment ended up denying a special use permit for T-Mobile to construct a tower at the proposed site. The proposal included the construction of a 129-foot cell tower approximately 1,200 feet from an existing tower in Durham at 5022 Kerley Road. “We’re not against cell towers – it’s just that this one was so huge and intrusive to the neighborhood. It was way out of harmony with our area,” said Mark Waller, owner of the Waller Family Farm strawberry patch, which is located near the proposed site. According to a 2015 FCC Broadband Progress Report that the group cites, the area of the proposed site already has complete cell service coverage. Eve Olive, who lives near the proposed site, said she thought that the new tower would dominate the countryside character of the area. “When it’s that visible, it also affects the property values of the area. We’re really trying to protect the property of the countryside and the rural experience,” Olive said.

The group objected to the design of the proposed tower, which would be a prominent tower located in an open field. According to a press release sent out by the group, the proposed design would have been a cheap alternative to a more camouflaged design surrounded by trees or other types of foliage. The group also said they had concerns about the possible negative effect of the tower on property values and business. Robert Hornik, the residents’ Chapel Hill-based lawyer, raised concerns about the process of picking the site on Kerley Road. He said that the proposed location was on the very western edge of the area where T-Mobile was considering building the tower. “Ninety percent of the circle is in Durham County, but they chose the area just inside Orange County,” Hornick said. “We had questions about this that they wouldn’t answer.” T-Mobile could not be reached for comment before time of press. Carly Diette, a spokeswoman for the group, said that 67 people came to the public hearing to protest the tower. But Olive believes there are many more people who are in support of Keep Kerley Country’s cause without realizing it. “Not all the people who drive by know that the view could be disrupted,” she said. The group members said the length of the public meeting was challenging, but they were pleased to have achieved what they set out to do. “It was worth it,” Diette said. “We knew we had achieved our goal, and we were very satisfied.”

city@dailytarheel.com

## Former UNC leader dies

### Elson Floyd was a national leader in higher education.

By Stephanie Lamm  
University Editor

Elson Floyd, president of Washington State University and a former UNC administrator, devoted his life to advancing higher education. Floyd died at a Washington hospital Saturday at age 59 after suffering complications due to colon cancer. Floyd became president of Washington State University in 2007. Earlier this month, he took a medical leave of absence, but many expected him to return to his position. Born in segregated Henderson, N.C., Floyd’s appreciation for education came from his meager beginnings. Floyd’s mother, Dorothy Floyd, said they couldn’t afford paper when he was growing up, so her son did his homework in the sand. Neither of Floyd’s parents graduated high school, but his mother pushed him and his three brothers to work hard in school. “I never had the education he had,” Dorothy Floyd said. “But it was important to me that my sons were able to have these opportunities.” He completed his undergraduate and graduate work at UNC, where he earned a doctorate in higher and adult education. In his time at UNC, his friend and classmate, Allen Johnson, said Floyd’s passion for education was clear. “He saw education as a gateway to a better life and to greater possibilities in life,” Johnson said. “I think he saw it as something that could not only make a difference in your life, but he saw it as a way of empowering yourself to help others.” Floyd joined the UNC administration in the

1970s. He served as dean of the College of Arts and Sciences. He was the assistant vice president for student services in the UNC system office for two years. After moving to Washington in the early 1990s, he returned to UNC as executive vice chancellor in 1995. Vice Chancellor Winston Crisp, who was a dean in the law school when Floyd was executive vice chancellor, said Floyd mentored him and other administrators. Floyd went on to become the first African-American president of the University of Missouri system from 2003 to 2007. Floyd was able to navigate the political landscape of the University system with grace. “I think if you were to ask any of his classmates if Elson would do really well, all of us would have said yes,” Johnson said. “But if you had asked us if we could see him as possibly a university president, even someone whose name would be mentioned as chancellor at UNC-Chapel Hill, I’d say he’s too nice for that.” Friends and colleagues remember Floyd as a kind and soft-spoken man. “He made you want to be a better person,” said Crisp. “You wanted to be like him.” Floyd’s personality allowed him to connect to students and charm his colleagues. “I never remember him either receiving or speaking an ill word of anyone,” Johnson said. “He was someone that everyone thought well of. I don’t know that I ever saw him angry. He just didn’t have that kind of personality.” university@dailytarheel.com



Elson Floyd was president of Washington State University and formerly held several jobs at UNC.



# UNC student documents town history

The documentary will be shown on UNC-TV tonight.

By Trevor Lenzmeier  
Staff Writer

Junior Robert Kinlaw's family has a history with White Lake, N.C., that spans generations. Kinlaw's great-grandfather brought his family to the lake during the summertime, a tradition continued by Kinlaw's grandparents, who bought a house on the lake in 1965.

His parents met at the lake as teenagers, started dating there and eventually settled in the same house they live in today when Kinlaw was three years old.

Kinlaw was born in Fayetteville but said he doesn't remember life anywhere other than in White Lake.

He's bringing that life to the screen tonight, as his documentary, "White Lake: Remembering the Nation's Safest Beach," premieres on UNC-TV at 10:15 p.m.

Kinlaw started to consider making a documentary dur-

ing his junior year of high school. Since he already knew some of his small hometown's history, he decided to set his film right in his backyard. Kinlaw conducted countless interviews with residents on the town in hopes of painting a fuller picture of the town's history.

"There's a lot of history passed down through families, but nobody had ever recorded everything and said for the history books. 'Here are the details of what happened,'" Kinlaw said.

"There are newspaper clippings, different stories from people and hearsay, but I thought I would love to make it into a cohesive narrative."

As it turns out, documenting the generation-spanning history of an entire town is no easy task. Kinlaw finished his final edit of the movie during spring semester of his freshman year at UNC, completing a two-year process. But according to Robert's mother Cathy Kinlaw, her son's first full film has been a long time coming.

"Robert has always been interested in filmmaking for

as long as I can remember," she said.

"Even when he was a young child, he would make up stories and invite his friends to play characters in them and film them, so honestly, I think the documentary was inevitable."

According to Kinlaw and his family, the tight-knit town has responded to the documentary enthusiastically. And while Kinlaw has sold many copies of his film on his own to residents and those passing through White Lake, he is eager to share the story with a broader audience through UNC-TV. Kinlaw thinks the story of White Lake appeals to viewers — and beachgoers — of all ages.

"White Lake is a timeless place. It's a common place where young kids can go swimming and have a great time, and where teenagers can go on the boat and wakeboard," Kinlaw said.

"Adults can bring their kids and have fun, and a 60-year-old man can also just relax and have a nice time. It's a universal place where anyone can enjoy themselves."



PHOTO COURTESY OF ROBERT KINLAW

Robert Kinlaw poses for a picture at White Lake, N.C., the topic of his documentary that airs tonight.

For Tommy Faircloth, Kinlaw's uncle and a former professional water skier featured in the documentary, the film is an excellent window into White Lake's vibrant, storied past.

"The best part of the whole

documentary for me is watching people when they see this thing. It brings up such good memories and wide smiles for folks," Faircloth said.

"It was a golden age to be down at the lake participating in this moment in his-

tory. Things change, times change, but seeing it come back to life in the documentary brought back a lot of great memories for those of us who lived it."

arts@dailytarheel.com

## Q&A with Matthew Quick, author of 'Love May Fail'

*Matthew Quick is more than just his most famous work, "The Silver Linings Playbook." A former teacher, a fan of '80s hair metal and a new resident of North Carolina, Quick spoke to Arts & Culture Editor Sarah Vassello about his newest novel, "Love May Fail," released June 16. Quick will be at Flyleaf Books on Friday.*

**Daily Tar Heel:** What was your inspiration for "Love May Fail?"

**Matthew Quick:** Since I left teaching in 2004, I always wanted to write a story about a teacher and a student reuniting years after they left the classroom. I knew I wanted it to be a platonic relationship, not a romantic relationship, but

I never really knew what the story was going to be about.

I left my job as a high school English teacher, and I was pretty burned out and disgruntled, and kind of my faith in humanity had been kicked around — I loved working with young people, but the politics and the nature of schools in general, I found it very frustrating.

When I left, I didn't want to think about teaching ever again, but when I left, some of my former students would contact me over and over again, especially when I started to publish. They would show up to all of my events.

It was really touching to me, and it gave me a lot of fuel, that these former teenagers would remember me 10,

15 years later and come back.

It's a tricky dance because when you're in a classroom, the relationships are clearly defined, but when you leave the classroom, it can be kind of hard to reconnect. I thought there was a lot of rich material there.

**DTH:** I'm reading it right now, and for me, it's kind of like a normal person's take on sex, drugs and rock 'n' roll. Was that intentional?

**MQ:** I didn't try to write a sex, drugs and rock 'n' roll book — it definitely is all there, I absolutely admit that. For me, the core of the book is more about simple relationships, and I think when you say sex, drugs and rock 'n' roll, it sounds like a rock 'n'

roll book, and that's not really what this book is. It's all there.

I think, especially for someone around my age, and I grew up in the '80s, rock 'n' roll was fed to us in a new way. In the '70s, you couldn't just turn on the TV and have glam metal in your face every day, and that's kind of what we grew up on. In some ways, I look back and see just how ridiculous those bands were, in like the teased up hair, and that kind of lifestyle was just so crazy, and yet at 12 years of age, we would watch Motley Crue or Guns N' Roses on TV in our boring, suburban lives, and it just seemed so normal.

I think for these characters, these pop culture references just touch them — they're things they know; it's what they grew up with; it's what they're nostalgic for; and in some ways, it's what connects them.

I know when I met my wife she was 17, I was 19, so we've been together a long time, but when we were kids, we grew up on the same music. She was in Massachusetts listening to Motley Crue, Guns N' Roses and Metallica, and I was in New Jersey doing the same thing. When we got together, our musical tastes had become a little more eclectic, but those were kind of common touchstones that united us, and I think that's what the book is really about.

**DTH:** A lot of your books deal with really heavy topics. How do you balance the heaviness with humor or joy?

**MQ:** I think that's a necessity. I'll tell a story — my dad is a banker, and he may be mad at me for saying this, but he's been stressed out his entire life. He's just one of these guys who works super hard. I remember when I was a kid, we would go to the movies, and my dad never wanted to see a sad movie or a foreign film. It would always be some sort of action movie or comedy. I remember he



PHOTO COURTESY OF ISABEL JOHNSON

would laugh, like a lot, in the theater, and that was good to see because I didn't see my dad laugh a lot when I was a kid. I didn't see him smile a lot when I was a kid, and that made an impression on me growing up.

I did the MFA. I love literature with a capital L; I love literary fiction, but I made a choice pretty early on that I wanted to write stories that would resonate with people. I wanted to put an optimistic spin on them, and I think the reason I do that is because — I'm very open now; I wasn't 10 years ago — I do struggle with depression, and I do have anxiety issues. And story for me is where I go to find release.

Going to movies or reading a good novel — that's like my religion. I think if you're somebody who deals with depression or anxiety or mental health issues, you learn very quickly how powerful humor is. You've got to find levity — it's like a drug; it helps.

For my stories, I try to tell the truth, right? I try to present my characters as fully developed human beings who have problems and who aren't living these rosy, fairytale lives — they're very broken, damaged people. But I also think they're people who want to do the work, and they're people who're looking to get through life, and part of that is laughing at the absurdity that we all face.

I think it's an absurd proposition to be a human

being — it makes no sense in a lot of ways, and if you don't laugh, you can get into some psychological trouble pretty quickly. It's about opposites. If you're going to have people that have a lot of pain, you've got to balance that out because life isn't always pain — it's both.

**DTH:** What's it like to have been publishing for years and then to have your first novel, "The Silver Linings Playbook," explode onto the mainstream?

**MQ:** To be honest with you, I went through severe anxiety attacks before the book came out because when you're writing an obscurity, you never really think anyone's ever going to read what you're writing, and you kind of just tell the truth, and once you put it out there it becomes very public, and a lot of people can see right into you, for lack of better expression. When the movie came out, it was just like putting all of that on steroids: it was so intense and so surreal.

I'm a guy that likes to be alone a lot. I'm kind of an introvert — I can be a fake extrovert when I have to so I can get up on the stage or do a TV interview, but my natural habitat is alone in my office. Being forced to be an extrovert for a long period of time, it can be tough for me.

As grateful for everything that came, and it is amazing — the fact that I got to live my life as a full-time fiction writer is beautiful; it's not lost on me — the thing I tell young writers is when you say you want to be a full-time fiction writer, before you are a full-time fiction writer, you have no idea what that means.

It was fun, and it was heady, and it was surreal and all of those things, but I always look forward to going back to the page, which is where I feel most comfortable.

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**BDS, Academic Freedom and Anti-Semitism**

**Academic boycotts of Israel advocated by BDS supporters not only strangle free expression, they also deny Jewish self-determination.**

*Boycott, Divestment and Sanctions-sponsored boycotts of Israeli academic institutions tarnish the integrity of any school that stands for academic freedom—the open-minded, tolerant exchange of ideas. Worse, BDS couches its arguments against Israel in half-truths and lies meant to delegitimize the Jewish state.*

**What are the facts?**

Academic freedom is a noble-spirited ideal at the heart of American higher education. Academic freedom thrives on the respectful exchange of ideas in search of truth—even among people who passionately disagree. As such, it depends on unfettered communications that span national, linguistic and ideological borders. Conversely, anyone who attempts to limit the access of the academic community to ideas, research or scholars, no matter their origin or beliefs, is guilty of trampling this precious privilege.

Indeed, the strategies and tactics of the BDS movement have just such a subversive effect on academic freedom. BDS supporters attempt to disrupt speakers with whom they disagree, support their arguments with outright falsehoods, and seek to blacklist innocent Israeli academics because of their nationality. Finally, most egregiously, BDS uses a double standard to single out Israel among all the nations for recrimination.

**Does academic freedom support censoring opinions we don't like?** BDS advocates have shouted down speeches by the Prime Minister of Israel Ehud Olmert, Israeli Ambassador to the U.S. Michael Oren, Harvard Professor Alan Dershowitz and others, and they routinely disrupt fellow students at Holocaust Memorial and pro-Israel events on campus. Yet preventing speakers from delivering their messages not only violates the tolerant, respectful spirit of academic freedom, it also violates our core First Amendment guarantees of free speech.

**Does academic freedom support telling lies or half-truths to argue our point?** Under the guise of human rights rhetoric calling for "liberation" of the Palestinian people and an end to Israeli "occupation," BDS proponents recite a litany of alleged Israeli crimes. Perhaps most outrageously, they accuse the Jewish state of apartheid—a bald lie that bears no relationship to the full democratic rights enjoyed by Israel's Arab citizens or even to Palestinians living in the West Bank or Gaza. Likewise, to accuse Israel of "occupation" without mentioning that Israel has been the Jewish homeland for some 3,000 years—or the Palestinian suicide bombers and nearly daily rocket attacks meant to destroy the Jewish state—is intellectually dishonest. While free speech allows anyone to lie, such outright mendacity discredits the worthy tradition of academic freedom.

**Does academic freedom support severing our schools from international research and scholarly thought?** BDS advocates an academic boycott of Israeli universities and, effectively, of scholars who teach and conduct groundbreaking work there, especially in medicine, the arts and information technology. By boycotting Israeli students and teachers, we deprive our own institutions of the kind of open collaboration that is key to academic freedom. What's more, to punish Israeli academics with pariah status simply because of their nationality, regardless of their political views, is unconscionable.

**BDS's use of double-standards, demonization and delegitimization against Israel is anti-Semitic.** BDS advocates are quick to assert that "I'm not anti-Semitic, I'm just anti-Zionist." While academic freedom allows everyone to criticize Israel, one also is free to criticize Iran, North Korea, Saudi Arabia or the United States. But BDS does not simply criticize Israel—it criticizes *only* Israel, and moreover it demonizes the Jewish state, calling it a Nazi regime and a slaughterer of children. It attempts to delegitimize Israel, claiming it is occupying Arab territory, thus denying the right of the Jewish people to self-determination. As Martin Luther King, Jr. has noted, "When people criticize Zionists, they mean Jews. You're talking anti-Semitism."

**When people criticize Zionists, they mean Jews. You're talking anti-Semitism.**

Martin Luther King, Jr.

**What do the BDS leaders really want?** While the U.S., Western European nations, Israel and the U.N. Security Council have embraced a "two-state solution" as the basis for peace between Israel and the Palestinians, BDS leaders, like Ali Abuminah, argue for a one-state solution in which Arabs outnumber Jews. When BDS talks about occupation, it refers not to disputed West Bank territories, but to all of Israel. BDS has consistently opposed Israeli-Palestinian peace talks, calling them "collaborationist." No wonder BDS founder Omar Barghouti admits, "If the occupation ends . . . would that end support for BDS? No, it wouldn't—no."

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# Violence Prevention Training



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# Graduate ‘pioneers’ workplace in film

By Sarah Vassello  
Arts & Culture Editor

Ashley Maria was determined to take on the film scene.

She earned good grades, and when she graduated UNC in 2008, she took the University of Southern California’s film school by storm, becoming one of the best students in her class.

It wasn’t until she entered the workforce that she started losing steam.

“When I entered my career as a film director, I was quickly put into the woman category, being a woman director,” Maria said. “That and with a combination of many things I didn’t understand at the time, I lost confidence and lost my ambition, and it made me look into why suddenly this person who entered my career with such excitement was such a shell, really.”

Maria responded by delving not only into the gender dynamics in the film industry but in underlying problems women face in the working world. Her documentary, “Pioneers in Skirts,” is currently in production with an anticipated early 2016 release.

Since 2012, Maria and her production team have been traveling across the country, interviewing women in different positions in the workforce: women who return to work after having a baby; Rosie the Riveters — the original pioneers of the female workforce; and young female robotics engineers who have yet to enter the workforce. Maria will cap the production process by taking a look at her own experiences in the film industry.

The film, which will mainly target college students, is meant to illuminate and subsequently eradicate the



Ashley Maria (left) speaks to Maddy Yara, a person of focus in her new documentary “Pioneers in Skirts.” Maddy Yara is a 14-year-old from Charlotte, N.C. PHOTO COURTESY OF LAUREN R. McDONALD

gender biases in the workplace before current college students graduate.

“I want women and men to be more aware of what they bring to the table in the workplace,” she said. “I want them to be more aware of the biases that enter their mind as they see women in roles they’re not used to, and I want women to see the biases too.”

Lauren McDonald, a UNC

senior and a public relations major, has experienced Maria’s passion firsthand. She’s been a full-time volunteer for the film, working on public relations since the beginning of summer.

“Living in North Carolina, there aren’t too many films that come to here, so the idea of being on a film set was just really cool to me,” McDonald said. “As I’ve gotten more and more involved in the film and

learned more and more about it and seeing how much of an issue this has been, I’ve become more and more passionate about the film.”

McDonald said she met Maria through their parents. From there, McDonald said Maria has become an inspiration and a mentor, and she’s learned not only about women’s rights in the workplace but also enjoyed the

opportunity to network with powerful women in the film industry, where she hopes to work in public relations after graduation.

“I’m being able to meet people, I’m having the opportunity to learn amazing things,” she said. “I would say that’s one of the greatest things this movie has been able to offer.”

For junior Sarah Howard,

sociology major and self-described feminist, she appreciates the movie’s intention but said she hopes the movie speaks to all women.

“I hope she incorporates perspectives of demographics of all women with an emphasis on women of color, trans women of color and nonbinary and queer women.”

arts@dailytarheel.com

## Andrew Miller hits his stride as Yankees’ closer

By Jeremy Vernon  
Sports Editor

Before he was drafted by the Detroit Tigers in 2006, Andrew Miller put together one of the most decorated seasons by a pitcher in North Carolina baseball history.

During his junior year, Miller compiled a 13-2 record with a 2.48 ERA in 123.1 innings and won several national player of the year awards.

He would leave UNC as the program’s leader in strikeouts with 325, and looked to continue that success in the major leagues.

Nine years and four teams later, the Gainesville, Fla., native seems to have finally found his stride as the closer for the New York Yankees.

The journey to this point has been an arduous one — but one that Miller expected from the beginning.

“I think it’s reality. I think very few guys get the opportunity or the luxury to be in one place if you have a long career,” Miller said.

“I’ve been fortunate to be a part of some big organizations ... and I have been in good hands.”

Miller began his career like most professional baseball players in the minors, but just 10 days after making his debut for Class-A Lakeland, the 21-year-old was called up and made his major league debut against the New York Yankees.

In his rookie year, the lefty posted a 6.10 ERA in eight games. It wasn’t the start he had hoped for, but he was confident his best baseball was still ahead of him.

The next seven seasons saw Miller traded twice. He never found his groove in the starting rotation, but a new role as a reliever for the Boston Red Sox would revitalize his career.

After recovering from an injury in 2012, Boston moved Miller to the bullpen, where he posted a career-low 3.35 ERA in 53 appearances.

“I thought he really started to get going when he started working in the bullpen,” said Scott Forbes, UNC’s pitching coach. “He kind of found his niche there, and he was able to get on the mound more ... I think that helped him quite a bit.”

In 2014, Miller was traded



DTH/FILE

Andrew Miller pitches against Seton Hall on February 19, 2006. Miller played for the UNC baseball team from 2004 to 2006.

again to the Baltimore Orioles, where he contributed to the team’s playoff success. After the season, Miller signed with the Yankees as a free agent, and by the end of the season’s first month, he had claimed the closing role.

“I didn’t come here looking for the title as closer or looking to collect saves or anything like that,” Miller said. “For me, it’s about how we can win the game.”

Miller has found himself as key part in Yankees wins this year. Before going on the disabled list on June 10, Miller was a perfect 17-for-17 in save situations.

And while Miller has had quite the busy schedule, UNC coach Mike Fox has made sure to keep in contact, letting Miller know that he is still a part of the North Carolina family.

“I try not to bother those guys ... but I let him know that I am proud of him and that we’re watching,” he said. “We do whatever we can here to let them know we’re still supporting them.”

sports@dailytarheel.com

## Award honors Chapel Hill shooting victims

Lobbyist said the final bill took compromise.

By Jonathan Ponciano  
Staff Writer

UNC and the Dental Foundation of North Carolina will establish the Deah Barakat and Yusor Abu-Salha Memorial Award to honor the lives of the two shooting victims and continue their legacy of humanitarianism.

The endowment given to dentistry students is meant to fund a service project.

Barakat was a second-year student at the School of Dentistry. His wife, Abu-Salha, was set to start there in the fall.

The third victim was Yusor Abu-Salha’s younger sister, Razan Abu-Salha, an N.C. State student.

Paul Gardner, the Dental Foundation’s associate dean for advancement, worked closely with the victims’ families to outline the award’s details.

“I know Deah and Yusor would’ve done a lot of great things for the world, and I hope this award will do just some of the good that they would’ve done,” Gardner said.

Students at the School of Dentistry will be able to apply

for the award either individually or in a group by planning a service project that aims to help communities in need. Projects may range in scale from local to international.

“We felt like the community project was the best way to honor Deah and Yusor,” Gardner said, adding that the idea originated from the victims’ families.

While Gardner said that they didn’t want to lock in too many specifics regarding project requirements, recipients will have one academic year to complete their service project.

Once the year is over, they will submit a report detailing the project and share it with the victims’ families.

A committee of faculty and students from the school will choose each year’s recipient. The first round of applications will be accepted in 2016.

Kaushal Gandhi is a dentistry student and was one of Barakat’s classmates.

She reflected on Barakat’s character and what this award does for the victims’ legacies.

A relatively small class size made it easy for Gandhi and her classmates to grow close to Barakat, and she compared the loss to losing a family member.

Above all, Gandhi said she hoped that Barakat’s strength of character will inspire others to act out of benevolence for their communities.

Recent UNC graduate Leslie Pence was president of the pre-dental honor society Delta Delta Sigma this past school year. She said service is an important component of any profession.

“A lot of dental students have this drive to provide aid, especially in other countries where help is needed, but it can be expensive to travel abroad and have the necessary resources,” Pence said.

The Dental Foundation and the University each committed \$30,000 to create the endowment.

Anyone who wishes to contribute to the fund can do so through the Dental Foundation’s website.

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# Students process emotions after Charleston shooting

**By Stephanie Lamm**  
University Editor

At a vigil on Friday in the Pit, students lit candles representing the nine victims of the Charleston shooting, which occurred in Emanuel African Methodist Episcopal Church.

For senior Ishmael Bishop, the shooting reminded him of the 1963 church bombing in Alabama that killed four young women. Bishop read excerpts from Martin Luther King Jr.'s eulogy for those four women.

"I read through his words, and I understood how vicious it was to come into a space as sacred as a church and to take the lives of four young women who were at the start of their lives, and then it happens again with the lives of nine beautiful people," Bishop said.

Charity Lackey, who organized the vigil with Frank Tillman III, said she wanted black UNC students to have a

space to heal.

"I wanted to offer this space a place for people to hear that it's OK to have rage; it's OK to be angry; it's OK to be sad. But it's also OK to search deep and find forgiveness and compassion," Lackey said.

Chancellor Carol Folt reached out the Lackey and asked if she could attend the vigil, but Lackey wanted the focus to remain on students.

"Chapel Hill is extremely politically correct," Lackey said. "I wanted people to have a safe space to speak their mind and not have to censor themselves."

Lackey and Tillman opened the floor for people to speak about how they were handling the shooting and the other acts of violence this past year.

Students expressed their exhaustion after a year filled with acts of violence against people of color. Lackey said she felt numb and initially tried to repress her emotions

in order to cope.

"You have to find those feelings of love and forgiveness, but it takes time to get there, and you're going to have to work through the rage, and that's difficult," she said.

"We as a community, not only black communities but also white communities, are still trying to heal."

Bishop said it is an emotional burden to have to explain to people why the shootings are so troubling for him.

"I will be given a reputation as the person who always has to speak about black people, black issues, and I have to now be that person to my friends who do not understand why I feel uncomfortable," he said.

Renisha Harris, a sociology major, said she sensed people were afraid to express their true feelings in the wake of the shooting.

"I understand that everyone is coming up here with



DTH/ KYLE HODGES

Nine candles are lit on June 19 in remembrance of those killed in the Charleston church shooting.

this joyous outlook — love and forgiveness— and that's great," Harris said. "But I am angry. I am sad. I am pissed off. I am tired."

Harris said that some people may try to hide their anger in order to avoid playing into stereotypes.

"We're afraid that if we express how we truly feel about nine members of our community being gunned down for no good reason, we'll be labeled as angry and irrational," she said. "I'm saying it for all the people who are too afraid to say it. I'm angry."

*university@dailytarheel.com*

# Construction at University Place moving forward

**By Kerry Lengyel**  
Senior Writer

Construction and a name change are reshaping the complex Chapel Hill residents used to know as University Mall.

According to a press release from the Madison Marquette marketing company, University Mall was officially named University Place on June 1 and now has a brand new logo.

Construction at the mall continues to progress.

The rebranded complex will now offer its customers a variety of new retailers, including

the Aveda Institute, Planet Fitness and the newly relocated Kidzu Children's Museum.

Jason Osborne, operations manager for Southern Seasons at University Place, said he thinks the name change is more about rebranding.

"I think it's basically an effort to advertise that they have a new face and a new vibe," Osborne said.

"I think it's going to bring a lot of people to the mall who haven't been here before."

But what Osborne and other residents are really excited for is the first dine-in theater restaurant in Chapel Hill.

A 53,000 square foot, 13-screen luxury Silverspot Cinema is set to open in late August.

Silverspot Cinema is a family-owned company that emphasizes luxury.

Francisco Schlotterbeck, CEO of Silverspot Cinema, said the company chose to open a theater in Chapel Hill because of the location.

"Silverspot always considers the demographics, quality of real estate, competition and the terms of the deal when deciding on where to open a new theater," Schlotterbeck said. "Chapel

Hill was a perfect match."

The cinema will also house a restaurant and bar area that was designed by a New York consulting group that helps create upscale bar and food menus.

"Our restaurant, Trilogy, is a David Burke Group restaurant," he said. "Not only can guests enjoy the restaurant in the theater, but meals can also be wrapped and carried into the theaters by request."

Seth Rector, the general manager for the upcoming cinema, said he's gotten a lot of anxious feedback from residents.

"The remarks are always, 'When are you opening?'" Rector said. "We had to demolish the previous building and build it up from scratch. People are getting antsy and excited."

He said the \$14 million project has been going smoothly, but some additions and modifications have delayed the opening date.

"Our seats are leather seats we get from Venezuela that are made specifically for Silverspot — one of a kind," Rector said.

Osborne said he thinks the new cinema will bring more traffic through the mall and

over toward Southern Season.

"With us being at the opposite end, I could see more people strolling through the mall coming to see a movie — perhaps to even have dinner — and looking through our store, and I think it's fantastic," he said.

Rector said no expense would be spared in creating the new theater.

"It's going to be more upscale, much more luxurious, much more plush — the ambiance will get you opening the door."

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Go for the gold this year. Smile, and say "thank you." Don't spend it all. Dedicate time for healthy practices like a regular walk. Brilliant communications and creative ideas after 10/13 lead to career opportunities after 10/27. Higher education and travels engage you after 3/8. Bring it home after 3/23. Tend your family garden with love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 9 – Up the ante at work. There's more than expected. Don't take on a new job just yet. Examine opportunities and consider ramifications. Get help from friends in the business. Plan for expansion. Polish your presentation. Strengthen foundations.

Taurus (April 20-May 20)

Today is a 9 – Research to find a bargain. Pinch pennies. Share and trade resources. Balance physical work with social demands. Create an attractive package and share what you're up to. Intuition dictates timing. Get out on the town and make your pitch.

Gemini (May 21-June 20)

Today is an 8 – Things could get chaotic. Learn from enthusiastic friends. There's no shame in declining an offer. Keep your feet on the ground. Stay within budget, and prioritize for family. The possibility of technical error is high. Slow down and charge batteries.

Cancer (June 21-July 22)

Today is a 7 – Improve your working conditions. Find what you need close to home. You can get the funding. Work together with a partner to grow your business. There's good pay possible. Finish the paperwork before launching. Test systems well.

Leo (July 23-Aug. 22)

Today is an 8 – The natives are restless. Encourage a loved one's imagination. You may need to turn down a request. State your needs and desires definitively. Balance work with pleasure. Compromise for a happy ending. Flex your artistic muscles.

Virgo (Aug. 23-Sept. 22)

Today is an 8 – A big change at home requires attention. Don't let it destroy your domestic tranquility. Your input is pivotal. Make sure the pieces fit. Others can help. Present your case tactfully. Manage tasks. Discover something of value. Walk outside.

Libra (Sept. 23-Oct. 22)

Today is a 9 – Check for work changes and stay in communication. You're gaining benefits. Something doesn't go as planned. Learn new skills from friends. Invite the gang over to your house. Provide a feast and gather their valuable insights. Enjoy a charming gathering.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 – Inhibit your natural generosity. Work smarter to boost profits. Emotional creativity works. Pull strings for the best deal. Create a buzz without spending a lot. Your connections have what you need. Put people together to get the job done.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 – Household issues take a new tack. Don't get sidetracked. Discipline at home handles a big job. Experience confrontation calmly. Listen to all their considerations. This is the test. Prepare for an inspection without spending a fortune.

Capricorn (Dec. 22-Jan. 19)

Today is an 8 – Postpone travel or big actions. Unexpected changes require rescheduling. Don't spend before the check clears. Stick to facts. Assumptions prove false. All isn't as it appears. Talk with friends and family. Communication unlocks new possibilities.

Aquarius (Jan. 20-Feb. 18)

Today is a 9 – The gears begin to turn on a new project. It pays to advertise. Add an artistic touch to the presentation. Friends can connect you with someone who can contribute. Social gatherings provide more benefits than fun. Venture forth and play.

Pisces (Feb. 19-March 20)

Today is a 7 – Things are in a state of flux. Watch for a pop quiz. Grace under pressure serves you. Stay respectful. It could get awkward. Your partner can help. You may have to break eggs to make an omelet. Clean up after.

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# More than a regular old basketball camp

By Mohammed Hedadji  
Staff Writer

Javi Guzman had a defender draped on him.

Guzman, using the skills he'd been learning since Monday, got around his defender and banked in a layup. The sun beamed down on the Extraordinary Ventures courts Tuesday afternoon, but Guzman was having too much fun to quit.

"It may be hot out here, but you don't get a lot of chances to play hard and have a great time," Guzman said.

Guzman was taking part in the Spectrum Skills Camp for the employees of EV, an organization that creates self-sustaining businesses that employ adults with developmental disabilities.

The camp exists as one of the many social programs that EV operates, but the organization primarily acts as an employer.

Established in 2007, the organization aims to provide various job options that both tailor to the skills of

developmentally disabled employees and develop skills that can be used throughout the job market.

"(Our employees) are usually in a safe environment in high school," Paige Morrow, EV managing director, said. "All of a sudden, after they age out (at 22 years old), they are in a harsh environment with very little support."

The organization creates its businesses with the employees in mind, even before they are hired.

"Instead of having positions and filling them, we create our businesses according to the skills and interests of the employees," Morrow said.

But the camp acts as much more than a place to practice ball handling and layup drills for campers — it's also a chance to learn lessons that last for a lifetime.

"Basketball is a microcosm of life," volunteer Roger Hudson said. "You learn to work together, which they can take into any setting."

Playing basketball also

helps campers develop their fine and gross motor skills, as well as communicate and compete together, said camp director Caroline Hatley.

For Guzman, the level playing field, or rather court, is what has drawn him back for a third year at the camp.

"Everybody's equal," he said. "Nobody shines over the other here. It's all about fun and working together."

Guzman said he has enjoyed learning more about the game and practicing his moves. But the camp isn't limited to simply teaching basketball.

Through activities such as the tour of the Carolina Basketball Museum, led by former Tar Heel basketball player Eric Montross, the campers get a chance to experience the game as much as they play it.

The campers spent time with Montross and had the opportunity to learn more about UNC basketball.

"It was incredible," Guzman said. "To find out that (North Carolina) won a championship in 1993, the year I was born, it



DTH/KYLE HODGES  
Michael Nager stands on the sidelines after playing basketball at Extraordinary Ventures on Tuesday.

feels like I'm a part of history."

While volunteers at the camp are not paid, they still feel compensated for their efforts. Just as the campers learned from the volunteers, the volunteers also learned

from the campers.

"I've learned to not take life so seriously and enjoy the moment," Hatley said.

Today at noon, the campers will play a scrimmage at Carmichael Arena.

And later tonight, campers will showcase their skills to friends and family in a night full of food, music and of course, basketball.

sports@dailytarheel.com

## TRANSFERS

FROM PAGE 1

players is something that has caused a stir among fans.

Gray, Washington and DeShields could not be reached for comment.

After Mavunga's release, Hatchell said in a statement that discussion about the future of the program was premature.

"There has been a lot of speculation surrounding our program in recent weeks, and that's all that it is — speculation," Hatchell said.

Despite Hatchell's statement, several pundits have pointed to the NCAA investigation and the Notice of Allegations as the main culprits for why players have decided to leave the program.

"This is the period you go

through ... where (the NCAA) holds a dagger over your head," said Brian Barbour, who has blogged about UNC athletics for over nine years. "People, in a reaction to what that dagger might bring, do things like transfer or don't commit to the school in general. And this is massive, because it's actual penalties before you get to the penalty phase."

Jacqueline Koss, who says

she has been a colleague of Hatchell's for over 40 years, said that UNC's administration, perhaps with pressure from players' parents, may have coerced Hatchell into granting the releases.

"Sylvia is far, far too successful and too intelligent to have wanted to allow that to happen," she said.

Dan Bruton, a former assistant women's basketball coach

at San Diego Mesa College and a sports marketing professor at the University of San Diego, said he wouldn't be surprised if other players decided to leave.

"A year ago, the upside of that team looked great, you know — young players, really good players, more players coming in — and now ... it's certainly not what those girls signed up for," he said.

Barbour said the effects on

the program's future recruiting classes could be alarming.

"As for what goes on in the class of 2017, the class of 2018, yeah I think those classes are pretty well toast," he said. "Hatchell can tell recruits, she can say that she's going to be there, but we have no way of knowing what's going to happen to her."

sports@dailytarheel.com

## TOWN

FROM PAGE 1

businesses interested in having a location at The Edge.

"If we get someone on the line, we will have a tremendous amount of pressure to produce what we say we're going to produce," he said.

Council member Jim Ward said he worried about allowing

the developer to build in the district without having a more specific idea of how much extra retail space would be feasible with the approval. He said he would need more details before coming to a decision.

"I'm not looking at it with a shovel in hand; I'm looking at it for information," he said.

"I'm really going to need to get things nailed down as much

as possible in terms of what is going to be the trade-off."

Council member George Cianciolo said he also had some reservations, especially concerning the money the town would need to pay for Eubanks Road improvements if the economic agreement was approved.

According to a draft framework of discussion topics for

The Edge, the town could be responsible for paying a third of road improvement costs needed for the development. The total cost would be about \$3,500,000, with the town paying no more than \$1,050,000.

"I was very clear I think, back in February, that I saw no intention at that time of paying for the roads," Cianciolo said.

"And now I'm seeing \$1 million for the roads, and I'm wondering what we get in return for that."

But Golden said the developer could not provide details about the amount of square footage gained from building in the district until the potential retailers had confirmation of the development's increased visibility.

The council decided to continue discussion of the development at a public hearing set for Sept. 16.

"The more I hear about this, the more dubious I am that we will be successful," Ward said. "I'm not willing to approve construction in the RCD with maybes."

city@dailytarheel.com

## AYCOCK

FROM PAGE 1

an interview from 1990. "We were just sitting there, milking cows, talking about the pros and cons, and he left it up to me. This very delicate instruction he gave and the exercise of judgment, it stood me in good stead."

He hoped to one day start a law practice with his father, but his father died of a stroke in his early 50s.

"So his whole life, that was something that he had an ambition to do. He really believed the law was a tool for good, and he always believed the law had a lot more common sense than people gave it credit for," his daughter Nancy Aycock said.

William Aycock graduated from N.C. State University, where he was student body president. He then went to UNC for his master's degree in history.

"I can always remember when I found out he went to State, I was always like, 'Really?' because he was always 100 percent devoted to UNC-Chapel Hill," Nancy Aycock said.

When he returned from duty in World War II, he drove through the night to get to the law school at UNC. He met the dean on Saturday morning and begged to join the class even though the semester had already begun. That night he began studying from a textbook loaned to him by the dean.

He was classmates with J. Dickson Phillips, now a retired U.S. appellate court judge; Bill Friday, former president of the UNC system; William Dees, the first elected chairman of the Board of Governors; and John R. Jordan Jr., a former state senator and chairman of the Board of Governors.

He was deemed brightest among them, graduating first in his class.

In his final year in law school, a professor asked Aycock to teach the class when he was ill.

The dean was so impressed that he offered Aycock a teaching position at the school.

"We won't ever have another faculty member who came straight out of the student body to join the faculty," Martin Brinkley, dean of the law school, said. "It speaks volumes to how much they respected him and how brilliant he was."

Aycock received the law school's McCall Teaching Award five times.

Aycock's background as a

child of the Great Depression, World War II veteran and legal expert, informed his work as an educator.

He was often spotted at the Campus Y or a Tar Heel baseball game, checking in with the student body.

"He had a folksy sort of way about him," Jack Boger, a law professor, said.

"He was not at all urbane or sophisticated, and yet he was one of the smartest people anybody had ever seen."

Summer Editor Sam Schaefer contributed reporting

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Level: 1 2 3 4

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SUDOKU  
THE SHACKLE OF PUZZLES By The Mepham Group  
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to last week's puzzle

3	5	2	7	6	1	4	8	9
8	4	1	5	9	3	7	2	6
7	9	6	2	8	4	3	5	1
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1	7	4	8	5	9	2	6	3

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### Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Prepare, as water for tea

5 Koi or goldfish

9 Toaster waffles

14 Taj Mahal city

15 Great Salt Lake site

16 Start of a tennis point

17 Whole-grain food ... or two universities

19 Fuss in front of a mirror

20 Native land of many recent marathon winners

21 Look after

23 Show flexibility

24 Agreement

26 Dispatches, as a dragon

28 Bubble and churn

30 Retail security employee

33 Corn discards

36 GPS display

38 Aquafina rival

39 Gmail alternative

40 Soviet military force ... or two ants

42 GPS suggestion

43 Careful with money

45 Stocking part

46 Altar

47 Lasting promises

48 Forever

49 Toasty

51 Expenditures plan

53 Capulet killed by Romeo

57 Six-time Emmy winner Tyne

59 Close tightly

61 Jazz singer Jones

62 Double-reed instruments

64 Bridal bouquet flower ... or two waters

66 Regional plant life

67 Simple choice

68 Part of EMT: Abbr.

69 Delivery co. with a white arrow outlined within its logo

70 Pro votes

71 Have the nerve

DOWN

1 Spongy sweet cake

2 Grim Grimm guys

3 Waffle cookers

4 Courtroom team

5 Nasty mutt

6 Going \_\_: fighting

7 Went fast

8 Wunderkind

9 Sixth sense letters

10 Small pet rodents

11 Immigrant's document ... or two rooms

12 Broiling spot

13 Texter's button

18 Prefix with second

22 Doomed one, in slang

25 Intervals between causes and effects

27 Delight at the comedy club

29 Young boy

31 Suspicious of

32 Desserts with crusts

33 Sidewalk eatery

34 \_\_ cloud: remote solar system region

35 Aristocrat ... or two moons

37 \_\_ the Bunny": touch-and-feel baby book

40 "The Fountainhead" writer Ayn

41 Line of seats

44 Swiss cheese

46 Cabin fever complaint

48 Wiggle room

50 Baseball Hall of Famer Sandberg

52 Western resort lake

54 Coffee lure

55 Surgical beam

56 "Voilà!"

57 Tip, as one's hat

58 Skilled

60 Old Italian coin

63 Doo-wop horn

65 "Superstition" letters

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Varisty

Movie Showtimes for Week 6/26-7/2  
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Tue: 7:00 • Wed & Thu: 9:20

MAD MAX: FURY ROAD [R]

Fri - Sun: 7:10 • Tue - Thu: 7:10

PITCH PERFECT 2 [PG-13]

Fri & Sat: 7:00 • Wed & Thu: 7:00

AVENGERS: AGE OF ULTRON [PG-13]

Fri: 9:10 • Sat: 4:20, 9:10  
Sun: 4:20 • Wed & Thu: 9:10

HOME [PG]

Sat & Sun: 4:30

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**Aisha Anwar**  
The Rogue Scholar  
Senior English and global studies major from Charlotte.  
Email: aanwar@live.unc.edu

# How to describe a Muslim identity

Am I an American Muslim or Muslim American? How should Muslims in the U.S. identify themselves or be identified by others?

To be American is an adjective, and to be a Muslim is a noun, and therefore grammatically one is an American Muslim. However, there are various labels, each with their own unique set of implications. For example, “American Muslim” allows for a tapestry of ethnic and racial backgrounds to be woven into the ever-changing definition of American, but Muslim American allows Muslims to prioritize their faith. One might ask how is UNC’s Muslim Students Association to identify itself in private and public?

Debates surrounding the politics of identity are many. Perceptions of the self and others stand at the intersection of healthy communication across various boundaries and basic regard for all people. Furthermore, identity construction is a part of not only daily conversation but scholarship and research. Should a study examining mental health among Muslims in America refer to them as American Muslim, Muslim American or a combination? Many studies use American Muslim and Muslim American interchangeably. Perhaps these papers should briefly address the implications of the two labels just as they define the terms of the research.

I conducted an informal poll of the UNC’s Muslim population. I presented participants with four options: Muslim American, American Muslim, Muslim-American and space to write in. While prefacing that their faith comes before any ties to nationality and culture, 33 percent preferred American Muslim. Many felt that the term ‘Muslim-American’ racializes religious identity, imagining a monolithic “Muslim World.” Some noted that the hyphenated identity denoted a second class status, rather than defining them as equally American. Some also highlighted the necessity to affirm commonalities with other Americans, particularly in order to combat Islamophobia.

Incidentally, the label ‘Muslim American’ was actually most preferred with 37 percent electing to be identified as such because it emphasized faith. These preferences raise the question, which community does a person desire to find solidarity and community with?

Some students raised the concern that Muslim-American or Muslim American performed a certain erasure of identity by excluding people from their national/ethnic identities. One student wrote in a fourth option in which she included her dual nationality “Indian American Muslim” in an attempt to strike a balance between all three.

Although I personally prefer to be called an American Muslim, these findings demonstrate the diversity of Muslims at UNC.

EDITORIAL CARTOON By Drew Sheneman, The Star-Ledger



## EDITORIAL

# Lift the renaming ban

**Powerful white supremacists should not be honored.**

On UNC’s campus, every building named after persons who perpetrated policies of white supremacy should be renamed.

Many buildings on UNC’s campus honor white supremacists who used positions of power to promote the subjugation of black people.

So far, one of those, the building formerly known as Saunders Hall, has been renamed. But the rest will remain for at least 16 years under the Board of Trustees freeze on renaming buildings.

The Board of Trustees should make a strong statement against the ideology of bigotry. They should reverse the 16-year ban and rename buildings that bear the names of public figures who used their influence to support white supremacy.

The University’s naming policy cautions against

judging historical figures by modern standards, but this policy is too lenient with the horror of ideologies that classify entire groups of people as subhuman.

And using the “man of his time” defense also fails to acknowledge the facts of history. Gov. Charles Aycock, who has a residence hall named after him, stoked racial divides to achieve political power. This was even as others, such as the fusionist coalition of the time, were fighting for justice and equality.

These kinds of actions amount to much more than just standards of the time. Men like Aycock used their influence to create those sinful standards.

We make these distinctions because while all forms of racism are repugnant, it is important to single out the people who used their power to systematically subjugate people for years to come.

More examples of figures like Aycock abound on campus.

Many students buy

textbooks from Daniels’ Student Stores, which was named after Josephus Daniels, one of the founders of The (Raleigh) News & Observer. He used his platform with the N&O to campaign for white supremacy, warning readers of impending “negro domination.”

One commendable portion of the board’s recent decision is the planned implementation of comprehensive education around UNC’s racial history. Education about the facts of the past is the most important weapon against sick ideologies.

But the Board of Trustees needs to make a strong statement that UNC is not a university that honors bigotry in positions of power, no matter when it occurred.

Removing these names would be making history, not erasing it.

When we place powerful racists’ names on buildings, we give them places of honor that they do not deserve.

## EDITORIAL

# Lessons to be learned

**Aycock’s and Floyd’s legacies speak to current challenges.**

UNC lost two leaders in higher education this week in William B. Aycock, the chancellor from 1957 to 1964, and Elson Floyd, a former UNC administrator who went on to become a national leader in higher education.

While the University community mourns these losses, it is an opportunity to reflect on the parallels between these points in history. Floyd grew up in segregated Henderson, N.C. Neither of his parents graduated high school, but he went on to earn a doctorate in higher education from UNC and became the first African-American president of the University of Missouri.

During his leadership of three universities, Floyd believed in the transformative power of higher education.

As president of Washington State University, he fought tirelessly to expand Washington’s educational opportunities at a time when the state was facing fiscal challenges. Floyd went out of his way to connect with students, focusing particularly on issues faced by minority students on campus. Under his leadership, the number of students of color nearly doubled.

While chancellor, Aycock managed a large-scale athletics scandal. Amidst NCAA penalties for recruiting violations, Aycock chose to suspend a star basketball player for receiving \$75 from a gambler to throw games. Students upset by the move decided to protest outside Aycock’s house in the middle of the night. Aycock held a town hall-style meeting with the protestors in Gerrard Hall that night. In the end, he stood by his decision, but he felt it was important to have a conversation with

students about integrity in college athletics.

After the General Assembly banned all members or past members of the Communist Party from speaking on state university campuses, Aycock traveled the state advocating for free speech on campus. He also spoke before a joint session of the legislature to stand up for the core values of a liberal arts education.

The University still faces many of the issues Aycock and Floyd faced. How will the University create a balanced athletic culture? How can the University support students of color? How can the University convince state legislators of the importance of a liberal arts education?

We need strong leadership to answer these questions. We need an administration that will relate to students and advocate strongly for the principles of public higher education.

## QUOTE OF THE DAY

“When I found out he went to State, I was always like, ‘Really?’ because he was always 100 percent devoted to UNC-Chapel Hill.”

**Nancy Aycock**, on her father William B. Aycock’s loyalty in athletics

## FEATURED ONLINE READER COMMENT

“I would like to see our current chancellor do the same before our University system is ultimately changed fundamentally.”

**disqus\_ByHaWuGac0**, on William B. Aycock’s vocal leadership

## LETTERS TO THE EDITOR

**Hatchell deserves to be supported by UNC**

TO THE EDITOR:

I read with interest and concern the various reports of investigations at UNC and the subsequent findings and results. There is no place in the Notice of Allegations that Coach Sylvia Hatchell or her staff are mentioned except to state that they were interviewed, the same as Coach Roy Williams.

If UNC courses or programs of studies are of concern, then perhaps the Southern Association of Colleges and Schools Commission on Colleges and Academic Affairs of UNC are where this is best addressed. What measures are in place at UNC to monitor the academic integrity of the online courses?

I find it difficult, if not impossible, to believe that Hatchell would willingly grant Allisha Gray and Stephanie Mavunga, the heart of her team, releases. My past coaching experience, serving as director of women’s sports and working closely with athletes and their families taught me very early on that granting releases to student athletes in a situation such as this has a viral effect.

Granting one release based on allegations, substantiated or not, initiates panic that spreads and can decimate the program. How did an investigation that centered upon the men’s basketball and football programs land on the doorstep of women’s basketball? Why has a contract extension been awarded to the men’s coach but not to the Hall of Fame women’s basketball coach?

Hatchell took her team to the Sweet 16 this past year, which parallels what Roy Williams accomplished with the men’s program. The lack

of a contract extension to Hatchell is reminiscent of athletic department actions before the passage and enactment of Title IX.

UNC might want to rethink these questionable courses of action. Coach Sylvia Hatchell has always been a phenomenal role model, supporter and mentor of many great women through the sport of women’s basketball.

She always holds UNC in the highest regard and has nothing but praise for administrators, faculty, fans and students. She gives tirelessly of her time, attention and efforts to assist student athletes in achieving success, both on and off the court. There are few coaches who care for their athletes or who have achieved the numerous accolades that she has.

I was privileged to assist Hatchell at various times as she battled leukemia last year. Though she experienced a lot of pain and discomfort, she never complained, and her only concern was for her student athletes and coaching staff. That is consistent with the woman whom I have known for over 40 years. I would consider myself and my daughters honored to have Hatchell as a mentor and coach.

I encourage all of the UNC administrators and governing bodies to support Coach Sylvia Hatchell by extending her a lucrative contract immediately. Recruiting is the cornerstone for establishing a competitive team.

Without a contract extension, you are inhibiting an award winning coach, and moreover, you are demanding that a coach put together a successful team under negative circumstances you have created.

UNC cannot replace the experience, expertise, loyalty and integrity that Sylvia Hatchell brings as a true ambassador to this institution of higher education.

Jacqueline Koss  
Manchester, Tenn.

## The Daily Tar Heel

Established 1893,  
122 years  
of editorial freedom

**SAM SCHAEFER**  
SUMMER EDITOR  
MANAGING.EDITOR@DAILYTARHEEL.COM

**ALICE WILDER**  
OPINION EDITOR  
OPINION@DAILYTARHEEL.COM

## The Daily Tar Heel

### PROFESSIONAL AND BUSINESS STAFF

**Business and Advertising:**  
Kelly Wolff, director/general manager; Rebecca Dickenson, advertising/marketing director; Lisa Reichle, business manager.

**Customer Service:** Caitlin LaScala, representative.  
**Display Advertising:**  
McCall Bunn, Payton Collier, Connor Elledge, Courtney Jacobs, Elizabeth Miller, Erica

Richardson, Hannah Shaw, Lizzy Sirkin and Courtney Triplett, account executives.  
**Advertising Production:**  
Gwendolyn Blackburn, creative manager.

### EDITORIAL STAFF

**Arts:** Sarah Vasselle, Kristina Kokkonos, Katherine Kirkman, Trevor Lenzmeier  
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**Copy:** Alison Krug, Tyler Vahan, Rachel Rhodes, Courtney Jacobs, Brianna Cooper, Jennifer Lee, Nicole Siegel, Jessica Swanson, Rachel Horowitz, Lindsey Schaefer  
**Design:** Jose Valle, Tyler

**Vahan Photo:** Kyle Hodges, Carlynn Ferguson  
**Sports:** Jeremy Vernon, Pat James, Mohammed Hedadi, Lindsey Sparrow, David Allen Jr., Will Bryant, Travis Butler  
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**Opinion:** Alice Wilder,

Hannah Jones, Evana Bodiker, Mishana Sturdivant, Hamza Buttler, Samantha Espada, Danielle Hermen  
**Adviser:** Erica Perel  
**Editorial Production:** Stacy Wynn, manager.  
**Printing:** Triangle Web Printing Co.  
**Distribution:** Stacy Wynn, Nick and Sarah Hammonds

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**OFFICE AND MAIL ADDRESS:**  
151 E. Rosemary St.  
Chapel Hill, NC 27514-3539



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**EDITOR’S NOTE:** Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of board members, the opinion editor and the summer editor.

## QuickHits

### So Hilary

Former tween Disney star Hilary Duff’s new album *Breathe In. Breathe Out.* is so good. It’s a post-divorce pop album that will have you ready to bash any man who has ever hurt her. Plus, turns out all of us who were fans of “So Yesterday” in elementary school were just deeply hipster third graders, way ahead of the Duff curve.

### Mayo-Man

Tom Holland has been announced as the new Spider-Man. This news is about as exciting as hearing that your father is about to marry his third wife. Oh cool, another one? Maybe the flop of a third reboot will convince Sony and Marvel to produce even one film (not even a franchise!) starring a female superhero.

### Thank you, Gmail

Google has introduced a new feature that will allow users to “unsubscribe” an email seconds after the email was sent. Jan Boxill recently requested that Google develop an “unsubscribe” button that works five or six years after the fact. UNC’s Public Records has also requested an “automatic redaction” button to redact all verbs and nouns.

### Fix it all, Taylor

Now that Taylor Swift has convinced Apple to pay labels for streams during the free period of their new streaming service, we’re convinced she’s ready to move on to even more difficult challenges. Taylor, please write a letter to UNC about ConnectCarolina. If anyone can fix it, it’s Taylor Swift, national treasure.