

# The Daily Tar Heel

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[dailytarheel.com](http://dailytarheel.com)

Thursday, January 26, 2012

## Ross wants 9.9 percent hike for UNC-CH

**Ross' tuition proposal is \$105 less than Bruce Carney's.**

By **Isabella Cochrane**  
State & National Editor

UNC-system President Thomas Ross recommended today that schools not increase in-state tuition and fees above 9.9 percent, which is lower than

UNC-CH's 11.4 percent increase proposal.

In a memo to members of the UNC-system Board of Governors, Ross said his recommendations — after taking out financial aid — will generate system-wide revenues of \$70 million.

"One-third of those new revenues will come from increases in nonresident and graduate tuition rates," Ross said in his memo.

Ross' proposal, if passed by the board at its Feb. 10 meeting,

would be \$105 less per in-state undergraduate at UNC-CH than what the University proposed — \$2.3 million less in overall proposed in-state revenue for the University.

And system administrators are skeptical as to whether it will be enough to revive what was lost due to a cut in state funding of 15.6 percent, or \$414 million, last year.

"We don't live in a vacuum. The simple reality is that this is

a competitive market for top tier faculty members," said Board of Trustees Chairman Wade Hargrove at Wednesday's meeting. "If we aren't competitive in providing resources for those top-tier faculty members we compromise our reputation."

Ross' proposed undergraduate in-state increases average 8.8 percent systemwide — less than last year's average increase of 9.3 percent. His proposal is also a lower increase than the average system-

wide proposal of 9.6 percent.

Ross also reiterated in his recommendation that every campus set aside at least 25 percent for need-based aid.

In the past, UNC-CH has directed about 35 percent toward financial aid, and Chancellor Holden Thorp said that amount needs to increase.

"I hope we will be able to put aside 38 percent with these hard economic times," Thorp said.

Board Chairwoman Hannah

Gage said Ross tried to strike a balance between affordability and quality in his proposal.

"Unfortunately, campuses and chancellors wanted more and families and students wanted less," Gage stated in an email. "This is not a win-win for anyone, but we all understand that we have to do something to stabilize the shaky ground we've been on since 2008."

SEE **ROSS**, PAGE 4

## REGGIE IS READY



**Thrust unexpectedly into the spotlight, Bullock prepares to make his first start.**

By **Brandon Moree**  
Assistant Sports Editor

Inked on the inside of Reggie Bullock's right bicep is the number 252 — the area code of his hometown Kinston.

For the sophomore guard, the tattoo serves as a constant reminder of where he came from and how he got to where he is today.

Bullock, who missed the final month of his freshman season while recovering from a knee injury, stands on the cusp of making his first career start when N.C. State takes on No. 7 North Carolina at the Smith Center tonight.

SEE **BULLOCK**, PAGE 4

DTH FILE/STEPHEN MITCHELL

## Candidates to focus on interaction

**Student body president contenders must collect 1,250 signatures.**

By **Jamie Gnazzo**  
Staff Writer

As their campaign staffers flood campus to seek petition signatures, candidates for student body president said they will employ a variety of strategies to get the required 1,250 names.

For the first time, candidates can collect signatures online with an Onyen sign-in. But only three of the seven candidates for the highest office said they will heavily rely on the new method.

The other four candidates said they will dorm storm, or visit residence halls to solicit signatures. Dorm storming is permitted 7 p.m. to 9 p.m., Sunday through Thursday.

But all of the candidates said they will speak personally with as many students as possible.

"Our main strategy is to be working on getting signatures from morning to night, whenever and wherever we can," said candidate Will Leimenstoll.

But Calvin Lewis Jr. said he is eager to gather his signatures online.

"I can reach students that wouldn't normally stop and talk," he said. "It's more convenient for them to go online."

Brian Min also said he plans to use the online method because his staff numbers just 15 to 20 people.

"We're outnumbered and don't have as many volunteers as some of the other candidates," he said. "We can't physically reach out to as many people."

Candidate Nico Garces doesn't want his staffers going door-to-door in dorms, he said.

"Even the sound of dorm storming sounds like an invasion to me," Garces said. "I'll use dorms as a last resort, but I'm really hoping to utilize the online format."

Among the candidates who don't plan to use online signature collection as heavily are Leigh Fairley and Tim Longest.

Longest said dorm storming and on-the-ground volunteer work are the strategies that will carry the most weight with students.

Fairley said she will have staffers stationed all across campus.

"I'm grateful to have a dedicated and enthusiastic campaign staff," she said.

Warche Downing said he plans to rely heavily on dorm storming and word of mouth to gain signatures.

"We want to get at least 2,000," he said.

Candidates must collect 1,250 original signatures by Jan. 31 at 5 p.m. to appear on the ballot.

SEE **SBP**, PAGE 4



## Coach Sylvia Hatchell bans women's team's Twitter use

**The ban brings student athlete social media issues back to light.**

By **Michael Lananna**  
Assistant Sports Editor

Sylvia Hatchell knew something needed to change.

After a promising start to ACC play, the North Carolina women's

basketball coach saw her team's steady ascent up the national rankings come to an abrupt halt. Suddenly, a team that was averaging 79 points per contest was barely approaching 50.

Whatever the reason for the nosedive, Hatchell knew her team needed focus to overcome it.

So before the team's road skirmish with Virginia Tech last week, the coach eliminated one of the Tar Heels' greatest off-the-

court distractions: Twitter.

"We just need to focus more on what they need to do with the team," Hatchell said after UNC's 56-37 win against the Hokies.

The victory came after the team's worst loss in school history at Connecticut and a 52-47 upset loss at home to a 5-10 Clemson team.

"A lot of the communication after the Connecticut game from people just was a major distraction," Hatchell said. "And they need confidence. They don't need to be hearing it."

Hatchell isn't the first coach to express concerns about Twitter.

### A familiar story

Twitter has been a focal point for UNC athletics since a tweet from former football player Marvin Austin aroused suspicion of impropriety in the summer of 2010.

The resulting NCAA investigation prematurely ended the collegiate career of Austin, among others, and could potentially jeopardize the football team's future bowl eligibility.

Former UNC football coach Butch Davis levied a Twitter ban and former interim coach Everett Withers maintained it, but the school itself hasn't required coaches to do so. In fact, in the University's Sept. 19 response

letter to the NCAA's notice of allegations, the school denied any wrongdoing in regards to its regulation of social networking, calling the NCAA's allegation "unprecedented."

"The NCAA constitution and bylaws are silent with respect to any alleged institutional obligation to monitor the day-to-day communications of all of its student ath-

SEE **TWITTER**, PAGE 4

## Inside

### READ TO ME

Former NBA basketball player Eric Montross, and others, read to children Wednesday night. **Page 3.**



### 'DIARY OF A SOMEBODY'

The new Lab! Theatre show tells the story of Joe Orton, who was murdered by his lover, Kenneth Halliwell, in 1967. **Page 11.**



### WOMEN'S HOOPS

The Tar Heels beat Boston College 77-46 at Carmichael Arena on Wednesday night. Chay Shegog was UNC's leading scorer with 16 points. **Online.**

### This day in history

**JAN. 26, 1995**  
Third-year law student Wendell Williamson killed two people on a shooting spree on Henderson Street. Williamson shot and wounded two others.

### Today's weather



Silver lining: It's Thursday!  
**H 59, L 56**

### Friday's weather



Who goes to class on Fridays anyway?  
**H 61, L 34**



**Don't go chasin' waterfalls. Please stick to the rivers and the lakes that you're used to.**





## The Daily Tar Heel

www.dailytarheel.com

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## Smells like good decisions

From staff and wire reports

**A**re you tired of always smelling like vodka, greasy food and poor choices after a night on the town? Of course you're not, because this is UNC and you're all at the library studying. But if you were the kind of person who did things like go out on the town, this new aftershave may solve all your problems.

The South African strip club Mavericks recently debuted a new line of aftershave designed to make you smell like you spent the night working, and not drinking or going to strip clubs (or both). Scents include "My Car Broke Down," which is supposed to smell like gasoline and rubber, and "I Was Working Late," which carries odors of coffee and wool suits.

So rejoice friends, now you don't have to smell like Gucci to mask your hangover.

**NOTED.** A lot of people want to make a "big bang" with their donations to charities, but this is just ridiculous.

The West Palm Beach (Fla.) Salvation Army almost got an explosive surprise Tuesday, when a grenade was found in one of their donation bins. The grenade was later deemed non-threatening.

**QUOTED.** "He was way larger than me, and for two hours I had to watch him work my wife into multiple fits, screams and moans."

— "Outgunned Husband," in a letter to the "Dear Prudence" sex column on Slate.com.

The man is pissed off because he pressured his wife to swing, and then she had better sex with a fat guy. More to love, people, more to love.

## COMMUNITY CALENDAR

## TODAY

**Bloc Animation Project 2012:**

Watch and discover short animated films from artists and animators around the world at this annual film festival. The Ackland Film Forum will be the host for the U.S. premiere screening, which will be showing 18 new films. Admission is free with a university ID and \$4 for the general public.

**Time:** 7 p.m. to 9 p.m.

**Location:** Varsity Theatre

**North Carolina symphony:** Born in the dancehalls of 1930s Buenos Aires, tango turned rich melodies, strong beats and exotic rhythms into a provocative and popular South American art form. Now all its passion and popularity comes to the UNC concert hall in this showcase of works by Nuevo Tango master Astor Piazzolla, composers Osvaldo Golijov and Alberto Ginastera and more. Adding a little spice are a pair of tango dancers and acclaimed musician Coco Trivisonno, a modern master of the bandoneon, the national instrument of Argentina.

**Time:** 8 p.m. to 10:15 p.m.

**Location:** Memorial Hall

## FRIDAY

**WeBuildPeople Zumba party:**

Join the fun and dance (workout) the night away for a good cause. This Zumba party to raises funds for the annual giving campaign WeBuild-People. The fund provides scholarships for swim lessons, after school care, summer day camps, membership and more. Suggested donation is \$10 per person and ALL proceeds go to the campaign.

**Time:** 6 p.m. to 8 p.m.

**Location:** Chapel Hill - Carborro YMCA, 980 Martin Luther King Jr. Blvd.

**Mellow Vinyas and Yoga Nidra:**

Come to Franklin Street Yoga Center for Yoga Nidra. Yoga Nidra is a body-centered form of meditation that can be practiced to deeply relax and release stress, to promote healing of the body-mind and to rediscover a greater sense of wholeness and balance. For more information, go to <http://www.franklinstyoga.com>.

**Time:** 5:30 p.m. to 6:30 p.m.

**Location:** Franklin Street Yoga Center

**Church CD release concert:**

"Hymns From The Gathering Church" is the first full length record from the Chapel Hill/Durham church The

Gathering Church. The record takes traditional hymns and rearranges them with special guests including Phil Cook, Heather McEntire, Seth Kauffman, Mandolin Orange and others. Join us for a night of celebrating, great music, and singing as we celebrate the release of this record. Admission is \$10. For information on the record, visit <http://music.allgatherer.org>.

**Time:** 8 p.m.

**Location:** The Arts Center

*To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com). Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

## CORRECTIONS

Due to an editing error, Wednesday's page 4 story, "Spilling the beans: Coffee in Chapel Hill" incorrectly states that Three Cups' house blend is not fair trade, it is. The story also do not clearly state that the coffees in question are only the house blend or best-seller of each coffee shop, and the information does not apply to all of the shops' coffees. Sumatra is also mislabeled as a country near Africa, when it is in fact a region in Indonesia. The Daily Tar Heel apologizes for the errors.

• The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.

• Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

• Contact Managing Editor Tarini Parti at [managing.editor@dailytarheel.com](mailto:managing.editor@dailytarheel.com) with issues about this policy.

## SIGNED, SEALED, DELIVERED



DTH/BROOKELYN RILEY

**N**ora Chan talks to junior Julia Parker in front of Carroll Hall while gathering signatures in order to be on the ballot for senior class office. Wednesday was the first day of signature collecting for candidates. "I've been collecting signatures pretty much all day," Chan said.

## POLICE LOG

• Someone concealed merchandise at a Food Lion grocery store at 1129 Weaver Dairy Road at about 9 p.m. Tuesday, according to Chapel Hill police reports.

The person placed the items in a personal bag, reports state.

Those items included two Ice House beers, a cantaloupe and a chuck eye steak, according to reports.

All of the items were recovered, reports state.

• Someone damaged property by throwing a rock through a window at 508 W. Franklin St. at 6:56 p.m. Tuesday, according to Chapel Hill police reports.

According to the reports, the damaged window was at the Italian Pizzeria III restaurant.

Damage to the window is estimated at about \$400, reports state.

• Someone forced entry into a residence at 105 Marigold Court and stole property, according to Chapel Hill police reports.

The theft took place between 9:30 a.m. and 5:01 p.m. Tuesday, reports state.

According to reports, a Dell laptop valued at \$600, a Wii gaming system valued at \$100 and a canvas bag valued at \$20 were stolen.

The door frame of the single-family residence also incurred \$200 worth of damage in the incident, reports state.

• Someone damaged and stole from a vehicle parked in a parking

lot at 1709 Legion Road between 5 p.m. Monday and 2:51 p.m. Tuesday, according to Chapel Hill police reports.

The person drilled a hole in the bottom of a Chevy Express van's fuel tank, reports state.

The van, a 2007 model, belonged to A Better Image Printing, according to police reports.

According to reports, \$50 in gas was stolen from the tank, and damage to the tank was valued at \$100.

• Someone threw out nails on a driveway at 323 West University Drive between 10 p.m. Jan. 19 and 8 a.m. Friday, according to Chapel Hill police reports.

• Someone stole bread from outside of a business located at 1129 Weaver Dairy Road between 5:45 a.m. and 10:20 a.m. Tuesday, according to Chapel Hill police reports.

The bread stolen from J&J's Deli included four loaves, valued at \$4, and two kaiser rolls valued at \$5.

• Carrboro Police found new graffiti on a fence near town commons at Carrboro Town Hall at 201 W. Main St. at about 1:35 p.m. Monday, according to Carrboro police reports.

Police took several pictures of the damage, but no suspect information or descriptions are available, reports state.

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## Spanish Language Immersion Program

I participated in the Spanish Language Immersion program to bolster my very basic Spanish language skills before I traveled to Guatemala. Focusing on language in one summer session gave me a strong foundation to live and intern in this Spanish-speaking country. The relationships I developed with the program's teachers and graduate students are the best I have developed with Carolina faculty and administrators. I received one-on-one instruction and aid, essential to mastering a foreign language. I would absolutely recommend this program to any student who wants to learn Spanish in a non-traditional classroom environment.

~ Carey Averbook  
Junior

Anthropology Major  
Double Minor in Drama and Sustainability Studies

[summer.uncw.edu](http://summer.uncw.edu)



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# Orange County landfill to close

**Rogers Road residents will ask the county for restitution.**

By Jenny Surane  
Staff Writer

After much waiting, Rogers Road residents expect to see Orange County Landfill close in June 2013 — and tonight, they will ask county commissioners to give them more to make up for the years their community has hosted county waste.

The Orange County Board of Commissioners will meet tonight to discuss the impending closure of the county landfill on Eubanks Road. After it closes, all waste will be transported to a Durham waste transfer station by truck.

The Rogers-Eubanks Neighborhood Association has made several requests from the county in addition to closing the landfill, which has operated in the community since 1972.

According to agenda items, com-

## COUNTY WORK SESSION

**Time:** 7 p.m.

**Location:** Southern Human Services Center, 2501 Homestead Road

**Info:** <http://www.co.orange.nc.us/occlerks/120126.htm>

missioners received recommendations in May from association asking the county to consider measures to minimize the long-term health effects of the landfill on the neighborhood.

Among other requests, the organization has asked the county to build a community center and to connect remaining homes to public water and sewer lines.

## Mitigating impacts

Many houses in the Rogers Road community rely on backyard wells, and residents worry that seepage from the landfill could contaminate their water.

A survey by the Orange County Health Department last year found nine of 11 wells in the Rogers Road

community are contaminated and don't meet Environmental Protection Agency standards.

The county has been working to correct what has been labelled an injustice by residents and other community members. In October, commissioners confirmed they would extend water services to 67 properties in the Rogers Road community, though Commissioner Earl McKee said some non-historic homes weren't connected.

Since the county took control of the landfill about 10 years ago, they have also built sidewalks through the historically minority and low-income Rogers Road community, extended bus lines to the area and planted trees, County Manager Frank Clifton said.

Despite the county's past efforts to fix the problem, not all of the requests on tonight's agenda have been well-received by county staff in their recommendations to commissioners.

"The problem the county has with some of the requests is that they are not necessarily affiliated with the landfill," Clifton said.

The agenda states that it would not be appropriate to use money generated by a tipping fee applied to the landfill's use to build a community center.

The staff recommendation does support funding water hook ups with landfill money. It also notes that the county and towns of Chapel Hill and Carrboro could address funding and building a community center in other ways.

Carrboro Mayor Mark Chilton said he hopes many of the requests pass.

"I think we owe them the sewers in the neighborhood for putting up with our garbage for the last 40 years," Chilton said.

He said he is worried, though, that if the county funds the new sewage lines, it will inspire new development in the area that might cause gentrification.

"I hope we will find a way to preserve the affordable housing on Rogers Road," Chilton said. "We don't want members of the black community to feel like they are being pushed out."

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

# County plans for trash disposal

**Carrboro mayor Mark Chilton opposes trucking Orange County trash to Durham.**

By Elizabeth Straub  
Staff Writer

Chapel Hill trash could be dumped on Durham as soon as next year.

But because of environmental concerns, Carrboro Mayor Mark Chilton opposes the plan to move local waste to the City of Durham Transfer Station when Orange County's landfill reaches capacity — and tonight, he'll share his views with Orange County Commissioners.

The Orange County Board of Commissioners will meet today to discuss the future of the Orange County landfill, which could reach capacity between 2013 and 2017, forcing it to close.

Chilton, who has proposed building a new waste transfer station in Chapel Hill, said he hopes the board will reconsider the plan because it would take more fuel to ship waste to Durham, and because the Durham station does not require as many materials to be recycled.

While Orange County bans corrugated cardboard and scrap metal from its landfill, the Durham transfer station does not.

Gayle Wilson, Orange County solid waste management director, said incoming waste at the Orange County landfill is inspected to determine if it contains banned materials, but the county would no longer control these inspections if waste is sent to Durham.

"Waste would not be scrutinized to verify if the waste was being properly managed according to Orange County's standards," he said. "I would suspect that it is possible less waste would be recycled or diverted from the waste stream."

Chilton said Orange County was the first county in North Carolina to reach mandated waste reduction goals, and switching to the Durham station would undo the progress.

Though Durham's plant doesn't require as many materials to be separated, Chris Marriott, solid waste disposal manager at the City of Durham, said the transfer station adheres to North Carolina's laws on waste.

"The City of Durham already encourages the recycling of cardboard and scrap metal at its transfer station," Marriott said in an email.

Una Sammon, co-chairwoman of Students Working for Environmental Action and Transformation at UNC's Campus Y, said in light of the different trash policies, she thinks transferring waste to Durham is not a long-term solution for Orange County.

"It's a problem that needs a bigger solution, and there isn't one that people are willing to adopt," she said.

Chilton also said the increased fuel use of transporting waste to Durham would lead to increased air pollution. He is also concerned about the financial impact, he said.

Chilton said Carrboro and Chapel Hill will pay an additional \$200,000 and \$700,000 in fuel costs, respectively, if Orange County waste is transferred to Durham.

"The main concern is about the additional cost, about transporting all Carrboro and Chapel Hill's waste to that facility," he said.

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

# WILD ABOUT READING



DTH/MELISSA KEY

Eric Montross, former UNC and NBA basketball player, reads to children at Read-a-thon Night at Frank Porter Graham Elementary School on Wednesday.

## Frank Porter Graham Elementary holds Read-a-thon

By Janie Sircey  
Staff Writer

Fifth-grader Bonnie Stolt says she has been reading at least 100 minutes a day since her elementary school began its 14th annual Read-a-thon.

She and the rest of the students at Frank Porter Graham Elementary School are aiming to read that much every day from Jan. 20 to Feb. 3. Their effort is part of a two-week fundraiser that brought local celebrity guest readers to the school for a special event Wednesday night.

"It really gets people to read, considering the fact that most of the boys usually just play video games," Stolt said.

The school's overall goal is to read for a total of 680,000 minutes. Each student has a reading log to keep track of their minutes.

"This sells itself," Assistant Principal Crystal Epps said. "Kids look forward to it every year."

This year's total number of minutes will be calculated in either March or April, said Kathy Irvin, co-chairwoman of the fundraiser.

During the Read-a-thon students ask neighbors, friends and family members to pledge a set amount of money per minute or contribute a one-time

donation at the end of the fundraiser.

Last year, the school raised more than \$13,000, and the goal for this year is to maintain or exceed that amount, Irvin said.

The money raised goes to the PTA, which plans to use it to purchase items for the students including a new sound system for the gym.

"It goes to some pretty important things that, in these tough times, are difficult to buy," Irvin said.

Parents and children all said they were excited about the Read-a-thon.

Wednesday's Read-a-thon event had a "Go Wild for Reading" theme that included a petting zoo in the science lab and jungle-style decorations.

"I really like 'Jessica's Jungle,'" student Lorelei Pyun-Christian said of the display.

The school also invited local "VIP" readers, including former UNC and NBA basketball player Eric Montross, Carrboro Mayor Mark Chilton and Chapel Hill Mayor Mark Kleinschmidt, to read aloud at the event.

"I had a hard time learning to read as a child, and my grandma who was a school teacher helped me learn," Chilton said. "I do this in memory of my grandma."

Montross stressed the importance of books to

*"I used to read aloud to my kid, and I know it was always an attention-getter for them."*

Eric Montross,  
Former NBA player and UNC alum

the students at the end of his reading.

"I know movies and video games are fun, but when you read you can imagine things," he said. "Sometimes movies don't do the trick."

Montross said he loves reading to the students at the school because his own children went there.

"My favorite part is watching the kids' eyes go wide," he said.

Reader and former chairman of the Read-a-thon Glenn Simon said the event brings back memories.

"I used to read aloud to my kids, and I know it was always an attention-getter for them," he said. "It helped them focus and worked on their verbal skills. I love revisiting that with the children."

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

# Bowman Gray pool closed indefinitely

**The pool, recently closed for a year, is now closed due to 'safety concerns.'**

By Josie Hollingsworth  
Staff Writer

Lifetime Fitness classes and student groups that rely on Bowman Gray pool have been without a place to swim this semester, due to safety concerns.

Administrators declined to comment further on the condition of the facility, and Aquatics Director Deb Murray said the pool will remain closed indefinitely.

"The coatings that were applied to the structural supports in the ceiling were starting to fail," said John Murphy, occupational and environmental hygiene manager.

A year-long renovation to make the facility compliant with safety and disability regulations ended in

October 2010. A little more than a year later, the pool has closed again.

Students, including those in Lifetime Fitness classes and members of the club swimming team, have voiced concern about the closing of the pool.

Freshman Bailie Walters, who is enrolled in swim conditioning, said she took the swimming class because of a knee condition.

"This seems to be something that should have been foreseen and was probably a health risk to begin with," Walters said in an email.

Freshman Richard Mull, who is in the same class, said instead of swimming, the class has been playing ultimate Frisbee, tag and running stadium stairs.

Freshman David Galindo, another member of the class, said he was not satisfied with the University's response to the pool's closing.

"They just want to change the class to exercise and fitness or have us drop," Galindo said.

*"I guess it's a good thing that they closed it ... It's safety before anything else."*

Rich DeSelm,  
UNC varsity swimming coach

"I'm sick of having to drop, and I don't want to switch around my schedule."

Kendra Loch, vice president of the club swimming team, said the group has a meet on Feb. 11 but hasn't been able to use the pool to practice.

"Practice is how we get to know each other," she said. "It's crucial to what our team is."

Other students use Bowman Gray for intramural sports and recreation. Some said they are disappointed in the status of the facility.

"I just got into swimming over the summer," said senior Dean Segal. "I was told to swim because of physical therapy. Part of the reason I came to UNC was to use facilities."

Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

## in BRIEF

### CITY BRIEFS

**County extends tax listing deadline due to delay in mailing notifications**

Orange County Board of Commissioners voted to extend the property tax deadline for this year.

Property tax listings are usually due on the last day of January, but due to a delay in mailing notifications, the deadline is extended to Feb. 29.

### CAMPUS BRIEFS

**Student Congress special election voting is from 8 a.m. to 5 p.m. today**

Student Congress is holding its special elections today to fill vacant seats for the body's spring session.

Election voting will take place on studentlife.unc.edu, and will be open from 8 a.m. to 5 p.m.

There is one open seat in the North Campus district, one in the off-campus district and two in the graduate student district.

There are six students who will appear on the various district ballots.

Connor Brady, Peter "Mac" McClelland, and Jonathan Stupak are on the ballot for North Campus.

Travis Crayton, Burke Edwards, and Ross Hardeman are on the ballot for off-campus.

No one is on the ballot for the graduate district seat.

The winner will be announced tonight.

- From staff and wire reports



# Military cuts could hurt NC economy

By Memet Walker  
Staff Writer

With significant federal budget cuts to military spending on the horizon, the already struggling N.C. economy could soon take another large hit.

Last year's federal Budget Control Act mandated \$487 billion in defense spending cuts during the next decade, which could trickle down and have adverse effects on many of the state's businesses.

The military has a \$23.4 billion economic footprint in the state, according to the N.C. Military Business Center.

Ramon Reyes, owner of Da BootShop, a boot repair and polish shop in the Fort Bragg area, said small businesses like his — which he calls the “backbone of America” — will struggle to make ends meet when the military's coffers are reduced.

“As soon as they cut, we have to cut,” he said, adding that he has already been forced to reduce employee hours and wages during the recession.

Kelly Puryear, an accountant with TRP CPAs, a business member of the N.C. Defense Business Association, said that roughly 20 percent of his company's business clients are military contractors, some of whom may not be around after the spending cuts.

“They may not stay in business. They may move elsewhere,” Puryear said. “It's very concerning. We hope our area won't be affected as badly as some of these others.”

But with the third largest active duty military population in the nation, Rep. James Crawford, D-Granville and chairman of the appropriations committee, thinks that may be wishful thinking.

“We'll probably fare worse (than other states),” he said.

Reyes said he's determined to ride out the storm, making the necessary cuts to keep Da BootShop's doors open for business in the long term.

“I'm just going to humble myself like they did in the Great Depression,” Reyes said. “I'm used to eating T-bones, but I may have to get used to Top Ramen.”

While the exact impact of cuts to the state's military has yet to be announced, significant reductions are expected with the close of the Iraq War.

Rep. Phil Shepard, R-Onslow and chairman of the N.C. House select committee on military affairs, said that while cuts can have a negative influence on home values, rental properties and small businesses in the short term, defense spending always ebbs and flows.

“We all know the military goes through this transition when they pull out of a war or that type of thing,” he said.

“When you live in a military community, there's good (economic) times and then there's other times.”

Scott Dorney, executive director of the N.C. Military Business Center, said this is one of the other times.

“In the macro view, I believe that defense cuts will negatively affect the amount of spending in the state,” Dorney wrote in an email. “Some businesses currently doing defense work may not be needed.”

But Shepard said that while residents in his district — which includes Camp Lejeune — may be worried about the military cuts, people in his community are also very resilient in the face of economic hardship.

“People are concerned,” Shepard said. “But they don't panic.”

Reyes viewed the federal budget cuts differently.

“The small people will suffer,” he said. “Guaranteed.”

“It takes more to get by in America these days than people think.”

Contact the State & National Editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

## BULLOCK

FROM PAGE 1

“It means a lot,” Bullock said about his new spot. “There's a lot of State fans in Kinston, everybody is a State fan in Kinston ... Just playing against this State team and it also being a rivalry means I'll enjoy playing and starting.”

With the exception of last season's senior day, the North Carolina men's basketball team has started the same five players in every game since after the Georgia Tech loss last January: Kendall Marshall and Dexter Strickland in the backcourt, Harrison Barnes, John Henson and Tyler Zeller up front.

But in last weekend's 82-68 win at Virginia Tech, Strickland tore the ACL in his right knee on his way to the bucket, opening a

hole in the starting lineup for the first time in more than a year.

While Bullock is the obvious choice to fill the need at the two-guard spot, Strickland's role as the backup to Marshall will be delegated to several different Tar Heels.

Head coach Roy Williams said freshman Stilman White will get some minutes around timeouts in order to maximize break time for Marshall. In Wednesday's practice, Henson, Barnes and Justin Watts ran plays from the point, and the Tar Heels also ran sets without a true point guard.

“We understand that we've lost Dexter and he's not coming back,” Williams said. “Everybody's got to raise their level of play, and everybody's got to raise their level of consistency of play and be able to make some changes to make up for some of the things we lose from Dexter.”

## TWITTER

FROM PAGE 1

letes on undefined and ever-multiplying ‘social networking’ sites,” the University said in its response.

But UNC does have certain broad policies in regards to social media use. For one, the University must be able to follow or befriend student athletes on Twitter or Facebook in order to ensure their compliance with the school and the NCAA, athletic director Bubba Cunningham said.

“Participation on teams is a privilege, and there are certain standards of behavior that we expect,” Cunningham said. “Some coaches have taken a harder stance, and we let them do that with their team. It's up to the coaches to further develop that policy with the team.”

### Continued controversy

Since Cunningham replaced Dick Baddour as athletic director Oct. 14, student athlete Twitter use has continued to grab headlines.

North Carolina guard P.J. Hairston drew the ire of coach Roy Williams when he prematurely tweeted that he wouldn't be available for the team's Dec. 3 matchup against Kentucky. Hairston not only played in the game but also scored 11 points.

Yet the men's basketball team continues to have a prominent Twitter presence.

More recently, UNC defensive end Donte Paige-Moss took to Twitter after UNC's 41-24 Independence Bowl loss Dec. 26. The game marked the end of Withers' term, along with the team's no-Twitter policy, and

Paige-Moss used the opportunity to air out his grievances with coaches and fans. The junior has since declared for the NFL draft.

Despite Paige-Moss' rant, Cunningham said new head football coach Larry Fedora sees some value in Twitter use and will allow his players to keep using their accounts.

“He uses it more as a teaching tool and says, ‘Okay, here's an opportunity for you to demonstrate you're mature enough to have some responsibility,’” Cunningham said.

“Obviously, Coach Hatchell doesn't give them that latitude.”

### A coach's decision

For the North Carolina women's basketball team, Twitter hasn't necessarily caused the same level of controversy — at least not publicly.

But since the ban, the team has taken a clear turn for the better. After holding the Hokies to just a 25-percent shooting clip in their 56-37 win, the Tar Heels went on to snatch a 60-50 victory from rival N.C. State in Raleigh on Sunday and defeated Boston College 77-46 Wednesday at Carmichael Arena.

Maybe the change in fortune was simply a regression to the norm, but that doesn't make Hatchell's move any less justified.

“I think she took it away for a reason,” senior center Chay Shegog said.

“We really haven't been upholding the Carolina tradition ... But I think it was easy to get us back on track.”

Contact the Sports Editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).

Strickland, though often praised for his defensive efforts, had also been the Tar Heels' most dependable shooter on the season, shooting a team-high 57 percent. Though he only averaged 7.5 points per game, he was second on the team in assists with 39.

Offensively, Bullock has flashed streaks of proficiency from long-range, including a 15-point performance against Long Beach State when he drained three second-half 3-pointers. He has also shown an improved defensive effort this season and has 13 steals to show for it — but that's just a little more than half of the steals Strickland had pulled in so far this season.

To Williams, Bullock is not a replacement for Strickland and isn't expected to fill the gaps he leaves. Aside from some possible added ball-handling responsibility,

Bullock's role is largely unchanged.

Marshall is more excited about how the difference between 6-foot-3 Strickland and 6-foot-7 Bullock will open up the floor.

“When we look at our starting lineup now ... That's a lot of length, a lot of size that we have,” Marshall said. “Reggie's going to be able to stretch the floor and give John and Z a lot more room to work inside.”

Despite the pressure of his first career start compounded by the fact that Thursday's game is a rivalry matchup, each time Bullock rises to fire and flashes the area code on his shooting arm, he'll do so with complete assurance.

“I just got to shoot with confidence. Every shot that I take, I've got to believe that it's going in.”

Contact the Sports Editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).

## SBP

FROM PAGE 1

### ORGANIZATIONS

**Tim Longest** – Dialectic and Philanthropic societies; community empowerment funds through Campus Y; Presbyterian campus ministry

**Warche Downing** – UNC Health Occupations Students of America; God First campus ministry; Co-founder Diversity and Inclusiveness in Collegiate Environments

**Calvin Lewis Jr.** – Safewalk; Orientation; Army ROTC

**Will Leimenstoll** – Environmental affairs committee; Pi Kappa Phi fraternity; Presbyterian campus ministry

**Leigh Fairley** – Student Advisory Committee to the Chancellor; Resident Advisor; Tri Sigma sorority

**Nico Garces** – Lambda Upsilon

Lambda fraternity, Resident Advisor; Greek Alliance Council  
**Brian Min** – Multicultural affairs and diversity outreach; Psychology club; Walk-Ons a cappella group

### CAMPAIGN STAFF

**Longest** – 80 people

**Downing** – 300 people

**Lewis** – 100 to 150 people

**Leimenstoll** – about 50 people

**Fairley** – about 45 people

**Garces** – 13 people

**Min** – 15 to 20 people

### SOCIAL MEDIA

**Longest** – Facebook, Twitter

**Downing** – Facebook, Twitter

**Lewis** – None yet

**Leimenstoll** – Facebook, Twitter

**Fairley** – Facebook, Twitter

**Nico Garces** – Facebook

**Brian Min** – Facebook

## ROSS

FROM PAGE 1

Ross also recommended holding tuition increases to a two-year period because of the uncertain economic climate.

Bruce Carney, executive vice chancellor and provost of UNC-CH, said the 9.9 percent increase could still provide UNC-CH with enough revenue to make progress in improving faculty salaries and decreasing class sizes.

“I don't know what we will be giving up until I speak with the deans,” Carney said about Ross' lower recommendation.

Ross' out-of-state undergraduate tuition increase recommendations did not change from what UNC-system schools had previously requested, an average 4.4 percent increase systemwide.

Bill Johnson, chairman of the Board of Governors in the late 1970s, said he was disappointed that Ross' in-state recommendation wasn't as low as his out-of-state proposal.

“I don't think the out-of-state applicants should be given more favorable treatment than our own North Carolina boys and girls,” said Johnson, who sent a petition earlier this month, with signatures from 21 former board members, urging the board of governors to decide against tuition increases.

UNC-CH's recommended out-of-state tuition increase proposal is a 6 percent increase of \$1,622.

UNC-CH Student Body President Mary Cooper said she supports Ross' recommendation.

Cooper and the other UNC-system student body presidents plan to meet this weekend to take

### Ross' tuition proposals

UNC-system President Thomas Ross released his in-state tuition and fee increase proposals.

Campus	Campus proposals	Ross' proposal
NCSU	10.4%	9.8%
UNC-CH	11.4%	9.9%
ECU	9.3%	9.3%
NC A&T	8.4%	8.4%
UNC-C	7.8%	7.8%
UNC-G	7.8%	7.5%
ASU	9.3%	9.3%
FSU	7.6%	7.6%
NCCU	8.5%	8.5%
UNC-P	4.3%	4.3%
UNC-W	10.9%	9.4%
WCU	9.9%	9.9%
WSSU	13.2%	9.9%
UNCA	13.5%	9.9%
ECSU	8.4%	8.4%
UNCSA	12.9%	9.9%
Average	9.6%	8.8%

SOURCE: UNC GENERAL ADMINISTRATION, STAFF REPORTS  
DTH/MEG WRATHER

a unified stance in the tuition increase discussion.

At Wednesday's UNC-CH Board of Trustees meeting, Hargrove took the time to thank students for participating in tuition increase discussions.

“It was our finest and best moment in addressing a difficult issue as an institution,” he said. “The goal of this board and administrations is to maintain academic quality to ensure that those who come here will have the same academic experience as those of us who were here in the past.”

Staff writer Amelia Nitz contributed reporting.

Contact the State & National Editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).



# Carolina Sports Menu

All home regular season athletic events are FREE to UNC Students with a ONECard!

**THURSDAY, JANUARY 26th**  
**Men's Basketball vs. NC State**  
Dean E. Smith Center; 7pm

**FRIDAY, JANUARY 27th**  
**Wrestling vs. Maryland**  
Carmichael Arena; 7pm  
FREE hot dogs for first 200 students provided by CAA

**SATURDAY, JANUARY 28th**  
**Swimming & Diving vs. NC State**  
Koury Natatorium; 11am

**Wrestling vs. Navy**  
Carmichael Arena; 1pm

**Women's Tennis vs. Marshall**  
Cone-Kenfield Tennis Center; 2pm

**SUNDAY, JANUARY 29th**  
**Women's Tennis vs. VCU/Brown**  
Cone-Kenfield Tennis Center; 1pm

**Gymnastics vs. William & Mary**  
Carmichael Arena; 2pm

**Men's Basketball vs. Georgia Tech**  
Dean E. Smith Center; 6pm

For more information on UNC Athletics, visit [TarHeelBlue.com](http://TarHeelBlue.com), [Facebook.com/TarHeels](https://www.facebook.com/TarHeels), and @UNC\_Athletics on Twitter!



UNC Concessions provided by ARAMARK thanks all Tar Heel fans for their continual support! Remember, UNC Concessions accepts debit, cash, credit cards (MasterCard and Visa) and UNC Expense dollars at limited locations only.



## A Celebration of Love

**Ribbon Cutting**  
**Saturday, January 28, 2012**  
**10:15am**

Join us to kick off "A Celebration of Love," A Southern Season's Valentine's experience.

After the ceremony, discover  
Larger-than-Life Valentine's Silhouettes,  
The Queen of Hearts Bakery,  
Chocolate Makes The World Go 'Round,  
Lover's Lane, and much more!

Stop by Cupid's Crossroads to meet local, legendary pottery artist Siglinda Scarpa and see her "Con Amore" heart-shaped dishes. Siglinda's beautiful dishes are one of the many prizes you can win in our "The Celebration of Love Contest."

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diversions

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FIND YOUR  
VINTAGE SOUND

By Joseph Chapman  
Diversions Editor

**Getting Vintage:** The Raleigh-area Craigslist electronics section is littered with dirt-cheap deals on old sound equipment. If you're diligent in the hunt, you can easily put together a fully-equipped vintage dorm-blaster for under \$150.

When you start your search, remember these rules of thumb:

• **Turntables:** Avoid non-modular tonearms and record changers. A worn needle can be easily replaced for \$10-20.

• **Receivers:** If it's old, silver-faced and heavy, it's probably enough to blast out a dorm. If it's black and plastic, stay away.

• **Headphones:** Decent cans outperform high-end speakers at a fraction of the price. Use Google to scour reviews.

• **Speakers:** Old three-way floorstanders will do the trick. Damaged woofers can be re-foamed with a kit for \$25.

• **Wiring:** There's plenty of snake oil in audiophilia. Expensive cables won't hold in A/B testing, so don't waste your money.



Turntables

Price range | Best option | Where to find

\$1-50	Vintage	Craigslist, Goodwill
\$50-100	Vintage	eBay, audiogon.com
\$100-250	New	Amazon.com



Receivers

1980s plastic receiver: \$1-20  
1970s silver-faced receiver: \$20-100

Headphones

Price | Best for | Model

\$50	Travel, exercise	Koss Porta Pro
\$95	Accuracy	Sony MDR-V6
\$200	Musicality	Audio-Technica ATH-M50

MP3 to Stereo

Cable needed:  
3.5mm stereo  
plug to RCA cable  
Price:  
\$2.56 shipped  
[monoprice.com](http://monoprice.com)



Speaker wire

50 ft. 14-gauge speaker  
wire, \$12.87 plus shipping  
[monoprice.com](http://monoprice.com)



TODAY IN DIVE

**MUSIC.** [Justin Robinson and the Mary Annettes](#) delivers its debut LP full of rich, folk- and roots-tinged songs that impress. **Page 9**

**MOVIES.** Once a book and TV show, [Tinker Tailor Soldier Spy](#) comes to the big screen with a realistic tale about Cold War espionage. **Page 9**

**FEATURE.** Wilmington's [Onward, Soldiers](#) celebrates its second CD release while trying to balance being a band and a record label. **Page 7**

**Q&A.** Assistant Dive Editor Allison Hussey talks to [Scott Hansen, aka Tycho](#) about his visual and musical endeavors. **Page 9**



# A FANGHOLE IN ONE AT LOCAL 506

Photos by Joseph Chapman

Fueled by beards, beer and a digital delay, Durham's Fanghole opened the Local 506 Tuesday night with prog rhythms and spacey breakdowns. The headliner's straightforward cover of Chumbawamba's "Tubthumper" didn't carry nearly the same vibe.



(Top left) Fanghole's guitarist and bassist groove on a layered riff. (Top middle) No beard, no problem. Fanghole's drummer hammers on. (Top right) Shredding on "Stairway to Mebane," Fanghole plans to release its first album in a month. (Bottom left) Boom City opened its show to Europe's "The Final Countdown." How they convinced the sound tech, we'll never know. (Bottom right) Boom City's tacky covers and tight shirts aren't enough to spoil a good drum roll.



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- up to \$50.00 payment for your time
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If interested, please contact: **Tiffany V. Hambright, RDH**  
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

**919-966-8376** or **Tiffany\_Hambright@dentistry.unc.edu**  
you will be contacted within 24 hours.

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## JANUARY

26 TH DONNA THE BUFFALO w/ WOODY PINES\*\* (\$12/\$20)  
27 FR OLD 97s w/ Rhett Miller (solo) and The O's\*\* (\$18/\$20)  
28 SA ACOUSTIC SYNDICATE\*\* (\$12/\$14) w/ Town Mountain  
31 TU KATHLEEN EDWARDS\*\* (\$20/\$23) w/ Hannah Georgia

## FEBRUARY

1 WE TYCHO w/ Beacon\*\* (\$12/\$15)  
3 FR WHO'S BAD? (Michael Jackson Tribute) \$15  
4 SA THEOPHILUS LONDON w/ A Rooster For The Masses\*\* (\$12/\$15)  
5 SU Marley Birthday Tribute: SPIRITUAL FOUNDATION, DUB ADDOL, DJ RAS J\*\* (\$15/\$10)  
9 TH MARC BROUSSARD w/ Sugar + The Hi Lows "La Route au Mardi Gras" \*\* (\$15/\$17)  
10 FR CYNAMATIK/Pajama Jam Rave (8 PM - 2 AM) \$95/\$120  
11 SA FOUNTAINS OF WAYNE\*\* (\$20/\$23) w/ The Stars Explode  
12 SU SHARON VAN ETTEN w/ Shearwater\*\* (\$13/\$15)  
16 TH EMILIE AUTUMN\*\* (\$15/\$17)  
17 FR NYC Comedy Arts Festival presents: THE CHRIS GETHARD SHOW, Two Man Movie, PT Scarborough Is A Movie (\$14/\$16)  
18 SA DELTA RAE\*\* (\$10/\$12)  
21 TU BLIND PILE\*\* (\$15/\$12) w/ Cotton Jones  
23 TH COREY SMITH\*\* (\$15/\$20)  
24 FR SAUL WILLIAMS\*\* (\$15/\$17)  
25 SA MARTIN SEXTON w/ Rayland Baxter\*\* (\$20/\$23)

## MARCH

1 TH HEARTLESS BASTARDS\*\* (\$14/\$16) w/ The Fling and Devin Therault

## MARCH (cont)

3 SA FUN\*\* (\$17/\$19)  
4 SU CUIFS\*\* (\$15/\$17) w/ Mrs. Magician  
6 TU BOYCE AVENUE w/ Secondhand Serenade\*\* (\$20/\$23)  
9 FR FANGHOLE w/ Young Man\*\* (\$15)  
10 SA GOOD OLD WAR w/ Belle Brigade, Family Of The Year\*\* (\$12/\$14)  
13 TU Club Beldance\*\* (\$20/\$25, \$10 for kids)  
15 TH GOMEZ\*\* (\$20/\$23) w/ Hey Rosetta!  
16 FR THE DEVIL MAKES THREE\*\* (\$14/\$16)  
17 SA BOWENBROS\*\* (\$12/\$14)  
20 TU THE INFAMOUS STRINGDUSTERS\*\* (\$12/\$15)  
21 WE NEON INDIAN w/ Purity Ring\*\* (\$12/\$14)  
23 FR YOUTH LACQUON w/ Dana Bury\*\* (\$13/\$15)  
24 SA CALTROP CD Release, PIPE, BLACK SAGES\*\* (\$5/\$7)  
25 SU JOHN MARK MCMILLAN\*\* (\$12/\$15) w/ Jude Moses

## APRIL

1 SU THE BAKED AND FAMOUS\*\* (\$15) w/ vacationer and New Now  
3 TU DELTA SPIRIT w/ Waters\*\* (\$12/\$14)  
4 WE OF MONTREAL\*\* (\$17) w/ Loney Dear and Kishi Bashi  
9 MO THE BLOODS BAND and CHARLES BRADLEY & HIS EXTRAORDINAIRES\*\* (\$20)  
11 WE and 12 TH (Two Shows!): THE MAGNETIC FIELDS\*\* (\$25/\$28)  
17 WE MICKEL HART\*\* (\$20/\$32, or sale Feb. 7)  
21 SA SAY ANYTHING, KEVIN DEVINE, & more... (\$12/\$20)  
24 TH TRAMPLED BY TURTLES\*\* (\$18/\$20, on sale 1/27)

## MAY

23 WE ST VINCENT\*\* (\$17/\$20, on sale Jan 27)  
25 FR YANN TIERSEN\*\* (\$18/\$20)

### WE ARE ALSO PRESENTING...

**SHOWS @ Local 506 (Chapel Hill)**  
Jan 26: JIMBO MATHES and FANTASTIC\*\* (\$10/\$12)  
Feb 3: JUSTIN ROBINSON & THE MARY ANNETTES, Tender Pubs\*\* (\$8/\$10)  
Feb 19: DAVID MARFIELD PASSAGE\*\* (\$10/\$12)  
Feb 24: OTHER LIVES\*\* (\$10/\$12) w/ WFM  
Mar 3: SOUL KHAN\*\* (\$10)  
Mar 25: FRONTIER RUDDUS and HOOTS & HELLMOUTH\*\* (\$10/\$12)

**SHOWS @ Nightlight (Chapel Hill)**  
Feb 28: THE AVI\*\* (\$10)  
Mar 17: ROSE THOMAS\*\* (\$8/\$10)  
Mar 21: MINIATURE TIGERS, Geographers, The Chain Gang of 1974, Pretty & Nice\*\* (\$10/\$12)

**SHOW @ Memorial Hall/UNC-CH**  
Jan 30: JEFF MANGUM (sold out) w/ Andrew, Scott & Laura  
**SHOW @ Clayton Center (Clayton)**  
Feb 11: TOSCO SMOKE\*\* (\$20/\$23) w/ Ross Golan

**SHOW @ The Caribbah (Durham)**  
Feb 18: CHERUB\*\* (\$10)  
**SHOWS @ Lincoln Theatre (Raleigh)**  
Feb 15: THEY MIGHT BE GIANTS\*\* (\$22/\$25) w/ Jonathan Coulton  
Mar 9: THE WAR ON DRUGS and WHITE RABBITS\*\* (\$12/\$14) Presented in association with HOPSCORCH

**SHOW @ Page Auditorium (Duke University)**  
Feb 11: M. WARD w/ Live Rendition\*\* (\$29/\$32, via on sale 1/30/12 (page box office))

**SHOW @ The ArtsCenter (Carrboro)**  
April 3: KIMYA DAWSON w/ Portface and Four Heart Breaks\*\* (\$12/\$14)

**SHOW @ Memorial Auditorium (Raleigh)**  
May 3: FIRST (tickets go on sale Jan 27, 10 AM via Ticketmaster & at the Memorial Aud. Box office)

**SHOW @ The Cave (Chapel Hill)**  
Feb 3: 10 PM: RICKOULUS (No cover! pass the hat)  
**SHOW @ The How River Ballroom (Savannah)**  
Feb 4: MOUNTAIN GOATS w/ nurses\*\* (SOLD OUT)

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## DIVERECOMMENDS

### Album from the Vaults:

Paul Simon, *Graceland*: Talk about a comeback record — Simon's second solo release was the opposite of a sophomore slump. The 1986 record had hits like "You Can Call Me Al," but every inch of this album is pure gold. Engrained in *Graceland* are African rhythms and harmonies with Simon's signature coo, acoustic and electric guitars and rich horns. Its sound seeps summertime and warmth like few others can.

### Movie from the Vaults:

"El Norte": This 1983 film by Gregory Nava gives a new perspective on the tough topic of illegal immigration. It follows Rosa and Enrique, Guatemalan siblings who flee to the United States to avoid violence in their home village. They hope to live the American dream, but will all of their struggles pay off?

### Events:

#### Thursday

Spider Bags, Paint Fumes, Flesh Wounds, Brainbows, SNAKE

2627 Hillsborough Road, Durham | Friends of English garage rocker

Dan Melchior have gotten together to raise some money for his wife's cancer treatments. Like so many, the Melchiors don't have insurance, and need any help they can get to make Letha better. Rock 'n' roll can't cure cancer yet, but damnit, we'll keep trying. 9:30 p.m., \$5

#### Friday

The Hymns from The Gathering Church Release Show

The ArtsCenter | Regardless of your stance on religion, this show is one thing to believe in. The likes of Phil Cook (Megafaun), Heather McEntire (Mount Moriah), Ryan Gustafson, Skylar Gudas and Mandolin Orange come together to give their own takes on traditional hymns.

Near-Blind James and Harmonica Bob will open the party. 8 p.m., \$10

#### Saturday

Megafaun, Mount Moriah, The Beast

Motorco | Want to do something for the kids? Dance Marathon not your thing? Durham's Central Park School for Children is hosting its annual benefit show with a sweet local lineup. And for \$10, you're getting a bargain and helping kids at the same time. Student bands open the show at 6 p.m., with the rest of the music starting around 7:30 p.m. Keep your dancing shoes handy. 6 p.m., \$10

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# Onward, Soldier releases new album

Lucian Crockett  
Staff Writer

Exciting things are happening for Wilmington's alt-country Onward, Soldiers, who recently put the finishing touches on its second album, *Monsters*.

Tonight's show at Raleigh's Pour House commemorates *Monsters'* release and the band's first Triangle headlining gig.

"We're going to come out and play with as much energy and enthusiasm as we can," said singer-songwriter, Sean Gerard.

"They've mainly been opening for people so this is a great opportunity for these guys to have their own set," band manager Josh Wittman said.

Onward, Soldiers formed in 2007 as a collaboration between Gerard and drummer Kevin Rhodes. Gerard, a Pittsburgh native, originally moved to Wilmington to study marine biology, but he found himself writing songs more than studying.

"School wasn't really working out so I decided to give the music thing a shot," Gerard said. "It was kind of sporadic, but I moved down here and things came together on their own."

Gerard's roommate at the time worked at Folks Café, a coffee shop frequented by Kevin Rhodes. Gerard had recorded a demo of solo work and let his roommate listen. One day, his roommate was serving Rhodes and decided to pass the CD his way.

"It was a complete coincidence, getting that demo into Kevin's hands and him actually wanting to do something after that," Gerard

## MONSTERS RELEASE

**Time:** 9 p.m. tonight

**Location:** Pour House Music Hall, 224 S. Blount St., Raleigh

**Info:** the-pour-house.com, onwardsoldiers.net

said. "That original demo sounds nothing like what we're doing now."

The duo recorded 2010's *Ghost In This Town* with sundry coastal musicians, but has since settled with guitarist Lincoln Morris and bassist Jarett Dorman.

"The first record was assembled between Kevin and Sean and a bunch of Wilmington guys, but this record feels more accomplished with the full band," Wittman said.

The band went for an entirely new sound on the record, which was recorded in the band's home studio. Gerard said the band covers a lot of different styles, but in an accessible manner.

"The new album is a lot 'poppier,' and I mean to say that in a good way," Gerard said. "It's got more hooks in it, but every song is pretty different."

In addition to the new song styles, the band also broke new ground instrumentally, with Gerard playing keys on a lot of the tracks. They also brought in a local pedal steel guitar player for some of the Americana tracks.

"It's a very dynamic record," Wittman said. "Some people that know them as an Americana band will be surprised by a couple of the pop songs on there."

Another helping hand on the album is The Rosebuds' Ivan



COURTESY OF ONWARD, SOLDIERS

Wilmington's Onward, Soldiers celebrates the release of its second full-length record, *Monsters*, tonight in Raleigh with Hammer No More the Fingers

Howard, a close friend of Gerard's, who provided vocals on "Telling Nobody."

Lincoln Morris produced the album, but the band flew in Matt Ross-Spang from Memphis' Sun Studios to do the final mix.

"Matt really brought it up another level and tied it all together. He's got a vastly superior knowledge of recording than us," Gerard said with a chuckle.

The band will release the album on their own Winoca Records, which Morris and Rhodes started

in 2009 to release their first album. Onward, Soldiers is the only band on the label today, but they hope their own success will allow them to support other local artists.

"What we're doing is a grassroots thing, so we're all friends and we're all working towards the same goal," Rhodes said, who sometimes finds it hard to balance his role in the band and his role with the label.

"It does put a lot of responsibility on me, not just as a drummer, but also with social networking and doing what's required as a label to

make sure the different parts of the team are in place for this record release."

After the Pour House show, the band will have another album release show in Wilmington on Feb. 3, a week before it hits the road for its first national tour.

The tour will take the band as far west as Colorado and will also include a stop at the South By Southwest music showcase in Austin, Texas. They will then head back east for a show at the Local 506 on March 30.

While on the road, Onward, Soldiers will also be selling its very own blend of coffee, which is roasted at Folks Café, the same coffee shop where Kevin Rhodes first received Gerard's demo.

"Yeah, we sell coffee," Gerard said with a hint of embarrassment. "It's an interesting item at the merch table, but it's just another way we think outside the box as a band."

Contact the Diversions Editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com).

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MUSICSHORTS

Justin Robinson and the Mary Annettes  
*Bones for Tinder*  
★★★★★  
Roots

For former Carolina Chocolate Drops founding member Justin Robinson, it's the intersection of various instruments, a bluegrass background and a bit of Gothic-sounding folk that makes it hard to define his latest endeavor of Justin Robinson and the Mary Annettes. According to Facebook, the group dubs itself "frozen swamp music; post-Civil War hip-hop."

On the group's debut LP, *Bones for Tinder*, Robinson and his crew of multi-instrumentalists surge and swell through baroque folk songs that feel sharp and modern without feeling dated. From the upbeat opener "Neptune" to the darker songs on the latter half of the album, Robinson and the Mary Annettes produce a variety of takes on the roots genre it knows best.

The track "Vultures" is full of delicious swells of a violin, viola and cello. The backing vocals give the song depth and the multi-faceted sound is a perfect blend of vintage and modern stylings.

It makes for a smooth transition into "Kissin' and Cussin'," a song from Robinson's days with the Chocolate Drops. With the addition of eerie overlapping backing vocals, the song feels fuller, yet it's still Robinson's own gripping voice that entrances the listener.

It's clear that Justin Robinson and the Mary Annettes is willing to do some serious genre-bending, but they never stray too far from their roots-based tendencies. While one may be quick to call the Mary Annettes an extension of the Chocolate Drops, Robinson makes sure to draw from other influences (like a cover of The Kills' "Gypsy Death and You") and places *Bones for Tinder* in its own realm.

The album is a web of refined folk songs, variations on bluegrass and quirky foot-stomping jigs, and there's no doubt that Robinson and his Mary Annettes are serious about having a good time.

-Elizabeth Byrum

Onward, Soldiers  
*Monsters*  
★★★★★  
Rock

Acclaimed artists are often known to create a certain chronic style — a recognizable feeling or attitude that their work cultivates. Wilmington's Onward, Soldiers began to develop a catchy signature sound with its 2010 debut, *Ghost in this Town*. It was raw in its instrumentation, lyricism and emotion. With this organic and fluid introduction in mind, Onward, Soldiers' latest album, *Monsters*, is perplexing.

*Monsters'* nine tracks are difficult to classify as a group, even in broad terms. Some,

such as "Living on the Run" and "Highway Calling," might exist under the alt-country umbrella. Others, like "Cinder Blocks," exhibit more of a rock 'n' roll sound. There's pop, funk and tango, too.

This genre inconsistency is not in itself the album's downfall. Rather, it highlights the disparity between the band's strengths on the record versus stage. The title track is a circus of sound that would make sense in a live setting. But its heavily layered and exaggerated style sounds hokey in a recorded setting, deviating from what made its past straightforward approach so attractive.

On the other hand, the steady and soulful "Highway Calling" gives a taste of the band in its element. Without the background cooing and piano riffs that belong more readily in musical theater, the standout track is coherent and holistically satisfying without necessitating a live performance. Here and in other simply orchestrated tracks like "Caroroughout," Onward, Soldiers has made the next step toward finding a stylistic balancelina, Sean Thomas Gerard's vocals are more personal than showy.

With clear musicianship and definite strong points that succeed regardless of setting, *Monsters'* might just lay the groundwork for future success.

-Thea Ryan

MOVIESHORTS



Extremely Loud and Incredibly Close  
★★★★★

"Extremely Loud and Incredibly Close" begins as a balancing act between the emotional and the thoughtful in its approach of September 11, but ultimately teters into melodrama.

The movie, based on Jonathan Safran Foer's novel, is about a boy named Oskar Schell (Thomas Horn) and his response to the death of his father (Tom Hanks) in the attack.

The movie had the potential to be provocative and sometimes succeeded, with Oskar's quirky thought process ruling the narration. His off-the-wall ideas, such as underground skyscrapers for the dead, and his unfiltered, unstoppable dialogue are a refreshing approach to a child protagonist.

Director Stephen Daldry's use of close-ups on heavy machinery and shots of germ-ridden items in the city do a good job showing just how hyperactive Oskar's psyche is. The movie's repeated emotional punches saturate the story and oftentimes prevent characters from revealing depth beyond their sadness. Sandra Bullock's role as Schell's grieving mother is confined to scenes solely of her trying to talk beyond stifled tears.

The film could have taken some lessons from Max Von Sydow, whose portrayal of Oskar's silent neighbor is understated — unlike the rest of the film — and allows facial expressions and note cards to do the work.

The September 11 element is initially tasteful, but overlooks the subtle emotional hurt of a whole city in its insistence on pandering to the audience's emotion. With a swelling score, the film presents more sequences of sappy dialogue than a Glee season finale.

"Extremely Loud and Incredibly Close" has a strong cast and the potential for more. Instead, it lays strong groundwork but takes tears for currency and goes on a reckless spending spree.

-Lyle Kendrick

Haywire  
★★★★★

A wise prophet named Tyler Durden once said, "I want you to hit me as hard as you can." Moviegoers want just the same from action films.

In this sense, "Haywire" delivers. It romps through its runtime using a mash-up of styles that surprise like a sucker punch. Though its gravitas may taper off with its incomplete plot, the film finishes with such a bang that viewers leave theaters feeling every ounce of beloved pain.

MMA fighter Gina Carano plays Mallory Kane, the top agent for a private firm which executes covert-op assignments. Upon completing a Barcelona rescue mission, Mallory realizes that the firm's director, Kenneth (Ewan McGregor), framed her for kidnapping and intends to kill her before she finds out.

Director Steven Soderbergh shoots a full throttle script with a camera that refuses to move. You become a fly on the wall, granted an unprecedented view of super-agent badassery that lets you believe it could all really happen.

Odd sound editing furthers this endeavor. During every fight scene, there's never even a second of soundtrack. Instead you hear the grunts and blows of raw yet admittedly stylized violence, which make most action movies seem too well-mannered by comparison.

But for every device evoking realism, there's one suggesting a cool, sexy polish. David Holmes's cocktail lounge soundtrack glides us from one gritty fight to the other. Dialogue indulges in camp until moments demand more original fare. It's unexpected, yet exciting.

Carano eliminates any possible pretense that this is a "woman vs. the odds" sort of movie. She does not sport the air of defiance carried by most films' female ass-kickers. Instead, she presents Mallory as an unstoppable force who just happens to have sex appeal in her arsenal of moving objects.

The film does have its share of loose ends, some of which end up standing at the forefront of viewers' minds. But if you dodge this one-of-a-kind wallp on the sole basis of incomplete plot, Gina

Carano will not hesitate to show no mercy.

-Rocco Giamatteo

Tinker Tailor Soldier Spy  
★★★★★

Any spy film that shies away from Bond and Bourne and takes a more realistic approach to espionage always faces the problem of building excitement. How does a director make secret meetings and sifting through documents as exciting as gun battles and one-liners? "Tinker Tailor Soldier Spy" does just that, and makes the world of intelligence work during the height of the Cold War come to life.

After a botched meeting that leaves one of its officers badly wounded, the British Secret Intelligence Service clears out its top leadership, and long-time employee George Smiley (Gary Oldman) is forced to retire.

However, Smiley is brought back some time later when it becomes clear that a new operation is housing a Soviet mole. Using his considerable skill and experience, Smiley must figure out which of the Intelligence Service's top leaders is passing information to the Russians.

The movie owes much of its success to Oldman, whose turn as the aging and embattled Smiley is the driving force behind the film. In Oldman's hands, Smiley's quiet demeanor and detached attitude mask his extreme perceptiveness and skill for navigating the complex bureaucracy of the Intelligence Service.

Oldman is also backed by a star-studded supporting cast, among them Colin Firth, Tom Hardy and Mark Strong. Hardy and Strong are particularly good as two officers whose attempts to do the right thing have only caused them lives of turmoil and regret.

The film's main drawback is that it can become dizzying at times, as characters start to blend together and the chronology gets distorted. "Tinker Tailor Soldier Spy" may lack the sexy vixens and brutal fistfights one expects from a spy flick, but like its protagonist, its unassuming demeanor is only a cover for something that's intelligent and exciting.

-Mark Niegelsky

Q&A with Tycho

*Performing under the name Tycho, Scott Hansen creates thick, swirling electronic music with his many synthesizers. Hansen also works as an independent graphic designer, and often weaves the two together to create a unique experience that engulfs the audience in light, color and sound.*

*Assistant Diversions Editor Allison Hussey talked to Hansen about his design work, his music and how he integrates each into the other.*

**Diversions:** You're very heavily involved in both music and graphic design, which one of those came first for you?

**Scott Hansen:** They kind of grew out of each other to a certain extent. I think visual art is a lot more stressful — at least for me it was — I've always drawn as a kid, and I didn't make make music until my early 20s, but that was when I was kind of starting to get into graphic design, so that music came right about the same time.

**Dive:** Do you have specific processes for creating each of these? How interconnected are they?

**SH:** I think the process is pretty much one and the same. I can draw a lot of parallels between them, just the softwares for both of those have very similar ways of going about things.

But for me in particular, I think that they're basically very heavily linked, and I see them as kind of the same process.

**Dive:** Who are some of your biggest inspirations for your visual art?

**SH:** Visually, I guess it's sort of a sum total of a lot of the design that I've come into contact with in my early life. Fillmore West style and music posters, things like that that I've come across just naturally, just growing up in California.

Then, later — I didn't go to school for design, I just started studying on my own, through the Internet and stuff, and just a lot of stuff like the Swiss modernist stuff, and all that sort of work started to creep in and influence me a lot.

**Dive:** Do you have anyone with whom you really want to collaborate?



COURTESY OF SCOTT HANSEN

As Tycho, Scott Hansen creates swimmy electronic music, and while performing, projects colorful images of his own design across the stage.

TYCHO @ THE CRADLE

**Time:** 9 p.m. Wednesday  
**Location:** Cat's Cradle, 300 E. Main St., Carrboro  
**Info:** catscradle.com, tychomusic.com

**SH:** I've always liked the idea of working more with vocals, and I recently got the chance to do a remix for Little Dragon. I just love her voice.

As far as anybody, it would be working with her again or possibly — I'm not sure of the name, but the lead singer of Blonde Redhead.

**Dive:** Of your many synthesizers, what would you say is your favorite?

**SH:** My favorite is probably the Korg Mono/Poly. I probably use it the most, and it's just got a really unique sound that helps me. But I have a Minimoog too that just has a really classic sound. So, those two in a sense, a "desert island" sense, I think.

**Dive:** What can an audience expect when they come to see you live?



**SH:** Now there's a band. There's a bassist, guitarist — it's one guy, Zac Brown, he was on some of the album as well. He plays bass and guitar, I play guitar and keyboards, and then we have a drummer, Roy O'Connor.

And then we have a large screen with projections, I've created visuals and music from my design work and footage and photography, that's kind of all wrapped together.

What I want them to experience is sort of this submersive audio-visual experience, to kind of get transported away and see the music and the visual work come together. That's the whole idea of the live show, is to have those things merge.

Twitter ban

The women's basketball team isn't tweeting anymore. See pg. 1 for story.

Pool closed

Bowman Gray pool has closed indefinitely for safety concerns. See pg. 3 for story.

Trashing Durham

Chapel Hill trash could be dumped on Durham as soon as next year. See pg. 3 for story.

Crank that Craigslist

Dive teaches you how to put together a vintage dorm-blasters. See pg. 5 for story.

'Diary of a Somebody'

Exchange student John May directs LAB! Theatre's newest production. See pg. 11 for story.

games

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Solution to Wednesday's puzzle

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Los Angeles Times Daily Crossword Puzzle

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1 Utah's state gem  
6 Stable newborn  
10 Emblem  
14 "Don't try to be \_\_\_\_"  
15 \_\_\_\_ jure  
16 Slicer's warning  
17 See 38-Across  
20 Passed down, as folk mus.  
21 Shop gripper  
22 Four Holy Roman emperors  
23 '40s-'50s pitcher Maglie  
24 Tangle of hair  
25 P.D. alert  
26 See 38-Across  
33 Silver and gold  
35 Absorb, as a loss  
36 Via, à la Burns  
37 "\_\_\_\_ you clever!"  
38 Clue for 17-, 26-, 43- and 57-Across  
39 Intersect  
40 Unlike Wellesley College  
41 Board partner  
42 Downloadable media player  
43 See 38-Across  
46 Clunker  
47 Cruet fluid  
48 Corn serving  
51 That and that  
54 Proverbial equine escape site  
56 Sharp part  
57 See 38-Across  
60 Plotting  
61 Head start?

**DOWN**

1 Knave of Hearts' loot  
2 Fictional plantation owner  
3 Guitar played with hands and feet  
4 Dry  
5 San Diego attraction  
6 Having limits  
7 Makes a choice  
8 U.S. open stadium  
9 Rickey broke his stolen base record in 1991  
10 "Assuming that's accurate," biblically  
11 Winter garb  
12 Guesstimate words  
13 Takes home  
18 Rogers's partner

62 Neutral shade  
63 Dry run  
64 No sweat  
65 Being pulled

19 Last year's frosh  
24 Hot sandwich  
25 Sequence of scenes  
27 It's not posed  
28 Apply named author  
29 Holiday tuber  
30 Dismissive bit of rhetoric  
31 Highland tongue  
32 Legendary seamstress  
33 Eponymous physicist  
Ernst  
34 Switch add-on  
38 "I'm talking to you!"  
39 PC key below Shift  
41 Wicked

42 Turner memoir  
44 Member's payment  
45 Where kroner are spent  
49 Disco era term  
50 Sign up for more  
51 Letter-shaped fastener  
52 Optimism  
53 Granola grain  
54 \_\_\_\_ Bing!: "The Sopranos" nightclub  
55 Some votes  
56 First lady's garden site?  
58 Golfer Michelle  
59 Hitter's stat

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To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)

Today is an 8 - Write down your blueprints for a vision. Listen to a dreamer, and let go of a fear. Stick to the facts. New info brings new possibilities.

### Taurus (April 20-May 20)

Today is an 8 - Aspire to great heights. Friends gravitate to your orbit so get something exciting in action. Explore every lead. A benefactor appears.

### Gemini (May 21-June 21)

Today is an 8 - Save caustic remarks for later. The spotlight is on, and respectful service works. You can move up a level here. Use your experience and connections.

### Cancer (June 22-July 22)

Today is an 8 - Exploration and expansion of the heart and mind call out. Cultural, educational and romantic adventure entices. Review options and choose.

### Leo (July 23-Aug. 22)

Today is a 7 - Power on at work: Wheeling and dealing may be required. Work out a win-win compromise. Research purchases carefully. Facilitate creativity in others.

### Virgo (Aug. 23-Sept. 22)

Today is an 8 - Greet people with an open hand. Listen carefully to your partner's crazy suggestion. Pay attention to details since they'll be useful. Get a second opinion.

### Libra (Sept. 23-Oct. 22)

Today is an 8 - The creative energy sizzles, and you're on a roll. You're generating money, and the work reflects well on you. Keep track of your hours and expenses.

### Scorpio (Oct. 23-Nov. 21)

Today is an 8 - Your peaceful thoughts manifest themselves. Stop and listen before you speak. You can stay close to home and still think outside the box.

### Sagittarius (Nov. 22-Dec. 21)

Today is an 8 - Your peaceful thoughts manifest themselves. Stop and listen before you speak. You can stay close to home and still think outside the box.

### Capricorn (Dec. 22-Jan. 19)

Today is an 8 - Channel your message to get the word out effectively. The winds are blowing your way. Stroll around a garden or down a nature trail.

### Aquarius (Jan. 20-Feb. 18)

Today is a 9 - Harness your ambition for monetary gains. Today you're especially sensitive to good business. Trust your optimism. Be surprised.

### Pisces (Feb. 19-March 20)

Today is a 9 - Your dreams bring answers. It's time for reinvention and setting extraordinary goals, even if you don't think you can reach them. Trust your power.

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# Exchange student directs LAB! show

By Sarah Haderbache  
Staff Writer

John May began his dramatic career as a playwright.

An exchange student from Glasgow, Scotland, May's first play, "The Room," won the 2007 Barclays Young Writers Award.

Tonight, he will make his North American theatrical debut as director of LAB! Theatre's next production, John Lahr's "Diary of a Somebody."

The show, which is the first LAB! production of the semester, is part of the group's second stage LAB!oratory series.

The plays chosen for LAB!oratory are more experimental and are performed in smaller spaces — usually Center for Dramatic Art classrooms — rather than Kenan Theatre.

May said that he'd wanted to get involved in theater for years before he submitted his play to the contest.

"I had been toying with writing a play for years, but never managed to finish anything," he said in an e-mail.

Following his first success, he was admitted to a two-year Arts Council England-funded writing course.

"I've learned how to dissect scripts, identifying strengths and

## EVENT NAME

**Time:** 8 p.m. Thurs. to Sun., 2 p.m. Sun. and 5 p.m. Mon.  
**Location:** Center for Dramatic Art, Room 102  
**Info:** labtheatre.blogspot.com

weaknesses, tropes and stereotypes," he said.

In 2009, he received a special commendation from "The Scotsman," — a United Kingdom newspaper — for writing, directing and performing in two shows at the Edinburgh Festival Fringe.

But performing experience is not essential to successful directing, he said.

"I am a strong believer in being able to direct without acting skills," he said.

"Ideally, I would like to be a playwright and a director, directing my own work as well classic and contemporary work."

May's LAB!oratory project, "Diary of a Somebody," tells the story of British playwright Joe Orton's last eight months before he was murdered by his lover, Kenneth Halliwell, in 1967.

"The play uses excerpts from his real life," May said.

Jack Utrata, who plays Orton, said he was inspired by the play's

controversial elements.

"Something about it just really spoke to me, how he was this upcoming artist and a homosexual in the 1960s," he said.

Julia Howland-Myers, the show's producer, said getting rights to the play was a complicated process because it's a play not performed very often.

"(Lahr) actually personally approved," she said.

The play features 32 total characters. An ensemble of three covers 30 of the roles, May said.

"Diary of a Somebody" is also set in a 12- by 16-foot room, which fit well with the small space offered for LAB! Theatre productions, stage manager Cary Simpson said.

The set — Joe Orton's small apartment — was decorated by the cast with collaged panels to make it look authentic.

"We've tried to recreate the exact setting of Joe's apartment," May said.

Utrata said his lead role in the cast showed him how far the sexual revolution has gone and how much further there is to go.

"Joe's story is definitely eye-opening and it will be for everyone who comes to see."

Contact the Arts Editor  
at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).



DTH/ELIZABETH MENDOZA

Allen Tedder rehearses for 'Diary of A Somebody,' which tells the final months of British playwright Joe Orton.

# Students prepare to protest tuition with movie screening

By Sarah Niss  
Staff Writer

Students for a Democratic Society has begun preparing for its Feb. 10 march to the UNC-system Board of Governors by hosting events to recruit and educate the student body about rising tuition.

On Wednesday, the organization hosted a screening of, "Default: the Student Loan Documentary," before discussing the plans for its protest, in order to inform students about the dangers of being in debt.

"We want to have a discussion to get students talking," said Steve Milder, a graduate student and member of SDS.

The board will be voting on tuition increases for system schools Feb. 10.

Members of the organization said that although the group has focused on national issues in the past, tuition is at the forefront right now.

"We've been working on tuition even before they announced huge increases because tuition had doubled since 2003," Milder said.

The documentary showed those attending that student debt is the largest form of debt in the United States, and tuition hikes would only make that worse, said Eric Bost, co-chairman of SDS.

Following the screening, students involved in the Education Justice Alliance, a coalition of student groups that formed after the protest of the Board of Trustees



DTH/CHRIS CONWAY

Students discuss the film "Default: the Student Loan Documentary" via Skype with the director of the film, Aurora Meneghello, on Wednesday.

meeting in November, discussed how to get other students to protest tuition increases with them.

"We want to broaden the struggle over tuition increases and get more people involved," Bost said.

Milder said students have

been given little say in the tuition debate, and that needs to change.

"No one was showing the students how the process works, how tuition is raised," he said.

"We want students to have a forum to decide what action they

need to take."

Students spoke to one of the directors of the documentary, Aurora Meneghello, about the cost and benefits of higher education in the United States via Skype after the screening.

She said students often don't think about how much money they will make in a future career compared with how much they spend on tuition in the U.S.

A few students expressed concern about being able to pay back the debt they might incur under tuition hikes.

Senior philosophy major Amanda Ellis said she is worried about finding a job.

"I've accepted that I'm not going to make money from this degree," she said.

Another issue students expressed at the meeting was the constant uncertainty that the tuition hikes have left about how much money they will owe.

"Students should come into college knowing what they're going to pay for four years," said junior Joseph Terrell.

Members of the organization said they plan to arrange transportation for students from throughout the UNC system to attend the board Feb. 10 meeting.

"We still have a chance to speak up," Milder said.

Contact the University Editor  
at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# Pass/fail policy to be examined

By Caroline Leland  
Staff Writer

Students might soon be able to declare more academic courses for pass/fail grading if a proposed undergraduate academic policy change is approved.

University policy allows a student to have a maximum of 11 hours of pass/fail credit in his or her entire undergraduate career. Students have to record a C- or better to pass the class.

Bobbi Owen, senior associate dean for undergraduate education, said the idea for a change to this policy came up during a review of the undergraduate bulletin last semester.

During the review, it was discovered that the School of Education offers a 12-hour pass/fail course, which is not compliant with the University's 11-hour policy.

At its Wednesday meeting, the educational policy committee discussed the proposed change, which would allow students to graduate with as many as 12 hours of pass/fail credit.

Owen said she doesn't know how long the 12-hour course has been offered, but it was just brought to her attention in the fall.

"Our question is, how do we reconcile practice with policy?" she said.

Sidney Havas, a freshman biology major from Greensboro, said she likes the idea of extending the limit on pass/fail credit hours.

Last semester, Havas declared her Economics 101 class pass/fail. She said having that option helped her out.

"It definitely would've dragged down my GPA," she said.

The committee also considered re-evaluating the pass/fail grading system of the education school and requiring the school to grade the 12-hour course in the traditional letter-grade style.

"Do we take it as given that only a pass/fail grade is suit-

*"Our question is, how do we reconcile practice with policy?"*

**Bobbi Owen**, Senior associate dean for undergraduate education

able for a teaching course?" said Michael Salemi, chairman of the economics department.

Jennifer Coble, a lecturer in the biology department, said it is difficult to have a clear, objective standard for grading a student-teacher, which is an aspect of the course in question.

"Personally, I would like to be able to have an A, B, C grading for that course," she said.

Because there was no representative from the School of Education present at the meeting, committee members decided to wait to undertake a thorough review of the University's pass/fail policy.

"All we're saying is this is a bigger issue than a quick-fix issue," Salemi said. "We cannot act with a couple hours deliberation."

At a later time, the committee plans to determine whether new policy guidelines should be adopted for the University, or an exception should be made for the School of Education.

"It's a policy committee, and to create an exception is to invite other exceptions," Salemi said.

The committee delayed voting and planned to gather more information before making a decision.

"There are as many reasons to want (the teaching course) to be graded as there are not, and that just shows how complicated the issue is," said Andrew Perrin, associate professor of sociology.

But Perrin emphasized the importance of taking action now that a discrepancy has been found.

Contact the University Editor  
at [university@dailytarheel.com](mailto:university@dailytarheel.com).

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### Giffords retires from House with bipartisan message

WASHINGTON, D.C. (MCT) — Steady in her sneakers and grasping the helpful hand of a colleague, Rep. Gabrielle Giffords walked onto the House floor as colleagues approved her border security bill on the day she retired from elected office.

Giffords made her way down the center aisle that divides Democrats from Republicans, a distinction the Arizona congresswoman had tried to blur with her moderate politics and good nature. Colleagues quickly enveloped her slight frame, offering an outstretched hand — or, more often, a kiss on the cheek. In ovation, lawmakers stood.

Friends have said the three-term Democrat has never been one to tackle goals halfway. It was fitting, then, that she closed out her career on Wednesday with a legislative victory. The House unanimously passed the border security bill she had authored.

House Minority Leader Nancy Pelosi called Giffords "the brightest star that Congress has ever seen."

"She has brought the word dignity to new heights by her courage," Pelosi said. "Congresswoman Giffords' message of bipartisanship and civility is one that all in Washington and in the nation should honor and emulate."

The congresswoman was shot in the head a year ago after a gunman opened fire at a public event

Giffords hosted for constituents outside a Tucson grocery store. Six people died and 12 others were wounded in a rampage that unsettled lawmakers and brought pleas for civility during an era of heated partisan politics.

Her last day in Congress was bittersweet, as emotional colleagues said farewell to the well-liked 41-year-old, who announced on Sunday that she would step down to focus on her recovery.

### Fed to extend low interest rates through late 2014

WASHINGTON, D.C. (MCT) — The Federal Reserve said Wednesday that it was likely to leave short-term interest rates at rock-bottom levels at least through late 2014, pushing out its easy-monetary policy even further into the future than previously indicated.

In a statement at the end of its two-day meeting, policymakers at the central bank acknowledged the recent improvements in the economy but said that they expected "economic growth over coming quarters to be modest" and the unemployment rate, currently 8.5 percent, to decline "only gradually."

The decision was what many analysts had expected.

The Fed committee repeated its concern that "strains in global financial markets" — short for troubles in debt-plagued Europe and elsewhere — "continue to

pose significant downside risks to the economic outlook."

### Search efforts continue for Italian shipwreck survivors

GIGLIO, Italy (MCT) — It would take a "miracle" to find survivors 12 days after the shipwreck of the Costa Concordia, the Italian official leading rescue operations said Wednesday.

On Tuesday the death toll from

the Jan. 13 accident — which happened after the ship ran aground after coming too close to the island of Giglio — rose to 16 when divers found the body of a woman in the half-sunken vessel's third bridge.

Around 20 people remain unaccounted for.

The latest search efforts were being hindered by health risks posed to divers from rotting, organic refuse and waste aboard the half-sunken vessel.

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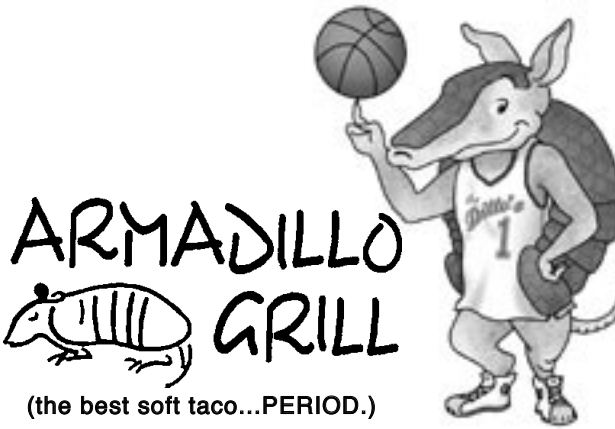
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EDITORIAL

Defining a legacy

Mary Cooper must act now to unite students systemwide.

This Saturday, the UNC-system Association of Student Governments will hold a special meeting to talk about tuition. Given their abysmal track record for effectiveness, Saturday's outcome isn't very promising.

When the Saturday's meeting adjourns, Student Body President Mary Cooper must pick up where ASG President Atul Bhula leaves off — and she must do so immediately.

On Feb. 10, the Board of Governors is scheduled to make its final decision on the system's looming tuition hikes. That leaves 13 days for Cooper to advocate on behalf of both UNC students and those in the entire system.

At this point, Cooper should spend every minute of every day focused on tuition, no questions asked. She has publicly supported UNC-system President Thomas Ross' recommendation to increase UNC-CH's tuition by 9.9 percent for in-state students this year. Until the board casts its final vote, nothing is guaranteed, and it's up to Cooper to make sure Ross' plan passes.

**The Board of Governors**

If ASG is unwilling or unable to effectively lead this effort, the responsibility falls to Cooper. As the student leader of the state's flagship institution, it is her job to step up and make sure this gets done.

Cooper should reach out to every single member of the Board of Governors. With fewer than two weeks to do so, an email won't cut it. We expect Cooper to personally call or meet in person with each of the 32 voting members of the Board of Governors.

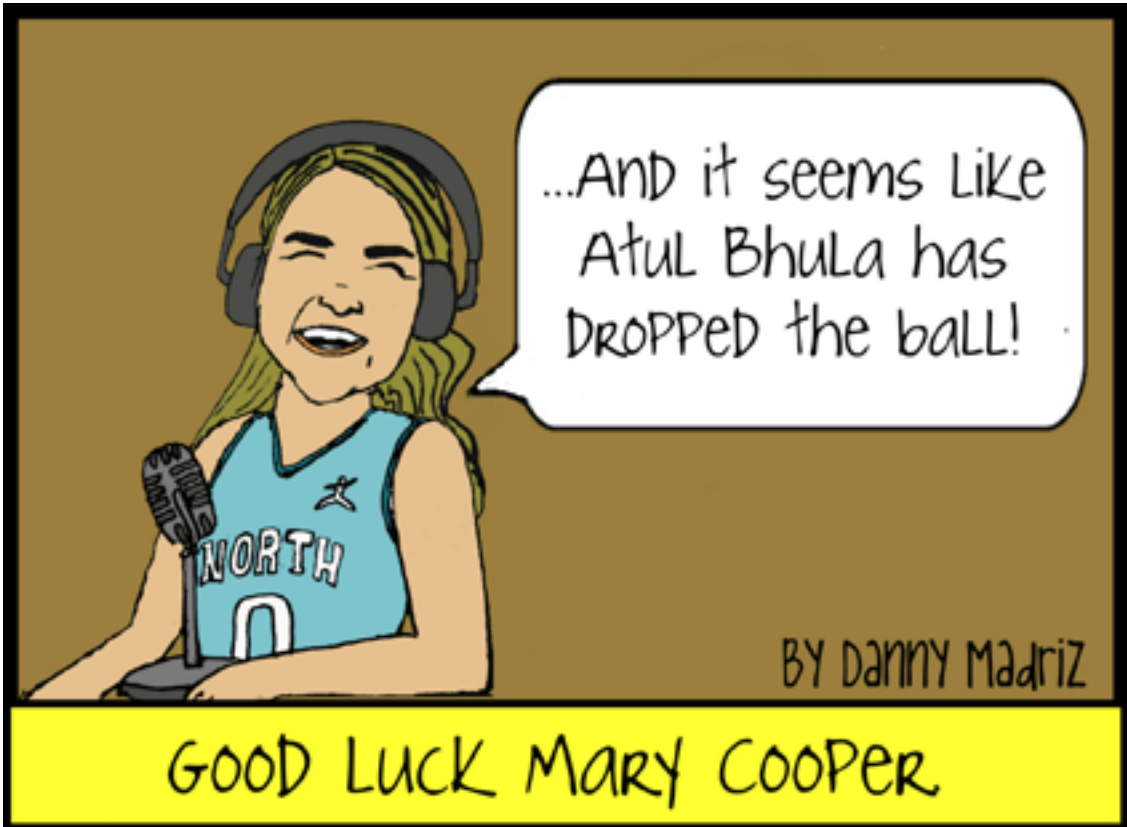
This may not be convenient, but it is necessary. Anything less would be irresponsible, if not downright negligent.

We know how busy the student body president is. But it's hard to imagine an engagement that could be more pressing than this. Cooper's calendar should be cleared of anything unrelated to tuition between now and the Feb. 10 vote.

Cooper should assign two BOG members to each of the 15 other student body presidents from UNC-system universities. The SBPs should each be held accountable for personally lobbying these two BOG members.

They should get to know their assigned members, meet with them in person and learn which factors will determine their vote. After this, the SBPs should have a good idea of how their assigned BOG members plan to vote.

Sometime at the end of next week, halfway through this lobbying campaign, the SBPs must



EDITORIAL CARTOON By Danny Madriz: madriz@email.unc.edu

reconvene and report back with their findings. At this point, Cooper should have a fairly accurate count of every BOG member's anticipated vote.

Next, the week leading up to the BOG meeting should be spent zeroing in on those members who are on the fence. This means more phone calls, more meetings, more time spent — and no letting up.

When the results of the BOG vote are announced, there should be no surprises.

Cooper should also facilitate joint protests by various UNC-system schools. Buses could be arranged to bring students from across the state to the BOG meeting, and system-wide petitions should be circulated.

A unified UNC-system social media blitz on Facebook and Twitter could be extraordinarily powerful. Cooper should make sure this online activity is recognized as being a part of the same movement.

Coordinating her campus

In addition to working with all the schools in the UNC system, Cooper should take responsibility for mobilizing the Chapel Hill campus — but she should delegate it to someone else. This way, she can spend 100 percent of her time defending financial aid and UNC's low-cost tuition model.

Someone experienced, competent and goal-oriented should be tapped to take on this crucial role. Senior Adviser Lily Roberts seems like a logical choice.

Great leaders take disjointed experiences and turn them into a coherent story. If Cooper wants to prove that she is a great leader, she'll have to do this with the chorus of voices that have chimed in — or shouted — about tuition at UNC.

Numerous and scattered groups of students have stepped

up to fill the void that Cooper's administration has left thus far. These protests arose organically and stemmed from students who felt genuinely compelled to speak up. It would be a waste not to channel their collective passion into a concerted, well articulated effort.

Cooper should make sure all these groups come together, are informed of the facts and get on board with a congruent plan of action. And this plan must complement the work of Cooper and the other SBPs.

Students don't have many cards to play in the game against the BOG. We must make the most of the our personal stories to convey the gravity of the possible impacts of tuition increases. If we can appeal to the human element of this debate and go beyond cold, hard numbers, we just might have a chance.

The Cooper administration should seek out students who will be directly affected by tuition hikes and ask them to share their stories. Too often, the students fighting against tuition hikes are not those most directly affected by them.

While it is natural for student leaders to come from academically elite circles on this campus, we miss some of the most compelling stories if many of those fighting against tuition hikes are actually on full merit scholarships.

Cooper's point person must actively recruit students who are personally feeling the crunch to share their stories. The point person needs to be working every day to get more students from more segments of campus involved in building this collective narrative.

By Feb. 10, every student on our campus should know what is happening with the BOG. Anything less will mark a failure for Cooper and her team.

COUNTDOWN TO THE BOG

- Each day we will report on the actions being taken by SBPs to defend public higher education before the February 10 meeting.
- Keeping you involved
  - Keeping them honest
  - Keeping the fight alive

Reaching out to parents

If tuition is important to UNC-system students, it is perhaps even more important to their parents, who typically carry the largest financial burden. Too often, these critical stakeholders are left out of the debate, and the student position is weaker because of it. This has to change.

As Cooper and the other UNC-system SBPs design their tuition action plans, it is critical that they engage parents. Parents Councils, local alumni clubs and students are great places to start this conversation.

Each year, roughly 400,000 North Carolina parents spend more than \$1.5 billion on their children's higher education. But rarely do they have a voice in the tuition debate. This doesn't make any sense.

Their emotional stories of sacrifice, hardship and tough choices strike at the core purpose of public higher education, to provide families the opportunity for a better tomorrow.

Moving forward

No stone should be left unturned during the next two weeks. The outcome of the vote will define the Cooper administration's legacy.

What our university's students need now, more than anything, is a leader. Cooper has until Feb. 10 to show us that we have one.

QUOTE OF THE DAY

"We don't live in a vacuum. The simple reality is that this is a competitive market for top-tier faculty members. If we aren't competitive in providing resources ... we compromise our reputation."

Wade Hargrove, Chairman of the UNC Board of Trustees

FEATURED ONLINE READER COMMENT

"So Penny Rich thinks it's OK to violate Town laws just as long as you have a good reason. What's this about the homeless occupying the plaza? Maybe they should just tape up a sign, it worked before."

Well Heeled, on Occupy Chapel Hill's violations of town ordinances

LETTERS TO THE EDITOR

UNC recruits students from all 100 NC counties

TO THE EDITOR:

All of us in the Office of Undergraduate Admissions agree with Allison Hawkins that "Central NC isn't the only NC."

It's true that the five counties Ms. Hawkins mentions provided half of the North Carolinians who enrolled as first-year students last fall. But it's also true that those counties provided half of the North Carolinians who applied, and that the enrolling class included students from 91 other counties.

Last fall, our staff spent 20 weeks visiting high schools and community colleges across North Carolina, meeting students in all 100 counties. Through the Carolina College Advising Corps, we also placed recent UNC graduates as admissions and financial aid advisers in counties such as Caldwell and Surry in the west, Anson, Scotland and Robeson in the south, and Bertie, Edgecombe, Halifax, Hertford, Northampton and Warren in the east.

This year, Corps advisers will serve 57 high schools and more than 10,000 graduating seniors, most of them from outside central North Carolina and almost all of them from rural areas or low-income households.

Through these efforts, the University recruits and serves students from every community in North Carolina. Our goal is to give great students every good and truthful reason to think carefully about join-

ing us and to help all students find their way to colleges that will serve them well.

Stephen Farmer  
Vice Provost for Enrollment and Undergraduate Admissions

A woman's choice is none of our businesses

TO THE EDITOR:

With regard to the ladies' letter on Roe v. Wade, I respectfully disagree with the writers.

Regardless of Carolina Students For Life's limited thought process, seemingly stymied by their religion, it is a woman's body. She carries the baby, she has to live with the baby and therefore, it is her right to choose.

No one that I can think of is "pro-abortion." However, if it comes to that, it is her decision and frankly, no one has the right to tell her what to do with her body. She lives with the consequences. This is a free country where we have the freedom to choose. The writers of the letter and their group are not the judge and jury.

Perhaps if our society did more to promote sex education and contraception, this would reduce abortions. If a woman makes a mistake and an abortion is her last resort, then so be it. As far as I am concerned, it is none of our businesses. That is why in this country, abortion is legal.

Rene' de la Varre  
Chapel Hill resident

COLUMN

UNC food policies need to change

At a recent student talk, Chancellor Holden Thorp responded to a question about UNC's food policies by telling the audience he wished he could "issue a school-wide ban on french fries."

Thorp may have been onto something. Though we can probably all agree that a ban on french fries would be overkill, UNC's food policies are in need of some serious changes.

A group of UNC students called Fair, Local, Organic (FLO) Food is leading the way. The students, one of whom asked the french fry ban question, say they hope to make UNC a healthier, fairer and — you guessed it — more environmentally friendly campus.

If you talk to anyone from FLO Food, you might be perplexed by the phrase "real food," which they throw around a lot. Last time I checked, Styrofoam apples were not on the menu at Lenoir. Equally confusing are the exact definitions of FLO Food's other buzzwords, like "healthy" and "fair."

But unlike many environmental organizations, FLO Food has signed on to a specific campaign, called the Real Food Challenge, to ensure their lofty aims are achieved.

FLO Food hopes get UNC to sign on to the Real Food Campus Commitment, the goal of which is to ensure that at least 20 percent of college dining hall food meets their "real" criteria by 2020. To date, 363 universities are in the network.

So just what exactly is real food? Real food has to fit into at least one of four categories: ecologically sound, community-based, humane or fair.

These changes can be as easy as switching to cage-free eggs, which happened this year after students in FLO worked with our school's food provider to ensure our dining hall was serv-



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ing humanely produced eggs.

This may seem like a small start, given the scope of the national issues the Real Food Campus Challenge has taken on. But seeds of national change are often sown on college campuses, and UNC has an opportunity to be a leader.

In fact, we're already halfway there. A baseline survey FLO Food conducted found that about 10 percent of our current food qualifies as real.

The potential for change is as big as the numbers are daunting. About \$5 billion is spent annually on university food budgets. If 20 percent of this food were real, \$1 billion could be shifted each year toward supporting a better food system.

This is an example of the kind of innovation Thorp has been championing since he was appointed chancellor. It hinges on coordination between students, administration and private food providers. In the long run, it will benefit all three.

If Thorp can get on board with FLO Food — which he can do by signing this petition — it will give them crucial momentum and legitimacy. Tar Heel or not, everyone stands to gain from a food reality check.

NEXT  
1/27 Opinion Editor Maggie Zellner reflects on participation in this year's MLK week.

QuickHits

New owner for He's Not

The current owner of He's Not Here is expected to accept an offer from an unnamed former UNC football player and his long-time friend to buy the bar. Raise your Blue Cups, He's Not is here to stay!

Obama mentions NC

If we'd known Obama was going to talk about North Carolina so much in Tuesday's address, we definitely would've incorporated it into a drinking game. Two shots if he mentions your hometown...

UNC Squash

The UNC Club Squash team managed to qualify for nationals with their performance at the Jester's Southeastern College Invitational this weekend in Atlanta. Nice. Their next goal is to win a match.

Emily O'Brien

O'Brien, a UNC epidemiology student, is one of 11 remaining women vying for Ben Flajnik's heart on "The Bachelor." We wish her the best — that's one less eligible bachelorette stalking the basketball team at La Res.

Dexter's ACL

Dexter Strickland is out for the season after tearing his ACL. On the bright side, ladies, Sexy Dexy has a lot of free time on his hands now. And Reggie Bullock doesn't look bad on the big screen, either.

Pit petitions

If Dance Marathon hecklers weren't enough, student body president candidates are now attacking us for our autographs around the Pit. They'll be in your dorms and inboxes, too. You can't hide.