

GIMME

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

5



JOHN OF JOHN HOWIE JR. & THE ROSEWOOD BLUFF

TC: If your band were a movie monster, which would it be?

Howie: I always found it easy to relate to the Wolf Man, for whatever reason. Something about the involuntary personality change always resonated with me. Anger issues, maybe? Our pedal steel player, Nathan Golub, would be the Invisible Man, because he's very laid back but still very there. And our guitarist Tim Shearer is British, so he'd be a guy out of one of the Hammer Films, Dr. Frankenstein maybe, as played by Peter Cushing. Great question, either way. I love all the old horror movies.

HANK SMITH OF THE MORNING AFTER

TC: When did you start to think music might really work out as something more than a bedroom hobby?

Smith: For me personally, it was when I got to college at Winthrop University and played my first paid gig. I think I made \$20 and got some beer, but I was 17 at the time, so that was pretty cool. I thought, "Hey, maybe I can make some money doing this. I need to get in a band!" Some friends and I formed a college jam band and we rehearsed originals, played in local clubs, even recorded a demo. I eventually quit the band to pursue other musical interests, but they kept playing. My bands would play gigs with that band and we all had a great time. It just accelerated from that point. I would put bands together for gigs with my friends who I knew were extremely talented and would not require a lot of rehearsal, because usually time was of the essence. One



such collaboration included Bob Crawford on bass (who now plays for the Avett Brothers) and Charlotte drum guru Adam Snow. Bob and I still keep in touch and it's pretty cool to talk to him about all this fame he has now. He was the most unlikely candidate for fame back in those days. Everyone figured it would be one of the guitar gods. Bob was always really quiet and humble. He's super nice and grounded, so the success has not gone to his head at all.



BOYKILLER (AKA GINGER WAGG, CATHERINE STEELE AND THERESA STONE)

TC: Describe your typical high school dance experience.

Boykiller: Catherine was standing by the bleachers, giggling with the girls, wondering when Eddie was ever going to ask her to dance. Theresa walked through, screamed, "HIGH SCHOOL SUCKS!" and went to party at some old guy's house instead. Ginger showed up with a leotard on and a giant piece of cardboard, and spiked the punch

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