

# The Daily Tar Heel

Volume 120, Issue 127

dailytarheel.com

Thursday, January 10, 2013

When it comes to admitting recruits, a new formula is determining

## HOW THEY STACK UP

UNC's admissions office has devised a formula to predict recruits' GPAs.

By Emily Overcarsh  
Assistant University Editor

Before UNC's athletic recruits of 2013 sign with their teams, they must first be signed off on by the admissions office — and now there's a new mathematical formula to predict their academic success.

Steve Farmer, vice provost for enrollment and undergraduate admissions, said the admissions office first implemented a formula in November that can predict the first-year GPA of a prospective student athlete based on the student's high school GPA, SAT or ACT score and the athletic program he or she would join.

During the admissions process, if a recruit does not meet certain criteria, he or she must be reviewed by the admissions office's subcommittee on special talent, which decides whether an exception should be made.

The guidelines that require review are: if the student has breached community standards for academic or personal behavior; if he or she doesn't meet the minimum course or admissions requirements outlined by the UNC-system Board of Governors; or if he or she has a predicted freshman GPA below 2.3, a number determined by the new formula.

The special subcommittee reviews about 14 cases per year and rejects only one or two. This average has dropped since the late 1990s, when the group reviewed about 35 to 40 cases per year.

John Akin, a member of the subcommittee, said the reason for the decrease is better communication between the athletic department and admissions office.

"The coaches or people doing the recruiting get a very good idea of what our standards are, so often they

SEE FORMULA, PAGE 7



DTH/BAILEY SEITTER, MEREDITH BURNS, KEVIN UHRMACHER

HEDGEPETH HOMICIDE

## Judge reseals Hedgepeth documents

The documents were resealed by a judge for 45 days.

By Chelsey Dulaney  
City Editor

A Durham County judge resealed multiple documents in the Faith Hedgepeth homicide case Wednesday, furthering officials' tight-lipped handling of information in the investigation.

The documents — including all search warrants, 911 calls and recordings related to the case — were resealed for 45 days by Superior Court Judge Orlando Hudson during a meeting between Durham court officials and attorneys acting on behalf of The Daily Tar Heel.

Hedgepeth, a UNC junior, was found dead in her Chapel Hill apartment in the early hours of Sept. 7.

The number and scope of documents related to the investigation have not been made available, prompting the DTH's lawyers — Hugh Stevens and Mike Tadych — to meet with officials and detail the difficulties media organizations have faced in accessing documents in the case.

Court and police officials have hesitated to release what documents, warrants and recordings exist in the investigation and details surrounding their sealing.

One warrant, sealed by a 60-day order on Sept. 11, was resealed on Nov. 16 after the DTH unsuccessfully requested the document be released in court.

The DTH again asked for the warrant on Monday, after

the second 45-day sealing order expired on Dec. 31.

The warrant was not released, as the Durham County District Attorney's office had requested last week that this warrant and all other documents be resealed.

Stevens and Tadych also noted the low bar of proof judges have required to seal documents in the case. They argued that the lack of details provided to the public has made it difficult for people to come forward with information about the case.

Stevens and Tadych provided court officials with information about a model local rule for sealing search warrants developed by Michael Crowell, a professor at the UNC School of Government.

Crowell's rule — developed after questions about sealing search warrants arose during the murder investigations of Eve Carson and Cary resident Nancy Cooper — suggests placing a time limit on sealing orders and keeping a public log of sealed documents.

On Tuesday, the Chapel Hill Police Department broke its four-month silence on the investigation by releasing a profile of Hedgepeth's possible killer.

The profile referenced male DNA found at the crime scene and said the suspect possibly knew Hedgepeth, made comments about her to associates, or acted strangely after her death.

People with information about Hedgepeth's death are encouraged to call the Chapel Hill Police Department tip line at 919-614-6363 or Crime Stoppers at 919-942-7515.

Contact the desk editor at city@dailytarheel.com.

## New charges in computer crime investigation

Charles Hitlin is charged with two counts of sexual exploitation of a minor.

By Sam Schaefer  
Staff Writer



Charles Hitlin, a former employee of the School of Public Health, was arrested in early November after police found a pistol in his office.

In an ongoing investigation, a former UNC employee was arrested Dec. 19 in Chatham County and charged with two counts of second-degree sexual exploitation of a minor.

Charles Hitlin was first arrested on Nov. 8 after a search warrant for suspicious computer activity led to the discovery of a 9 mm loaded pistol in his campus office in Rosenau Hall.

Hitlin is a former manager in the information technology department at the UNC Gillings School of Global Public Health.

His recent bail was set at \$65,000. He had previously posted bond of \$10,000 for the initial firearm possession charge.

A search warrant from November stated that an individual or individuals, who gave the impression of being female, used

Hitlin's work computer to have discussions in a chat room involving sexual intercourse with minors as young as 12 years old between Oct. 24 and Nov. 5.

The actions on Hitlin's computer gave probable cause for the warrant, according to the warrant.

Hitlin's lawyer, Meredith Nicholson, was not available to comment.

Detective Mike Deaton of the Morrisville Police Department had undercover interactions with an individual or individuals in the chat room using the username "amyinncc."

The warrant stated that the IP address of Hitlin's computer was identified in chat rooms used for sharing child pornography.

SEE HITLIN, PAGE 7

## Strategic plan under scrutiny

The UNC-system Board of Governors will discuss the strategic plan today.

By Lucinda Shen  
Staff Writer

The UNC-system Board of Governors will discuss the first draft today of the strategic plan that will guide the UNC system's campuses for the next five years.

The draft, which was unveiled Monday, will bring closer scrutiny to a plan that students and faculty have criticized due to a lack of input.

Budgetary figures are also not

included in the draft, so it will be difficult to determine how much the plan will cost, said board member Phil Dixon.

"It would be premature to decide on it now," Dixon said.

The plan aims to make North Carolina one of the top 10 "most educated states" by 2025 and increase the percentage of degree-holding North Carolinians from 29.5 percent to 37 percent by 2025.

In order to meet this goal, the plan calls for improving graduation rates, offering more opportunities to military members in the state and creating a support program for the approximately 1.5 million individuals in the state that have some college credit hours but no degree.

ATTEND THE BOG MEETING

Time: 10:30 a.m.

Location: UNC-system General Administration Building, 910 Raleigh Road

Info: <http://bit.ly/10gvL19>

The proposed plan will also help current students, said Kevin Kimball, the UNC-system Association of Student Governments chief information officer, by improving academic advising and assisting student transfers.

"Overall, I would give the plan high marks," Kimball said.

SEE STRATEGIC PLAN, PAGE 7

## Bullock, team refocus for Miami

Reggie Bullock called a players-only meeting on mistakes made at UVa.

By Brandon Moree  
Sports Editor

The North Carolina basketball team's win against then-No. 20 UNLV on Dec. 29 looked like a turning point in the 2012-13 season.

But that momentum didn't translate into success in Sunday's ACC

opener at Virginia, as the Tar Heels fell 61-52.

Coach Roy Williams said that he was "very discouraged" after the UVa. loss — and apparently he wasn't the only one.

To regroup before tonight's game against Miami, junior guard Reggie Bullock called a players-only meeting earlier this week.

"Me being a leader on this team," Bullock said, "I just felt like, coach gave us our meeting, and he told us everything he needed to tell us.

"But I just felt like the players

needed to talk about it, because we are the people actually going out on the court and performing the duties."

Bullock said some of last year's leaders — Tyler Zeller, Harrison Barnes and John Henson — called a players-only meeting after the 33-point drubbing UNC took at the hands of FSU, and he thought it had a positive effect.

The Tar Heels took the opportunity this week to tidy up things Bullock thinks could be holding them back.

SEE MIAMI, PAGE 7

## Inside

GREAT WHALES

Check out a review of the award-winning musical "And God Created Great Whales," about a man obsessed with "Moby-Dick." Page 7.



'SALVAGE DAWGS'

UNC grad Emily Kennard is a producer for the HGTV show, "Salvage Dawgs," which airs tonight. Kennard, who graduated in 2011, answers questions about the show, which features old structures in need of preservation. Kennard likes that the show "has a mission." Page 3.

DEAN STAYS

Large murals of UNC basketball icons, including Dean Smith and Michael Jordan, will remain on the windows of Tobacco Road, a local sports cafe, despite a complaint from a neighbor. Page 3.

Today's weather



Winter's over? H 60, L 43

Friday's weather



The semester's first Friday. Cheers. H 56, L 53

“It is amazing how complete is the delusion that beauty is goodness.”

LEO TOLSTOY, "THE KREUTZER SONATA"

## The Daily Tar Heel

www.dailytarheel.com

Established 1893

119 years of editorial freedom

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## OLD WELL WISHES



DTH/HUNTER HORTON

Emily Lobos, a sophomore psychology and biology major from Washington, N.C., follows the UNC tradition of drinking from the Old Well on the first day of class in hopes of making all As this semester.

## POLICE LOG

● Someone discharged a firearm at 303 Crest Drive at 3:49 a.m. Tuesday, according to Chapel Hill police reports. Four to five gunshots were fired, reports state.

● Someone damaged property at 2136 E. Old Oxford Road at 9 a.m. Tuesday, according to Chapel Hill police reports.

The person hit and damaged a vehicle with a car jack, reports state. Damage to the rear tail light of the Chevrolet Suburban was valued at \$100, reports state.

● Someone broke and entered a vehicle at 503 W. Franklin St. at 3:30 p.m. Tuesday, according to Chapel Hill police reports.

The person stole a handbag, valued at \$45, a cellphone, valued at \$150, and a Nook, valued at \$200, from the backseat of the vehicle reports state.

● Someone was cornered by vicious animals at 1000 Weaver Dairy Road at 9:40 p.m. Tuesday, according to Chapel Hill police reports.

Unrestrained dogs cornered the person while lunging and barking, according to reports.

● Loose dogs were running around a neighborhood at 500 Umstead Drive at 12:58 a.m. Wednesday, according to Chapel Hill police reports.

● Someone removed property from a home at 118 Justice St. between 5:30 p.m. and 6:15 p.m. Tuesday, according to Chapel Hill police reports.

The person stole an iPad Mini, valued at \$459, an iPad Mini cover, valued at \$30, and an iPad Mini back cover, also valued at \$30. All of the stolen items were returned to the homeowner, according to reports.

## CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.



## Survivor, Monopoly-style

From staff and wire reports

Prepare to bid adieu to Monopoly as you know it. What's perhaps the best part of the game is about to be altered entirely for at least a segment of the population — choosing your game piece. As a kid, the thimble (or the race car, hat, wheelbarrow, battleship, iron, Scotty dog or shoe) was part of your identity. Now, some among us are going to be really disappointed when that favorite piece is voted off the island (and by that, I mean those of you who used the shoe).

Hasbro has launched a campaign to retire one of five selected iconic tokens, and it's doing so the American way — by putting it to a vote. Replacing the token with the least support will be a toy robot, cat, helicopter, diamond ring or guitar, also determined by a vote. A limited edition of the game will feature all the classic tokens plus the five potential pieces as well.

Though this move might anger Monopoly purists or those of us still clinging to our childhoods, we can't really fault Monopoly for adhering to their very own rules — making money. They're just playing the game. (But seriously, guys, thimble can't go. Please.)

**NOTED.** Lest you think nudist communities are all fun and games, let it be known that there are, in fact, rules. Organizers of the Jan. 20 Nude Olympics, to be held in Australia, are taking steps to deter pedophiles by requiring child participants to wear bottoms.

Events such as the sack race and treasure hunt, which require a lot of, uh, movement, garnered special attention from police concerned about the kids' welfare.

**QUOTED.** "Once on Mars, there is no means to return to Earth. Mars is home." — Netherlands-based nonprofit Mars One has opened its global application for people to colonize Mars. It hopes to get someone on the planet by 2023 and then populate the planet with colony pioneers.

The best news of all? You can apply. You just have to be at least 18 years old and ready to, you know, never see Earth or anyone on it ever again.

## COMMUNITY CALENDAR

## TODAY

**'And God Created Great Whales':** UNC hosts an Obie Award-winning play about a composer trying to create an opera based on "Moby-Dick." The Playmakers Repertory Company show runs through Sunday. Tickets start at \$25.  
**Time:** 7:30 p.m. today through Saturday, 2 p.m. Sunday  
**Location:** Kenan Theatre, Center for Dramatic Art

**Spring Into Fitness:** Campus Recreation and Carolina Fitness programs are on display today, with plenty of opportunities to try out different classes and learn about fitness and nutrition resources at UNC. Find a more detailed schedule at <http://bit.ly/WPXIUP>.

**Time:** Noon to 7 p.m.  
**Location:** Student Recreation Center

**UNC vs. Miami:** The North Carolina men's basketball squad faces the Miami Hurricanes at home.  
**Time:** 7 p.m.  
**Location:** Smith Center

**UNC vs. NC State:** The UNC women's basketball team plays the N.C. State Wolfpack in

Raleigh.

**Time:** 7 p.m.  
**Location:** William Neal Reynolds Coliseum

**Art and Literature in the Galleries:** The Ackland Art Museum's Winter 2013 Art and Lit series kicks off with the discussion of Nicole Krauss's novel "The History of Love," led by UNC English professor Jennifer Ho and program coordinator Leslie Balkany.

Pre-registration is required by contacting [acklandRSVP@unc.edu](mailto:acklandRSVP@unc.edu).  
**Time:** 6:30 p.m. to 8 p.m.  
**Location:** Ackland Art Museum

**The Young Rapsallions concert:** The band — which includes actor Chris Mintz-Plasse, who played McLovin' in "Superbad," as a member — plays tonight. Tickets are \$8 in advance and \$10 the day of the show. The concert also features The Record.  
**Time:** Doors open at 8:30 p.m., show begins at 9 p.m.  
**Location:** Local 506

## FRIDAY

**Art a la Carte:** UNC students are invited to hands-on art classes designed for students. Examine art techniques and then create your own masterpiece. The

workshop costs \$8 and includes materials. RSVP online at <http://bit.ly/RH2oD0>

**Time:** 4 p.m. to 7 p.m.  
**Location:** Meet in the lobby of the Ackland Art Museum

**Clockwork Kids concert:** Tickets are \$5. The concert is also featuring Morning Brigade and The Ill Family. All ages are welcome.

**Time:** Doors open at 8:30 p.m., show begins at 9 p.m.  
**Location:** Local 506

**Fiddle concert and symposium:** The Southern Folklife Collection and the Wilson Special Collections Library present a concert showcasing the fiddle. Performers will be the Nashville Bluegrass Band, national fiddle champion Byron Berline, and fiddlers Matt Glaser and Emily Schaad.

The event is free but requires tickets, which are available at <http://bit.ly/1QLvSE>.

**Time:** 7:30 p.m.  
**Location:** Memorial Hall

To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com). Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

**Carolina Sports Menu**

All home, regular season, athletic events are FREE to UNC Students with a ONECARD!

**THURSDAY**  
January 10th

**MEN'S BASKETBALL**  
vs. Miami  
Dean E. Smith Center; 7pm

**SUNDAY**  
January 13th

**WOMEN'S BASKETBALL**  
vs. Georgia Tech  
Carmichael Arena; 2pm  
\*2 Carolina Fever Points\*



Earn prizes, including basketball tickets, for attending select Carolina Athletic events! Learn more at [GoHeels.com/Students](http://GoHeels.com/Students)



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When: One class per week, 8-week sessions  
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**DON'T MISS THIS WEEKEND'S CUAB'S FREE MOVIES**  
... Free Admission with UNC Student One Card ...

**Friday, Jan. 11**  
7:00pm...BEASTS OF THE SOUTHERN WILD  
9:00pm...PITCH PERFECT

**Saturday, Jan. 12**  
7:00pm...PITCH PERFECT  
9:30pm...BEASTS OF THE SOUTHERN WILD

All Movies Shown in the Union Auditorium, unless otherwise noted.  
[www.unc.edu/cuab](http://www.unc.edu/cuab)

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# New fiscal cliff looms for education funding

## Congressional action delayed harmful cuts to research funding.

By Jacob Rosenberg  
Staff Writer

The last-minute deal reached by members of Congress to avoid the fiscal cliff leaves federal funding for higher education in limbo.

The compromise reached last week — the American Taxpayer Relief Act of 2012 — resolved some matters, but postponed more than \$1 trillion in spending cuts, known as sequestration, until the end of February.

The future of federal education funding will depend on whether sequestration comes into effect in March or if another deal is made.

Despite the uncertainty for some funding, the deal protected student

aid, said Shirley Ort, associate provost and director of scholarships and student aid at UNC-CH.

"The package that they put through extended the tuition fees tax credits for families and that is worth \$4,000 a year," she said.

The act also repealed a limit that allowed students to count their student loans as tax deductible for only five years.

"It leaves unrestricted the number of months that a student could claim the interest," she said.

Only two aid programs would be affected if sequestration went into effect — the Federal Supplemental Educational Opportunity Grants, federal grants that total up to \$4,000 per student, and the Federal Work-Study Program.

She said about 60 of the 1,800 UNC-CH students with work-study would be affected by the sequestration.

The larger federal Pell grant and

loan programs would be exempt from the cuts, Ort said.

"If they choose to let sequestration happen, the effect would be small (for student aid)," she said.

But for the research community across the UNC system, the so-called "fiscal cliff" is far from over.

A deal made by March would largely determine the future of UNC funding, said Christopher Brown, vice president for research and graduate education for the system.

"If the sequestration were to go into effect it would be an 8.4 percent cut in funding — it's somewhere in the \$89 million range for a reduction," he said.

This could be a real problem for those doing research, especially graduate students, because 69 percent of research funding comes from the federal government, Brown said.

He said a looming fiscal cliff could also pose serious problems for private funding.

*"If they choose to let sequestration happen, the effect would be small (for student aid)."*

Shirley Ort,  
director of scholarships and aid at UNC-CH

"Just the fact (sequestration is) out there on the horizon can depress the ability of agencies to fund research," Brown said.

Jay Schalin, director of state policy analysis for the right-leaning Pope Center for Higher Education Policy, said sequestration is unlikely to happen and any deal would likely not affect the UNC system.

"Nobody's introducing legislation saying, 'Oh we're going to cut way back on higher education,'" he said.

But for the UNC system, the future of federal funding remains in

### SEQUESTRATION THREAT

**\$4,000**

Tuition fees tax credit extension

**60**

UNC work-study students at risk

**8.4 percent**

Potential funding cut to system

**\$89 million**

Potential funding cut to system

doubt as administrators await action from Capitol Hill.

"Like every aspect of the fiscal cliff, we wait," Brown said.

Contact the desk editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

# Tobacco Road cafe window art to stay

A neighbor complained to the town about the cafe's large murals.

By Tyler Clay  
Staff Writer

After a Wednesday night meeting of the Chapel Hill Public Arts Commission, Dean Smith will remain larger-than-life in Chapel Hill.

At the meeting, the Public Arts Commission reviewed two gigantic murals on the windows of Tobacco Road — a local sports cafe located off of N.C. Highway 54 that opened in December.

The commission ruled it did not have the authority to remove the murals. The murals will therefore be allowed to stay.

The photographic murals, one of Dean Smith and one of Michael Jordan, stirred controversy after a neighbor complained to the town, said Brian Amra, the cafe's owner.

The complaint prompted a review by the town about whether the murals were classified as signs or pieces of art to determine what guidelines they must follow.

Before reaching the Public Arts Commission, the issue was analyzed by the Chapel Hill Community Design Commission, which decided the murals did not violate any sign ordinances, said the arts commission's board liaison, Jeffrey York.

Lisa Goldstein, the chairwoman of the Public Arts Commission, said courtesy reviews are normally completed by the council before the installation of art.

She said because the art has been determined not to violate any sign ordinances, the commission has no jurisdiction over the matter.

Amra said the images on the windows of Tobacco Road are not paintings, but rather iconic photographs from Getty Images — an image-licensing site — that have been pieced together on the different panes of glass.

Amra has similar images on the windows of his other Tobacco Road locations.

The murals will be replaced and repaired to keep them in good shape over time, he said at the meeting.

Though no action was taken on the murals, many commission members expressed concern about them.

Daniel Cefalo, the commission's vice chairman, said he was concerned that images like these could become large billboards.

He wondered how the commission could possibly regulate or prevent art from turning into large advertisements.

Other commission members agreed with Cefalo.

Members also discussed recommending that Chapel Hill revise its sign ordinances to prevent any further confusion involving nonpublic murals.

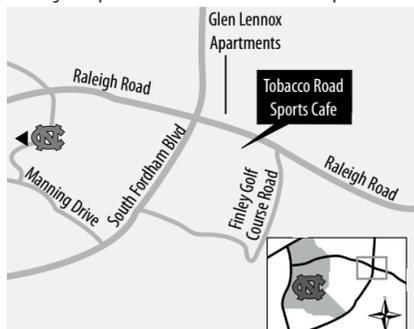
But some of the commission members had more lighthearted concerns.

"Dean Smith should be bigger, and Michael Jordan should be smaller," said commission member Scott Radway.

Contact the desk editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

## Sports cafe murals spur complaints

Tobacco Road's murals were reviewed by the town of Chapel Hill after receiving a complaint from a resident of Glen Lennox Apartments.



SOURCE: GOOGLE MAPS  
DTH/CASSIE SCHUTZER, MATT EVANGELISTO

# TIMBER!



DTH/MOLLY COGBURN

Amir Kangou, 4, from Durham, builds a large tower with Legos at the Durham County Public Library. He is joined by library employee Laurel Jones. The library sponsors the weekly children's event titled Lego Mania. Their goal is to encourage families to bring children into the library and give them a creative outlet.

## Q&A with TV producer Emily Kennard

Emily Kennard, a UNC alumna who now works for Trailblazer Studios in Raleigh, is a coordinating producer for the HGTV series "Salvage Dawgs," which airs tonight.

Staff writer David Scarisbrick spoke with Kennard about her time at UNC and The Daily Tar Heel, her TV career and the new show.

**Daily Tar Heel:** When did you graduate from UNC, and what did you study here?

**Emily Kennard:** I graduated in 2011 and studied journalism and electronic broadcasting and anthropology.

**DTH:** What did you see yourself doing while you were in school?

**EK:** When I was at UNC I (worked at) The Daily Tar Heel. I was a writer and then I was a features editor.

I loved writing features because I loved telling stories that were important but weren't necessarily your daily news.

There are a lot of stories out there that aren't told that need to be told. Just because they aren't political or financial, they're thought of as unimportant.

I always knew that I wanted to be a TV producer, but I didn't know how. When I was in middle school, I wanted to be Katie Couric. Then I decided

### WATCH 'SALVAGE DAWGS'

**Time:** 8 p.m. and 8:30 p.m. today

**Channel:** HGTV

**More information:** <http://bit.ly/UqedG0>

that I wanted to be behind the camera.

**DTH:** How did you get where you are in your career? Were there any major turning points?

**EK:** When I graduated, I took a job with ESPN. I worked on the ESPY Awards as a production assistant. Then I did some work on a film about the 1992 Dream Team.

That was the starting point for me. I was in the very developmental stages of that film and I got to be in this documentary and look up Charles Barkley's insane film all day, which was so cool.

After, I took a job with National Geographic in D.C. as a production coordinator. I worked on a five-hour series on ocean exploration with Robert Ballard, the guy who discovered the Titanic.

**DTH:** How are you involved with networks such as HGTV and National Geographic?

**EK:** I am a producer for Trailblazer Studios. Trailblazer is a production company that



COURTESY OF EMILY KENNARD

UNC alumna Emily Kennard is the coordinating producer of "Salvage Dawgs," a new reality series on HGTV that will air tonight.

makes shows for networks.

A lot of people don't realize that TV channels don't make the shows. Companies make the shows and then the networks buy those shows.

**DTH:** Can you tell us a little about "Salvage Dawgs?"

**EK:** The show follows Robert Kulp and Mike Whiteside from "Black Dog Salvage."

We follow them as they go to old structures, and they go in and preserve objects that would otherwise be destroyed forever.

It has a really good story. It has a mission. It's a story that's important. They are physically

preserving pieces of history.

Even if you don't usually watch HGTV, you will still be interested in this because it's so applicable to so many people.

**DTH:** Do you have any funny or interesting anecdotes from filming the show?

**EK:** When we go on these salvage jobs, we go to the middle of nowhere. There's nothing around you. And we have these huge production vans and go up steep hills.

I just close my eyes and hope we make it.

Contact the desk editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

## in BRIEF

### CITY BRIEFS

#### Carolina Inn again awarded prestigious rating from AAA

The Carolina Inn and its Carolina Crossroads Restaurant were awarded the AAA's prestigious Four Diamond rating.

This year marks the 16th consecutive time the hotel has received the award, as well as the 11th consecutive time for the

restaurant.

### CAMPUS BRIEFS

#### Campus Health pharmacy extending operating hours

UNC Campus Health Services Pharmacy is extending its hours to better meet students' needs.

The service will now be open from 9 a.m. to 6 p.m. Monday through Friday, and the pharmacy will accept new prescriptions until 5:40 p.m. each day.

Through recent evaluations of user satisfaction, Campus Health Services found that expanded hours would better meet the needs of graduate students and post-docs who have other commitments during the pharmacy's normal hours.

#### Clinical trial developed to treat peanut allergy

A professor in UNC's School of Medicine completed a promising clinical trial testing a new

treatment for peanut allergies.

Dr. Wesley Burks, chairman of the Department of Pediatrics at the UNC School of Medicine, co-authored the study, which used daily doses of a liquid containing peanut powder to decrease patients' sensitization to peanuts.

Seventy percent of participants were able to consume more peanut powder than they could before the trial.

— From staff and wire reports

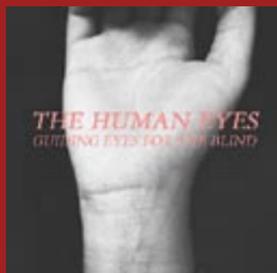
# diversions

Visit the Dive blog: [dailytarheel.com/dive](http://dailytarheel.com/dive)

## BEST OF 2012 BY DIVERSIONS



### LOCAL RECORDS



#### 1. The Human Eyes, Guiding Eyes for the Blind

The Human Eyes, fronted by Carrboro's Thomas Costello, swirls pop and electronica with quirky lyrics and infectious beats on a stunning album that depicts the spiral of death and what surrounds it.

2. **Some Army,**  
Some Army EP

3. **Bowerbirds,**  
The Clearing

4. **Hiss Golden Messenger,**  
Lord I Love the Rain

5. **The Flute Flies,**  
Yes Means Maybe

6. **The Evil Tenors,**  
Peach Fuzz EP

7. **Holy Ghost Tent Revival,**  
Sweat Like the Old Days

8. **TOW3RS,**  
Wyatt EP

9. **Spider Bags,**  
Shake My Head

10. **Baobab,**  
Baobab



### NATIONAL RECORDS



#### 1. Jack White, Blunderbuss

On his debut solo LP, musical oddball Jack White (The White Stripes, The Dead Weather) delivered a crop of searing blues-tinged rock tunes that are often as danceable as they are intriguing and outright fun.

2. **Mac DeMarco,**  
2

3. **The Dirty Projectors,**  
Swing Lo Magellan

4. **Dr. Dog,**  
Be the Void

5. **Sharon Van Etten,**  
Tramp

6. **Punch Brothers,**  
Who's Feeling Young Now?

7. **Kendrick Lamar,**  
good kid, m.A.A.d. city

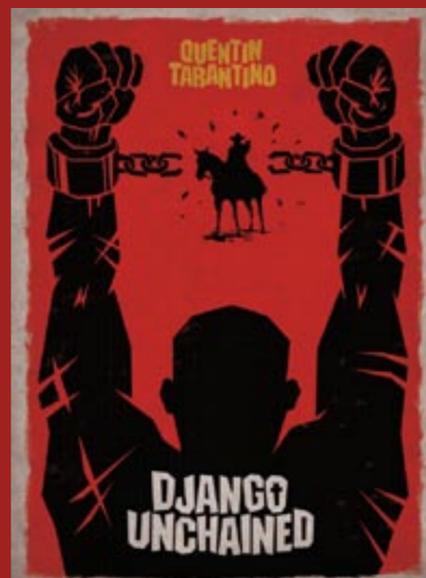
8. **Frank Ocean,**  
Channel Orange

9. **Grizzly Bear,**  
Shields

10. **The Mountain Goats,**  
Transcendental Youth



## MOVIES



#### 1. Django Unchained

Quentin Tarantino's latest cinema adventure follows a slave who, once freed, works as a bounty hunter before embarking on a journey to rescue his enslaved wife. Brilliant performances, gut-wrenching violence and a fantastic soundtrack will keep you on the edge of your seat for the entire wild ride.

#### 2. The Dark Knight Rises

3. Skyfall

4. Lincoln

5. Les Miserables

6. Moonrise Kingdom

7. The Master

8. Argo

9. The Hobbit

10. Brave



## TODAY IN DIVE

**COLUMN.** Staff writer Bo McMillan takes no reservations in expressing his grief regarding **Anthony Bourdain's** program ending. **Page 5.**

**Q&A.** Dan McGee of **Spider Bags** talks to staff writer Alex Dixon about his previous life of doling out toilet paper as a trucker. **Page 5.**

**ONLINE.** Check out Diversions' reviews of recent holiday movie releases including **Django Unchained**, **Les Miserables** and **The Hobbit**; *True*, the latest EP letdown from **Solange**; and **Spider Bags'** rowdy and rambunctious album from August, *Shake My Head*.



**Bo McMillan**  
Staff Writer

# Bidding adieu to a show on food

In November, the series "Anthony Bourdain: No Reservations" came to a close, wrapping up after seven years of exploring the global sphere of food and culture. After 142 episodes, host Anthony Bourdain decided to call it a day, moving to pursue his series "The Layover" as well as his upcoming shows "The Taste" and "Parts Unknown." With the change of the year, and inspecting the cliched reviews of the "important" events of the epoch passed, I noticed that the close of the series, unlike Whitney Houston's death and the "Star Wars" shift to Disney, was largely unmentioned, though much more significant. Quietly and unknowingly, America was losing a cornerstone of culture. "Outrage!" I cried.

It was a sad day in the McMillan household when I watched the final episode of the series. I'm pretty sure I may have just feigned off the tears when my little sister, sitting next to me as the credits rolled, asked if I was "seriously that upset." Despite the shame of admittance, my answer was yes. Allow me to explain.

As the host of "No Reservations," Bourdain has become an important and unique guiding cultural icon. He provides concise and occasionally humorous introspection on food and culture, speaking bluntly and, at times, colorfully of his experiences. Plus, no matter where he may be, he treats, talks to and observes everyone and everything around him with the same, indifferently gruff yet respectful, manner. He's the ideal ambassador, especially when compared to other celebrity chefs.

Along with Bourdain, the show didn't bend backwards to kiss the hypothetical feet of famous places and people, nor did it urge viewers to go to the touristy hellholes that bribed their way into publications. It instead explored the unspoken dives, the "peasant fare" and the local-loved places to discover the essence behind each place's food and culture and explaining to us that these humble hangouts are keys to cultural enlightenment.

"No Reservations" indifference to popular spots put the show in a unique position, as it shed a light on subjects most travel shows and guides often shirk. It gave us true and valuable knowledge of places foreign to us.

This unadulterated viewpoint was enhanced by the show's adventures in everything from the food it explored, which included, in one extreme, pig rectum, to the daring places where it was shot. In one Emmy-nominated episode, the crew even had to be rescued from an outbreak of warfare in Beirut. It was a powerful and poignant setting, giving us a glimpse into actual battle: a moving scene, to say the least.

The unapologetic, non-conforming and unrelenting drive that the show employed, along with Bourdain's charismatic guy-at-the-bar personality, combined to give the show the significance it holds. "No Reservations" made us aware of things foreign to us, and because of Bourdain, we felt related enough to explore them. With its unique educational perspective, approachability and scale of influence, the show came to be the cornerstone of culture that I found fit to miss dearly.

Hopefully, with some understanding, you can excuse the waterworks now.

Contact the desk editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com).

# Q&A with Dan McGee of Spider Bags

A former truck driver who grew up in New Jersey, Dan McGee is the guitarist, vocalist and songwriter for the Chapel Hill-based rock band Spider Bags. The band's latest record, *Shake My Head*, has earned acclaim across the Triangle for its raucous rock that guarantees a good time.

McGee talked to Dive staff writer Alex Dixon about wine, the Chapel Hill music scene, and delivering toilet paper to members of popular indie bands. Spider Bags will perform with Gross Ghost Tuesday in Durham.

**Diversions:** Spider Bags' sound seems to draw from many genres. Can you talk about some of your influences and how the band has developed its sound over the years?

**Dan McGee:** I listen to a lot of different music. When I was younger I was real heavy into jazz. I always played instruments ever since I was young, too. But I always played rock 'n' roll. I never wanted to record anything because I always thought rock 'n' roll was dead and all the great music happened the generation before mine.

I was probably in my early 20s when I started listening to current rock 'n' roll at the time like the Cramps, Oblivion and the Flesh Eaters. It started me feeling like I could express myself as a rock 'n' roll musician. A lot of the music that came out of Memphis really influenced me. Also, the attitude that people have in Memphis.

Rock 'n' roll isn't taken for granted there. Somehow the way that music is written about it's like rock 'n' roll is easy to do... Music criticism is kind of based in the idea that if you're not pushing the boundaries then you're not creating anything of merit. I think experimenting within genres is what art is all about.

Rock 'n' roll is just as valid as anything else. Captain Beefheart is my hero. The guy is brilliant, and anything he ever did came out of simple chord progressions and a rock 'n' roll attitude.

## SEE SPIDER BAGS

**Time:** 9 p.m. Tuesday  
**Location:** The Pinhook in Durham  
**Info:** <http://bit.ly/atRu6T>

**Dive:** You mentioned Memphis and you were raised up North. How does the Chapel Hill music scene compare to the other places you've lived?

**DM:** The music scene here is cool. In New York, everything is kind of separated by clubs and genres. So if you're playing rock 'n' roll music, you see the same people all the time. Those are the people that go to the clubs, those are the people that go to the shows. Those are the musicians. Everything gets really segregated.

Down here, it's different because there aren't enough people playing in different genres so it mixes. I don't know if I lived in a different city if I'd be going on tour with a band like Gross Ghost. But we work together because we're from the same town. There's a vibe there.

**Dive:** What's your most interesting memory from your job as a truck driver?

**DM:** I delivered toilet paper through the five boroughs and Pennsylvania and New Jersey. One of the first times I got behind the wheel I sardined the top of the truck. I was delivering toilet paper to a church and I parked out front and heard this terrible noise.

I got out and looked at the front of the cab and on the top of the truck was peeled back about 10 feet because I'd hit a very large tree branch. So I called my boss and then this old guy comes out and says he's going to call the cops.

The cops show up and it turns out that my license had expired two months before. I worked that job for almost two years and I have no idea how people do it. Just driving up there in that area is stressful, but imagine driving a big truck. I almost died so many times.

It's kind of funny, but I got to know the guys from the band Liquor Store and Titus Andronicus and they're all from Glen Rock, N.J. And it turns out I had been supplying them with toilet paper and paper towels while they were in high school. So they wiped their asses with the sweat of my brow. I've had a lot of different jobs. One of these days I'm going to write a book of short stories about all the jobs I've had.

**Dive:** So you write fiction, too?

**DM:** When I was younger, I did. I don't have the attention span that I used to. Now that I'm getting older I can see myself trying to get some stuff down again.

Songwriting is good because it's immediate. I can write a song, show it to the band and we can play it and we can record it. Writing long-form fiction is pretty solitary. It's not as rewarding in a way. You're kind of in a vacuum.

With music, I have a network of friends all over the country and we make music together and I see them when we go on tour. When you're writing, you're in your room. You don't get that and that input is important.

**Dive:** In many of your songs there are drinking references. What is your drink of choice?

**DM:** Well these days, I drink a lot of wine. I think I drank so much beer and whiskey that it makes me sick now. There's a pretty fun story about Elvis when he was getting older. He had abused his body so much that he couldn't eat certain things.

But he loved chocolate and he would go into anaphylactic shock every time he ate it and it drove everybody crazy because he'd be fine and the next minute his head would swell up and they'd have to rush him to the hospital all because he'd eaten chocolate that day.

But you know when you have extreme lifestyles, things can get out of hand. I used to love beer and whiskey but it just doesn't happen anymore.



AGATHA DONKAR/BRAND NEW KIND OF PHOTOGRAPHY

Known for its high-energy sets, Spider Bags cemented its spot as a Triangle favorite with the release of *Shake My Head* in August.

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- 12 SA TOUBAB KREWE\*\* (\$15) w/ Dangermuffin and Mamadou's Fantastic Band
- 15 TU EMEFF. Brand New Life, The Beast
- 16 WE THE JON SPENCER BLUES EXPLOSION\*\* (\$15/\$17) w/ Dex Romweber Duo, Shockwave Riderz
- 18 FR ABBEY ROAD LIVE! Performing RUBBER SOUL & REVOLVER (\$10/\$12)
- 19 SA CARBON LEAF\*\* (\$15/\$17) w/ Chris Hendricks
- 22 TU BIG FREEDIA\*\* (\$15)
- 23 WE YO LA TENGO\*\* (\$22/\$25)
- 24 TH MARGARET CHO w/ Selena Luna [sold out]
- 25 FR ACOUSTIC SYNDICATE\*\* (\$15) w/ Overmountain Men
- 26 SA CALEXICO w/ Bahamas, Kingsbury Maix\*\* (\$20)
- 28 MO THE MUSIC TAPES CIRCUS TENT TOUR\*\* (\$12)
- 30 WE COREY SMITH\*\* (\$20)

**FEBRUARY**

- 1 FR THE ENGLISH BEAT\*\* (\$18/\$20)
- 2 SA Bob Marley Reggae Celebration MICKEY MILLS AND STEEL, and more\*\* (\$12/\$15)
- 8 FR TORO Y MOI w/ Wild Belle, Dog Bite\*\* (\$13/\$15)
- 9 SA DEAD TONGUES (RYAN GUSTAFSON) w/ The Toddlers and Michael Holland\*\* (\$5)
- 15 FR ZOSO\*\* (\$12/\$15) Led Zeppelin Tribute
- 16 SA JONATHAN RICHMAN\*\* (\$12/\$15)
- 17 SU DESAPARECIDOS w/ Joyce Manor\*\* (\$20/\$23)
- 21 TH TAME IMPALA (SOLD OUT)
- 23 SA WHO'S BAD? \*\* (\$15/\$17) Michael Jackson Tribute
- 25 MO RA RA RIOT\*\* (\$15/\$17) w/ Pacific Air
- 26 TU THE TOASTERS, Mrs Scamatto, Regatta 69, Archbishops Of Blount Street\*\* (\$15)
- 27 WE LOTUS\*\* (\$18/\$20) w/ Moon Hooch

**MARCH**

- 2 SA BOMBADIL CD RELEASE \*\* (\$10/\$12)
- 4 MO EELS\*\* (\$22/\$25)
- 5 TU ALT\*\* (\$15/\$17)
- 7 TH MAJOR LAZER\*\* (\$28; on sale 1/11) w/Dragonette
- 8 FR THE BACKSLIDERS, John Howie Jr., Michael Rank & Stag\*\* (\$10)
- 9 SA TRISTAN PRETTYMAN\*\* (\$15/\$17)
- 15 FR MISSION OF BURMA\*\* (\$16/\$18)

**APRIL**

- 6 SA HOLY GHOST TENT REVIVAL\*\* (\$12/\$14)
- 8 MO FRIGHTENED RABBIT\*\* (\$17/\$20)
- 10 WE THEY MIGHT BE GIANTS\*\* (\$23/\$25)
- 12 FR MOUNT MORIAH Record Release Party w/ guests Mac McCaughan and Airstrip\*\* (\$10/\$12)
- 13 SA SON VOLT\*\* (\$17/\$20; On sale 1.11)
- 20 SA MATT COSTA\*\* (\$15)

**MAY**

- 12 SU JOSH RITTER\*\* (\$24/ INCLUDES DOWNLOAD OF Josh's New Album, OUT MARCH 5.)

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- Feb 12 PATTERSON HOOD with JAY GONZALEZ & BRAD MORGAN OF DRIVE-BY TRUCKERS\*\* (\$15)
- Mar 9 COWBOY JUNKIES\*\* (\$40; on sale 1/11)

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- Feb 27 BRUCE COCKBURN\*\* Ticket via <http://www.ticketmaster.com> or Venue Box Office

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# Rebounding key to Tar Heels' continued success

By Jonathan LaMantia  
Assistant Sports Editor

No. 11 North Carolina is already on its way to surpassing preseason expectations, and coach Sylvia Hatchell believes the Tar Heels can keep rolling if their rebounding improves.

UNC (15-1, 3-0) will be tested on the road tonight when the team faces N.C. State (8-7, 0-3) in Raleigh. N.C. State is has yet to

win a game in its first three conference matchups, but the Wolfpack played well last week against then-No. 3 Duke, when it cut the lead to four in the last minute before Duke pulled away for a 67-57 win.

Hatchell said her players will not underestimate N.C. State, despite the Wolfpack's early season struggles.

"They know it's State," Hatchell said. "(N.C. State is) very athletic, and they're better than they were last year."

The Tar Heels swept the season series against N.C. State last season and have beat the Wolfpack in 21 of the last 25 meetings.

UNC will fight to claim a presence under the rim — it is 12-0 this season when it hauls in more rebounds than its opponent. N.C. State has lost all three games in which it was outrebounded.

Still, Hatchell is not satisfied with her team's performance on the boards thus far.

"I want us to rebound better," Hatchell said. "We can rebound better than we are right now, and we did against Maryland, the leading rebounding team in the country."

Senior forward Krista Gross, who leads the team with an average of 9.6 rebounds per game, said UNC doesn't expect the Wolfpack to roll over.

"They always show to play us — everybody shows up

to play us, which is good, because it means they're coming for us," Gross said. "We go right back at them."

Senior guard Tierra Ruffin-Pratt said the Tar Heels will have to avoid "coming out flat," which has been a problem at times this season.

UNC has trailed its opponent at halftime in just six games, coming from behind to win five.

The Tar Heels' only loss came at then-No. 16 Tennessee,

where UNC was outrebounded 54-40 and lost 102-57.

Gross and Hatchell agreed that the Tar Heels haven't hit their ceiling yet.

"We can even play better than we are," Hatchell said. "We can shoot better from the foul line, we're getting really good shots around the basket — we just have to finish a lot of those."

Contact the desk editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).



DTH office is open Mon-Fri 8:30am-5:00pm

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AUDITIONS FOR CAROLINA CHOIR, Chamber Singers, Glee Clubs this week by sign up in Person Hall Room 106. More info: [skleb@gmail.com](mailto:skleb@gmail.com). All singers welcome! 919-962-1093.

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AFTERSCHOOL DRIVER NEEDED: Safe, reliable driver needed to bring two 10 year-olds from school to home in Chapel Hill. M/Tu and every other Friday at 2:30pm starting January 7th. Excellent driving record and references required. [jelovmo@gmail.com](mailto:jelovmo@gmail.com).

CHAPEL HILL MOTHERS CLUB seeking babysitters to be added to provider list that is shared exclusively to club members every semester. Reliable sitters who enjoy working with children for \$8-10/hr can email [babysittingcoordinator@gmail.com](mailto:babysittingcoordinator@gmail.com) to be considered.

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AFTERSCHOOL M-F, SOUTHERN VILLAGE. Family seeking afterschool child care for 3 fun and responsible kids in Southern Village. Girl 8, boys 12 and 15. Applicants must have experience, impeccable references and reliable car. From 2:30-5:30pm M-F. Call or text: 919-951-5467, or use email link at [www.dailytarheel.com/classifieds](http://www.dailytarheel.com/classifieds).

SPRING SITTER NEEDED M/TU/W/W Looking for part-time child care in Hillsborough for 7 year-old boy, 5 year-old girl, and 11 month-old baby. Work hours: 12:30-4:30pm, M/Tu/W. References required. Email [perel@email.unc.edu](mailto:perel@email.unc.edu).

AFTERSCHOOL CHILD CARE: Seeking afterschool babysitter for 10 year-old son and 6 year-old daughter. 3-4 days/wk (M/Tu/Th or M-Th). 3-5:30pm in our Carboro home or take to activities. Pick up at school in northern Chapel Hill area. Must have own transportation and references. Please email [shaunanhay@gmail.com](mailto:shaunanhay@gmail.com) with your interest!

## For Rent

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## For Rent

LARGE FINLEY FOREST 3BR/2.5BA. Bright, clean townhouse with large deck, living room, dining room, kitchen, large BRs, new efficient HVAC, W/D. Neighborhood pool, tennis. Next to park and ride, Meadowmont. Spring semester special! \$1,200/mo. [finleytownhome@yahoo.com](mailto:finleytownhome@yahoo.com).

HOUSE FOR RENT: Passive solar house. 3BR/1.5BA. Large back yard. Safe and beautiful neighborhood. 10 minutes from UNC campus. 12 months lease. \$1,100/mo. \$1,000. deposit. [rpacaron@hotmail.com](mailto:rpacaron@hotmail.com). 919-475-5420 or 919-309-0657.

NICE FURNISHED ROOMS NOW available at University Commons 4BR/4BA condo. ALL UTILITIES included, private bathrooms, W/D, WIFI, flatscreen TV, on buslines. \$450/mo. Flexible lease terms. [mcuccommons@gmail.com](mailto:mcuccommons@gmail.com), 919-602-3770.

AVAILABLE NOW: WALK TO WEAVER STREET in Carboro. 104-B Mulberry Street. 1BR/1BA duplex rents for \$550/mo. water included. For more info contact Fran Holland Properties, [hollandprop@gmail.com](mailto:hollandprop@gmail.com).

SWEET HOME IN HILLSBOROUGH 3BR/2BA, 1,048 square feet \$900/mo. Good schools, easy access to Chapel Hill, Durham. Deck, W/D, good storage space. Available now. 919-241-4449.

5BR/2BA CONDO in triplex. 611 Hillsborough Street. Completely remodeled, hardwoods, tile throughout, new appliances, W/D, near bus stop, \$2,875/mo. Available August 2013. 704-277-1648 or [uncrents@carolina.rr.com](mailto:uncrents@carolina.rr.com).

CONVENIENT TO LAW AND MEDICAL schools. Grad or prof students. 3BR/1.5BA ranch in quiet Glen Lennox neighborhood. Large yard, carpet, hardwood floors, bus nearby. East CHH, Culbreth, Glenwood, \$1,390/mo. (pets negotiable). Contact Fran Holland Properties, [hollandprop@gmail.com](mailto:hollandprop@gmail.com).

WALK TO UNC: We still have houses and apartments walking distance to Franklin Street available for the 2013-14 school year. Details at [www.hilltopproperties.net](http://www.hilltopproperties.net) or call 919-929-1188.

MODELS NEEDED for evening sessions for Durham sculpture studio. Classical figure and portrait. Andrew Bryan, 919-929-9913.

SOFTWARE TESTER: Full-time, part-time. BA/BS or UNC student, highly organized, work independently and as team member. Work with engineering team to assess software functionality (e.g., write, execute test plans, technical writing). Experience, interest in automated test scripting desirable. TeleSage, 60 feet from UNC, flexible schedule, benefits, wages BOE. Send resume and letter: [ra@telesage.com](mailto:ra@telesage.com).

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## For Rent

PART-TIME OPTICAL SALES ASSOC. 10-20 hrs/wk. No experience necessary. Stop by for an application: 20/20 Eyeworks, 508 Meadowmont Village Circle. M-F 10am-6:30pm, Saturday 10am-4pm.

ATTENTION STUDENTS! Make some extra cash! Get PAID for your opinions! Up to \$4,500/mo! Go to [StudentCashSurveys.com](http://StudentCashSurveys.com).

FACILITY, ACTIVITY SUPERVISOR: Recreation and Parks Department (Facilities). Part-time temporary. Work hours vary according to the Century Center's program schedule (on call daytime) staff needed to cover day, occasional evening, weekend and/or holiday programs. Position performs on site supervision and/or implementation of recreation programs and serves as front line contact for the public. Good communication skills are required. Light custodial duties and lifting of 25 pounds on a regular basis. Pay rate: \$9/hr. Open until filled. To apply visit our website at [www.townofcarboro.org](http://www.townofcarboro.org). EOE.

WORK IN A TOY STORE! Part-time work. Flexible hours. Pleasant surroundings. Apply in person at The Children's Store, 243 South Elliott Road, Chapel Hill (next to Jersey Mike's and between Kinex Fitness and LocoPops).

MODELS WANTED: Fine art figure study photographer, with Carboro studio, offering compensation and wonderful pictures of you in your prime. See [www.dailytarheel.com/classifieds](http://www.dailytarheel.com/classifieds). Call Peter, 919-240-7867.

GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics has part-time positions available for energetic, enthusiastic instructors. Applicants with knowledge of gymnastic terminology and progression skills preferred, but will train right candidate. Must be good with children and available to work 3:30-7:30pm, some weekends. Send a resume to [margie@chapelhillgymnastics.com](mailto:margie@chapelhillgymnastics.com).

## Help Wanted

GEICO DURHAM IS HIRING If you have good customer service skills and a great attitude please apply. Part-time work available M-F answering phone, taking payments and clerical work. Must have reliable transportation to and from work. Please email resume to [gsaviero@geico.com](mailto:gsaviero@geico.com) for consideration.

RE



## The Daily Tar Heel

Established 1893, 119 years of editorial freedom

ANDY THOMASON EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM  
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Everett Lozzi  
Tyranny Thursday

Senior economics and history major from Charlotte.

Email: lozzi@live.unc.edu

## Who really owns our work?

Slavery is a practice that virtually all people find morally and ethically abhorrent. I'd contend that the most sacred gift we are given as human beings is the natural and absolute right to our lives.

In other words, you are owned by you. Working for someone else and toward someone else's goals represents a sharp departure from the idea that we should write the story of our lives, reap the rewards of our hard work and be treated equally in the eyes of the law.

In light of the fiscal cliff debacle, fresh debates over whose income should be taxed, and at what rate, give us a chance to pause and reassess taxes.

The new year also gave us all a chance to reassess our figure. Anyone looking for a gym buddy? Lol.

Just in case you were living under a rock this holiday season, higher payroll taxes were renewed for all Americans (resulting in 2 percent less take home pay per year). And individuals earning over \$400,000 (\$450,000 for families) face higher rates — sorry, Roy. Anyone else anticipating less spending and investment in 2013?

The fruits of our labor, wages and profits are rewards for providing a product or service that some other person(s) appreciated enough that they were willing to pay for it.

UNC students and recent graduates will enter the workforce and, hopefully, provide productive efforts towards the advancement of society.

Getting an understanding of how much of that work belongs wholly and exclusively to you provides for interesting thought experiments.

The average American earning about \$40,000 pays an effective tax rate just north of 25 percent.

Let's play out a fun scenario. Jessie graduated a few years ago and is using a degree in journalism to work at the newspaper in town. Assuming Jessie pays a 25 percent tax rate, one-quarter of the fruits of her labor goes into someone else's pocket. What this means is that for 25 percent of the year, January through March, she is not working for herself.

Hurricane Sandy recently wreaked havoc on the Northeast. Imagine if, instead of taxing Jessie, she were sent to New Jersey for three months to help with the hurricane relief.

Could the government require Jessie spend her time that way? Is this in any way different from taking the product of three months' worth of labor? Further, how much of your income does the government own? Could you be taxed at a 100 percent rate?

Of course, neither taxes nor slavery are new concepts. Politicians are leeches — we all know this — and throughout history, rulers and leaders have worked tooth and nail to control the wealth of the nation.

Debates over whether the ends justify the means will continue, but, as far as I'm concerned, taxes indicate your work belongs to the collective.

In the end, we may be paying higher taxes upon graduation, but at least we have low-interest student loans.

Thanks, Obama.

### EDITORIAL CARTOON By Daniela Madriz, madriz@email.unc.edu



## EDITORIAL

## Tick tock, Alert Carolina

### Students should have been informed sooner.

The Alert Carolina system should have sent students an informational message much sooner in response to the shooting at Time-Out Restaurant on Franklin Street in the early hours of New Year's Day.

While the shooting occurred at about 3:30 a.m., members of the UNC community didn't receive an informational message until approximately 7 p.m. — roughly 16 hours after the shooting and 14 hours after the police learned a shooting occurred.

Informational messages through the Alert Carolina system are a coordinated effort between the Division of Student Affairs, UNC News Services and the Department of Public Safety.

Given the traffic on Franklin Street because of the New Year's celebrations, and the proximity of the shooting to campus and Granville Towers, students and others in Chapel Hill should have been made aware of the incident.

Admittedly, there was a two-hour delay between when the incident occurred and when the police found out that someone had been

shot. Regardless, waiting 14 hours to inform students is problematic.

If we have an Alert Carolina system to protect members of the campus community, then we need to use it in a way that promotes their safety.

Just because an incident technically happens off-campus doesn't mean it doesn't affect students' safety.

Understandably, security officials have to weigh the contending concerns of accuracy and timeliness.

However, going forward, the organizations involved should look for ways to improve the timing of delivery of informational messages.

## EDITORIAL

## Fresh digs for freshmen

### Clustering freshmen on South Campus will benefit many.

The new housing plan to centralize freshmen on South Campus will help foster an environment to ensure their success.

The Department of Housing and Residential Education has rolled out a plan that would encourage freshmen to live closer together for the 2013-14 school year.

Clustering more freshmen in the same residence halls will create a community in which students can help their peers as they all go through the learning

curve of beginning college.

Additionally, the University will be able to better serve freshmen by enacting programs that will bring resources directly to students on South Campus.

The plan includes holding academic advising sessions in residence halls.

This will increase accessibility for students looking for help with classes or the overall transition who aren't willing to make the trip to North Campus.

Students who choose to live on North Campus will also be clustered together rather than randomly assigned rooms among sophomores and juniors who might not be as

interested in meeting new people.

This will help create a community identity for freshmen even if they don't live on South Campus.

If centralizing freshmen on South Campus residence halls opens up more rooms on North Campus that are closer to classes, this will hopefully entice upperclassmen to remain on campus.

Many sophomores, juniors and seniors tend to move to Northside, Carrboro or other off-campus housing options.

This new plan will create a tighter-knit community not just for freshmen but for future upperclassmen as well.



## QuickHits



### Old lang sign

Happy New Year, y'all! Yeah we know we're kind of late on this (old media is dying etc., etc.) but we sincerely hope that all

your new year revelry was full of fun, friends and not getting shot at Time-Out. As for those of us who are graduating, that whole "class of 2013" thing just got very real.

### Puck yes!

Canadians, violence aficionados and the dentally impaired, rejoice! The NHL is back! The players and owners have come to an agreement

and league play will soon resume. Great news for the many Americans who so dearly missed being able to make the choice to never watch hockey.

### Notre Damn

In a game that surprised absolutely no one outside of South Bend or the Vatican, Alabama took Notre Dame to the woodshed

Monday night in a 42-14 drubbing. Satisfying though it was to see the most undeservingly vaunted program in college football lose, SEC domination is getting old quick.

### Short stax on stax

Speaking of our neighbors to the north (no, not Virginia), did y'all hear about the maple syrup heist in Canada? Because

that's a thing that actually happened. About 6 million gallons were stolen from Canada's "strategic maple syrup reserve." See, Canada? This is why no one takes you seriously.

### Brent Musburger

The most widely talked about part of the game didn't happen on the field, but in the commentary booth. Brent Mus-

burger took it upon himself to describe in lecherous detail just how beautiful he thought 'Bama QB AJ McCarron's girlfriend was. Old sportscasters don't die, they just creep away...

### Eff dock

The first day of class is always confusing emotionally. The joy of learning and new beginnings tempered by the spectre of

homework to come. But the emotions come out in full force on your LFD, when your stomach grows heavy with the knowledge that this is just the first in a long, sad series of lasts.

## QUOTE OF THE DAY

"Just the fact (sequestration is) out there on the horizon can depress the ability of agencies to fund research."

Christopher Brown, on fiscal uncertainty in higher education

## FEATURED ONLINE READER COMMENT

"...They need to combine these gun advocacy efforts with a desire to create better social services in schools."

Mystic, on preventing gun violence on school grounds

## LETTERS TO THE EDITOR

### Attend benefit dinner for the disadvantaged

TO THE EDITOR:

The UNC chapter of Engineers Without Borders, a student-led group, is hosting a benefit dinner and auction to raise money for our local and international projects.

Our projects help disadvantaged communities in North Carolina, Ecuador, Peru, Moldova and Mexico to improve their standard of living through water and sanitation infrastructure improvements, solar panel installations to provide non-polluting lighting and implementation of health education systems.

We invite the UNC community, friends and neighbors to join us at 6 p.m. on Jan. 26 at the Morehead Planetarium for an evening of food and entertainment for a good cause.

More information can be found online at <http://studentorgs.unc.edu/ewb/>.

Registration ends Jan. 16. Please also consider joining our organization.

Engineers Without Borders provides a great way to gain experience in international health and engineering projects while helping others.

We are in need of people with a wide range of skills — not just engineers!

Scott Hauswirth  
Doctoral candidate  
Environmental sciences  
Engineering

### Pope forum to discuss quality of education

TO THE EDITOR:

The public is invited to attend an education policy forum and luncheon on Jan. 15.

The forum brings together experts from across the state and the nation to explore innovative ways to improve North Carolina's teacher quality and education programs.

Hosted by the Raleigh-based John W. Pope Center for Higher Education Policy, the forum will take place at the Hampton Inn in Raleigh from 8:30 a.m. to 2 p.m.

"Everyone agrees that North Carolina's teachers should be fully equipped with everything they need to effectively lead their classrooms," said Pope Center's George Leef, who will direct the forum.

"Our event will explore some innovative practices and policy changes that, if implemented, could improve teacher quality."

University of Arkansas Professor Sandra Stotsky, a leading advocate of standards-based reform, will speak on "Why We Need to Raise the Bar for Entry to Education Schools" during the forum luncheon.

Also speaking will be Arthur McKee of the National Council on Teacher Quality, an organization that is conducting a nationwide review of education schools in conjunc-

tion with U.S. News and World Report.

Experts from Michigan's Hillsdale College, Intercollegiate Studies Institute and Oklahoma Council on Business also will make presentations.

General Assembly Representative Hugh Blackwell and Bob Luddy, President of CaptiveAire Systems, will offer opening remarks.

Also speaking will be Andrew Lakis of Teach for America of North Carolina; Professor Martin Kozloff of UNC-Wilmington; Denise Kent, head administrator at Wake Forest's Franklin Academy, a successful NC charter school; and Dr. Terry Stoops, director of education studies for the John Locke Foundation.

To attend the forum, RSVP online at <http://www.event.com/d/bcqd5k/4W>.

The cost to participate is \$20, which includes the continental breakfast and lunch.

Sonia Blumstein  
ProactiveSolutions Inc.

### Attend talk on history of Silent Sam statue

TO THE EDITOR:

The Chapel Hill Historical Society and UNC University Library present "Silent Sam in History and Memory," a talk by Dr. Fitz Brundage and Adam Domby on Jan. 22 at 5:30 p.m. in the Pleasants Family Assembly Room at Wilson Library.

The event is free and open to the public, and parking is free on campus after 5 p.m.

To trace the history of Silent Sam, the memorial to UNC students who fought for the Confederacy, is to chart the shifting course of the historical memory of the Civil War in North Carolina and the broader nation.

When dedicated a century ago, the monument was a testament to the triumph of the heroic white southern "Lost Cause" narrative over competing memories of the Civil War.

The controversy surrounding Silent Sam during the past quarter century testifies to the profound changes not only in the meaning assigned to the Civil War but to the public culture of the contemporary South.

Dr. Fitz Brundage and Adam Domby will discuss the original impulse behind the monument, the role of the university community in its erection and its evolution as an icon.

The Chapel Hill Historical Society was founded to research and document the history of Chapel Hill and its surrounding communities, to encourage and assist in the study of local history and to provide public programs and publications related to the heritage and traditions of the community.

For more information on this event, please call the Chapel Hill Historical Society at 919-929-1793.

Deborah Miller  
Program administrator  
N.C. Folklife Institute

## SPEAK OUT

## WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

## SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: [opinion@dailytarheel.com](mailto:opinion@dailytarheel.com)

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## NEXT

1/11: SEXUAL VIOLENCE  
Sarah Edwards responds to commentary on rape culture.