



DTH/ARAMIDE GBADAMOSI

Chapel Hill Transit bus rides cost nothing out of pocket to riders — funding is a joint partnership among Chapel Hill, Carrboro and UNC.

Creating a sustainable route

Chapel Hill Transit considers charging passengers fares

By Zoe Schaver
Staff Writer

Chapel Hill's bus system is unlike almost any other in the United States, but it's not immune to financial problems that plague transit systems everywhere.

Two qualities set Chapel Hill Transit apart: the service operates without charging fares to passengers, and it's a three-way financial and planning partnership among Chapel Hill, Carrboro and UNC.

After federal and state budget changes over the past few years, Chapel Hill Transit might reconsider charging fares for the first time since 2002. Alternatively, UNC's financial contribution to Chapel Hill Transit could increase — meaning an increase in student fees.

Chapel Hill Transit has never set aside a capital budget, which would provide money for new buses, park-and-ride buildings and bus shelters, said Assistant Transit Director Brian Litchfield.

Litchfield said that's because up until a few years ago, Chapel Hill Transit could fund capital projects with federal earmarks and grants that could be negotiated through Congress, but those are no longer available as a result of changes in policy and the recent economic recession.

"There have been a number of changes both at the federal and state level that have made it more challenging for transit systems throughout the country to fund projects," he said.

The Chapel Hill public transit committee recently hired a financial consulting firm to develop a new budget plan for the next decade. Discussions about the plan will include poten-

tial sources of funding as well as long-term improvements of Chapel Hill Transit.

Possible impacts of charging fares might be slower buses and a less efficient system overall, said Daniel Rodriguez, a professor in UNC's Department of City and Regional Planning.

"Every passenger getting on and paying for the bus — that would take three to five seconds more per passenger," he said.

School of Dentistry student Elise Rich said she only rides the bus when the weather is bad.

"Right now I would never ride if there were a fare, because I live in biking and walking distance," she said.

Litchfield said all three partners are committed to keeping Chapel Hill Transit fare-free.

SEE TRANSIT, PAGE 9

Chapel Hill Transit funding cuts

Funding from the state and federal governments has steadily decreased for the department since 2008.

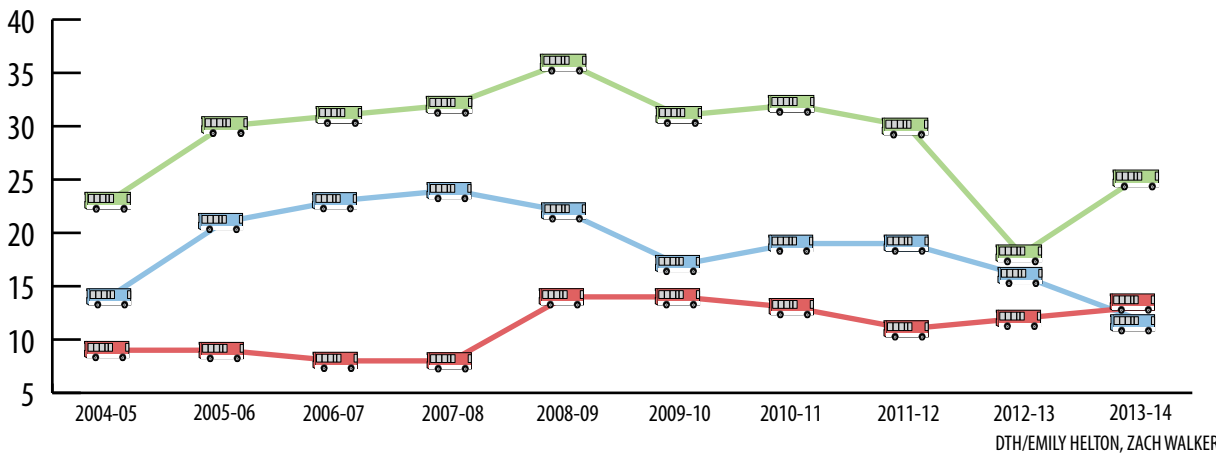
Key:

Federal assistance

State assistance

Property taxes

SOURCE: TOWNOFCHAPELHILL.ORG



Plans for Carrboro CVS halted

The town said it would consider a revised plan for the business.

By Trent Hollandsworth
Staff Writer

Protestors of Carrboro have won the battle for 201 N. Greensboro St., but there may still be a war to fight.

Developers have pulled the application for a CVS/Pharmacy at the site, meaning there are no current development plans for a CVS at that location, according to the Active Project Report for Carrboro from earlier this year.

The developer pulled the CVS proposal after members of the Carrboro Board of Alderman said they likely wouldn't rezone the property and repeatedly delayed their discussion of the site, said Martin Roupe, the town's development review administrator, in the report.

Trish McGuire, planning director of Carrboro, said while the board did not initially wish to rezone the property, they would have considered a revised plan for the business. She has not heard from the developers since they pulled the application.

Jason Barron, a partner for Morningstar Law Group, the firm representing CVS, said he cannot comment on the situation.

About 60 protestors occupied the lot two years ago to oppose the development. The protestors were later dispersed by the police without incident or arrest.

After the protestors broke in and vandalized the current building sitting on the lot, CVS representatives decided to construct a chain-link fence around the property.

Since then, protestors periodically hang signs along the fence challenging the corporatization of the property.

"This is obviously a success for the people of Carrboro," said Clara Pierce, one of the protestors, of the area. "It is time for this to be a free space for all the people of Carrboro."

The protests prompted widespread

SEE CVS, PAGE 9

Trustees focus on finance

The Board of Trustees meeting on Wednesday was the last of the year.

By Carolyn Ebeling
and Amanda Albright
Staff Writers

More than half of UNC's Board of Trustees members come from business backgrounds, so Wednesday's numbers on campus finances were a familiar sight.

In its last meeting of the academic year, members considered everything from academic success measures to student fees to providing sexual health education.

Graduate school stipend

Kiran Bhardwaj, president of the Graduate and Professional Student Federation, asked the Board of Trustees to consider raising the minimum graduate student stipend from \$15,200 to \$20,800. The current stipend is \$5,600 short of the living wage in Orange County when student fees are considered.

Doing so would cost the University \$3.3 million, according to a GPSF analysis. The stipend is key for student success and recruitment as UNC's sti-

pend is the third lowest among its public peers, Bhardwaj said.

"The sciences and health sciences (stipends) are more or less above the minimum," Bhardwaj said. "The social sciences are all more or less running around the minimum."

Agreeing with Bhardwaj, Executive Vice Chancellor and Provost Jim Dean said raising the stipend was a matter of competitiveness.

Considering success

Dean said a new initiative under his office, the Carolina Metrics Project, would help UNC answer the question of what constitutes academic "success."

The University currently uses 40 or 50 measures, which is too many, Dean said. The project would not sugar coat where UNC is lacking.

"This isn't a ranking exercise; this is for us," he said. "It's meant for the leadership to get an unvarnished picture of what we are."

Campus Health fees in limbo

The finance and infrastructure committee discussed the

SEE BOT, PAGE 9

Chapel Hill population aging

The number of adults 65 or older will grow 31 percent from 2012 to 2017.

By Anna Long
Senior Writer

Robert Seymour says the local senior center is only named after him because he harassed county officials to build it for 20 years.

The Robert and Pearl Seymour Center is now one of two senior centers in Orange County. It offers a wide array of services for seniors and caregivers ranging from health care resources to technology classes, attracting more than 400 visitors everyday.

Seymour said he has been involved with seniors since his retirement in 1988, when he was asked by the Department on Aging to serve on an advisory committee. The first thing he did was visit the Chapel Hill senior center, which was then located in an abandoned school in a room not much bigger than an average classroom.

"The county commissioners were a little bit skeptical at first because there are many seniors who pride themselves on being independent and not having many needs," Seymour said. "But the fact is that aging affects everybody and this place seeks to be aware of that spectrum of needs and tries to meet them."

The high volume of visitors is indicative of a transformation occurring in Orange County and



DTH/LOGAN SAVAGE

Robert Seymour is the namesake of the Seymour Senior Center on Homestead Road.

across the United States. The country's population is aging, creating an economic strain in many communities, said Janice Tyler, director of Orange County's Department on Aging.

"At some point down the road, we're going to have to look at the allocation of resources because there are so many more older adults in the county," Tyler said. "We've reached the point where we have more older adults than we have kids in school. That's probably going to have some budget implications."

The number of adults aged 65 or older is estimated to increase 31 percent from 2012 to 2017, according to the Orange County Master Aging Plan.

The county will pay close attention to its residents' transit needs going

forward, Tyler said. More money will be needed to ensure seniors have easy access to things like grocery stores and health care facilities, especially in rural areas.

"For seniors, it's great to have a walkable community," Tyler said. "For folks that are in Chapel Hill, that can be more of a reality than for folks living out in rural Orange County. We've got to think about everybody."

The county has entertained the idea of allocating funds from the developing Orange County half-cent transportation tax to older adult services or to modify rider fees for public transportation services.

Despite some of the budget concerns, seniors in Orange County may also bring economic benefits to the

SEE AGING POPULATION, PAGE 9

The Daily Tar Heel

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- NICOLE COMPARATO**
EDITOR-IN-CHIEF
EDITOR@DAILYTARHEEL.COM
- CAMMIE BELLAMY**
MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM
- KATIE SWEENEY**
VISUAL MANAGING EDITOR
VISUALS@DAILYTARHEEL.COM
- BRIAN FANNEY**
DIRECTOR OF ENTERPRISE
ENTERPRISE@DAILYTARHEEL.COM
- PAIGE LADISIC**
ONLINE MANAGING EDITOR
ONLINE@DAILYTARHEEL.COM
- AMANDA ALBRIGHT**
UNIVERSITY EDITOR
UNIVERSITY@DAILYTARHEEL.COM
- JENNY SURANE**
CITY EDITOR
CITY@DAILYTARHEEL.COM
- MADELINE WILL**
STATE & NATIONAL EDITOR
STATE@DAILYTARHEEL.COM
- MICHAEL LANANNA**
SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM
- SAMANTHA SABIN**
ARTS EDITOR
ARTS@DAILYTARHEEL.COM
- ALLISON HUSSEY**
DIVERSIONS EDITOR
DIVERSIONS@DAILYTARHEEL.COM
- MARY BURKE**
DESIGN & GRAPHICS EDITOR
DESIGN@DAILYTARHEEL.COM
- CHRIS CONWAY**
PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM
- BRITTANY HENDRICKS**
MULTIMEDIA EDITOR
MULTIMEDIA@DAILYTARHEEL.COM
- LAURIE BETH HARRIS,**
MARISA DINOVIS
COPY CO-EDITORS
COPY@DAILYTARHEEL.COM
- NEAL SMITH**
SPECIAL SECTIONS EDITOR
SPECIAL.PROJECTS@DAILYTARHEEL.COM
- DANIEL PSHOCK**
WEBMASTER
WEBMASTER@DAILYTARHEEL.COM

TIPS

Contact Managing Editor
Cammie Bellamy at
managing.editor@dailytarheel.com
with tips, suggestions or corrections.

Mail and Office: 151 E. Rosemary St.
Chapel Hill, NC 27514
Nicole Comparato, Editor-in-Chief,
962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

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‘Ba-da-ba-ba-ba ... I’m lovin’ it’

From staff and wire reports

Whenever you bite into a particularly delicious burger, do you wish you could just savor its memory forever? You’re not alone. Stian Ytterdahl, an 18-year-old from Norway, wished he could savor his burger so much that he decided to get a tattoo of his McDonald’s receipt on his arm.

Friends who were mad Ytterdahl allegedly gets too much attention from the ladies gave him the choice of either getting a Barbie tattoo on his butt or the receipt on his arm. Ytterdahl chose the latter.

“Now I’m a living billboard,” he said. “But I think all this is just fun.”

The tattoo shop offered to give him the tattoo for free if he got its receipt on the other arm. There’s now a session scheduled for Monday.

NOTED. A 27-year-old woman who was abandoned in a Burger King bathroom as a newborn has reconnected with her birth mother after a nearly monthlong search on Facebook.

Katheryn Deprill met her mom in a tearful reunion Monday and said she was “super excited” about it.

QUOTED. “I knew who he was right away. I just think (he came back) because he didn’t get anything the last time.”

— The manager of the Toms River Stride Rite who witnessed Christopher Miller, a New Jersey man, rob her shoe store Saturday after he spent 15 years in jail since robbing the same store in 1999.

COMMUNITY CALENDAR

- TODAY**
Former U.S. Ambassador Thomas Pickering (Lecture): Thomas Pickering is a former U.S. ambassador to the Russian Federation, India, Israel and El Salvador among other countries. His speech will comment on the United States and the European Union’s handling of Iranian and Syrian conflict. Free.
Time: 5:30 p.m. - 7:30 p.m.
Location: FedEx Global Education Center
- Friday**
U.S. Citizenship and Immigration Naturalization Ceremony: The UNC Global Department and U.S. Citizenship and Immigration Services will host a naturalization ceremony recognizing approximately 30 of North Carolina’s new candidates for citizenship. Ron Strauss, UNC’s chief international officer and executive vice provost, will provide introductory remarks. The University’s ROTC will present the colors and a capella group Cadence will sing the national anthem. The event is free and
- Ackland Film Forum presents “Shampoo”:** Catch a screening of the award-winning romantic comedy “Shampoo,” which was released at the end of the Watergate scandal. This film follows a successful Beverly Hills hairdresser on his journey for self-fulfillment. The Ackland Art
- Museum’s series follows the way** Hollywood films have depicted the problems and possibilities of democracy.
Time: 5 p.m. - 7 p.m.
Location: Varsity Theatre
- open to the public.**
Time: 10 a.m. - 11:30 a.m.
Location: FedEx Global Education Center
- Achordants Spring A Capella Concert:** Enjoy an evening of great music from one of UNC’s all-male a capella groups. Tickets are \$6 and can be purchased in the Pit or online at <http://bit.ly/1mZjxb>. A portion of ticket sales will be donated to Embody Carolina.
Time: 8 p.m.
Location: Carroll Hall

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
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FLIPPING FOR FUNDS



DTH/KEARNEY FERGUSON

Freshmen Anna Spivey and Kyle Strickenberger did flips and other tricks in front of Ben & Jerry’s on Wednesday. They are members of the club gymnastics team and hosted a benefit to raise money to go to the national competition next week.

POLICE LOG

- Someone reported trespassing at 980 Martin Luther King Jr. Blvd. at 8:33 a.m. Tuesday, according to Chapel Hill police reports.
A person returned to the YMCA after committing an unspecified larceny, reports state.
- Someone committed stalking and trespassed at 839 Martin Luther King Jr. Blvd. at 2:40 p.m. Tuesday, according to Chapel Hill police reports.
A person was following another person, reports state.
- Someone reported shoplifting at CVS Pharmacy at 137 E. Franklin St. at 4:17 p.m. Tuesday, according to Chapel Hill police reports.
A person took at least one torch lighter valued at \$6 without paying, reports state.
- Someone committed larceny at 200 W. Cameron Ave.
- at midnight Monday, according to Chapel Hill police reports.
A person stole an Apple MacBook Pro valued at \$1,300 from a residence, reports state.
- Someone heard possible gunshots at 200 Greene St./Umstead Drive at 12:26 a.m. Monday, according to Chapel Hill police reports.
- Someone shoplifted and trespassed at University Mall at 201 S. Estes Drive at 4:04 p.m. Monday, according to Chapel Hill police reports.
A woman was arrested for trespassing and was found to have stolen items in her backpack, including a child’s blanket valued at \$8.99 and two girl’s outfits valued at \$9.99 and \$8.99, reports state.
All stolen items were later returned, reports state.

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JASON BATEMAN

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MEN'S BASEBALL: WINTHROP 3, UNC 1

SWING AND MISS



DTH/IMRAN FROOGH

UNC sophomore center field Skye Bolt tries to hit an offering from a Winthrop pitcher. Bolt and the Tar Heels lost 3-1 Wednesday.

UNC baseball team fell to Winthrop in a 3-1 loss

By Pat James
Staff Writer

It was the bottom of the first inning Wednesday afternoon at Boshamer Stadium, and the North Carolina baseball team had managed to load the bases without incurring any outs.

With the heart of the order coming up, that was situation a team could only dream of to start a game.

But, instead, this sought-after dream quickly turned into a nightmare as No. 18 UNC (15-9) was only able to attain its lone run of the afternoon in a 3-1 loss to the Winthrop Eagles (12-14).

Coach Mike Fox said the team's inability to take full-advantage of the situation served as a crippling blow to the Tar Heels.

"I thought we lost the game in the first inning, really," Fox said.

"We got exactly the scenario we want — got the bases loaded, three walks, we've got our middle of our order up. And I think if we score more than one run — if we hit a ball in the gap or get a base hit, and we're up 2 or 3-0 — I think probably the whole game perhaps changes."

The game did change for the Eagles. Brad Kaczka opened the top of the

second inning for Winthrop with a sharp grounder down the third-base line that bounced over the glove of a diving Alex Raburn and into left field for a double.

And after UNC starting pitcher Luis Paula struck out one batter and walked the next, the No. 9 hitter, Michael Patrick, dug his foot into the batter's box.

Paula got ahead 1-2, but his next pitch would go sailing over the left-field wall and into the netting in front of the Boshamer scoreboard to drive in all three of Winthrop's runs.

"That guy was just looking for a ball up, and it was a mistake pitch that he took advantage of," said UNC reliever Spencer Trayner. "I was in the bullpen when he hit that, and I thought it was an easy fly ball to our left fielder. And the ball just kept carrying."

"It just happens sometimes."

Paula's night would come to a conclusion an inning later, and Trayner and the rest of the Tar Heels' bullpen would shutout the Eagles for the remainder of the game.

With the bullpen doing its job, UNC needed to wake up its bats — a task that proved to be arduous against Winthrop's pitching tandem of Zach Sightler and Josh Strong.

The Tar Heels would combine for nine hits on the evening off of the duo, but, just as it was in the first inning, the team failed to execute with runners on base — stranding 10 on the night.

The Tar Heels were only able to get the leadoff man on base twice during the game, and Fox said that was what hindered the team from taking advantage of the ducks on the pond.

"When you're down by two runs, you need that leadoff guy on or otherwise you're trying to score with an out or two and then sometimes you need a two-out hit," Fox said.

"We didn't have anybody really step up there and really hit a ball hard and hit a ball in the gap."

Catcher Korey Dunbar, who went 2-for-4, said the team must take advantage of those situations and must change its approach in order to do so.

"We've just got to start playing inning by inning, winning every inning," Dunbar said. "Right now we're just not doing that. And I don't know what we've got to do, but we've just got to step it up — no excuses at all."

sports@dailytarheel.com

Arrest made in Hill Hall assault

Rickie Donnel White, 52, cornered a woman around 11 p.m. Tuesday.

By Sarah Chaney
and Daniel Schere
Assistant University Editors

Despite security measures, an intruder was able to enter Hill Hall Tuesday night and commit an assault.

Department of Public Safety Spokesman Randy Young said in an email that the suspect, Rickie Donnel White, 52, approached and pushed a woman into a small music practice room in Hill Hall shortly after 11 p.m. Tuesday and shut the door.

After a minute, he opened the door, and she fled and notified the police, who located White, arrested him and charged him with assault, second-degree kidnapping and trespassing.

There were no weapons, and no one was injured. By 12:40 p.m., an Alert Carolina message was sent to students to give the all-clear.

Freshman biology and music major Blake Riley doesn't believe it's common for students to practice in Hill Hall at night.

Riley said the location of Hill Hall might make it less safe than buildings on central campus, but building access passes help protect against break-ins and crime.

"Due to its closeness to Franklin Street, Hill Hall is more easily reachable to the general public than buildings farther south on campus," he said.



Rickie Donnel White has been charged with assault, second-degree kidnapping and trespassing.

"You need to swipe your OneCard to access Hill Hall during the nighttime hours, so it is safe in that regard. In addition, you need to have a practice pass on you that you can get from your private teacher or ensemble director in order to practice in Hill Hall."

He said the assault will not deter him from practicing in the music building.

"It could have happened anywhere," Riley said.

Junior music major Sean McWeeny said he practices violin in Hill Hall almost every day but was not there Tuesday night. He said additional security measures were put into place in recent years after people were found trespassing in the basement.

"I know that two years ago there weren't any incidents of assault, but there were people who weren't supposed to be down there, so they upped the security and made it so past a certain hour you needed OneCard access granted by Paul Cole, who's sort of the keymaster," he said.

McWeeny said there have recently been signs around practice rooms reminding people to lock doors and cover the windows. He said he does not feel unsafe and will continue practicing there.

university@dailytarheel.com

Charlotte mayor resigns after arrest

Patrick Cannon was arrested Wednesday on corruption charges.

By Claire Williams
Assistant State & National Editor

Charlotte Mayor Patrick Cannon resigned after being arrested Wednesday on public corruption charges, allegedly accepting more than \$48,000 from undercover FBI agents.

Cannon accepted bribes from undercover agents posing as real estate agents between January 2013 and February 2014 in cash, airline tickets, hotel rooms and use of a luxury apartment, according to a Department of Justice release.

Cannon's conversations with agents were released in the affidavit.

"OK, so I mean, 'cause I'm not, I'm not one of those Chicago or Detroit type (of) folk," Cannon told an undercover agent, according to the affidavit.

Cannon ended the conversation by saying he looked good "in an orange necktie, but not an orange suit."

Later Wednesday, Cannon resigned from office.

"In light of the charges that have been brought against me, it is my



Patrick Cannon is the mayor of Charlotte who was arrested Wednesday on charges of corruption.

judgement that the pendency of these charges will create too much of a distraction for the business of the city to go forward smoothly and without interruption," he said in his resignation letter.

After a four-year investigation, Cannon is being charged with theft and bribery, wire fraud and extortion.

Cannon, who had been on the Charlotte City Council since 1993, was the longest serving public official in Charlotte. He became mayor in November when Anthony Foxx left the position to lead the U.S. Department of Transportation.

He graduated from N.C. A&T State University and earned a certification from the UNC School of Government.

If convicted of all charges, Cannon faces up to 50 years in prison and \$1.5 million in fines.

Gov. Pat McCrory, Charlotte's former mayor, called Cannon's alleged behavior inexcusable in a statement.

"I am both saddened and angered because I have known Patrick and his family for over 30 years, but more than anything, my heart is broken for the city of Charlotte," he said.

Officials on the Charlotte City Council said in a press conference that Cannon's arrest came as a surprise.

"The city of Charlotte has a long history of honest government and the city council is dedicated to preserving the city's reputation," their statement said.

Brady Nails, UNC-Charlotte student body president, said the student government had been working on getting Cannon to speak at the university.

"I guess we dodged a bullet there."

state@dailytarheel.com

Stage and screen minor thrives but stays small

The writing program accepts fewer than 20 applicants each year.

By Ally Levine
Staff Writer

At the beginning of each spring semester, freshmen and sophomores with a knack for writing and a passion for drama apply to be a part of the Writing for the Screen and Stage minor program.

But the program is becoming more selective.

Dana Coen is the director of the minor and teaches courses in the program alongside just one other professor. He said they have the capacity to teach fewer than 20 students per graduating class.

"The program has grown, but it's grown to the point that it can't grow anymore," he said. "We're looking at possibly making it a major down the road."

Nested within the Department of Communication Studies, the program was put together by Coen in 2003.

This spring, 25 students applied for the program, including three students who were deferred from last year's pool of applicants — 17 were accepted.

Sophomore Schyler Martin, a journalism major and a member of The Daily Tar Heel Dive staff, was one of the recently accepted students. For her, the minor is a way to explore her interest in entertainment without completely devoting her future to the industry.

"I spend a lot of my free time writing a blog about movies and TV and entertainment in general," Martin said. "I wanted a way to tap into that passion without having to major in communications or something that might make it more limited for me to get a job."

Junior dramatic art major Alex



DTH/KENDALL BAGLEY

Alex Ruba, a junior dramatic art and English major, is one of the few students studying in the Writing for the Screen and Stage Minor.

Ruba said the program prepares students for a career in film better than any other classes offered at the University.

Ruba said she would like to be a playwright, actress and screenwriter, but that it's difficult to make a living off of such a career.

"Now, being in this program — although it is particularly geared toward screenwriting — it has solidified that occupation in my head as a viable option," she said.

The minor program also helps mold students into viable candidates for the Hollywood Media Internship in California, offered to all communication studies students at UNC.

The internship provides selected students the opportunity to work in and observe the entertainment industry in Hollywood.

Senior Jim Bulluck, who is also in the minor program, was chosen for the internship but said he has several options for this summer. He was recently offered an internship at "Late Night with Seth Meyers."

"I'm trying to decide whether I want to move to New York and work

PROGRAM ADMITS IN 2014

25 students who applied in 2014

17 students accepted in 2014

68 percent admitted to the program in 2014

for 'Late Night with Seth Meyers' or work in L.A.," Bulluck said.

Bulluck said he applied for the minor program with little thought for his career, but now, the program has not only provided him with opportunities but also a home within the University.

"It is all these people who are very interested in movies and TV, writing and storytelling. It's great to be a part of that," Bulluck said.

"It's the first time things clicked for me at Chapel Hill."

arts@dailytarheel.com

inBRIEF

UNC's Relay for Life to raise money this weekend

Relay for Life, which raises money for the American Cancer Society, will take place this week at Fetzner Field.

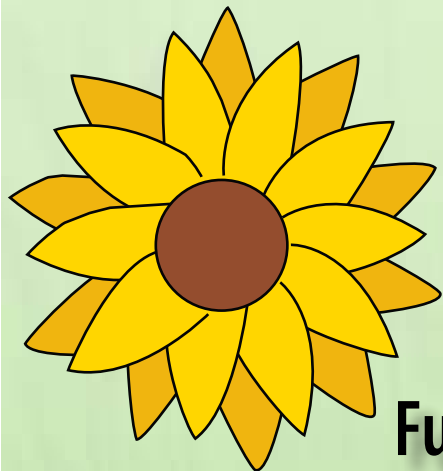
It will begin 6 p.m. Friday and end 2 p.m. Saturday.

Participants will walk around Belk Track and camp out in the Eddie Smith Field House. To register for the event, go to RelayForLife.org/UNCNC.

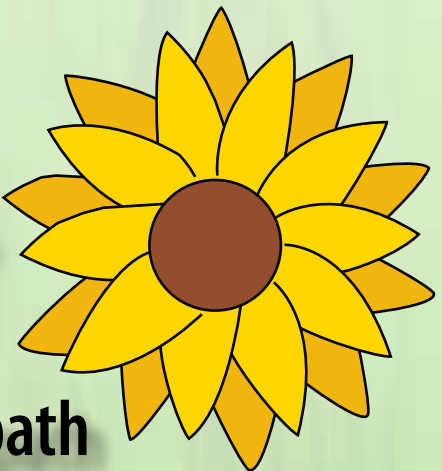
-from staff and wire reports

diversions

Visit the Dive blog: dailytarheel.com/dive



Spring Fever



Fun outdoor activities that are off the beaten path

Maple View Farms

Located in Hillsborough, Maple View Farms has sweet, homemade ice cream to satisfy those spring weather cravings. The country store offers many seasonal and standard flavors of ice cream, frozen yogurt and sorbet that customers can eat out on the front porch. Apart from its ice cream selection, which includes the Tobacco Road Ice Cream Rivalry with Carolina Crunch and Devil's Delight, the farm also has milk, local cheeses, eggs, pecans, fudge, candy, soap and hand-made crafts.

This 400-acre property is a great place to go to get away from the frustrations of homework and exams and to sit back with some fresh ice cream and enjoy the relaxing scenery.

— Amanda Hayes

North Carolina Zoo

The North Carolina Zoo has been a great place to go since it opened 40 years ago.

With its abundance of animals and wildlife, there is no shortage of things to enjoy for people of all ages. Whether it's looking at the fearsome lions or the adorable baby otters, the animals in the zoo are awesome to look at and bring out the best in anybody who enjoys earth's beautiful creations.

Visitors can feel as if they are going to a hot African plain or the freezing cold arctic as they experience a wide variety of animals.

The N.C. Zoo is a great place to go on a warm day and worth every penny.

— Jeremy Wile

Duke Lemur Center

If you're an animal lover wanting to spend some time with the planet's most endangered group of mammals, and you aren't quite up for a weekend trip to Madagascar, check out the Duke Lemur Center. The center, which promotes ecological research and advocacy, houses 31 species of lemurs and other primates. It offers a variety of tours, both seasonally and year-round.

Get up close and personal with the center's 250 lemurs with Lemurs Live!, an hour-long walking tour perfect for a warm spring day. The center's other programs include behind-the-scenes looks at caring for the lemurs, lemur behavioral workshops and even painting with the primates — all fun, unorthodox ways to spend a day.

— Drew Goins

Carolina Tiger Rescue

Animal lovers and adventure seekers alike should take advantage of a great opportunity only half an hour away from campus. Carolina Tiger Rescue is an organization working to protect wildcats in captivity. This nonprofit wildlife sanctuary located in Pittsboro offers tours as well as feeding and training sessions with the large cats and an animal keeper.

Don't let the name fool you — Carolina Tiger Rescue is also home to lions, cougars, leopards and more. Spend your day on a half-mile outdoor walk, meeting some of the world's endangered species.

Not only are you guaranteed an exciting afternoon, but you will be supporting the animals and the organization that takes care of them.

— Natalie Carney

Acid Park

If you drive just a little more than an hour away to Wilson, you'll find Acid Park, a place surrounded by urban legends. The story goes that a girl took LSD and was killed in a car crash on her way home. Her father had dreams of what she might have seen before she died and was inspired to build reflector-covered windmills to commemorate her death.

There's even a wrecked car near Acid Park. Urban legend aside, the eight windmills were actually constructed by Vollis Simpson out of old car scraps and reflectors. He called his art pieces "whirligigs," and they can be seen along Wiggins Mill Road near the park. If you really want to see a show, drive down the road at night to catch the impressive spectacle of aerial reflectors.

— Amanda Hayes

Noah's Landing

Noah's Landing is a private zoo with more than 60 species of animals for children and adults to learn about. Known for delivering an up-close-and-personal experience, the 12-acre farm offers public Saturday tours where visitors can pet and feed the animals while guides share facts and stories. The zoo may be an hour's drive to Coats, but the tour guides take their time to give visitors a great experience. Noah's Landing is opening back up for the spring Saturday just in time to give students some stress relief as we reach the final leg of the school year.

— Amanda Hayes

Camping on the lake

What better way to get away from the pressures of campus life than to go camping? Jordan Lake State Park is less than 30 minutes from campus, and there are hundreds of campsites available for visitors.

Whether you want to rough it on a primitive campsite or have the comfort of electricity, there is something for everyone.

The Jordan Lake State Recreation Area includes amenities such as picnic tables, a bath house, an amphitheater and swimming areas.

If you like sailing or want to go out on the lake in a boat, they also have a boat launch ramp and sailboat launch. Most locations have handicap access as well.

— Stephanie Zimmerman

Greensboro SciQuarium and Science Center

The Greensboro Science Center is well worth the hourlong trip as it's equipped with a zoo, museum, aquarium and 3D theater to keep you entertained for hours. You can check out a model of a T. rex, watch penguins being fed, learn about black howler monkeys and pet a stingray all at the same place. Its cheap \$12.50 admission ticket will gain you access to all of the exhibits sans the theater, which is a great way to experience all kinds of animals from different places on earth and in time. You can start your day outside at the Animal Discovery Park walking by tigers, wolves, lemurs and pandas, then take a break to watch a movie about sea monsters before watching a shark reef dive and touching a Category 5 hurricane. There are tons of fun programs and activities to experience throughout the day at the Greensboro Science Center for everyone.

— Amanda Hayes

Duke Gardens

As flowers start to bloom, Duke Gardens is the perfect place to see all the colors emerge. Take a stroll down the Blomquist Garden to see some local fauna, including their impressive collection of native carnivorous plants.

Then take a walk through the Asiatic Arboretum to see the famed Japanese maples. While you're there, check out the pavilion, which serves as a venue for chanoyu, the preparation and service for traditional Japanese tea.

You can also buy some duck food at the gift shop and get up and close to the ducklings at the feeding area beside the garden pond.

When you're hungry, grab some lunch at the Terrace Cafe, located inside the gray stone-covered Bartter House. With such pretty scenery, it's no wonder this 55-acre garden was picked among the top 10 public gardens in the U.S.

— Marcela Guimaraes

TODAY IN DIVE

- MUSIC.** On its debut self-titled record, Carrboro outfit **Rogue Band of Youth** crafts a good crop of homegrown folk rock tunes. **Page 6**
- MOVIES.** Wes Anderson is back at it with **The Grand Budapest Hotel**, a new adventure that will stun audiences on almost every level. **Page 6**
- FEATURE.** Pleased to meet you: **Eric + Erica**, a duo recently relocated to the Triangle, hopes to find a new home in the area's music scene. **Page 5**
- Q&A.** Dive staff writer Marcela Guimaraes talked to **Bayside bassist Nick Ghanbarian** about his DJing and Bayside's latest record. **Page 5**

Durham duo a true musical match

By Kristina Kokkonos
Staff Writer

Eric Kuhn and Erica Fink are not your average couple. Sure, they can finish each other's sentences and there's a sparkle in their eyes when they look at one another, but there's something else that makes their bond even stronger: music.

The two met in 2010 through a mutual friend while living in California. It made perfect sense for them to start creating music together, and on July 4, 2012, Eric + Erica officially formed.

An extensive touring schedule followed the releases of the duo's EP and full-length album last year. By the beginning of March 2014, the couple had officially relocated to Kuhn's hometown, Durham.

One reason for the move was hearing about successful bands that have launched in the Triangle. Another was the need to make a lifestyle change to focus on music.

"We wanted to devote the majority of our lives to our creative pursuits and to the band, and think of it as this giant art project where we can really make anything together," Fink said. "We came here and checked it out, and it just felt right to us."

The duo's first show as North Carolina residents will be Friday at the Cat's Cradle Back Room with I Was Totally Destroying It. One of that band's members, John Booker, is a longtime friend of Kuhn.

Booker was in Kuhn's former band IO that moved to California, but he decided to move back to North Carolina in 2005. This show will be first in almost 10 years that Booker and Kuhn will play together in their home state.

Booker said that the duo's time on the West Coast allows them to bring a different perspective to the area.

"I can't say I've heard anybody playing the kind of music that they play around here recently," Booker said.

SEE ERIC + ERICA LIVE

Time: 8:30 p.m. Friday
Location: Cats Cradle Back Room, 300 E. Main St., Carrboro
Info: catscradle.com

"They're definitely doing their own thing."

Another longtime collaborator with Eric + Erica is Michael Musika, who still resides in California. He said their complementary personalities play an important part in their ability to make music effortlessly with one another.

"I know from writing and recording music and arranging it with Eric that his mind moves really, really fast — sometimes, it's hard to keep up," Musika said. "Erica also can move really fast, so they can keep each other interested because they both work in that way."

"There's like an immediacy of musical connection (with her) that I've never experienced before," Kuhn said. "It's



COURTESY OF ERIC + ERICA
Erica Fink and Eric Kuhn relocated from California to North Carolina, now performing as Eric + Erica.

kind of this really amazing 50/50 blend where I feel like half the time we're thinking exactly the same thing without having to communicate it ... and then half the time we're thinking kind of opposite

things, but in a way that's really exciting and inspiring."

"(Making music) feels like something we need to do in order process everything around us, in order to function," Fink said. "I've never

met anybody besides Eric who needs that in the way that I do."

"We're creating music because it sustains us."

diversions@dailytarheel.com

Q&A with Bayside's bassist

Bayside has been going strong in the punk rock scene ever since it emerged from Queens 14 years ago. The band has just released its new album Cult and kicked off its headlining tour.

Staff writer Marcela Guimaraes talks to bassist Nick Ghanbarian about the new album, what it's like being a band for this long, and his DJing.

DIVERSIONS: So let's talk about *Cult*, the latest album. What kind of things were you guys inspired by in this album and how does it differ from Bayside's previous stuff?

NICK GHANBARIAN: I don't think that we necessarily have any musical inspiration. I think that we keep doing what we've done before. We're always going to sound like we do. We're never going to take any left turns musically or lyrically or anything like that. So I don't know, inspiration wise we just kind of wanted to be ourselves and give our fans another album of songs to listen to and for us to play a bunch of it live, that's really it. We're just so happy with how our 14 years of being a band has gone and we just want to keep it going.

There's not necessarily any different musical inspiration or motivation. Things are going well and we just want to keep moving forward have our fans always be happy with the music we put out.

DIVE: You guys just kicked off the Great American Cult tour. What's it like playing these sold out shows?

NG: We're really happy, it's our first time headlining on our own for like, I guess it's been at least four or five years at this point. We did a lot of co-headlining on our last album and been supporting other bands so this is our first time since 2009 that we've actually headlined on our own. We're overwhelmed with positivity. More than half of the shows have been sold out and even the ones that haven't there's still a couple hundred people. For instance, Denver sold like 900 people out of 1,100 people. So it's still a ton of people, which is great. The positivity for older songs and newer songs, it's just really great and we're in really high spirits.

It's such a great feeling to be a band for this long and still feel like you're growing and all the work that we put in, whether it's touring or writing or whatever it is, it just seems like all the hard work pays off and it just seems like we're as successful as ever.

DIVE: I've read that you DJ as well, is that right?

NG: I try to, I'm very stubborn with it. I don't do like dance music or anything. I'm very stubborn that I just want to play like punk rock, alternative and indie, which isn't the most popular form of music to try to DJ. I wasn't able to do anything on this tour but when I'm home in Long Island, I basically just throw a party where I play music.

I wish there were something else to call it besides



COURTESY OF BAYSIDE
Bayside busted out of Queens, N.Y., more than a decade ago and is now hitting the open road in support of its latest record, *Cult*.

DJing because I don't want to offend any actual DJs out there. It's just something fun to have a bunch of people at a bar partying to music you want to hear.

I don't know a lot of people who go to bars where hip hop or dance music is playing. I know people who go to bars and put money into a jukebox and listen to rock 'n' roll. I

SEE BAYSIDE LIVE

Time: 7 p.m. Tuesday
Location: Cats Cradle, 300 E. Main St., Carrboro
Info: catscradle.com

just kind of want that atmosphere.

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MUSICSHORTS



Amigo
My Clouds

★★★★★

Southern rock
Amigo throws East Texas drinking music into a blender with more modern hippie influences and pours out its debut album, *My Clouds*, forging its own sound in a new school of Southern rock. The Charlotte band sings about the best and worst of times with both innocent and omniscient perspectives, while creating a backyard grill-out atmosphere. The album starts off with a bang with “Where Have All the Bad Times Gone (To)?” and “(Miss You) Every Day That You Are Gone,” which are catchy beer-clinking tunes. The latter features backing saxophones, which

is a unique combination with winding steel guitar. The record slows down with “Best Laid Plans,” a song about life’s paradox: things can be so great one day and terrible the next. The song attempts to cope with an unresponsive God. “A Murder of Crows Outside” continues to slow the album down with steel guitar playing, before reaching its lowest point in “Old Testaments and Nail Bombs.” “Jud Blood” is the turn of the album and it sounds like the light at the end of the tunnel. “Gospel Ship (Just in Case),” is a response to “Old Testaments,” and returns the album to the original up-beat tempo established in the first few tracks. The final three songs follow suit with this pace to exit the album on a crescendo of good vibes. This bonfire record may leave listeners with a beard and thick Southern accent. Amigo is certainly a band to watch in the Southern rock scene, as it has proved with a single album it’s a force to be reckoned with.

— Dixon Ferrell



Perfect Pussy
Say Yes To Love

★★★★★

Punk
From the first note to the final note in Perfect Pussy’s 23-minute debut, *Say Yes To Love*, the band never slows down. Fuzzed out, shouted lyrics paired with guitar static and manic drumming create a sound that’s explosive. While most of the songs on the album are short, with only three of the eight tracks extending over three minutes, the music is so jam-packed it has the feel of a longer album. The fast-paced, hard-nosed punk rock will make listeners feel like they just sprinted a marathon as the album ends. Meredith Graves’ vocals are often drowned in the chaos of the music around her.

— Will Jackson



Rogue Band of Youth
Rogue Band of Youth

★★★★★

Folk rock
Carrboro act Rogue Band of Youth has a front porch charm that propels its self-titled album. Upon first impression, this could be just another folk rock album, but the band’s weathered sincerity makes for a good debut. Simple but soulful, Rogue Band of Youth combines a Southern twang with a rush of strings resulting in its hearty sound. The vocals are soothing and never break a shout. The three-part harmonies are masterful and the emotion is engaging. Rogue Band of Youth doesn’t do anything new, but the band does it well. The record starts with the

lighthearted “Fair Shake” and fiery “The West in My Eyes.” The songs, two of the record’s best, immediately throw you into the jamboree. Where the album truly flourishes is when the instrumentals and the passion behind the vocals perfectly intersect. This is clearly demonstrated by the melancholy “Smoke Screens,” a whispering ballad, and the steadily climbing “Our Hunter.” The final song “Our Hunter” brings home the record with a toe-tapping roar. Each song rolls in and out of one another seamlessly. In 30 minutes, *Rogue Band of Youth* takes you through effortless joy to pounding intensity to tender heartache and back again. The execution of this emotional journey is successful and, by the end of the album, you are left with a strong sense of closure. There isn’t necessarily anything bad to say about this album, but it never quite hits the outstanding mark. The mark it does hit, however, is cranking out solid folk rock tunes that leave a decent impression.

— Natalie Carney

MOVIESHORTS



Divergent

★★★★★

“Divergent,” based on the series of books written by Veronica Roth, is the latest book-to-film adaptation of a wildly popular teen saga. The film is set in dystopian Chicago where the people are split into factions established by human virtues: Abnegation, Amity, Candor,

Erudite and Dauntless. Tris Prior, played by Shailene Woodley, is the latest fearless young heroine to reach the big screen. At 16, Tris is sent to take an aptitude test, which will tell her if she stays in Abnegation or if she should move into another faction. However, her results say she will never fit into one group. She decides on Dauntless, where she is allowed to be fearless and free for the first time in her life. During her transition into Dauntless, she must learn to trust her mentor Four, played by Theo James, in order to uncover a plot to take down all Divergents. “Divergent” is a thrilling adaptation of Roth’s novel. By following Tris’ struggles to fit in one faction and discover her true identity, Tris is a wholly relatable heroine. Her reactions are rooted in basic

human instinct and the film never allows Tris to become too weak or dark. The rest of the supporting cast, including Kate Winslet, Ansel Elgort and Miles Teller, ease into their roles and are never overdone. It’s clear that the remaining films will explore their characters’ complexities. “Divergent” is a faithful adaptation that is bold in its premise and is entertaining and suspenseful until the end.

— Avery Thompson



The Grand Budapest Hotel

★★★★★

Thrilling, gorgeous and clever, “The Grand Budapest Hotel” is another must-see to add to director Wes Anderson’s increasingly impressive body of work. The film is set firmly in three separate years: 1985, 1965 and 1932, and it revolves around the intricate,

action-packed adventures of Monsieur Gustave, a dashing hotel concierge at the Grand Budapest Hotel, and Zero, his lobby boy, friend and protege. Ralph Fiennes is mind-bogglingly good as Gustave, who is the film’s main character and clear focus. Gustave is cool and collected, charming and charismatic, yet prone to very angry, very funny outbursts. Though “The Grand Budapest Hotel” is as bright and exciting as a zany children’s pop-up book come to life, its greatest strength lies with the subtle character study of Gustave. Fiennes is the heart and soul of the film, but it’s also worth mentioning newcomer Tony Revolori. Revolori, as Zero, keeps the film grounded with his steady performance and well-timed comedic responses. Wes Anderson pulls out every filmmaking trick he’s got with “The Grand Budapest Hotel.” There are subtle camera differences, occasional sequences filmed in black and white and several shots that look almost animated. But beneath its dazzling surface, there is a lot going on in the film’s fictitious Republic of Zubrowka. In blink-and-you-might-miss-it fashion, Anderson crafts a world that first appears a lot like our own, but is actually quite different, and it’s all

done ridiculously well. “The Grand Budapest Hotel” gets so much right that it’s hard to find any genuine faults. The musical score is whimsical and appropriate, the writing is smart, the story is engaging and the characters are constantly fun to watch. If anything, some viewers might not appreciate the sudden bursts of harsh violence or the frequent slapstick-style humor. “The Grand Budapest Hotel” boasts a complex, fulfilling story, a fascinating cast and interesting filmmaking decisions. In short, it is completely divine.

— Schyler Martin



Gloria

★★★★★

Gloria Cumplido, the 58-year-old Santiago divorcee around whom director Sebastian Lelio centers his Spanish-language film “Gloria,” is an unlikely protagonist by American standards. Gloria (Paulina Garcia) is pretty, but not beautiful; free-spirited, but not too quirky. She is very real — not an exemplar, not a trainwreck, but a person. Lelio creates the kind of understated portrait of middle life that audiences would be hard-pressed to find coming from Hollywood. Gloria, a middle-aged Chilean woman, has been divorced for 10 years and seeks companionship at a dance club for adult singles. When she meets divorced businessman Rodolfo (Sergio Hernandez), the two connect. The relationship takes off, but the couple soon has to face their own realities of baggage along with the enjoyment of companionship. If the plot sounds mild, it’s because it is. Little happens in the movie — it is mundane and subtle. We observe Gloria sing under her breath in the car and pay for parking. None of these scenes advance the action, but they are where the movie excels. Garcia toes the line between routine and boring masterfully, infusing the most quotidian actions with delicate enthusiasm. Or frustration. Or melancholy. The lack of extraordinary turns of plot creates a vacuum in which these underwhelming moments achieve real catharsis. One of the most emotional moments involves Gloria casually dropping a duffel bag into a trash can. “Gloria” isn’t afraid of indulging, though. We see Gloria bungee jump, play paintball and dance wildly. Her underlying verve steeps what would be a droll, melancholy film in hope, making it so worth watching.

— Drew Goins



Muppets Most Wanted

★★★★★

Is it sad when the short before a movie is just as funny, if not more, than the film itself? Well, this is the case with “Muppets Most Wanted.” Kermit the Frog and all the other Muppets are back once again in all of their crazy antics, this time on a world tour. However, during the trip, the devious and most wanted criminal Constantine (Matt Vogel) switches places with Kermit who, minus a mole, is an exact replica. Constantine tries to blame the clueless Muppets for a series of crimes he commits during the tour. It is up to Kermit to escape prison and help his friends evade their disastrous fate. Ricky Gervais plays the role of Dominic Badguy to the best of his ability. He does it well but only to the short extent that “Muppets Most Wanted” allows him to go. Tina Fey is decently funny as Nadya, the prison guard, who has an obsession with Kermit. However, the real credit deservedly goes to Steve Whitmire, Eric Jacobson, Bill Barretta and David Goelz for their versatile abilities to voice a slew of the Muppets. “Muppets Most Wanted” is an enjoyable movie to take the kids to one afternoon. For general audiences, the movie is OK for a few good cheap laughs, but that’s it. However, the film is a good way to reminisce on one’s childhood and open the eyes of a new generation. The Muppets will always be classic. No matter how good or bad the new show or movie is, the Muppets will never be forgotten.

— Jeremy Wile

DIVESTAFF

Allison Hussey, Editor
Chris Powers, Assistant Editor
diversions@dailytarheel.com
Avery Thompson, Jeremy Wile,
Drew Goins, Mac Gushanas,
Dixon Ferrell, Kristina Kokkonos, staff writers
Mary Burke, Design & Graphics Editor
Cover Design: Paola Perdomo

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- **Michelle Eley** of NC State University; topic: “Bringing New Perspectives of the Black Diaspora to the Classroom” (at 3:30 pm)

In addition, we will be screening the German film Gottes Zweite Garnitur (at 1:30). English subtitles have been prepared by Michelle Eley.

For details and a full schedule, please visit our web site, <http://harlemtohamburg.org>

WOMEN'S LACROSSE: UNC 21, VIRGINIA TECH 9

Women's lacrosse extends win streak

UNC won despite playing without star freshman Holman.

By Kevin Phinney
Staff Writer

The defending national champions were without one of their stars against Virginia Tech.

With Sydney Holman sidelined with an undisclosed injury, North Carolina's vaunted offense was without its leading distributor. But in a 21-9 victory, UNC showed that one missing piece doesn't detract from the whole.

Behind five-goal games from senior Abbey Friend and sophomore Aly Messenger, the Tar Heel victory was never in doubt.

The victory was UNC's 15th straight win dating back to last season, the longest streak in program history.

The offense looked different. There were a lot more 1-on-1 attacks from the star goal-scorers which lead to 17 unassisted goals. But even though it looked different, the outcome was very much the same.

Coach Jenny Levy said that she was proud of the way her team performed in Holman's absence.

"I think it's a testament to the type of depth that we have," Levy said.

"And it may look a little bit different, and it may feel a little bit different, but to get the result we got tonight I was happy with our team performance."

Depth has been key in UNC's 11-0 start in its national title defense. Seven different Tar Heels have scored more than 10 goals in what continues to be the best start in school history.

The five-goal performance from Messenger was her second consecutive game with five goals. She scored four in the first half to lead UNC to a 12-6 halftime lead.

Messenger said that the interchangeable parts on this team are what makes it so unique.

"Luckily we have such a unique team where we have a lot of people that can fill in," Messenger said.

"It was hard not playing with (Holman) on the field, but I thought we did a really good job bringing other people in.

"It was really great to see everyone doing what they can do."

A six-goal lead at halftime quickly became 12, partly due to senior Taylor George scoring three straight goals early in the second period. Messenger said there was a focus on playing sharp after halftime despite having a sizable lead.

"Coming out of halftime we really wanted to just be

DTH ONLINE: Go to dailytarheel.com to read about how UNC cleared the ball.

sharp," Messenger said, "I know the first half we were making a lot more turnovers than we wanted to, we just really wanted to be sharp in the second half."

George, who finished with four goals in the game, said it's important during the stretch of an entire season to be able to give someone a day off when they need it.

"I think that's huge," George said. "Our whole team can come in and play and have something to contribute."

"I think today it really showed."

Messenger agreed, saying that when it comes to crunch time anything can happen, and if a player gets injured someone needs to be able to step in for them.

"When it comes crunch time, when we're in the tournament or whatever, we need people to do that because you never know what's going to happen," Messenger said. "So we take pride in making sure everyone's ready."

Depth is an easy thing for teams to flaunt when everyone is healthy and it isn't needed. But the game was proof that UNC can rely on its substitutes to step up when it matters.

sports@dailytarheel.com



DTH/ARAMIDE GBADAMOSI

UNC midfielder Maggie Auslander takes the draw against Virginia Tech midfielder Meghan Macera. The top-ranked Tar Heels beat the Hokies 21-9 and improved to 11-0 on the season.

UNC-W professor wins lawsuit

A grand jury said he was not promoted due to his religion.

By Paul Kushner
Staff Writer

Last week, a federal grand jury decided in favor of a UNC-Wilmington associate professor who sued the university for infringing on his First Amendment rights.

Mike Adams, an associate professor of sociology and criminology who was hired in 1993, said in his deposition that UNC-W denied him a promotion in 2006 because of his religious beliefs.

The court decided that Adams' speech activity was a substantial or motivating factor for UNC-W's decision to not promote him.

Tara Romanella, a university spokeswoman, said in a statement that UNC-W will appeal the decision.

Adams became a Christian in 2000 and started to be outspoken in his religious and political views.

Adams wrote a series of articles arguing for conservative values. He has also spoken at the Conservative Political Action Committee.

Adams was defended by attorney Travis Barham from the Alliance for Defending Freedom, a Christian non-profit.

"We are grateful that the jury today reaffirmed the fundamental principle that universities are a marketplace of ideas," Barham said.

"Not a place where professors are retaliated against for religious views different from those of university officials. As the jury decided, disagreeing with an accomplished professor's religious or political views is no grounds for denying him a promotion."

But Romanella disputed the court's findings.

"UNC-W has been, and will continue to be, supportive of its faculty members' rights under the First Amendment," she said. "UNC-W strongly believes that its faculty properly applied their academic judgment in determining that Dr. Adams' application did not merit promotion to full professor in 2006 and firmly denies that Dr. Adams' political or religious viewpoints played any role whatsoever in the decision."

"We are grateful the jury reaffirmed ... that universities are a marketplace of ideas."

Travis Barham, Adams' attorney

Robert Shibley, senior vice president of Foundation for Individual Rights in Education, said FIRE and other free speech advocacy groups have been monitoring the case.

He said FIRE sent an amicus brief in 2011 to the U.S. Court of Appeals for the 4th Circuit, arguing for Adams' right for free speech on and off campus.

"Professors at public universities must have the right to discuss the vital issues of the day without fearing for their jobs," Shibley said. "Now that a jury has established that professor Adams was in fact deprived of his First Amendment rights, we hope UNC-W will act quickly to put this sorry chapter of discrimination behind it."

The 4th Circuit U.S. Court of Appeals heard Adams' case in 2011, and wrote that he does not lose his First Amendment rights as an employee of the university.

His column topics, the court wrote, were issues of public concern.

Adams is still employed by UNC-W.

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Collins Crossing courts students

After tenant protests, the complex is aiming for more UNC renters.

By Steven Wright
Staff Writer

Two years ago, Collins Crossing Apartments didn't even have a Facebook page.

Today, the Carrboro complex's profile picture features Rameses wearing his finest tropical garb — a coconut bra and a hula skirt — posing beside two young women.

After months of protests about rising rents and subpar living conditions from its longtime residents, it looks like the complex is working to attract more students.

Eric McKenzie, a sophomore chemistry and history double major from Fayetteville, recently signed a 12-month lease with the complex for next year, and he said he is excited about the opportunity.

"We just did an internet search for cheap apartments in Chapel Hill, and Collins Crossing was one of the complexes that came up," McKenzie said.

"It looked nice when we visited, so we just went with it. They were publicizing the complex as a great place for UNC students to live."

Recently, the complex's longtime residents have publicly complained that the management team fails to address simple maintenance requests.

But some current student residents say that's not the case for them.

Josh Horwitz, a UNC sophomore chemistry and computer science double

major from Hendersonville, said he has had nothing but good experiences with the complex.

"I've never had any problems with management or maintenance," he said.

"I even requested replacement blinds because my dog, Abby, chewed them up. Maintenance came immediately and never even made me pay the pet fee for the chewed blinds. It was really nice of them."

The complex is also scheduled to renovate its apartments.

The complex's homeowners association recently passed a series of fees that would help pay to renovate stairwells throughout the complex.

"When we took our tour, we were told that the complex was undergoing a multimillion dollar renovation and that they were starting fresh," McKenzie said.

McKenzie also said he saw an abundance of residents who appeared to be UNC students while attending his tour of the complex.

"When the bus pulled up to the Collins Crossing stop, a bunch of UNC students got off," he said.

"They had on their book bags, and they were wearing their UNC gear and everything."

Horowitz is a current resident in the complex and said he found Collins Crossing after conducting a web search independent of Facebook, similar to McKenzie.

"I searched for apartments in the area on an apartments review website," he said.

"And from what I've seen, I'd say there are 15 to 20 other UNC students living

"I've never had any problems with management or maintenance."

Josh Horwitz,
Collins Crossing resident

here."

The complex's management declined to comment after multiple attempts.

Representatives were sent from the complex to the student-focused Housing Fair hosted by The Daily Tar Heel on campus in February.

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CONTROVERSIAL PAST

- Aug. 2012: Abbey Court came under new management and was renamed Collins Crossing.
- Nov. 2012: Residents began protesting rising rent prices as the complex underwent renovations.
- Dec. 2012: Homeowners approved a \$5,406 fee on all units.
- April 2013: Aspen Square Management denies that it mistreats Collins Crossing residents.

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www.dps.unc.edu

Summer School Permits will only be available for purchase online, and the permit fees will be \$141.00 for a gated lot and \$107.25 for a non-gated lot. Please allow three-to-five days for shipping. A valid summer address is required.

Further information will be provided on registration for the 2014 / 2015 student parking permit lottery and night parking, which will begin in July, 2014.

For more info, call the Department of Public Safety:
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Announcements

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SCIENCE FICTION: The future may be beautiful, terrible, bewildering. People will have to deal with it somehow. **REMEMBERING THE FUTURE**: stories by Alan Kovski. Available via Amazon.com.

SCIENCE FICTION: After catastrophic biological warfare, we may not agree on what nature is or what civilization is. **WILDERNESS** is a novel by Alan Kovski. Available via Amazon.com.

Help Wanted

CONSULTANTS NEEDED: Do you and your friends know about the best parties on campus? Do you use social media to stay connected, make plans and have fun? We want to hear from you! We're looking for students to serve as consultants for an upcoming social media project. \$8/hr. for 10-15 hours of your time over the Spring semester. To apply, visit www.realu.web.unc.edu or email realustudy@unc.edu.

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Help Wanted

Help Wanted

Help Wanted

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Help Wanted

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HOROSCOPES



If March 27th is Your Birthday...

Your fortunes rise with education and communication skills this year. Your individual purpose grows clearer. Express passion and it grows with your income. Build partnership at home and work by playing games together. Beautify your home with a new addition or renovation.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
 Today is a 7 -- There's a change in plans. A career opportunity arises from an unexpected source. Friends are there for you. Be thankful for what you've got. Don't gamble or make expensive promises. Replenish your reserves instead. Balance work with relaxation.

Taurus (April 20-May 20)
 Today is a 7 -- You can do more than you thought. Higher-ups speak well of you. Have your facts together. It's empowering. Don't forget to do an important job. Something doesn't go as planned. It all works out.

Gemini (May 21-June 20)
 Today is an 8 -- Study the itinerary before dashing off. Make sure the numbers balance. Include a beautiful destination and interesting conversation. Private effort pays off. Someone's standing for you. Your holdings increase in value. Give love, not money.

Cancer (June 21-July 22)
 Today is a 7 -- Your team is hot. Ideas pop like corn. Choose one you like, and use it to grow the group fund. Someone could criticize, so rely on your support group to explain. Use a gentle touch rather than force.

Leo (July 23-Aug. 22)
 Today is an 8 -- Love could seem intense. Don't get intimidated. It's worth any unexpected surprises. Flow around obstacles like water. Work out misunderstandings by remaining committed to partnership, and flexible about what that looks like. Spend quiet time together.

Virgo (Aug. 23-Sept. 22)
 Today is a 9 -- Avoid distractions to savor an especially delicious moment. Fall in love all over again. Brainstorm creative career ideas. Infuse passion into your work. Your planning and research pays off. Prepare for your big launch.

Libra (Sept. 23-Oct. 22)
 Today is a 7 -- You don't need to spend a lot to have fun. Get your crew together, and go play in the park, near water, or downtown. Assign a designated driver. Don't expect to get a lot done... enjoy the company.

Scorpio (Oct. 23-Nov. 21)
 Today is a 7 -- A social event could spark romance. You stumble onto a treasure. Things don't go as planned. One option may be expensive... it's not the only one. Seek advice. Talk it over with a variety of viewpoints.

Sagittarius (Nov. 22-Dec. 21)
 Today is a 7 -- A social event could spark romance. You stumble onto a treasure. Things don't go as planned. One option may be expensive... it's not the only one. Seek advice. Talk it over with a variety of viewpoints.

Capricorn (Dec. 22-Jan. 19)
 Today is a 9 -- Let advancement occur naturally. There's money to be made. Complete tasks as they come. Meet and greet. Dance with chaos. Listen to a critic. Study how others resolved a practical problem. Add chocolate.

Aquarius (Jan. 20-Feb. 18)
 Today is a 9 -- It's a perfect time for a new look. Revamp your haircut or style. Make creative changes. You're extra attractive. Handle a chore you've been avoiding, and free space for something new. Consider all possibilities.

Pisces (Feb. 19-March 20)
 Today is a 6 -- Work interferes with playtime. A compromise can be worked out. Talk about sad feelings. Support your team. Get the project rolling. Verify your guest list. Negotiate a fair exchange. Postpone buying treats until money rolls in.

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TRANSIT

FROM PAGE 1

He said before the switch to fare-free in 2002, fares accounted for only about 10 percent of the budget, which might not be worth losing the perks of the fare-free system.

“There’s an overall benefit to the community — it doesn’t matter how much money you make or have in your pocket, you have access to transportation in Chapel Hill and Carrboro,” he said.

Whether the money comes from new fares or taxes, the department will have to find new funding sources next year.

Prior to Chapel Hill Transit’s inception in 1974, UNC operated its own small shuttle service.

“Duke runs its own transit system, but that ridership that they have is not benefiting the Durham transit system as they’re reporting their federal and state statistics to get money,” he said.

Since UNC contributes so many riders to Chapel Hill Transit, the system can apply for more state and federal funding. In return, Chapel Hill Transit caters its services to students, though UNC must shoulder some of those costs.

“The routes that exist that would not exist if not for the University — the U, RU, NU, for example — the University pays 100 percent of that cost,” Litchfield said.

As for other routes that still benefit UNC students but extend into town, the three partners pay into Chapel Hill Transit based on their populations. Litchfield said UNC pays between 30 and 40 percent of the system’s local revenue.

Thirty-five percent of the money UNC pays to Chapel Hill Transit comes from the student transit fee, said Randy Young, spokesman for the Department of Public Safety.

The transit fee for the 2013–2014 academic year amounted to \$145.74 per student, Young said in an email. Chapel Hill Transit received \$110.35, and the remainder went to P2P, Safe Ride and other services.

“If you think about it, \$150 provides you with unlimited access to transit service year-round,” Litchfield said. “That’s a fantastic deal.”

Before the fare-free system, Young said students paid \$250 per year for transit alone.

He said UNC will consider changes to the fee if Chapel Hill Transit makes significant changes to its budget. DPS has requested several transit fee hikes in the past few years, but they have been met with resistance from students.

In the short term, Litchfield said his main priority is to gauge what improvements residents would like to see.

“We see a need for additional Saturday service, for weekend and evening service, and a need for more peak hour bus service,” he said.

Litchfield said riders have reported crowded buses on the RU and A routes in the morning and early evening.

“There’s also a big interest in improving our bus stops — we’ve got shelters without lights, with broken benches,” he said.

Chapel Hill resident Lashonda Hurt works Monday through Friday in Chapel Hill and uses the buses to get to her job. She said Chapel Hill Transit is very convenient — except on the weekends.

“With fares, they would have to make it run all the time — all the buses, not just certain buses,” she said. “They only accommodate to the students. This is a town. Everybody has to be everywhere, everybody doesn’t have a car.”

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CVS

FROM PAGE 1

criticism of the plans from Carrboro residents, and CVS representatives planned to resubmit a new zoning application for a smaller facility.

The project’s developers’ original proposal was to construct a 24,590 square-foot building at the corner of Greensboro and Weaver streets, and the bottom floor of the building would house a new CVS — replacing the current CVS in Carr Mill Mall. This would have required a rezoning approval by the board.

With no current plans for development, the plans for a new CVS will be inactive — leaving the property open to other development proposals.

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On the wire: national and world news



Northwestern football players can unionize

CHICAGO (MCT) — Northwestern University football players on scholarship are employees of the school and therefore entitled to hold an election to decide whether to unionize, an official of the National Labor Relations Board ruled on Wednesday.

The National Collegiate Athletic Association and universities set the rules and strike the lucrative deals with TV networks and sponsors, exerting near total control over the activities of players known as “student athletes.” But now those football players, at least at Northwestern, are employees, too, and may seek collective bargaining status, according to the 24-page ruling by Peter Sung Ohr, the regional director of the NLRB. Experts said the ruling could

have wide impact beyond Northwestern’s locker room, potentially influencing other players, schools and state and federal agencies.

The decision also opens the door for athletes with scholarships at public universities to move more quickly to unionize because state labor boards, which govern public universities, usually follow labor law interpretations issued by the NLRB.

Northwestern immediately said it will appeal to the NLRB in Washington, and experts anticipate the case ultimately could be heard by the Supreme Court.

Satellite spots objects in Malaysia jet search

BEIJING (MCT) — Malaysian authorities said Wednesday they were encouraged by new satellite images

provided by France showing 122 floating objects off the Australian coast that could be debris of the missing Malaysia Airlines Flight 370.

The discovery bolstered hopes of finding the wreckage in the choppy seas 1,500 miles southwest of Perth.

Twelve airplanes, from the United States, Australia, China, New Zealand, Japan and South Korea, were being dispatched over the area in hopes of directing ships that might pick up the debris for analysis.

The latest satellite photos were provided by Airbus Defense and Space and were taken on Sunday.

One object was 78 feet long — similar to debris spotted earlier on an Australian satellite — while others were brightly colored, possibly indicating they were life preservers or rafts.

AGING POPULATION

FROM PAGE 1

area.

Steve Brantley, the Orange County economic development director, said he thinks most retirees who move to the county are educated and financially independent.

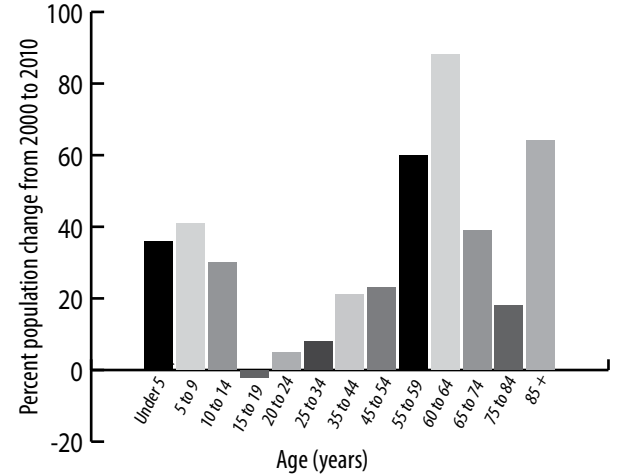
“We have high-end retirement homes in Orange County — the Cedars in Meadowmont and Carol Woods,” Brantley said. “They’re very prestigious retirement homes. It takes money to move into them.”

Retirees also bring a wealth of knowledge and experience that can benefit the county, he said. Many volunteer to serve on advisory boards or for organizations like SCORE, a group of retired business professionals who serve as mentors to start-up businesses in the community.

Brantley said he also thinks the increased demand for specialized levels of medical care might help the county economically because it encourages an increase in doctors’ offices.

“The existing medical community is diversified

Aging population in Chapel Hill



SOURCE: U.S. CENSUS BUREAU

DTH/HEATHER CAUDILL

by having a strong market demand for the geriatric health care needs,” he said. “I would think that the people who come here can afford to retire here and, while they may need medical care, they most likely are able to afford it themselves and are not in need of the county’s services.”

But many county services are already in place for those who do need them, thanks to

advocates like Seymour.

Seymour said he has worked to develop the network of resources available to seniors today.

“One of the things that pleases me most about the center is that it attracts a wide diversity of seniors — ethnic groups, economic groups,” he said. “There’s everything from bingo to university lectures.”

city@dailytarheel.com

BOT UPDATE

FROM PAGE 1

raising and lowering of student fees.

Interim Vice Chancellor for Finance and Administration Kevin Seitz said in the past six years, fees increased 11 percent, or \$200. He said the total of UNC general fees is the lowest in the system at \$1,524.99.

“We have limits on how high we can increase fees,” he said. “It is 6.5 percent right now and will probably be changed to 5 percent.”

Vice Chancellor for Student Affairs Winston Crisp said the student health fee has been a point of contention for quite some time, and when he went to the UNC-system Board of Governors to request a \$7 increase to the fee, the board asked why the fee was already so high.

The board also wanted to know why Campus Health Services was still necessary after the implementation of UNC system-wide health care and if Campus Health offers services that are beyond the parameters of the health fee, such as sexual health education, said Crisp.

“We are uniquely and specifically designed around the needs of our particular students in both our proxim-

ity, having everything in one place and having everything to and through the academic system,” he said.

Crisp said to achieve the \$20 fee reduction, he is ready to remove sexual health education and programs like Interactive Theater Carolina, which simulates experiences related to identity issues like race and sexuality, and access or inclusion programs that deal with diversity.

But the programs would not necessarily disappear, he said.

“I am prepared to remove some things from the fee and paying for them in some other fashion ... I am not talking about removing the services,” he said.

“I will cut a lot of things before I cut safety and wellness.”

Crisp said the Board of Governors asked the committee to come back with a proposal that paid attention to the questions they were asking.

“I don’t want to be fighting a battle with the Board of Governors, and if giving them this in order to buy us time to avoid the battle and do a comprehensive review to address legitimate questions, then I am certainly willing to do that,” he said.

university@dailytarheel.com

CHCCS faces \$2.8 million shortfall

By Jonathan Moyer
Staff Writer

The recession has finally caught up with Chapel Hill-Carrboro City Schools, and it may cost the district more than \$3 million.

Jeffrey Nash, spokesman for the district, said cuts would be inevitable now that the school system had spent all of its cash reserves that held it through the recession. He said the reserves prevented them from making the cuts other nearby school systems suffered.

“We have been concerned for years. Our cash reserves have been used over previous years,” Nash said.

At a meeting last week, the district’s Board of Education met with administrators from the school system, including Superintendent Tom Forcella, to discuss the budget.

Forcella had created a budget request, which the board will consider for adoption. The proposed budget includes a \$3.7 million shortfall. But after the district imposes about \$900,000 in reductions, the budget will only see a \$2.8 million shortfall.

Jamezetta Bedford, chairwoman of the board, said that a meeting on April 8 will feature representatives from each school in the system to discuss the superintendent’s proposed budget.

The Board of Education will vote to adopt the budget, which will then be sent to county commissioners on April 10. The process lasts until July.

“It’s a long, drawn-out process,” Bedford said.

At the meeting last week, members of the community were allowed to speak out about the budget cuts. Nash said the community was very supportive of public schools.

“That sends a loud and clear signal that education is

PROPOSED BUDGET

\$902,852

proposed budget reductions

\$2.8 million

proposed budget shortfall

154

projected enrollment growth

a priority,” he said.

Community speakers at the meeting expressed concerns over the reduction of teachers’ assistants and gifted specialists, which work with intellectually gifted students to challenge them in the classroom. Others were concerned that students who have trouble learning would be left behind.

Andrew Davidson, a member of the Board of Education, warned that cuts would happen wherever they had to.

“No part of the school is immune to budget cuts, and gifted students aren’t different,” Davidson said.

Carolyn Christians, a mother of three students spread throughout the system, said she has noticed the effects of the reduced funds already.

She said her son’s teachers have left for other jobs, and the replacements aren’t familiar with the class subject.

“The turnover is discouraging. The teachers seem to have been thrown into it without a lot of preparation,” Christians said.

She also said the thought of moving to another location had crossed her mind, and said that she had moved to Chapel Hill because of its reputation for progressive education.

“Never had it occurred to me that that would be the issue,” she said.

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Assault arrest made

A 52-year-old man was arrested in connection to an assault at Hill Hall Tuesday night. See pg. 3 for story.

Charlotte mayor arrest

Charlotte Mayor Patrick Cannon was arrested by the FBI for public corruption charges. See pg. 3 for story.

Spring hot spots

As the weather warms up for good this season, find fun ways to spend your day outdoors. See pg. 4 for story.

Changes to Collins

Longtime Collins Crossing residents make room as more students choose to live in the area. See pg. 7 for story.

games

SUDOKU
THE SACRAMENT OF PUZZLES By The Mephram Group
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Level: 1 2 3 4

		1			4			
	2		1			9	6	
	7							
		5				3		
	1		6				8	7
			8		7	2		
							9	
	9	4			6		3	
			3			4		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

8	2	5	7	6	9	1	3	4
4	9	1	3	8	2	6	5	7
3	6	7	1	4	5	9	8	2
6	1	2	5	9	8	4	7	3
9	8	3	2	7	4	5	1	6
7	5	4	6	1	3	2	9	8
1	7	9	8	2	6	3	4	5
5	4	6	9	3	7	8	2	1
2	3	8	4	5	1	7	6	9

Your friends are here.
No FOMO in Summer School.
summer.unc.edu

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Los Angeles Times Daily Crossword Puzzle

ACROSS

- Gp. co-founded by Victor Herbert
- Bonkers
- Harbinger
- Cheri of “Scary Movie”
- “... the dreadful thunder / Doth rend the region”: “Hamlet”
- Gossipy Barrett
- Specific gravity
- Vietnamese observance
- Hitch
- Vintage cars
- Onetime Kenny G label
- Play with robots
- Linebacker Manti ..., 2012 Heisman Trophy finalist
- Publicly traded investment company with a limited number of shares
- Wagner works
- Do a hitch in the military
- Put away
- Dove competitor
- Slangy turnarounds
- Settings for Manet
- Finished a flight-training requirement
- Mad man?
- Agustus —
- Auction ending?
- Take out
- 1977 medical novel
- Time of jour

- Baa maid?
- Classic children’s novel, and what to look for in this puzzle’s three other longest answers
- of Sandwich
- This can’t be happening!”
- Script parts
- Additionally
- E or G, e.g.
- A bit daft

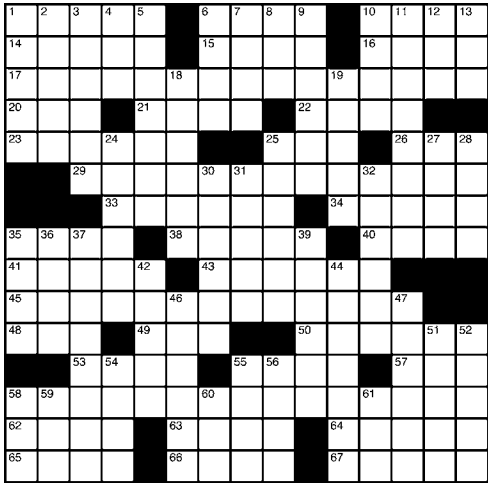
DOWN

- Angiogram image
- Take the helm
- Irish musical ensemble
- Woman
- Altar constellation
- Road trip refresher
- lamp
- Universal donor’s type, briefly
- Food fish
- Successful squeeze play result
- “... they say”
- What humidity measures

BEAT LILYBA SWAP
ITBE ORLON PAPA
SHOE COURTORDER
HERTZ BREIZE
ONTHEJOB ZALIES
PESBUT SKYDIVE
BRRS IFFIEMIT
BREATHCONTROL
AREA SEESRS
MAILBOX SEASORC
ANNIE SPYNOVEL
GEISHA QUITO
JOINTSTOCK TEAS
AIDE LEVEE ODTIE
GLAD EMERY FOND

- Forest friend of Frodo
- Dissenting vote
- “Hold your horses, I’m coming”
- Unhup types
- Like right-lane traffic, usually
- Goodwill store transaction
- Green condition?
- Laudatory verses
- Helpful tip for a puzzle solver?
- “Behind the Candelabra” co-star
- Like the Middle Ages
- Large quantity
- Account

- Company bigwigs
- “Get it, daddy-o?”
- Note next to a red F, maybe
- Green shade
- Church VIP
- “You ___ worry”
- “Rockin’ Robin” chorus word
- Itty
- Peace Prize city
- On its way
- Platte River tribe
- Leaves in a bag
- Kubrick’s out-of-control computer
- Sigma preceder
- 2016 Olympics host



NICOLE COMPARATO EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM
ZACH GAVER OPINION EDITOR, OPINION@DAILYTARHEEL.COM
DYLAN CUNNINGHAM ASSISTANT OPINION EDITOR



Glenn Lippig
Common Economics
Junior economics and food studies major from Raleigh.
Email: lippig@live.unc.edu

Why I don't want to turn 21

I'm dreading tomorrow. It's my 21st birthday. What's that? An American college male dreads his legal induction into adulthood's alcohol hall of fame? You heard that right: I'd rather skip this year and turn "22" with Taylor Swift. All this year, I've watched helpless as my fellow 20-year-old Tar Heels get giddy about turning 21 than N.C. State students when they almost beat Duke in basketball. My peers throw birthday parties and launch bar tabs as though turning 21's worth celebrating! But I've seen the light. I've seen adults' utility diminish with the privilege of getting plastered. Don't get me wrong, I'm no booze-eschewing teetotaler. I'm 50 percent Irish. No, I'm dreading tomorrow for reasons other than Victorian morality. Turning 21 will wreak terrible economic consequences on my idyllic 20-year-old lifestyle. Turning 21 causes expenditures to increase while productivity decreases. A whole new world of fermented goods opens for one's purchasing pleasure and purse's detriment.

After tomorrow, whenever I eat food, I'll have the option to drink alcohol. Food and alcohol are complementary goods: In economic terms, that means pairing food and alcohol makes us salivate more than consuming either good alone. What else does alcohol make better? Unfortunately for my wallet, almost everything: first dates, family reunions and flying coach are all made tolerable thanks to booze usage. No wonder Jesus' folks were stoked when he turned water into wine at that three-day wedding! Because I can legally pair everything and drinking come tomorrow, I'll be leaking more money to the "Food and Beverage" portion of my meager undergraduate budget. What's worse, my budget will also shrink thanks to alcohol-induced loss of productivity. Drinking does not mix with thinking (a.k.a. a mental tool the N.C. legislature has yet to use). Since I can spend more time drinking after tomorrow, that's less thinking time available. I rely on thinking to make money in my part-time job as a business writer. There exists a tradeoff between nonsobriety and productivity, and once we turn 21 that tradeoff works against us. As we legally spend more on booze, we drunkenly earn less. Seems like I'll be stuck between Scotch on the Rocks and a Hard Place when I turn a day older, doomed to more bills and less brain cells. What's a soon-to-be-21-year-old to do? That's easy. I'll do what many 20-somethings do when faced with personal issues: lament the system. How can the government go and grant me legal drinking privileges before I have a full-time job? Doesn't Uncle Sam know that drinking costs major cash these days? I propose a welfare program to ease the ails of turning 21. Let's tax those lucky teenagers who are not yet 21, and then use the proceeds to subsidize booze for those 21 and above. Growing old's tough. I need a drink.

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EDITORIAL CARTOON By Ngozika A. Nwoko, Chapman and Hilligan, nwoko@live.unc.edu



EDITORIAL

Find the route

Kenan-Flagler can improve rankings from within.

As the Kenan-Flagler Business School ponders ways to improve the ranking of its Master of Business Administration program it should shy away from methods that focus exclusively on applicants and accepted students and focus more on improving assessment of students enrolled in the program. The methodology behind the scores given to determine rankings are based on many different factors. It is true that a quarter of a school's score is

determined by the school's selectivity when admitting students. However, this still leaves three-fourths of the score's basis in other areas. Some may believe that a good place to start would be post-graduation placement, which is given a weight of .35 when determining rankings. While nailing down high-paying jobs for graduates may be one of the most glamorous strategies, it will likely have little impact on the school's ranking. Currently, 76.5 percent of full-time Kenan-Flagler MBA graduates are employed at graduation. As great as it would be to ensure all graduates come out of school with a job, all

three of the programs tied for top dog place around 75 percent as well. Though it may be a no-brainer, the most effective way to improve ranking will be by improving teaching. Assessments of the program by peers and of students by recruiters is given a weight of .4 in rankings. This will not only increase the scores given to the most heavily weighted factor but also have positive externalities on other factors. By improving their training, students will be more likely to find placement by graduation. In turn, this could entice more undergraduates to apply for the school, improving the selectivity of admissions.

EDITORIAL

Timing is everything

Mock crashes could be more effective in the fall.

The mock car crashes held each year in the weeks before prom at local high schools are a valuable tool, but they could be even more beneficial at the beginning of the school year. The crashes are extremely realistic, even gruesome, simulations performed in front of high school students displaying the grave nature of drunk driving and its serious consequences. Watching a horrific accident followed by a simulated arrest is sure to stick with students, and

this is certainly an effective method to curb drunk driving among teenagers. However, moving this demonstration to earlier in the year may have a more profound effect. Prom season is already marked by a significant uptick in reminders for students to stay safe and make good decisions regarding alcohol consumption. It's that fateful night where every high school kid gets 'the speech' from their parents, ensuring that they have their head screwed on right. Many students even take limousines or party buses to prom, and others get a ride from parents. This isn't to say that the

mock car crash is overkill — there can never be too much emphasis on teenagers making safe decisions, but it seems to be a poor allocation of resources. Flooding teens minds with a multitude of safety reminders in the span of a couple of weeks focused on a single night instead of spreading things out and keeping it in their minds throughout the year is a poor approach. Having a mock car crash at the beginning of the school year at all local high schools would give students an early reminder and hopefully act as a deterrent for drunk driving at a time where there isn't as much focus on the issue.



QuickHits



Bittersweet

Stocks of King Digital Entertainment, creator of Candy Crush, fell the day after its IPO. It's great to see a company that tried to copyright "candy" hurt, but the consequences could be drastic. Many students are unsure of how they will pay for tuition once King starts charging \$20 per move in Candy Crush.

A true sign

Eighty-four years into his quest to become the world's biggest asshole, Fred Phelps, founder of the Westboro Baptist Church, has died. Many have expressed their hope that this will quell WBC's protests of funerals. As great as this would be, you won't find any shameless jokes here. God hates gags.

Merge 25

Merge Records announced it will put on a music festival in Carboro for its 25th anniversary. Performers will include Neutral Milk Hotel and Destroyer. Residents have voiced opposition as celebrating 25 years anniversaries is reportedly "too mainstream." They would prefer to wait and celebrate a 27.5th anniversary.

Lil' Kim

Supreme leader Kim Jong-un recently mandated that all men in North Korea must wear their hair exactly as he does. The stylish shaved sides and middle part have been known to bring women and Dennis Rodman to their knees. No word on whether this will seduce South Korea into joining its northern counterpart.

Cruel and Unusual

A Belgian teacher has found a new way to keep students in line — threatening them with spoilers to "Game of Thrones." He has already told them everyone who dies in the third book. This only serves to perpetuate the stereotype of Belgians being nothing but more evil, waffle-mongering French people.

No more dancing

The men's basketball team's run at the title has come to an end after a loss to Iowa State. While 75 percent of the school is optimistic about next year, seniors are still crying themselves to sleep, only to dream of rushing Franklin. The only silver lining is the fact that we made it further than Duke and N.C. State.

QUOTE OF THE DAY

"It doesn't matter how much money you make or have in your pocket, you have access to transportation."

Brian Litchfield, on Chapel Hill Transit being fare-free

FEATURED ONLINE READER COMMENT

"Social cohesion and challenging assignments can coexist. We should never sacrifice academic excellence for equity."

Kristin Stephens, on the potential budget cuts to gifted education

LETTERS TO THE EDITOR

Landlords are to gain in occupancy dispute

TO THE EDITOR: Students being evicted in the middle of a semester is a shame, but the fault lies with the greedy landlords who know the rules and defy them. A landlord charging \$7,000 a month for a nine-bedroom home knows there will be more than four bodies in it and knows to have only four signatures on the rental agreement. They dare the town to enforce the rules. Students argue that raising occupancy will free up homes for permanent residents. This won't be the case. Home prices will increase with greater rental potential, making them less affordable to permanent residents.

Northside is not the only neighborhood affected. Student rentals have overtaken Davie Circle, dominated the Cameron-McCauley Historic District and represent fully 50 percent of the residents in the Franklin-Rosemary Historic District. For residents this is not an issue of race or discrimination as has been suggested by some. It is an issue of preserving our neighborhoods with a healthy balance of students and permanent residents. Affordable student housing is a real problem and getting worse as high-end student apartments are built with rents in the \$600-\$700 per bed range. Developers predict Shortbread Lofts and The Lux at Central Park will bring down rents in residential neighborhoods as students leave for more attractive housing. Don't bet on it.

Raising the occupancy cap will not create affordable student housing nor will it benefit the neighborhood residents. It will only benefit the landlords. If students are looking for cheaper housing options, I suggest they bring their concerns to the University.

Janet Smith
Chapel Hill, N.C.

It's more than just a word

TO THE EDITOR: Bipolar. Crazy. Psycho. Retard. Stigmatizing words like these label people with a mental illness and encourage discrimination. I bring this up in reference to Tuesday's column "Strategy of a campus" and its first sentence: "Only time will tell if Chapel Hill's bipolar weather may soon settle down..." First, please note this is not an attack on the column's author. Rather, I am pointing out that we, as a society, tend to use stigmatizing words without meaning to. Saying the word crazy doesn't mean you're a bad person. The problem is that words like these are accepted into our daily vocabulary.

Do these words really matter? Yes. Saying phrases like, "The weather is so bipolar," or, "That test was crazy hard," devalue and trivialize the experience of having a mental illness. Mental illnesses are chronic conditions just like any physical or intellectual illness or condition. We're told that, "Sticks and stones may break bones, but words will never hurt me." That's false. Words reinforce negative stereotypes such as the belief that a person with a mental illness is dangerous, violent and incompetent. Stigma refers to the shame that a person may feel when they fail to meet other people's standards. Mental illnesses, with treatment, do not prevent people from functioning in daily life and accomplishing life goals.

Additionally, I ask the DTH to consider their language. For example, the AP Stylebook says to use people-first language for reporting on people with disabilities. For example, say "a person with schizophrenia."

I know that I am especially sensitive to mental health stigma because many of my loved ones have experience with mental illnesses. I also lost my father to suicide. Maybe words like these do not impact everyone, but they can be triggering.

Please consider the power of language and reflect on the words you use in daily life. This topic is great to bring up during the Spread the Word to End the Word campaign hosted by Best Buddies. Additionally, Rethink: Psychiatric Illness trainings will further your knowledge about mental health stigma. People are more than their disability or condition.

Taylor Swankie '15
Health Policy and Management

Acknowledge success of women's teams

TO THE EDITOR: We find it appalling that The Daily Tar Heel editorial "Continue the Tradition," stated that "UNC basketball should work to regain value" (March 26, 2014).

How could your editorial staff be so careless on the same day that the UNC women's basketball team won the right to go to the Sweet Sixteen against University of California-Berkeley? Instead of acknowledging the success of our women athletes by adding one word to the editorial subtitle so that it accurately states "UNC men's basketball should work to regain value," you made the success of our awesome women athletes invisible on the Opinion Page of the DTH. Please be more mindful about such discriminatory practices in the future.

Altha Cravey
Associate professor
Geography

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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