



Cliff Leath overlooks his land that has been surveyed for damage due to the University's Bingham Facility's waste management plan. DTH/NIVI UMASANKAR

Wastewater plan sparks concern

UNC proposes expanding its animal research facility's wastewater treatment.

By Gayatri Surendranathan
Staff Writer

Cliff Leath is tired of getting dumped on.

Leath, whose farm is adjacent to a UNC research facility with a poor track record of environmental safety, is worried his home will once again fall victim to hazardous waste if the University's plan to expand the facility's wastewater treatment system moves forward.

The Bingham Facility — located in a rural area of western Orange County —

is an animal research center owned and operated by UNC. The facility currently houses 120 hemophilic and dystrophic dogs.

At an Aug. 22 meeting, more than 100 residents and University officials came out to discuss the \$900,000 project, which would allow the facility to treat its wastewater on site.

"We're committed to getting it right this time," said Bob Lowman, associate vice chancellor for research.

But the non-profit organization Preserve Rural Orange, together with support from neighbors like Leath, is now demanding a survey of the project's environmental impact before it begins.

"They've messed up before, and they refuse to be clear and transparent with us," Leath said.

Contentious history

Though Bingham Facility was built in the 1970s, it did not come into the public eye until 2009.

A treated wastewater leak was discovered in a 1.6 million-gallon storage lagoon by the University and reported to the N.C. Department of Environment and Natural Resources in December 2009.

Following the discovery and several other violations stemming from treated wastewater leaks, the University was fined \$16,612.48 in 2010 by the department.

The treated wastewater had leaked into Collins Creek, which feeds into Jordan Lake — a major water source for the state.

SEE BINGHAM, PAGE 9

New policy for sexual assault

Student Grievance Committee will now handle sexual assault cases.

By Sarah Niss
Staff Writer

More than four months after it decided to strike the category of sexual assault from the student-run honor system, the University is still adapting to the change.

On Aug. 1, the University officially implemented changes to the way it handles cases of sexual assault in an effort to make resources more accessible to students.

Cases of sexual assault were formerly handled by the Honor Court. But as a result of those changes, they will now be under the jurisdiction of the Student Grievance Committee, said Dean of Students Jonathan Sauls.

Sauls said he hopes students will feel more comfortable bringing a case to the committee.

"Hopefully, this will entice anyone who would be reluctant just to come forward to a student committee," said Jon McCay, last year's student attorney general.

The committee consists of students, faculty and staff, and it will expand if needed, Sauls said.

Student Attorney General Amanda Claire Grayson said it was very difficult for the Honor Court to commit to handling sexual assault cases because students lacked the necessary training.

"It's inherently more difficult for students themselves to be the ones hearing those cases," she said.

Sauls said the University is making a stronger commitment to education and providing resources to all students about sexual assault.

He said the University is currently recruiting

SEE SEXUAL ASSAULT, PAGE 9

UNC students join delegates in Charlotte

Students will travel to the Democratic National Convention.

By Claire Williams
Staff Writer

UNC students will join more than 100 delegates in making the trek to Charlotte for the Democratic National Convention next week.

Freshman Vibhav Kollu is attending the convention — held next Tuesday through Thursday — as a delegate for the 12th N.C. Congressional district.

Kollu, 18, was elected in his district, which encompasses parts of central North Carolina, including Charlotte and Greensboro.

At the convention, Kollu will cast his vote to officially nominate President Barack Obama as the Democratic presidential candidate.

He will be the youngest of the 157 delegates from North Carolina at the convention.

Students — and young people in general — are an important part of this election, especially since 37 of the

delegates for North Carolina are younger than 35, said Walton Robinson, spokesman for the N.C. Democratic party.

"Young voters are engaged, excited and ready to go," he said.

Kollu is one of many politically active Democrats on campus who plan to attend the DNC.

Sam Spencer, a delegate and the president of Young Democrats of North Carolina, said this year's delegation to the DNC has a record number of Young Democrats.

Austin Gilmore, president of the UNC Young Democrats, said the group is organizing bus rides for anyone interested in hearing Obama and Vice President Joe Biden accept their nominations Thursday.

He said about 200 people will travel Thursday to the DNC in nine or 10 buses.

The campus group Tar Heels for Obama will take about 150 students to see the acceptance speeches from a section reserved for students, said campus team leader Lindsey Rietkerk.

"I'm really excited because I loved Obama's speech (at UNC) in April, but it's always exciting to hear how he gears his words to the whole country, not just one campus and

one voter," she said.

More students, including Gilmore, will travel to Charlotte earlier in the week.

The Atlantic and the National Journal will host a forum Wednesday for students to talk with political, media and business leaders.

Gilmore said he and other Young Democrats will also attend workshops focused on promoting grassroots activism and registering voters.

"Everything they have planned is a great chance for us to brush up on the wide range of skills of the things we have to do on campus," Gilmore said.

Louis Duke, spokesman for the College Democrats of North Carolina, said efforts on campus will help Obama win the state in November.

He said the organization is planning massive voter registration efforts on campuses to parallel the same level of turnout they saw in 2008.

"Most students enrolled in four-year programs across the state will get to vote for President Obama for the first time this year — that's big," he said.

"Who wants to sit out their first presidential election?"

Contact the desk editor at state@dailytarheel.com.

Republicans harness youth at convention

Party puts an emphasis on recapturing the youth vote.

By Andrew Edwards
Staff Writer

Amid the speeches and festivities, the Republican Party is aiming to use its national convention to frame its candidates and important issues more clearly for voters.

The convention, which began Monday and wraps up today, was projected to attract an estimated 50,000 people to Tampa, Fla.

Former Massachusetts Gov. Mitt Romney will accept his nomination tonight, after two days of speeches by major party figures and rising Republican stars.

"It's incredibly high-energy. People are dancing, moving around, screaming and just having a great time," said George Thorne, a member of UNC College Republicans who traveled to Tampa for the convention. "I'm incredibly excited to be here."

Michael MacKuen, a political science professor at UNC, said that on average, Republican presidential candidates receive a temporary bump of five points in the polls after their party's nominating convention.

But parties also use conventions to introduce candidates to voters and highlight pivotal issues, which can sometimes have lasting effects, MacKuen said.

"For persuadable voters, as long as they're making a decision based on the recession and deficit, and whether he's a good family man, it will work to Romney's advantage," he said.

Greg Steele, chairman of the N.C. Federation of College Republicans, said he

believes another important goal of the convention is to capture youth voters.

"A big part of the convention is all the conversation that's happening, not just in the ballroom, but outside in the hotels," Steele said.

"Young people bring something unique to the table. That's why they want us there. Older generations understand what we need, but they're not living it."

In the past two presidential elections, the majority of youth voters have voted Democratic. In 2008, President Barack Obama captured the youth vote with a 66 percent majority — marking the largest disparity between young voters and other age groups since exit polling began in 1972.

But Kenan Drum, chairman of UNC Students for Romney, said in an email that the economy will be a deciding factor for young voters.

"Gov. Romney is proposing real solutions to the tough economic challenges in this country today — solutions that will provide more and better job opportunities for the young electorate," he said.

Steele also said the youth electorate will be influenced by the state of the economy.

"I think Romney is poised to absolutely get a lot of the youth vote who would not traditionally vote Republican," Steele said. "His message is great for young people — cutting taxes, spending, making government more sustainable."

Steele said he felt confident the convention will result in a "great surge," especially after speeches delivered by figures including Ann Romney, New Jersey Gov. Chris Christie and Rep. Paul Ryan, R-Wis., the vice-presidential nominee.

Contact the desk editor at state@dailytarheel.com.

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Faculty/Staff: Stay tuned for details on a special one day BOGO sale next week.

“Man’s liberty ends, and it ought to end, when that liberty becomes the curse of its neighbors.”

FREDERIC WILLIAM FARRAR

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It’s so fluffy, he’s gonna steal it

From staff and wire reports

What a cozy bed one Carlsbad, Calif., man made for himself to lie in. Danny Ray Wright pleaded guilty to stealing more than 3,500 Pillow Pets from an Oceanside, Calif., warehouse. The stock of pillows he stole was worth about \$84,000.

Police suspect Wright incrementally stole the stuffed animal/pillow hybrids from the warehouse. He worked for CJ Products, which makes Pillow Pets, as an independent contractor until his contract was terminated in January for failing to pay the company for the pillows he sold.

Despite his grand theft, Wright was sentenced to a soft 15 days of community service and three years of probation.

NOTED. Note to men: receiving a package with a human inside isn’t romantic.

A Chinese man asked his friend to put him in a box and ship him by courier to his girlfriend’s office. The idea went awry when the couriers realized they had the wrong address, and the man was stuck in the box for three hours with no air holes.

QUOTED. “It was only when the store opened I learnt Hitler had killed six million people.”

— Rajesh Shah, owner of an Indian clothing store he called “Hitler.” Shah says he’ll change the name if he is compensated for the costs invested in branding, which he said total about \$2,700.

COMMUNITY CALENDAR

TODAY After Hours at Weaver Street Market: Music on the lawn — plus beer tasting — makes for the essential Carrboro alternative to Thirsty Thursdays. Mystery Hillbillies will play on the Weaver Street Market grass, and Olde Hickory beer will be available for tasting and purchasing. Time: 6 p.m. to 8 p.m.	Location: Weaver Street Market	wind-down. Time: 5 p.m. to 8 p.m. Location: The Carolina Inn
FRIDAY Fridays on the Front Porch at the Carolina Inn: It might be hot outside, but good food, good friends and a summer-y rose wine make up for that oppressive weather. Join the Carolina Inn for music by Down River, food, drinks and a Friday		<i>To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.</i>

CORRECTIONS

- Due to a reporting error, Wednesday’s story, “Funding yields a higher profile” said money for research comes from federal funding. It comes from external funding, including federal funding.
- Due to a reporting error, Tuesday’s story, “Debate continues on planned county light rail,” said light rail options in the Durham-Chapel Hill-Carrboro Metropolitan Planning Organization’s 2040 transit plan, discussed at a Monday night meeting, rely on a half-cent transit tax increase that Orange County residents could vote to approve in November. The plan actually projects the region’s growth and options for future transit plans. The half-cent sales tax would fund expanded bus services and capital projects described in the Orange County Transit Plan, which the Orange County Board of Commissioners adopted earlier this year. The plan also details the creation of a 17-mile light rail connecting Durham and Orange Counties. The article also says the MPO plan calls for a 520-mile rail line stretching through the Triangle. The plan actually describes 520 miles of light rail service.
- The Daily Tar Heel apologizes for the errors.
- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
 - Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
 - Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

DANCE FOR A MOVEMENT



DTH/BROOKELYN RILEY

Members of OPEYO! Dance Company performed at the Black Student Movement’s first general body meeting Wednesday evening. OPEYO! was one of many minority student groups represented at the meeting.

POLICE LOG

- Someone damaged property at 1768 Eubanks Road between 1 p.m. and 1:28 p.m. Tuesday, according to Chapel Hill police reports.
A vehicle was hit by a rock while moving, reports state.
- Someone reported a suspicious condition at 1800 E. Franklin St. at 2:35 a.m. Tuesday, according to Chapel Hill police reports.
The person encountered an open door at a business that was closed for the night, reports state.
- Someone reported a suspicious condition at 600 Martin Luther King Jr. Blvd. at 6:05 p.m. Tuesday, according to Chapel Hill police reports.
The person arrived home and found her apartment rearranged, reports state. Nothing was missing, according to reports.
- Someone reported a suspicious condition at 106 Johnson St. at 11:05 a.m. Tuesday, according to Chapel Hill police reports.
The person reported someone was selling an item on Craigslist and changed the meeting location at the last minute, reports state.
- Someone reported Tuesday at 10:15 a.m. that an employee had embezzled store merchandise at 1010 Raleigh Road, according to Chapel Hill police reports.
The person stole a \$20 lottery ticket, reports state.
- Someone reported that two people were trespassing behind Summerwind Pools and Spas at 408 W. Weaver St. at 9:28 a.m. Tuesday, according to Carrboro police reports.
John Holman and Omar Jah were found behind the building, reports state.

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Santigold to headline secret concert

MTV and Intel are putting on the interactive concert today in Chapel Hill.

By Caroline Pate
Staff Writer

Tonight about 500 people will wait in a Chapel Hill parking lot for shuttles to take them to an undisclosed location.

It's not a secret mission — it's MTV and Intel's The Music Experiment concert, featuring alternative pop artist Santigold.

The Music Experiment is a series of four interactive concerts featuring various artists in Portland, Ore., New York, Los Angeles and Chapel Hill.

The experiment does not disclose the concert venues.

Ticket distribution locations are revealed when locals tweet using the phrase #musicexperiment. With each new tweet, a map zooms in on the location.

The concert series has been organized by MTV Iggy, a new MTV project that focuses on global music and culture.

Nusrat Durrani, general manager and senior vice president of MTV World, said MTV wanted to go to Chapel Hill because of its huge youth audience and rich musical history.

"We really needed to anchor this in sort of a college town that has an organic music experience," he said. "We had to go to Chapel Hill. It's really a town that's all about the music."

Durrani said MTV did not pick artists specifically for the cities, but Santigold turned out to be a good fit for Chapel Hill.

"She's an artist who likes to push the boundaries artistically," Durrani said.

Santigold, whose real name is Santi White, said in an email that she likes the concept behind The Music Experiment.

"I think it's interesting to have these secret shows where fans win tickets to come, especially now days (sic) where social media is such a big thing," White said.

Katrina Bond, a UNC freshman, said she was late joining the Twitter campaign, which started two weeks before tickets were available Sunday at The Clothing Warehouse on Franklin Street.

"I found out about it and became interested literally the day before the tickets were on sale," she said.

Bond said she found out about The Music Experiment from a friend.

When the experiment reached its tweet quota Saturday and revealed the tickets would be distributed at The Clothing Warehouse, Bond said she ran there around 6:30 p.m.

Tickets weren't being sold yet, so she and a few friends staked out The Clothing Warehouse, driving by several times during the night and camping out in front of the store with rugs at about 9 a.m. Sunday.

"We were so into it," Bond said, adding she's not the biggest Santigold fan, but enjoys her music nonetheless.

"We have dance parties to her music all the time," she said. "Her music is definitely not what you would hear anywhere else."

Bond said each person in line received two tickets, which instruct attendants to dress in costume

according to a "Surreal Magic" theme and go to a specified parking lot — at 184 N. Columbia St. — at 7 p.m. for shuttles.

Durrani said MTV worked with the UNC Department of Dramatic Art to choose the theme, which he said is a perfect fit for Chapel Hill.

"We found that this is a very interesting city. People really like to dress up," he said.

Durrani said audience members will be involved in the show — they will be featured in a video of the concert, and any pictures taken of the audience will be displayed during the show.

"It's not just about bringing our audience amazing musicians, but also about bringing the audience into the experience."

Contact the desk editor at arts@dailytarheel.com.

RAMESES COMES TO LIFE



DTH/CHRIS CONWAY

Michael Brown installs a new mural of Rameses in the Student Stores on Tuesday night. The mural will hang over the escalator on the first floor of the Student Stores. Brown has painted several murals around Franklin Street in Chapel Hill, including the parade scene in the alley behind Carolina Coffee Shop and the sea turtles on Columbia Street. He said that people in Chapel Hill seem to enjoy his murals, and he enjoys making them.

County income gap grows

The number of Orange County families receiving food stamps rose to 6,304.

By Kathryn Trogon
Staff Writer

A growing wealth disparity in Orange County has some local officials calling for action.

Despite having the highest per capita income in the state, the number of families in need continues to increase in Orange County, according to Tuesday's State of the Community Report from the Chapel Hill-Carrboro Chamber of Commerce.

"While we have the highest per capita income, we also have real poverty in our county," said Aaron Nelson, president and CEO of the chamber.

The annual report tracks progress in Chapel Hill and Carrboro based on several different indicators — including social, economic and environmental factors.

From 2009 to 2012, the number of Orange County families receiving food stamps has risen to 6,304, according to the report.

The number of Orange County Schools students receiving free and reduced lunches has also increased from about 33 percent to almost 40 percent since the 2006-07 school year.

Chris Moran, executive director of the Inter-Faith Council for Social Service, said he's concerned about a lack of action to reduce poverty in the county.

In the 2011-12 fiscal year, IFC served about 80,000 meals to the homeless.

Lee Scurlock has been homeless for two years and uses IFC's services. "I lost my job, lost everything," he said.

Moran said he thinks the community isn't doing enough.

"The only way to deal with it is to raise taxes to have the rich pay their share," he said.

And budget cuts have forced local social service agencies to make tough decisions.

Jamie Rohe, Orange County Partnership to End Homelessness coordinator, said her organization has had to cut staff in order to deal with a tighter budget.

Despite these cuts, Moran said they are helping out as best they can. "We deal with this every day. We have a great staff," he said. "We do the very best we can with the resources we have."

Moran said many people become homeless after losing their jobs — and many stay that way because of an inability to find work in the area.

The Orange County unemployment rate was 7.1 percent in July — the third lowest in the state, according to data from the N.C. Department of Commerce.

Still, Moran said unemployment is especially problematic for homeless people who wish to apply for affordable housing, which requires them to have jobs.

Nelson said more jobs in the area would help fix the wealth disparity. "Dramatically more people are working at this time than were working at this time last year," he said. "We have work to do to make sure people in our community have work opportunity."

Contact the desk editor at city@dailytarheel.com.

Cupcake sales support LGBT center

Sugarland is donating 75 cents for every cupcake sold on Wednesdays.

By Elizabeth Straub
Staff Writer

Sugarland Bakery cupcakes help customers satisfy their sweet tooth — and now those with a charitable streak might also be satisfied.

Sugarland is donating a percentage of its August cupcake sales on Wednesday nights to the LGBT Center of Raleigh.

For every \$3.25 cupcake sold on Wednesdays at the Raleigh location in Cameron Village, 75 cents is donated to the center.

Sugarland's Chapel Hill location at 140 E. Franklin St. will join the fundraising efforts in October, when cupcake sales will benefit

the American Society for the Prevention of Cruelty to Animals.

As of Wednesday at 3 p.m., Katrina Ryan, owner of the bakery, said the Raleigh location had sold 525 cupcakes to raise \$450 for the organization, which provides support and resources for lesbian, gay, transgender and bisexual people in the Triangle area.

"Sugarland has always been supported a lot by the gay and lesbian community," Ryan said.

"The first logical gift for us ... was (to them). They were super enthusiastic."

Sugarland's marketing coordinator Hannah Walker said the LGBT Center was also chosen because of its quick response.

"They were the first ones to jump up and say, 'OK, let's just do this right now,'" she said.

The Franklin Street location also supports the NC Pride parade,

Ryan said.

Sugarland customers who volunteer at least 10 hours with the LGBT center in August will receive a voucher for the price of a dozen cupcakes — but it can be used on anything in the bakery including martinis and gelato.

The Raleigh location opened in April, and Ryan said the store has already started outselling the Chapel Hill location.

"We are much busier in the store in Raleigh," she said.

Chapel Hill resident and Sugarland patron Briton Bieze said she thinks the volunteering incentive is a good idea.

"I think I would be interested," she said.

Bieze said she would like to see the Chapel Hill location support local food banks and Heifer International.

Walker said Sugarland's

September cause will be the United Arts Council of Raleigh and Wake County Inc.

Ryan said she is excited about the new program, and has already begun planning new ideas for the October fundraiser.

"We've gotten a really warm reception," Ryan said.

"It was a great way to introduce ourselves to the Raleigh community."

Ryan said the Chapel Hill location has to complete its calendar of charitable commitments — including cupcake donations — before joining the new charity initiative.

"Our donation calendar fills up kind of quickly sometimes," Walker said. "This program allows us to partner with an organization and we can give them a significant donation."

Contact the desk editor at city@dailytarheel.com.

inBRIEF

CAMPUS BRIEFS

UNC to test Alert Carolina emergency sirens Sept. 6

The University will test its Alert Carolina emergency sirens on Thursday, Sept. 6, between noon and 1 p.m.

The test is part of a campuswide safety initiative.

The sirens will sound an alert tone along with a brief pre-recorded public address.

After the test is complete, a different siren will go off, signaling its ending with a voice message saying, "All clear. Resume regular activities."

These sirens usually sound only for an emergency or an immediate safety or health threat.

Such events include: An armed

and dangerous person on or near campus, a major chemical spill or hazard, a tornado warning or a different emergency determined by the Department of Public Safety.

No action is required during the siren test.

N.C. Botanical Garden earns grant for garden on wheels

The N.C. Botanical Garden located at UNC has received a \$25,000 grant that will be used to create a garden on wheels for children at local hospitals.

The Institute for Museum and Library Services funded the grant.

The Plant Play Pushcart will be an interactive exhibit that will provide an educational and safe experience for hospitalized children at UNC Hospitals.

The pushcart is part of the Hope and Healing Through Science pro-

gram, which brings science and environmental education to UNC and Duke hospitals.

CITY BRIEFS

Chapel Hill Transit providing a shuttle for football game

Chapel Hill Transit will provide a Tar Heel Express shuttle service for the Sept. 1 Elon University football game.

Shuttles will begin running from the Friday Center and University Mall park and ride lots at 9:30 a.m.

Shuttles from the Southern Village and Jones Ferry Road park and rides will begin running at 11 a.m.

Riders will be dropped off and picked up on South Road at Carmichael Auditorium.

The shuttles will run every 10 to 15 minutes during the game.

The shuttles will operate for 45

minutes following the end of the game and will cost \$5 for a round trip and \$3 for a one-way trip.

CHCCS names new executive director of communications

Jeff Nash has been named the new executive director of community relations for Chapel Hill-Carrboro City Schools.

Nash is currently a communications specialist with Durham Public Schools.

He previously worked in the Wake County Public School System, where he began his career as a teacher.

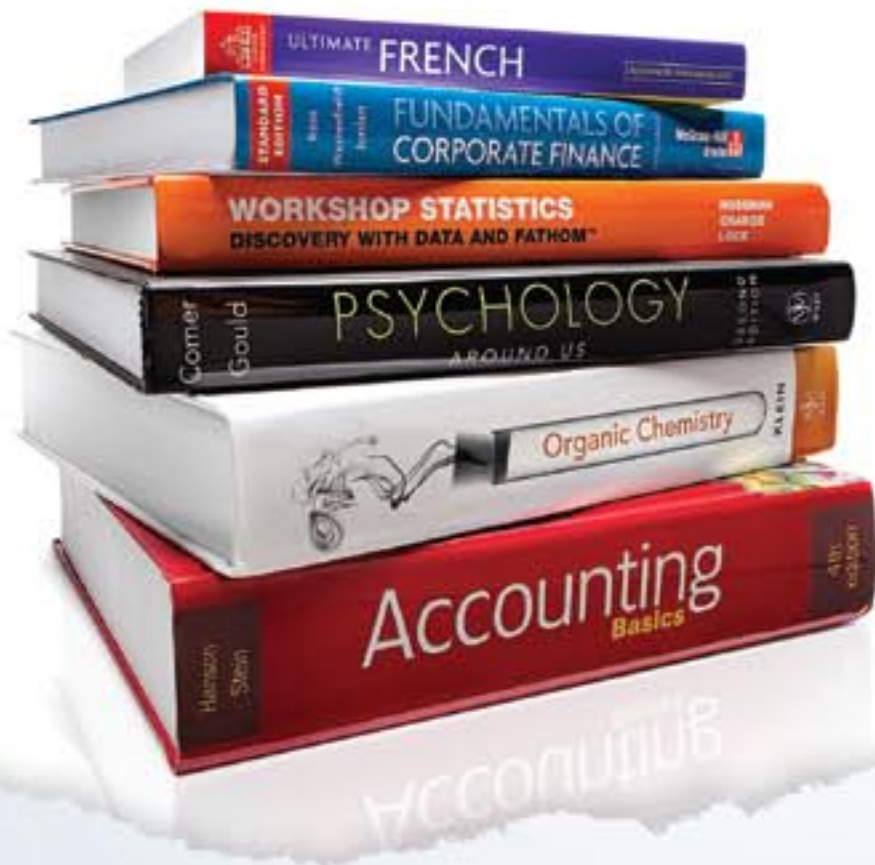
He has also worked as a department head, basketball coach, assistant principal and consultant throughout his career.

He is the author of "Rock and Roll Customer Service."

— From staff and wire reports

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Little

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Radio



Little radio to broadcast in a big way

By Elizabeth Byrum
Assistant Diversions Editor

While there's plenty of local produce at the farmers' market, Raleigh's airwaves themselves will soon be teeming with homegrown material.

Enter Little Raleigh Radio. Founders Jacob Downey and Kelly Reid, former DJs at N.C. State's WKNC 88.1, believe Raleigh is long overdue a hyperlocal FM radio station that directly involves its citizens and emphasizes the issues that affect them.

"One of the best ways for radio to be connected to community is that if anyone lives in the area, or works in an area or is really passionate about a place, if that was the requisite requirement for how to get started," Downey said.

The idea for the station stems from the duo's passion for the medium. In July, Little

Raleigh Radio launched its Kickstarter funding project to reach out to the community in support of creating content for and by Raleighites.

With long-term projects including youth outreach and a storefront DJ booth, the station aims to be wide open and organic for residents, regardless of previous radio experience.

"There is something really powerful about radio in its traditional sense and the accessibility that it offers, which is why we are doing what we are doing," Reid said.

Little Raleigh Radio will offer a mix of music and conversation. Because the station will have a small broadcast radius, it wants to share the stories of the downtown area that aren't covered on more traditional media outlets, said Rebekah Zabarsky, a volunteer who has also worked at

WKNC. The station also aims to embrace alternative storytelling.

Gabriela Magallanes, a 2012 UNC-Chapel Hill graduate, hopes to be involved and is interested in producing an hourlong health talk show where community members can contribute health-related questions.

"With younger populations, sometimes they forget about their health, and this would be a great way to reach out to them," Magallanes said.

For Downey and Reid, the learning aspect of radio is one of the most powerful things the medium offers, and they are building Little Raleigh Radio to be an educational nonprofit.

"One of the big things is that we are teaching people how to have that voice and how to share their passions through a medium we love, in

a place that we love," Downey said.

As the station continues to grow, the team is organizing trainings and a mentor program for community members who are new to radio. Adam Kincaid and Damian Maddalena, both established WKNC radio personalities, are in the process of creating a manual and organizing guest speakers.

"Hopefully, we will take people with no experience and turn them into almost pros," Kincaid said.

After a successful Kickstarter, in which the team made its \$10,000 goal before the Aug. 31 deadline, Little Raleigh Radio plans to launch an online stream in October. Next week, the team will cover the Hopscotch Music Festival as its first event, focusing on the experiences of festival attendees.

After that, it's time to start looking for studio space and begin the FCC application for a low power FM license, the same license under which Carrboro's WCOM broadcasts.

For those interested in being involved, Little Raleigh Radio holds meetings every last Tuesday of the month. Volunteers are needed to help with marketing, programming and other behind-the-scenes work, Kincaid said.

As bare bones as it is now, it plans for a sustainable future, thanks to the continuing volunteer support.

Zabarsky refers to this grassroots project as "guerilla radio," and one that will further expose Raleigh culture.

For Reid, all the hard work now will be rewarded in the long term.

"We're starting something

BY THE NUMBERS

207

Kickstarter backers

3.5

miles wavelength

\$10,000

original goal

\$11,639

raised

that, if we build it right, will teach the passing of knowledge, will open communication and open culture," Reid said.

For more information visit www.littleraleighradio.org.

Contact the desk editor at diversions@dailytarheel.com.



PHOTOS COURTESY OF JOANNA PALMISANO

Raleigh's Designbox promotes Little Raleigh Radio at First Friday on Aug. 3. The project's founders hope to secure a station by mid-2013 (left). From sound boards to microphones, the Kickstarter fundraiser will help to buy radio production equipment necessary for the station's broadcasts (top).

TODAY IN DIVE

MUSIC.

The student-produced compilation album ***Viva Cackalacky!*** heats things up for the Triangle's Latin music community. **Page 7**

MOVIES.

Premium Rush follows a bike messenger on his journey through sprawling New York. Let's hope that letter gets delivered. **Page 7**

FEATURE.

Triangle supergroup **The Flute Flies** rock out while remembering a dear friend and devoted local music fan, Cy Rawls. **Page 6**

Q&A.

Dive Editor Allison Hussey interviews local troubadour **Ryan Gustafson** about his much-anticipated upcoming record. **Page 6**

Q&A with Ryan Gustafson

Ryan Gustafson has long been active in the Triangle music scene, and is finishing up a highly anticipated follow up to his 2009 debut. He talked to Diversions editor Allison Hussey about his new songs and process.

Diversions: It's been a while since the *Donkey* LP came out, what have you been up to in the meantime?

Ryan Gustafson: I've actually been up to a lot. I'll say in the order things happened, at least, I'll just go that way.

I played in Max Indian for a little while. I also played in this band The Light Pines. For about a solid year, The Light Pines were working on a record. That was one of the years. I think that was not last year, but the year before that.

Over the last year and a half or so, I've recorded maybe 25 or so instrumentals that I wrote, and I put that under the name The Daughter is Ambiguous. It's online right now.

And then I was pretty much just writing this record that I just finished up over the spring and recorded it over June and July, and then also just recorded a few other bands' albums like The Human Eyes' record, *Flesh Wounds*, their album that will be coming out soon.

So, it's been a lot of music, even though I haven't really

put anything out under my own name.

Dive: How are these new songs different?

RG: We'll see. It's not going to be too far of a departure because it's got a little bit of a bigger spectrum that it touches on as far as musically goes. It'll be a little different than the *Donkey* record, although it still has a lot of the same elements.

It's much more rock, and I like the way it's recorded a lot more. Me and James Wallace recorded it all, and it's pretty much all recorded to an eight track that has kind of more of a simplistic quality as well. It's a little more realized than the *Donkey* LP. The *Donkey* LP just kind of fell together, which was great, but this one was more — not a concept record, but it was a little bit more cohesive.

Dive: What about recording on that way appealed to you?

RG: A lot of things actually appealed to me, at least for this stuff. I've recorded lots of different ways, but for the songs for this record — I don't have a name for the record yet — and the *Donkey* LP, they kind benefit from a few things about the tape.

One is just the overall sound, but it's mostly to do with the makes you have to record is what I like about it. You only have eight things

you can choose to record, so you have to really develop your parts in a way that you get the most out of everything.

Then also you have to play from start to end of a song. You aren't doing any overdubs or anything like that, so you have to bring everything that you can to get good take, because you're just playing the entire time. There's no studio magic, per se.

Dive: What do you get out of making music?

RG: It's something that, for me, it's just a part of my life, almost. I've been making music since I can remember, and pretty much since I can remember, I had decided that it's all that I wanted to do. It's hard to say what I've really gathered from it; it definitely has overtaken my life to a certain extent, but it's kind of just a part of me.

When I was younger, I got to tour and travel around. You kind of have to thicken up your skin a little, because you're putting yourself out there, obviously. You're going to do a lot of things that aren't even necessarily good or bad, just things you put out there that are not always going to be well-received. You just kind of got to stop caring about that. Overall, it frees me up a lot in some strange way. I can't really imagine not doing it.



COURTESY OF RYAN GUSTAFSON

In the three years since the release of his last record, Gustafson has kept himself busy writing songs and playing with a variety local acts, including Mandolin Orange and The Love Language.

Band flies in the face of tragedy

By Thompson Wall
Staff Writer

Rarely does a group of people come along whose mission is as infectious as its music. The Flute Flies, a collaboration of musicians from three separate Triangle-area bands, is best described as half supergroup and half troupe of cancer-battling crusaders.

While The Flute Flies stand alone as a successful musical act, the pairing of the band's music with the nobility

of its cause makes it a prevailing humanitarian force.

Comprised of Ivan Howard (The Rosebuds), Reid Johnson (Schooner) and Zeno Gill (Pound of Miracles), The Flute Flies first formed in the summer of 2008 to help one of their friends, Cy Rawls.

"He was the biggest music fan I've ever known and always supportive of all the bands in the Triangle area. No matter what city you were playing, Cy was there," Howard said.

A Tar Heel fan and diehard music lover, Rawls gained the reputation of a local music "super-fan" who would often appear at multiple concerts in one night.

That summer, doctors diagnosed Rawls with a malignant brain tumor. When Rawls began treatment at Duke University Medical Center's Preston Robert Tisch Brain Tumor Center without any health insurance, local musicians rallied to raise money to help pay his medical bills.

Local bands performed benefit concerts and sold their albums on CyTunes.org, donating all the proceeds to the Tisch Center.

Rawls attended as many of these events as he physically could before he died on Oct. 3, 2008, a mere 10 weeks

after his diagnosis.

Nevertheless, bands continue to honor Rawls' inspiring spirit through CyTunes.org. The website hosts a multitude of works by dozens of Triangle-area bands whose work is available with a "pay what you want" feature.

"Even if they can't purchase it, they can still download it and that helps out the cause as well, by bringing attention to CyTunes.org and the continued fight against cancer," Howard said.

Thus the inspiration for *Yes Means Maybe*, the trio's first full-length album. The band's long awaited album is available for digital download on Bandcamp.

"Every song that we write, record and perform as The Flute Flies is dedicated to Cy," Gill said.

The band jokes about its activism efforts, even amid its growing success.

"Activist? Barely," Gill said. "We were mad at cancer, so we did something very simple to support our friend. Compared to true activists, though, we are lightweights at best."

Lynn Hoeffe, a staff specialist at the Tisch Center, recalled how well-known Rawls was and how involved his family is with the center.

"I think that's wonderful that (The Flute Flies) want to do this," Hoeffe said. "We have a lot of people that do beautiful things that we just don't realize, and it's out of the blue."

The Tisch Center organizes Angels Among Us, a donation drive benefiting families through charitable endowments from the community. Combined with the donation drive, the release of *Yes Means Maybe* is another way Rawls' friends and family are supporting the center.

"For them to want to do this in memory of him. That's — wow. That's really something," Hoeffe said.

Contact the desk editor at diversions@dailytarheel.com.

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MOVIESHORTS



Hit and Run

Filmmaker Dax Shepard wants to toss you into a souped-up Lincoln and race through towns that promise black eyes and broken noses. You want to go, too, but then you get in the car and realize he can't drive stick.

In "Hit and Run," the writer-director romanticizes such roadhouse grit through montages that distract from an otherwise boring and certainly gritless film. Plagued by overwritten dialogue that renders tonal ambiguity, the film feels more like an occasionally fun Sunday drive than the cross-country gut punch that Shepard aims for.

Shepard stars as Charlie Bronson, a former Los Angeles getaway driver who moved to cow country as a protected witness four years ago. When his girlfriend Annie (Kristen Bell) gets a top-tier job opportunity in Los Angeles, Charlie returns home only to find that former foes are already on their tail.

Needless to say, Charlie is the perfect post-feminist, and spends a great deal of time celebrating himself for that reason. Every other line involves some hammy declaration of how much he cares about Annie. He's unassuming but self-righteously so.

Annie sports the same contrived likability, herself a sociology professor whose contribution to the adventure is to bring it to a halt and discuss the rhetorical mechanics of slurs and gendered language. Rarely do these characters just shut up and behave.

Beautiful chase scenes pick up the pieces. Shepard bathes his Lincoln Continental in dog day sunlight, making sure we see the dirt on his and Annie's faces and the tatters of their clothes.

Shepard also impresses as the actual stunt driver of the film, making us wonder why he devotes so much focus to academic pillow talk rather than his chops as a speed racer. Maybe storytelling's the one trick missing from Shepard's wheelhouse.

— Rocco Giamatteo

Premium Rush

"Premium Rush" exhilarates audiences in an unlikely manner, satiating the "need for speed" through the perspective of a cyclist.

"Premium Rush" embraces the life of a New York bike messenger experiencing the freedom that he has always dreamed of. Wilee (Joseph Gordon-Levitt) desires to cycle his way around the city delivering mail, instead of being tied down and forced into a suit.

Wilee is considered the best messenger in all of New York and is known for his desire for attention.

His skills with a bike out-match any other as he puts himself in near death experiences doing a variety of jumps and tricks.

After accepting a letter designated to arrive in Chinatown, Wilee is forced into an unprecedented situation. Wilee ignorantly entered into an affair much greater than he could have expected.

His attempts to collect a delivery fee are impeded by many things including fellow messengers, his boss and a corrupt cop.

Ignorant of the contents of the letter, Wilee becomes a force to be reckoned with as his only goal is to deliver the letter.

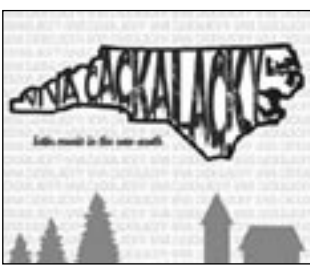
Gordon-Levitt does a brilliant job portraying the adventurous cyclist. He is a conglomeration of every desirable trait in an actor. From his witty banter to his precise facial expressions, Gordon-Levitt was the perfect choice to play Wilee.

"Premium Rush" was well-played due to the array of characters and the fresh storyline.

Audiences everywhere should take off their brakes and experience the simple feeling of exhilaration that comes from delivering a letter.

— Jeremy Wile

MUSICSHORTS



Various Artists

Viva Cackalacky!

Latin

Musical compilations tend to capture the highlights of the represented genre, while also showcasing the individual sounds of the artists.

Viva Cackalacky! Latin Music in the New South is no exception, capturing the classic sounds of Latin music in a refreshing, atypical way.

UNC students and David Garcia, associate professor of music at UNC, produced the Latin music compilation, which includes songs that were recorded and performed in N.C. during the past 20 years.

Rey Norteno's waltz-ode to Raleigh opens the album with male a cappella voices singing, "Raleigh, North Carolina, I carry you in my heart," in Spanish.

The style shifts completely going into Jimmie Griffith's "Joyce," a jazzy, mellow song with a pervasive bass and scat-style vocals.

"C'est Hot" invokes Latin dance music with blazing horn lines while "Pescador de Hombres," a slow religious ballad performed by the Newman Center Choir, softens the album and rounds out

STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★ EXCELLENT

★★★★★ CLASSIC

its generally hot, wild atmosphere.

The screeching violins and sloppily-sung lyrics in El Mariachi los Gavilanes' "Cielito Lindo," conjures merry images of a loud, lively mariachi band.

"Announcements and Prayer" seems out of place, mainly for listeners who do not speak Spanish. It is a recording of a pastor saying a prayer at a church in Durham.

"Translation" is the standout of the album. The only song with English lyrics, it highlights the Durham-based hip-hop outfit The Beast working with fellow Durhamites Orquesta GarDel, making for an entertaining and soulful blend of Latin music, jazz and hip-hop. It breaks up the compilation, and the track doesn't even stick to one sound itself, skipping from one rhythm to another.

Overall, the album traces a small history of Latin music in North Carolina and its influences in genres, ranging from folk to hip-hop.

Regardless of one's usual musical preferences, Viva Cackalacky! is worth a listen for anyone and everyone looking to expand their musical horizons.

— Alex Dixon



The Flute Flies

Yes Means Maybe

Indie Rock

Pensive as it is playful, inventive as it is grounded in tradition, The Flute Flies' debut Yes Means Maybe is a triumph for a band formed amid tragedy.

This Triangle supergroup — consisting of Reid Johnson from Schooner, Ivan Howard from the Rosebuds and Zeno Gill from Pound of Miracles — came together in honor of Cy Rawls after his diagnosis with a malignant brain tumor in 2008. Yes Means Maybe arrives four years later, with all proceeds going to the Tisch Brain Tumor Center at Duke University, where Rawls was treated.

As remarkable as the album's context is, an important part of this debut's story is the outstanding quality of the music. What could've eas-

ily been derivative is instead something greater than the sum of its parts.

Displaying a mastery of the rock 'n' roll form, the band tackles everything from quasi-western ballads to Beach Boys-esque vocal harmonies without making a single mis-step.

Chirping birds, whistle solos, reversed guitars and heaps of percussion are added along the way to create an array of interesting textures.

"We Went Alone" provides an example of creative texture, its thundering drum track and repeated refrain enveloping the listener to capture a moment suspended in time.

The trio achieves a great emotional range by sharing vocal duties, but the new arrangements work especially well for Johnson. His croon sounds more affecting than ever on songs like "Heavy Minds" and "Pedestrian Illuminaries."

"Singing and Drunk" closes the album on an appropriately unsettled note. "We gave up on those happy endings," Johnson sings.

With the previous 11 tracks being some of the most pleasurable listening of the year, maybe it's the journey that counts.

— Jay Prevatt

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Announcements

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AFTERSCHOOL SITTER NEEDED to pick up 3 kids (4, 6, 10 year-olds) from Morris Grove Elementary at 2:30pm and play with them at our home in Chapel Hill until about 5:30pm. amy_mottl@med.unc.edu.

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CHAPEL HILL-CARRBORO SCHOOLS 2012-13 afterschool group leader positions: Lead elementary children in recreational and enrichment activities. August 27th thru June 7th. High school diploma, experience working with children required. M-F, 2-6pm, \$11.52/hr. Positions open until filled. Substitute positions, flexible days and hours, \$9.79/hr. To apply email sfearington@chccs.k12.nc.us or call 919-967-8211 ext. 28263 for more information.

BABYSITTER: Looking for babysitter for 2 kids, 7 and 10, 2nd Monday evening each month (start 9/10), teacher workdays, delayed openings, minor holidays. Must have car. Katherine. double@gmail.com. \$11/hr. 919-240-2376.

AFTERSCHOOL CARE for 8 year-old boy and 12 year-old girl, M-Th 2:30-5:30pm. Pick up from school (Carrboro) and drive to activities. Reliable car, clean driving record, excellent references. Start in late August or early September. dstevens2@nc.rr.com.

AFTERSCHOOL CHILD CARE: Fun loving student needed afterschool for 2 children, 11 and 13. M-F 2:30-6:30pm. Require fun, mature, non-smoking, energetic individual with a reliable car and a clean driving record. Responsibilities will include: driving to sports and afterschool activities, homework supervision and light cooking. Send email, resume to: susanshreshian9@gmail.com, 919-358-0735.

AFTERSCHOOL CHILD CARE needed for a terrific 4th grade girl (McDougle Elementary). Tuesdays and Thursdays from 2:30-5:30pm. References required. 919-323-9551.

CHILD CARE, DRIVER: \$15/HR

Seeking student for afterschool care for 15, 13 and 10 year-old girls. Light housekeeping and cooking required. Good driving record. M/W or Tu/Th, 3-6pm. 919-933-5330.

QUESTIONS About Classifieds? Call 962-0252

Announcements

Child Care Wanted

AFTERSCHOOL CHILD CARE: Seeking dependable student for school pick up, short distance transportation and homework assistance for 2 girls (4th and 6th grades). 3-4 days/wk. \$12/hr. +gas allowance. Valid driver's license, clean record and own car are required. French or Spanish proficiency a plus. Email your name, summary of experience, phone number and 3 references to hessini@ipias.org and chrstn.arandel@gmail.com. 919-381-7931.

CHILD CARE WANTED: Reliable student as sitter for our 5 year-old twins. Available Wednesdays and Fridays 3-8pm. Able to engage with and keep 5 year-olds occupied. Near Chapel Hill Country Club. \$12/hr. Please provide references. 919-949-1014.

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

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FOR RENT: 375-B UMSTEAD DRIVE. 2BR/1.5BA condo townhome. Near busline, parks, exchange pool. Laminate, hard wood floors and marble floor kitchen and bath room. \$850/mo Jeff Jeanneret, 919-490-9050.

Announcements

Misc. Wanted



EGG DONORS NEEDED

To help an infertile couple build a family, become an anonymous egg donor at UNC!

- Healthy, non-smokers, age 21-30
- ~ 6-8 LOCAL appointments
- \$3,000 for completed cycles

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LOVELY WOODED LOT FOR 2BR/1.5BA townhome in North Chatham County. This Vickers Road duplex has fireplace, a lot of privacy. \$725/mo. water included. Pets negotiable with fee. Email Fran Holland Properties, fhollandprop@gmail.com.

For Sale

FUTON: Solid wood futon, mattress in very good condition; mattress cover in fair condition. Yours \$200 (you gotta come get it). 919-969-8281.

Help Wanted

VALET DRIVERS needed for upscale restaurants, hotels and events. Great for students. Flexible hours, lunch shifts available. \$8-13/hr. Including tips. More information and applications available at www.royalparkinginc.com or 877-552-PARK.

MODELS WANTED: Female models needed for local and remote photo shoots. Excellent pay, flexible weekday hours. Write for details: lotusflower@mindspring.com.

BUSY RETINOVASULAR PRACTICE seeks friendly, motivated, energetic individual to work as an ophthalmic assistant. Will be trained to use ultrasound electrodiagnostic equipment and multiple instruments used in the diagnosis of retinovascular disease. Candidate would find experience challenging and fulfilling. Fax resume to 919-787-3591.

CASHIER AND LINE COOK needed for deli. Also miscellaneous workers. Apply Tracy's Deli, Galleria, 400 South Elliott Rd., Chapel Hill, NC 27514.

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SYNCSTUDIO is looking to train new energetic, motivating and creative instructors to become part of our SYNCYCLING instructor team. Auditions for our FREE unique SYNCYCLING instructor training program held September 29. Send inquiries to ashley@syncstudio.net.

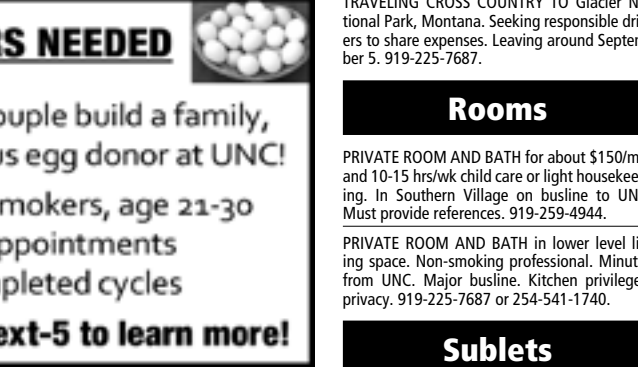
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NOW HIRING AT PLATO'S CLOSET: Plato's Closet near SouthPoint is now hiring part-time workers. Visit platosclosetdurham.com for more details. Submit resume to scott@platosclosetdurham.com.

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Announcements

Misc. Wanted



EGG DONORS NEEDED

To help an infertile couple build a family, become an anonymous egg donor at UNC!

- Healthy, non-smokers, age 21-30
- ~ 6-8 LOCAL appointments
- \$3,000 for completed cycles

Call (919) 966-1150 ext-5 to learn more!

Help Wanted

ORANGE COUNTY GYMNASICS looking for gymnastic instructors part-time. Prior experience preferred. \$10/hr. Located in Hillsborough. www.orangecountygymnastics.com. 919-245-3547..

GROW WITH US: Hiring late night kitchen staff. Second Wind, Carrboro. Email jerry@2ndwindofcarrboro.com.

GROW WITH US: Hiring bartenders. Second Wind, Carrboro. Email jerry@2ndwindofcarrboro.com.

Misc. Wanted

ADOPTION: Local Raleigh couple looking to grow our family through adoption. jmandshannonadoption.com, family@jmandshannonadoption.com, 877-293-0903. Homestudy completed 10/30/12, A Child's Hope Adoption, 434 Fayetteville Street, Raleigh, NC 27601.

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HOROSCOPES



If August 30th is Your Birthday...

The last decade has taught you what's truly important. This year launches a new creative era, in which your community and collaborations provide resources, and where your career reaches new heights. Pay it forward, and grow the love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 -- Who are you going to listen to, your doubts or your dreams? If you hear the music, dance, even if others question your moves. Finish up old projects today and tomorrow.

Taurus (April 20-May 20)

Today is a 7 -- Strengthen your infrastructure and do the research to get the best deal. Check public opinion, but you may not need to know the details. Ignore kidding from a friend.

Gemini (May 21-June 20)

Today is a 7 -- Go farther than you expected. Go ahead and push your luck. Focus on making a profit, but limit yourself to window-shopping.

Cancer (June 21-July 22)

Today is a 5 -- Figure out how much you can provide and how much you can afford to put away. It's easier to play than work now, but don't give up. Anticipate disagreement.

Leo (July 23-Aug. 22)

Today is a 7 -- Consider any changes very carefully before you make them. It's a good moment for financial planning, but don't get your hopes up. Make pleasure a top priority.

Virgo (Aug. 23-Sept. 22)

Today is a 6 -- Spend extra time with your partner, even if you have to ignore something (or someone). Feel your way to the right answer. Imagine perfection.

Libra (Sept. 23-Oct. 22)

Today is an 8 -- Keep pouring on the gas at work. With more money comes more responsibility, but you can handle it. Renew your vision for the future. Celebrate.

Scorpio (Oct. 23-Nov. 21)

Today is an 8 -- Listen to the right side of your brain, and sing sweet melodies to set yourself free. Following your dreams becomes easier now. Stay in communication. Love blossoms.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 -- The end of this month is good for making changes at home. Clearing up space opens up opportunities. You're winning the argument (for now).

Capricorn (Dec. 22-Jan. 19)

Today is a 6 -- Gather more information, and practice makes perfect. You'll concentrate well for the next couple of days, even in the face of resistance. Add healthy treats.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 -- Complete your assigned duties before moving on to new projects. Figure finances for the upcoming days. More is not always better. Erase doubt.

Pisces (Feb. 19-March 20)

Today is a 5 -- Traditional methods work well to dispel the reigning confusion. You're empowered by the challenges, and finish on top. Private talks bear fruit.

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Fetzer Gymnasium**

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FOR QUESTIONS CALL 919-962-5187

411943

The Daily Tar Heel office will be closed Monday, September 3rd for Labor Day



Deadlines for Tues., September 4th issue:

Display Ads & Display Classifieds - Thursday, August 30th at 3pm
Line Classifieds - Friday, August 31st at noon

Deadlines for Wed., September 5th issue:

Display Ads & Display Classifieds - Friday, August 31st at 3pm

Line Classifieds - Tuesday, September 4th at noon

**We will re-open on
Tuesday, September 4th at 8:30am**

A local app created by the Daily Tar Heel & the Chapel Hill/Carrboro Chamber of Commerce. Peruse full menus, search by cuisine, late nite, outdoor seating & more!

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Quilts displayed at Hanes Art Center

By Kirsten Ballard
Staff Writer

Hanes Art Center is wrapped up in quilts. But not the traditional paisley kind.

The quilts in the center's new exhibit use everything from African fabrics to vintage concert T-shirts.

The exhibition — called "Piece Offering" — opens today in the John and June Allcott Gallery and the Allcott Undergraduate Gallery. It features the work of four textile artists who push the limits of the quilting craft.

The exhibit will run until Oct. 5.

The gallery showcases the work of Hollis Chatelain, Ben Venom, Marga de Bruijn and Allison Smith.

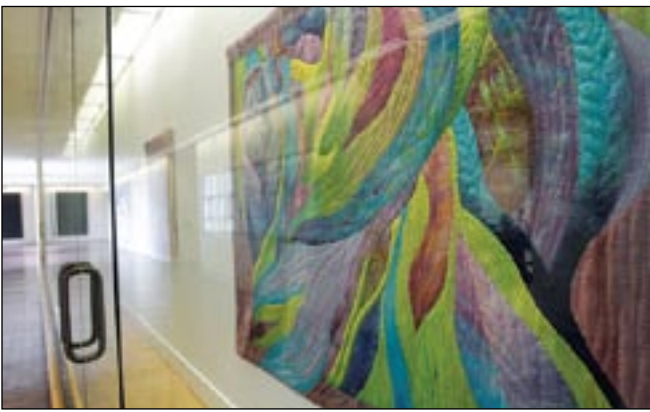
"The works of these four artists stitch together the perceived boundaries between craft and contemporary art," said Jina Valentine, exhibition curator.

Smith and Venom are active in the San Francisco crafting community, while Chatelain and de Bruijn are involved with various Triangle quilt-making groups.

Chatelain, who owns a studio in Hillsborough, said she is excited about showing her quilts so close to home.

"It's really exciting that UNC is willing to highlight a medium of textiles and quilts because the quilting world has changed so very much," she said.

After working as a profes-



DTH/KATIE SWEENEY

Hanes Art Center's exhibition called "Piece Offering" opens today.

sional photographer for 10 years, Chatelain's joined the Peace Corps and landed in West Africa.

"I was in a country where I couldn't take photos easily," she said.

Chatelain said she then changed her art medium to a self-taught method of painting with dyes on fabric and quilting.

She now teaches drawing and painting around the nation. Her quilts show a new type of quilting that incorporates painting.

"I'm on the far left side of the non-traditional side," Chatelain said.

Quilter Marga de Bruijn is a bit more traditional in her work.

Born in the Netherlands, de Bruijn turned to quilting after moving to the Triangle area in 1984.

Her quilts colorfully dis-

play universal images, putting light and voice into traditional geometric shapes.

Smith's art focuses on repurposing historical pieces, displaying traditional quilts and sculptures in a new function.

Smith lives in California and is chairwoman of the California College of the Arts' sculpture program.

Venom's work takes on a new side of quilting that he admits is not quite like the Amish quilts of the past — it features demonic goat heads and bats.

His massive quilts showcase upcycled heavy metal T-shirts. One quilt spans 13 feet by 15 feet.

"I doubt even Shaquille O'Neal has a bed that big," Venom said.

Contact the desk editor at arts@dailytarheel.com.

BINGHAM

FROM PAGE 1

Learning from mistakes

UNC officials hope to install a functioning wastewater treatment system at the facility.

Lowman said the facility's new system would spray 1.2 million gallons of treated wastewater per year on its rural land.

He said the project would also double the acreage currently permitted for spraying treated research waste from 2.14 acres to 5 acres.

University spokeswoman Susan Hudson said people often forget that the facility's wastewater has been treated.

The wastewater is currently pumped and hauled to the Orange Water and Sewer Authority treatment plant daily.

Lowman said the pump-and-haul approach is not

a permanent solution, and transporting the wastewater is expensive and smelly.

"I understand why the neighbors are mistrustful, but in order for us to be able to use this facility in the long-term, we need the new system," Lowman said.

"We've obviously made some mistakes, and we're very sorry, but we've learned from them."

'I don't trust them'

Laura Streitfeld, executive director of Preserve Rural Orange, said she and the facility's neighbors would like to see an environmental impact statement about the project.

"The statement would look at the impact of future plans and all alternatives to this project," Streitfeld said. "We're concerned about multiple impacts on the water and the wetlands."

Leath said UNC officials

have a habit of asking for forgiveness — not permission.

"It seems to me that the standard is to not do anything until the publicity gets so adverse that you have to," he said.

And Rich Tapper, who lives 2 miles from the facility, said he was disturbed by the University's secretive nature about the facility operations.

"I don't trust them to do their own research anymore — I want an independent study," he said.

"I have no problem with people doing things in their best interest as long as it doesn't hurt anyone around them."

The public comment period, in which community members can voice any concerns they have about the facility, lasts until Sept. 4.

Contact the desk editor at city@dailytarheel.com.

games



SUDOKU
THE SHACKLE OF PUZZLES By The Mephem Group
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Level:

1

2

3

4

6				7				9
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				8				3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

7	2	6	5	3	4	8	1	9
4	3	8	7	1	9	5	6	2
5	9	1	2	8	6	3	4	7
9	6	4	1	7	8	2	3	5
3	7	2	6	9	5	1	8	4
8	1	5	3	4	2	9	7	6
1	5	9	8	6	7	4	2	3
2	8	7	4	5	3	6	9	1
6	4	3	9	2	1	7	5	8

LGBT Sugarland

Sugarland donated a portion of Wednesday profits to the LGBT Center. See pg. 3 for story.

Radio returns

The hyperlocal Little Raleigh Radio used Kickstarter to launch. See pg. 5 for Diversions cover.

Policy changes

Policy surrounding sexual assault cases has changed on campus. See pg. 1 for story.

#MusicExperiment

MTV is hosting a secret concert in town, and only tweeters got the free tickets. See pg. 3 for story.



TO LEARN MORE SCAN AND WATCH THIS VIDEO

THE RITE OF SPRING
KAROLINIAN ORCHESTRA

///2012/13


CAROLINA PERFORMING ARTS

Los Angeles Times Daily Crossword Puzzle


ACROSS
1 Word in discount store names
4 Hand-holding dance
8 Reveal all?
13 Set right, in a way
15 His voice is heard after "Live, from New York ..."
16 Rewards cardholder's benefit
18 Brazilian novelist Jorge
19 Horace's "___ Poetica"
20 Roulette option
22 Computer-generated visual media
26 Athlete dubbed "O Rei do Futebol"
27 One known for great service
28 Limerick fifth
29 Environmentalist Sigurd
30 Show of strength?
31 Baseball div.
32 Time for laundry and such
35 Bright
37 Yale grads
38 Tiffany collectibles
39 Key not used by itself
40 Curved molding
44 Road maneuvers, briefly
45 Salad dressing ingredient
47 Rhinitis doc

DOWN
1 Tetley competitor
2 Infinitesimal
3 Long sail
4 Spartan serf
5 Time and again, in verse
6 "The Natural" protagonist Hobbs
7 Surrealist Jean
8 Hunting or fishing
9 IDs on a carousel
10 Grade sch. basics

T	A	B	S		S	L	A	P		M	C	C	O	Y
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GENERAL ALUMNI ASSOCIATION

Religious Directory

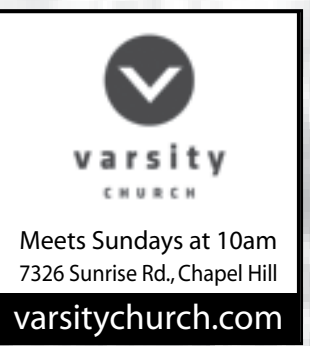


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Jagir Patel
That Awkward Moment

Senior religious studies major from Boynton Beach, Fla.
Email: jagirdpatel@gmail.com

Finding brown in the rainbow

There is nothing more awkward than finding brown in the rainbow.

You see, before I came to Chapel Hill, my experiences dealing not only with American social stigmas of homosexuality, but also with those of the Indian culture made my life into a string of awkward moments.

The notion of homosexuality was not constructed within any Indian community I had ever encountered, and thus being gay to me was incongruent with my culture. The color of my skin intersecting with my sexuality made me feel awkward all the time.

The defining question I asked my young self became, "Could I be Indian and gay and loved all at the same time?"

At first, the answer was no. I would cry out daily to Vishnu in hopes that He would lend me one of his infinite reincarnations and rebirth me into the hetero of heteros (I would do the same begging to the Christian God, thinking that if it worked for most white people, it was worth a try).

When my prayers did not have the effect I had hoped for, I turned to denial, anger and guilt to use as weapons against myself. Toward others, I used my intelligence and extroverted personality to convey a false sense of confidence in all things that were Jagir.

Years passed, and I entered UNC still in the closet. I thrived sociably during my first year at UNC. I was comfortable making friends and speaking truthfully to anyone (except Indians) about anything (except my sexuality).

When the conversations I had with my friends turned to my sexuality, an awkward tension would develop. I would become higher-pitched in my tone, more expressive in my body language and warmer in my cheeks as I convinced people that I loved women. I was, very much so, flaming. My friends were, very much so, uncomfortably unconvinced.

The same characteristics arose when I spoke to Indian people at UNC. I would only talk to Indians at UNC about South Asian culture in hopes that by emphasizing my love for all things curry I could overshadow my inner gay.

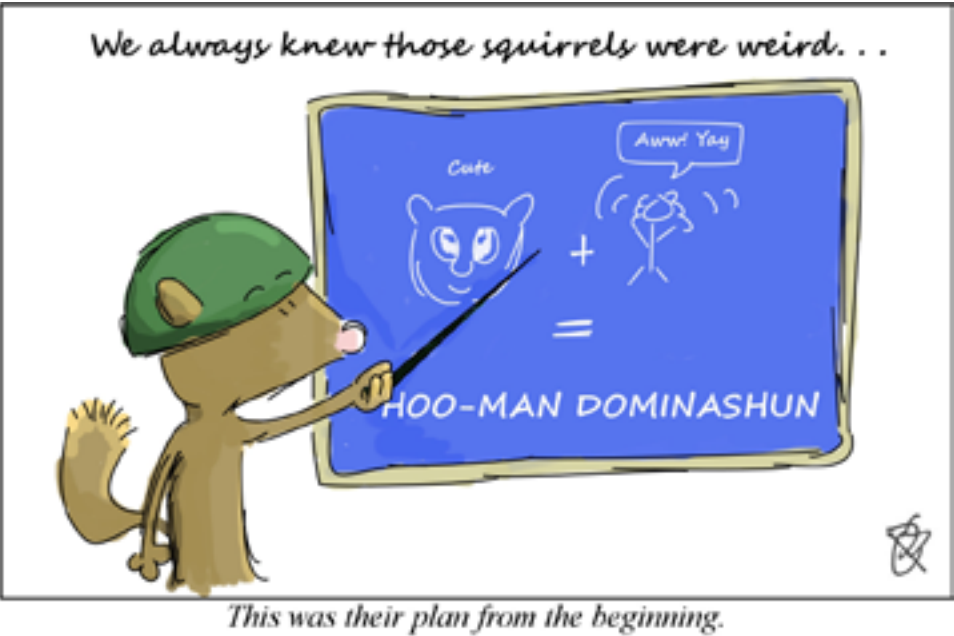
My staple greeting of "Aren't samosas just the best!" to every brown person I encountered would not only inspire awkward silences, but tag me as weird (which is a synonym for queer, so I was basically outing myself right there and then).

It is time for me to transition to the uplifting part of the story where I became comfortable with my sexuality and its relation to my cultural identity.

Sorry friends, but that part of the story is still in draft. I have indeed embraced my love for men metaphorically and literally since my first year. This took years to accomplish.

I am now in the process of relating this love to my culture and to my family. This is so much more awkward than overcompensating with faux heterosexuality and samosa dialogue because it forces me to face the most awkward and darkest question of all: What happens if my family doesn't want to understand? Awkward silence.

EDITORIAL CARTOON By Connor Sullivan, cpsully@live.unc.edu



EDITORIAL

FallFest must go on

Student groups should host mini recruitment events.

FallFest is a time-honored UNC tradition that introduces freshmen to the broad array of organizations UNC has to offer. It's one of the most important recruitment events for student groups. However, it didn't happen this year.

Despite an improvised FallFest in the Pit last week, many freshmen didn't get the exposure to student groups that they would've liked. On the flip side, many student groups that rely on FallFest to recruit new members couldn't participate.

Having another FallFest

as it is usually held is prohibitively expensive and time consuming to set up, thus making it impractical.

What could be done then to give students and organizations the opportunity to introduce themselves to one another? A series of smaller FallFests for specific interest areas could be held.

FallFest is broken down into different sections that reflect different types of campus groups. They include, but are not limited to, cultural, political and activist groups and religious organizations.

With such distinctions, it would be relatively easy for these groups to have smaller FallFests of

their own, with the heads of these organizations banding together to hold recruitment events.

Such events could be held in the Student Union's Great Hall for students to attend during the next few weeks. These venues are available; they should be utilized.

It would be to the benefit of both the class of 2016 and student organizations to have an opportunity to engage with student organizations that they would have otherwise had at the regular event.

FallFest this year may have been a wash, but this is at least one approach that can be taken to redeem downtrodden freshmen and student groups.

EDITORIAL

A problematic proposal

The suggested new cheating policy misses the mark.

In a faculty executive committee meeting Monday, Assistant Dean of Students Melinda Manning described a proposed system of handling cheating incidents that would put more power in the hands of professors.

This system is problematic because it erodes the purpose of a student-enforced Honor Code. A plan that includes a smaller proceeding with Honor Court mediation

between the professor and the student as the intermediary option should be considered instead.

The idea originally proposed would allow instructors to handle instances of cheating outside of the Honor Court system, with either party still given the option to go to the Honor Court.

Strong student body control over the Honor Code is a key part of UNC tradition. Such a tradition needs to be maintained, but we also understand the need for a system that gives faculty a larger role, especially given the fact there are cases that

fall into gray areas which deserve the professor's discretion, rather than a full proceeding.

However, incentive structures between students and professors would keep students from feeling as though they could actually use the Honor Court as a recourse should they be given an unfair or incorrect punishment.

Honor Court mediation would moderate those effects. A policy that puts the onus solely on professors would defeat the purpose of the Honor Code and could lead to outcomes distorted by individual perception.



QuickHits



RIP Neil Armstrong

In all seriousness, Armstrong's passing was a somber moment for the nation that he captivated. His feat was singular and

monumental — nobody else will ever be the first to set foot on the moon. He was an inspiration and reminds us all of our shared humanity. The world is far less wondrous for his loss.

UNC TOMS

As if wearing TOMS didn't already scream "I go to College and I kinda care about things," now you can associate your vague commitment to buzzwords like "micro-loans," "co-op" and "cap-and-trade" with your school of choice. Oh, and they still probably taste better than the Pop-Tarts.

First BSM Meeting

The first meeting of the Black Student Movement's 45th Anniversary was held last night. In the fall of 1967, when the organization

was established, only 113 African-American students were on campus. After 45 years of struggle and hard work, BSM is still going strong and doing good work.

POTUS on Reddit

Wednesday, the President sat down to do a mass interview on the popular website Reddit. Feeling as though the president were upstaging him and the Republican National Convention, Mitt Romney angrily yelled at his aides, demanding to know what exactly this "In-ter-net" was and why he didn't own it yet.

2016 Group Shot

The class of 2016 recently took a group photo in Kenan Stadium to commemorate the start of their college experience. Besides

being a nice memento to fondly look back on, this picture will come in handy for playing that classic graduation game "Who Partied Too Hard and Flunked Out?"

Squirrel Girl

Don't get us wrong, its absolutely adorable that you managed to find a small, dumb, furry rodent that spends the majority of its time eating moldy week-old sushi out of the trash into coming back to your room. But then you put that rodent in your hair. It's a rodent! What are you, nuts or something?

QUOTE OF THE DAY

"It seems to me that the standard is to not do anything until the publicity gets so adverse that you have to."

Cliff Leath, on the University's wastewater treatment proposal

FEATURED ONLINE READER COMMENT

"I conquered the El Gigante and it was a great experience. Bandidos should, however, give out t-shirts in all sizes, not just XXLs."

LE, on Bandidos' requiring parental consent for minors trying El Gigante

LETTERS TO THE EDITOR

Students must defend AFAM department

TO THE EDITOR:

It is encouraging to see administrators and students show support for the AFAM department in The Daily Tar Heel.

However, the power of the written word will have to be matched with a more significant show of student might to counter the pernicious attacks levied at the department by the woefully uninformed masses.

It will have to be through the deliberate efforts of concerned students that the cloud of scandal and fraud currently suffocating the department is dispelled, exposing the overwhelming influence of University athletics on the two misguided former faculty members responsible for this fraud.

All students, and certainly students of color at UNC, have a responsibility to insist upon the importance of the AFAM department to our University because attacks discrediting and devaluing AFAM only encourage and precipitate ignorant attacks on identity studies writ large.

Students have a powerful and glorious history of activism to inspire us in defending our education. When students have organized on this campus, things have happened.

We can look to the student/faculty coalition creating the AFAM department 40 years ago, student solidarity with the Lenoir cafeteria workers' strike, as well as the BSM's demonstration against the racist student body statues just to name a few significant instances.

Only in a culture of ambivalence about blackness can calls for the removal of the entire AFAM department be taken seriously enough to be published in the printed expression of our University's collective voice.

And it is only students who have the power to change that here on our campus. We must.

That means we can either be responsible for the disappearance of an inestimably valuable academic department or we can be responsible for showing the world the tenacity with which we defend all components of our diverse education here at the University of the people.

Let's make it the latter.

Kristen Maye '12
History
African and Afro-American Studies
Durham

To make a difference, consider the Campus Y

TO THE EDITOR:

As the oldest and largest student-led center for social justice, service and activism at UNC, the Campus Y would like to emphasize

our dedication to social change through the past 150 years.

We can track our dedication to social justice by our history of organizing students in crucial moments: For the integration of students of color in the 1950s, against the Vietnam War in the 1960s, against South African Apartheid in the 1980s, for the establishment of a black cultural center named after Sonja Haynes Stone in the 1990s.

Campus Y Campaigns aim to continue our tradition of fostering positive change in our various communities.

Y Campaigns organize and mobilize the general Y body towards a pressing social justice issue.

Last year, campaigns were formed to educate students on tuition, to advocate for gender non-specific housing and to advocate a robust vote against Amendment One.

This year, we are hoping to build on past campaigns while also building coalitions for new ones.

We are inviting all UNC students to be involved in Y Campaigns and are also asking for a core group of dedicated students to lead the campaigns in the planning process.

There will be a Y Campaigns interest meeting next week — Wednesday at the Campus Y at 6 p.m.

We cannot wait to launch another Y Campaign this year and know that with the high caliber of students at UNC, we will create change for the betterment of this campus and beyond.

Layla Quran '15
Director of External Relations
Campus Y

Emilio Vicente '15
Director of Internal Relations and Programming
Campus Y

Cellphone ban would have saved many lives

TO THE EDITOR:

Have you not been on the same roads as I have for the past 10 years? Do you think your rights trump safety? Do you think it's your God-given right to do as you please because you we live in a free country?

Forget Chapel Hill; there needs to be a nationwide ban, based on the numerous accidents and lives lost to trivial or high-stress conversations on cellphones. Unfortunately, we are not mature enough to police ourselves — thus more, and more legislation is needed to protect the innocent from the menaces.

When you get a license, that is a privilege, not a right to be an idiot behind the wheel.

In my opinion, talking on the cellphone or texting should be banned and be treated at par with driving without a seat belt on.

Rene' Paul de la Varre
Massage therapist
Chapel Hill

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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