

West End Poets News Letter



www.westendpoetsweekend.com



March / April / May 2017

Created and Issued by:
Carrboro Recreation and Parks
Department

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CARRBORO DAY

Carrboro Town Hall

For more information: www.Carrboroday.com

Sunday, May 7

1:00-5:00pm

All Ages **FREE**

You're Invited to

Town Hall Boardroom

A POETRY "READING IN THE ROUND"

2:30-4:30pm

Come enjoy poetry in an easy-going atmosphere that eschews the poet-behind-the-podium paradigm. This is an open reading - all are welcome. Come to read your own work; come to share a poem you love by someone else; come to listen only. leave *(quietly, respectfully)* whenever you wish. Or stay the whole time.

Readers will read a single short poem (30 lines or less) at a time before we give our attention to the next in the circle. We'll rinse and repeat as time allows. We'll take a couple breaks (one around 3:00 and one around 4:00) to head outside and hear the poets reading on the main stage.

The "Reading in the Round" is hosted by the Carrboro Poets Council: Abigail Browning, Jay Bryan, Juliana Caldwell, Gary Phillips *(the current Carrboro Poet Laureate)*, Maura High, Susan Spalt, Celisa Steele and Gideon Young.

Celebrate National Poetry Month with POETRY ON YOUR PLATE



Featured Poets:

Current & Past Carrboro Poet Laureates

Gary Phillips Celisa Steele TBA

Monday, April 24 6:30-8:30pm Century Center

**See page 10 for full details.*

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Mario D. Kersey

The Wonders



She had David Bowie eyes
that I thought perceived other realities
just because...

Powdery snowflakes land on a sleeve
of woven ebony only to melt
once inside.

Mr. Hargrove died silently during
our final exam like my pinkie toe
as I slept in the crib.

A once hostile womb invites life
into it and now the wait begins
for a much wanted new soul

Sybil Austin Skakle

FULL CIRCLE

My baby lips babbled
Your name both late and soon.
My child's voice called to you
At midnight or high noon.

In anger youth's voice ranted
Against you in self-will.
Yet many times grown a woman
My need of you called still.

When babies came or sickness
You hastened to be near-
Selfless love, taken for granted
Year after year after year.



The Back Of Everything

WHEN I WAKE UP IN THE MORNING
OR I'M STAYING LATE AT NIGHT
IN THE MIDDLE OF THE DAY
YOU FOLLOW ME AROUND.

I TRY MY BEST TO MAKE YOU
JUST ANOTHER MEMORY
IN VAIN I KEEP MYSELF BUSY
SO I CAN TELL THEM I LIVE

COS' YOU ARE IN THE BACK OF EVERYTHING
COS' YOU ARE IN THE BACK OF EVERYTHING
COS' YOU ARE IN THE BACK OF EVERYTHING
JUST LIKE A GHOST
JUST LIKE A GHOST
JUST LIKE A GHOST

BUT YOUR MAGIC IS STRONGER
THAN ANY MENTAL TRICK
EVERYWHERE YOU ARE PRESENT
NO MATTER HOW I FEEL.

AND THE DAYS JUST GO BY SLOWLY
MISSING YOU NOW EVEN MORE
COS' YOU ARE IN THE BACK OF EVERYTHING
LIKE AN EVER PRESENT GHOST

COS' YOU ARE IN THE BACK OF EVERYTHING
COS' YOU ARE IN THE BACK OF EVERYTHING
COS' YOU ARE IN THE BACK OF EVERYTHING
JUST LIKE A GHOST
JUST LIKE A GHOST
JUST LIKE A GHOST

YOUR GHOST FOLLOWS ME AROUND
YOUR FACE IS ON EVERY SINGLE SLIDE
YOUR PERFUME MAKES ME DREAM ABOUT
YOUR SHAPE (AS I REMEMBER) TURNS ME UPSIDE DOWN

COS' YOU ARE IN THE BACK OF EVERYTHING
COS' YOU ARE IN THE BACK OF EVERYTHING
COS' YOU ARE IN THE BACK OF EVERYTHING
JUST LIKE A GHOST
JUST LIKE A GHOST

Winter's First Rose

Is *this* an unplanned rose from
our backyard
sticking her tongue
in anger, in tease, in trust
of a medicine man?
Is *this* post explosion of bloom
a petal awaiting its descent
to earth? Surrounded by
colors, converting from green to
red to spotted tan?
Is *that* a Man with a Gun?
How often within this season
do we have this scene within
our sight and not see it?
With a flicker, with a finger on a
trigger, we can start downward
all over again!
Let's see if *this* child can.
Let's see if *this* child can smile,
Let's see if *this* child can smile
once more.
Is it not possible to change
As *the* seasons?
Can we start once again
or is it just a rose?



MOUNTAIN MUSE



*Rubies, wild strawberries
sprinkling mountain meadows,
Mama baking a pie
in the woodstove.*

*Aquamarine, the waters
of Lake Chatuge,
a thousand diamonds
dazzling on the waves.*

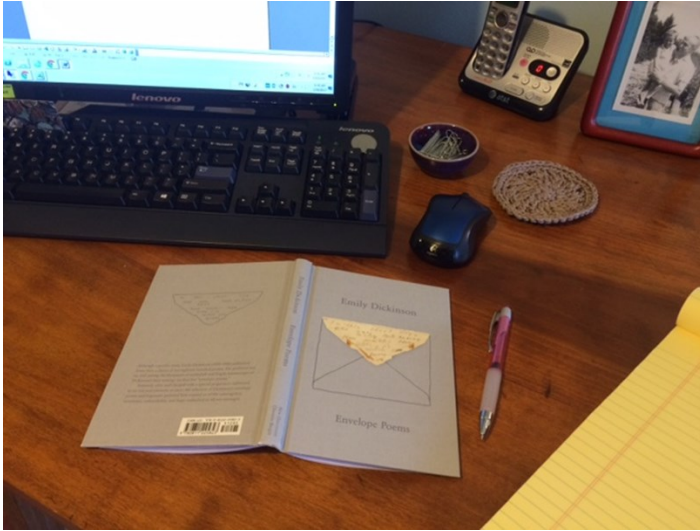
*Rose quartz, trilliums
spreading a tapestry
across the Blue Ridge,
Jack-in-the-pulpit's message.*

*Sapphire, a bluebird
lifting eighth notes
on the power lines,
hatchings opening orange beaks.*

*Topaz, sorghum syrup
flowing from a Mason jar,
golden butter melting
on fresh-baked biscuits.*

*Amber, honeysuckle perfuming
the Fires Creek nature trail,
riding horses through jade woods,
a rainbow glittering like gems.*

Mary L. Barnard



IN PRAISE OF READING

Today I'd rather read than write
Aloud to deer and bird

Today the notes in others' lines
More musical when heard

Today the poems I collect
Might come as a surprise

To all those writers live and dead
Who swat at words like flies

Then lay the floppy weapon down
And listen to the drone

Timothy F. Crowley

Bittersweet

Market Aisles transport the traveler
as did the Silk Road...
Merchants and their wares
echo from distant chambers
these voices of lost years.

Ancient odors fill the air
joining hands when Earth was Mother
seeing when sight was keen
and sounds were seen when nothing was there.
Tastes, bittersweet everywhere.

Which path for the traveler is more secure?
The Silk Road
or this traveler's path
Which brings me here?

The Home of Abraham
divided as our own family members choose to be.
Modern medicine predicts what we were once
pry to know naturally...
Mind's power gently directs this prediction
to other places
no one person dares to go.



What is it like to succumb to surrender to death?
Reading the restored edition of Ariel by Sylvia Plath
introduced by her daughter Frieda Hughes
one enters the mind of a person surrendering
to death
suicide

a place I have traveled before
and though I have lingered there
I never succumbed
never surrendered to death.
I found I was too afraid of death
and discovered if I held on
Hope would come eventually
like the rising sun
and to this day
the dawn has always appealed to me
the rising of the sun
the beginning of each day with promise.

To those who choose death like Sylvia Plath
they have given up on "tenderness," the love of God, hope and meaning.
That is why one chooses Death
I cannot believe this.
It is a choice
like all other things
but I pray
for everyone
to keep and never lose this:
the feeling of Hope.



national poetry month



Founded by the Academy of American Poets in 1996, National Poetry Month, held every April, is the largest literary celebration in the world, with millions of readers, students, teachers, librarians, booksellers, publishers, bloggers, and poets marking poetry's important place in our culture and our lives.

Encourage students to participate in our *Dear Poet* project or *Poem in Your Pocket Day*. Sign up for Poem-a-Day Follow the thousands of National Poetry Month celebrations taking place using #npm17 and follow the Academy of American Poets on Twitter @POETSorg.

For more info: <https://www.poets.org/national-poetry-month/home>

Celebrate *National Poem in Your Pocket Day* Thursday, April 27, 2017!

Every April, on Poem in Your Pocket Day, people celebrate by selecting a poem, carrying it with them, and sharing it with others throughout the day at schools, bookstores, libraries, parks, workplaces, and on Twitter using the hashtag #pocketpoem.

Poetry is best when shared, and Poem in Your Pocket Day is the perfect time to surprise someone with the gift of poetry.



News

Living Poetry, the largest group of poets in the Raleigh-Durham area, celebrated 8 years in January. Learn more about the group at www.livingpoetry.net.

Call for Poets for Carrboro's 2017 West End Poetry Festival

The Carrboro Poets Council, the all-volunteer planning group for the West End Poetry Festival, seeks applications from poets interested in participating in a session at the festival on the afternoon of **Saturday, October 21, 2017**, focused on the theme of *Poetry of Resistance*. We hope to include a range of poets—of different ages, professions, races and ethnicities, and stages of development.

If you're a poet interested in being part of the festival and can be in Carrboro on Saturday, October 21, 2017, please review the more detailed information about the call for poets available at www.westendpoetryfestival.org/call-for-poets and submit your application by **Saturday, April 29, 2017**.



Celebrate National Poetry Month with

POETRY ON YOUR PLATE

Celebrate *NATIONAL POETRY MONTH* with a *MENU* of *LOCAL POETS* reading from their works. Bring your dinner to the Carrboro Century Center and enjoy free coffee & dessert as you *feast on poetry*!

Monday, April 24, 2017
6:30PM - 8:30PM

Gary Phillips

Gary Phillips is a writer, naturalist and entrepreneur. He has a special interest and expertise in conservation easements and other land-protective strategies. Gary co-founded Weaver Street Realty in Carrboro over a quarter of a century ago. He lives in a rammed earth house with his wife Ilana Dubester in Silk Hope. Gary avidly reads poetry and anthropological science fiction, studies amphibian behavior on full moon nights and was once chair of the Chatham County Board of Commissioners. Gary is the current Carrboro town's poet laureate.

Celisa Steele

Originally from Arkansas, Celisa Steele now lives in Carrboro, NC, where she served as the town's poet laureate for three years (from summer of 2013 to summer of 2016). Her poetry has appeared in *Crab Orchard Review*, *Anglican Theological Review*, *Tar River Poetry*, *The Comstock Review*, *The South Carolina Review*, *Broad River Review*, *The Sow's Ear Poetry Review*, *Nimrod International Journal*, *Wild Goose Poetry Review*, *Main Street Rag*, *Iodine Poetry Journal*, *One*, and other publications. In 2011, Emrys Press published her first chapbook, *How Language Is Lost*. Celisa was born in April, that cruelest of months, and figures that fated her to be a poet.

TBA

Carrboro Century Center 100 N. Greensboro St. Carrboro, NC

Flyleaf Second Thursday Poetry Reading and Open Mic

All readings are the second Thursday in each month at 7:00pm

Flyleaf Books (next to The Root Cellar)

752 Martin Luther King Jr. Blvd. (Historic Airport Road), **Chapel Hill**

Schedule:

6:00pm - Informal get-together at The Root Cellar (formally Foster's Market) next door

7:00pm - Featured Readers - each read for approx. 10 minutes

Book Signing

Open Mic *Please sign up to read no later than 6:45 pm. Each open mic reader will be limited to no more than a page of poetry.

For more info: 919-942-7373 www.flyleafbooks.com

or contact Pam Baggett (nightair@mindspring.com) or Joan Barasovska (msjoan9@gmail.com).

Thursday, March 9:

7:00 - 8:30pm

Featuring readers will be Jane Joyner and Richard Allen Taylor.

Thursday, April 13:

7:00 - 8:30pm

Featured readers will be Terri Kirby Ericsson and Jane Schlensky.

Thursday, May 11:

7:00 - 8:30pm

Featured readers will be Gabrielle Freeman and Priscilla Webster Williams.



Triangle Writers Cocktail Hour

Friday, March 3

6:30pm

Rye Bar and Southern Kitchen

Free

500 Fayetteville St, **Raleigh**, NC 27601

Come out to celebrate Triangle Writers' growth to more than 850 members. The first 5 Triangle Writers members to arrive get a free drink. TW membership is free: <http://www.meetup.com/writers-797/>

North Carolina Poetry Society Sam Ragan Day Meeting

Saturday, March 18, 2017

Weymouth Center for the Arts and Humanities

Southern Pines, NC

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.

Join us for our spring meeting at beautiful Weymouth Center for the Arts. The gardens are particularly enchanting in the spring.

After a continental breakfast and socializing, we will hear Peter Makuck read his poetry in the morning, followed by open mic. After lunch, Marjory Wentworth, Poet Laureate of South Carolina, will read her poetry. Don't miss another opportunity to hear great poetry and socialize with fellow poets!

For further information, go to: <http://www.ncpoetrysociety.org/events/>.

Schedule:

- 9:15** Registration Order a box lunch if not paid in advance (\$10, cash or check) until 10:10 a.m.
- 10:00** Business Meeting David Radavich, presiding.
- 10:30** Peter Makuck reads her poetry.
- 11:15** Open Mic
- 12:00** Lunch Socializing, walking in the gardens, perusing the book room.
- 1:00** Marjory Wentworth reads her poetry.

Peter Makuck's poetry collections include *Where We Live* (1982), *The Sunken Lightship* (1990), *Against Distance* (1998), and *Off-Season in the Promised Land* (2005), all published by BOA Editions. *Pilgrims* (Ampersand Press) won the Zoe Kincaid Brockman Award for the best book of poems by a North Carolinian in 1989. Released in 2010 by BOA Editions, *Long Lens: New & Selected Poems* was nominated for a Pulitzer Prize. Makuck has published two collections of short stories, *Costly Habits* (University of Missouri Press, 2002) and *Breaking and Entering* (University of Illinois Press), as well as essays, reviews, stories, and poems appearing in a wide variety of journals. Winner of many literary awards, Makuck founded the *Tar River Review* in 1978 and continued until 2006, when he retired from East Carolina University and now lives with his wife Phyllis on Bogue Banks, one of North Carolina's barrier islands.



Marjory Wentworth's books of poetry include *Noticing Eden*, *Despite Gravity*, *The Endless Repetition of an Ordinary Miracle*, and *New and Selected Poems*. She is the co-writer with Juan Mendez of *Taking a Stand: The Evolution of Human Rights*, co-editor with Kwame Dawes of *Seeking: Poetry and Prose Inspired by the Art of Jonathan Green*, and author of the prize-winning children's story "Shackles." Her most recent collaborations include *We Are Charleston: Tragedy and Triumph at Mother Emanuel*, with Herb Frazier and Dr. Bernard Powers, and *Out of Wonder: Poems Celebrating Poets* with Kwame Alexander and Chris Colderly (2017). Marjory Wentworth is on the faculty at The Art Institute of Charleston. She is the co-founder and former president of the Lowcountry Initiative for the Literary Arts. She serves on the Editorial Board of the University of South Carolina's Palmetto Poetry Series, and she is the poetry editor for *Charleston Currents*. Her work is included in the South Carolina Poetry Archives at Furman University, and her poems have been nominated five times for the Pushcart Prize. She is the current Poet Laureate of South Carolina.



Main Street Rag Open Mic Series at So & So Books

Third Thursdays from 6:30-8:30pm.

So & So Books
704 N Person St. **Raleigh**, NC 27604

Bring poems, stories, or essays to read to this Third Thursday monthly event. Twelve people will read for 5 minutes, any literary genre welcome. Social hour from 8:30-10:00pm follows the readings at The Station at Person Street.

If you'd like to read at the Open Mic, write your name down on the list at 6:30 at So & So Books. This event is co-sponsored by Main Street Rag Publishing Company and is hosted by Beth Browne, Jane K. Andrews, and Suzanne C. Miller.



Thurs. March 16: Dick Ostrander from Fayetteville, NC. His most recent book is *The Metaphysician's Daughter* (poetry)

Thurs. April 19: Jonathan Kevin Rice (*Killing Time*) from Charlotte, NC (poetry)

Thurs. May 17: Gaynell Gavin, editor of Main Street Rag's *Dogs Anthology*



Country Coffee Prompts

Saturday, March 25 **1:00pm**
Outskirts of the Triangle **\$29**
(Location provided to registrants only)

Held at a coffee shop about a 20-minute drive from the North Carolina State Capitol Building in downtown Raleigh. After exploring rural coffee shops, Tara Lynne has found the pastoral back road drives, slower pace, and focus on crafting exquisite coffee inspires new ideas for writing. Come join her! Fee includes coffee/drink of your choice, pastry of your choice, and writing prompts. 90-minute writing session. Limited to 5 writers. Visit www.taralynnegroth.com.

Poetry on Demand at Tuxedo Cat Ball

Friday, April 7 **7:00pm**
North Ridge Country Club
6612 Falls Of Neuse Rd, **Raleigh**, NC
Free for confirmed participating poets, otherwise **\$60/p**

Members of Living Poetry will host a Poetry on Demand booth at SAFE Haven for Cats' Annual Tuxedo Cat Ball fundraiser. All proceeds will go to the shelter. If you would like to write poems on demand, please visit www.livingpoetry.net and sign up for the event in advance.

**NAZIM HIKMET
POETRY FESTIVAL
Sunday, April 9, 2017**

Page-Walker Arts & History Center, **Cary**
Hosted by Town of Cary

The Poetry Competition winners are invited to read their poems at the 9th Annual Nazim Hikmet Poetry Festival. The winning poems will be published in the Festival book and online.

For more info: <http://www.nazimhikmetpoetryfestival.org/>

Pen and Paddle

Saturday, April 15 **10:00am-4:00pm**
Haw River, **Saxapahaw, NC** **Fee: TBA**

Paddle along the Haw River on this floating writer retreat. We will kayak and stop at different points using nature as our writing prompt. Advance registration required. More details & registration TBA. Visit www.taralynnegroth.com.



McIntyre's Fine Books Monthly Poetry Readings *sponsored by the NC Poetry Society*

All readings are the fourth Sunday in each month at 2:00pm

McIntyre's Fine Books is located in Fearington Village, (half-way between Pittsboro & Chapel Hill on Hwy 15-501 South)

For more info: <http://www.fearington.com/village/mcintyres.asp>

March 26... Gary Phillips, Richard Ostrander, Jo Taylor
and Guy & C. Pleasants York are moderators

April 23... Sandra Winters, Katherine Kirkpatrick, Katherine Soniat
and Guy & C. Pleasants York are moderators

May 28... Becky Gould Gibson, Susan Spalt, Janet Joyner
and Guy & C. Pleasants York are moderators

Recurring Events:

Carrboro Recreation & Parks Department Presents:

Poet's Open Mic Night at Open Eye Café

First Tuesday of Each Month, 7:00-9:00pm

Open Eye Café
101 S. Greensboro St., **Carrboro**

Join Carrboro Recreation and Parks Department the first Tuesday of each month for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.



Sacrificial Poets Touchstone Open Mic

First Monday of Each Month, 6:30-8:30pm

Flyleaf Books (next to The Root Cellar)
752 Martin Luther King Jr. Blvd.(Historic Airport Road), **Chapel Hill**

Ages 10+

Sacrificial Poets is dedicated to empowering people through spoken word. Come rock with us every month and share poetry, music, stories and family!

For more info: <https://www.facebook.com/SacPoe/>
or <http://www.flyleafbooks.com/event/sacrificial-poets-touchstone-open-mic-22>

Passionate Poets

Third Monday of Each Month, 6:30-8:30pm

4404 Cedar Pass (near New Hope Rd.)
Hillsborough

Join us for inspiration, creativity and FUN.
If you want to play an instrument or sing? That is acceptable too. ☺☺
Host: Dough Stuber. MC: Vanessa Vendola.

For more info, contact Vanessa Vendola at 919-810-3548 or Dough Stuber at 919-271-0727.



More Recurring Events:

City Soul Café Open Mic

44 Soul Café
7361 Six Forks Rd, Raleigh

THE HOTTEST SET IN THE TRIANGLE!
OPEN MIC POETRY | SPOKEN WORD | SINGERS
City Soul Café is the spot for a night of poetry, music, and so much more. DJ Supreme provides the backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

For more info: www.citysoulcafe.splashthat.com

Wednesdays, 8:30pm

**\$5 Cover / \$7 Features Nights
21 & over**



1st Thursday TAKE FIVE Poetry & Prose Open Mic First Thursday of Each Month, 6:00-8:00pm

Karma Boutique & Coffee Bar
131 Wicker Street, Downtown Sanford, NC

First Thursday Take Five draws in all ages and levels of experience for five-minute open mic presentations of poetry and prose. The sign-up for the readings begins at 5:30, with the guideline that writers 15 or under are encouraged to share their original works from 6:00 to 6:15. Works *containing adult language or mature themes* may be shared after 6:15 pm. To make a day of it, come early and explore the antique stores, the restaurants and craft galleries of Historic Downtown Sanford.

You deserve to Take 5!

For further information about the Take Five open mics, contact Caren Stuart at caren@windstream.net or C. Pleasants York at cpsy711@gmail.com or visit www.facebook.com/KarmaandCoffee.

Main Street Rag Open Mic Series

So & So Books
704 N Person St., Raleigh

Third Thursday of Each Month, 6:30-9:30pm

Features a new poet every month! Open to the Public and all writing genres welcome. Bring poems, stories, or essays to read. After our featured poet, 12 people will read for 5 minutes, and any literary genre is welcome. Social hour from 8:30-10:00pm follows the readings at The Station at Person Street.

If you would like to read your work at the Open Mic, sign your name on the clipboard at So & So from 6:30 to 6:45. This event is co-sponsored by Main Street Rag Publishing Company and is hosted by Beth Browne, Jane K. Andrews and Suzanne C. Miller.

Friday Noon Poets

Amity United Methodist Church
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (Historic Airport Road)
Chapel Hill

Fridays, 12:30-1:30pm



Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1 ½ pages. Free parking, side entrance. All are welcome!

For details, call Dave Manning at 919-462-3695.

More Recurring Events:

Center OpenMic

First Saturdays of Each Month, 7:00-10:00pm

LGBT Center of Raleigh
411 Hillsborough St., **Raleigh**

*Doors open at 6:30pm
Recommended for ages 13+*

We welcome people of all ages, identities, genders, colors, and sports team preferences.

The LGBT Center of Raleigh's Open Mic Night seeks to teach members of the community the power of their own voices and provide a safe place for them to express themselves. Attendees are invited to share songs, poems, personal stories, and anything interesting. They may also initiate discussions and share anything that may be on their minds. Attendees are not required to share; whether they do or not, we ask that they all respect each other's identities, pronouns, and experiences. The Center provides pizza and soda, and guests are invited to bring more food to share.



For more info: <http://www.lgbtcenterofraleigh.com/events.html>

Jambalaya Soul Slam

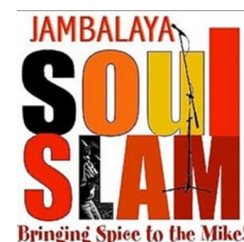
Third Saturday of Each Month, 8:00pm

The Hayti Heritage Center
804 Old Fayetteville St., **Durham**

(Participating Poets sign up @ 7:30pm)
\$10 Admission

Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*

For more info: <http://www.bulldcitypoetryslam.com/>



Uptown Poetry Lounge

Every Second Sunday, 7pm-10:00pm

@ Uptown Bar & Lounge
5504 Durham-Chapel Hill Blvd, **Durham**, NC 27707

\$7 Cover

Poetry/Spoken Word/Singing/Comedy Open Mic! Drink Specials. Early arrival is a must! Hosted by Joseph Churchwell (Church DaPoet) and Dasan Ahanu. DJ Vespertine will be spinning R&B, Neo-Soul, and more...strictly vinyl. All that is missing is YOU!

For more information: contact 919 729-9939 or theexperiencelive@gmail.com or www.uptownpoetrydurham.splashthat.com

UNC Wordsmiths: Poetry Open Mic and Slam

Monthly*, 6:00pm

UNC Campus Y
180A E. Cameron Avenue, YMCA Building, **Chapel Hill**

*<https://www.facebook.com/UNCwordsmiths/events/>
for exact dates:

The UNC Wordsmiths host monthly poetry open mics and slams for the University community at UNC-CH, in order to offer the campus community a way to let their voices be heard.

poetry WORKSHOPS



Prompt Writing Class with Nancy Peacock Second Saturday of Each Month, 10:00am - 12:00pm

Flyleaf Books (next to Flying Burrito and Foster's Market)
752 Martin Luther King Jr. Blvd (*Historic Airport Rd*), **Chapel Hill**
www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25

Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg ("Writing Down The Bones", "Wild Mind") we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.



The Annual NC State Poetry Contest

We are now accepting entries for the 2017 NC State University Poetry Contest. The contest is open only to residents of North Carolina (*including out-of-state students who are enrolled in North Carolina universities*). It remains one of the largest free-entry contests in the South.

The Grand Prize winner will receive \$500.
The best NC State undergraduate entry will receive a \$100 prize.

On **April 13th, at 7:30 p.m.**, there will be a presentation of awards and a reading from Pulitzer Prize-winning poet Sharon Olds at Titmus Theatre, Thompson Hall on NC State's campus.
Our Guest Judge this year is Richard Garcia.

For more info: https://english.chass.ncsu.edu/creativewriting/poetry_contest.php

The POSTMARK DEADLINE is Monday, March 13, 2017

Poetry Websites

<http://www.ncPoetrySociety.org>

Home of *The North Carolina Poetry Society*, an all-volunteer organization especially for poets and friends of poetry. There are approx. 370 members.

<http://www.poets.org>

Award-winning website of the Academy of American Poets. Find thousands of poems as well as hundreds of poet biographies, essays, interviews, and poetry recordings. Also available are resources such as the National Poetry Map, a national events calendar, and poetry lesson plans for teachers.

<http://www.ncwriters.org/>

Home of the *North Carolina Writers' Network*. The *Network* strives to lead, promote, educate, and—most importantly—connect writers, at all levels of skill and experience, from across the state and beyond.

<http://www.poemhunter.com>

Poetry Search Engine with thousands of poems and poets.

<http://poems.com>

"Poetry Daily" is an anthology of contemporary poetry. Each day, we bring you a new poem from new books, magazines, and journals.

<http://livingpoetry.net>

Fascinated by the power of poetry, members of Living Poetry are dedicated to keeping the pulse of poetry alive in the North Carolina Triangle area.

<http://poetry.meetup.com/cities/us/nc/>

Join a Poetry Meet-Up in your area.

<http://poetry.bellaonline.com>

Visit for even more great content about Poetry.

<http://forums.bellaonline.com/ubbthreads.php?ubb=postlist&Board=109>

A community forum all about Poetry. You can participate in free, fun online discussions.

<http://griffinpoetry.com/>

Bill Griffin created this website to showcase vivid poetic imagery, from established as well as emerging poets. He hopes you'll read a line that reaches out and grabs you by the throat - the image that is so vivid, novel, sensual, emotionally imperative - so satisfying you find yourself saying, *Damn, I wish I'd written that!*

<http://theoriginalvangoghsearanthology.com>

Seeking submissions of poetry, short stories, and art. Submission guidelines are on the site.

<http://www.facebook.com/UNCwordsmiths>

A student organization at the UNC at Chapel Hill founded for the purpose of hosting poetry events, functions, and initiatives on campus. We serve as the collegiate branch of Sacrificial Poets.

<https://writenaked.net/>

Here you will find vignettes from the freelance writing life, behind-the-pen scoop on articles, tips for working with editors, overviews of conferences, interviews with publishers, guest bloggers in the publishing industry, and a few miscellaneous blogs with a writerly twist.



By Request:
Poetry Revealed Presents
OPEN MIC NIGHTS!

Poet's Open Mic Night at Open Eye Café

Join Carrboro Recreation and Parks Department
the first Tuesday of each month for this great
event! This is a night where poets can engage
with others and share the power and diversity of
poetry. The event is staged to provide a venue
for people to celebrate, to share, and to encourage
the writing, reading and listening to poetry.

Dates Held:
March 7
April 4
May 2
June 6

Time: 7:00-9:00pm



Carrboro Recreation and Parks Department
100 N Greensboro St, Carrboro, NC 27510
919-918-7364
carrbororec.org

Created and Issued by the
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to

Karen Kessler at

KKessler@townofcarrboro.org



Information about the
2017 West End Poetry Festival

Can be found at:

www.westendpoetryfestival.org



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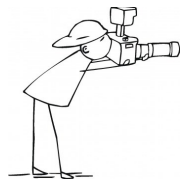


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