

Farmers plant seeds for local growth



DTH/Ryan Herron

Jonathan Ray stands among some of his vegetable plants on his farm. Ray is the owner of Cates Corner Farm, which has sold produce to consumers at the Carrboro Farmers' Market for six years.

Orange County farms' direct-to-consumer sales are part of a national trend

By Erik Beene
Staff Writer

At Cates Corner Farm, owner Jonathan Ray farms land that has been in his family since the mid-1700s. As one of more than 100 local

farmers in the Triangle who sell directly to consumers, he's also part of a growing trend. According to the U.S. Department of Agriculture's 2007's and 2012 Censuses, the number of Orange County farms that sell straight to consumers has increased by 54 per-

cent since 2007. "The area is constantly growing," Ray said. "There's a high demand for sure." Ray has been selling locally at the Carrboro Farmers' Market for the past six years. He said he is meeting new growers all the time

and seeing an increase in the variety of products. "We've been able to keep growing and keep expanding," he said. "Every year we've been doing a little more. We seem like we can keep growing." Ray isn't alone. Direct-to-consumer sales across the county are

up 108 percent since 2007. Board of Aldermen member Bethany Chaney said Orange County has been making an effort over the past couple of years to grow the local agricultural sector. SEE **AGRICULTURE**, PAGE 5

UNC under Title IX compliance review

Female students were surveyed on their sports interest.

By Cailyn Derickson
Senior Writer

UNC is in the process of assessing its compliance with Title IX — a process completed every five years. Nicki Moore, senior associate athletic director, said after Barack Obama became president the Office for Civil Rights issued a "Dear Colleague" letter that essentially set up more requirements to claiming compliance. "It used to be, for example, the only thing you would have to do to claim compliance is to administer a survey — even if it's not even a good survey," Moore said. She said an interdisciplinary committee, formed in spring 2016, is working on the comprehensive review to be completed in 2017. Moore said the process of reviewing for Title IX compliance is not required,

but UNC is completing the review as risk management. "This is essentially kind of like an audit," she said. "It's a way of assessing where our areas of risk might be and so the risk comes in when whether or not someone wants to file a complaint with the Office for Civil Rights and if the Office for Civil Rights then wants to investigate it, that becomes the risk." The "Dear Colleague" letter, issued in 2010, created a three-part test to consider if an institution is "effectively accommodating the athletic interests and abilities of students of both sexes." "It's a fairly complex set of guidelines," Moore said. "There are several different parts of Title IX. There's a participation part, there's a financial aid component and then there's the laundry list component." As part of the participation component, UNC sent out a survey to female students pertaining to their past, current and future interest in sport participation. The responses assess

whether or not current varsity programs are meeting the interests and abilities of the underrepresented sex. Moore said in order to be in compliance with the financial aid component, the committee must assess if financial aid is substantially proportionate to student-athletes. "In our case, we have 55 percent men student-athletes, then 55 percent of the financial aid should be going to men," Moore said. Moore said the committee is also looking at 12 areas that require a thorough assessment. These range from equipment and supplies to practice and competition facilities, as well as coaching and support services. Moore said survey data has not been analyzed yet, so in terms of the participation part, she is unsure if UNC can claim compliance. "The operating budgets for all of our sports have improved, in some cases 50 percent or more," Moore said. "I only see improve-

SEE **TITLE IX**, PAGE 5



PHOTO COURTESY OF DONALD JEDLOVEC

Sophomore defender Julia Ashley (16) goes up for a header against West Virginia on Friday.

Luck runs out for North Carolina

WOMEN'S SOCCER

WEST VIRGINIA 1
NORTH CAROLINA 0

By Jeremy Vernon
Assistant Sports Editor

Anson Dorrance's philosophy for winning a national title is relatively simple: You need both the presence of

good luck and the absence of bad. And from 2013-15, an abundance of the latter led to a title drought unlike anything the North Carolina women's soccer team had ever seen. Heading into 2016, a trio of true seniors — Cameron Castleberry, Sarah Ashley Firstenberg and Darcy McFarlane — were in danger of becoming the only players

in UNC history to play four years in Chapel Hill without winning a national championship. At the season's outset, there was little hope they would avoid breaking the streak. "If you saw this team in August, you would have been horrified at our level," Dorrance said. SEE **SOCCER**, PAGE 5

KKK parade sparks counterprotests across North Carolina

The parade featured about 20 cars driving through Roxboro, NC.

By Kelsey Mason
Staff Writer

The Loyal White Knights

of the Ku Klux Klan, based in Pelham, N.C., announced in November they would be holding a parade in North Carolina on Dec. 3 to celebrate President-elect Donald Trump's electoral victory. Their announcement inspired multiple counter-protests, including one in

Raleigh hosted by the Triangle Unity May Day Coalition. Several students also planned to meet the KKK at the parade to counter-protest. Desmera Gatewood, a spokesperson for the Triangle Unity May Day coalition, said they saw the event as an opportunity.

"This was an opportunity for us to send a message to the KKK and to the United States and to the Trump administration that we are not going to be intimidated by hate," she said. Manzoor Cheema, another spokesperson for the coalition, said they wanted to unite people from all backgrounds.

"This rally is led by black, brown, workers, Muslims, immigrants, basically," he said. "And we were very particular about that because we believe the most impacted communities ... should lead the movement." John Roberts, spokesperson for the Loyal White

Knights of the KKK, said the election motivated them to plan the parade. "We see that as a triumph that finally the greater voice has been heard — the silent majority has been heard," he said. SEE **KKK RALLY**, PAGE 5

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SWERVE

An ode: All I want for Christmas is U(NC)

Between basketball and a 4.0 GPA, we have Christmas wishes.

By Jordan Howard
Staff Writer

Waking up on Christmas morning to a plate of cookie crumbs, empty glass of milk and gifts under the tree is what a lot of kids look forward to in December. Remember the days when the Toys ‘R Us catalog would come in the mail, and you’d mark down everything you wanted for Christmas? And if you couldn’t live without it, you’d put a star beside it, making sure your parents knew exactly what you wanted? (No? Just me? Oh ...)

The stars and marks in the toy catalog would then be transferred over to the list and sent to the North Pole for Santa Claus. Naturally, these lists had

the latest gizmos and gadgets, fashion trends and probably a puppy or two. But, if you were to make a list today it would probably look a little different than the ones you made as a kid. With finals approaching, many students haven’t had time to make a Christmas list, but they know what they’d ask UNC for if they could. Taylor Darrow, junior, had no hesitation when she said she’d ask UNC for a 4.0 this Christmas. This seems like it would be at the top of every student’s list, but first-year Alexandra Myers said she’d ask for free tuition for Christmas. “Grades are momentary, but debt lasts forever” Despite the looming presence of finals in the future, some students’ minds are not in the classroom, but on the court. The basketball court specifically. “If Carolina could give me

anything for Christmas, I would pick Duke basketball tickets and to get to tour the men’s basketball locker room because it seems really cool,” said sophomore Hayley Gee. Sophomore William Rhyne on the other hand doesn’t just want basketball tickets for himself, but also a better basketball experience for the entire student body. “Some more student seating in the Dean Dome” is on Rhyne’s UNC Christmas list this year. Men’s basketball coach Roy Williams echoed similar sentiments. “It was a wonderful crowd. Gosh, I’d like to play in front of a crowd like that in the Smith Center every night other than the frickin’ Duke game,” he told the News & Observer on Nov. 30. This is probably on the list of the entire UNC men’s basketball team as well. “Maybe y’all will rearrange the seating now? Move the students from in



DTH/ALEX KORMANN

For Christmas, some students want good seats to see more dunks like this one, by junior forward Justin Jackson (44) Sunday.

the upper deck to closer to the court!” Bryce Johnson tweeted on Nov. 30 after the Indiana game. First-year Carson O’Hara was probably the kid that asked for the world when he was a kid because he didn’t ask UNC for any small feat other than the grand-daddy of all gifts. “(I’d like to) win a national

championship in basketball,” he said. Hopefully, Christmas will be coming in March next year for this Tar Heel. Stay on the nice list this Christmas season, Tar Heels, and who knows what you might find under your tree on Christmas morning. @JordanKatlyn97 swerve@dailytarheel.com

To bee or not to bee: Students create buzz about ‘Bee Movie’

Everyone is handling the end of classes in different ways.

By Lily Lou
Staff Writer

“According to all known laws of aviation, there is no way a bee should be able to fly,” sophomore George Gildehaus said in a Facebook message. This wasn’t just a cryptic message — he was reciting the beginning lines of “Bee Movie.” Though there are many like Gildehaus who love the children’s film starring Jerry Seinfeld, the film also has those who aren’t fans, such as senior Annie Simpson. Last week, Simpson created a Facebook event titled “Burn all copies of bee movie.” Since the event was created, more than 1,200 people have

expressed interest in it. “I was just sitting outside with a bunch of friends, and we were all talking about how ridiculous it was,” Simpson said. “I got pretty heated about it and decided to make a Facebook event protesting ‘Bee Movie.’” Though Simpson initially invited 40 people to the event, it went viral as people began posting memes from the movie. “It’s kind of arbitrary that it is the ‘Bee Movie,’ but for any meme that sticks around for this many years, there’s a shared dialogue around it,” senior Nate Wagner said. “I was really surprised that the ‘Bee Movie’ event got so popular because you see kids at UNC doing this all the time. There’s an idea for a meme event — some more clever than others — but nothing of this scale happens with it.” In response to Simpson’s

event, Gildehaus created a “Counter-Protest In Support Of The Bee Movie” event — it currently has more than 700 people interested. “I’m pretty pro-‘Bee Movie,’” senior Griffen Bernhard said. “I think it’s barbarism and savagery to consider burning all copies of the ‘Bee Movie.’ There’s a lot of fear and aggression in the country right now, and people are looking for a scapegoat. And, what better scapegoat than a movie about a bee who falls in love with a human woman? That’s so symbolic of many of the issues facing us right now, including but not limited to the fact that bees are disappearing at an alarming rate.” Some agreed that, unlike other movies geared toward children, “Bee Movie” has an important environmental message of saving the bees. “A lot of kids’ movies don’t have this message for bee jus-

tice,” senior Martha Isaacs said. “It’s an opportunity for people to realize that colony collapse disorder is real, and if bees die out, the food production chain will be greatly harmed.” However, some said they felt weirded-out by the relationship between the bee, Barry B. Benson, and human florist, Vanessa, in the film. “I’m totally OK with the memes, I just have a violent hatred of ‘Bee Movie’ itself,” Simpson said. “I hate how the wife leaves her husband for a bee.” Though the event was to take place at the Pit on Dec. 5, the event reached people from around the world, including Sunila Steephen, a first-year at the University of Chicago. “Someone posted about it on a girl in my sorority’s wall, and it just popped up on my feed,” Steephen said. “I thought it was funny, so I said that I was going to go.”

In the past, students from other colleges have participated in UNC’s meme culture. “I have a couple of friends at Duke who have joined some of the meme groups like Overheard because they are dying for a taste of meme culture that their private institution cannot fulfill,” Wagner said. Though more showed support for the “Burn all copies of bee movie” event than expected, it has had unintended consequences for Simpson. “I had to delete the Facebook app because it kept on glitching my phone and shutting it down because I’d get so many notifications. At this point, even though I do hate the Bee Movie, I hate this Facebook event even more,” Simpson said. “This is what happens when man plays God.” @countingteacups swerve@dailytarheel.com

POLICE LOG

- | | | | | | |
|---|--|--|--|--|--|
| • Someone reported abandoned property at Moe’s Southwest Grill at 110 W. Franklin St. at 8:09 a.m. Thursday, according to Chapel Hill police reports. | The person abandoned a rolling bag, valued at \$20, on restaurant property, reports state. | dalism on the 300 block of Aquatic Drive at 3:04 p.m. Thursday, according to Chapel Hill police reports. | larceny on the 1800 block of Martin Luther King Jr. Boulevard at 4:23 p.m. Thursday, according to Chapel Hill police reports. The person stole a wallet out of a purse, reports state. | • Someone reported vandalism on the 200 block of Church Street at 1:10 p.m. Friday, according to Chapel Hill police reports. The person vandalized the door by spreading feces on it and egging it, reports state. | The person possessed an open container of alcohol on a public sidewalk, reports state. |
| | • Someone reported van- | • Someone reported | | | |

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Integrity sleeps in the art world

In 1970, the artist Hans Haacke created a “poll box” titled “Information” in the Museum of Modern Art in New York City. The poll question read: “Would the fact that Governor Rockefeller has not denounced President Nixon’s Indochina policy be a reason for you not to vote for him in November?” Museum visitors placed their answers in clear glass boxes, creating public art through the visible casting of opinions.

This seemingly arbitrary political inquiry actually served as a direct exploration of the political biases and money behind the MoMA — the Rockefellers were huge donors to the museum, and then-Gov. Nelson Rockefeller was on the Board of Trustees.

The Koch brothers, who have reportedly spent more than \$88 million dollars funding organizations that deny climate change and reject environmental regulation, are also major donors to the Smithsonian Museum of Natural History; an exhibition at the Metropolitan Museum of Art in 1980 called “Treasures of Ancient Nigeria” was funded by Mobil, while the company was still supplying the apartheid regime in South Africa with oil, despite activists’ calls for them to stop.

The question, then, arises: If Rockefeller supported a questionable political dogma — in this case, the Nixon administration’s engagement in Vietnam — was MoMA, by extension, complicit in his political thought if it potentially influenced the art in its galleries? If museum donors and boards are dominated by corporations and upper-class individuals whose political views have a direct bearing on the art, can those museums claim to fairly represent public artistic expression? Museums are weird places.

They’re supposed to exist outside of the “real” world. Their blank white walls and general silence are meant to remove visitors from everyday life. It’s challenging to sort through the self-referential, oftentimes hypocritical, world of institutional art. The policies and bureaucracies of large museums feel obscure and overwhelming — it’s simpler, in most cases, to engage with the art in the context-less vacuum the museums themselves promote.

It’s easy to become disillusioned with the high-society, removed versions of art institutions. Recently, I was reminded of the potential of small-scale museums to enact positive change when my family and I visited the “Mattress Factory” in Pittsburgh. It was amazing — we love mattresses so much.

Actually, the Mattress Factory is a contemporary art museum founded in 1977 by artists who wanted to support other artists-in-residence, encouraging them to create thought-provoking and unconventional site-specific works. The museum rehabilitated nine abandoned buildings around the North Side, encouraging cultural growth in an area previously considered downtrodden and unsafe.

Art institutions are often insular, serving their own interests instead of those of the public — it’s refreshing to be reminded that institutional art can work for a public good.

12/06: Editor’s Note
Jane Wester writes on being the leader of the DTH.

EDITORIAL CARTOON By Emily (she is sorry) Yue, emyue@live.unc.edu



Vulnerability is good

Football players are pressured to avoid showing emotion.

Carolina Panthers linebacker Luke Kuechly’s concussion meant he missed another game Sunday, this time against Seattle.

We hope he has a full and rapid recovery. We also hope, because of Kuechly’s popularity and the dramatic video footage of the moments immediately after his concussion, that his injury can be a turning point for concussions being taken seriously in football.

Professional teams and the world that surrounds them have made some small improvements recently, but there’s still a long way to go — including a need to recognize that not all brain injuries are as immediately obvious as what happened to Kuechly on Nov. 17.

Kuechly’s concussion resonated visually. We saw pain and fear in his face — more than we’re used to seeing during an athletic event. The vulnerability of his expression as he left the field cannot easily be forgotten by sportswriters and fans alike.

His emotional response made us think about the risks we put

these players through.

As casual or more serious followers of professional football, our dollars and team executives’ hunger to consume them are the reason concussions were hidden for so long and the reason the NFL is still struggling to confront them now.

Football players and executives face another challenge when taking concussions seriously: these players are supposed to be the manliest of men.

From a young age, they’ve been subject to messages that their masculinity relies on “shaking it off” and being “tough.” They’ve been told that showing emotion is a sign of weakness.

Now, as pro athletes, their livelihoods and public image rely on their ability to live up to the aggressive culture of American masculinity. Young boys are watching and when players are stigmatized for showing emotion and praised for playing through pain, young boys learn that they should act that way, too.

This hyper-masculine culture hurts people of all genders, in big and small ways.

This board has addressed some of the other consequences of this

culture before, including the association between domestic violence and sports. Steve Almond’s “Against Football: One Fan’s Reluctant Manifesto” addresses the costs of America’s favorite game and some of the systems that created them.

Professional football players face pressure to stay on the field and keep playing, even though the number of concussions in one football career can reach double digits.

The effect of that example shows up in non-athletes’ lives, too. Research shows that men don’t go to the doctor as often as they should.

Standing up and saying “I need help” isn’t easy for anyone; pro athletes could use their platforms to set an example, but they’re under particular pressure to do just the opposite.

Kuechly’s situation is far from unique in the world of football and the effects of telling men they can’t show pain or emotion extend far beyond the field.

If his injury stuck in your mind, good. Keep thinking about whether you’re helping perpetuate the culture that’s eager to put him back in the game.

If that bothers you, consider speaking out or speaking with your wallet.

Give the gift of giving

Gift giving can be stressful. Donations are always nice.

The holiday season is here! While there is no shortage of things to look forward to — presents, family, alcoholic eggnog to avoid said family — it is not all great. Gift giving is a social walkz that can make you look stingy, foolish, lavish or like a bad friend.

First, know it is okay to be freaked out about gifts. People always say they don’t matter or that “it’s the thought that counts,” but people don’t mean that. If you get them a bad gift, they will probably complain or joke about it with someone. You don’t want that.

And if you get nothing at all, most people will say it is okay, but we all know they would be lying. So what is there to do? We say donate money in other people’s names.

There is the obvious benefit of helping out an organization you care about. Your donation can

lead to active change and improve the lives of others.

Second, if for some reason you decide not to give that person a gift, then you still made a positive impact on the world. Sure, it might still be awkward, but hey, you did something nice.

Here is a list of some organizations you could consider donating to:

The Girls Rock NC camp helps young women and other members of marginalized genders across North Carolina find a passion through promoting creativity. Donations help subsidize costs for campers. Donate at: www.girlsrocknc.org/donate.

No organization is facing the same level of scrutiny as Planned Parenthood. Ignoring false claims, Planned Parenthood provides low-cost medical services to people who need them. Donate at: www.planned-parenthood.org.

We might be biased toward this organization, but the Student Press Law Center keeps

many student papers alive when they are threatened. Media is important to a functioning democracy, and this is how we ensure good journalism skills are taught: www.spcl.org/page/donate.

Almost two years ago, three Muslim community members were killed because of Islamophobic sentiments. The Our Three Winners carries on their legacy by supporting initiatives they cared about. Donate at: www.launchgood.com/projects/our_three_winners_endowment_fund/.

The Karen Beasley Sea Turtle Rescue and Rehabilitation Center finds sick or injured sea turtles on the coast of North Carolina and nurses them back to health. Proceeds go to providing appropriate medical care for the turtles. Donate at: www.seaturtle-hospital.org/donate/.

This is just a short list of organizations. Ultimately, you know what your loved ones care about, so donate to the places they care about.

QUOTE OF THE DAY

“(Confidence is) all it is. That’s what’s making the ball go in. That’s what’s making my shot look good every time.”

Kenny Williams, on playing a great game of basketball

FEATURED ONLINE READER COMMENT

“Don’t you have a degree in Feminist Dance Therapy to get a participation trophy in?”

Joe Fucile, on choosing an alt-right cereal

LETTERS TO THE EDITOR

In defense of the Bee Movie and free speech

TO THE EDITOR:

We write today to express our disappointment with the short-sightedness of movements intent on suppressing free artistic expression, a core tenet of American democracy.

The violent movement we describe (“Burn all copies of Bee Movie,” reads the title of the group’s Facebook event) seeks not only to discredit the merits of “Bee Movie,” but also marginalizes the experiences and views of millions of Bee Movie fans like ourselves.

Critical reception aside, it is undeniable that “Bee Movie” has left an indelible mark on the canvas of modern American cinema as both a deft articulation of a layered Marxist meta-narrative and as a complex allegory of the American dream.

Critics might suggest the actions of anti-“Bee Movie” demonstrators are themselves manifestations of free speech.

While the Supreme Court has controversially upheld citizens’ rights to burn American flags (Texas v. Johnson, 1989), the desecration of media is both symbolically and implicitly distinct: Destroying copies of “Bee Movie” recalls ceremonial book burnings familiar to fascist regimes, not free democracies.

Make no mistake — we vehemently disagree with the way in which our fellow students choose to demonstrate, but stand by their constitutional rights to do so.

But constructive and informed dialogue is critical for the success of American democracy, and likewise, the erasure and censorship of opposing views, regardless of how symbolic, threatens to undermine the foundations of our University and our nation.

We urge our misguided peers to call off their demonstration, in defense of “Bee Movie” and the Republic itself.

Adam Hasan
Ezra Rawitsch
First-years

Who is the new special collections librarian?

TO THE EDITOR:

It is very exciting to learn about the appointment of Maria Estorino as special collections librarian as reported in The Daily Tar Heel on Dec. 1, 2016.

The reporter told us about the opinions of many people with regard to the new appointment, but unfortunately there was no information about Maria Estorino herself.

In welcoming her to the UNC Library we would like to know what her educational background is, how did she become interested in a career in library work,

where did she do her library degree(s), what is her professional experience and what are her major accomplishments in the positions she has held prior to this appointment at UNC, and what, if any, prior connections does she have to Chapel Hill, to UNC and/or to the state of North Carolina?

Thank you.

Jaroslav Folda
Professor Emeritus
Art Department

Keep journalism free in North Carolina

TO THE EDITOR:

It is most nettlesome to continue to encounter indications, implications and intimations that North Carolina state government, including the three Research Triangle universities, would participate in any way in any kind of government-controlled journalism arrangements or operations.

John F. Kennedy, who himself was an accomplished writer of books and magazine articles prior to his election to the presidency in 1960, believed that a vigorous and independent free press not only is important to the upholding of the principles of our U.S. and state constitutions, but moreover that a free press can be a boon to better government for all Americans — in that certain problems in the operations of government may sometimes only be brought to light through the give and take of healthy press-government relations.

You just cannot count on the government, no matter how benevolent it may be in outlook or how noble its goals and objective may be at any one time in history, to be the proper domain of editorial direction of a free press in this country.

Let us hope that neither N.C. State University, Duke University nor the University of North Carolina at Chapel Hill, or for that matter any other member institutions of the greater UNC system, would permit themselves to get talked into special “information-sharing” agreements, which would curtail freedom of press, religion and expression in North Carolina as guaranteed under the Bill of Rights of (the) U.S. Constitution or the Declaration of Rights of the North Carolina Constitution.

The Research Triangle Park was established to attract new commercial enterprises, scientific technologies and intellectual initiatives to North Carolina, not to impose harsh limits on traditional, tried-and-true constitutional legacies in this state and country.

To err may be human, but to censor can often be injurious to the proper functioning of the three branches of government at both the federal and state levels.

David McKnight
Durham

SPEAK OUT

WRITING GUIDELINES

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- Sign and date: No more than two people should sign letters.
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- Faculty/staff: Include your department and phone number.
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Announcement brings joy at Standing Rock event

By Rosie Loughran
Staff Writer

About an hour after an event to honor Standing Rock protestors began in Hillsborough on Sunday, the participants held a group prayer to the four cardinal directions in honor of the Lakota and Dakota Sioux people, the protestors and the people who are currently in favor of the construction of the pipeline. Cornbread was passed out to the attendees and drumming continued.

Fifteen minutes later, an announcement was made to the group that Jo-Ellen Darcy, the Army's assistant secretary for civil works, had decided not to approve a permit for the planned location of the Dakota Access Pipeline, which would have been built less than half a mile away from the Standing Rock Sioux Reservation border.

Attendees at the Boogie Holler venue responded with excited drumming, yelps and celebratory dancing.

Kim Mikiel's husband has been at Standing Rock since Monday, and she said she felt overjoyed by the news.

"I'm beside myself," she said. "It's more powerful than I can even put words to. We've been praying. We've been praying."

The Sacred Drum for Standing Rock began at 4 p.m. and participants were invited to explain their personal thoughts and experiences in conversation. They

wrote their prayers on small strips of paper for burning in the communal fire later.

Anays Ponce, a Durham resident, came to the drum circle to be around other supporters of the protestors at Standing Rock.

"I wish that I could be there with the water protectors, but I can't," she said. "I've sent money, but nothing beats being in person with people that care about this as well."

Ponce was concerned by the lack of media coverage on the protests until recently.

"It seems like those in power who could do something are very, very silent," she said. "I'm glad that, at least from my perspective, enough people are becoming more aware every day, but it could be better."

Trevia Woods came to the event due to her personal connection with the Missouri River. Woods is a native of Iowa, is part Shoshone and tried to participate in the protests over the summer.

"This pipeline, this same pipeline, is not only running through their land over the Missouri River where I grew up, but running through my entire home state of Iowa and disenfranchising people on both sides," she said. "White people, farmers, natives, the whole works — and this touches me really deeply. We have to stand up. All this stuff is happening and people are just starting to wake up, so that's why I'm here."

Woods said she had encountered a college friend



DTH/MARISA RAUWALD

Community members joined together at the Boogie Holler venue in Hillsborough Sunday to support the Standing Rock protestors.

who was an engineer on the pipeline and who argued that the pipeline was necessary given America's dependence on fossil fuels.

"It could be done differently," Woods said, "If we need to

have this pipeline, then why is it being rerouted through indigenous and maybe poor neighborhoods?"

After the announcement, Woods was excited, but said she had her reservations.

"We were obviously not expecting that," she said. "Of course, I wonder was it just a quick little decision that will be overturned in two weeks just to get the pressure off?"

Despite her doubts, Woods

said she believes in human empathy.

"We're all humans, we all drink water and we all need to remember that," she said.

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La Residence to reopen in January after kitchen fire

The Rosemary Street restaurant is getting upgrades during the repair process.

By Elle Kehres
Staff Writer

Final preparations are underway for La Residence to re-open for the new year.

La Residence has been a Chapel Hill landmark since 1976, but the restaurant had to temporarily close in June after sustaining smoke and fire damage when an air conditioning unit in the kitchen short-circuited and caught fire.

"We were waiting on final construction dates and with this next round of inspections, we're feeling more confident that we'll be opening Jan. 5," said John Gualtieri, the operations manager of La Residence.

Self-described as an "American-inspired twist on classic French food," the family-owned and operated restaurant is undergoing various upgrades and restoration.

Gualtieri said the construction ended up taking longer than anticipated because of unforeseen damages.

"The fire itself wasn't that damaging, but the smoke damage was a lot more extensive," he said. "A lot of

the construction hold up has been because of the smoke mitigation."

While the damages are being repaired, La Residence's 100-year-old home is getting a mini-makeover to revamp the restaurant.

Gualtieri said new sprinklers will be installed and plans are in place to build new restrooms and renovate their patio.

He said they're trying to plan ahead for their renovation and coordinate with the construction going on in the area around the restaurant.

Heavy construction is currently obstructing Rosemary Street and the AC Hotel under construction next door

is not expected to be completed until summer 2017.

Gualtieri said there will be an impact from the construction on business. Yet, they have not had any problems since their closure.

"Construction hasn't been too much of a hassle as we've been closed right now," Gualtieri said. "The town has been really accepting of us and really helpful with all our inspections, which has been nice."

Some students, like UNC sophomore Meghan Malone, are more skeptical of how construction on Rosemary Street will affect La Residence's business.

"I think they'll probably

"A lot of the construction hold up has been because of the smoke mitigation."

John Gualtieri
Operations manager of La Residence

have a hard time getting business due to the construction, especially since it seems like a fancier restaurant and college students don't have money," Malone said.

For those like UNC Ph.D. student Bhushan Jain, good food and a peaceful location are what attracts people to new potential date venues.

"I am excited that I have

a new restaurant to try out," Jain said. "However, the construction around La Residence is a bummer for ambiance — not exactly a place to go for a romantic date."

As La Residence celebrates its 40th anniversary, Gualtieri said he's excited to begin hosting weddings and private UNC events in his family's restaurant as a new way to interact with the community.

"I think a lot of students only see the late-night side of the bar, but we were originally founded in the late '70s as a fine dining establishment," Gualtieri said.

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GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics has full time and part-time positions available for energetic, enthusiastic instructors. Applicants with knowledge of gymnastics terminology and progression skills preferred, must be available 2-4 days/wk. 3:30-7:30pm, some weekends. Send a resume to hr@chapel-hillgymnastics.com.

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HOROSCOPES

**If December 5th is Your Birthday...**

Social connections and friends benefit you this year. Show up for your community. Shift your itinerary this spring, as your home blossoms. Try new communication tactics next autumn, before your educational adventure takes flight. Share resources, talents and love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 9 -- Review priorities. Keep old commitments today and tomorrow. Imagine a project completed, and notice logical precluding steps. To envision possible routes. Make plans and itineraries.
Taurus (April 20-May 20)
Today is an 8 -- Hold meetings, collaborate with teams and have fun with friends over the next two days. Especially support elders and children. Send flowers and love notes.
Gemini (May 21-June 20)
Today is an 8 -- Focus at work to navigate a professional challenge over the next two days. Verify the investment of time and money before committing. Track the numbers.
Cancer (June 21-July 22)
Today is an 8 -- Wander where your curiosity takes you today and tomorrow. Travel and study reveal bountiful treasures. Set long-range goals and plan possible itineraries. Discover new tricks.
Leo (July 23-Aug. 22)
Today is a 9 -- Collaborate on financial administration today and tomorrow. Send invoices and pay bills. Review insurance, banking and investment accounts. Practical tasks keep your boat afloat.
Virgo (Aug. 23-Sept. 22)
Today is an 8 -- Strategize with your partner today and tomorrow. Navigate a change in plans. Consider emotional, as well as practical aspects. Huddle, and then get in action.

Libra (Sept. 23-Oct. 22)
Today is an 8 -- Guard your health during a busy phase today and tomorrow. Act decisively and steadily. You have the necessary resources. Do the best job you can.
Scorpio (Oct. 23-Nov. 21)
Today is a 9 -- Relax and savor time with friends and family over the next two days. Play games together. Seek out beauty and harmony. Romance kindles with a spark.
Sagittarius (Nov. 22-Dec. 21)
Today is a 7 -- Domestic projects satisfy over the next two days. Get creative with color. Putter in the garden. Seek out stillness and peace. Beautify your space.
Capricorn (Dec. 22-Jan. 19)
Today is a 7 -- Communication provides solutions over the next two days. Emotions could run high. Address an uncomfortable situation head on. Use your words. Begin a fresh page.
Aquarius (Jan. 20-Feb. 18)
Today is a 9 -- Go for the gold! The next two days could get especially profitable. Stick to your budget. Avoid frivolous spending. Increase your financial security.
Pisces (Feb. 19-March 20)
Today is a 9 -- Take charge of your destiny. Listen to the wisdom of an elder. Energize your actions over the next few days. Assertiveness works well now.

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UNC Community
SERVICE DIRECTORY

SOCCER

FROM PAGE 1

The Tar Heels relied on a handful of first-years and former reserves to carry the team early. But four months later, there they were — playing No. 1 West Virginia in the NCAA Tournament semifinals.

North Carolina reversed its fortunes, but the luck ran dry against the Mountaineers. In a game of limited chances, the Tar Heels fell, 1-0, in San Jose on Friday.

The game began on a low note for the Tar Heels (17-4-4), as McFarlane overextended on a slide tackle and injured her hamstring in the 23rd minute. She wouldn't return to the game.

"I don't know if it's torn all the way or what, but luckily we have a lot of good center mids on our team ..." she said. "They didn't need me, but I think everyone played really well."

McFarlane was one of several UNC players who missed time in 2015 with a torn ACL. She played limited minutes at the beginning of the season, but her leadership was crucial to the Tar Heels' mid-season turnaround.

Back in September, North Carolina lost back-to-back

games to Southern California and N.C. State. With its season on the line, the team turned to McFarlane and its other seniors for guidance.

"We could have had rats deserting the sinking ship and we could have spiraled straight down," Dorrance said. "And we did the opposite. We took responsibility, we made some changes and we came soaring out of there like hawks."

The Tar Heels dropped one game the rest of the regular season. They made it to the ACC Tournament finals. And, prior to Friday, they hadn't allowed a goal in NCAA Tournament play.

Unfortunately for UNC, West Virginia (23-1-2) was also stout defensively. In the first half Friday, it held North Carolina without a shot — something no opponent had done since Duke on Sept. 2.

"In the first half we just weren't looking to shoot," said junior midfielder Megan Buckingham. "And at half-time we talked about it. The only way we're going to score is if we get a shot off."

The talk seemed to work, as UNC tallied two shots and earned two corner kicks in the first six minutes of the sec-

ond half. But the momentum didn't turn into a goal, and 25 minutes later the Tar Heels ran into bad luck again.

After a foul gave West Virginia a free kick in the 74th minute, the ball found its way to the Mountaineers' Michaela Abam, who created space in the box.

North Carolina keeper Lindsey Harris cheated a little to her right, anticipating a cross into the middle of the box. Instead, Abam hammered the ball toward the near post.

Harris had been UNC's most consistent player all season, several times keeping her team in games it had no business being in. But as the ball surged toward the top-right corner, the redshirt senior couldn't get enough on her punch to keep it out of the back of the net.

As demoralizing as it was, the goal was a wake-up call for the Tar Heels. Less than three minutes later, Bridgette Andrzejewski waited in the box for a cross from Maya Worth. Andrzejewski, the ACC Freshman of the Year, couldn't keep her shot on frame.

UNC got an even easier chance less than two min-

utes later. First-year forward Madison Schultz — who carried UNC late in the season with five game-winning goals in eight games — found herself alone five yards from goal, waiting for the ball to fall to her left foot. When it did, the normally clinical first-year blasted the ball high.

Afterward, she fell to the ground in disbelief.

"(Madison)'s certainly done a lot of really great things, and that won't be the thing that we remember about her from this season," McFarlane said. "I think you give her 99 other chances at that and she puts it away. But that's the game of soccer. It doesn't always go your way."

That was the last solid chance UNC had at a goal. As the final seconds ticked off the clock, the picture of a dream season was painted over by images of missed chances — the legacies of North Carolina's three true seniors sullied by their inability to secure another title.

The Tar Heels' 2016 season was carried by good luck. But when they most needed it, luck — and their championship hopes — disappeared.

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sports@dailytarheel.com

of opportunities for people to do a lot of different things."

Staff writer Dominic Andrews contributed reporting.

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KKK RALLY

FROM PAGE 1

The KKK's parade consisted of about 20 vehicles with Confederate and KKK flags driving through Roxboro, N.C.

Roxboro Police Chief David Hess said in a statement neither he nor the city of Roxboro condones the beliefs of the KKK. Hess will hold a press conference on Monday in response to the parade.

Owen Webster and Sydney Grice, students at N.C. State University, planned to meet the KKK at the parade with other students. The KKK did not publicize the parade's logistics.

Because the students did not get word of the KKK's activity early enough, Webster and Grice attended the rally in Raleigh instead.

Grice said race relations are divided right now, specifically in the Raleigh area.

"And so I think from here on out it's about approaching things with empathy and with patience but also with honesty and with accountability," she said.

Webster said the KKK's

increased activism reflects the current state of race relations in the United States.

"I think a lot of their stances on race relations have been normalized as a result of not just the election, but I think just a broader trend of nationalism taking root in the U.S.," he said.

Roberts said having a businessman rather than a politician as president will be a good thing for the country

"The fact that what Mr. Trump represents and what he can bring to this nation is something that, in our eyes, we see worth celebrating ..."

Roberts said. "We see that as a triumph of the middle class."

Gatewood said she wanted to unite people to stand against racism at the Raleigh rally.

"We are hoping to bring together people that represent the intersections of oppression and their allies to send a message to our allies and to people who oppose us that we're here," she said. "And, you're not going to intimidate us with this sort of language."

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TITLE IX

FROM PAGE 1

ments. There are always ways you can make even more improvement and we will."

Joe Sagula, head coach of

the UNC volleyball team, said he believes Title IX has created more opportunities for women and UNC has done a good job implementing it.

"I look outside Carmichael, and I look out on that field

and on a Saturday afternoon, I might see guys playing soccer, but then I'm watching women's rugby, then I'm watching softball, then I'm watching women's club soccer, and I think there are a lot

AGRICULTURE

FROM PAGE 1

"In Orange County, it's been a really big focus of a lot of work at the county level, and in Carrboro specifically," Chaney said. "Our farmers' market is renowned across the state and it's something that has taken years and years to build, and to grow and sustain."

Chaney said it's taken a lot of will on the part of the town government to make that happen.

"The farmers' market is a consorted effort to get local producers directly to markets," she said.

Chaney said local farming

in Orange County is getting harder with each passing year, so the community is trying to figure out the best way to support local agriculture.

"The acreage of farming in Orange County is on the decline and the average size of farms is on the decline," she said.

"But the number of farms in Orange County is actually on the rise. So that means what we are seeing is more people farming, but farming smaller acreage."

She said the question is whether or not they can farm in a sustainable fashion.

Yet, many farmers are starting to look outside of the farmers' markets.

Emily Edmonds, the extension and outreach program manager for N.C. Growing Together at N.C. State University, said demand for locally-sourced and produced products is spilling over from the farmers' markets into grocery stores, restaurants and food service companies.

"The growth in demand for local foods is creating opportunities that just didn't exist before," Edmonds said. "So the food system, on the local level, is playing catch-up, to some extent."

Edmonds said there are real opportunities for local farmers once they understand the potential economic success of local products.

"Many wholesale distributors and produce buyers are adjusting their volume and sales requirements to help support moving more local products into mainstream markets, eliminating some of the previous barriers for smaller farmers," she said.

Ray said he is keeping his farm small for now, but may expand to another farmers' market in the future. For Ray, it is all about providing the best quality goods and helping out local business like his by shopping local.

"As a small business owner myself, I always try to buy or shop local," he said.

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Tar Heel Verses

“Over the past four years at Chapel Hill, my name appeared twice in our fine newspaper -- once with my picture on Franklin Street at Halloween, and the second time accompanied with a poem I wrote. The first time, readers saw what I look like. In the second appearance, readers saw how I think, who I am, and what I find interesting and important. That's the value in continuing to feature poetry in the DTH: so that students might peek into each others' souls at a small but spectacular moment, without judging external appearances.”

~ Lily Clarke '16

Lily Clarke is currently pursuing her MFA in creative writing at the University of St. Andrews in Scotland.

Check out Tar Heel Verses this Wednesday!

You are invited to the annual bilingual reading of

How the Grinch Stole Christmas

in English & Latin

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Solution to last puzzle

Los Angeles Times Daily Crossword Puzzle

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Across
1 Poets
6 Ocean breaker
10 Former Iranian ruler
14 From another planet
15 Golfer's club selection
16 Golfer's target
17 What the star gets on a marquee
19 Express checkout lane unit
20 "___ Haw"
21 Contemptuous manner, in slang
22 "Pet" annoyance
23 Dejected
26 Wrap tightly, as in bandages
30 Poker holding
31 Charged atoms
32 Madame of physics
34 Guy's partner
37 Level of optimal accomplishment
41 Bygone jet, briefly
42 Act with passion
43 Caution
44 Song at the Met
45 Like most peanuts
47 Meeting of world leaders
52 Name on rented trailers
53 Lane with a nose for news
54 Pasta suffix
57 Dirt road grooves
58 Honorable ... and like the starts of 17-,
23-, 37- and 47-Across
61 Emancipated
62 Pigmented eye layer
63 Watchdog warning
64 Part of NIMBY
65 Swiss capital
66 Foul, weather-wise
Down
1 It's drawn in a tub
2 Natural skin soother
3 Unlike green tomatoes
4 Star of the ball
5 Tattletale
6 Witty Oscar
7 Astrological Ram
8 Maria ___ Trapp
9 Subj. with grammar
10 Handheld riot gear
11 Marriott facility
12 Advil competitor
13 Macho guys
18 Tempt
22 "The Hunger Games" nation
24 Severe pang
25 Carnival
26 Drinks that make a drink last
27 Troubles
28 Vet sch. course
29 Disdainful click
32 Zagreb native
33 N.Y.-based educators' union
34 Insect in a dusk swarm
35 Realtor's lot unit
36 Allow to borrow
38 Danger
39 Give out
40 Tapered tool
44 Ticked
45 Less than 1%?
46 Give, as homework
47 Like the beach during a storm
48 "Star Trek" lieutenant
49 Alma ___
50 Rags-to-riches author
Horatio
51 Lindsay who played Liz in "Liz & Dick"
54 Wedding promises
55 Mature eft
56 Relaxed way to sit by
58 O'Hare, for United Airlines
59 "___ been thinking ..."
60 Org. promoting hunter safety

SportsMonday

Drew Murphy sends UNC to Houston

The redshirt junior's goal in the 102nd minute beat Providence

MEN'S SOCCER
NORTH CAROLINA
PROVIDENCE

1
0

By Jonah Lossiah
Staff Writer

There was less than nine minutes left in the second overtime of the North Carolina men's soccer team's NCAA quarterfinal matchup with Providence. Both teams looked dangerous, but neither could find a goal. First-year defender Mauricio Pineda got the ball, surveyed the field and pushed it up to redshirt junior midfielder Drew Murphy. Murphy settled, dragged the ball to the right and hoped. "It's all kind of a blur," Murphy said. "It was kind of just like 'Close my eyes and shoot.'" The shot bounced off the hands of the Friar goalkeeper and landed in the back of the net. Game over. Murphy had only played in six games for ninth-seeded UNC prior to Friday, scoring in none of them. The UC-Santa Barbara transfer's first goal in Carolina blue gave the Tar Heels (14-3-3) a 1-0 win over Providence (15-7), sending UNC to

its first College Cup since 2011 and its seventh in school history. Murphy's lack of playing time this season stemmed from a foot injury. And it was because of injuries that he got on the field so much Friday. Less than 20 minutes into the match, ACC Freshman of the Year Cam Lindley went down with an injury. After a quick check, it looked as though he would be fine. But he went down again a moment later. This meant there would be extra minutes handed to fellow first-year Jack Skahan and others to fill the void of the crafty midfielder. Murphy first stepped on the field in the 40th minute and went to work immediately. Though it wasn't threatening, he got a shot on goal, five minutes after checking in. "When I got the opportunity to go on, it's 'What can I do to win?'" he said. "What can I do to help the guy next to me?" Murphy saw more action midway through the half. Again, he came in and made an impact. Hungry for his first goal with UNC, he fired two more shots in a minute span. One was on target, but neither went in. Chances were few and far between for each team. But as the scoreless game went on, the shots got closer. It seemed only fitting there would be more than 90 minutes. "Staying focused is something we talked about all year long," Head Coach Carlos Somoano said. "That hasn't always come to easy to us ... We've paid the price a couple times this year for losing our concentration, and we've learned from it." Just two minutes into extra time, star midfielder Alan Winn went down awkwardly — a non-contact injury that didn't bode well for the junior or his teammates. Each hobbled step was a blow to the Tar Heels' confidence.



DTH/GABI PALACIO

The UNC men's soccer team celebrates its Elite Eight victory over Providence on Friday. Redshirt junior midfielder Drew Murphy (9) scored the game-winning goal in double overtime. It was Murphy's first career goal as a Tar Heel.

Soon after, two of the games' biggest chances landed at the feet of junior Zach Wright. The forward has five goals on the season, and it looked like he would have a sixth. His first shot flew over the crossbar. The second fell victim to a fantastic save by Friar goalkeeper Colin Miller. "You just gotta keep going," Wright said. "Hopefully you get the next one, but if you don't get that one you just

gotta keep plugging away." "It's just how the game is." Though the Tar Heels couldn't catch a break in the first overtime, they regrouped for the second. Somewhat surprisingly, Murphy was on the pitch to start the final period. Murphy didn't wait to make an impact. Each time he graced the pitch, he got a little closer to a goal. In the 102nd minute, the left-

footed midfielder rolled the ball across his body to his right foot and powered it off the gloves of Miller and into the back of the net. It sent North Carolina to Houston, where it will face Stanford at 8:45 p.m. on Friday. "It's the best moment of my life," he said. "And we're not done yet."

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Seventh Woods fills in for injured Joel Berry

MEN'S BASKETBALL
NORTH CAROLINA
RADFORD

95
50

By John Bauman
Senior Writer

When Joel Berry went down, Seventh Woods had to step up. With 17:36 left in the second half of the North Carolina men's basketball team's 95-50 win over Radford, the Smith Center went dead silent. Berry, the Tar Heels' emotional leader, was down on the floor after rolling his ankle. Coach Roy Williams went over to check on his star point guard, who was able to walk off the court and into the locker room under his own power.

The official word is a left ankle sprain for Berry, but it appears to be nothing too worrisome for the Tar Heels (8-1). But his exit provided an opportunity for Woods to run the offense. The first-year was averaging just 2.3 points in 11.1 minutes coming into Sunday's game. He'd shown flashes of what he could become with 14 assists, but then he would come crashing back to Earth with 11 turnovers. The results Sunday were mixed. Woods finished with nine points, a career high, but he also tallied five turnovers to one assist against the Highlanders (3-5). He's still going through the growing pains of learning the offense and the tempo that comes with it. "I've been getting pretty frustrated," Woods said.

"(Assistant) Coach (Steve Robinson) has been talking to me a lot. He said all the point guards have been through it — Joel Berry, Kendall (Marshall), Ty Lawson — they've all been through it their freshman year, so I'm just trying to go out there and hold my own." Woods can see the passes in his head and understands where the ball should be going. But sometimes his first-year jitters, as senior Isaiah Hicks called them, get in the way. With each game, his confidence grows, and he gets a little better. The highlight of the afternoon was a decisive dunk with 11 minutes left in the second half. After stealing the ball and starting a fast break, he reached back for a slam, sending the Tar Heel faithful and bench into a frenzy. "(He) finally made one,"

Hicks said of Sunday's dunk. "I know last time he missed it, so I was seeing if he was going to lay it up. I was like, 'Just dunk it, just dunk it.'" Woods is famous for his dunks and highlight reels, with millions of views from his high school years. One from 2013 has over 14 million views on YouTube. "I believe everybody knows who Seventh is," Hicks said. "Everybody knows who he is because of that." The problem for Seventh has been the gap between who everyone thinks he is and what it takes to be that player on the court. His 22 minutes on Sunday will only help him grow into the point guard Williams recruited him to be. "I'm not calling him Seventh because I haven't seen the guy I recruited show up yet," Williams said after



DTH/BRIANNA LADD

UNC guard Joel Berry (2) goes up for a layup against Radford on Sunday. Berry went down with an ankle injury in the first half.

the team's 93-67 win over Long Beach State on Nov. 15. "But he's going to get here." After Sunday's game, Woods wasn't sure if he'd earned his name back in the eyes of his coach.

"I've heard him call me Sixth, but not lately, I haven't heard it," he said. "So maybe I am Seventh again."

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UNC volleyball moves on to Sweet 16

VOLLEYBALL
NORTH CAROLINA
COASTAL CAROLINA

3
1

By Blake Richardson
Assistant Sports Editor

Coach Joe Sagula could not let the game slip away. Calling a timeout early in a set was uncharacteristic. But when the North Carolina volleyball team was trailing Coastal Carolina 6-1 in the second set of the NCAA Tournament second-round match, Sagula needed to do something to swing the momentum. "I was just actually pretty calm and just told them we really need to focus on our passing," Sagula said. North Carolina dropped the prior set to the Chanticleers after failing to control the tempo of Saturday's game. UNC had come out hitting hard serves, and Coastal Carolina swiftly responded. Following the timeout, a kill by first-year Taylor Borup gave UNC the serve, and first-year Julia Scoles pressured the Chanticleers with it — allowing UNC to make a scoring run and cut the lead to 6-5. The Tar Heels continued the turnaround for a 25-19 win,

taking the next two sets to defeat Coastal Carolina, 3-1, and advance to the Sweet 16. Sagula said it was about getting his team into a rhythm and controlling the tempo. He said that came from playing clean — avoiding errors, balancing the court through passes and pressuring the Chanticleers (28-5) with serves. "Once we do that, we're going to be a tough team because we have so many weapons," Sagula said. Redshirt junior Taylor Fricano, who tallied eight kills and eight blocks for the Tar Heels (29-3) Saturday, said the serving helped her succeed in stifling Coastal Carolina at the net. "It gave me the opportunity to see the court better and put them in a tougher position," she said. "So blocking-wise, I have to give it to my servers because that — if you see numbers that are good blocking, it's definitely because of the serving." Sagula said Friday's sweep of High Point in the first round showed the importance of passing and serving. "If you don't serve tough at this point, then every team is good enough to run their offense," he said after the win. UNC's passing was off in the third set against the

Panthers, forcing the ball to the left side of court. And while they combined for seven aces in the first two sets, the Tar Heels failed to tally an ace in the final set, which they narrowly won, 25-23. "A lot of it is slowing it down," redshirt sophomore Taylor Leath said. "Being in the tournament, you're really excited, and sometimes your nerves get you going really, really fast. And a lot of us needed to just slow down." Sagula said aggressive serving and precise passing will determine the team's success. UNC must focus on those techniques deeper in the tournament, especially in its Sweet-16 matchup against UCLA at 10:45 p.m. on Friday in Minneapolis. Redshirt senior Hayley McCorkle said passing helps her team better connect. "I think it all starts with the pass ..." she said. "I think it really does allow us to build momentum going through the set is knowing our passers have our back, and we have our setters' back ... "It's a wheel that's turning. And I think that's how we create that momentum to go into the next set."

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UNC guard Paris Kea propels women's basketball past Elon

WOMEN'S BASKETBALL
NORTH CAROLINA
ELON

78
73

By Will Bryant
Senior Writer

The North Carolina women's basketball team was the more talented team in Sunday's game against Elon, but size makes a difference in basketball — which UNC found out firsthand. The Tar Heels had their hands full with the Phoenix. Led by a towering frontcourt duo, Elon exposed North Carolina's guard-heavy lineup in the paint. Despite the mismatch in the post, guard Paris Kea led the Tar Heels (7-1) to a 78-73 win. Anchored by 6-foot-4 forward Ra'Shika White, the Phoenix (4-3) had their way in the post. White went 6-for-6 in the first half, exploiting her height advantage for 12 points. "That was definitely what we wanted to capitalize on," said Elon Coach Charlotte Smith, a former UNC star and assistant coach. "That inside play and taking advantage of the height that we had." White and 6-foot-3 teammate Malaya Johnson carried the Phoenix, who scored 28 points in the paint in the first half. But Kea led the charge for the Tar Heels, pouring in 20 points while also holding her own in the paint as a stretch-four. "Paris is tough as nails, and she's been playing really, really well," Coach Sylvia Hatchell said.

Because of the size issue in the paint, UNC relied heavily on the perimeter shot. The Tar Heels earned 18 points via the 3-pointer in the opening 20 minutes, heading into the half with a 42-38 lead. Following a barrage of Elon buckets in the third quarter, UNC's lead fell to just one point — a 60-59 advantage heading into the final 10 minutes of play. Sophomore guard Stephanie Watts was a vital part of the UNC scoring, tallying 14 points through three quarters. But she was forced to the bench with 8:39 remaining in the game after picking up her fourth foul. With the score at 63-61 — and UNC without its go-to scorer — it was Kea who took over. Utilizing her dribbling skills, Kea orchestrated the offense by knocking down mid-range jumpers or finding an open teammate. "I play like a four position," she said. "Most of the time I get caught with a center on me, or someone who's probably bigger than me." "So I just try to use my quickness and beat them off the first step." Up 71-68 with under three minutes on the clock, the Tar Heels needed a spark. With 2:27 left, it was Kea who delivered a pull-up jumper to give her team breathing room at 73-68. "Paris has got as good a mid-range game as anybody in the country, really," Hatchell said. Kea played every minute for UNC while also leading the team in scoring and tying for the lead in rebounds (6) and assists (5). "Paris has done a great job," Hatchell said, "and she's really, really been our clutch player lots of times out there."

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