

Northwestern lawsuit fuels athletics debate

A history of the NCAA: The beginning, the changes and the challenges

Dec. 28, 1905

At a meeting in New York, 62 higher-education institutions became charter members of the Intercollegiate Athletic Association of the United States (IAAUS).



Mark Emmert
The current NCAA president assumed office in 2010. He was born Dec. 16, 1952.

1970s

In 1973, the NCAA creates an exploratory committee in response to concerns about its enforcement procedures. In 1976, the NCAA can punish schools directly. The NCAA creates divisions for schools based on their competitiveness.

October 2013

Division I student-athletes entering college in 2006 earned their degrees at a rate of 82 percent – the highest ever. The most recent one-year graduation figures are bolstered by football student-athletes competing in the Football Bowl Subdivision, who earned a 71 percent Graduation Success Rate, and African-American men's basketball players, who graduated at a 68 percent rate – the highest ever for those groups.

"[Schools are generating] billions of dollars in revenues each year through the hard work, sweat and sometimes broken bodies of top-tier college football and men's basketball athletes."

– Attorney Jeffrey Kessler

March 2014

Attorney representing four college athletes filed a class-action lawsuit against the NCAA, calling it a cartel and accusing it of "illegally restraining competition for the services of players." The lawsuit called for athlete pay.



J.J. Moore
Rutgers basketball player who was seeking individual damages from the NCAA for economic harm he suffered due to the restrictions on the earning power of student athletes.

1910

The association took its present name, the NCAA.



1929

The Carnegie Foundation issued a report stating that commercialism in college sports must be diminished and college sport must rise to a point where it is esteemed sincerely for the opportunities it affords to mature youth.

1950s

After World War II, more colleges started intercollegiate athletics programs, and the NCAA began to expand its governance structure. Amateurism, student-athletes' academic standards and financial aid rewards were covered by the "sanity policy."



Ed O'Bannon

2009

O'Bannon lawsuit:

O'Bannon v. NCAA is a lawsuit filed on behalf of the NCAA's Division I football and men's basketball players, which challenged NCAA's use of the images of its former student-athletes for commercial purposes. The suit argued that former student-athletes should be paid for NCAA's uses of his or her image.

"Not only is this more hours than many undisputed full-time employees work at their jobs, it is also many more hours than the players spend on their studies."

– The NLRB ruling

March 2014

The National Labor Relations Board backed a bid by football players at Northwestern University to unionize. "The players spend 50 to 60 hours per week on their football duties during a one-month training camp prior to the start of the academic year and an additional 40 to 50 hours per week on those duties during the three or four month football season," the NLRB ruling said.



DTH/MARY BURKE, DANIELLE HERMAN, DANIEL LOCKWOOD

SOURCE: NCAA, MARQUETTE SPORTS LAW REVIEW, CNN, THE KNIGHT COMMISSION

Last week's decision has sparked further discussion at UNC and nationwide

By Liz Bell
Staff Writer

UNC student-athletes made their voices heard at the Board of Trustees meeting last week, sharing their views on the controversy around UNC's balance between athletics and academics.

Recently, a ruling from Chicago gave Northwestern University student-athletes a different platform to speak from.

Last Wednesday, a regional office of the National Labor Relations Board recognized Northwestern University football players as employees with a right to unionize — a decision that Northwestern officials vowed to appeal.

The ruling, the first of its kind, states that scholarship football players are employees under federal labor laws.

The board's regional director, Peter Sung Ohr, determined athletes had the right to unionize based on several factors. He said players spent 50-60 hours per week on football in the summer, which is more than most full-time employees.

They also performed services by playing in games and practicing during the week, and received compensation in the form of a scholarship, he said, and the players' lives were monitored by the coaches off the field.

And the implications of this decision add to the conversation of what athletics both at UNC and nationwide should look like.

Sophomore UNC football player Landon Turner said the ruling can benefit athletes because it gives them an outlet for expression.

"I think it's great to have a voice. I think that's something that's kind of lacking in college

football and basketball right now," Turner said.

Whether or not this decision will eventually have an impact on student-athletes at public universities like UNC is still unclear because the board only makes decisions for private universities. North Carolina is also a right-to-work state.

Athletic Director Bubba Cunningham said he was surprised by the decision and sees UNC student-athletes as students, not employees.

At the heart of the story, he said, is that student-athletes want a stronger voice. He said the main concern UNC athletes have mentioned to him is managing time, not deserving pay.

"That's not their No. 1 driver. It's certainly in their top five, but it's not their No. 1 driver," Cunningham said.

He said his top priorities for changes at UNC and at the NCAA level include reconsidering

the 20-hour weekly athletic activity limit, better medical care and the appropriate allocation of revenues generated from sports teams.

"Personally, I don't think (the appropriate allocation is) in direct compensation to the student. But I think providing education and opportunities to play is where we should spend our money," he said.

Jeremy Sprinkle, spokesman for North Carolina's chapter of the American Federation of Labor and Congress of Industrial Organizations, said the ability for student-athletes to have an organized voice through unionization is crucial.

"If they had an organized voice in how their athletic program was run, it's possible that there wouldn't be the academic scandals that

SEE NORTHWESTERN, PAGE 9

Northside 4-car rule upheld in court

The N.C. Court of Appeals says Chapel Hill can enforce its statute.

By Bob Bryan
Staff Writer

Owners of Northside homes with packed parking lots will continue getting slapped with fines.

The N.C. Court of Appeals upheld a controversial Chapel Hill law limiting the number of vehicles per Northside property Monday.

The unanimous decision upheld the legality of a statute approved by the town of Chapel Hill in January 2012, which said all residential properties in Northside can't have more than four cars parked outside.

The town said the statute is designed to curb traffic congestion

and slow the flow of students moving into the neighborhood, according to court documents.

Two property owners with homes in the neighborhood, Mark Patmore and William Gartland, sued the town after receiving fines for rental properties that had more cars than legally allowed.

Patmore and Gartland complained they had no ability to control the number of cars their tenants had parked at the properties.

In addition, they said a prior ruling by the N.C. Supreme Court gave the town's zoning ordinance no authority to regulate the parking at their properties.

The Court of Appeals determined that neither of these arguments was enough to overturn a ruling by a lower court in favor of the town.

With the decision, the property owners will have a window of 30 days to petition the N.C. Supreme Court to take the case.

Nicholas Herman, the lawyer for the homeowners, said he expects his clients to petition. He also said he always thought the case's final destination would be the N.C. Supreme Court.

"I fully expected this to end up in the Supreme Court," Herman said. "I think even the town expected this to end up in the (N.C.) Supreme Court, too."

SEE CAR RULE, PAGE 9

Hardy named speaker of next congress

Officers for the 96th Student Congress were chosen Wednesday.

By Sarah Chaney
Assistant University Editor

Student Congress began Wednesday with members cheerfully singing "Happy Birthday" in early recognition of former Speaker Connor Brady's birthday — and the sense of unity continued with several unanimous votes to approve people for leadership positions.

Members of the 96th Student Congress were inaugurated Tuesday. Wednesday's meeting determined who would take over officer roles beginning next session.

"This is a more efficient congress than ever before," Brady said, evoking soft laughter.

Former Finance Committee Vice Chair Ivy Hardy was chosen unanimously to replace Brady as speaker.

She was the sole candidate, and she said her approval makes her the first African-American woman to be speaker of UNC's Student Congress.

Excited to fill Brady's shoes as speaker, Hardy said she has four main points to her platform,



Ivy Hardy was chosen to be the speaker of the 96th UNC Student Congress at a meeting Wednesday.

SEE CONGRESS, PAGE 9

Roses closes its Chapel Hill store

The discount retailer has been in University Mall for four decades.

By Trent Hollandsworth
Staff Writer

After 41 years in business, the Roses store at University Mall is shutting its doors for good.

The store is set to close before the end of June, though an exact date has not been announced yet.

Roses, a discount store, was the fourth largest store at University Mall, right behind the space formerly occupied by Dillard's, Harris Teeter and Southern Season.

Wilson Sawyer, chief operating officer of Variety Wholesalers, Inc., Roses' parent company, said the main reason for closing is the huge increase in rent demanded by University Mall.

"We thought we had a deal with them, and the deal fell through," Sawyer said. "The original lease ran out a year ago at the end of 2012."

Sawyer said University Mall increased the rent after the original lease ended, arguing that Roses was not profitable enough. On Feb. 1, Sawyer said the mall cancelled the lease.

He said University Mall asked for the store to shrink, which also contributed to the store's decision to close.

"They wanted to downsize the store or cancel the lease," Sawyer said.

Robyn Marano, vice president of marketing for Madison Marquette, the owning company of University Mall, declined to comment on whether the mall upped Roses' rent or asking the store to downsize.

Marano said a possible replacement for Roses cannot be disclosed at the time, but they are prepared to make an announcement in the coming months.

"Roses has been a valued tenant at our shopping center for over 40 years and we wish them the best," Marano said.

Currently, 60 percent of the space occupied by Roses is already rented by other companies, Sawyer said.

About 40 workers are employed at this location, but there are no plans to let them go, Sawyer said. Instead, he said they will be able to find jobs at other locations, like the two Roses locations in Durham.

"There are great people who worked there for a lot of years," Sawyer said.

There have been many new additions to University Mall in the last year, including a Silverspot Cinema, a luxury movie theater which is replacing Dillard's.

Other new attractions include Tacos and Tequila, Fine Feathers,

SEE ROSES, PAGE 9



DTH/BERNADINE DEMBOSKY

A customer browses through Roses in University Mall. Roses will be closing at the end of June after operating for about 41 years.

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Lost Texas dog found in Ohio

From staff and wire reports

A small dog that escaped its owner’s yard in Texas was found outside a southwest Ohio animal shelter Saturday after having traveled more than 1,000 miles in just eight days. Owner Mike Saiz has no idea how his Chihuahua-Dachshund mix, Corbin, got to where he was.

“I asked (my wife) if he was OK, and she told me he was fine,” Saiz said. “I then asked where the shelter was, and she said, ‘Hamilton — not Hamilton, Texas, but Hamilton, Ohio.’”

A little dog was able to make it across the country, and the Duke men’s basketball team wasn’t able to drive eight miles to Chapel Hill for a game. The facts never really get old.

NOTED. No one wants to be the person awkwardly fumbling over coins in the checkout line, but one Erie, Pa., woman clearly has no problem doing so after she paid her \$200 sewer bill entirely with nickels, dimes and quarters.

The town has since barred people from using more than \$10 in unrolled coins.

QUOTED. “We’re not finished yet.”

— Calvin Spencer, a Portsmouth, Va., man who has won the lottery three times in a month alongside his wife, Zatera Spencer. First, they won \$1 million on March 12. On March 26, they won \$50,000, only to win another \$1 million the very next day. We want in.

COMMUNITY CALENDAR

- TODAY**
Art in Bloom: The Chapel Hill Garden Club has partnered with FRANK Galleries to showcase the talented floral designers. Enjoy viewing these creations while they are displayed next to the works of art that are inspired by them.
Time: 6 p.m. - 8 p.m.
Location: FRANK Gallery
- help. He will also speak about disability rights. Tickets are \$5 per person. To purchase, visit <http://bit.ly/1mxRGI5>. The event is sponsored by the UNC chapter of Best Buddies.
Time: 7 p.m. - 8:15 p.m.
Location: Genome Science Building, Room G100
- FRIDAY**
Priceless Gem Tour: From 2001 to 2011, UNC grew by 6 million square feet of new construction, and many historic buildings were preserved at the same time. Learn about “The Dynamic Decade” in this walk-ing tour.
Time: 3 p.m. - 4 p.m.
Location: UNC Visitors’ Center
- Assassins (Musical):** This musical explores the United States’ culture of celebrity and the violent means to obtain it through the context of success-ful and attempted assassinations on American presidents. Tickets start at \$15.
Time: 7:30 p.m. - 9:30 p.m.
Location: Paul Green Theatre
- An Evening with RJ Mitte:** Want to learn how to be a better advocate for individuals with disability? Love the TV show “Breaking Bad”? Come listen to actor RJ Mitte speak about his experience with cerebral palsy and hear what you can do to
- To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

CORRECTIONS

- Due to a reporting error, Monday’s page 11 story, “Rowing team posts solid outing” misstated North Carolina’s record since 2007 rowing against Georgetown for the Class of 2006 Cup. UNC won the cup in 2009 and 2010.
- The Daily Tar Heel apologizes for the error.
- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
 - Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
 - Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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THREADS OF HOPE



DTH/MITALI SAMANT

Kate Soliman, left, and Franz Dominno, with UNC Kasama, sold Threads of Hope bracelets to raise money and awareness for victims of Typhoon Haiyan. “We are trying to keep this disaster fresh in people’s minds,” she said.

POLICE LOG

- Someone trespassed at Pop’s Pizzeria at 1822 Martin Luther King Jr. Blvd. at 1:47 p.m. Tuesday, according to Chapel Hill police reports.
- Someone reported verbal harassment by a neighbor at a residence at 500 Umstead Drive at 6:57 p.m. Tuesday, according to Chapel Hill police reports.
- Someone committed lar-ceny at 127 E. Franklin St. at 10:50 a.m. Monday, accord-ing to Chapel Hill police reports.
- The person took a Samsung Galaxy S2 cell phone, valued at \$100, out of a bag, reports state.
- Someone committed lar-ceny from a motor vehicle and credit card or ATM fraud at 503 W. Franklin St. at 4 p.m. Monday, according to Chapel Hill police reports.
- The person took a wallet
- valued at \$30 as well as a credit or debit card, drivers licence and Social Security card, reports state.
- Someone reported a suspicious person at 307 Pritchard Ave. at 7 p.m. Monday, according to Chapel Hill police reports.
- A person heard voices inside his or her house, reports state.
- Someone trespassed at 106 Shadowood Drive at 8:49 p.m. Monday, accord-ing to Chapel Hill police reports.
- A person refused to leave another person’s property, reports state.
- Someone damaged prop-erty at 605 W. Main St. at 12:21 a.m. Tuesday, according to Carrboro police reports.
- The person damaged the back window of a Volkswagen Golf, reports state.

North Carolina Health Care Expo

Interested in pursuing a career in health care?

Meet representatives from a variety of health professions programs

Tuesday, April 8th

10-3pm Great Hall, Student Union

County voting site moves to NC Hillel

The new location for early voting raises concerns of accessibility.

By Andy Bradshaw
Staff Writer

Following the Orange County Board of Elections' inability to reach a unanimous decision on this year's location for early voting, the North Carolina State Board of Elections voted last week to select North Carolina Hillel as the voting site for the University community.

In past years, the site has moved from Morehead Planetarium to University Square to its location last year at Ram's Head Dining Hall.

Tracy Reams, the director of the county's Board of Elections, said the decision to move the location from Ram's Head to N.C. Hillel was based on accessibility.

Hillel's off-campus location at 210 W. Cameron Ave. led some board members to worry that students will be deterred from voting.

Jamie Cox, the county board's secretary, said he believed Hillel to be a good site for early voting, but that a better option would have been to flank the campus on both sides by adding another voting site at Cobb Residence Hall.

"Being such a densely populated pedestrian-friendly community, I think multiple options across campus would have been appropriate," he said.

Cox said his concerns of having Hillel as the sole early voting site for the campus community stem from its location and lack of parking.

"When compared to Ram's Head, which had a built-in parking deck, parking will be much more limited at Hillel," he said.

Cox also said Hillel's proximity to Carrboro Town Hall, which will also serve as an early voting site this November, could cause an overlap of voters.

In a letter Cox wrote to the state's board last month, he raised concerns about Hillel's off-campus location.

"Many, if not most, students and many faculty and staff do not use cars on campus and rely instead on walking or biking," he said. "Having the one UNC site so far away from the majority of student housing is problematic."

Still, Reams said Hillel's location away from the bulk of campus should not pose a problem in bringing University members in to vote.

"We're hoping that with Hillel's close proximity and some advertisements throughout campus, students will still be able to come in their usual numbers," she said.

For Linda Ellentuck, Hillel's operations coordinator, the opportunity to host early voting is simply an exciting opportunity.

"I think it's great," she said. "We're excited to have students here, and I don't think it should be difficult to get them here."

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THE 'RIGHT' KIND OF ROMANCE



DTH/HALLE SINNOTT

Mary Lopez-Carter and Dave Carter are Republican candidates from Orange County for the N.C. Senate and House, respectively.

Married couple shares Republican political passion

By Hayley Fowler
Senior Writer

Dave Carter and Mary Lopez-Carter hike, scuba dive, travel and raise three sons together — and now they're running for political office together.

"We do almost everything together, the two of us," Carter said. "She's my best friend."

He and his wife are candidates in Orange County for the N.C. House and Senate respectively, but this is not their first race.

Carter lost in 2012 against former Sen. Ellie Kinnaird.

"It was frustrating. I worked my tail off," he said.

But the race was a learning curve for him and Lopez-Carter, who ran for county commissioner that same year.

"Now we know what's coming at us, but back then we spent a lot of time educating ourselves about the process," she said.

Carter said he was asked numerous times after the election if he would run again, but he was skeptical.

He said people began approaching his wife when he

declined.

She eventually decided to run for the same seat her husband lost — but this time, it's against Sen. Valerie Foushee, D-Orange.

Lopez-Carter later convinced her husband to run again, now against Rep. Verla Insko, D-Orange.

Carter said the two are addicted to politics and grassroots activism.

"We work really hard to help everyone we know," he said.

The couple, who live in Hillsborough, met through an online dating site in 2006 after both of their first marriages didn't work out.

Carter said they blended their families, with his now-13 and 14-year-old sons and her 18-year-old son.

"The campaign is always secondary to what we have at home," he said.

Lopez-Carter was living in Texas at the time, and Carter was living in North Carolina.

The two moved to Orange County in 2008 after they married, in part because a lot of Carter's business is here.

He said he writes mobile

smart phone applications, creates websites and serves as a tech consultant.

Lopez-Carter said she is a real estate broker for several online businesses and has been a business owner for 20 years.

She said she'd use her business background to make the state more fiscally conservative.

"I hate seeing it where people think if you just throw more money at something, it will fix the problem," she said.

Carter said the two have similar ideals and platforms, which focus on job creation and education.

"We've seen the curriculum for (the Common Core)," Lopez-Carter said. "It's not preparing our children for their futures at all."

When the couple does differ in their political beliefs, they discuss the issues and typically come to an agreement.

For example, Carter had a black-and-white view against allowing same-sex marriage.

But Lopez-Carter explained the issue in terms of religion versus state. In the eyes of a state, marriage is a contract and shouldn't be influenced by

religious views, she said.

"Let them be married and be miserable like the rest of us," Lopez-Carter said, laughing. "I just don't want them meddling with what the Church established a long time ago."

Carter said her views influenced his position.

Lopez-Carter, who is fluent in Spanish and has family in Peru, said she is reaching out to local Hispanic communities, which are underrepresented in state and local government.

"There is no voice for them," Carter said.

Neither face a primary challenge. While they both said they're not worried about facing incumbents in November, it's more about just getting their message out.

Insko said she takes competition seriously and looks forward to talking to Carter.

The Carters said they have learned a lot throughout the campaign — about politics and about each other.

"We're each other's biggest fans," Carter said.

state@dailytarheel.com

New draft of sexual assault policy criticized

Aspects of the most recent draft of the sexual assault policy need revising.

By Jane Wester
Staff Writer

The Sexual Assault Task Force met Wednesday to revise the most recent draft of the University's new sexual assault policy.

Phrasing and organization

Undergraduate Sarah-Kathryn Bryan recommended cleaning up what she called slippery language. She said the words "remedies,"

"sanctions" and "support," all frequently mentioned in the draft, need to be more clearly defined.

Christy Lambden, former student body president, also was concerned about the classification of potential sanctions.

"I wouldn't include removal from University housing or specific courses in (the severe sanction) section," he said. "I don't classify that as a severe sanction. Suspension from the University or expulsion, that's a severe sanction."

Severe sanctions

"If we come to a position where the person will be permanently suspended or expelled, is there a way to

put out some kind of warning label?" Professor Karen Booth asked.

Vice Chancellor for Student Affairs Winston Crisp said information regarding prior permanent suspensions and expulsions is available within the UNC system via an online database and probably could not be hidden from non-system schools.

"It's highly unlikely that they're going to get through somebody else's admission process without them knowing that they're not in good standing at the school they previously attended," Crisp said.

Notice of outcome

Several members criticized the stipulation that the reporting party

will only be informed of sanctions against the responding party that directly relate to them, such as a no-contact order.

Title IX Coordinator Howard Kallem said full release of sanctions would be impossible due to FERPA.

After discussion about the trauma that the reporting party could experience from not being told of sanctions against the responding party, task force coordinator Christi Hurt summarized a new goal.

"It seems like there's a lot of will in the group to discuss disclosing as much as we possibly can," she said.

Supports

Kiran Bhardwaj, former graduate

student federation president, said discussions organized by Lambden earlier in the year brought up concerns regarding disproportionate representation of parties in hearings.

In the most recent draft, students may have up to three people present as support: a university-affiliated adviser trained by the Office of the Dean of Students, an attorney and another person for emotional support.

Members of the task force questioned whether the reporting and responding parties would be aware if the other had all three people, particularly an attorney.

"We don't want people bringing a knife to a gun fight," Bhardwaj said.

university@dailytarheel.com

BSM's new president focused on campus visibility

Trey Mangum was picked to lead the student group for the 2014-15 year.

By Sara Salinas
Staff Writer

UNC's Black Student Movement will have a booming voice on campus next year if Trey Mangum has a say in the matter.

Mangum, the recently chosen BSM president for 2014-15, is a three-year member of the organization and said he is excited to start work based on his platform of accessibility, activism and effective programming.

"It's going to be a very big year for BSM," he said. "And right now we're just working to get people excited."

Mangum said one of the organization's most important jobs for the coming year is to keep the dialogue surrounding underrepresented students active. He said the best way to

do that is to work with other campus organizations.

"There needs to be unity, not just with the black community, not just with the minority community, but with the campus as a whole," he said.

Mangum said he thought his biggest challenge during his term as president would be member retention and engagement.

"People have to make choices I guess," he said. "And we just need to make sure people could make BSM a priority."

BSM faculty adviser Taffye Clayton said the role of president is an important one because whoever holds it is responsible for one of the biggest student organizations on campus.

"BSM continues to be very integral to the fabric of the diversity at Carolina," she said.

Clayton said the coming year will be mainly a time of celebration for Carolina's minority community and BSM, with the anniversaries of organizations and programs like Project

Uplift. She said Mangum has been involved in the development of the academic experience for the project, which brings minority high school juniors to campus.

Clayton said she is excited to see Mangum utilize his leadership skills and build upon his prior efforts to bring light to the issues facing underrepresented students.

"Having him now in a leadership role in BSM seems like a natural continuation of his work over time," she said.

Mangum, a journalism major, writes for The Daily Tar Heel as a columnist and often writes on the obstacles facing minority students. Clayton said she anticipates that he will continue to bring those issues to the forefront of conversation through BSM.

"I expect for them to continue to identify the issues of the day that are important to black students, important to underrepresented students, and to all students," Clayton said.



DTH/SYDNEY HANES

Trey Mangum, a junior journalism major, is the new president of the Black Student Movement.

Current BSM president Darius Latham said it is important that whoever holds the position takes a stance on issues surrounding minority students.

"A lot of time, because of the publicity of our organization, we are often asked to give a minority opinion," he said.

Latham said he felt sure that Mangum would utilize his past experience with BSM to leave a positive impact on the organization.

"If he just keeps doing what he's been doing, he'll be fine," Latham said.

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Cradle nurtures Carolina growth

By Margaret Gilmore
Staff Writer

Throughout the past 40 years, Cat's Cradle has hosted some of the biggest names in music. While the number of national tours that come through the Cradle is high, Cat's finds it equally important to support local music. "It is part of our mission to work with local artists. I've found that there are just as many performers that rise out of this area as anywhere," said owner Frank Heath.

With the venue's location being so close to campus, co-directors of the ConvergeNC Southern Music Festival, Gabe Chess and Libby Rodenbough, saw Cat's Cradle as the ideal location

for performers Mipso and Chris Eldridge in this year's second festival.

The addition of a performance at Cat's Cradle is one of the major changes to this year's installment of the festival. In 2013, ConvergeNC was a one-day event held at the Belltower Amphitheater on campus. This year, ConvergeNC is split up across three separate days.

Starting today, student acts Clockwork Kids and Eleve will perform for free in front of Morehead Planetarium. Tomorrow, Mipso and Chris Eldridge will perform at the Cradle, and on Saturday, eight different acts will share a bill at the Bell Tower Amphitheater. According to Chess, Cat's

Cradle was a great fit for Friday's performance because of the venue's long history. "I grew up thinking Cat's was the coolest venue, so it was pretty surreal getting to work with Frank to arrange these two shows," he said.

Although Chess described booking the venue as a long process in which he had to build credibility, he said Heath was supportive about the vision of ConvergeNC and that the Cradle was very accommodating.

"It has become part of our mission to contribute to the mix between UNC and the surrounding area. There is more of a community vibe in the crowd when it's a lot of

SEE CAT'S CRADLE, PAGE 7

MIPSO

Q&A with New York comedian Todd Barry

Todd Barry, a comedian based in New York, has under his belt three specials on Comedy Central, various tours and countless television guest spots. His latest project, the Final Crowd Work Tour brings him to Kings in Raleigh for a performance tonight, where he'll showcase a particularly unique style of comedy. *Diversions staff writer Drew Goins talked with Barry about his experiences so far with the project.*

DIVERSIONS: So you're a successful comedian. You have several albums out, Comedy Central specials, you've collaborated with some great names in comedy. But I'd like to talk to you about your Crowd Work Tour, so you're going to be at Kings in Raleigh on April 3. Building a show around crowd work: Is that something that's been done before?

TODD BARRY: I'm sure someone has. I know there have been shows where a few comics get up on stage and do crowd work. I mean, I don't know who the first person is to do an all crowd-work show, I don't know if anyone's done tours, specifically, but it's really more of a style of comedy.

DIVE: For people who don't

SEE TODD BARRY LIVE

Time: 8 p.m.
Location: Kings, 14 W. Martin St., Raleigh
Info: kingsbarcade.com

know, can you explain what crowd work is exactly?

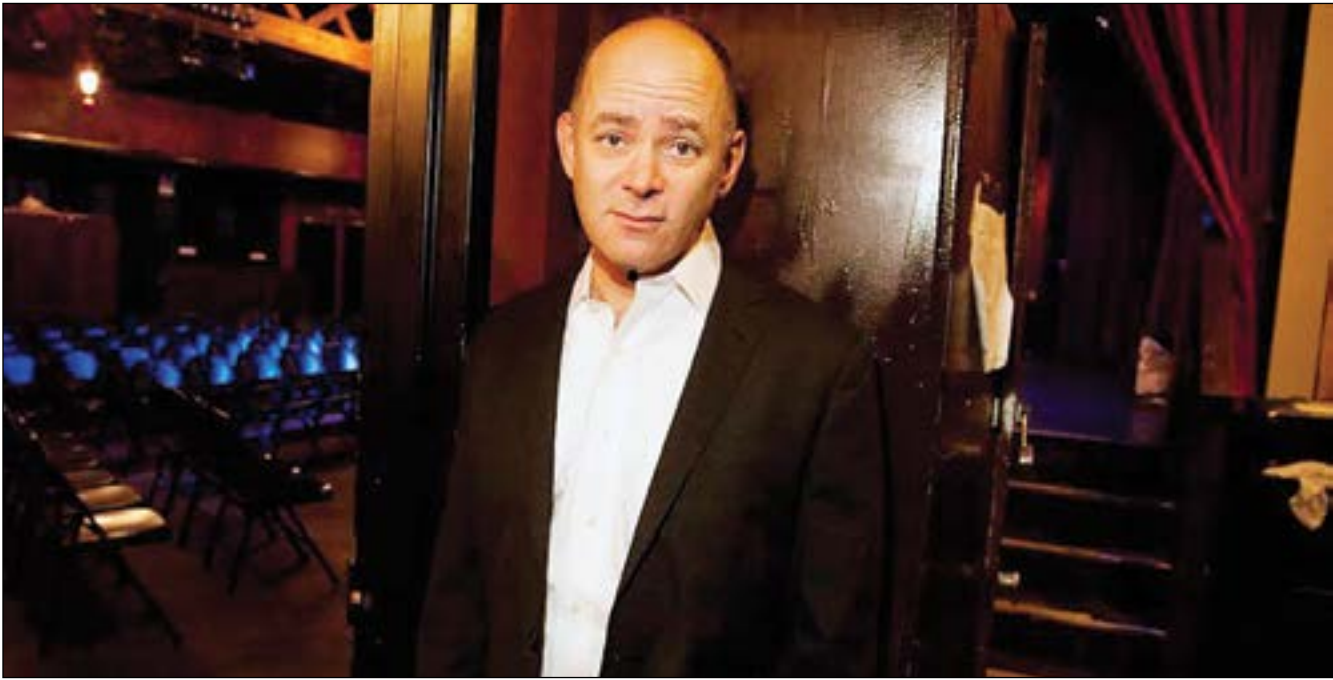
TB: It's like when you go to see a comedian and he starts asking the audience questions and hoping to get some laughs out of that. It's comic and crowd interaction, directly with an audience member, for the sake of comedy.

DIVE: In basing a tour completely on that, what's it like going into a show without any material?

TB: It's scary, you know, it's scary. It's gone pretty well so far. It's always nerve-racking, but it's also kind of nice not to have to prepare anything, do any work before you go on stage, so the lazy part of me likes that.

DIVE: Is there anything you do to prepare, or do you literally just get up on stage?

TB: I just get up there. If there's something I can think of like before the show that I've never said on stage, and



COURTESY OF TODD BARRY

New York comedian Todd Barry performs at Kings in Raleigh with The Dangling Loafer today as part of his Final Crowd Work Tour.

it was just about the environment or the city or you know something that strikes me, I'll sort of greet them with that. Because the show's kind of about riffing also.

DIVE: So you said it's scary, but onstage you seem really laidback. People have described you as low-key. Is that a persona, something you

actively do?

TB: Well, you have to have an exaggerated level of comfort to get through a show, otherwise you'll just start crying on stage. But yeah, you have to be a little bit cocky, not in necessarily a negative way, but you just have to be in charge.

DIVE: After this tour wraps up, are you done with crowd work?

TB: I mean, I'm calling it my Final Crowd Work Tour, but I can't say that if someone says, "Here's a lot of money. Will you do a crowd work show for us?" and I go, "No, because I called my last tour the Final Crowd Work Tour."

So it'd be like the way Elton John retired, and then put out another 70 albums after that. Right now, I plan to stop doing it, but it kind of doesn't matter if I change my mind. It's not like a politician lying to the people or something. It doesn't matter.

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MOVIESHORTS

Noah
★★★★★
Taking on only pieces of the original story, "Noah" brings a new spin on the classic Bible story.

"Noah" takes on its own interpretations compared to its telling in the book of Genesis, many of which are expanded artistic liberties taken by director Darren Aronofsky. The film has an all-star cast that lives up to its stature. Russell Crowe takes on a version of Noah as a warrior and environmentalist, fitting his character completely. Jennifer Connelly, Logan Lerman and Emma Watson are a great supporting cast. However, Anthony Hopkins takes the cake as Noah's grandfather Methuselah. His character is a powerful man who took on armies with the wrath of God on his side. "Noah" boasts stupendous special effects. The fallen

angels who become rock-like creatures are good, the flood itself is splendid, but all of the animals arriving to enter the ark are spectacular. Yet, good acting and great special effects are not enough to make up for the twisted plot. The movie takes too much freedom, but even more, doesn't use that freedom to make a good plot. There is no benefit to making Noah look like an antagonist at points. There is no benefit to make the characters look strange and there is no benefit to putting in tangential storylines when the film can't even keep up with its original one. The story of Noah should have been left alone to its truth in the Bible over cre-

ating a film that is good in many respects, but worse in others. "Noah" should drown with the men in the movie.

— Jeremy Wile

Grand Piano
★★★★★
With a gorgeous musical score, a compelling lead performance from Elijah Wood and a premise that's just strange enough to work, "Grand Piano" is a tense, entertaining and engaging thriller.

When Tom Selznick (Elijah Wood), a world-renowned pianist who has cracked under pressure before, sits down to play his comeback concerto, he finds a note sprawled in red on his sheet music. "Play one wrong note and you die."

This heavy setup happens so early in the film that it feels inevitable that the drama will fizzle out. Miraculously, it never does. Much of this is thanks to Damien Chazelle's brilliantly written script, which drives the film. Without his well-planned pacing, this premise could've easily gone stale, but tension hangs heavy in every scene, and nothing ever seems to linger for too long.

Director Eugenio Mera does his part to keep the stakes high by shooting with long, steady camera work when needed and aggressive, dizzying cuts at other points. He captures Wood's nuanced expressions while he's performing, but he never lets viewers forget how difficult the pieces are that Selznick is flying through.

Wood is flawless as Selznick. He sells the cold, almost unbelievable terror that Selznick is forced to face and makes the danger feel real. Less flawless is John Cusack, who, as the villain, is never able to be convincingly menacing and winds up sounding just like every other stereotypical bad guy. The rest doesn't hinder the film, but they certainly don't add much either.

Still, the good outweighs the bad, and "Grand Piano"'s greatest strength lies with its music. The film is never stronger than it is in its moments of life-or-death tension accompanied by the swelling, painfully beautiful sound of the piano.

"Grand Piano" isn't perfect, but thanks to Wood's performance, the transcendent music and highly impressive writing and directing, it hits a lot of pitch-perfect notes.

— Schyler Martin

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Phuzz Phest helps sharpen arts scene

By Kristina Kokkonos
Staff Writer

The City of the Arts will be celebrating its namesake this weekend. Phuzz Phest, an annual music festival in Winston-Salem, begins tomorrow. Its third installment will feature more than 50 bands, a coffee conference, a bike race and more.

The festival began in 2011 when UNC alumnus Philip Pledger, who is the festival's founder and director, and a friend accidentally booked a few local shows in a row. Since then, the festival has grown significantly.

"We're trying to continue to bring in bigger bands to play alongside local talent, but definitely trying to keep it grounded with a third of the bands being from Winston-Salem or Greensboro," Pledger said. "I think it's progressed a lot since the beginning, and I think there's a lot of room for it to continue to grow."

Among the North Carolina-grown bands are The Sweets, Whatever Brains, TOW3RS and Mount Moriah. Carrboro singer-songwriter

Josh Moore will perform at the festival for the first time under his own name. Moore, who grew up near Winston-Salem, said he has enjoyed watching the area's music scene evolve over the years.

"Trade Street was just like the abandoned and kind of run-down side of town, and now it's where the arts district is," Moore said. "That's where I grew up going to my first shows in Winston."

Pledger attributed the growing music community in Winston-Salem to the improvement of its venues and local media coverage.

"(They) foster the right kind of environment that musicians can thrive in," Pledger said. "It kind of pushes musicians to continue what they're doing and just creates a support system that I'm not sure was always present."

Reanimator is one venue that has worked closely with Phuzz Phest. Owner Shawn Peters grew up in Winston-Salem and said that its music scene has always been something to be excited about.

"As far as local bands go, we have a lot of really cool things going on right now," he said.

PHUZZPHEST

Time: April 4-6, ticket prices vary

Location: Various venues all over Winston-Salem

Info: phuzzphest.com

"There's kind of a working class vibe here, but there's also a lot of unique artists — and not just musical, but visual artists and creative thinkers," Pledger said. "There's also a sense of history here, and that's pretty interesting when you're bringing new ideas and new energy into a place that's been here a long time."

Pledger said that Phuzz Phest has a broad reach for music lovers.

"I think the festival can appeal to people in the Triangle for sure and show a different perspective on the state," Pledger said.

"I think one of the great things about North Carolina is that there's a lot of great cities and towns that are connected in a lot of ways, but they also have a lot of unique traits."

diversions@dailytarheel.com

CAT'S CRADLE

FROM PAGE 5

Carolina students," Heath said.

Friday will be Mipso's fifth time headlining at Cat's Cradle. Band members Jacob Sharp, Wood Robinson and Joseph Terrell all attended UNC as undergrads and have expressed that it is still one of their favorite places to play.

"The Cradle is our home venue," said guitarist Joseph Terrell. "There's nothing like playing in Chapel Hill for us and having a strong, support-

ing community."

The men of Mipso are excited to see how ConvergeNC has expanded. With the addition of a performance at the Cradle, the band said it feels more confident in the festival, as this year is a hybrid of things that they know: a familiar venue and a stronger relationship with ConvergeNC.

"The Cradle compacts so much energy. We always saw our favorite bands here as undergrads, so it is pretty overwhelming to finally

perform on the stage after seeing it for so many years," said mandolin player Jacob Sharp.

With the variety of performers that is brought to the stage, Cat's Cradle has become a well-respected venue in the area.

"Everybody knows about Cat's. It is legendary throughout this country," said Terrell. "But overall, it is the people who end up coming that make it a unique place to play."

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MUSICSHORTS



The Koolest
Nerds at the Kool Table

★★★★★

Rap

There's a glut of hip-hop hopefuls in the Triangle, and though few find a way to break through the local noise, Durham's The Koolest may be on to something.

In its newest LP, *Nerds at the Kool Table*, rappers Dan the Don and Dinero P have found a way to spin pop culture references, synth-pop samples and clever rhymes into an innovatively entertaining release.

Opening with a sample from CBS' "The Big Bang Theory," The Koolest breaks out *Nerds at the Kool Table*'s jovial tone, following with a groovy clarinet reminiscent of an early '90s sitcom.

The television theme runs prominently throughout, popping up notably in "Trip Hop" when Dan and Dinero sample an old Dave Chappelle stand-up sketch about an experience with psychedelic mushrooms.

"Dressed to Kill" samples a Jennifer Love Hewitt flick with heavy fuzzed-out synths and pieces of a Toro Y Moi track.

As Dinero's passion for the synthesizer and Dan's propensity for smoothly sweet raps bleed in and out, *Nerds at the Kool Table* leaves you feeling like you just took a glorious spin in a pop culture blender.

Aside, *Nerds at the Kool Table* delivers more than self-congratulatory rap references and pop culture plugs. The vulnerability shown lyrically in the title track acknowledges a disconnect from the developing stereotype of a rapper.

Their talent is clear, and with *Nerds at the Kool Table*, Dan and Dinero bring your pre-summer pop-rap jam tape.



Clockwork Kids
Rememory

★★★★★

Rock

The Chapel Hill natives in Clockwork Kids deliver a healthy dose of British-influenced punk rock to the local music scene on the band's debut album, *Rememory*. With it, they deliver 12 tracks of raw rock 'n' roll coupled with beautiful ballads never lacking in passion.

A melancholic, lengthy powerhouse introduces the record. Ellis' deep vocals fade into strong guitar breaks and despite its nearly six-minute long span, "Suffer" only just scratches the album's surface.

"St. Peter's Daughter" is one of the best songs on the record, seeming to draw influence from British bands like Editors and The Courteeners.

A catchy, stylistic rhythm creates a seamless flow, and plucked guitars complement the track with a jauntier air.

The band's sound is beyond its years and its willingness to experiment with a wide range of influences suggests permanence in the group's presence.

— Kelly Cook

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UNC
SUMMER SCHOOL

Q&A with guitarist Chris Eldridge

Accomplished picker plays with Mipso tomorrow night.

Chris "Citter" Eldridge is a flatpicking guitarist and member of barrier-blurring outfit Punch Brothers. *Diversions* Editor Allison Hussey talked to Eldridge about working with the Coen Brothers and Tony Rice.

DIVERSIONS:How was it recording "The Auld Triangle" for "Inside Llewyn Davis"?

CHRIS ELDRIDGE: Completely surreal. It was bizarre. We recorded that. We showed up at the studio to sing that song, and it was going to be me, (Chris) Thile and Gabe Witcher. And T-Bone Burnett said, "Bring your instruments, too, I might get y'all to play a song." But really, we showed up to play that song, we got there, and as far as I knew, that was all the agenda was. Just sing "The Auld Triangle," a song we'd kind of learned, and hang, and that was that, the three of us.

We got there and Marcus Mumford and Justin Timberlake were at the studio recording other music, which was just kind of a strange thing to behold. But, that's cool, that sort of thing — that's sort of par for the course. When the Coen Brothers are around, things get surreal. We sang the song a few times, and Marcus and Justin had the idea that it would be cool to have a bass part on that song.

So they kind of just hopped in there. And those guys, who knew that they could sing really low in addition to their other amazing normal range singing? It was a very surreal experience. But it was great.

DIVE: You were the face of Llewyn's partner in the movie, how did that happen?

CE: Well, it was that same day at the studio. The Coen Brothers were there, and they just kind of — they sent an email to our manager, Punch Brothers' manager and said, "We want to take a picture of Citter. Do you think that's something that could happen?"

And Jason forwarded it to me, and I said sure. I had no



COURTESY OF NONESUCH RECORDS

Chris "Citter" Eldridge has a long career collaborating with other notable musicians as well as being a talented player on his own.

SEE ELDRIDGE LIVE

Time: 9 p.m. tomorrow

Location: Cat's Cradle, 300 E. Main St., Carrboro

Info: catscradle.com, chriseldridge.net

idea why they wanted this picture, or what the picture even was or how it fit with anything.

But, you know, the Coen brothers ask to take your picture, you say yes. It just kind of got further, and I just kind of learned I was to be the face of Llewyn Davis' deceased partner, Mike Timlin. It actually was a big character in the movie.

DIVE: What artists would you say have made the biggest impact on your musical development?

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If April 3rd is Your Birthday...

Life seems especially sweet this year. Both solar and lunar eclipses launch your partnership and prosperity to new levels. Your creativity thrives. Beautify your home and throw parties. Summer fun leads to autumn romance. You're clear about what's important. Savor love with your dearest ones. Soak it in.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 -- There's plenty to do close to home. Solve a domestic puzzle. Re-affirm a commitment to a partnership or project. Hold onto what you have. Listening is more powerful than speaking. Respect others and it returns to you.

Taurus (April 20-May 20)

Today is a 6 -- Apply discipline to your communications. Get your message out. Test it on your friends first, and use their feedback for modifications. Money's coming in, and easily goes back out. Don't fund a fantasy. Spend on practical necessities.

Gemini (May 21-June 20)

Today is a 6 -- You're in the spotlight. Use your power responsibly. Discuss financial implications, and negotiate a win-win. Hold out for what's right. Friends contribute their expertise and experience. Learn something new. A hunch could get profitable.

Cancer (June 21-July 22)

Today is a 7 -- Favor contemplation, study and quiet productivity. Remain obsessed with details. Present or collect expert testimony. Listen to partners, and take notes. Your assessment nails it. Prepare documents. Reassurance arrives from far away.

Leo (July 23-Aug. 22)

Today is a 6 -- Study the situation. Do the homework you've been avoiding. Let go of obligations that you can delegate. How much control do you really need? Good news presents new options. Get friends involved. Follow a family tradition.

Virgo (Aug. 23-Sept. 22)

Today is a 5 -- Make plans for major changes at home. Gather feedback, and take notes. Talk it over with the ones affected. Use your own good judgment. Avoid stepping on toes, or it could get awkward. Keep a wide view.

Libra (Sept. 23-Oct. 22)

Today is a 6 -- Things fall into place. An old dream could be newly possible. Plan an adventure. Study options and strategies. Travel conditions improve. Let your partner do the talking, despite your charm. Notice any barriers or limitations. Think about the long haul.

Scorpio (Oct. 23-Nov. 21)

Today is a 6 -- The more care you take with details, the better you look. Find ways to save. Collaborate and share resources with a partner. Provide great service, and earn respect. Opposites attract. Stay true to your heart.

Sagittarius (Nov. 22-Dec. 21)

Today is a 6 -- Review instructions, confirm reservations, and listen to suggestions. You and a partner can stir things up. It could even get romantic. Stay flexible with changes or temporary confusion. Delegate or reschedule if needed. Get an expert opinion. Share responsibilities.

Capricorn (Dec. 22-Jan. 19)

Today is a 6 -- A new project demands attention. Work more and increase profits. It may require compromise. Postpone a trip, and meet virtually rather than in person. Search for practical data, and share it. Record thoughts and feelings.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 -- New assignments keep coming in. You're motivated by the money. Keep your head down and focus. Get your friends involved. Make more time for fun. Play with family and friends, and practical solutions arise in the process. Express your love.

Pisces (Feb. 19-March 20)

Today is a 6 -- Invest in efficiency. Clean up a mess. Get partners involved, and test new structures. Make material improvements. Challenge authority to get to the truth. Stick to your principles. Have your home reflect your passions.

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CAR RULE

FROM PAGE 1

Ralph Karpinos, the Chapel Hill's town attorney, said the court doesn't necessarily have to take the case.

"It's not a given that they will choose to hear the case, that's up to the court's discretion," Karpinos said.

Herman said it could take a month for the court to decide whether to take the case or not and that a decision wouldn't be reached for about a year.

Audrey Hum, a UNC senior who lives in Northside, said the law might deter students from moving to the neighborhood.

"Having a place to park your car is an amenity for a house like your own bedroom, your own bathroom or a kitchen," Hum said.

"Without that amenity some people may consider finding somewhere else, where they can park their car," Karpinos said the decision will help the town re-examine the law.

"The next questions are how we do enforcement, how the town has been enforcing the law and how we can adjust it going forward," Karpinos said.

city@dailytarheel.com

STATUTE HISTORY

- Chapel Hill's controversial Northside four-car statute has a storied history:
- The statute went into effect September 2012.
 - After being fined, landlords William Gartland and Mark Patmore filed a complaint in November 2012.
 - The Orange County Superior Court upheld the statute in June 2013.
 - Gartland and Patmore filed an appeal the same day.

NORTHWESTERN

FROM PAGE 1

there have been in the athletics program at UNC-Chapel Hill," he said.

Sprinkle said athletes generate wealth for conferences yet do not have a platform that advocates for their interests.

But Barbara Osborne, a UNC professor who has specialized in legal issues surrounding athletics, said athletes have a voice through things like the Student Athlete Advisory Committee, an ACC student-run organization, and team captains.

"It would be foolish for football players to vote to unionize. Because what football players would get as employees is probably far less than they already get now," Osborne said.

UNC tax law professor Gregg Polsky said if future student-athletes' scholarships are legally tied to their athletic performance, their scholarships would be subject to federal and state income taxes and federal employment taxes.

Osborne also said the ruling had some inconsistencies.

She said if nonscholarship athletes are putting in the same work as scholarship football players without compensation, the NLRB should have a problem with that, but the ruling didn't mention it.

For some, the answer to logistical questions won't come soon enough.

Amy Perko, the executive director of the Knight Commission on Intercollegiate Athletics, said there is no time to wait for the union decision to play out in the courts.

"The commission doesn't believe we have years to wait on some of the changes that do need to be made to treat athletes more fairly," she said.

She said University leaders and the NCAA both have the ability to make changes more quickly, including reducing the time athletes spend on sports and changing the way athletic profits are spent.

Perko said \$1 billion dollars will be made throughout the next six years for the athletic conferences by teams who win during March Madness.

"That is a ridiculous amount for winning for an association that claims education as its No. 1 priority."

Assistant Sports Editor
Grace Raynor contributed reporting.

university@dailytarheel.com

CONGRESS

FROM PAGE 1

including increasing Student Congress interaction outside of the meeting room and committee transparency.

"I want to unify congress through external meetings outside of congress," Hardy said.

"My second point is to give the Oversight and Advisory Committee more duties.

"I want them to collaborate with the Finance Committee to make sure student money is spent honestly and wisely. Right now we have sort of a trust system."

A couple of officer positions, including the oversight and advocacy committee chair, were contested.

Questioned about how he would handle the challenges of his junior year, David Joyner, who won the chairmanship with a 12-11 vote, said he could strike a balance among his various activities.

"When it comes to time management, Student Congress and my fraternity position are the only leadership positions I hold," Joyner said.

Brad Dunnagan and Bennett Vass took the floor, each with hopes of persuading congress members that they would make the best ethics committee chair.

Dunnagan won with a 14-9 vote.

While Dunnagan said accountability on the Ethics Committee has improved recently, he said he felt there was more to be done to better the situation.

"We've had major absences in just the past couple meetings," Dunnagan said.

"Even with the stricter rules, it's hard to maintain that accountability. That's something I'd like to change as ethics chair."

university@dailytarheel.com

ROSES

FROM PAGE 1

Peacock Alley Gifts and Kidzu Children's Museum, with the latter three moving from University Square, which is set to be demolished on Franklin Street later this year.

"2014 is an exciting transitional year for University



DTH FILE/CHRIS CONWAY

Marquise Williams is a redshirt junior quarterback who started the last five games for UNC in the 2013 season.

Mitch Trubisky eyes QB job

By Michael Lananna
Sports Editor

Marquise Williams is not North Carolina's starting quarterback. Not according to Mitch Trubisky. Not yet.

Trubisky, a highly touted redshirt freshman, is in the mix for the job this spring along with Williams — who started the final five games of the 2013 season after Bryn Renner went down with a shoulder injury.

Some might think the more-experienced Williams, a redshirt junior, comes into next season with an edge.

Trubisky isn't one of those people.

"I'm not looking up to him. I see this as a competition," Trubisky said at Wednesday's practice. "He was given the job last year because I was redshirting and Bryn went

down, but as far as I'm concerned I have just as much equal right to be a starter this year as he does."

Trubisky, ranked as a three-star recruit by Rivals.com and a four-star recruit by Scout.com, is a quarterback with dual-threat skills — fitting nicely into UNC's spread offense. A Mentor, Ohio, native, the 6-foot-3 Trubisky turned down football powerhouse Ohio State to sign with the Tar Heels.

Coach Larry Fedora said Wednesday he's given Trubisky and Williams the same amount of reps this spring, splitting them evenly between first and second teams. He was noncommittal about favoring one over the other, but he did praise Trubisky's progress this spring.

"I think he's doing really a



Mitch Trubisky is a redshirt freshman who is trying to win next year's starting quarterback job.

nice job," Fedora said. "He's done a good job studying the game and understands what we're trying to do."

Williams, who threw for 1,698 yards last season and rushed for a team-leading 536, wasn't surprised Wednesday when he heard Trubisky viewed the competition as an open one, saying he would say the same thing if he were in Trubisky's position.

"That's how you gotta feel — nothing's guaranteed around here," Williams said.

"I'm just confident off of last year's season. I'm just

going to keep building off of that, keep moving the guys, keep improving, let these coaches know that I'm the one for the first team.

"We're going to be brothers, regardless, whoever starts."

Trubisky said he felt pressure when he entered spring camp, but after some reassurance from his high school coach, he's tried to let his game do the talking.

Both Trubisky's and Williams' final spring audition will come April 12 in the spring game.

"They haven't told us who's ahead in the competition or anything, but I feel like I'm up there," he said. "I feel like I could be the guy. I feel like I'm ahead. That's just how I feel. I feel like I'm ready to take over."

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games

SUDOKU
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

9	3	4	2	8	5	6	7	1
2	7	1	4	6	3	5	8	9
6	8	5	9	7	1	2	3	4
5	1	3	7	4	8	9	6	2
8	2	9	3	1	6	4	5	7
4	6	7	5	9	2	3	1	8
1	9	2	6	5	7	8	4	3
7	4	6	8	3	9	1	2	5
3	5	8	1	2	4	7	9	6

Mr. and Mrs. Right

A married Republican couple is running for state legislature in Orange County. See pg. 3 for story.

Art in Bloom event

FRANK Gallery's spring-time celebration showcases floral designs alongside artwork. See online for story.

Education accessibility

Even with affirmative action, recent data shows inequality is still a big issue in schools. See online for story.

Staving off grad debt

Proposals pop up to tackle debt among grads who aren't gainfully employed. See online for story.

Astronomy is back in summer - Check session 2!

summer.unc.edu

Los Angeles Times Daily Crossword Puzzle

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ACROSS

1 Lab has lots of them

7 Many a chalet

13 Nielsen of "Airplane!"

14 Purple Label designer

15 Open, as a fern frond

16 Relieving

17 Olfactory detection

18 Rumor starter

22 Spanish pronoun

23 Vintage auto

24 Ballerina's asset

26 Dress natively, with "up"

27 Wrinkle-resistant

29 Alternative to gravel, perhaps

30 Humiliate

32 With 37-Across, what the circled words (shown in the appropriate direction) are capable of doing

35 Poker variety

36 Gopher Isao

37 See

32-Across

39 Part of a process

42 "Bartender, make double!"

43 Tie the knot on the sly

47 LBJ's antipoverty agcy.

48 Sierra ___

51 "Papa-___ Mow-Mow": 1962

DOWN

1 Prefix with scope

2 Shark, maybe

3 Comparable to a cucumber

4 Hurtful remark

5 Cocktail with cassis

6 Baseball commissioner under whom interleague play became a reality

novelty hit

52 Suffix with school

54 Former "The View" co-host

55 Conglomeration

56 '30s-'50s British Labour Party leader

58 25-Down div.

60 One on a ladder, to a kitten up a tree

61 Property recipient, in law

62 Join up

63 Garden sides

7 Wake-up call, say

8 Pilot-licensing org.

9 Red herring

10 ___ Nashville: country record label

11 "Stay Fresh" candy

12 Mesh, as gears

19 Tee off

20 Joie de vivre

21 Carrier with a Maple Leaf Lounge

24 "Here's what happened next ..."

25 Ones getting lots of Bronx cheers

28 Hops driers

31 Speakeasy employee

33 Saturn SUV

34 Physics class topic

38 Bryce Canyon state

39 Cider press leftovers

40 Patricia of "Everybody Loves Raymond"

41 Of a blood line

44 "Va-va-voom!"

45 Self-assured

46 Gushes on a set

49 His last blog post ended, "I'll see you at the movies"

50 Most Iraqi

53 Mid-11th century year

55 Eye, at the Louvre

57 Some RPI alums

59 Mike Trout's team, on scoreboards

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Michael Dickson
Cries from the Peanut Gallery
Senior English and journalism major from Raleigh.
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Maybe Putin needs a hug

What's the difference between Vladimir Putin and a chicken trying to cross a road? Well let's see. They're both conscious, semi-rational social creatures like myself, struggling their way through this crazy world and doing the best they can with what they have. But the chicken seems like someone I could get along with, while I most decidedly would not enjoy getting stuck in a ski lift with Putin. And why is that? That "different species" thing could make establishing a meaningful rapport with the chicken a little challenging (and we can go ahead and forget about communicating any ideas more complex than, "Look, food!"). But with Putin I'd be too busy stifling the aggressive Hitler jokes in my head to manage a conversation. The moral dilemma would be a little distracting — because he's evil, right? But what does that entail? Evil is like a good joke. We love it because it's simple, because it makes everything so easy — it is what it is, and all we have to do is voice our hatred for it or laugh until we hurt ourselves. Comedy and moral absolutes give us relief because we don't have to think, and if there's one thing we college students have good reason to be tired of, it's thinking.

And just like jokes, evil is subjective. Not everyone's going to agree on what qualifies as "funny" or "Satanesque." (I might be disgusted by Carlos Mencia, Dane Cook or former Secretary of State Henry Kissinger, but you might just think I'm oversensitive and full of crap — because what's a few crimes against humanity in a war against communism? Whatever.)

Of course that's not to say there isn't any sort of universal moral standard for assessing these claims, just as there might not be any universal barometer of "funny," but that's not the problem.

Whether evil for you is Putin, Dick Cheney, terrorists or anti-abortion activists who insist on comparing abortion to genocide and shoving graphic images in your face, that's valid.

But just like jokes, evil is ruined the moment someone explains it. The mechanics that made the joke funny or set up the circumstances for evil to happen are revealed in an instant like the paunchy dimwit behind the Wizard of Oz — and the magic is gone.

The joke is lifeless and formulaic, not the vivid burst of spontaneity it was a moment before. And now the evil is the result of a terrible string of random existential circumstances, plus the occasional misplaced moral conviction or childhood trauma (trauma here meaning anything from malnutrition and lead exposure to a profound lack of hugs).

For jokes, I humbly suggest we learn to live in ignorance. For evil, however, it'd probably be best if we keep trying to understand. We don't have to condone it, obviously, but a little sympathy might help move us toward a consensus.

And if that ski lift scenario ever pans out, maybe I'll be able to have an impact! But at the very least I'd have an epic selfie opportunity.

EDITORIAL CARTOON By Ngozika A. Nwoko, Chapman and Hilligan, nwoko@live.unc.edu



EDITORIAL

A line must be drawn

Winston Crisp's email was not sent to enough people.

Free speech can sometimes stir up controversy, as the recent anti-abortion exhibit in front of Wilson Library by the Center for Bio-Ethical Reform demonstrated. It is important that the UNC administration properly inform the campus of an exhibit with the potential to deeply disturb viewers. While the decision to alert campus to this week's demonstration was justified, the administration should follow a protocol to ensure that when UNC is alerted, it is warranted.

Vice Chancellor for Student Affairs Winston Crisp did the right thing when he sent out an email stating there was a display that could upset many and that counseling services were available. The images were unquestionably graphic and could have had mental health ramifications for viewers with special sensitivity to the subject matter.

The only problem with the email was that only a part of campus received it. While this is unfortunate, it appears UNC's administration had the best of intentions, though it should endeavor in the future to make sure everyone is properly notified.

However, it is important that UNC's administration be mindful of when it is appropriate to inform the UNC community of a demonstration or protest. While a warning was reasonable in this case, a line must be drawn so that it does not become administration's go-to response to controversial demonstrations.

Protests serve as a basis for discussion and healthy debate on campus. As in this situation, campus should only be notified when the administration believes it could cause mental anguish to the UNC community — not just when many people on campus will disagree with it.

EDITORIAL

A firm commitment

An early signing period would benefit football.

Adding an early signing period for college football would be advantageous for the NCAA and UNC.

The Conference Commissioners Association, which controls the letter of intent program, will meet to discuss this potential change in June.

As of now, football has a single spring signing period, while basketball and many other sports have an early signing period in the fall, accompanied by the traditional spring period. The modern football

recruiting landscape is an unmitigated mess, with recruits often verbally committing to one school early in order to reserve their spot, only to continue to visit schools and flip their commitment in the days leading up to signing day.

Because of this recruiting culture, commitments are considered to be soft until signing day, so many programs have to waste valuable resources continuing to recruit their verbal commits as rival schools try to win them over.

An early signing period would help push recruits to be sure of their school choice before making a commitment. It would also curb the surprise signing

day commitment flips that leave programs lacking at positions that they believed to be covered.

UNC has experienced both sides of the coin in the loose commitment culture. Running back Giovanni Bernard first committed to Notre Dame before decommitting and coming to UNC, while Notre Dame quarterback Everett Golson initially committed to UNC.

Football recruiting begins earlier in players' high school careers every year, and recruits are gaming the system now more than ever.

It's time to clean up the flawed recruiting scene, and an early signing period is a step in the right direction.



QuickHits



Why so serious?

This week, the quad was greeted with lovely images of aborted fetuses and abused children as part of a pro-life protest. The Center

for Bio-Ethical Reform, a.k.a. the Buzzkill Brigade, found the perfect way to ruin the first perfect day of spring. Sometimes that whole First Amendment thing is a bummer, isn't it?

Teenage Dream

A UVa. student filed a lawsuit for \$40 million against the state Alcohol Beverage Control Board after agents wrongly arrested her for

buying alcohol underage after she actually bought water. UNC freshmen flooded Harris Teeter looking for the most beer-like water bottles they could find to fool the reviled ALE.

Getting hot in hurr'

After a brief threat of snow, the weather gave way to 80-degree days this week. Jorts and sundresses are in, yoga pants are out,

and finding a spot on the quad is harder than finding a hot girl at Duke. It should only take a couple sunburns and a few gallons of back sweat to have people wishing for winter again.

He's Not Funny

Tuesday, He's Not Here sent a tweet out declaring that after 42 years, it had finally secured a liquor license. Alas, this turned out to

be only a cruel April Fools' prank. All across Chapel Hill there were cries at this realization. We're not sure if it was cries of sadness from the students or of relief from their livers.

Have fun

It's that most beloved time of the year: fall registration.

Students were busy all week planning schedules and finding the perfect class-

es, only to get greeted by a mass of red "X's" denying them their desired courses. The only comfort they can take is that they don't have to face the real world like graduating seniors.

What now?

The National Labor Relations Board recently upheld the Northwestern University football team's request to form a union. Pundits

have claimed that this could do anything from dissolve the NCAA to absolutely nothing. Only one thing's for sure — no one has a damn clue what any of this means.

QUOTE OF THE DAY

"... I think providing education and opportunities to play is where we should spend our money."

Bubba Cunningham, on compensation being provided to athletes

FEATURED ONLINE READER COMMENT

"This is not a new issue. This sort of display was around 15 years ago and probably before that as well."

Mary G., on the controversial visual tactics of the anti-abortion protest

LETTERS TO THE EDITOR

The cartoon got it exactly backwards

TO THE EDITOR:

I have no illusions about "ObamaCare." In fact, yesterday's editorial cartoon on recent sign-ups for the Affordable Care Act got things exactly backwards. Rather than the metaphorical goal posts being lowered to some easy level, it seems that the distance between goal posts was reduced. So to me, that says that achieving these early successes were that much harder to accomplish.

Apparently, there are some who thought this whole process would be a walk in the park.

But let's be honest — despite near constant misinformation campaigns out there, more than 7.1 million Americans signed up for private health care plans. Despite opposition from some in Congress and in-state legislatures across the country, millions more people obtained coverage through their parents' plans, Medicaid, etc. Despite an imperfect law, many lives have been made more perfect.

Context matters. That's why in the last few months, America has reduced the ranks of the uninsured by more than anytime in the last half century. I hope that everyone can recognize an incredible feat when they see one, especially since it took more than a few presidents (and congresses for that matter) of any political party to get something done. That's why recent polls are beginning to show more Americans approving of the law's benefits.

The law may not be a homerun. The reforms may not be a touchdown. The rollout may not have been smooth sailing. But I think we can all argue that many of our fellow citizens have more economic security than they've had in years. And I completely support that development.

Melvin McDermott III
Chapel Hill, N.C.

Students, support student-athletes

TO THE EDITOR:

The April 1 edition of the DTH contained several interesting articles, including one about student activism. Sadly, the notion of student activism does not apply to UNC students' views on how some UNC student-athletes are educated. Two weeks ago, the Student-Athletes Human Rights Project (The Project) emailed more than 50 UNC student organizations, including the Parr Center for Ethics, about their views on the UNC student-athlete academic controversy. Not one organization replied to the email. While University administrators have implemented a code of silence that makes the muteness imposed in

the Duke lacrosse scandal look pale, UNC students are advocating for everyone but the ones who keep them entertained. Student activism is not the staple of culture of UNC — it is the staple of the privileged because UNC student activists do not advocate for the student-athletes who represent the front porch of the University. The Project did not expect many UNC organizations to respond to our request for their input, but the actuality that we got zero responses affirmed one theory — that some student-athletes at UNC are not worthy of their peers' support and that their peers only care about their ability to entertain them while they are being educated. Tough luck if the entertainers do not receive a true education!

Emmett Gill
Durham, N.C.

Racial profiling needs to stop

TO THE EDITOR:

On Monday of this week, an African-American sophomore at the University was apprehended by police at CVS on flimsy charges — read: racially profiled.

The backstory: a young African-American woman was shopping at the East Franklin Street CVS on Monday evening, March 31. As she went up and down the aisles picking out items she needed, apparently she was being followed by the store manager, who took her for a thief. Even after she paid the \$92 for her items, the manager called the police! When the officers arrived, they determined she "fit the description" of a burglary suspect they were on the lookout for. What, young, female and African-American? Is that all they need to detain a black person these days in Chapel Hill? They detained the now shocked and frightened young lady whose only crime apparently was being black in a white society which still can't look into the eyes of a black person. The officers searched all the bags the woman had with her. Even though they could see she had paid for all her items, they continued on to search her body! They found nothing. The CVS store manager has not apologized. Not only does the young lady deserve an apology from Larry J. Merlo, CEO of CVS, but this store manager needs to be fired. Our town expects and demands nothing less. Meanwhile, the Chapel Hill Police Department needs to do its own soul-searching, discovery and discipline of its officers for frisking a woman even after they knew she had paid in full for items in her bags.

If this isn't racial profiling, I don't know what is, and Jim Crow is being fed and nurtured by a white populace who need some good home training.

Sonia Katchian
Chapel Hill, N.C.

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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