



Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.

CBC Updates II – Black History Month “News You Can Use”

HAPPY VALENTINE’S DAY – Give someone a hug!



Thanks to all who came out to an “Arts Night Out” last night. Wow! I am still shaking to the “Home” choreography. Simply amazing.

CBC Activities

Read-In – Friday, Feb. 17th 6:00 p.m. (Stone Center) – Don’t miss out on this special evening! The planning committee guarantees a GREAT time. Tell your friends and family to be there. Students, staff, faculty, and administrators read their favorite poems and literature from the African Diaspora. We also honor our people and history through song, dance, and spoken word. This special event culminates with scrumptious servings of cuisine (e.g., soul food, Caribbean, African, and Latino dishes) from our African culture.



CBC “Welcome Dr. Clayton” Reception

Thursday, Feb. 23rd at 5:45 p.m. -7:00 p.m. (Carolina Club – Royal Room) – All CBC members are encouraged to stop by and give a “Tar Heel” welcome to our new vice-provost!



DATE CHANGE! CBC Monthly Meeting - March 13th (not the 6th) – 11:30 a.m.

RESEARCH!

We invite all Black faculty and staff researchers to share their latest research, articles, and/or book projects with the membership. Limit your comments to 7-10 minutes. Students have also been invited to join us. Send a note to cbcinfo@unc.edu if you are interested in presenting information. Let's celebrate our scholarly achievements!

CBC HOSPITALITY

Who is new on campus? No one should ever feel isolated. We want to know if there are new hires (faculty, staff, administrators, coaches, post-docs, etc.) or retirements in your unit or department. We wish to welcome them to the university. Send information and your good news to: cbcinfo@unc.edu

Non-CBC Events and News

What's going on this month?

Take a look at the UNC Black History Month Calendar!

<http://www.unc.edu/diversity/blackhistory.htm>

Institute of African American Research (IAAR)

Dr. Joseph Jordan is the interim director of IAAR. Check out <http://iaar.unc.edu/> for more details on activities and information. Colloquium Series continues with **Mia Bay, professor of history at Rutgers University**, who will lead the next discussion on Thursday, Feb. 16 at 12:00 p.m. in the Stone Center's Hitchcock room. iaar@unc.edu



Dr. Katherine Charron's new book "Freedom's Teacher: The Life of Septima Clark"

Thursday, Feb. 16th at 3:30 p.m. (Stone Center) - Spring 2012 Writer's Discussion Series

In this vibrantly written biography, Katherine Charron demonstrates Septima Clark's crucial role—and the role of many Black women teachers—in making education a cornerstone of the 20th century freedom struggle. Charron sheds valuable new light on southern Black women's activism in national, state, and judicial politics, from the Progressive Era to the civil rights movement and beyond.

Bernice Johnson Reagon to Deliver Black History Month Lecture

8th Annual African American History Month Lecture (Stone Center) - February 20 at 7:00 p.m. The title of her talk is *Beyond Survival: African American Struggle for Freedom and Transformation*. A reception and book signing will follow the lecture which is free and open to the public.

Student-Athlete Due Process and the UNC Football Investigation Panel

Wednesday, Feb. 22nd at 4:30 p.m. (NCCU Law School- "The Great Hall") The NCCU Law School is located at 640 Nelson Street, Durham, NC 27707

There is not **one** page in the 434-page NCAA manual related to student-athletes rights.

During the 2010-2011 collegiate football season sixteen University of North Carolina (UNC) football student-athletes missed all or parts of the season due to a National Collegiate Athletic Association (NCAA) investigation. One of the student-athletes was eventually exonerated, but at least two of the student-athletes were never informed of why they were ruled ineligible. None of the student-athletes were initially represented by an attorney and none were afforded a hearing prior to being ruled ineligible.

Panelists include Bomani Jones (Around the Horn), Deunta Williams (Tarheelblue Network), Robert Orr (Poyner Spruill), Noah Huffstetler (Nelson & Mullins), and Marcia Shoop (Calling Audibles). The panel is free and open to the public. Please RSVP (although it's not mandatory) to studentathleteshumanrights@yahoo.com

Spotlights and African Diaspora Food! The Black History Month Committee of the Black Student Movement has partnered with Carolina Dining Services (CDS) to spotlight Black faculty for the month of February. In the dining halls, on the television screens, there will be a photo and information about professors displayed in rotation. Also, **every Wednesday evening** during the month there will be a Black History Month themed meal in the dining halls.

Brown Bag Lunch Series on The Crossroads of Student Success: Academics, Wellness and Engagement.

February 17th - Disability Services and Meeting the Demands of University Life with Jim Kessler, Director, Disability Support Services, and Tiffany Bailey, Assistant Director, Disability Support Services – 12:00 p.m. – 1:30 p.m. (Graham Memorial 011)

- **DPAC - <http://www.dpacnc.com/events>**

April 15, 2012 - Rhythm and blues diva – Her illustrious career has spanned over 50 years notching



hits in a variety of sounds ranging from classic girl group pop to funk to lush ballads. Born Patricia Holt in Philadelphia on May 24, 1944, she grew up singing in a local Baptist choir. Her hits have included such iconic songs as "Lady Marmalade", "If You Only Knew", "New Attitude", "On My Own" a duet with Michael McDonald. Released in 1991, *Burnin'* earned a Grammy® for Best Female R&B Performance. LaBelle has written several books including

her autobiography, *Don't Block the Blessings: Revelations of a Lifetime* as well as two cookbooks *Recipes for the Good Life* and *Patti LaBelle's Lite Cuisine*. She also sells a line of sauces and seasonings named after her best known hit "Lady Marmalade".

- **Carolina Theater - <http://www.carolinatheatre.org/events>**

Friday, March 9, 2012 – 8:00 p.m. This internationally-renowned female a capella group's soulful sound is textured by the rich traditions of African American music - including gospel hymns, spirituals, jazz improvisation, African chant and ancient lullabies. Their message gives voice to hope, love, justice, peace and resistance.



GET YOUR TICKETS! Carolina Performing Arts

<http://www.carolinaperformingarts.org/genres/all>



Alvin Ailey American Dance Theater

Tuesday, February 14, 2012 - 7:30 PM

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Thursday, March 15, 2012 - 7:30 PM

Herbie Hancock

Thursday, March 22, 2012 - 7:30 PM

Joshua Redman & Brad Mehldau Duo

Tuesday, April 10, 2012 - 7:30 PM

Cheikh Lô

Saturday, April 14, 2012 - 8:00 PM



The Sonja Haynes Stone Center -

<http://sonjahaynesstonectr.unc.edu/programs/spring-2012-program-and-events/>

Dry Run: Defining Determination, Testing Reconstruction - February 9- April 30, 2011, The Robert and Sallie Brown Gallery and Museum will feature the work of Lynn Marshall-Linnemeier. In this latest work, Marshall-Linnemeier explores notions of experimentation, reconstruction and the idea of self-determination through the Penn Center papers and photographs held in the Southern Historical Collection of the Wilson Library. Marshall-Linnemeier reimagines the experimental plantation space by manipulating archival photographs that include stereographic images. Her visual narratives explore myth, spirituality and memory through vivid paintings, collages, and textile works.

ANNOUNCEMENTS



Enterprise Discounts for UNC employees!

1) Enterprise has 15-capacity passenger vans, cargo vans and oversize trucks.

2) Students (18+ years) can rent through Enterprise.

<http://www.enterpriseholdings.com/> or contact Brycen McCrary at 919.360.0134

APPROVED by UNC BIOMEDICAL IRB-Study # 02-1387

Project CONNECT Addresses **Minority Participation** in Research

Black Americans have disproportionately high rates of disease and disproportionately poor health outcomes. Recent emphasis on increased representation of minority populations in all research has challenged investigators to find ways to diversify the populations that are recruited to participate in prevention and treatment trials. Project CONNECT is recruiting volunteers who want to learn more about opportunities to participate in health research.

If you participate your name will be placed on a confidential listing. If volunteers are eligible for a future research study they will be contacted and offered the opportunity to participate. The confidential registry will collect basic participant data including contact information, age, education level and basic health status.

To join the Project CONNECT listing, please visit us online at www.connect.unc.edu where you may enter our secure Registry Enrollment Site. Or, you may choose to reply to this email with your name, and a phone number or mailing address so that we may get in touch with you. To contact us directly call toll free at 1-866-849-1579.

Joining the registry does NOT mean one is volunteering for any particular study.

For additional information, please contact us at 919-966-7107 or via email at connect@schsr.unc.edu.

This email is sponsored by: Project CONNECT: the Bridge to Healthy Communities Through Research, UNC Sheps Center for Health Services Research

A statement of principles for Athletics at UNC

At a time when both the emphasis on Division I athletics and the scandals that are associated with the athletics enterprise have presented new challenges to many universities across the country, we the undersigned faculty at UNC encourage the Board of Trustees, the Chancellor, the Athletic Director, and the entire UNC community to join with us in working to insure that the athletics program operates in ways that enhance and complement the University's core mission:

The University of North Carolina at Chapel Hill, the nation's first public university, serves North Carolina, the United States, and the world through teaching, research, and public service. We embrace an unwavering commitment to excellence as one of the world's great research universities.

Our mission is to serve as a center for research, scholarship, and creativity and to teach a diverse community of undergraduate, graduate, and professional students to become the next generation of leaders. Through the efforts of our exceptional faculty and staff, and with generous support from North Carolina's citizens, we invest our knowledge and resources to enhance access to learning and to foster the success and prosperity of each rising generation. We also extend knowledge-based services and other resources of the University to the citizens of North Carolina and their institutions to enhance the quality of life for all people in the State.

With *lux, libertas*—light and liberty—as its founding principles, the University has charted a bold course of leading change to improve society and to help solve the world's greatest problems.

(Approved by the UNC Board of Governors, November 2009)

Sports are worthwhile activities in themselves, and a robust athletics program underscores the University's commitment to excellence across the spectrum of human endeavor. Fielding competitive teams can help build community cohesion among students, faculty, staff, alumni, and all who have interests in the University. We are justly proud of UNC's record of integrity and success in intellectual and athletic life. In light of recent developments, however, we insist that the pursuit of athletic excellence at UNC-Chapel Hill must rest on a foundation of academic integrity and should always reflect the following three principles:

1. *Institutional Openness.* The University should confront openly the many conflicts created by its commitment to winning in the athletic arena. The University must commit itself to honest, open, regular conversation about the divergent imperatives, and competing values, that drive athletic and academic success. All data needed to understand the athletics department, and to address the issues raised by its operations, should be readily available.

2. *Educational Responsibility.* The University should commit itself to providing a rigorous and meaningful education to every student. All students should be integrated fully into the life of the campus, and they should be well prepared for life after college. All students—those who participate in sports and those who do not—should be permitted and encouraged to take full advantage of the rich menu of educational opportunities available at UNC.

3. *Mission Consistency.* Athletics must be integrated into the common enterprise of the University. Faculty committees and administration must be empowered to oversee athletics and insure that it supports and remains in alignment with the University's core missions. In times of hardship, the University must consistently work to preserve these core missions, even if such preservation comes at the expense of athletic success.

Note: If you are comfortable being a signatory to this statement of principles, feel free to contact Richard Southall at southall@email.unc.edu or 919.962-3507. It is our understanding that this statement of principles (developed by UNC faculty over the past few months), along with a list of signatories, will be sent to Chancellor Thorp and Faculty Council.

2012 Forum on Minority Male Student Success - Summary Documents – Check out:

<http://www.studentsuccess.unc.edu/content/2012forumonminoritymalestudentsuccess>

A special thanks to our keynote speaker: Dr. Shaun Harper, University of Pennsylvania



Renew/Join the Caucus at
<http://www.unc.edu/cbc/joinform.html>

cbcinfo@unc.edu 919.843.0336

Your CBC Leadership Team

Shandra Jones – Kenan-Flagler Business School

Ursula Littlejohn – Kenan-Flagler Business School

O.J. McGhee – School of Public Health

Verita Murrill – Human Resources

Nakenge Robertson – FPG Child Development Institute

Deborah Stroman – Exercise and Sport Science

2011-12 Student Ambassadors:

Warche Downing, Asia Johnson, Malia Melvin, and Myles Robinson



*"In every community, there is work to be done. In every nation, there are wounds to heal.
In every heart, there is the power to do it."
M. Williamson*