

## UNC-system budget sent back

State Budget Director Art Pope called the proposal ‘unreasonable.’

By Madeline Will  
State & National Editor

Leaders from every stage of education in North Carolina — from pre-kindergarten to higher education — appealed to Gov. Pat McCrory on Wednesday for a share of the state’s limited funds.

In a state education cabinet meeting, McCrory heard the budget priorities of the UNC system, the community college system, public K-12 education and early childcare and pre-K.

Leaders from each rattled off a list of objectives that they want funded in the short session — including salary increases for public school teachers, community college instructors and system faculty.

McCrory said long-term, he hopes to improve salaries for all educators in the state.

But he stressed that the state’s budget forecast is uncertain, since Medicaid expenses are still unknown and recent icy weather might lead to lower tax collections.

“I’ve got to prioritize what we ask the legislature to do in the short session versus the long session,”

McCrory said. “If we ask too much, we might create even more issues down the road.”

The meeting came a few days after State Budget Director Art Pope rejected the UNC-system Board of Governors’ budget proposal, calling it “not realistic” and asking for a rewrite.

“The spiraling cost of higher education, the increased costs to students and their parents, including growing personal debt, as well as the increasing demands on the state budget, cannot continue indefinitely,” Pope wrote in the memo. “The University of North Carolina has a responsibility to its students and to the state to operate and improve the university in the most cost effective and affordable manner as practicable.”

Pope said the board requested an 11.3 percent — \$288 million — increase from the state’s gen-

### UNC-SYSTEM BUDGET

Last month, the UNC-system Board of Governors approved its list of budget priorities to present to the legislature in the short session.

- The board wants to implement its strategic plan initiatives, including degree attainment and community health care needs.

- The board asked to repeal the out-of-state tuition increase the legislature enacted and to restore some budget reductions.

- The board asked for some money for faculty retention, including funding distinguished professorships in the system.

## RISKY BUSINESS



DTH/HALLE SINNOTT

Adam Kiihr works at Linda’s Bar and Grill on Wednesday. Linda’s owner Chris Carini went to the initial focus group meeting on high risk drinking.

## Late night restaurants often handle intoxicated guests

By Caroline Hudson  
Senior Writer

For Chapel Hill businesses open until the early hours of the morning, serving intoxicated patrons comes with the territory.

Josh Sanders, the owner of Pita Pit, said he has experienced drunk and aggressive customers who threaten and try to fight with staff members.

But he said it is a rare occurrence. His staff is trained to immediately call the police, who arrive within three or four minutes.

“There’s always a few,” Sanders said. “Usually only about once a month.”

Aaron Bachenheimer, director of the Office of Fraternity and Sorority Life and Community Involvement, said the University and the town have renewed their focus on high-risk drinking, which highlights the negative consequences that can occur from drinking rather than the number of drinks consumed.

Last month, the Chapel Hill Downtown Partnership hosted a focus group to examine the effects of high-risk drinking in the downtown area.

“The binge rate is not unimportant, but it tends not to resonate,” Bachenheimer said.

About 39 percent of full-time college-aged students when asked admitted to binge drinking within the past month, according to a 2011 National Survey on Drug Use and Health.

The total could be more because students have been found to misjudge standard serving sizes and underestimate the amount they drink, according to the survey.

Bachenheimer said he is particularly concerned about negative consequences resulting from high-risk drinking like injury, sexual assault, fights, overdose and failure to perform academically.

“If you go to any college or university in the country, it is an issue,” he said.

He said students tend to drink to enhance social situations and make them less awkward, but the negative consequences that can occur do not help to meet the student’s social goals.

Bachenheimer said it is important to start a conversation among students to decide what behavior is acceptable among the UNC community and to encourage students to help each other make healthier and

safer decisions about alcohol.

“I think that’s the student conversation,” he said. “It is an important problem.”

Sanders said Pita Pit’s busiest time is between 2:15 a.m. and 2:45 a.m., when some customers come from the bars to eat and sober up.

He said his biggest concern is the safety of customers who have been drinking and are planning to drive home.

Brian Westrom, a Chapel Hill personal injury lawyer, said businesses who serve customers coming from bars already intoxicated are not liable for any car accidents that might happen.

“The business does not have any duty to keep that person from getting behind the wheel,” he said.

But Westrom said bars might be liable if they serve customers an excessive amount of alcohol when they know the patron will be driving home.

Chris Carini, the owner and chef at Linda’s Bar and Grill, said he thinks excessive drinking hurts his business, and his staff tries to

SEE **HIGH RISK DRINKS**, PAGE 4

## Occupancy rule worries amp up

Student Legal Services plans to advertise more help for student renters.

By Graves Ganzert  
Senior Writer

More students have come to Carolina Student Legal Services for advice after increased enforcement of Chapel Hill’s controversial occupancy law have left them fearing eviction.

Chapel Hill’s occupancy rule, which allows only four unrelated people to live under one roof, has drawn criticism from the student body after several students were asked to leave their homes last year after violating the law.

Dorothy Bernholz, director of

Carolina Student Legal Services, said the town’s crackdown on the longstanding rule has a potential ripple of negative effects throughout the entire community.

“We have been involved in this issue for a number of years,” she said. “The ordinance has been in place for a long time but recently the enforcement has increased.”

Bernholz plans to advertise more frequently the need for students to fully understand their lease before signing so no one gets evicted.

It is the inappropriate behavior of some tenants that created a need for added enforcement from the town, Bernholz said.

“The neighborhood associations do not like this behavior,” she said.

SEE **FOUR PERSON**, PAGE 4

### FOUR-PERSON RULE

Chapel Hill’s occupancy limit allows only four unrelated people to live in a home together:

- **January 2003:** The Chapel Hill Town Council added the occupancy limit to the town’s land use management ordinance.

- **November 2013:** Students come forward after they were asked to leave their Northside homes for violating the rule. Student Body President Christy Lambden forms a work group to address the rule.

- **February 2014:** Lambden released a petition asking for students’ support in overturning the controversial occupancy rule.

- **March 2014:** Lambden will go before the Town Council to discuss the limit later this month.

## Affordable housing concerns advocates

Activists in Northside say the ordinance protects low-income residents.

By Katie Reilly  
Senior Writer

In the two weeks since its release, Student Body President Christy Lambden’s petition to repeal Chapel Hill’s four-person occupancy rule has elicited a mixed response from students and town residents. But the resulting conversation has converged upon the lack of affordable housing in Chapel Hill.

“I think we are at the height of a housing crisis in Chapel Hill,” said Jackson Center Deputy Director Hudson Vaughan, who has struggled to help longtime Northside residents find affordable homes.

Lambden released a statement last week explaining the motivation behind the petition.

In November, he formed a group to research the history of the ordinance and how it has been enforced. The students concluded the rule has not been effective.

“There’s a large discussion to be had about affordable housing in Chapel Hill,” Student Body Vice President Jacob Morse said.

“We are in no way, shape or form saying this is a comprehensive solution to fix all affordable housing problems in Chapel Hill. We are just saying this doesn’t work for students or the residents of Chapel Hill who are not students.”

Student government is aware of the community’s concerns, Morse said.

“The student government’s number

SEE **NORTHSIDE**, PAGE 4

## Inside

### A TAR HEEL BLOWOUT

Davidson proved no match for the North Carolina baseball team Wednesday, marking their 108th meeting. **Page 3**



### COLLEGES LOOK TO SUIT VETERAN NEEDS

New data from the U.S. Department of Veteran Affairs helps calculate GI Bill benefits and shows that top schools enrolling veterans are for-profit institutions. **Page 9**

### THIS DAY IN HISTORY

MARCH 6, 2008

Former Chancellor James Moeser addresses a grief-stricken crowd on Polk Place following the death of Student Body President Eve Carson. “Let us show the Carolina Way that she lived,” he said.

### Today’s weather



Knee deep in exams.  
H 43, L 31

### Friday’s weather



Knee deep in the water somewhere.  
H 43, L 32

“First you take a drink, then the drink takes a drink, then the drink takes you.”

F. SCOTT FITZGERALD



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Man sues for lack of napkins

From staff and wire reports

Still can't get over the fact that a woman won a lawsuit against McDonald's after burning her lap with spilled coffee? It's high time you shift your attention to one man who is suing the fast food company for \$1.5 million after being given just one napkin when he visited the restaurant recently.

Webster Lucas, a 59-year-old from California, said he suffered "undue mental anguish" from the whole ordeal.

"I should have went to eat at the Jack In The Box, because I didn't come here to argue over napkins," Lucas said in the suit. "I came here to eat." Oh, the tragedy of having to wipe your hands on your shirt. It's such a life-ruiner and all too much to bear.

**NOTED.** If you're struggling with mid-terms, don't worry. You can still be successful in this world. Maybe you should be the fastest nose typist in the world.

Mohammed Khurshid Hussain, a man from India, managed to type a lengthy sentence provided by Guinness World Records in just 47.44 seconds Thursday.

**QUOTED.** "It's quite a germane question, this whole concept of God as an alien. What if it is?"

— Actor Morgan Freeman weighs in on life's biggest questions in an interview with Huffington Post. Whether it's true or not, his soothing voice might just have us believing.

COMMUNITY CALENDAR

TODAY

**Men's Club Rugby vs. Duke:** Support the Tar Heels as they take on the Duke Blue Devils.  
**Time:** 7 p.m. - 9 p.m.  
**Location:** Hooker Fields

3687 to make a reservation. \$25 for Ackland members; \$10 for students; \$35 for all others.  
**Time:** 6 p.m. - 7:30 p.m.  
**Location:** Ackland Art Museum

Enjoy an evening of great music, dancing and desserts while celebrating the work and vision of female artists in North Carolina. Attendees will have the chance to purchase artwork, with proceeds going towards the Compass Center for Women and Families. For tickets, visit compassctr.org.  
**Time:** 7 p.m. - 10 p.m.  
**Location:** Top of the Hill

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

**Curator's Seminar:** Get a behind-the-scenes look at American prints from the Ackland Art Museum's collection centered around 20th century Native American art. These pieces are not currently on view. As Ackland curators Peter Nisbet and Timothy Riggs touch on their importance, you'll also have the chance to explore their connections to the spring exhibitions. RSVP required. Call 919-843-

FRIDAY

**UNC Baseball vs. Pittsburgh:** Kick off your spring break on a good note by cheering on the Tar Heels as they take on the Panthers. Tickets range from \$5 to \$7. Students get in free with a valid One Card.  
**Time:** 3 p.m. - 5 p.m.  
**Location:** Boshamer Stadium

**Through Women's Eyes, By Women's Hands (Art Show):**

CORRECTIONS

Due to a reporting error, Wednesday's page 3 story, "UNC seeks safer labor conditions" incorrectly stated which group would be delivering a letter to Chancellor Folt requesting a meeting regarding labor conditions in Bangladesh. Student Action with Workers delivered her the letter. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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DOWN WITH THE DOOKIE



DTH/IMRAN FROOGH

Tom Prebble, a sophomore Robertson Scholar, was pied during "Pie a Dookie" in the Pit on Wednesday. The event benefitted TABLE, a food bank aiming to provide "food aid to hungry elementary school children" in Carrboro and Chapel Hill.

POLICE LOG

Someone broke into and entered a vehicle at 307 Highview Drive at 9 p.m. Tuesday, according to Chapel Hill police reports. Someone entered the vehicle and took three credit or debit cards, collectively valued at \$45, and then used them fraudulently, reports state.

Someone reported suspicious activity at 739 Edwards St. at 7 p.m. Tuesday, according to Chapel Hill police reports. Someone's mailbox door was open, reports state.

Someone committed assault with a deadly weapon at 1810 Fordham Blvd. at 5:54 p.m. Tuesday, according to Chapel Hill police reports. Someone assaulted another person with a broom, causing minor injuries as well as damage to the broom estimated at \$20, reports state.

Someone committed assault with a deadly weapon at 1501 E. Franklin St. at 8:58 p.m. Tuesday, according to Chapel Hill police reports. A person damaged a vehicle and threatened to harm another person. No injuries were reported, and damage to the vehicle was estimated at \$950, reports state.

Someone shoplifted at CVS at 137 E. Franklin St. at 11:42 p.m. Tuesday, according to Chapel Hill police reports. Someone stole five lighters valued at \$3.19. The lighters were later recovered, reports state.

Someone damaged property at 828 Martin Luther King Jr. Blvd. at 7:43 p.m. Tuesday, according to Chapel Hill police reports. A microphone valued at \$100 was damaged, reports state.





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BASEBALL: NORTH CAROLINA 10, DAVIDSON 3

# WILDCATS TAMED

## The Tar Heel baseball team blew out Davidson Wednesday

**By Caleb Waters**  
Staff Writer

It was another slow start for the North Carolina baseball team, but just like its last six games, it was a strong finish.

In a 10-3 victory against Davidson on Wednesday at Boshamer Stadium, the Tar Heels (8-3) scored eight of their runs from the sixth inning on, extending their winning streak to seven games and coach Mike Fox's record against the Wildcats to 16-0.

Fox said North Carolina's pitching was one of the keys to the win, as well as some big hits, in the difficulty of a mid-week game.

"Started off for us just a little slow, but I thought (reliever) Reilly Hovis did a great job and Trevor Kelley," he said. "Obviously, Zach Rice was tremendous for us out of the bullpen. First start for Alex Raburn, he got a big hit to get us going. Adrian Chacon, coming off the bench, getting a big hit with the bases loaded.

"These mid-week games are tough, when it is cold, and there are not a lot of people here. We have to kind of create our own energy ... Fortunately, we did."

Sophomore Hovis pitched three innings, gave up only two hits and struck out five batters. Freshman Rice pitched 1.2 innings, ceding no hits or runs, and fanning three Wildcats.

Freshman Wood Myers, a Chapel Hill native, was a catalyst for the UNC offense Wednesday. He went 2-for-4, scoring one run and driving in another. Myers leads the team in hitting with a .390 average.

"I thought the team, we played really good baseball," Myers said. "We had really good pitching, guys throwing a lot of strikes. And then just taking advantage of their miscues."

One of the issues plaguing UNC is a slow offensive start. Although it prevents the Tar Heels from getting an early lead, Myers thinks it helps.

"We don't try to start slow. It's just something that happens," he said. "If we start slow, I guess that gives us more motivation throughout the



DTH/SYDNEY HANES

Sophomore right-handed pitcher Reilly Hovis throws a pitch against Davidson on Wednesday. He gave up only two hits and struck out five batters.

game."

Junior Michael Russell, who went 2-for-5 on Wednesday and scored one run, said, somewhat facetiously, that a slow start favors the fans.

"It's definitely making games more exciting," Russell said. "You know, we are just here to please the fans. We are getting behind early and making it close early. We are just trying to keep people around for a while, make it more exciting. So we will keep trying to do that for a while if it keeps working."

Russell also said pitching and defense will help the Tar Heels as they begin ACC play on Friday.

"Pitching and defense is always going to keep us in games," he said.

**DTH ONLINE:** Head to [dailytarheel.com](http://dailytarheel.com) to read about freshman Wood Myers' explosive bat on Wednesday.

"Trent (Thorton), Benton (Moss), and Zac Gallen have been really good for us so far, so we are going to rely on them and play some defense behind them and hopefully scratch out enough runs, get some more wins.

"I guess that's what these games have been for, getting ready for ACC play. We have seen some good pitching and its going to get only better once ACC play starts. I think we are ready."

*sports@dailytarheel.com*

# New delivery service aims to charge less

## Order Carolina will deliver from local restaurants for a \$2 fee.

**By Nancy O'Brien**  
Staff Writer

What started with a good burrito from Tyler's Restaurant & Taproom in Carrboro one Sunday afternoon in November ended as a promising business venture for sophomore Rob Schmidt.

Schmidt co-launched Order Carolina, a new food-delivery service for the Chapel Hill area, with sophomore Alex Peat last month after wishing that burrito could be delivered to his doorstep.

Order Carolina has been successful in its first weeks. With about 10 drivers already on payroll and a huge demand for Al's Burger Shack deliveries, the business has made more than \$2,000 in sales.

Order Carolina currently has contracts with several Chapel Hill restaurants and stores.

Their slogan, "Push a button. Get Food," advertises an affordable, efficient resource for hungry students.

Tarheel Takeout's advertising as a luxury service is what drove Schmidt to enter into the food delivery market as a competitor. Tarheel Takeout charges a flat delivery rate of \$4.99, plus a 10 percent minimum charge for gratuity. Order Carolina currently charges \$2 for their services.

Tarheel Takeout declined to comment on their new challenger.

In December, Peat and Schmidt began researching competitors, finding out when restaurants get the most orders and at what time.

"We had to get the analytics and logistics of it, figuring out what we could offer and what places deliver already," Peat said.

In 2012, Scoot Food, a student-led initiative, attempted to compete against Tarheel Takeout by delivering food on scooters, but it is no longer offered.

In January, Order Carolina formed a partnership with Crunchbutton, a competitor from Yale University with essentially the same idea. Crunchbutton receives orders directly from the customer via [www.ordercarolina.com](http://www.ordercarolina.com).

**ORDER CAROLINA**

Order Carolina has contracts with eight Chapel Hill restaurants. It operates seven days a week, from 5 p.m. to 11 p.m. on weekdays, and 11 a.m. to 2 p.m. on the weekends in addition to dinner.

- Al's Burger Shack
- Chipotle Mexican Grill
- Sakura Xpress
- Top This!
- Artisan Pizza Kitchen
- Ken's Quickie Mart
- McAlister's Deli
- Fitzgerald's

com or the Crunchbutton app, and sends it to the restaurant and driver.

Sophomore Austin Kueffner, who put Schmidt into contact with the owner of Crunchbutton, is part of Order Carolina's marketing and operations team. He wants to have an advantage over Tarheel Takeout by having a relationship with the late-night market.

"A company like this is easier for college students to start up because there aren't many barriers, and it doesn't require a lot of time or money," he said.

Senior Layne Brodie, also a member of the marketing and operations team, has worked to publicize Order Carolina through social media, guerilla marketing and word of mouth.

"None of us have ever done a start-up before. There is no protocol or book on how to do it," she said. "We're just flying by the seat of our pants and having to figure things out ourselves."

This summer Order Carolina will expand to other North Carolina schools.

"I hope to have enough people operating in place that eventually people here at the school can run it," Schmidt said. "I believe Order Carolina will be able to provide students at UNC with an affordable service for generations to come."

*university@dailytarheel.com*

# Fare-free buses re-evaluated

## Chapel Hill Transit has to find new fund sources after federal changes.

**By Zoe Schaver**  
Staff Writer

Chapel Hill has won awards for its fare-free transit system — a system that might be in jeopardy after changes in federal funding.

Addressing the future of funding will be one of a few challenges Chapel Hill Transit will address as part of the long-term strategic budget plan the Public Transit Committee will begin developing this month.

Carrboro Alderman Damon Seils said the committee's goal is to keep Chapel Hill Transit fare-free, but that the fare-free system will have to be re-evaluated.

"This effort, to my knowledge, is the first time Chapel Hill Transit has engaged in a long-term financial sustainability planning effort," he said. "The goal is to look beyond the normal annual budget cycle because the transit system involves a lot of capital investment you have to plan for."

Officials review the budgets for the towns of Chapel Hill and Carrboro each year, which include funding for Chapel Hill Transit. UNC also provides money for the transit system. But for the first time in years, a consulting firm will help the Public Transit Committee craft a budget that looks at the organization's goals during the next five to 10 years.

The group will hold two public forums in two weeks for residents to give input on how Chapel Hill Transit could be improved.

To sort out future sources of finances, the Public Transit Committee hired Nelson/Nygaard Consulting Associates to examine the transit budget. In the firm's

**PUBLIC WORKSHOPS**

**Time:** 4:30 p.m. today and Monday

**Location:** Carrboro Town Hall and Chapel Hill Public Library

**Info:** [bit.ly/NxV5nX](http://bit.ly/NxV5nX)

report to the towns, it outlined the timeline for the group's work.

"They're in the learning stage — learning how the transit system operates and what the challenges are," Seils said. "We're not at the stage yet where we have details about what the long-term plan will look like."

Seils said another priority will be receiving public input on how to use new funds from the Orange County Transit Plan, which uses a sales tax to raise money for transit.

"Having input from the public about how they would like to see the system grow will help us make decisions at the policy level," he said.

Seils said a major concern is that most Chapel Hill Transit buses are 10 to 12 years old and should be replaced soon.

A change in federal budgeting processes two years ago made acquiring funds for transit projects more difficult.

"It used to be that many public services utilized something called earmarks, or publicly directed spending," said Brian Litchfield, director of Chapel Hill Transit.

Now, because earmarks are no longer a reliable source of funding, Litchfield said Chapel Hill Transit can not rely as heavily on state or federal funding. He said the towns will have to find local sources of funding, like taxes.

"It's a big investment," Seils said. "Buses are costly, and we need quite a few of them."

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# Comedy festival could see changes

## CUAB will examine student interests when planning for next year.

**By Sarah Niss**  
Senior Writer

Good comedians change up their material to keep jokes from falling flat.

And next year, the Carolina Union Activities Board will aim to do the same, reevaluating the structure of its annual Carolina Comedy Festival.

Following its 11th year, CUAB will examine the best way to incorporate student interest and could create a differently-styled festival next year, said CUAB program adviser Zoey LeTendre.

The four-day event typically features workshops, a student stand-up competition and shows.

Senior Carly Mathews, Carolina Union president, said events this year featuring cast members of "Saturday Night Live" drew the biggest crowd, signaling a need to keep up with changing student interest.

"The organization plans to look at the best way to serve students and appease their comedic needs," she said.

Lewis Black has been the main performer at the festival since it was created in 2003.

But Black's show draws more general admission tickets than student tickets, Mathews said.

Black said at his show Feb. 22 that he might not return next year, which sparked speculation about his future with the festival. But CUAB officials say he will still be involved in future years.

"We certainly don't think the festival is ending this year or moving on without Lewis," LeTendre said.

LeTendre said CUAB will discuss balancing Black with another performer in his show to incorporate more student interest.

However, new CUAB officers have just been chosen, so planning for next year's festival has not begun, she said.



COURTESY OF CLAY MCBRIDE

Lewis Black has been the main performer at the Carolina Union Activities Board's annual Carolina Comedy Club Festival. Black has said he may not return in 2015.

Sophomore Merrick Osborne, CUAB comedy committee chairman, said students were engaged in Black's show.

"He is an older comedian, but he definitely is fun," he said.

Kelly Duffy, a sophomore, attended Black's show for a second year and said she was surprised Memorial Hall was not filled for his set.

"What he talks about is very relevant," she said. "He talks about the government, the media, things that are interesting right now."

The festival relies on alumni support. Black is an alumnus, as is a head writer at Saturday Night Live, Bryan Tucker.

A major challenge of the festival is scheduling big performers, respecting their personal time and matching their schedules to campus venues, LeTendre said.

**"We certainly don't think the festival is ending this year or moving on without Lewis."**

**Zoey LeTendre,**  
CUAB program adviser

"Each year the comedy festival is this really complicated mix of when we're able to get dates on campus, reservations and venues, a spot at Memorial Hall," she said.

Osborne said he hopes marketing improves next year, and new students are attracted to the events.

"Everyone can really pull something from every event we offer," he said.

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DTH/BERNADINE DEMBOSKY  
Flyleaf Books will host author and Durham native Mur Lafferty at 7 p.m. today.

# Durham author releases second book

By Sarah Vassello  
Starr Writer

Many tourists use travel guides to help check experiences off their bucket lists when visiting a new place. In the case of Mur Lafferty's latest novel though, these tourists have already kicked the bucket.

Lafferty, a Durham author, will be promoting the release of her novel, "Ghost Train to New Orleans" tonight at Flyleaf Books.

The novel is the sequel to her 2013 work, "The Shambling Guide to New York," and continues to follow main character Zoe, a living woman who writes travel guides for the undead. The urban fantasy takes place in a realm where humans and monsters live alongside each other, a situation that creates chaos and as well as humor.

"I've always liked more humorous takes on horror — I was a bigger fan of 'Buffy the Vampire Slayer' than the 'Night of the Living Dead,'" Lafferty said. "I like the idea of monsters having somewhat human personalities, and with that comes somewhat human problems."

Linnie Greene, marketing manager for Flyleaf Books, said

"The Shambling Guide to New York" gained popularity due to its unusual premise, masterful writing and creativity in breaking genre-defining boundaries.

"They're really humorous and inventive and fantastical books, and we think that it's going to make a particularly spectacular live reading as well," Greene said.

Lafferty's inspiration for the series, and for the setting of the second novel, was inspired by her time in New Orleans after Hurricane Katrina devastated the area in 2005.

"I was writing for a role-playing game at the time, and me and some other authors wanted to get together and do something for relief efforts, so we wrote a source book on New Orleans for anyone who wanted to play a role-playing game in that area," she said.

"I got the idea that there was a travel guide person who loved her job so much that she kept doing it after she died and became a zombie."

With her success from the first novel and the likely gains made from her second, Lafferty hopes to be given the chance by her editors at Orbit Books to continue the series. But in the mean time, she has been working with

**ATTEND THE READING**

**Time:** 7 p.m. to 8 p.m. today

**Location:** Flyleaf Books, 752 Martin Luther King Jr. Blvd.

**Info:** [www.flyleafbooks.com](http://www.flyleafbooks.com)

her agent Jennifer Udden on future story proposals.

"No matter what she writes, she has such an amazing voice, and the voice in the 'Shambling Guide' is so relatable even though (the characters) are in this extraordinary position," Udden said.

While Lafferty certainly enjoys the positive feedback, she said she does not write for recognition.

"We hear from people who say, 'I was having a horrible day,' or, 'I was with my mother in the hospital and your book is what kept me going or cheered me up,'" she said.

Lafferty said her book series has helped remind her how even lighthearted entertainment and media have merit.

"It has a very important place," she said.

"To entertain, and perhaps take the focus off the bad stuff."

[arts@dailytarheel.com](mailto:arts@dailytarheel.com)

# Kramnick talks literature

By Robert McNeely  
Staff Writer

Guest speaker Jonathan Kramnick is ready to enthrall students and faculty alike as part of this year's "Critical Speakers Series," presented by UNC's Department of English and Comparative Literature.

Kramnick will give two presentations while on campus — the first one, "Presence of Mind," is scheduled for today, and will be followed by a seminar Friday entitled "Literary Studies and Science."

"It's about giving our teachers, faculty and staff exposure to the literary issues of the day and giving them a chance to really talk about those issues," said English professor David Baker.

Baker said he helped organize this year's speakers for the series and invited Kramnick to be one of the featured lecturers.

"We bring in distinguished, topical lecturers that speak on issues relevant to our faculty

and research," Baker said.

"I personally admire (Kramnick) for the lucidity of his thinking and his ability to incorporate analytical philosophy into his approach."

Kramnick is a professor of 18th century literature and philosophy at Johns Hopkins University. His ideas about the relationship between the literary arts and sciences will be the main feature of the lectures.

He said the more specific content of the lectures is difficult to relay outside of an academic talk, but that the first deals more with literary history, while the second is more of an informal discussion about science and literature.

"This is about the conversation between the disciplines," he said. "About the attempts to bridge academic work between the humanities and the sciences."

The conversation about literary arts and sciences has grown larger in recent years and has become a contentious and exciting issue for academ-

ics to explore, said Bridget Donnelly, a graduate student in UNC's English department.

Donnelly also works in the field of 18th century literature and will be interviewing Kramnick for the "Ethos" digital review journal at today's lecture.

"I think that both the talk and seminar are really going to bring a lot to the table, both for those in the department and in general," she said.

The lectures each have assigned readings for the attendants to go over, which are available on the UNC Department of English website. The discussions are free and open to anyone who would like to join in the dialectic.

"Based on (Kramnick's) work that I've seen, he's bringing a whole lot," Donnelly said. "All of our speakers are always interesting, but I think he's going to be one of the best so far."

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## HIGH RISK DRINKS

FROM PAGE 1

make sure guests do not over-indulge in alcohol.

"We try not to allow it," he said. "We kindly ask them to stop drinking and/or leave."

Carini said alcohol currently makes up less than 50 percent of sales, as Linda's has begun to focus more on serving food along with its alcohol.

Chapel Hill does have high-risk drinkers but not as bad as

he has seen elsewhere, he said.

"I think Chapel Hill does a pretty decent job," he said.

Carini said Linda's could be fined if they serve too much alcohol to a guest, so his staff is trained to handle situations of high-risk drinking.

"You don't need to stop people from having multiple beverages," he said. "It's how businesses tolerate those actions."

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## NORTHSIDE

FROM PAGE 1

one priority is advocating for students, but that doesn't mean we blindly support student initiatives," Morse said. "It is our opinion that this policy is not a good policy."

Alex Biggers, financial services coordinator for the Community Empowerment Fund, said the ordinance is critical to her work helping people transition from homelessness in an area that lacks affordable housing.

"I find it frustrating that people in organizations and communities that have been on the offensive trying to fight for affordable housing for a long time are now on the defensive, trying to defend something that we already know works," Biggers said.

"This focus has been on the plight of the student — and that's definitely true in some cases — but I think our point is that we want affordable housing for everyone."

Lambden recommended

that the town repeal the occupancy rule and increase the allowance to six unrelated people.

But Vaughan said the current rule is essential to sustaining Chapel Hill neighborhoods.

"Students should be aware that this is in place and that there's a reason for it, and the reason is for their safety and for the viability of the community they're living in," he said.

He said the change from a four-person rule to a six-person rule would make a difference.

"When you turn it into a bedroom community, you raise the amount that somebody can make off of these homes," he said. "It has such a damaging effect on the community."

He said the occupancy rule is not a complete solution.

"They're arguing that a law is ineffective, but what they haven't effectively argued is that the law is unjust," he said. "There needs to be increased enforcement across the board."

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## SYSTEM BUDGET

FROM PAGE 1

eral fund.

The board's priorities include a repeal of the legislature-enacted out-of-state tuition increase and funding for some of the system's strategic plan investments.

Peter Hans, chairman of the Board of Governors, said in an email that system leaders are preparing a detailed response to Pope's memo.

UNC-system President Tom Ross didn't mention the memo in the cabinet meeting, but he defended the system's budget request to McCrory, calling it reasonable and necessary.

He said the system has already implemented several cost-cutting measures and is more efficient than ever.

"We're trying to not be unreasonable because if we were to come in and ask for what we really needed to make up for inflation and to try to do what we need for retention and to fight off the competition, it would be a number that would probably be unreasonable to request in any one year," Ross said.

At a news conference following the meeting, McCrory said it would be a long process to determine the final budget.

"The fact of the matter is I think we've got to remind people we're still under tough budget constraints," he said. "We're going to prioritize where we get the best bang out of the limited dollars that we have available."

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Favorite male athlete  
Favorite intramural sport  
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Favorite Carolina sports moment:

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Favorite Triangle radio station  
Favorite local band  
Best live local performance - who and where  
Best CUAB event of the year

THE SCENE

Favorite outdoor place to enjoy a Carolina Blue Day  
Best place to get a mixed drink  
Best bar staff  
Cleanest bar bathroom  
Best theme night - what and where  
Best place for a microbrew  
Best meal after midnight  
Most "Chapel Hill" hangout  
Best male to female ratio scene

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Best burger  
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## FOUR PERSON

FROM PAGE 1

"It is these particular households that create an increased enforcement of the rule even though other student living homes create no problem."

In a statement last week, the University's Executive Branch said it is looking to discuss changing the rule with the Chapel Hill Town Council.

Michael Adams, managing assistant for Student Body President Christy Lambden, said recent enforcement has generated student interest toward changing the rule.

"There was some concern in the town about the issue of housing with students in the community so we created a task force to look into the issue," Adams said. "We are currently in the process of gauging student interest on the issue and there is a general consensus of support."

Adam said Lambden plans to take this concern to the council on March 24.

Freshman Graham Treasure said the housing rule in question causes an inconvenience for the entire community.

"I don't think we should selectively enforce laws because some tenants are not good stewards of their space," he said. "It should be the responsibility between landlords and tenants not the responsibility of the municipal government."

Treasure said students should voice their disapproval of the current ordinance in order to stimulate a change.

"I don't think students should be living in fear of eviction," he said. "I think there should be a change in the housing rule that would make it more fair and transparent."

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diversions

Visit the Dive blog: [dailytarheel.com/dive](http://dailytarheel.com/dive)

LET  
FEEDBACK  
RING

By Kristina Kokkonos  
Staff Writer

At a July 4 show in 2009, Goodbye, Titan closed its set with an astounding, rock-inspired version of the “Star-Spangled Banner.” It was in that moment that Corbie Hill, who orga-

nized the unnamed show, got the idea for what to call it.

“I was trying to think of some clever name and ‘Let Feedback Ring’ just came to me,” Hill said.

And now, five years later, the name lives on. Let Feedback Ring is now a rock show series at Legends Nightclub Complex in Raleigh that takes place on the first Friday of every month.

The idea began as a day party that Hill put on during the Hopscotch Music Festival in 2011 and 2012, but last year, Hill teamed up with Chris DeFusco, co-founder of Negative Fun Records, to present a much bigger show at Legends.

“That room (at Legends) spoke to me the first time I saw it,” Hill said. “I immediately knew I wanted to play that stage.”

Hill and DeFusco teamed with Matt Cozzi, the promotions manager at Legends, to plan the day party.

“Matt was kind of blown away at how well it was run and how on-schedule it stayed, and more importantly, all the people that showed up and all the beer that they drank,” DeFusco said.

Cozzi agreed that the day party was a hit, so the three of them decided to make it a monthly series.

“First Friday is a very traditional event for Legends ... and it’s a very long-running one,” Cozzi said. “So we decided that a first Friday event was kind of a good idea.”

At first, Let Feedback Ring featured rock bands from within the Triangle. Since then, it has presented bands from places like Massachusetts, Illinois and Louisiana.

“Let Feedback Ring has a great network of bands, and they bring in some great sounds, and I think it’s a very good setup,” Cozzi said.

This month’s show will feature Positive No from Richmond, Va., and Midnight Plus One from Carrboro.

Raleigh’s Static Is A City will also perform tomorrow, making its live debut. The band features current and former members from Dahlia Seed, Milemarker and Alpha Cop. Creating connections between musicians and bands is an important part of Let Feedback Ring.

But perhaps more importantly, making the connection between Legends and the rock community of the Triangle is something that Hill and DeFusco are proud to have accomplished. Hill said that Legends has a long-standing reputation of being the top gay bar in Raleigh – possibly even the Southeast.

“There’s that history and then there’s the Raleigh music history, and it’s like, why in the hell are these separate spheres?” said Hill. “It’s totally cool to have those scenes no longer separate for whatever reason they were.”

Let Feedback Ring has shows booked through May, and in the future, Hill and DeFusco may allow other people in the community to help them book shows.

For now, the two are gearing up for a huge July 4 show for the series’ fifth anniversary. Afterwards, a lot of planning will go into another day party for Hopscotch.

DeFusco and Hill both agreed that the uniqueness of the venue – like the stage having its own catwalk – helps set the Let Feedback Ring series apart from each of their previous organized shows.

“I like playing rock clubs, but there’s something special about playing not a rock club,” Hill said.

“(After a show) I always hear people say, ‘I’ve never been in this place before and it’s awesome, I don’t want to leave,’” DeFusco said.

“Everybody loves the space.”

[diversions@dailytarheel.com](mailto:diversions@dailytarheel.com)

SEE THE SHOW

**Time:** 7 p.m. Saturday  
**Location:** Legends Nightclub, 330 W. Hargett St., Raleigh  
**Info:** [negativefun.com](http://negativefun.com)



COURTESY OF STATIC IS A CITY  
Static is a City, a new indie post-rock band based in Raleigh, will perform at Legends Nightclub in Raleigh tomorrow.



COURTESY OF KEVIN CLARK  
Carrboro punk band Midnight Plus One will also perform as part of the bill at this month's Let Feedback Ring showcase.



COURTESY OF PJ SYKES  
Positive No from Richmond, Va., released its most recent album *Via Florum* in October. The band will share tomorrow's bill.

TODAY IN DIVE

- MUSIC.** On her fourth full-length record, **St. Vincent** shows off her musical and lyrical chops that demonstrate a variety of influences. **Page 6**
- MOVIES.** Liam Neeson continues his line of action hero roles, this time as an air marshal on a possibly-doomed flight in **Non-Stop**. **Page 7**
- COLUMN.** Spring break is almost here, y'all! Assistant Dive Editor Chris Powers writes about what he expects from **South by Southwest**. **Page 6**
- Q&A.** Dive staff writer Stephanie Zimmerman talked to **Mary Timothy of Ex Hex** about the band and her strings background. **Page 7**





COURTESY OF MERGE RECORDS  
Ex Hex performs at the Pinhook tomorrow night, with Mount Moriah's Heather McEntire opening.

# Q&A with Mary Timony of Ex Hex

Ex Hex is a new rock trio that will release its debut album later this year. The band's seven-inch single, "Hot and Cold," will be released on March 18 on Merge Records. Dive staff writer Stephanie Zimmerman spoke with band leader Mary Timony about the band, some of its visual aesthetics and her own musical background.

**DIVERSIONS:** Can you tell me a little bit about the name Ex Hex?

**MARY TIMONY:** Originally, I had named a record that I did, a solo record, that name just because I liked the way the words sounded, and I guess when we were trying to name this project – you know honestly it doesn't mean anything. Originally, I just thought it was a cool band name. And, I don't know, I just liked the way it sounded.

**DIVE:** Can you talk about the artwork on the new seven-inch?

**MT:** That was done by my friend, he's a Belgian graphic designer named Tim Colmant, and he's just awesome. I love his work. And it was

## EX HEX IN DURHAM

**Time:** 9 p.m. tomorrow  
**Location:** The Pinhook, 117 W. Main St., Durham  
**Info:** thepinhook.com, mergerecords.com

something that he'd already done, and I asked him if we could use it.

He's also designing our T-shirts and this tote bag, and there's actually going to be a feature on him on this design blog called Sight Unseen.

It's going to be about him and also will talk a little bit about him designing for us. Anyway, I just think he's really great, and I'm psyched that he let us use his image.

**DIVE:** So, you've said that you studied classical viola and played in the jazz band in high school?

**MT:** Yeah, I went to the local arts high school — public arts magnet school in DC.

**DIVE:** Do you still do any of that in your spare time?

**MT:** No I don't. I mean, I teach guitar, so I have a little bit of a foot in that sort of

world — but I mean it's mostly rock guitar that I teach.

But no, I studied, when I was growing up, classical music like viola, and then I took jazz guitar lessons in high school and also classical.

But then I just was like, "I'm going to play rock music," and then I just kind of left that behind. I do have to go back a little bit now that I'm teaching.

I mean I teach mostly rock music but I do draw from those worlds just a little bit but not a whole lot. I think I'm just a rock 'n' roll musician, basically.

**DIVE:** Do you think your classical and jazz training affects your style of music at all?

**MT:** I don't know. I guess if anything I was focused on trying to be a good player when I was young.

I definitely am not one of those people that learned how to play the guitar from playing in the band — it was the opposite.

Playing the guitar in the band was a whole other world that was hard to learn about.

diversions@dailytarheel.com

## MUSICSHORTS



Gardens & Villa  
Dunes

★★★★★

Pop-rock

It's been three years since the promising debut album of the pop-rock band Gardens & Villa. With its latest *Dunes*, the group has crafted a similarly pleasing and bouncy record that remains consistently catchy and enjoyable.

The opener "Domino" finds the band hitting its stride early with a hypnotic, light beat, eclectic instrumentation and memorable lyrics. This rousing beginning continues with the next track, "Colony Glen," an '80s-inspired number that is playfully dark and dance floor-ready.

Gardens & Villa excels at breezy and energetic tracks, but at times, like on "Purple Mesas," the band proves it can succeed with more solemn, slow-paced songs. "Purple Mesas" has lead singer Christopher Lynch singing in sensuous falsetto, and the electronics are soothingly reminiscent of R&B and soul.

Unfortunately, the last couple of tracks on the album cannot keep up the pace and variation of the rest, making for a muted finish. "Avalanche" and "Thunder Glove" are not particularly interesting, mostly overwhelmed by blaring synths and dull electric guitars.

Gardens & Villa might not be reinventing the synthpop genre, but *Dunes* is a quick, fun listen that suggests a fruitful career for the band.

— Mac Gushanas



St. Vincent  
St. Vincent

★★★★★

Rock

Annie Clark, better known

as St. Vincent, has combined her electric rock roots with a multitude of other influences to create an album with a remarkably distinct sound.

Clark combines her impeccable musicianship with lyrical social commentary to produce an album as catchy as it is poignant. Her new release contains a symphony of sounds that show her skill as a musician.

The album's high point comes in the form of "Digital Witness," which mocks our culture's social media obsession. This best highlights Clark's collection of influences, from David Bowie-style rock to modern synth and electronic sounds.

"I Prefer Your Love" serves as a halftime between the fast-paced front and back halves of the album. While the song showcases Clark's impressive vocals, it throws off the groove that the album's previous tracks established.

On her fourth LP, St. Vincent adds new wrinkles to her classic electro-pop style. With this new sound and smart message, Clark creates an album where the lyrics are as interesting as the music.

— Will Jackson



Bad Things  
Bad Things

★★★★★

Pop-rock

Shaun White made an album. Yes, Shaun White, the snowboarder. The two-time Olympic gold medalist-turned-guitarist and four others, including former Augustana member Jared Palomar, released a self-titled album in January under the moniker Bad Things.

The band name and album title are more than appropriate. Bad Things sounds like a poor mix of Coldplay, Oasis and a cliché motivational speaker.

The opening track "Anybody" contains all three pieces to a cookie-cutter, pump-up, pop-rock song: repetitive, choir-like "oohing," overly passionate singing and the use of no more than five chords. The song is indistinguishable from the others. The rest of the album fol-

lows the pace with pumping drums, powerful guitar chords and "inspiring" lyrics. The consistent intensity and clone songs are exhausting. The album gives brief moments of relief with "Caught Inside" and "Bury."

White's countless X-Games medals prove he can shred, but this doesn't translate to the guitar. White should be spinning in the air with a board under his feet, not on a record player.

— Dixon Ferrell



Skaters  
Manhattan

★★★★★

Rock

Skaters' *Manhattan* chronicles life in New York City as it transports listeners to the city by mixing natural cityscape sounds with low-tone vocals and garage pop riffs. *Manhattan*'s sound, although varied and at times confusing, mirrors NYC's chaotic nature. Opener "One of Us" starts with a recording of NYC's Q Line train announcement and then bursts into an orchestra of juxtaposing beats.

*Manhattan* continues to experiment with various sounds throughout the album while including natural city sounds, dynamic indie rock riffs and synth-like beats. "Band Breaker" alters that formula with a reggae-like beat backing the same low-tone vocals. Although it's out of context with the rest of the album's formulaic sound, it's an enjoyable, breezy song.

"Nice Hat" is perhaps the most enjoyable track of the album as it breaks out of the constant formulaic sound. Abrupt breaks and background screaming add to the song's anarchic sound. The recording of natural sounds to the album is a nice addition, as it immerses listeners into the NYC lifestyle.

Although *Manhattan* is reminiscent of several different songs in its genre, it is only the band's first album. It will be interesting to see where the band goes once it breaks out of this generic indie rock formula.

— Marcela Guimaraes

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MARCH

MARCH 6: DELTA RAE, The Falls, Brett Harris (Sold Out!)

[March 7: BROAD CITY LIVE [has been postponed until Nov. 7]

Sa March 8: CEDAR RIDGE BATTLE OF THE BANDS \*\*(\$8/\$10)

March 9: THE PAINS OF BEING PURE AT HEART\*\*(\$12/\$14) w/Eternal Summers

March 11: GREEN RIVER ORDINANCE w/ Elenowen, Emily Hearn\*\*(\$12/\$15)

14 FR: DIALI CISSOHKO & KAIRA BA (Album Release Party) and Orquesta GarDel (\$10)

15 SA: THE DIRTY GUV'NAHS w/ Cereus Bright\*\*(\$12/\$15)

3/18: TYPHOON w/PHOX, Wild Ones\*\*(\$12/\$14)

3/19: RAC\*\*(\$15/\$17)

March 20: TINARIWEN w/ The Melodic\*\*(\$23/\$25)

21 FR: SAN FERMIN\*\*(\$12/\$14) w/ Avers

22 SA: WXYC 90S DANCE (\$5/\$7)

23 SU: ACTION BRONSON\*\*(\$20/\$23) presented by Cat's Cradle and Hopscotch

March 26: OKKERVIL RIVER\*\*(\$16/\$18) w/Hundred Visions

March 28: ABBEY ROAD LIVE\*\*(\$10/\$12) BEATLEMANIA 50th Anniversary Show!

29 SA: HOLY GHOST TENT REVIVAL\*\*(\$12/\$14) w/ Matt Phillips, Morning Brigade

30 SU: AMERICAN AUTHORS\*\*(\$15)

March 31: G-EAZY\*\*(\$15/\$20) w/Rockie Fresh, Tony Lanez

APRIL

APRIL 1: BAYSIDE, Four Years Strong, Daylight\*\*(\$16.50/\$19)

April 4, ConvergeNC presents: MIPSO w/ Chris Eldridge\*\*(\$12/\$15)

4/8: TWENTY-ONE PILOTS\*\*(\$20/\$25) w/ NoNoNo, Hunter Hunted

4/12: DANNY BROWN\*\*(\$17/\$20)

4/13: THEE SILVER MOUNT ZION \*\*(\$13/\$15)

17 TH: CLOUD NOthings\*\*(\$12/\$14) w/Ryley Walker

18 FR: THE ZOMBIES\*\*(\$32/\$35) w/Pat Sansone

April 22: EASY STAR ALL-STARS (Dub Side of the Moon anniversary tour) w/ Cas Haley\*\*(\$15/\$17) [Slaughterhouse has been cancelled]

April 23: TYCHO\*\*(\$15/\$17) w/ Gardens & Villa

April 25: CHUCK RAGAN w/ Jonny Two Bags\*\*(\$15/\$17)

April 27: FUTURE ISLANDS w/Ed Shrader's Music Beat and The Lollipop\*\*(\$16/\$18)

MAY

FR may 2: BEVEL SUMMERS, VIRGINS FAMILY BAND (Record Release show!)

May 5: BEATS ANTIQUE\*\*(\$20/\$22)

MAY 6, '14: HAIM (Sold Out)

May 7: BAND OF SKULLS w/SACCO\*\*(\$18/\$21)

May 8: THE GASLIGHT ANTHEM w/ Cory Branan\*\*(\$20/\$24; on sale 3/7)

MAY (CONT)

10 SA: METRONOMY\*\*(\$15/\$17)

MAY 12: BOMBAY BICYCLE CLUB\*\*(\$17/\$20) w/ Royal Canoe

MAY 13: THE 1975 (Sold Out)

16 FR: ANGEL OLSEN \*\*(\$12/\$14)

May 18: OF MONTREAL w/DREAM TIGER\*\*(\$15)

JUNE

10 TU: ANDREW BIRD & THE HANDS OF GLORY\*\*(\$30/\$35)

11 WE DR DOG\*\*(\$23/\$25)

13 FR: FIRST AID KIT w/Willy Mason\*\*(\$20/\$23)

14 SA: THE ENGLISH BEAT\*\*(\$18/\$20)

SUNDAY, MARCH 9

THE PAINS OF BEING PURE AT HEART

TUESDAY, MARCH 11

GREEN RIVER ORDINANCE

FRIDAY, MARCH 14

DRIVE-BY TRUCKERS

SATURDAY, MARCH 15

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3/11: Moonface (\$12) w/ Saltland

3/14: The Loudermilks, Cousins, John Howie, Jr.

3/19: Rueben and the Dark, NO, The Darqys\*\*(\$8/\$10)

3/20: Shearwater\*\*(\$10/\$12) w/ Death Vessel and Jesca Hoop

3/21: Noah Gundersen\*\*(\$10/\$12) w/ Armon Jay

3/28: I WAS TOTALLY DESTROYING IT w/ Blanco Basnet, & more

3/29: BIRDS AND ARROWS w/ Kelley McRae\*\*(\$8/\$10)

4/2: EISLEY w/ Merriment\*\*(\$15)

4/3: DEAN WAREHAM\*\*(\$15) w/ Boogarins and Fan Modine

4/5: Rhett Miller\*\*(\$15/\$18)

4/9: SHAWN MULLINS w/Max Gomez\*\*(\$20)

4/16: BOBBY BARE JR \*\*(\$10/\$12)

4/19: PATRICK PARK\*\*(\$8/\$10)

4/21: Charlie Hunter & Scott Amendola\*\*(\$15)

4/22: CATILEAH w/ Fourth Shift\*\*(\$5/\$8)

4/23: BAD VEINS\*\*(\$10/\$12)

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4/26: Nathaniel Rateliff \*\*(\$10)

5/1: WAKE OWL (\$10)

5/2: SAY HI and BIG SCARY\*\*(\$10/\$12)

5/3: WAKEY! WAKEY! \*\*(\$10/\$12)

5/9: TYRONE WELLS\*\*(\$15/\$17) w/Nick Howard

5/10: UNDERACHIEVERS w/ Denzel Curry and Dillon Curry\*\*(\$17)

5/14: JUSTIN CURRIE (of Del Amitri)\*\*\$20/\$23

5/15: MARY GAUTHIER\*\*(\$16/\$18)

7/16: WILLIE WATSON\*\*(\$10/\$12)

THE RITZ (RALEIGH):

March 14 FR: DRIVE-BY TRUCKERS w/ Blitzen Trapper\*\*(\$25/\$28);

April 28: CHVRCHES\*\*(\$22/\$25) w/The Range

LOCAL 506 (CHAPEL HILL):

May 9: A MINOR FOREST\*\*(\$10/\$12)

MAY 11: Spirit Family Reunion\*\*(\$12)

KINGS (RALEIGH):

May 7: MAN MAN\*\*(\$14/\$16)

MOTORCUE MUSIC HALL (DURHAM):

May 10: WILD BELLE w/ Caught A Ghost\*\*(\$12/\$14)

HAW RIVER BALLROOM:

March 22: THE DUHKS\*\*(\$20/\$23)

April 10: SUPERCHUNK\*\*(\$12/\$14)

April 11: DANIEL ROSSEN (of Grizzly Bear) w/ William Tyler

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COLUMN

# Finding musical serenity down South

On the short drive from Chapel Hill to Raleigh last September en route to the 2013 Hopscotch Music Festival, an exciting yet startling thought crossed my mind: I was preparing to jump onto a moving train. With scores of bands taking over nearly every music venue in downtown Raleigh for three straight days, the sheer number of potential performances that would cross my radar made my head spin. Planning and adhering to a strict schedule of what artists to see began to seem futile. Over the course of three days, there was no tell-

ing where my feet were going to take me. And now, as I prepare to embark for Austin, Texas, next week to cover the South by Southwest Music Festival, the mecca of the music press, I can't shake the same feeling, but on a much larger scale. Many of my favorite artists are flocking in droves to SXSW this year. For an aspiring music journalist like myself, it would appear that all my favorite eggs are going to be in one great, big basket. But I find myself confronted with the same dilemma that I experienced



Chris Powers  
Assistant Diversions Editor

last fall. With so many bands performing at a seemingly infinite number of venues, how will I be able to see it all? Or, how will I see enough to paint an accurate picture of the festival as a whole? That is my duty as a journalist afterall. In order to combat this

problem, I've adopted a very Zen-like disposition: whatever will be will be. Following a schedule and meticulously planning out my days will only lead to disappointment and stress. The best way to truly experience SXSW is to plant myself in the middle of downtown Austin and let the wind carry me where it may. Of course I'd love to catch Syracuse, N.Y.'s Perfect Pussy, whose bombastic lo-fi punk offers much in the way of volume. Or Angel Olsen, a Chicago songstress whose latest album *Burn Your Fire for No Witness* will no doubt find its way on to my favorite

albums of 2014 list. But if I were to find these shows at capacity upon my arrival — and there is a significant chance that I will — I do not plan on fretting. In a city as large as Austin and with its plethora of live music venues, there will be other options, of that I am certain. Maybe I'll catch a hip, new Austin act passing out handmade CD-R's after a set at a barbecue shack. Or perhaps a European indie pop band on its first tour of the States, looking to introduce its tunes to a global audience. Or even a group of punk teenagers who cut school to cut their teeth

performing live in front of whatever audience that will have them. The possibilities are truly endless. While I may be accused of having a particularly wide-eyed inclination towards a festival which in recent years has been criticized for growing increasingly corporate and profit-motivated, I see no room for cynicism. With so many great bands condensed into one city, performing countless shows over the span of six days, SXSW represents a rite of passage for this young, eager music journalist.

[diversions@dailytarheel.com](mailto:diversions@dailytarheel.com)

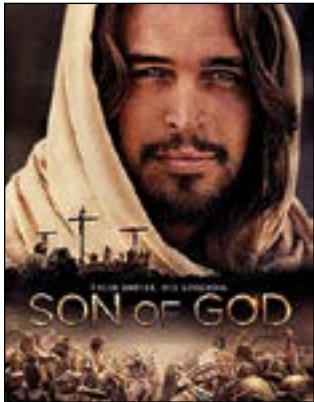
## MOVIESHORTS



**In Secret**  
★★★★★  
“In Secret” is a 19th century period drama that unearths the complexities of overwhelming desire and strict societal duty. Based on the novel “Thérèse Raquin,” by French author Émile Zola, the film follows the novel's title character, played by Elizabeth Olsen, as a sexually-frustrated woman trapped in an arranged marriage. Thérèse, bound by her obligations to her aunt Madame Raquin to marry her weak, sickly cousin Camille, looks for any opportunity to reawaken her soul. When she meets Camille's handsome friend Laurent, played by Oscar Isaac, the two begin a torrid affair. The two are convinced they are meant for each other and seek ways they can be together for good, even if it means murder. Layers of betrayal, fear and guilt conquer the main characters. While the film can be slow at times, it never steps outside the range of plausibility. “In Secret” is entrenched in the conflicting emotions that the star-crossed lovers, Thérèse and Laurent, must face.

The stellar cast of “In Secret” is spot-on. Olsen tackles her role with grace and an inner strength that allows her to hold her own with the rock solid Jessica Lange. Lange, as Madame Raquin, is better than ever. She owns her role as the domineering and downright chilling matriarch. Isaac, most recently recognized for his role in “Inside Llewyn Davis,” exudes a new depth of range as the charmingly disarming Laurent. The most important factor of the film, the chemistry between Thérèse and Laurent, is not lost on the actors. The chemistry between Isaac and Olsen is magnetic as they get wrapped in their passionate and visceral love affair. However, the final moments of the film prevent “In Secret” from being an exceptional erotic thriller. The film has all the build-up for a riveting finale but falls flat with an unexciting although unexpected conclusion.

— Avery Thompson



**Son of God**  
★★★★★  
Jesus Christ is the son of God. That's what “Son of God” aims to convey to audiences everywhere. Its goal is to tell the story of the famous,

consistently debated, essential historical figure. “Son of God” opens with a sequence of brief glimpses of the stories in the Bible up until the time that Jesus started his ministry. The scenes are intriguing and perfectly placed so that it gives audiences a taste for what will happen in the rest of the movie. Part of its splendor is that it is encompassed by the narration of John, a disciple of Jesus, who gives a new perspective by showing the story through his own eyes. The film follows the travels of Jesus beginning as an adult to his death and resurrection. It includes his encounters with people, including the disciples that follow him, the Pharisees and the recipients of his teachings and miracles. It includes many of the major moments, including Jesus' feeding of 5,000 people from two pieces of fish and five loaves of bread and the healing of the paralyzed man. “Son of God” also contains many of the parables told by Jesus in the Bible. The scoring for the movie is beautiful, emotionally evocative and always as playing perfectly to the context of the accompanying scene. The acting is also decent. Diogo Morgado does well at playing Jesus, though he does not live up to the standard set by Jim Caviezel in “The Passion of the Christ.” Most of the disciples fill their roles well, including Sebastian Knapp as John and Darwin Shaw as Peter. As a stand-alone movie, “Son of God” is decent and does well at portraying the historical context played out in the Bible. It gets the point across that Jesus died and rose again to save the world

of its sins. However, though it may be on the upper echelon of the Christian movie genre, it leans toward a mediocre standard of drama in film. The original story of Jesus brought about huge historical change, but the movie “Son of God” won't do much other than become another Christian movie sitting on a shelf.

— Jeremy Wile



**Non-Stop**  
★★★★★  
The trailer for Liam Neeson's newest action movie, “Non-Stop,” is misleading. A gruff-voiced Neeson, ominous text overlays and quick cuts of punches, gunfire and explosions presumably foretell “Taken” on a plane. But “Non-Stop” does its best — with reasonable success — to break out of that mold. Director Jaume Collet-Serra instead creates a psychological, whodunit bottle thriller that deals more in significant glances than in beat-em-up violence. The premise is simple: Loose-cannon air marshal Bill Marks (Neeson) gets a text from a stranger aboard his transatlantic flight. The message threatens that until \$150 million is transferred to a specified bank account, the

stranger will kill one person aboard the plane every 20 minutes. As the stranger begins to follow through on his promises, mistrust breeds until the passengers are drawn into an Agatha Christie-esque vortex of paranoia in which everyone is a suspect. Collet-Serra does a fine job creating this uncertain atmosphere. Jerky close-ups of suspects linger just long enough for the viewer to rule them guilty before switching to another suspect and undermining the viewer's confidence. The paranoia is made even more intense by a pervading sense of claustrophobia. Shots outside of the plane are rare. Coupled with the omnipresent, somehow sinister whine of cabin pressurization, the technique keeps the viewer on edge and engaged throughout. The picture does suffer early turbulence. Clunky dialogue plagues the beginning of the movie, and from the start, Neeson's performance is derivative of previous roles. Fittingly, the ending is similarly bumpy. The revelation of the killer is surprising only by way of its illogic, which seems a cheat to view-

ers who'd paid close attention for clues. If the viewer is willing to suffer a bumpy take-off and landing for an entertaining journey overall, “Non-Stop” is worth the watch.

— Drew Goins

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Cover Design: Paola Perdomo

## STARS

★ POOR  
★★ FAIR  
★★★ GOOD  
★★★★ EXCELLENT  
★★★★★ CLASSIC



# Carolina Sports Menu

All home regular season athletic events are FREE to UNC students and staff with a ONECard!

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**ANDERSON STADIUM; 5:00 PM**

**FRI-SUN, MAR. 7TH - MAR. 9TH**  
**BASEBALL VS. PITTSBURGH**  
**BOSHAMER STADIUM**

**SAT-SUN, MAR. 8TH - MAR. 9TH**  
**SOFTBALL VS. SYRACUSE**  
**ANDERSON STADIUM**

**MONDAY, MARCH 10TH**  
**MEN'S TENNIS VS. TEXAS**  
**CONE-KENFIELD TENNIS CENTER; 12:00 PM**

**MONDAY, MARCH 10TH**  
**MEN'S TENNIS VS. LONGWOOD**  
**CONE-KENFIELD TENNIS CENTER; 6:00 PM**

**TUESDAY, MARCH 11TH**  
**MEN'S LACROSSE VS. BUCKNELL**  
**FETZER FIELD; 4:00 PM**

**TUESDAY, MARCH 11TH**  
**BASEBALL VS. GEORGE MASON**  
**BOSHAMER STADIUM; 4:00 PM**

**TUESDAY, MARCH 11TH**  
**SOFTBALL VS. CAMPBELL**  
**ANDERSON STADIUM; 5:00 PM**

**WEDNESDAY, MARCH 12TH**  
**BASEBALL VS. GARDNER-WEBB**  
**BOSHAMER STADIUM; 4:00 PM**

**WEDNESDAY, MARCH 12TH**  
**WOMEN'S LACROSSE VS. ELON**  
**FETZER FIELD; 7:00 PM**

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BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

To Place a Line Classified Ad Log onto

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**Line Ads:** Noon, one business day prior to publication  
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## Announcements

### NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

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SEEKING EXPERIENCED BABYSITTER occasional weekend and/or regular care, 3 days/wk. 8 month-old and 4 year-old. Must have excellent references. CPR, First Aid Certified a plus. cmlblue@gmail.com.

AFTERSCHOOL CHILD CARE: Pick up children (9, 13, 15) after school M-F and get them to afterschool activities or home. Hours are 3-7:30pm. Can use family car for transport. \$15-\$17/hr. Email: labella\_liz@yahoo.com.

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## Announcements

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 June 11 thru August 15. \$50 application fee. \$600/mo. includes water, sewage, trash. 5 minute walk to campus. Questions: email kellyam@live.unc.edu.

210 RANSOM. 4BR/2BA. Walk to campus. W/D, dishwasher, alarm. 4 parking spots. Available June or August 2014 through May 2015. \$2,800/mo. No pets. 919-672-4086 before 10pm.

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BOOKS: STOLEN MEMORIES, dangerous dreams, collapsing societies, lost souls, engineered life, our world transformed. REMEMBERING THE FUTURE: science fiction stories by Alan Kovski. Available via Amazon.com.

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## Help Wanted

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SUMMER CAMP STAFF WANTED: Raleigh Parks, Recreation and Cultural Resources Department is seeking enthusiastic summer camp counselors for our youth programs division who are interested in working with campers ages 5-11. Experience working with children is preferred, but not required. For more information or to apply, please contact Hillary Hunt by email at Hillary.Hunt@raleighnc.gov.

SUMMER STAFF: The ArtsCenter (Carrboro) seeks ArtsCamp assistants from June thru August. 2 positions, 30 hrs/wk. For information visit: <http://www.artscenterlive.org/about/job-opportunities/>.

SEEKING PATIENT ASSISTANCE for weekend. \$10-\$12/hr. 919-225-7687.

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# HOROSCOPES



### If March 6th is Your Birthday...

Nurture creative collaborations. Stick to basics for efficiency. Work chugs along, while you focus on fun. Romance lights up the summer and launches your career to a new level. Balance work and play. Grow happiness by focusing on what you love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

#### Aries (March 21-April 19)

Today is a 7 -- A schedule conflict could disrupt travels. Jupiter goes direct today, for the next eight months. Working with others gets easier. The money for home improvements becomes available.

#### Taurus (April 20-May 20)

Today is a 7 -- For the next eight months with Jupiter direct, you do best working through others, and your investments do especially well. Loved ones provide support, and the route becomes obvious.

#### Gemini (May 21-June 20)

Today is a 7 -- There's plenty of work over the next eight months, with Jupiter direct. Prosper with a partner's help. Romance is getting easier, too. Get the house the way you want it.

#### Cancer (June 21-July 22)

Today is a 6 -- Friends provide decisive leadership. Love, prosperity and home improvements grow. Make plenty of time for play. Move forward with an agreement. Adapt to another's preferences.

#### Leo (July 23-Aug. 22)

Today is a 7 -- Advance a work project. Make sure you know what's required. It's easier to learn over the next eight months, with Jupiter direct. Love and money come easier, too.

#### Virgo (Aug. 23-Sept. 22)

Today is a 6 -- It's easier to concentrate, communicate with clarity, and take powerful strides in projects at home and work. Study your course and handle practical details before leaping into action.

#### Libra (Sept. 23-Oct. 22)

Today is a 5 -- It's easier to advance and make money now that Jupiter's direct. Finish old projects to clear space for new enthusiasms. The money your partner involved.

#### Scorpio (Oct. 23-Nov. 21)

Today is a 7 -- New information handles an issue. Projects that were delayed move forward. Finances and romance grow with greater ease. Take slow, measured steps. Dance with your subject silently. Create a little mystery.

#### Sagittarius (Nov. 22-Dec. 21)

Today is a 7 -- Take it one step at a time. Your dreams seem prophetic, and it's easier to get whatever you want. Stash away as much as possible. Speak only the truth.

#### Capricorn (Dec. 22-Jan. 19)

Today is a 7 -- Career advancement gets easier (and more fun), with Jupiter direct for the next eight months. Do your homework, and don't over-extend. Keep expenses low.

#### Aquarius (Jan. 20-Feb. 18)

Today is a 6 -- Money may be tight today, but savings grows. Travel and new projects go well. Advance a level, as you meet important people. Let your partner lead. Share good food and home pleasures.

#### Pisces (Feb. 19-March 20)

Today is a 6 -- Group efforts make significant gains. For the next eight months with Jupiter direct, get farther than expected. Personal and professional goals advance with ease. Upgrade your communications infrastructure. Share appreciations.

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# Choose the Next Editor

## The Daily Tar Heel

THE DTH IS SEEKING FOUR STUDENTS to serve on the 11-member board that will convene to select the next editor of the paper.

These students will join the other members in reviewing the applications for editor, interviewing the applicants, and choosing the next editor on April 5th. Any UNC student not working on the DTH staff may apply. Applications are due March 21st.

Applicants must be available Thursday, April 3 from 6-7 p.m. and Saturday, April 5 from 10:00 a.m. to as late as 3:00 p.m. (meals are served).

Apply at:

**dailytarheel.com/page/editor\_selection**

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*Best Wishes to the Tar Heels in 2013-2014!*

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# UNC alumna to bring education startup to Raleigh

**Tech Talent South teaches its students coding skills.**

**By Ben Moffat**  
Staff Writer

Tech Talent South, an Atlanta-based educational startup that specializes in coding, is coming to Raleigh. As coding becomes a more popular skill for college students to learn, the startup's founders hope to both draw from students in the area and fill a gap in the market.

And one of the co-founders of the startup, Betsy Hauser Idilbi, knows firsthand the local talent — she's a UNC alumna.

"As a UNC grad, I always wanted to bring (Tech Talent South) to the Triangle," she said.

The startup offers a full-time eight week program, part-time evening courses, a youth code camp and an introduction to game development program.

Mallory Pickard, Tech Talent South's community coordinator for the Research Triangle Park campus, also went to school in the area at Duke University.

"We believe the Triangle to be a promising area in which to invest," she said. "We also want to bring people together

across the Triangle — there is a programming shortage within the region, and we want to create an ecosystem of coders."

Pickard said Tech Talent South is opening a campus in the Research Triangle because of the proximity to universities.

"We want to encourage college students to take part," she said. "Our courses have a strong entrepreneurial component, which will fit well with students from the colleges."

The first classes will be held April 7. Classes are capped at 15 students.

Tech Talent South also has campuses in Asheville and Charlotte.

According to a press release, so far all of the graduates from the full-time program have received job offers after completing the course.

Pickard said coding should be accessible to all students.

"We know that the Triangle holds promise for young entrepreneurs," she said. "You can launch and host a domain for \$40 these days, and the possibilities that coding opens up for you are endless."

Idilbi said there is an informal online application, and most people are interviewed before being admitted to the full-time, eight week program.

"We accept applications from everyone," she said. "No



**Betsy Hauser Idilbi** is a UNC alumna who co-founded Atlanta-based coding startup Tech Talent South.

formal education is required."

Maegan Clawges, a student at UNC, said coding is a useful skill for college students to learn.

"Being able to code is like being able to communicate in the 21st century," she said.

Clawges co-founded Pearl Hacks, a hackathon event for women that will be held at UNC March 22 and 23, in conjunction with the computer science department and School of Journalism and Mass Communication.

Clawges said Pearl Hacks is designed to bring more women into the field of computer science by providing a female-friendly space to learn hacking skills.

She said she wants to encourage all students to get involved in computer technology.

"There is a misconception that you have to be a genius in order to code," she said. "This simply isn't true — coding can help you in whatever area you want to pursue."

state@dailytarheel.com

# North Carolina springs into practice

**UNC football held its first spring practice Wednesday.**

**By Aaron Dodson**  
Assistant Sports Editor

The late-season surge is now a distant memory. The departure of veteran leadership is now set in stone. And the Belk Bowl victory is now just crystal in a trophy case.

On Wednesday, the North Carolina football team had its first spring practice, marking a new beginning — what coach Larry Fedora calls "day one install" as he and his team prepare for the 2014 season.

But for Fedora, it's still too early.

Too early to evaluate improvement, too early to name starters and too early to make predictions.

"We're in shorts," he said of his team, which practiced out of traditional practice and game attire. "I thought the enthusiasm, the excitement and the will to be good was there, yes."

"But we're in shorts."

One player that didn't get the shorts memo was redshirt junior quarterback Marquise Williams, who started five games for the Tar Heels last season in place of the injured three-year starter Bryn Renner.

Williams sported his big-boy pants Wednesday as he looks to fend off redshirt freshman Mitch Trubisky in what Fedora has deemed an open competition for the first-string quarterback position.

But Williams hasn't let go of his leadership mindset quite yet.

"I'm taking the keys to the Porsche this time," Williams said. "It's about business and making these guys believe in me. That's the only thing I do — keep pushing these guys to be great."



DTH FILE PHOTO  
Redshirt junior quarterback Marquise Williams is looking to hold on to the starting role he earned late last season.

"That's the only thing I preach every day — just to be great."

Some will have to be great in entirely new positions, such as cornerback-turned-safety Tim Scott.

With key losses of safety Tre Boston and cornerback Jabari Price to the NFL Draft, Scott is expected to be UNC's primary voice in the secondary.

"At corner you're getting the calls from the safety, and now that I'm safety I have to give the calls to corner, the linebacker and the (defensive)-line sometimes," Scott said.

"So knowing that I'm a big vocal guy now instead of just listening is a real difference."

Some of the younger players that will be listening to Scott are in their first semester at UNC. Five early player enrollees to the University —

tailback Elijah Hood, offensive lineman Bentley Spain, tight end Brandon Fritts and defensive backs M.J. Stewart and Allen Artis — joined the team in January.

Wednesday marked their first full practice at Navy Field.

"They look good. Always look good at this time," Fedora said.

"They're a little big-eyed too because it's a different tempo of a practice than they're used to. They all have skills. All five of them have skills. And they will get better as they go."

But again, like everyone else, they were only wearing shorts.

Sports Editor Michael Lananna contributed to reporting

sports@dailytarheel.com

# Schools near Fort Bragg see big GI Bill numbers

**By Benji Schwartz**  
Staff Writer

Fayetteville State University and UNC-Pembroke, both located close to the state's largest military base, Fort Bragg, have the highest number of students that receive financial aid from the GI Bill, according to recent data from the U.S. Department of Veteran Affairs.

"(Veterans) tend to gravitate towards those schools that are near the base they exited," said Ann Marie Beall, the director of military education for the UNC system.

FSU has about 13 percent of its students on the GI Bill. UNC-P has about 7.8 percent.

UNC-P's student population comprises about 10 percent veterans. The university has several satellite programs that attract veterans from Fort Bragg.

UNC-P was named a military-friendly school in 2014 by the G.I. Jobs magazine Military Advance Educators.

"In truth, only a veteran can determine if a particular institution is 'military friendly,' but we want veterans to have no doubt that UNC-P will always be making the effort to make things right for our military students," said Michael Clawson, UNC-P coordinator for military and veteran services, in an email.

Other UNC-system universities are working to accommodate student veterans.

Alison Jenner, head of UNC-Charlotte's Veterans Student Services Office, said more universities should set up an office to address student veteran concerns.

UNC-C has about 3.8 percent of students who receive benefits through the GI Bill.

Each university in the UNC system has an official who oversees GI Bill spending to make sure the benefits are being used properly, but not every campus has a veterans service office.

In 2009, a GI Bill exten-

*"In truth, only a veteran can determine if a particular institution is 'military friendly.'"*

**Michael Clawson,**  
UNC-Pembroke coordinator for military and veteran services

sion offered benefits to post-9/11 veterans. At the same time, the UNC system saw a spike in veteran enrollment.

The UNC system expects even more veterans to enroll as troops continue to return from overseas, Beall said.

The Department of Veteran Affairs did not release veteran graduation rates, but UNC-system schools are working on calculating that database to help student veterans.

State residency often becomes an issue for prospective student veterans.

In-state tuition is given to active-duty military members and their dependents regardless of where they live.

But military veterans who were stationed out of state are not considered N.C. residents after they leave active service, and they must pay out-of-

state tuition. "North Carolina has its own strict policies (for residency) — you have to show that you came here for a reason other than to go to school," Jenner said.

The system Board of Governors will ask the N.C. General Assembly this summer for the authority to determine residency for all veterans so that they could receive in-state tuition.

Clawson said the UNC system needs to be a stronger proponent to pass legislation for in-state tuition for all military-affiliated students.

"North Carolina is one of the largest recipients and beneficiaries from our service members — it's only a win-win proposition."

state@dailytarheel.com

games  **SUDOKU**  
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Level: 1 2 3 4

	7	9				8	1	
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

**Solution to Wednesday's puzzle**

8	5	1	3	6	2	7	4	9
3	7	2	4	9	1	8	6	5
6	4	9	5	7	8	2	3	1
5	6	3	2	4	7	9	1	8
9	2	8	1	3	6	4	5	7
4	1	7	8	5	9	3	2	6
7	9	4	6	2	5	1	8	3
1	3	5	7	8	4	6	9	2
2	8	6	9	1	3	5	7	4




**Will Black be back?**  
CUAB's Carolina Comedy Festival will be restructured to appeal to more students. See pg. 3 for story.

**All aboard 'Ghost Train'**  
The protagonist of Mur Lafferty's book gives travel recommendations to the undead. See pg. 4 for story.


**Critical Speaker Series**  
Johns Hopkins professor gives talks on presence of mind and literary studies and science. See online for story.

**Sustainability leader**  
UNC plays host to the 2014 Water, Food Climate and Energy Conference. See online for story.

**GET EXCITED**



**JUNIORS:** Apply to be a 2015 senior class marshal today!  
We are looking for dedicated individuals to be senior class marshals. Help make our last year at Carolina the most memorable. The application and more information can be found online at 2015.unc.edu. Deadline to apply is Tuesday, March 18, at 11:59 p.m.



**Los Angeles Times Daily Crossword Puzzle**

**ACROSS**

1 Elementary fellow?  
7 Chief Osceola riding Renegade introduces its home games: Abbr.  
10 Daddy  
14 Longtime Hawaiian senator Daniel  
15 Ottowan interjections  
16 Woeful cry  
17 \*Large emigration  
19 Frisks, with "down"  
20 Asian holiday  
21 Letter-shaped fastener  
22 Land at Orly?  
23 Confederate  
24 \*Lunchbox item  
26 Smallish crocodilians  
28 Portal toppers  
29 100-eyed giant of myth  
30 Word of greeting  
31 Points a finger at  
32 \*"I'll Be There for You" on "Friends," e.g.  
36 \_\_ date  
38 Levy  
39 Brought about  
43 Southeast Asian honey lover  
45 Oporto native, e.g.  
47 \*Children's literature VIP  
49 Brandy label letters  
50 Cream of the

**crop**  
51 CNBC topics  
52 Breadbasket, so to speak  
53 Director Gus Van \_\_  
54 \*Daily Planet setting  
57 Palm smartphone  
58 Celebratory poem  
59 Valuable lump  
60 Bldg. annex  
61 Beersheba's land: Abbr.  
62 Word that can follow five prefixes hidden sequentially in the answers to starred clues


**DOWN**

1 "Tell \_\_": 1962-'63 hit  
2 Winning steadily  
3 Get clobbered  
4 It's not an option  
5 Observe  
6 Church maintenance officer

7 Disgusted  
8 Back-and-forth flights  
9 Navy hull letters  
10 Empty threat  
11 Afraid  
12 Platoon activities  
13 Look over carefully  
18 Burden  
22 X, sometimes  
23 Victor  
24 Window part  
25 Silver opening?  
27 Remote control  
30 Spell  
33 Florida, par exemple  
34 Many couples  
35 Cub or Card

36 Simpleton  
37 Like some looseleaf paper  
40 Reveal  
41 More to one's liking  
42 Plastic \_\_ Band  
43 Cuarenta winks?  
44 Tongue suffix  
45 "Click \_\_ Ticket": road safety slogan  
46 Quantum gravity particles  
48 More timely  
52 Painter van \_\_  
54 French pronoun  
55 \_\_ tent  
56 CPA's office, perhaps





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Michael Dickson  
Cries from the Peanut Gallery  
Senior English and Journalism major from Raleigh.  
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In defense of just faking it

So you don't care about basketball. You don't pray toward the Smith Center five times daily, you don't get a sense of humble reverence in your heart from reciting the names of UNC point guards into antiquity — and maybe you don't feel anything toward Duke but a vague antipathy.

For whatever reason, you just don't buy into the whole "school spirit mob mentality" with its blind enthusiasm and mass fervor. That's cool, but what makes you think you're so special?

I know it's all silly in the grand scheme of things, and I could intellectualize about school spirit as an artificial cultural phenomenon all day if I wanted to be obnoxious, repetitive and clichéd — but I'd rather join in the fun.

I might not be able to convince myself that it really matters how many balls we get through hoops, or if our sports can dramatically outmaneuver the other universities' sports and elevate our sports to the greatest sports ever to have sported in regular season play — despite our abysmal sporting percentage on the sports line.

But I sure can act like I care, and caring is good. In the religious pantheon of college athletics, you could call me a practicing Tar Heel agnostic.

Communities like UNC are the social structures that give our lives shape and meaning, but they're also fun. They're filled with people who care about you and have fun affirming their commitment to an abstraction — through and in their caring about you.

Indulging in some healthy school spirit — or whatever your chosen abstraction may be — pulls you out of yourself and your brooding ego. You can't be unhappy or lonely when you're not fully aware of your finite individuality!

The passion you each feel and perform for UNC in shouting about free throws translates to compassion for each other as Tar Heels. And as long as the community is a healthy one, your involvement in it reorients you in relation to other communities as well.

Practicing my love for the UNC community and its members builds synaptic bridges of empathy in my mind. It sharpens my sense of fellow-feeling and draws out my social antennae, setting me up to sincerely care my way into any community I see fit to fit myself into.

Obviously you'll get less out of all this if you secretly don't care, and you might feel awkward for a while, but "agnostic" is actually a fairly misleading term for this — you're putting so much thought into acting like you care that you can't help but start caring.

You can only sing the alma mater, shout "I'm a Tar Heel" and march to Franklin with people who love you so many times before you start to believe it means something. And as much as I may pretend to be secretly above the group-think of school spirit, my love for the community runs deep in my Carolina blue blood.

It deepens with every chant, every collective scream at a Wade Moody 3-pointer or Michael Jordan name drop.

It's a good feeling. And in some not insignificant way, I'm a stronger, more compassionate human being for feeling it.

EDITORIAL CARTOON

By Ngozika A. Nwoko, Chapman and Hilligan, nwoko@live.unc.edu



VIEWPOINTS

THE ISSUE: The Student Borrowers Bill of Rights Act of 2013 was recently introduced to the U.S. House of Representatives. One of the most noteworthy stipulations in this bill is the allowance for student loans to be forgiven once a person declares bankruptcy.

It's time to keep student loan lenders honest

As tuition bills increase, so does the demand for student loans — but sadly these loans lack necessary consumer protections. The aforementioned bill would help install much needed protections for student borrowers.

The tremendous need for borrowing has placed too much leverage in the hands of lenders at the expense of student borrowers.

The Student Loan Borrowers' Bill of Rights, is a step in the right direction. It would help level the playing field between student borrowers and lenders as it would



Trey Bright  
Editorial Board member

effectively add consumer protections and free student borrowers of some of the inherent hardships that currently accompany student loan debt.

Lenders have far too much power given that dischargement is not an option for students who have declared bankruptcy. While bankruptcy is never attractive, it is an option that borrowers outside of the student loan sector have a right to and student consumers deserve this same level of protection.

Currently, students that borrow from private lenders must adhere to whatever time table the lender sets for repayment. This includes the absence of deferment or income based payment options. By introducing the option for defaulting, lenders could be encouraged to offer more reasonable timetables or repayment options. It would be better for them to be repaid on a different timetable than for the borrower to default.

The bottom line is that added consumer protections would keep lenders honest and force them to be more careful about whom they lend to. While, yes, everyone qualified to seek higher education should be able to do so, writing blank checks that are doomed from the start is not the answer. The current system is fiscally irresponsible and does little more than strain the economy.

One of the bill's key provisions is severely flawed

Although the Student Loan Borrowers' Bill of Rights Act has great intentions, one of the bill's main provisions needs to be restructured before it is ready to be voted into law or even deliberated.

With debt being a looming burden for many college students, parts of this bill including reasonable repayment options and access to earned credentials are logical steps towards a more practical means of college financing. However, a third protection — dischargeability of student loans in bankruptcy cases — is a dangerously shortsighted



Mahmoud Saad  
Editorial Board member

solution that should not be included in this proposed legislation.

This provision essentially means that students can declare bankruptcy when they simply cannot pay back the loan. This gives lenders a chance to be repaid some measure of the debt, rather than losing all their money. In typical cases of private debt, this repayment involves the liquidation of available assets. However in the case of student debt, recent graduates cannot liquidate their education if they default on their loans.

As a result, lenders will have to increase interest rates to account for the risk that arises from students having the opportunity to declare bankruptcy. Furthermore, this rise in interest rates may increase the total amount of student debt beyond the current \$1.2 trillion.

Another way lenders could deal with this added risk of default is by being more wary when issuing student loans. This could cause a significant portion of the population — especially those who have not been able to establish good credit history — to not qualify for student loans and be barred from attending college.

The current state of student debt needs urgent reform, but allowing for bankruptcy is not the solution.

QUOTE OF THE DAY

"You don't need to stop people from having multiple beverages. It's how businesses tolerate those actions."

Chris Carini, on handling situations of high-risk drinking at Linda's

FEATURED ONLINE READER COMMENT

"Unless you have determined a way to measure whether each day of class is worth the money you paid for it, get over yourself."

tarheel, on a student's letter complaining about costs of cancelling class

LETTERS TO THE EDITOR

Canceling classes was the right move

TO THE EDITOR:

Now I know I've heard everything: A student complaining about class being cancelled for inclement weather.

As an employee of UNC for 17 years, this was the first time I can remember that the University has been closed in advance of impending winter weather, and I applaud the decision.

Duke University and North Carolina State University had already posted by noon that they were closing early.

Two weeks before, campus commuters were stuck in traffic for two to five hours to get home, and many had to abandon their vehicles and walk home.

And maybe it didn't do much in Chapel Hill on Monday, but we had hours of sleet and snow where I live, and it was treacherous.

The student who wrote the letter complaining about Chancellor Carol Folt's decision to close school may live on campus, but the staff and faculty don't.

When the school is closed, it has to pay to put the food service employees up in hotels and transport them to and from the cafeteria just to feed the students because they can't get home.

The basketball game went on because the opposing team was already here, as per NCAA regulations.

The administration is in the unenviable position of being damned if they do close early and damned if they don't. Chancellor Folt, hats off to you!

It was nice to know that you care about the safety of all of your employees.

Jodi Mills

R. B. House

Undergraduate Library

Article misrepresents Republican Party

TO THE EDITOR:

In the issue published on March 4, The Daily Tar Heel devoted a front page article about a bill that amounted to a profoundly misleading smear of the Republican Party at large.

First of all, it is not at all clear the extent to which such a law would have an adverse effect on LGBTQ citizens (they aren't mentioned anywhere in the bill; I've read all two pages of it). But for a moment, let's assume it would.

The article cited someone saying that the bill spoke "to the reality of North Carolina politics that a long list of very Republican legislators were happy to put their name on the bill".

And the article made a point of saying that 14

Republicans supported the bill.

By this logic, a "long list" of Democrats (10) in the State House supported the North Carolina Marriage Amendment.

Also, the article failed to mention the obvious fact that, with 14 Republicans supporting it, 63 refused to do so in the state House and no such bill has even been discussed in the Senate.

It may fit better with the DTH's narrative to insinuate that there is a proactive and malicious tendency within the GOP generally to persecute LGBTQ citizens, but it does not align with the facts.

And as a gay Republican and the chairman of the UNC College Republicans, I cannot even begin to describe how disheartening it is to see many students' source for campus and state news publish such a misleading and out-of-context article.

Peter McClelland '15

Chairman

UNC College Republicans

Column was unfair to fraternities

TO THE EDITOR:

The column in Monday's Daily Tar Heel titled "How I Rushed 'the Frat'" lacks any rational point other than applying negative stereotypes to fraternities.

Any other coherent point has yet to be found by anyone that I know that has read the article.

It is unnecessarily derogatory of the Greek system and in particular is completely disrespectful towards fraternities.

As part of one author's continuing series titled "One Big Bar Crawl" in which he reviews local bars—rather poorly—the author decided to write this week's review about "rushing 'the frat'" over a month after all Greek organizations on campus have ended rush.

Besides being untimely, writing about any fraternity as if it is just a bar is a slap in the face to anyone that understands the brotherhood of a fraternity and the foundation that it is built on, including myself.

The author's opinions are shallow and clearly poorly researched, and it honestly appears that the entire article is second-hand accounts of fraternity parties regurgitated in the most negative fashion possible.

I personally do not like Drake, do not enjoy the taste of Pepto-Bismol, and also have no interest in hearing about someone's poor attempts to pick up girls in front of my bathroom.

If the DTH is going to print columns about the Greek system, its staff should probably make sure that they are at least relevant or present a coherent argument.

Matt Manasco '14

Management and society

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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