

Since its inception in fall 2004, UNC's Program in Latina/o Studies has led the Southeast in studying Latina/o cultures within the United States.

Housed within the Department of English and Comparative Literature, the transdisciplinary program hosts more than 40 classes across 13 departments, and its undergraduate minor is the first of its kind in the southeastern U.S.

Latina/o Studies at UNC is complemented by the UNC Latina/o Culture Speakers Series, which, since its founding in 1999, has brought prominent thinkers, scholars, writers, and artists to Chapel Hill to engage in dialogue with students, faculty, and the community.

In spring 2013, the program expanded to include the UNC Teatro Latina/o Series, which provides a stage for Latina/o theater artists to participate in lectures, workshops, play readings, and performances.

The program also organizes collaborative intellectual endeavors such as the Hispano-, Latin American-, Latina/o Jewish Cultural Production working group that currently brings together scholars from UNC, Wake Forest, and Duke as well as artists, historians, and community organizers from outside of academia.

FOR MORE INFORMATION CONTACT:

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