



2018 WEST END POETRY FESTIVAL

summary by Susan Spalt of the Carrboro Poets Council



Where were you from October 17-October 20? If you weren't at the West End Poetry Festival this is what you missed!

The Festival began with an opening reception at Johnnies Gone Fishing. Not only did the reception included readings by the Carrboro Poets Council, including Poet Laureate Gary Phillips, Maura High, Gideon Young, Abigail Browning and Fred Joiner, but attendees enjoyed ice cream and snacks.

Jay Bryan, long time council member opened the curated readings on Thursday night at The Station, with a lovely poem about Carrboro. More than 40 poets of many styles, ages and ethnicities participated and kept the standing room only crowd engaged until almost midnight.



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Friday night at Flyleaf was another capacity crowd and featured the NC Poet Laureate, Jackie Shelton Green. Other poets included Lauren Moseley, Hillsborough Poet Laureate, William *Endlesswill* Davis and Carrboro Laureate Gary Phillips.



Gary Phillips described the theme of Saturday's events, *Intersections*, as "an exploration of overlapping and interconnected webs of discrimination based on gender, race and class." Saturday's events reflected this theme and included poetry from many perspectives and in many styles. There were readings and a workshop by Sandra Beasley, and a panel of poets who read poems inspired by the theme. The Festival ended with readings by internationally known poets Fatima Abdullah, Ruth Awad and Shadab Zest Hashmi.



The Carrboro Poets Council is grateful to our many sponsors, to the town of Carrboro, to the poets who participated and most of all to everyone who attended. Mark your calendars for next year, October 16-19, and plan now to celebrate poetry with us. Carrboro is Poetic!





Shadows Twenty-Eight

Are people like eagles? Sometimes. They can be larger in their spirits than those around them and see to the heart with a kindly but relentless eye. Left by themselves they find the world constantly entertaining. Some people avoid them—afraid or contemptuous? A few are drawn and want to be taught and influenced. Those give an ineffable joy, a glimpse of something eternal which not even a savage hurricane can destroy. They build nests high and in unlikely places—often messy and yet comfortable. At maturity they don't actually compete. They tend to outgrow that impulse, but their goal is to be the best that they can be. We might envy their high-ranging flights. Sky per se doesn't frighten them. It feels like home. They willingly go it alone, but companionship at those heights is their chief reward and birthright when all is said and done.

Florence

Power out late Thursday night

Friday morning

Landfall Wrightsville Beach

reported on the radio

Wind howling for three or four hours

My wife tied the screen doors to the doors with twine
or the screen doors would have been ripped from their
hinges I didn't think we would have lasted another
hour or two without major damage heard shingles and
the gutters rip off the roof I had experienced storms
before but not this, nothing like this...

The winds died

The rains came

The worst was over

No electricity

Trees down in the neighborhood

Rain

My daughter going to work at the Waffle House

Saturday Crowds at the Waffle House a Vice

President at the Waffle House hiring me to watch the
door for 10 hours a day Sunday and Monday Paid
cash both days over 10 an hour Got power back

Saturday night Lost it Sunday morning Got it back
when I came home from work Saturday afternoon
Power slowly coming back on Didn't have to worry
about long lines to get gas

Things normal?

DRUTHERS

*Slipping sideways
Are we ever free?
Our digital day determined by algorithms.*

*Strife from spite rules the times?
Fear and tribalism enter full force.
Shall we claim "liberty" while discomfort
encourages this monumental rage?*

*Incurable discord.....
An unwelcome seed becomes an "invasive species"
within a garden named earth.*

*Monarchs linger absorbing summer's last nectar.
Quiet creatures, joyful, blessed
amongst those of prey, share our fertile space.*

*Most of the masses from parts unknown
less fortunate than those who continue
grabbing as many loose strings as possible*

*abide the waning moments, hoping,
wondering.....*

Can this "freeway" ever provide Hope?*

Shall we, too, soon seek exile?

**specific references are American words,
one of the last bastions of freedom*



ATLANTIC OCEAN

Beneath cloud-free sky I have often seen
Your smooth surface calm as sea can be
Watched in awe your fury in thunderous
Waves, which sent spray skyward
Have tasted your brine upon my tender lips
Laid buoyant in your arms under the hot sun
While sea gulls soared above me
Seen sun rise on your horizon's rosy edge
And the moon cast silver upon your dark face
Listened to your lullaby before I slumbered
Shared with you joy, betrayal, and sorrow
Sought your comfort and counsel in trials
Known moods in summer, spring, winter, fall
Your azure expanse reaches beyond view
Your depths are like mysteries of Heaven
Atlantic Ocean, heard at my birth,
At death my remains at death will lie
Within the sound of your voice



Sounding Board

*She used recrudescence to describe
The buried feelings for her ex the day she
Saw him walking down the street
As we waited for the waiter.*

*Her hair cascaded down the side of her face
Like a smoky cataract pooling under her neck.
My thoughts swirled about with no direction.
My silence a sponge absorbing her affections*

*For another person who no longer craves them.
On my periphery a clock taunts with each tick.
Words continue to fall from her mouth
Choking my interest with each syllable*



A Most Wicked Woman

*Westward winds heading from the Southeast whispering warnings
Chickadees, dullish yellow finches share the feeder of Southern choice.*

Partner Cardinals peck away at the droppings.

*A brisk breeze seems to warn our feathered visitors who
disappear into the Boxelders.*

*A lingering Lilly, disinterested with the endless media reports,
remains in place.*

*Restless autumn leaves, rich with color assuming the
changing season, fall to the ground.*

*A ground current carries them scattered throughout
the earth.*

*Neighbors remain unable to counter this most natural
force.*

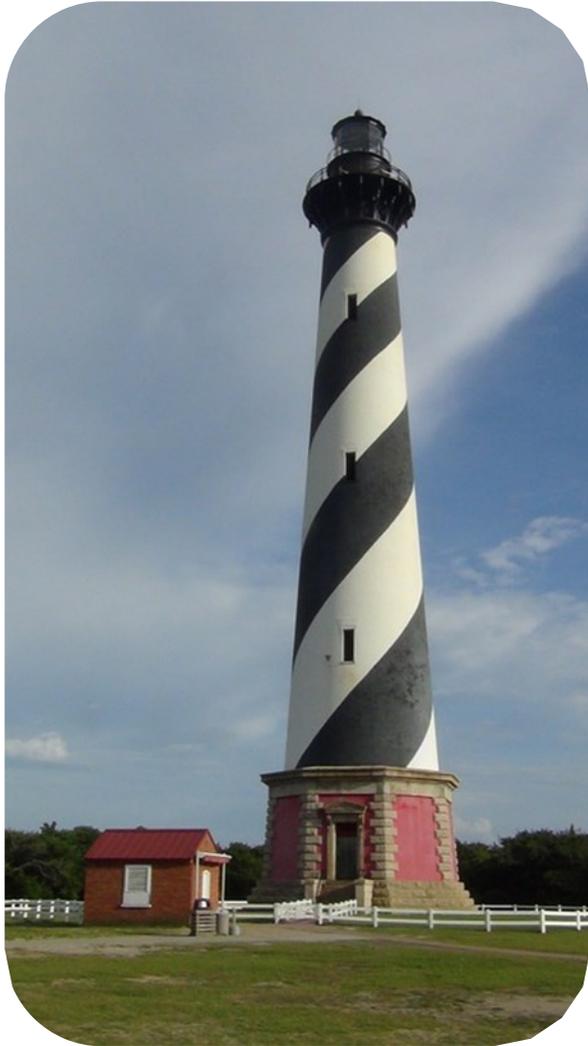
*Attended to and with another season in the distant future,
enrichment of the soil will follow suit.*

*More than a casual early Autumn "shower" evolves
as perfunct memories of another female storm
recreate a death defying event at a moment.*

*In time all surrounding
coastal buildings found their way to the sea.*

Impermanence!

GIANT



Cape Hatteras Light stands vigil
Protecting shore, identifying position
Warning ships of dangerous shoals
Black and white spiraled body-
Sand-blasted, salt-crusted, sun-baked -
Threatened by Atlantic currents.
Around its maroon, kilt-like skirt
The sands advance, retreat-
Propelled by tides and wind.
Summer breeze, northeaster, hurricane, rain
Buffet and batter
Caress or abuse the ancient lamp
Pluck the metal parapet railings
Reverberate tympanic balcony
Disperse into the ether-
Transcending emotion and time-
Cacophony and cadence blend
For Giant's symphony.

NORTH CAROLINA POETRY SOCIETY 2019 ADULT POETRY CONTESTS

DEADLINE: January 13, 2019

The NC Poetry Society invites submissions to its *2019 adult poetry contests*.
Entrants do not have to be residents of North Carolina.

Prizes (per category): 1st Place: \$60; 2nd Place: \$30; up to Three Honorable Mentions.

POET LAUREATE AWARD: a serious poem, any subject, any style, **max of 110 lines.***

Sponsored by Kevin Watson/Press 53 Open to poets currently residing in NC. The winning poem will be selected by the North Carolina Poet Laureate.
Single prize of \$100.

ALICE OSBORN AWARD: written by adults for children ages 2 - 12, any form, any style, **max of 36 lines.***

Sponsored by the family of Alice Osborn

CAROL BESSENT HAYMAN POETRY OF LOVE AWARD: any form, any style, on the theme of love, **max of 36 lines.***

Sponsored by Dave Manning

BLOODROOT HAIKU AWARD: One Haiku per entrant.

Sponsored by Bill Griffin

JOANNA CATHERINE SCOTT AWARD: Sonnet or other traditional form (*with the exception of sestinas*), **max of 36 lines.***

Sponsored by Joanna C. Scott

KATHERINE KENNEDY McINTYRE LIGHT VERSE AWARD: any form, any style including limericks, **max of 36 lines.***

Sponsored by Diana Pinckney

MARY RUFFIN POOLE AMERICAN HERITAGE AWARD: any form, any style on the theme of American heritage, brotherhood/sisterhood or nature, **max of 36 lines.***

Endowed by Pepper Worthington

POETRY OF COURAGE AWARD: any form, any style on the theme of courage or crisis, **max of 36 lines.***

Endowed by Ann Campanella

POETRY OF WITNESS AWARD: any form, any style, addressing contemporary events or issues, **max of 36 lines.***

Sponsored by David Radavich

RUTH MORRIS MOOSE SESTINA AWARD: any poem in the sestina form.

Sponsored by Ruth Moose

THOMAS H. McDILL AWARD: any form, any style, **max of 70 lines.***

Sponsored by the Board of the NC Poetry Society

* * * * *

*Please note: Line limits include lines of text and title, blank lines, and any epigraph.

ENTRY GUIDELINES & OTHER INFO: www.ncpoetrysociety.org/adultcontests

NORTH CAROLINA POETRY SOCIETY 2019 STUDENT POETRY CONTESTS

DEADLINE: February 1, 2019

The NC Poetry Society is currently accepting submissions for its **2019 student poetry contests**, open to student poets from 3rd grade to university undergraduates attending schools in North Carolina.

PRIZES:

Each winning student poem will be published in the NC Poetry Society's annual **Pinesong** anthology, which features all of the contest winners and their poems.

1st Place winners will receive a trophy, a \$30 check, an NCPS award certificate, & a free copy of Pinesong.

2nd Place winners receive \$20, an NCPS award certificate, & a free copy of Pinesong.

3rd Place winners receive \$10, an NCPS award certificate, & a free copy of Pinesong.

Honorable Mention winners (*up to three per contest*) are also chosen.

These winners receive an NCPS award certificate & a free copy of Pinesong.

THE TRAVIS TUCK JORDAN AWARD for students in Grades 3 - 5

Endowed by Dorothy and Oscar Pederson

THE JOAN SCOTT MEMORIAL AWARD for students in Grades 3 - 8

for poems about the environment

Endowed by contributions in memory of Joan Scott and the Board of the NC Poetry Society

THE MARY CHILTON AWARD for students in Grades 6 - 8

Sponsored by Tori Reynolds

THE SHERRY PRUITT AWARD for students in Grades 9 - Undergraduate

Endowed by Gail Peck

SUBMISSION GUIDELINES & OTHER INFO: www.ncpoetrysociety.org/studentcontests/

**NAZIM HIKMET
POETRY FESTIVAL
Sunday, March 24, 2019**

Page-Walker Arts & History Center, **Cary**

Hosted by Town of Cary

The Poetry Competition is accepting submissions
in **early December, 2018.**

The winners will receive an award of \$100 and will
be invited to read their poems at the 11th Annual
Nazim Hikmet Poetry Festival. The winning poems
will be published in the Festival book and online.

For more info: <http://www.nazimhikmetpoetryfestival.org/>

Flyleaf Second Thursday Poetry Reading and Open Mic

All readings are the second Thursday in each month at 7:00pm

Flyleaf Books (next to The Root Cellar)

752 Martin Luther King Jr. Blvd. (Historic Airport Road), **Chapel Hill**

Schedule:

6:00pm - Informal get-together at The Root Cellar (formally Foster's Market) next door

7:00pm - Featured Readers - each read for approx. 10 minutes

Book Signing

Open Mic *Please sign up to read no later than 6:45 pm. Poets may read one poem no more than a page long.

For more info: 919-942-7373 www.flyleafbooks.com

or contact Pam Baggett (nightair@mindspring.com) or Joan Barasovska (msjoan9@gmail.com).

Thursday, December 13

6:00 - 8:00pm

NOTE CHANGE OF TIME AND LOCATION FOR THIS SPECIAL EVENT: **Chapel Hill Public Library, 100 Library Drive, Meeting Room A.** Featured readers at the Flyleaf Holiday Poetry Party will be **Gary Phillips** and **Joseph Mills**. An open mic follows, at which poets may read one poem no more than a page long. Please bring finger foods, cookies, or other festive treats for the buffet table. Note: the library does not permit alcoholic beverages.

Thursday, January 10

7:00 - 8:30pm

Featured readers will be **Ashley Harris** and **Chris Tonelli**.

Thursday, February 14

7:00 - 8:30pm

Featured readers will be **Earl Huband** and **David Manning**.



Definition of a Hero

Saturday, December 1

Two shows: 4:00pm | 7:30pm

Hayti Heritage Center

804 Old Fayetteville St., **Durham, NC**

Created by Dasan Ahanu

www.blackpoetrytheatre.com

Definition of a Hero interrogates our idea of a hero while examining the complex relationships between perception and understanding. Through a combination of rhyme, rhythm and music coupled with thought provoking verse, this production brings images of courage, frailty, hope, and joy to life. It features original pieces of poetry performed by actors and poets. It also showcases powerful vocal performances and beautifully choreographed movement. This production has one aim; highlight the stories that cannot go untold.

North Carolina Poetry Society Fall Meeting

Saturday, January 12, 2019

Weymouth Center for the Arts and Humanities
555 E Connecticut Ave, **Southern Pines, NC**

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.



In the morning, poet, publisher, editor, and community facilitator,

Jacinta V. White of Kernersville, NC, will read poems from her upcoming collection based on research she's done on rural Southern African American churches and cemeteries. As a teacher of poetry as healer, Jacinta has worked with nearly 50 organizations using poetry as a tool for healing. Jacinta's creative work includes being the publisher and co-editor of the international online quarterly *Snapdragon: A Journal of Art & Healing*. Her work includes poetry in *THIS Magazine* (2015) *Blackberry: a magazine* (2015), *New Verse News* (2014), *Typoetic.us* (2014), *Prime Number Magazine* (2014), *What Matters Anthology* (Jacar Press, 2013), Press 53 Open Awards Anthology (2008) as its first prize winner. Her chapbook, *broken ritual* was published by Finishing Line Press (2012). Visit <http://www.jacintawhite.com> for more information.

After lunch, we welcome Dan Albergotti of Conway, SC, who will lead a workshop on free verse poetry. Dan Albergotti is the author of *The Boatloads* (BOA Editions, 2008) and *Millennial Teeth* (Southern Illinois University Press, 2014), as well as a limited-edition chapbook, *The Use of the World* (Unicorn Press, 2013). His poems have appeared in *The Cincinnati Review*, *Five Points*, *The Southern Review*, *The Virginia Quarterly Review*, *The Best American Poetry 2017*, and two editions of the *Pushcart Prize*, as well as other journals and anthologies. He is a professor of English at Coastal Carolina University.



Last Chance Poetry Slam/Open Mic - UNC Wordsmiths

Friday, December 7

7:00-9:00pm

Anne Queen Lounge | Campus Y, 1st Floor
180 E. Cameron Avenue, **Chapel Hill, NC**

Hosted by UNC Wordsmiths

Love poetry? Love spoken word? Don't know what it is? Come to the last qualifying poetry slam and open mic of the semester.

All forms of art are welcome at the open mic. The poetry slam will begin as soon as the open mic concludes. Sign-ups prior to the event are encouraged (Helps us out) but are not required.

1st and second place winners of the slam will get a chance to compete for a spot on UNC's 2019 CUPSI team. CUPSI is the largest international collegiate spoken word competition in the world (That we know of).

Show up. Show out. Spit yo truth!

Saturday Family Series presents Bull City Slam Team

Saturday, February 2

Carolina Theatre
309 W Morgan St, **Durham**, NC

11:00am

\$5 Tickets (on sale 9/4/18)

Building with Language: How are poems built? What literary devices best help ideas come to life? What do you consider when you share and perform your poems? What stories can you tell? The Bull City Slam Team will take attendees on a journey of creativity, sharing their poems and their approaches to crafting them. The team will also talk about what it means to step on stage and share the most vulnerable parts of themselves, their thoughts ideas, hopes and dreams.

The Bull City Slam Team represents the Triangle in regional and national competition each summer. The team has won two regional poetry slam championships (2010, 2014) and has finished as high as third at the National Poetry Slam (2010). The Team has also had representatives make final stage at the Individual World Poetry Slam (IWPS) and Women of the World Poetry Slam (WOWPS), both events run annually by Poetry Slam Incorporated. The team is selected through participation in the Jambalaya Soul Slam, the monthly poetry slam series held at the Hayti Heritage Center in Durham, NC. BCST members also participate in creative writing and performance programming at the Hayti Heritage Center throughout the year. They also perform at and help facilitate community programs with local partners. One of the goals of the slam and the team is to not only be a representative for the community but to also be an active participant in the community. BCST writes from the heart, spits from the soul, and stands together in spirit. Chris Massenburg is Dasan Ahanu - Poet, Emcee, Writer, Playwright, Performance Artist, Lecturer, Educator.

African-American Poetry, Past and Present

Tuesday, February 19

Orange County Main Library
137 W. Margaret Lane, **Hillsborough**, NC

6:00-8:00pm

Celebrate Black History Month with a poetry reading featuring Ashley Harris, Fred Joiner, and members of the local team slam-poet community.

Ashley Harris is a former youth-slam competitor and the author of "If the Hero of Time Was Black." Fred Joiner is a two-time winner of the Larry Neal Award for Poetry and a 2014 Artist Fellowship Winner as awarded by the D.C. Commission on the Arts and Humanities. The event is free and open to the public. This program is supported by the Orange County Arts Commission.

SAVE THE DATE

Poetry on Your Plate
on Sunday, April 14th

Featured poets will include Bartholomew Barker and Morrow Dowdle. More to be announced!



Recurring Events:

Carrboro Recreation & Parks Department Presents:

Poet's Open Mic Night at Oasis

First Tuesday of Each Month listed, 7:00-9:00pm

Oasis
Carr Mill, **Carrboro**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

See page 20 for listings.



Free the Mic

Second & Fourth Monday of Each Month, 7:00-10:00pm

Lucky Tree
3801 Hillsborough St., **Raleigh**

This platform welcomes your bold, and original talent in poetry, spoken word, rap, song, and instruments of all kind. This is a positive place to share, and be inspired! Artists and spectators welcome!!!

For more info: <http://www.luckytreeraleigh.com/>

City Soul Café Open Mic

Wednesdays, 8:30pm

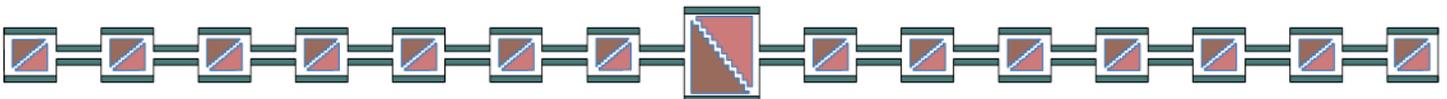
Noir Raleigh
425 Glenwood Ave, **Raleigh**

\$5 Cover / \$7 Features Nights
21 & over

THE HOTTEST SET IN THE TRIANGLE!
OPEN MIC POETRY | SPOKEN WORD | SINGERS

City Soul Café is the spot for a night of poetry, music, and so much more. Live DJ provides the musical backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

For more info: www.citysoulcafe.com



More Recurring Events:

Passionate Poets

Unity Center of Peace
8800 Seawell School Rd., **Chapel Hill**

Second Wednesday of Each Month, 7:00-8:30pm

\$10 suggested donation

Passionate Poets invites all to this evening of creative expressions where performers are encouraged to share their gifts of music, poetry, dance or comedy. Performance times will be 3-5 minutes each depending on the number of participants. A piano is available if required. Arrive early at 6:30pm to sign up. MC: Vanessa Vendola.

For more info, contact Vanessa Vendola at 919-810-3548.

1st Thursday TAKE FIVE Poetry & Prose Open Mic **First Thursday of Each Month, 6:00-8:00pm**

Karma Boutique & Coffee Bar
131 Wicker Street, Downtown **Sanford, NC**

First Thursday Take Five draws in all ages and levels of experience for five-minute open mic presentations of poetry and prose. The sign-up for the readings begins at 5:30, with the guideline that writers 15 or under are encouraged to share their original works from 6:00 to 6:15. Works *containing adult language or mature themes* may be shared after 6:15 pm. To make a day of it, come early and explore the antique stores, the restaurants and craft galleries of Historic Downtown Sanford.

You deserve to Take 5!

For further information about the Take Five open mics, contact Caren Stuart at caren@windstream.net or C. Pleasants York at cpsy711@gmail.com or visit www.facebook.com/KarmaandCoffee.

Viva Voce - Spoken Word & Poetry Open Mic **Fourth Thursday of Each Month, 6:30-8:30pm**

Cocoa Cinnamon (Lakewood)
2013 Chapel Hill Rd Suite A, **Durham, NC**

Viva Voce is a monthly spoken word and poetry open mic event in the heart of Durham for all of its people to listen and share their lyrics, rhymes, experiences, and stories through living voices. Sign-up from 6:30-7:15pm Performances start at 7:15pm Stay after the event for small writing and performance feedback workshop. Free admission. Hosted by Omari Akil.

For more info, please visit <https://www.facebook.com/events/442212712898732/>

Friday Noon Poets

Amity United Methodist Church
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (*Historic Airport Road*)
Chapel Hill

Fridays, 12:30-1:30pm



Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1½ pages. Free parking, side entrance. All are welcome!

For details, call Dave Manning at 919-462-3695.

More Recurring Events:

Center OpenMic

First Saturday of Each Month, 7:00-9:00pm

*Doors open at 6:30pm
Recommended for ages 13+*

LGBT Center of Raleigh
411 Hillsborough St., **Raleigh**

We welcome people of all ages, identities, genders, colors, and sports team preferences.

The LGBT Center of Raleigh's Open Mic Night seeks to teach members of the community the power of their own voices and provide a safe place for them to express themselves. Attendees are invited to share songs, poems, personal stories, and anything interesting. They may also initiate discussions and share anything that may be on their minds. Attendees are not required to share; whether they do or not, we ask that they all respect each other's identities, pronouns, and experiences. The Center provides pizza and soda, and guests are invited to bring more food to share.



For more info: <http://www.lgbtcenterofraleigh.com/events.html>

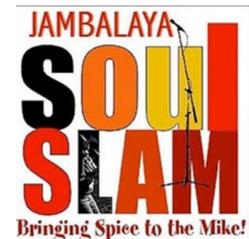
Jambalaya Soul Slam

Third Saturday of Each Month, 8:00pm

(Participating Poets sign up @ 7:30pm)
\$10 Admission

The Hayti Heritage Center
804 Old Fayetteville St., **Durham**

Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*



For more info: <http://www.bullcitypoetryslam.com/>

City Soul Café Exclusive

Second Sunday of Each Month, 7:00-10:00pm

\$7 Cover

@ Cartier Lounge
5504 Durham-Chapel Hill Blvd, Suite B, **Durham**

Poetry/Spoken Word/Singing/Comedy. Hosted by Church DaPoet and Dasan Ahanu. Enjoy a wonderful event at one of the sexiest spots in the Triangle. As always, we provide an amazing poetry vibe with good music. We will present featured touring poets from across the country each month! We will also have an open mic list and drink specials at the bar! All that is missing is YOU!

For more information: contact 919-729-9939 or citysoulcafeopenmic@gmail.com or www.citysoulcafe.com

Tongue & Groove Open Mic Redux

Second Sunday of Each Month, 7:00pm

VAE Raleigh
309 W Martin St, **Raleigh**

Got something to say? We want to hear it and we're not just blowing smoke. Come out and we'll send all our flares up together. List at 7:00. Show at 7:30. 7-minute slots. Covers welcome. Originals encouraged!



For event updates and to get/stay in touch: www.facebook.com/tongueandgroove/

poetry
WORKSHOPS



Prompt Writing Class with Nancy Peacock **Second Saturday of Each Month, 10:00am-12:00pm**

Flyleaf Books (next to Flying Burrito and Foster's Market)
752 Martin Luther King Jr. Blvd (*Historic Airport Rd*), **Chapel Hill**
www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25

Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg ("Writing Down The Bones", "Wild Mind") we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.

Reading and Writing Poetry with Judy Hogan

Mondays, January 7-March 11 with snow day, March 18 **7:00-9:00pm**

Cost: \$150, or \$180 by Skype

To Register: Call 919-545-9932 or judyhogan@mindspring.com. To sign up: mail \$20 deposit to Hogan,
PO Box 253, Moncure, NC 27559-0253.

Location: Judy Hogan's home in **Moncure** and by **Skype**

We will be reading selected poems of African American poets of the 20th century, from Langston Hughes to Jaki Shelton Green. We will use Michael Harper and Anthony Walton's *The Vintage Book of African American Poetry* as a basis. Students may come to Judy's home in Moncure or join the class by Skype. Students will have the opportunity to read in class and turn in work.

Writing Political Poems

Saturday, February 23

1:00-4:00pm

Cost: Free

To Register: Register on-line at www.bit.ly/writingevents or at 919-245-2536

Location: Orange County Main Library, 137 W. Margaret Lane, Hillsborough

Poets everywhere are speaking out about what they believe in. In this generative workshop, we'll examine techniques used in work that tackles tough topics like racial inequality, immigration, war, climate change, and governmental incompetence. We'll then use those techniques to begin our own poems. The event is free and open to the public. Writers working at all levels and in other genres are welcome. This program is supported by the Orange County Arts Commission.

By Request:
Poetry Revealed Presents
OPEN MIC NIGHTS!

Poet's Open Mic Night at Oasis in Carr Mill

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

Dates Held:
December 4
Not held in January
February 5
March 5

Time: 7:00-9:00pm

Carrboro Recreation and Parks Department
100 N Greensboro St, Carrboro, NC 27510
919-918-7364
carrbororec.org

Created and Issued by the
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to
Karen Kessler at

KKessler@townofcarrboro.org



Information about the
2018 West End Poetry Festival

Can be found at:

www.westendpoetryfestival.org



100 North Greensboro Street
Carrboro, NC 27510
919-918-7364

<http://carrbororec.org>
www.facebook.com/carrbororec
Twitter: [@CarrboroRecPark](https://twitter.com/CarrboroRecPark)

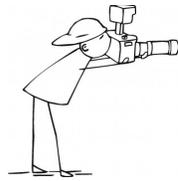


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Pg. 8, Fall Rain, Jakob Nilsson Ehle. <https://www.flickr.com/photos/nehle/8114014251>
<https://creativecommons.org/licenses/by-sa/2.0/>

Pg. 15, Daniel Kitson's chair, Mc-Q. <http://www.flickr.com/photos/mc-q/2510906537/>
<https://creativecommons.org/licenses/by-nc-nd/2.0/>

Pg. 18, white figure with pen. <http://300palabrasdemarketing.com/comportamiento-humano/la-disciplina-el-factor-que-marca-la-diferencia/>
<http://creativecommons.org/licenses/by/3.0/>

Pg. 19, poetry wordle (*color modified*), Angela Quiram. <https://readingafterbedtime.wordpress.com/tag/poems/>
<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Pg. 21, photographer drawing. <http://tejasforyou.blogspot.com/2012/05/photo-collection-from-all-over-world.html>
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