

# The Daily Tar Heel

Volume 121, Issue 70

dailytarheel.com

Thursday, September 12, 2013

## Staying extra year costs UNC seniors

**UNC-CH is the only system school to penalize for exceeding four years.**

By Jordan Bailey  
Senior Writer

Lyle Baumgarten has worked for five years to earn a degree in biomedical engineering and biology with a minor in physics.

But when he graduates, only one of those areas of study will be recognized on his diploma.

Baumgarten is one of 179 students on campus who will face this

consequence upon graduation this year for failing to graduate within eight semesters.

UNC-CH is the only UNC-system school that requires students to graduate in four years — if they don't, their minor or second major will be dropped from their transcript and diploma upon graduation.

Baumgarten said he feels the policy is unfair.

"I think it's annoying because I did the work for (my double major and minor), so it should go on my transcript," he said.

In addition, students who have taken more than 140 credit hours must pay a fee that is equal to 50

percent of the student's tuition. The surcharge applies to every credit hour taken after the 140 limit is reached.

Lee May, associate dean of academic advising, said the punishment policy stems from a 2007 curriculum change that allowed students to complete three areas of study.

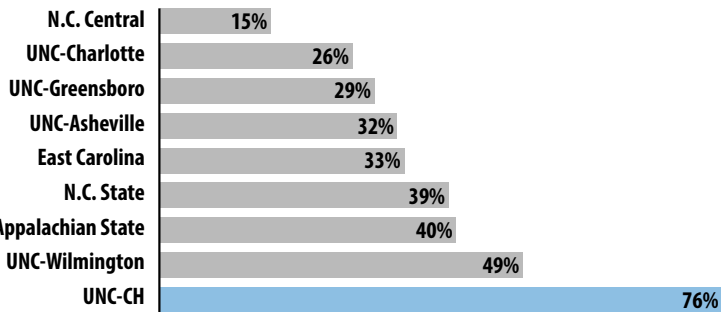
"Prior to 2007, students didn't have the option of doing three areas of study," May said.

"(There was a proposal) for students to be able to have two majors and one minor, or one major and

SEE **FIFTH YEAR**, PAGE 9

### 4-year graduation rates in UNC-system schools

UNC-CH is the only system school that has penalties for students who fail to graduate in four years. The University has the highest four-year graduation rate of any system campus.



SOURCE: U.S. DEPARTMENT OF EDUCATION, COMPILED BY BRIAN FANNY

DTH/RACHEL HOLT

## FOWL PLAY IN CHAPEL HILL



DTH/TAYLOR SWEET

**G**igi Davidson feeds her chickens in her backyard on Sept. 9 in Pittsboro. Residents have taken to raising chickens to promote sustainability and an eco-friendly lifestyle. A 2010 Chapel Hill town ordinance allows up to 20 chickens to be kept in backyards, which has led to an increase in raising chickens. See page 3 for the full story.

## New study favors fixed-term faculty

**The Northwestern study points to evidence of student performance.**

By Zach Freshwater  
Staff Writer

According to a recent study by Northwestern University, non-tenured faculty members might be better teachers than professors with tenure.

The study, which was released

Monday, found that non-tenured faculty at Northwestern significantly outperformed tenured faculty in introductory undergraduate courses. It showed that fixed-term faculty motivate students to take further courses in their subject and also have students perform better on course work than their tenured counterparts.

Fixed-term faculty members sign one- to five-year contracts with the University, while tenured faculty have permanent positions.

Jean DeSaix, a fixed-term

faculty member in the biology department, said she wasn't surprised by the study's findings.

"I suspect fixed-term faculty devote more time and energy tending to the classroom atmosphere," DeSaix said. "But this doesn't mean that tenured faculty don't spend time on their classes."

She said while fixed-term faculty might be more focused on their classrooms, tenured professors

SEE **FACULTY STUDY**, PAGE 9

### UNC TENURE (2011 DATA)

**41**  
percent of faculty with tenure

**45**  
percent of faculty that is fixed-term

**13**  
percent of faculty pursuing tenure

## Ackland show to feature Indian political art

**The exhibit showcases works by Indian art collective Sahmat.**

By Breanna Kerr  
Staff Writer

On Jan. 1, 1989, playwright, actor and political activist Safdar Hashmi was performing a street play in Delhi when he was beaten to death by political thugs.

Hashmi's politically charged theater made him the target of deadly violence, but it also inspired a collective of Delhi-based artists, writers, poets, musicians, actors and activists to join

### OPENING RECEPTION

**Time:** Tonight, 6:30 p.m. to 8 p.m.

**Location:** The Ackland Art Museum, 101 S. Columbia St.

**Info:** ackland.org

together.

These artists called themselves Sahmat, and for more than 20 years since Hashmi's murder, Sahmat has functioned to create and present works of art promoting artistic freedom in the spirit of Hashmi's secular and egalitarian ideals.

SEE **SAHMAT**, PAGE 9



DTH/LOUISE MANN CLEMENT

Sahmat, a collective of artists, has been promoting artistic freedom in honor of the activist Safdar Hashmi for over 20 years now.

## Students to protest Board of Governors

**Students still show frustration over gender-neutral decision.**

By Hayley Fowler  
Staff Writer

UNC students, tired of feeling ignored by the UNC-system Board of Governors, will march a mile to the board's meeting on Friday to make their voices heard.

The Board of Governors will have committee meetings today and meet as a full board on Friday. Students will rally at the meeting to show their dissatisfaction with the board's apparent lack of accessibility, said Stephanie Nieves-Rios, co-president of the UNC Sexuality and Gender Alliance and one of the rally's organizers.

The event was catalyzed by the board's recent decision to ban gender-neutral housing on campus, she said.

The board had voted to ban gender-neutral housing for the entire UNC system in early August, when most students were off campus and unaware the issue was on the agenda. The vote overruled an earlier decision by the UNC Board of Trustees to allow gender-neutral housing on campus.

Nieves-Rios said the decision to offer gender-neutral housing at UNC came from a lot of student effort and collaboration.

"Their decision to strike that down shows the disconnect between the Board of Governors and the student community," she said.

A collaboration of student groups, including UNC Student Power, SAGA and Students Working for Adequation of Genders, will meet in the Pit at 8:30 a.m. and lead the march to the UNC-system General Administration building on Raleigh Road, said A.J. Karon, another organizer and committee co-chairman for SWAG.

Students will not be allowed to speak during the meeting because it is not a public hearing, said Joni Worthington, system spokeswoman, in an email.

But Karon said the rally will feature student speakers like John Guzek, speaker pro tempore of UNC Student Congress.

He said the emphasis is not on bashing the board or asking for reform, but on stressing the need for students on the board, which currently has one nonvoting student member in UNC-system Association of Student Governments President Robert Nunnery.

"This is an opportunity for the UNC student body to really make a big impact on the future of the University," Karon said.

Matt Hickson, a UNC May graduate who works with Student Power, said the event will initiate a conversation that will keep going until the board starts listening.

"They can't wait us out," Hickson said. "This won't be a one time thing — this will be a consistent effort to educate students about the board that represents them."

state@dailytarheel.com



# BUILD YOUR EXPERIENCE

## FALL JOB & INTERNSHIP EXPO

September 12th

12- 4 pm

Ram's Head Rec Center

<http://bit.ly/2013UNCFallExpo>



UNC  
STUDENT AFFAIRS

University Career Services

“Do not count your chickens before they are hatched.”

AESOP

## The Daily Tar Heel

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## Squirreling away

From staff and wire reports

**L**ove them or hate them, squirrels make our world go round — at least at UNC, anyway. Truthfully, though, it seems squirrels are just as synonymous with any college experience as all-nighters and beer pong.

But the fur is flying at Yale University as angry students claim someone killed off the school's population of the strangely lovable rodent this summer. Neither Yale's facilities staff nor New Haven's parks department have confirmed mass squirrel murder.

Imagine: No. Squirrels. Anywhere. But what other animal would unabashedly carry around a slice of pizza in its mouth? What would hide in the trash cans to scare us late at night? What about Squirrel Girl?

**NOTED.** In more news of people being idiots with their phones: One Maryland woman drove into a lake while texting behind the wheel.

Thankfully, she only had minor injuries. But serious question, lady: At what point did you realize you were in water when you knew you should stop texting?

**QUOTED.** "I have to keep an eye out when I'm squashing someone. I look at their feet and their fingers to make sure there is still movement there and they're still breathing."

— Kristy Love, a Georgia massage therapist, who is under scrutiny for using her large breasts to give massages to clients.

## COMMUNITY CALENDAR

## TODAY

**Fall Job and Internship Expo:**

Students of all majors and disciplines are welcomed to meet with representatives from organizations from across North Carolina and the United States. Bring multiple copies of your resume. Professional attire is recommended.

**Time:** Noon - 4 p.m.**Location:** Rams Head Recreation Center**Preserving Your Intellectual**

**Legacy at UNC:** Those retiring can learn how to preserve their books, papers, research materials and data at this program. RSVP requested.

**Time:** 3 p.m. - 5 p.m.**Location:** Wilson Library, Pleasants Family Assembly Room**UNC Faculty Jazz Trio:**

The UNC Faculty Jazz Trio opens the Carolina Jazz Studies season with a late-night jam session. The event features standards from the American Songbook and original compositions from The Stephen Anderson Trio's 2012 album, Believe.

**Time:** 9:30 p.m. - 11 p.m.**Location:** Kenan Music Building

## FRIDAY

**Study Abroad Fair:** Meet with

student representatives and Study Abroad Office employees to talk about opportunities to study abroad. The Study Abroad Office will also be conducting two information sessions during the fair, including a presentation about funding your trip. Be sure to bring your OneCard.

**Time:** 10 a.m. - 3 p.m.**Location:** Student Union Great Hall

*To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

## CORRECTIONS

Due to a reporting error, Wednesday's page 12 story "U.S. News & World Report Rankings out" incorrectly stated that the graduate programs were evaluated in the U.S. News and World rankings. Only undergraduate programs were ranked this fall. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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## REMEMBERING 9/11



DTH/JASON WOLONICK

**A**my Elmers, a sophomore, places flags on the quad Wednesday in front of Wilson Library to commemorate the 12th anniversary of the Sept. 11, 2001 attacks. "We're really proud we can do something to honor their memory," said Elmers.

## POLICE LOG

• Someone committed simple assault at The Crunkleton bar at 320 W. Franklin St. at 1:21 a.m. Tuesday, according to Chapel Hill police reports. Someone received minor injuries after being punched in the face, reports state.

• Someone resisted arrest at 506 W. Franklin St. at 6:31 a.m. Tuesday, according to Chapel Hill police reports. The person misused public seating by sleeping on a bench, reports state.

• Someone stole money from a residence at 5301 Drew Hill Lane between 2 p.m. and 6 p.m. Tuesday, according to Chapel Hill police reports. The person stole \$40 in cash, reports state.

• Someone broke and entered at a residence at 2701 Homestead Road at 6:33 p.m. Tuesday, according to Chapel

Hill police reports.

The person stole a camera valued at \$200, reports state.

• Someone indecently exposed themselves at 5623 Chapel Hill Blvd. between 7:35 p.m. and 7:45 p.m. Tuesday, according to Chapel Hill police reports. The person took off their clothes and ran naked around the parking lot of a hotel, reports state.

• Someone vandalized property at 751 Trinity Court between 11:48 p.m. and 11:55 p.m. Tuesday, according to Chapel Hill police reports. The person threw eggs at the front door of a residence, causing damage estimated at \$10, reports state.

• Someone tapped on a bedroom window at 200 Westminster Drive at 9:41 p.m. Tuesday, according to Chapel Hill police reports.

Come to the...

## STUDY ABROAD FAIR



Learn about Study Abroad opportunities from overseas program representatives, international students, UNC students who have studied abroad, and UNC Study Abroad Office staff.

In addition to the festivities in the Great Hall, the Study Abroad Office will be conducting **two information sessions during the fair**, including a presentation about funding a study abroad program.

**11:00am to 12:00pm - Student Union, Room 3411****1:00pm to 2:00pm - Student Union, Room 3408**

**Friday, September 13, 2013**  
**Great Hall, Student Union**  
**10AM-3PM**

**BRING YOUR UNC ONE CARD FOR ENTRY TO THE FAIR**

UNCCHStudyAbroad



UNCStudyAbroad

<http://studyabroad.unc.edu>UNC  
GLOBAL

# 9/11 exhibit comes to NC

By Kathryn Trogdon  
Staff Writer

FAYETTEVILLE — The nation's first 9/11 mobile museum was unveiled in Fayetteville on Wednesday — the 12th anniversary of Sept. 11, 2001 — featuring artifacts from the tragedy, including pieces of the World Trade Center and pictures and audio from Ground Zero.

The Stephen Siller Tunnel to Towers Foundation, a New York-based nonprofit, constructed the 53-foot long museum which carried donated memorabilia from the 9/11 attacks, including names of the people lost that day.

John Carroll, a retired New York City Fire Department battalion chief who aided people at Ground Zero on 9/11, said the museum's purpose is to make sure people never forget the attack and the sacrifices made that day. Carroll is traveling with the museum and is a foundation advisory board member.

"Freedom's really not free," he said. "This is to keep awareness of what happened on 9/11 alive so people never forget and that they continue making sacrifices to keep this country as great as it is."

Carroll said the foundation noticed that the post-9/11 generation isn't being taught about the attacks in schools.

"As time goes on, people are just going to forget about it completely," he said.

LaVern Oxendine, a Fayetteville resident who visited the mobile museum, said the Fort Bragg area is a good place for the museum to start because it reminds people why soldiers are currently overseas.

"This reminds us of why our soldiers are fighting in harm's way over there in Iraq and Afghanistan and other places, especially in this city," he said. "We have the largest base in the country here at Fort Bragg."

Sgt. 1st Class James Fischer said he vividly remembers 9/11 but meeting firefighters who were at Ground Zero made him feel more connected to the event.

Other visitors said it was moving to see pieces of the World Trade Center.

"I just think it's unbelievable to actually be able to touch a piece of the World Trade Center," said Joshua Angelini, a resident of Fayetteville.

## Foundation history

The foundation was created in honor of Stephen Siller, a firefighter who lost his life on 9/11. Foundation proceeds go to orphanages, burn centers and fire departments across the country.

Siller had just gotten off-duty and was on his way home when he heard over the fire department scanner that the first of the towers had been attacked. He immediately turned around to help.

On his way to the World Trade Center, Siller had to go through what was then called the Brooklyn-Battery Tunnel, but it had been blocked off for safety reasons. He put on 60 pounds of gear and ran about two miles through the tunnel to help. He was killed in one of the tower collapses.

Siller's family replicated his run and made a race out of it, which now attracts more than 35,000 runners, Carroll said.

Since then, the foundation has expanded to include Building for America's Bravest, a program that raises funds to build "smart homes" for injured veterans, primarily those who are triple or quadruple veterans. These homes can be controlled by smart phones or other devices.

Carroll said the foundation decided to debut the museum in Fayetteville because they are building two such homes in the area. He said the museum will remain in Fayetteville until Saturday and then will head to Atlanta before returning to Raleigh from Sept. 17 to 21.

Currently, there is no end date for the museum's tour, Carroll said.

"We're going to keep this going for as long as we can," he said.

state@dailytarheel.com

## inBRIEF

### CAMPUS BRIEFS

#### Four faculty members receive Hettleman achievement award

Four UNC junior faculty members — Emily Baragwanath, Wei You, Eliana Perrin and Mark Zylka — have been awarded the Phillip and Ruth Hettleman Prizes for artistic and scholarly achievement in their various fields. The recipients will each receive a \$5,000 stipend.

#### University to test emergency sirens Tuesday starting at noon

Between noon and 1 p.m. on Sept. 17, the University will test its emergency sirens as part of the campus safety campaign Alert Carolina. No action is required during the drill.

— From staff and wire reports

# Orson Scott Card joins UNC-TV

## Phil Berger appointed Card to the station's board of trustees.

By Andrew Craig  
Staff Writer

Next month, the UNC-TV Board of Trustees will welcome a new member who has been the subject of national attention throughout the past decade — author Orson Scott Card.

Card, a Greensboro resident and author of the popular young adult novel Ender's Game, was appointed Monday to the board for a two-year term by N.C. Senate President Pro Tempore Phil Berger, R-Guilford.

According to a Facebook post by UNC-TV, the position is advisory in nature and is unpaid.

After the post elicited angry comments, UNC-TV responded, adding



**Orson Scott Card** is the author of the popular young adult novel "Ender's Game." He was appointed to the UNC-TV Board of Trustees.

that by state statute, it did not have the option to decline appointments of Board of Trustees members.

But the appointment of Card — who has been a vocal opponent of gay marriage and a past member of the anti-gay marriage National Organization for Marriage — has left many in the state's LGBT community with mixed feelings.

Card said he does not see his political views interfering with his productivity as a board member.

"I believe I am well within the mainstream of political thought in North Carolina," Card said. "When people see what I've actually wrote, they will realize my views

have been deliberately misrepresented in order to punish me for being on the wrong side of certain political issues."

Still, LGBT communities nationwide have called for a boycott of the November movie adaptation of Card's novel and have requested that bookstores pull the work from their shelves, said James Miller, executive director of the LGBT Center of Raleigh.

"We're disappointed that Card has been appointed to such a position in North Carolina," Miller said. "But unfortunately it's a bit of moot point, since there's not really much he can affect during his time as a board member."

The board is composed of 22 members from across the state. Card said he was honored to accept the position, adding there were not specific changes he wanted to make.

"I'm an avid fan of many of the shows our UNC-TV already airs," Card said. "I won't be doing any-

thing to interfere with the good work that's already going on."

Carl Venters, a current UNC-TV board member, said there is little change to programming that Card will be able to make or suggest.

"The board has always been full of very smart people who brought a range of well-balanced views to bring to the table," Venters said. "One member can't change programming on his own."

But the concern about Card's appointment is not only for his outspoken political views, said UNC junior Daniel Doyle, a member of UNC's social justice theatre group Interactive Theatre Carolina.

Doyle said it was more about what the move says about the direction of the state's policies.

"The last thing we need are more oppressive leaders in the state who don't allow people to be themselves."

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# SPORTS XTRA HITS THE FIELD



DTH/JASON WOLONICK

Georgia Walker waits between shots as Ryan O'Rourke, football expert, gives a brief segment on Saturday's football game against Middle Tennessee.

## Show gives students experience in sports journalism

By Sam Schaefer  
Senior Writer

The second year of production began for Sports Xtra this week, giving UNC journalism students the chance to be on a team of their own.

Professor Charlie Tuggle, the faculty advisor of production for the show, said he acts as a coach while the students do the bulk of the work.

"When it comes time to do the show, I go into a different room," he said. "The people in the studio, they know what they need to do, the people in the control room, they know what they need to do."

Sports Xtra has achieved a notable amount of visibility in a short time.

One of the show's segments during its first semester won the National Broadcast Society's award for best video sports program.

The show's founder and last year's executive producer, Will Rimer, was hired as a production assistant at Fox Sports 1 in Los Angeles.

Rimer said he wouldn't have been hired without his work on Sports Xtra.

He said he created the show after Carolina Week — the School of Journalism and Mass Communication's video newscast program — reduced its output from two shows a week to one show two years ago.

That reduced the amount of air-time sports coverage received, he said, mostly limiting it to football and basketball coverage. This required more experienced crew members, which made it more difficult for newcomers at Carolina Week to learn.

"That problem with that was there weren't other games people were shooting, to learn how to use the camera," Rimer said. "That's why I thought it was needed — to get more people involved in sports in the journalism school."

He approached professor Tuggle with the idea in the spring semester of 2012.

Tuggle, who is now the faculty advisor of production, helped Rimer get the project started.

Tuggle said the show took much of its template from Carolina Week, and along with the work of Rimer and others, that allowed the show to begin producing high quality content quickly.

Tuggle said he hoped that students would

continue the show's high standards by teaching one another.

"All of our students have two jobs: to do what you do really well, and to prep your replacement."

The show's new executive producer, Madison Way, said she hopes to continue the show's successes from last year, but also has her eye on expansion and improvement.

"It would be awesome if we were considered in the same high-caliber category as Carolina Week is, so that's my goal for us — to get an Emmy," she said.

Tuggle said he thought the show had already established a good blueprint for success.

"We have two sayings that we go by," Tuggle said. "One is 'work hard, play hard, and know to do which one.' The other is 'pay attention to deadlines and details.'"

"And if we do those things within the system that we have, we think we have a real good chance of winning national championships and being recognized as being the best broadcast program in the country."

university@dailytarheel.com

# More chickens raised in Orange County

## A 2009 Chapel Hill ordinance allows chickens in backyards.

By Sam Fletcher  
Staff Writer

Chickens might be land-bound, but local sales of the birds are certainly taking off.

Roy Sumner, an owner of Sumner-Byrd Farm Inc. Poultry Chick Dealer and a self-described "chicken whisperer," said he has seen his business triple in the last two years and expects the trend to continue.

"I started with \$20,000 per year and now \$100,000," he said. "January next year will be over \$100,000."

Sumner's farm is based in Holly Springs and sells to people in 17 different counties in North Carolina. He said he has sold more than 90,000 chickens at a rate of about 12,000 per year.

He said he sells so many chickens that keeping abreast of the orders can be a challenge — he can't get chickens in stock fast enough.

This upsurge in what is typically called urban farming is part of a nationwide movement toward a more sustainable and eco-friendly lifestyle.

"The whole world has gone green," Sumner said. "The whole world has gone fresh."

In 2009, the Chapel Hill Town Council passed an ordinance permitting up to 10 chickens in backyards. A prior ordinance had allowed up to 20 chickens to be kept in yards, but only in a limited number of residential zoning areas.

The increase in fowl comes with its issues — sadly, when a chicken crosses the road in Chapel Hill or Carrboro, Bob Marotto, the director of Orange County Animal Services, has to impound it.

Marotto said he has had to impound a dozen or two dozen fowl across Orange County in the last year.

The most common offense among the poultry of Orange County is roaming off their owners' property, he said. These miscreants are held by Animal Services until their owners reclaim them.

Avid chicken farmer and Pittsboro resident Gigi Davidson hasn't experienced any of these problems.

"They are so well-behaved inherently, when the sun starts to go down they put themselves into their coop," she said. "All I have to do is close the door."

Typically these urban fowl are



DTH/TAYLOR SWEET

Pittsboro resident Gigi Davidson owns four chickens and says that egg production is just one benefit of having chickens in her backyard.

kept for their eggs. But according to Davidson, eggs are only one of the benefits poultry can bring to a garden.

"The chickens do a fair amount of weed-eating and pest-eating," she said.

Davidson said she currently has four chickens. She purchased them as chicks for \$3.50 each but said the real cost comes when buying a coop that keeps the chickens safe.

She said a nice coop can cost anywhere from \$250 to \$500 — but her initial security and housing plans were scrambled after a neighbor's dog attacked her flock.

The dog left four of her chickens dead, and she had to invest in a more potent electric fence.

From late March until mid-September Davidson's chickens lay about an egg a day. She uses the surplus eggs as barter materials for meat and vegetables from other farmers.

But whatever the financial and health benefits may be, Davidson is happy just admiring her chickens.

"They are characters, they are absolutely hilarious to watch," she said.

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# diversions

Visit the Dive blog: [dailytarheel.com/dive](http://dailytarheel.com/dive)

## THE SCHOOL TO PRISON PIPELINE

By Bo McMillan  
Staff Writer

Students in North Carolina miss nearly 2 million school days due to suspension and expulsion. The state has the third-highest suspension rate in the country. And Hidden Voices, a nonprofit group from Durham, is doing something about it.

"None of the Above," a stage show coming to The ArtsCenter in Carrboro and the Stone Center on campus, examines these issues and more as part of a bigger problem known as the "school-to-prison pipeline." The show is part of a larger project by the nonprofit group that also includes a traveling exhibit and dramatic monologues.

"We came up with our own definition of the school-to-prison pipeline, which is the intersection of race, poverty, educational policies and incarceration here," said Lynden Harris, the director of Hidden Voices.

The project started in 2010 when the Washington, D.C.-based Advancement Project came to Durham in hopes of furthering its grass-roots movement to dismantle the school-to-prison pipeline. Organizations in the city connected Advancement Project with Hidden Voices and the seeds of "None of the Above" were sown.

"In 2010, I don't know that I could have found anybody who had heard the term 'school-to-prison pipeline,'" Harris said. "Now, if you talk to educators or attorneys, most of them have heard about it and are starting to understand some of the issues."

Hidden Voices first identified stakeholders affected by the school-to-prison pipeline. These included attorneys, students, teachers and parents, among others.

After identifying these groups as well as organizations specializing in each issue composing the pipeline, the group began gathering information to cobble together its project.

Kathy Williams, a lecturer in UNC's Department of Dramatic Art, is the director of the staging, which is premised to resemble a live radio show.

"Over the past few years we talked to as many people as we could that were stakeholders in this issue," Williams said. "What this format does is allow us to bring in many, many more of those voices than if we were just doing a traditional two- or three-character piece."

The traveling exhibit, on display in the Union gallery until Sept. 30, uses seven desks designed to represent separate issues of the school-to-prison pipeline, ranging from police in schools to high-stakes testing and suspensions.

The exhibit in the Union also includes photos of stakeholders, a crayon map of North Carolina and art incorporating facts and figures.

SEE PRISON PIPELINE, PAGE 6

### TODAY IN DIVE

**MUSIC.** Janelle Monae's **The Electric Lady** takes listeners on another soul, funk and R&B-heavy journey through a weird sci-fi world. **Page 5**

**PHOTOS.** Locals and out-of-towners alike descended on Raleigh last weekend for the fourth annual **Hopscotch Music Festival**. **Page 6**

**COLUMN.** Diversions Editor Allison Hussey takes on the importance of **women in music** and why diversity matters across the board. **Page 5**

**ONLINE.** Haven't had enough **Hopscotch**? Head online to the Dive blog to check out staff recaps of the greatest hits from last weekend.

MUSICSHORTS



Indians  
*Somewhere Else*

★★★★★

Electro-rock

Locked in synthesized innocence with a sentimental folk lining, Soren Lokke Juul as Indians delivers an aesthetic but familiar debut album with *Somewhere Else*.

While the album's 10 songs at times carry the ambiance of a full band, Juul is still fully aware of his limits as a solo artist. Juul explores the boundaries of his versatile synthesizer with songs like the Imogen Heap echo of "Lip Lips Lips" but is willing to revert back to a confident minimalist structure with the hushed "Magic Kids."

However, on occasion Juul could use some more fuel to add to the fire found in other members. The opener "New" introduces to the album a momentum similar to Youth Lagoon's "Dropla" but fails to carry the song to its fullest. Likewise, the title track concludes the album with a building chant of "somewhere else, you are somewhere else," conjuring listeners to think they are about to launch off with Juul into this "somewhere else," but the song ultimately fizzles out.

The album reaches a pinnacle halfway through "Reality Sublime," where Juul borrows a relaxing '80s pop beat with a standard drum machine but makes it his own, perfecting a melodic and exciting love song filled with contagious optimism. Juul softly whisks listeners away with a whisper of, "capture myself into your eyes, everything grows we know," while evocative harmonies romanticize the songs' rhythm.

The standout is followed by an abrupt but welcomed change in style with "Cakelakers," a reverberated folk ballad that echoes and polishes the earlier "I am Haunted." While Juul proves he can cross genres, neither step is a pioneering leap.

Nevertheless, *Somewhere Else* plants Juul in the right footing with a comfortable, satisfying debut.

— Charlie Shelton



Janelle Monáe  
*The Electric Lady*

★★★★★

R&B

Janelle Monáe has turned heads since her strong debut album *The ArchAndroid*, eschewing the hyper-sexualized nature of her peers and displaying a deep interest in multiple genres. With her sophomore effort *The Electric Lady*, influences range from gospel to funk, forming an incredibly distinct record that rarely falters in its high ambitions.

*The Electric Lady* begins with two high-profile collaborations with Prince and Erykah Badu.

While these two are big names, the better features come from younger artists like Solange and Miguel. "Electric Lady" with Solange is instantly catchy and will have anyone singing along by the second listen.

"PrimeTime," a duet with Miguel, features the two rising stars of R&B trading soulful verses over a stark beat. The additional gospel harmonies in the background fill out the track, as does a striking guitar solo.

Interestingly, some of the best parts have Monáe rapping verses rather than singing. Tracks like "Q.U.E.E.N." and "Ghetto Woman" are transformed as she reveals a hidden talent for rhyming.

The radio station skits sprinkled throughout, however, are an unnecessary addition. The momentum

is stalled somewhat while robots and love are debated at a radio station. There's little humor, and the concepts don't translate well.

"Sally Ride" and "What an Experience" close the record out with inventive takes on a rock-infused ballad and a poppy beach tune, respectively.

With only a few missteps in execution and concept, *The Electric Lady* is an eccentric mashup of many musical styles. The end result is a satisfying finished project that undoubtedly solidifies Monáe as one of the new queens of R&B.

— Mac Gushanas



Arctic Monkeys  
*AM*

★★★★★

Rock

The slinking and devastating *AM*, the fifth album from British group Arctic Monkeys, takes the sound of 2011's *Suck It and See* and proceeds to soak it in a mixture of whiskey, stale cigarette smoke and self-loathing. What results is its best record since its 2006 debut, *Whatever People Say I Am, That's What I'm Not* (which holds the honor of being the U.K.'s fastest selling debut album ever).

*AM* is a close relative of *Whatever*'s tales of excess, but instead, frontman and songwriter Alex Turner turns the focus inward to make the tales of failed love and

drunken escapades extremely personal.

The sound of the record borrows heavily from Arctic Monkeys' modern rock contemporaries, namely Queens of the Stone Age (whose leader Josh Homme provides background vocals on *AM*). Turner has described the record as deriving influence from hip-hop, namely Dr. Dre, and it is especially apparent on the standout tracks "Do I Wanna Know?" and "Why'd You Only Call Me When You're High?" Other tracks feature the crawling dancefloor beat of those tracks, giving the record a late-night grit that complements Turner's catchy melodies and whiskey-worn British croon.

But even as the record adds complexity to the band's sound, *AM* rarely strays from the band's normal musical palate.

The doo-wop vocals on tracks like "Mad Sounds" and "One For the Road" add a nice touch, but really are not a stretch when you consider B-sides like the band's cover of the Barbara Lewis track "Baby I'm Yours" from 2006's "Leave Before the Lights Come On" single.

In short, like its title suggests, *AM* nails the mood of that awkward gray period between the late night and early morning, when the drunkenness is wearing off and every missed phone call feels like the end of the world.

— James Butler

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★★★ GOOD

★★★★★ EXCELLENT

★★★★★ CLASSIC

////////////////////

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# Making room for women and more

It's funny, the big thoughts that come from little conversations. Toward the end of last weekend's Hopscotch Music Festival in Raleigh, my friend and I started counting the acts we'd seen up to that point.

Then she started ticking off a different number: the number of bands she'd seen with women in them. I was pleasantly surprised to hear her number grow higher and higher. We both realized that neither of us had exactly set out to see a particularly high number of bands with women — but somehow both of us managed to do so.

By my own count, about 11 of the 30-something bands I saw over the weekend had a woman performing with them. Roughly a third. That's huge.

Consider that Coachella, an absolutely massive festival that's been running for more than a decade, has never cleared having 25 percent of its bookings be women, according to a piece published on Buzzfeed in April (though it's noteworthy that Buzzfeed's distinction is female-fronted; as opposed to just including a woman).

So yeah, Hopscotch gets a few extra brownie points in



Allison Hussey  
Diversions Editor

my book. But why does having diverse bookings matter? In a field generally dominated by white men, visibility and representation are crucial — not just for women, but for persons of color and for those who identify as queer.

None of this is to demonize straight, white, male musicians; it's to encourage inclusion of varying voices. Most festivals by their very nature mean big crowds, and excluding minority groups from lineups robs these acts of the audiences they might deserve.

Fans, too, get robbed when they're presented with a false idea of who's successful. And on several levels, it can be discouraging to feel like there isn't a place for you in a scene, be it as a musician or a fan.

The more diversity represented in an arts community, the more its members and supporters all win. Artists

can find more opportunities for musical collaboration and cross-pollination, while audiences get to enjoy the fruits of this labor. And the thing is, there can be room for everyone — it's not like a bar that can have only so many people in it before it becomes unsafe.

Dismissing or trivializing members of arts communities based on race, gender or sexuality does nothing but make that scene wither away. And on the more selfish side, making musical choices based on assumptions means missing out on some amazing artists.

For example, if you write off Angel Olsen because you assume she's a cute fairy-voiced singer-songwriter, you give up the opportunity to be blown away by her commanding vocal presence. And if you're put off by the band name Creedence Queerwater Revival, you lose out on some badass women doing a bang-up job at covering Creedence Clearwater Revival.

So what can you do to make it better? Take it from Funkadelic: Free your mind ... and your ass will follow. And hey, maybe you'll get to shake it a little more, too.

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# Diving into Hopscotch

For the fourth year in a row, the city of Raleigh hosted the Hopscotch Music Festival. Fans came from all over the state to enjoy a wide variety of bands playing all over downtown. The festival had something for everyone, from stoner metal act Sleep to local bluegrass heavyweights Chatham County Line. On top of the night shows, local record labels, college radio stations, out-of-town venues and more hosted daytime parties that were free and open to the public.

Fun didn't end at what was on the official schedule. Part of the festival included a last-minute, surprise collaboration between Sonic Youth's Thurston Moore and noise artist Merzbow.



The Everymen, a rock band from New Jersey, performs on the back patio of Slim's as part of a free day show co-sponsored by Churchkey Records. The lineup also included Chapel Hill's Spider Bags.



Chicago singer-songwriter Angel Olsen gives an intimate performance at the Fletcher Opera Theater to a packed audience.

## PRISON PIPELINE

FROM PAGE 4

As an example of each piece's relevance, the high-stakes testing desk includes various items involving the downsides of such exams.

On the desk, student-written letters bemoan the pressures of the tests, while teacher testimonies associate the exams with poor instructional capabilities due to their weight in teacher and student evaluations.

Melissa Miller, a professor in UNC's School of Education — who specializes in education for students with learning and behavioral problems — said high-stakes testing is one facet that contributes to the school-to-prison pipeline.

"We know that there is a connection between effective instruction and behavior. We know that if a student is not being taught effectively there's less participation and engagement, so behavioral problems start to happen," Miller said.

The behavioral problems resulting from poor instruction conversely cause problems with learning, Miller said.

This causes even more behavioral problems in an unfortunate cycle that she said leads to suspensions, dropping out, incarceration, drug use and early pregnancy.

"There's so many different angles you could look at it from — instruction is just one of them," Miller said.

While the stage shows will end in October, the exhibit will travel throughout the state alongside readings of stakeholder-written monologues related to the project. The goal of the project, however, will entirely remain.

"You can't choose good actions, you can't make good policy until you understand reality on the ground," Harris said.

"And the only way we understand that isn't through statistics, it's through human stories."

[diversions@dailytarheel.com](mailto:diversions@dailytarheel.com)

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Mike Dillon of Durham-based band Gross Ghost performs on the festival's main City Plaza stage.

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17 TU: PINBACK w/ Deathfix\*\* (\$14/\$16)  
18 WE: AUSTRA w/DIANA\*\* (\$12/\$14)  
19 TH: KISHI BASHI\*\* (\$12/\$14) w/My Darling Fury and Prypyat  
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22 SU: DEERHUNTER\*\* (\$18/\$20) w/Crystal Stilts  
23 MO: WASHED OUT\*\* (\$15/\$18) w/ Haerts  
24 TU: MUDHONEY w/ Cheap Time\*\* (\$18/\$21)  
27 FR: STRFKR\*\* (\$15/\$18) w/Chrome Sparks  
28 SA: WALK THE MOON w/Magic Man\*\* (\$20)  
29 SU: BILL CALLAHAN\*\* (\$15/\$17) w/New Burns  
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OCTOBER

1 TU: SURFER BLOOD\*\* (\$14/\$16) w/ Team Spirit and Andy Boay  
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# Ackland store hosts India Bazaar

## Artisan products from India will be sold through January.

By Rebecca Pollack  
Staff Writer

As the Ackland Museum opens a new exhibit on contemporary art in India, the museum's store will give shoppers a chance to explore artisanal works from the country.

The Ackland Museum Store is bringing in an array of Indian products to sell in conjunction with the museum's new show, "The Sahmat Collective: Art and Activism in India since 1989." The museum will have politi-

cal art, but the store's display will be called "India Bazaar" and will feature handcrafted goods made in India.

It will run for the same period as the exhibit — Friday through Jan. 5.

"The gallery space in the store is sometimes different than what's in the museum," said Melinda Rittenhouse, assistant manager for the store.

"But this time we felt for a show like this, it was really important and that it would be really fun to have a bazaar to go along with the show."

Alice Southwick, the store's manager, said bazaars are a common marketplace format in India.

"(People in India) are not going to go to department

stores and grocery stores — they go to a designated area in their village," she said.

Southwick said she sought goods for the exhibit from a variety of different sources — including agencies and global marketplaces in New York.

One of the suppliers was UNC alumna Marissa Heyl, with her company Symbology Clothing.

The business takes design and product ideas from artists in India and combines them with fashions more commonly found in western marketplaces.

"It was serendipitous," Heyl said about how she got involved with the museum store's exhibit.

"We had been meaning to

go over there for a while to the gift shop to see if we could sell some of our products there."

Heyl said her timing with getting in contact with the store and the India Bazaar exhibit was perfect.

She is selling scarves, but there are many more goods being sold. Besides textiles, there are also items of metalwork, jewelry, books and paper.

"We've got a lot of books about India, some for children, some for adults (and) we've got Indian cookbooks," Southwick said.

"It's really quite an array of items."

Rittenhouse said her favorite products are the paper

items.

"These are just amazing — beautiful designs, amazing colors, very well priced — so I think they're very accessible," she said.

Southwick said the products are handmade but are made at a higher level of design than normal handmade goods, but the prices are still affordable.

"I think there's something here almost for everyone," she said.

She also suggested the store as a place to do some holiday shopping — especially for interesting and unique gifts.

Rittenhouse said the purchases help support the museum, and the exhibit in

## INDIA BAZAAR

**Time:** Today through Jan. 5

**Location:** Ackland Museum Store, Franklin Street

**Info:** ackland.org/shop

the store complements the exhibit in the museum.

"I think it just adds another layer to the experience of the museum," she said.

And Southwick agrees.

"I would love it if they come and see the bazaar in conjunction with seeing the exhibit at the museum because that'll mean a lot more," she said.

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AFTERSCHOOL NANNY: West Chapel Hill family seeking afterschool nanny. 2 boys, 6 and 10. Student interested in education with patience to assist with homework and writing practice ideal. Please apply online. www.collegenannies.com/caryncjjoin, 919-896-7227.

AFTERSCHOOL BABYSITTER NEEDED for our 6 year-old daughter in our home 7 miles outside Carrboro. Mondays, Wednesdays and Fridays 2:30-5:30pm. Should have references and own car. Must like dogs. \$12/hr. Send email to babysitterply@gmail.com for more details.

UNC STUDENT NEEDED FOR EASY child care in Chapel Hill for son and daughter (ages 11 and 9) of 2 Duke professors on M/W/F from 3:30-5:30pm. Walking to pick up kids and no driving. Competitive rate. huimanxie@gmail.com..

## For Rent

### FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

ROOM AVAILABLE: 3 female roommates, 4BR/2BA \$550/mo. Parking spot available. Available now for fall or spring semester, 3 months paid for. 615 Martin Luther King Jr Blvd. Contact kburtiss@email.unc.edu, 704-838-6512.

ATTRACTIVE, LARGE, A FRAME house 1 mile from Carrboro Plaza. Large front porch surrounded by big trees in private setting. 3BR/2.5BA, large den. \$1,300/mo. 919-942-4027 or email jay2coop@gmail.com.

## Help Wanted

## For Rent

Get a Jump Start on Housing for Next Year!  
**MERCIA RESIDENTIAL PROPERTIES** is now showing 1BR-GBR properties for 2014-15 school year. Check out our properties at [www.merciarentals.com](http://www.merciarentals.com) or call at (919) 933-8143.

## For Rent

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2BR/2.5BA condo, fireplace, refrigerator, dishwasher, W/D hookups, pool, tennis court, clubhouse. Complex backs up to Friday Center where you can catch a bus to campus! 919-796-1674. \$1,050/mo. 1 month's deposit.

## Help Wanted

HOUSE CLEANING HELP NEEDED, also with gardening, painting and with renovating and remodeling our house. \$10/hr. Write to: Si-mons.house1@gmail.com.

THE CHAPEL HILL-CARRBORO YMCA is hiring certified lifeguards. If you are an energetic, friendly, and dedicated lifeguard who takes pride in being a first responder then come on down. Hours are flexible and pay is \$8-\$8.50/hr. based on experience. Please fill out the application form on our website ([www.chymca.org](http://www.chymca.org)) and send it to N. Chan (nchan@chymca.org). We will be in touch with you via email to set up an interview. All interviews involve a water skills test so be prepared!

ALLERGY TECHNICIAN: Allergy Services of America (ASA) is seeking a part-time LYN or RN to serve as an allergy technician in our clinic to be located in Chapel Hill, NC. Submit resume to: admin@asallc.net. Fax: 919-240-4962.

## Help Wanted

### HELP WANTED: Data Monitors: Bilingual in Dutch, Italian, Brazilian-Portuguese, Russian or Serbian

NeuroCog Trials, a rapidly growing company in Durham with close ties to Duke University Medical Center is seeking: Full-time bi-lingual data monitors fluent in both English and Russian or Italian; Part-time bi-lingual data monitors fluent in both English and Dutch; Serbian or Brazilian-Portuguese. Data Monitors will assist in, review and learn later certification on neurocognitive test batteries for multi-site pharmaceutical company trials and provide forward and back translations of communications between NeuroCog Trials and clinical sites. Travel to US or international meetings is required. Requirements: BA in psychology, neurosciences or related field. Fluency in English and any of the languages above with the ability to speak, read and write in both languages. A language validation test will be performed. Ability to travel as needed. We request that all applicants submit resume and cover letter to: [mailto:hr@neurocogtrials.com](mailto:mailto:hr@neurocogtrials.com)

## Help Wanted

PART-TIME COOK NEEDED for a local fraternity house. About 30 hrs/wk. Call 919-619-1534 for information.

UNIVERSITY CLUB: Now hiring servers and hostesses. Student friendly schedules. Apply in person 3100 Tower Blvd. Suite 1700 in University Tower on 15-501.

THE CHAPEL HILL-CARRBORO YMCA is looking for afterschool counselors. Counselors actively participate in sports, homework, crafts and other activities each afternoon with students grades K-8. Hours are generally 2-6pm, Monday thru Friday. Applications can be found on our website, [www.chymca.org](http://www.chymca.org), or you can apply at the Chapel Hill Branch at 980 MLK Blvd. Send applications to nchan@chymca.org or turn in at the Y.

YARD HELP NEEDED in Pittsboro. Student wanted for planting, weeding, mulching, gutter cleaning, other jobs. Near Pittsboro town center. Email melaroches7@hotmail.com.

PART-TIME: Local toy store seeking creative, energetic and outgoing people to join our team! Fill out application at [www.lexplog.com](http://www.lexplog.com) or call for info 919-401-8480.

## Rooms

ROOM FOR RENT with private bath. Ground floor of private home. Near major bus park and ride and Chapel Hill tennis club. Seeking a visiting professor or working professional. 254-541-1740.

## Tutoring Wanted

AP BIOLOGY TUTOR needed for 12th grade student at East Chapel Hill High School. Evenings once or twice per week or weekends. Rate negotiable. 919-357-6335.

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## Help Wanted

## Volunteering

COACH WRITE VOLUNTEERS! Conference one on one with students to improve writing skills. Training 9/17, 6-9pm or 9/26, 9:30-12:30pm. Email [sphillips@chccs.k12.nc.us](mailto:sphillips@chccs.k12.nc.us) or call 919-967-8211 ext. 28369.

BE AN ESL VOLUNTEERS! Help school age ESL students from various countries, Chapel Hill-Carrboro Schools. Training 9/24 or 10/2, 5:30-9pm. Email [gmccay@chccs.k12.nc.us](mailto:gmccay@chccs.k12.nc.us) or call 919-967-8211 ext. 28339.

SCHOOL READING PARTNERS! Help beginning readers practice reading skills, 1-2 hrs/wk, Chapel Hill-Carrboro Schools. Training 9/25 or 9/26, 5:30-9pm or 10/2, 9am-12:30pm. Email [srp@chccs.k12.nc.us](mailto:srp@chccs.k12.nc.us) or call 919-967-8211 ext. 28336.

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# HOROSCOPES

## If September 12th is Your Birthday...

Your community of family and friends are your main focus and treasure this year. Collaboration and teamwork have special power; accept leadership. Fun heightens your business results, so play creatively. Your circles have valuable connections and abundant resources, especially love. Share the goodness.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)

Today is a 7 -- You have good ideas. Continue to develop partnering skills. Let your intuition guide you. Decrease your personal workload. What do others need? What's their motivation? Play that ace you've been hiding.

### Taurus (April 20-May 20)

Today is a 6 -- Associates cheer for you and handle a situation by themselves. Keep increasing your savings this week. Practice your arts and skills. Consult an expert to level up. Offer advice only if asked. Cut wasted effort.

### Gemini (May 21-June 20)

Today is a 7 -- Intuition guides career decisions. Plan an adventure with a partner. Keep learning this week, increasing skills and understanding. Patiently wait for the data. Don't make the expensive choice. Ask for more and get it.

### Cancer (June 21-July 22)

Today is an 8 -- Trust a hunch. Meditate on it, and then choose. Take on a challenge. The pieces come together. Point out a potential conflict. Financial points can raise tempers ... avoid complaints. Kick back instead.

### Leo (July 23-Aug. 22)

Today is a 6 -- You're entering a two-day romantic phase. Enjoy family and friends. There may be a conflict anyway. Keep your promises, and soak in the love.

### Virgo (Aug. 23-Sept. 22)

Today is a 6 -- Follow a creative leader. Compromise may not be possible, yet. Ask a person with technical skills to help. Delegate and free up some time. Go with people who are highly recommended. Keep increasing options.

### Libra (Sept. 23-Oct. 22)

Today is a 6 -- You get a surprise at work. This could lead to interesting things. Practice something you love. Don't give up. All of a sudden, everything starts making sense. Invest in newer technology.

### Scorpio (Oct. 23-Nov. 21)

Today is an 8 -- Great and fast results astonish you. Don't even discuss money, if you can avoid it. Consider an unusual suggestion or a brilliant view. Tidy up and have a dinner party.

### Sagittarius (Nov. 22-Dec. 21)

Today is an 8 -- Your own place is a good hideout. Take your work seriously. Bring it home and get comfortable. Delegate pieces to a perfectionist. It's okay if you don't know how. Embrace a surprise.

### Capricorn (Dec. 22-Jan. 19)

Today is a 6 -- Be nice, even if tempted to snarl; compromise gets you farther. Gather more data for a fascinating discovery. Your confidence grows. Keep your eyes, ears and mind open. This cloud has a silver lining.

### Aquarius (Jan. 20-Feb. 18)

Today is a 6 -- Gather your tools and supplies. Keep practicing. You see the light at the end of the tunnel. Surround yourself with peace. Get together for inexpensive fun, like a beautiful walk or card game in the park.

### Pisces (Feb. 19-March 20)

Today is a 6 -- There's some evaluating going on; keep it objective. Lightning fast talk goes over people's heads. Intuition provides an answer. Explain your ideas carefully. Change the itinerary. Continue to increase your authority this week.

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Glenn Lippig  
Common Economics  
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The dirty cost of doing laundry

As I write this, I'm sitting in my Carrboro house on a sunny Sunday afternoon. Birds are chirping, children are playing and the mailwoman whistles on her day off ... yet I am tres miserable.

For the next two hours, I am doomed to the fate of a Prisoner of Laundry (POL). The POL cannot enjoy life's wonders because he remains trapped inside his own home, folding clothes and matching socks while dying on the inside. Today we'll examine, in economic terms, why laundry is an awful hobby, and how to reduce the laundry loads in our lives. Here's the salient reason why laundry is the devil's work: the chore carries a very high opportunity cost. Opportunity cost, in economic terms, means all the options that you must give up when you make a choice. So every Sunday when I choose (a.k.a. am forced) to do laundry, my opportunity cost equals whatever I cannot do because I am doing laundry.

Laundry requires me to stay in my house for two hours while the machines run, then fold clothes for a quarter hour.

The ensuing limited mobility and time commitment means a high opportunity cost: In lieu of doing laundry, I could drive to the beach, learn to tie a tie using YouTube or whip up chocolate mousse. What do you give up to do laundry?

Don't throw away your washing machine just yet, as there's a quick fix to this laundry quandary.

We would all be better off having to do less laundry, because then we'd have more free time for worthwhile pursuits (like eating chocolate mousse). And yet there's a reason why we do laundry: It provides personal and societal benefits.

Can you imagine a world without laundry? The collective odors and dirt would be a major drag on our happiness.

Laundry helps us appear clean and put-together, qualities which attract (or at least don't repel) potential friends, sexual partners and employers. So eliminating laundry is not an option — but can we do less laundry and retain its benefits?

Here's an answer: purchase myriad pairs of socks and underwear. These goods are the key to doing less laundry, because they represent production constraints.

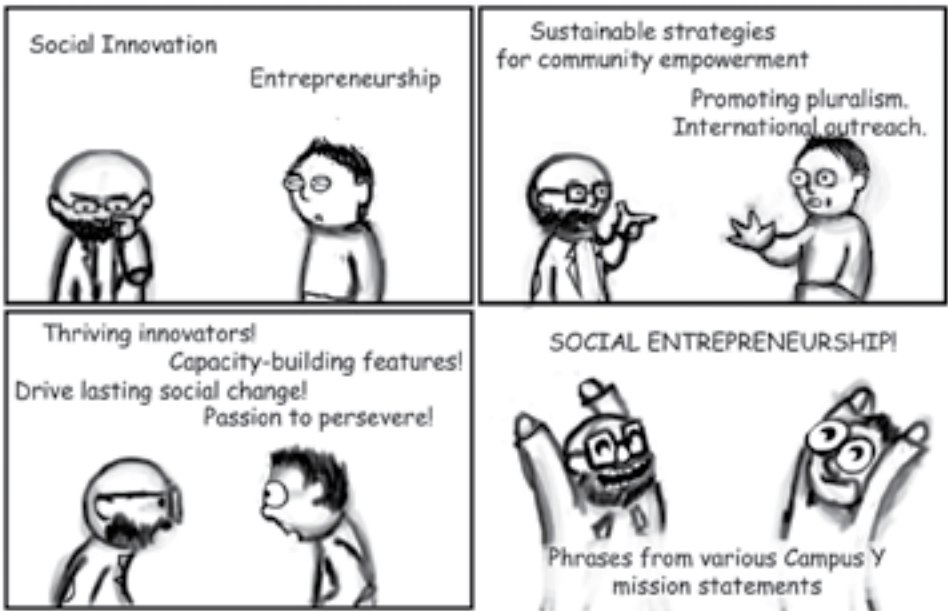
Production constraints, in economic terms, are the minimum required materials for a business to make a product. Every morning, we are in the "business" of dressing in clean clothes to achieve the "product" of good hygiene.

It's a well-kept secret that we can often wear the same tops more than once before they become dirty; jeans can be worn for days without wear.

Not so with underwear and socks, which can only be donned once before getting "gross" and in need of laundering. In this sense, we are forced to do laundry every time our clean socks-and-underwear supply runs out.

I plan to free my future Sundays by buying an army-load of socks and briefs.

EDITORIAL CARTOON By Matthew Leming, mleming@live.unc.edu



EDITORIAL

Unfair fare

Students should not have to pay to expand education.

While it is preposterous for UNC to pay for students to go see their friends at Duke via the Robertson Scholars bus, it isn't too much to ask for UNC students taking classes there to be eligible for GoPasses.

As the rules currently state, only UNC students and faculty members who live outside Chapel Hill and commute to campus are eligible for GoPasses.

UNC and Duke continually tout the close academic relationship between the schools.

Yet by not allowing students who are taking classes at Duke to be eligible for GoPasses, UNC is seemingly making Duke inaccessible to students and preventing the collaboration effort between the two schools to grow.

For instance, it could cost up to \$15 a week for a philosophy, politics and economics minor to travel to Duke for class three times a week. This means over the course of a 15-week semester, it could cost a student upward of \$225 to just get to class.

As a result, many students will decide not to take classes at Duke because of the significant cost.

UNC students who are

taking classes at Duke should therefore have the opportunity to present documentation of their enrollment at Duke to be eligible for a GoPass.

This would save the University money because it would not have to foot the bill for students who use the Robertson Scholars bus for social needs, but it wouldn't dissuade others who want to expand their horizons educationally.

UNC and Duke are geographically close, which makes the academic collaboration possible. It would be a shame if the cost of a bus ride instead of a sports rivalry prevented this collaboration from reaching its full potential.

EDITORIAL

Buzz around Buzz Rides

Local incubators promote smart business.

Small startups don't usually have a high success rate.

So when a student-led business venture benefits the company, students and local businesses at the same time, it is important that the University take note and encourage similar ideas to help foster positive creativity around campus.

Buzz Rides provides quick, safe and free transportation services to UNC students.

With the help of student business incuba-

tor 1789, the founders of this operation, Joey Skavroneck and Parker Draughon, were able to come up with and successfully implement an idea that benefits the whole campus rather than a specific niche market.

Roote, the first company to partner with Buzz Rides, proved to be the perfect fit because its market for local produce seamlessly meshes with the idea of a sustainable, student transportation service.

Additionally, Roote is also a completely student-run business venture between Kenan-Flagler Business School and the UNC School of

Journalism and Mass Communication.

This emphasis on student collaboration is an important way for students to get real-life business experience and work with professionals to gain insight into how social innovation can benefit multiple groups of people at the same time.

Buzz Rides is using UNC as a pilot before expanding to other universities.

Its founders are using the opportunity as a learning experience, which is exactly why it is important for universities to support students in gaining valuable experience with real-life entrepreneurship.



QuickHits



OSU Scandal

Oklahoma State's football team has been the subject of a five-part series by Sports Illustrated exposing a bevy of shady activity and NCAA violations. It details the drugs, academics and money-related offenses of more than 10 years. It's so extensive, who can even recall the last school to have a big football scandal?



Can you smell it?

Seven months after its removal, wrestling was reinstated for the 2020 Olympics. However, it will undergo changes including new mat color, uniforms and walk-out music to boost its entertainment. No comment has been made on whether the sport will also include folding chairs and white trash.



Danger goes down

New York mayoral candidate Anthony Weiner finished in fifth place in the primary, ending his rock-hard campaign. Write-in candidate and relative unknown Carlos Danger came out of nowhere to finish second. Weiner's finish came too quickly, leaving New Yorkers unsatisfied. We can go all day, people.



K for kinky

Rapper Gucci Mane recently went on an epic Twitter binge, where he aired out all his dirty laundry. During it, he claimed to have had a threesome with Keyshia Cole, saying Coach K could confirm. This should come as no surprise as there is nothing more sensual than Coach K watching from a dark corner.



But not really

Unfortunately, after being reached for a comment, dOOK basketball pointed out that Gucci Mane was most likely referring to his manager, Kevin Lee. This came as disastrous news to basketball's Coach K, who said he was excited to improve his street cred with what he calls the "swaggy youth and their YOLOs."



Ring that Bell

The female collectorate of the DTH demanded that the attractiveness of Walt Bell, the football team's tight ends coach and Ryan Gosling lookalike, be noted. So here's a haiku:  
You are so handsome,  
We know you like, love  
tight ends.  
Please come play with us.



QUOTE OF THE DAY

"Freedom's really not free. This is to keep awareness of what happened on 9/11 alive so people never forget."

John Carroll, on the 9/11 mobile museum visiting Fayetteville

FEATURED ONLINE READER COMMENT

"I think this is a great idea ... there is really something more enjoyable to riding in the open air than being in a cab."

RalphUNC, on the new business Buzz Rides

LETTERS TO THE EDITOR

Make students heard at the BOG meeting

TO THE EDITOR:  
This Friday, Sept. 13, the Board of Governors will be meeting for the first time this academic year.

Over the past few months, this body that rules over all UNC campus affairs has acted in direct contradiction to the pleas of UNC-system students, administrators and faculty.

The board has banned gender-neutral housing, planned to shorten the drop period from eight weeks to 10 days starting next year and failed to keep tuition rates from rising.

While these actions each negatively impact our safety and academic experience, they are indicative of a greater problem: The Board of Governors does not take student input seriously and lacks transparency to students across North Carolina.

This Friday at 8:30 a.m., students will gather in the Pit and head over to the Board of Governors meeting to make members aware that we need our voices to be heard so we can work constructively to better our institutions together.

Students from all across campus will speak out on this issue. I dare each and every one of you to come out to show your support for the student voice.

Regardless of our beliefs and backgrounds, we are all students here and what happens to this University matters to all of us.

Come out and be a part of history as we defend the Carolina Way and preserve everything that has made this University such a special and incredible place.

The time for action is now! If you would like to speak at this rally, please email karon@email.unc.edu.

AJ Karon '14  
Environmental health

Appreciate University staff and all they do

TO THE EDITOR:  
Happy Housekeeping, Maintenance and Facilities Services Appreciation Week!

Last week, Student Congress passed a resolution declaring this week as one of celebration and appreciation of these incredible campus departments.

This resolution spoke to the quality services that these employees provide to students, faculty and staff on a daily basis.

It spoke to the behind-the-scenes nature of many functions of each of them.

The cleanliness, safety, and comfort of our facilities is no accident, and it does not happen magically.

Instead, a behind-the-scenes force of employees

works round-the-clock to ensure that our classrooms, labs, residence halls — and all other campus buildings — are ready for use each day.

If this job isn't done, we notice.

Let's take a moment to notice the good work that we see when the job is getting done, and getting done with excellence.

Take a moment to thank these folks not only this week, but regularly. They are an incredibly important part of your Carolina experience.

Connor Brady '14  
Speaker  
Student Congress

Critics of anarchists are misguided

TO THE EDITOR:

While I'm unsurprised by Keith Pulling's letter about the irony of anarchist groups getting public funding, the universal derision being lobbed at the leftist community at UNC is disheartening.

Anarchists are not superhuman — there are many of us on the radical left in North Carolina: neighbors, co-workers and friends who do not have access to the privileges that would let us exist without the state.

Regardless of politics, we all need food, shelter and love, and to try and acquire these extralegally means risking imprisonment or death.

And while it's easy to call out the big dreamers for their failings, I'm fairly certain that Mr. Pulling wears clothes made in sweatshops, eats food harvested by poor migrants and thinks little of our American drones firebombing weddings in Afghanistan — things he would abhor should he encounter them firsthand.

No one wants to kill for oil.

No one wants workers to be paid pennies so we can get cheap T-shirts.

No one wants food to rot while others starve.

These are the systems leftists try to engage and dismantle.

They are larger than all of us and will probably exist outside of our short lives.

But we can dream and try.

Herein lie the contradictions of all politics, and anarchists are no different than any others.

Goldman was a seamstress, Proudhon was a printer and Kropotkin was a prince.

I'm just a bookseller.

But I'm a bookseller who would like to live in a world where others don't have to suffer for me to survive, where my sisters aren't raped and my brothers taught that it's normal, where interactions between communities aren't mediated by the state.

Call me crazy.

Max Berry  
Bull's Head Bookshop

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