

TALK AIN'T CHEAP

STUDENT CONGRESS ALLOCATED AT LEAST \$32,500 FOR SPEAKERS LAST YEAR, AND THOUSANDS MORE WERE RAISED FROM PRIVATE DONATIONS.



DTH FILE PHOTOS

Former congressman Tom Tancredo, writer Seymour Hersh, conservative Karl Rove and writer Elie Weisel were invited to speak on campus last year. Former UNC-system President Erskine Bowles (second from right) will speak today in Gerrard Hall.

Bringing speakers to campus can force groups to seek out multiple sources of funding.

By Caitlin McCabe
Staff Writer

The adage “talk is cheap” seems far from applicable when it comes to attracting notable speakers to UNC’s campus.

With costs sometimes exceeding \$50,000, student groups wishing to sponsor speakers have two sources to look to: Student Congress and miscellaneous donations.

Academic departments, which can’t apply for funding from Student Congress, must rely on donations from inside and outside the University.

The discrepancies between funding processes and the money they allocate are numerous among departments and groups, and determine which sorts of speakers are most welcome at UNC.

A recent vote by Student Congress to limit the allocation of funds to Republican pundit Ann Coulter marked context for comparison of past and future speakers the University has hosted.

Student Congress, the organization in charge of allocating student fees to

student groups, has the power to decide how much each speaker warrants.

In order for an organization to be eligible to request funds, it must meet two requirements: it must be a University-recognized student group and have a certified treasurer, said Jared Simmons, chairman of the finance committee of Student Congress.

“Student Congress is trying to get student money to be used to the best of its ability to impact the biggest amount of people,” he said.

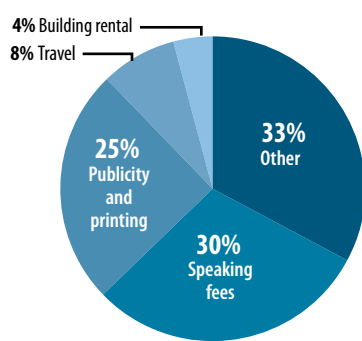
During the 2011-12 annual Student Congress budget, student groups requested a total of approximately \$300,000. While only about \$130,000 to \$135,000 was allocated, 25 to 30 percent of those funds were used for speaker honoraria, Simmons said.

UNC’s College Republicans received a part of those funds in September 2010 to host a speech by Republican political strategist Karl Rove, which was funded by a mixture of Student Congress funding and outside donations.

College Republicans received \$15,000 in student fees to finance Rove’s event. The remaining costs were covered by donations from the John Pope Civitas Institute and other outside groups.

The Carolina Union Activities Board generally chooses to rely fully on Student Congress for funding of speakers.

How student fees are used



SOURCE: 2011-2012 UNC annual budget DTH/MEG WRATHER

Last April, CUAB brought in stand-up comedian Lewis Black — a UNC alumnus who spoke for free — to its six-day comedy festival, which cost about \$20,000 in student fees.

“Our most important goal is to use student fees efficiently — we know they aren’t just anything to throw around,” said Vinny Tagliatela, comedy committee chairman for CUAB.

While academic departments are dependent upon outside endowments, many speakers speak for free.

Each year, the University’s commencement speaker appears at no cost.

SEE **SPEAKERS**, PAGE 4

UNC athletic head search continues

Athletic director search committee discussed candidate options.

By Leah Campbell and Kelly Parsons
Senior Writers

The 13-member committee tapped to select UNC’s next athletic director and the firm hired to lead the search met for the first time Wednesday to discuss candidates for the job.

Along with Bill Carr of Carr Sports Associates Inc., the search committee operated in closed session for nearly two hours. Committee chairman Lowry Caudill said he’s pleased with the amount of interest expressed for the job thus far.

Because the committee is leading a closed search, the names of candidates won’t be disclosed.

After hearing presentations from two different search firms at the committee’s first meet-



Lowry Caudill is the chairman of the 13-member search committee selected to find UNC’s next athletic director.

ing Aug. 26, the University hired Florida-based Carr Sports Associates Inc. to help the committee in the search process.

“The University selected two search firms for us, and both are excellent search firms and nationally recognized,” Caudill said.

“We could only make a good decision. The committee had to decide of the two, which firm had the best fit for this particular search. We just felt that Bill Carr and Carr Sports Associates fit better for this particular search.”

Carr Sports Associates’ previous clients include North Carolina State, Duke, Virginia Maryland, Louisiana State and

SEE **AD SEARCH**, PAGE 4

DREAM team ponders fate

Several members could face deportation, but likely will not.

By Isabella Cochrane
State & National Editor

Jose Torres has been staying in Charlotte, waiting for his sister to be released from jail.

Torres’ sister, Alicia Torres, was arrested by the Charlotte Mecklenburg Police Tuesday after she and fellow members of the N.C. DREAM Team sat in the street protesting inequalities toward undocumented immigrants.

Alicia and Jose are undocumented immigrants. While both of them attended the protest, Alicia was the one taken into custody by police in a 287(g) county, meaning that local law enforce-

“We grew up together. We were best friends, and my role right now is to support her.”

Jose Torres,
Member of N.C. DREAM Team

ment officers have access to search federal databases to check a criminal’s immigration status.

Jose said he will remain in Charlotte until his sister is released.

“We grew up together,” he said. “We were best friends, and my role right now is to support her.”

On Tuesday, members of the DREAM team, an advocacy group for undocumented minors, gathered on the campus of Central Piedmont Community College to

SEE **DREAM**, PAGE 4

ITS creates new file-sharing policy

Software abusers could face disciplinary action for a first offense.

By Melissa Abbey
Staff Writer

Students who download music illegally beware: administrative policy no longer includes a slap on the wrist.

For years, Information Technology Services has been responsible for policing peer-to-peer software and copyright infringement on campus.

But this semester, ITS has implemented a policy that puts full responsibility on the student, and could land software abusers in trouble with campus administration for a first offense.

The new policy — called “hall pass” — replaces the previous system in which ITS employees met with offenders and gave a warning about illegal actions conducted via peer-to-peer file-sharing software on the network. A second offense resulted in a disciplinary meeting with an administrator.

According to the policy, before being granted access to the UNC network, users with peer-to-peer software, such as Limewire, have to either uninstall the programs or accept “hall pass” conditions, promising legal compliance.

If, after accepting these conditions, a student abuses the software and a complaint is filed by a copyright holder, the student in question will be directed straight into UNC’s disciplinary channels.

SEE **HALL PASS**, PAGE 4

University revises discrimination policies

The changes, unrelated to Psalm 100, aim to clarify the process.

By Nicole Comparato
Staff Writer

University officials have revised UNC’s discrimination policies to make the process of reporting discrimination and harassment more approachable.

Chancellor Holden Thorp sent an email to students, faculty and staff Tuesday outlining revisions to the general policy statement on non-discrimina-

tion. The email also included an adapted, more detailed policy on prohibited harassment and discrimination.

The primary goal of revising the policies was to clarify which resources are available to students and faculty if they feel the need to file a complaint, wrote Ann Penn, director of the Equal Opportunity/Americans with Disabilities Act Office, in an email.

It also outlines the process of investigation for a complaint after a report is filed, Penn said.

“This recent review focused primarily on issues raised by

SEE **NON-DISCRIMINATION**, PAGE 4

POLICY REVISIONS

The policy on prohibited harassment and discrimination revisions include:

- More explicit time frames for review and resolution of complaints

- Clarification that both the complainant and the accused can provide information as a part of the investigation

- Assurance that there is consistency in outcomes and corrective actions by involving

the Equal Opportunity/ADA Office

- Assurance that a student’s complaint against a faculty member in his/her major department will be reviewed by someone outside the department

- Clarification of sexual harassment definitions

- Specific examples of corrective actions, including actions that may apply to the complainant

Inside

COLLECTIONS

Ackland opens a new exhibit featuring art from the collections of 60 alumni. **Page 3.**



DIVERSIONS

Dive talks to three local bands and three national bands about Hopscotch Music Festival, which hits the Triangle this weekend. **Page 5.**



SEEING TRIPLE

PlayMakers’ two-man show, “A Number,” which runs through Sunday, provides an emotional look into the effects of cloning on a father-son relationship. **Page 4.**

This day in history

SEPT. 8, 2005

The University held a ribbon-cutting ceremony to commemorate the reopening of the newly renovated Memorial Hall.

Today’s weather



‘Canes, twisters ... what’s next?
H 85, L 65

Friday’s weather



Expect black holes.
H 85, L 65

“I have never let my schooling interfere with my education.”

MARK TWAIN

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Eat More Chicken

From staff and wire reports

Sometimes you just get a craving for a nice, juicy hamburger. Most of those times, however, you don't butcher your own cow in a driveway. Charges may ensue for an Ogden, Utah, man who startled the neighbors this weekend by doing just that. Police were called to the scene at 1:44 p.m. Sunday after a caller reported seeing a cow being trailered to the man's home. The caller then reported hearing the cow's audible mooing, followed by what sounded like a gunshot, said Lt. Troy Burnett. Then the mooing stopped.

"It boggles my mind," Burnett said. "It's not illegal, but it's absurd that people would think slaughtering a cow in their driveway is OK."

The man could be charged with discharging a firearm in city limits.

NOTED. In case you weren't already aware: crack is whack.

A Connecticut man was arrested Tuesday after police found him naked and wielding a knife in his backyard.

Justin Henderson was charged with second-degree reckless endangerment, possession of crack cocaine and three other violations.

QUOTED. "I feel my boob job has actually given me a new lease of life."

— Joan Lloyd, a 65-year-old great-grandmother from Abergele, U.K.

After being widowed last year, Lloyd decided to upgrade her cup size from an A to an F. She is now living a vibrant social life, dating men as young as 24 years old.

COMMUNITY CALENDAR

TODAY

Food in the South: Listen to professor Alice Ammerman as she discusses the relationship of Southern food, health, happiness and the economy. During this installment of the Hutchins Lecture Series, Ammerman will explore the multiple roles of food in Southern life and family relationships.
Time: 4:30 p.m.
Location: Graham Memorial Hall, Kresge Foundation Common Room

Equality matters: Hear different perspectives on same-sex marriage and how it relates to the North Carolina Constitution at a panel discussion with UNC Law School professors Maxine Eichner, Holning Lau and Barbara Fedders. A reception will follow the discussion. Email crputney@email.unc.edu for more information.
Time: 5 p.m. to 7 p.m.
Location: Hyde Hall

Budget deficit discussion: In the midst of massive budget cuts, hear Erskine Bowles, cochairman of President Barack Obama's National Commission on Fiscal Responsibility and Reform and president emeritus of UNC, speak about the deficit,

spending and taxes.

Time: 5:30 p.m. to 6:30 p.m.
Location: Gerrard Hall

American Dreams: Attend the opening reception of American Dreams, an exhibit of paintings done by Mexican-born artist Cornelio Campos that explores immigration and cultural identity.
Time: 7 p.m. to 9 p.m.
Location: FedEx Global Education Center

Jazz trio: Enjoy the music of Cole Porter performed by the Jazz Faculty Trio composed of music department members Stephen Anderson, Jason Foureman and Dan Davis.
Time: 9:30 p.m. to 11:30 p.m.
Location: Kenan Music Building

FRIDAY

Fridays on the Front Porch: Start the weekend off with bluegrass music performed by Big Fat Gap. This free event will also feature a picnic and drink specials.
Time: 5 p.m. to 9 p.m.
Location: North lawn of the Carolina Inn

Climbing workshop: Increase your climbing expertise at a free climbing workshop.
Time: 6 p.m. to 7 p.m.

Location: Rams Head climbing wall

Opening reception: Celebrate the opening of Carolina Collects, an exhibit of nearly 90 examples of modern and contemporary art from the past 150 years gathered from the private collections of UNC alumni. Although the event is free, RSVP is required to attend. To reserve a spot, email acklandRSVP@unc.edu.
Time: 7 p.m. to 9 p.m.
Location: Ackland Art Museum

Volleyball game: Watch the UNC women's volleyball team open their home season against San Diego in the 2011 Carolina Classic. Admission is free for all.

Time: 7:30 p.m. to 9 p.m.
Location: Carmichael Arena

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

S. K. A. T. E.



DTH/STEPHEN MITCHELL

Sophomore Steven Vazquez performs a trick in the Pit on Wednesday in a game of S.K.A.T.E. with his friend Wayne Capps (not pictured). In the game, players take turns trying to replicate the other's tricks. Vazquez and Capps are both members of the UNC Longboarding Club.

POLICE LOG

● Someone vandalized property by breaking a window with a small object at 8:00 p.m. Aug. 31 at 1575 Martin Luther King Jr. Blvd., according to Chapel Hill police reports.
The broken window was valued at \$100, reports state.

● Someone reported hearing gunshots in the area at 1:30 a.m. Tuesday at 911 Grove Street, according to Chapel Hill police reports.
The gunshots were heard on open land areas, reports state.

● Someone exposed himself indecently at 2:41 p.m. Tuesday at 201 S. Estes Drive, according to Chapel Hill police reports.

● Someone shoplifted an alcoholic beverage from Food Lion between 3:25 and 3:30 p.m. Tuesday at 1720 Fordham Blvd., according to Chapel Hill police

reports.

The person concealed the merchandise and exited the store, reports state. The Ice House alcoholic beverage was valued at \$3, according to reports.

● Someone's car was damaged by flood waters at 11:41 p.m. Tuesday in a parking lot at 1722 Fordham Blvd., according to Chapel Hill police reports.

The 2003 Honda Accord suffered damages valued at \$500 in the Food Lion parking lot, police reports state.

● Someone broke a vehicle window with a hammer between 9 a.m. and 10 a.m. Tuesday in a parking lot at 5639 Old Durham Road, according to Chapel Hill police reports.

The window was valued at \$250, and a \$1 plastic bag was taken, reports state.

Carolina Sports Menu

All home regular season athletic events are FREE to UNC Students with a ONECard!

FRIDAY, SEPTEMBER 9th
FREE FOOD FRIDAY
First 100 students receive FREE Jimmy John's at every Friday home, regular season, Olympic sporting event!

Volleyball vs. #20 San Diego
Carmichael Arena; 7:30pm

SATURDAY, SEPTEMBER 10th
Volleyball vs. Georgia Southern
Carmichael Arena; Noon

Football vs. Rutgers
Kenan Stadium; 12:30pm

Volleyball vs. Arizona State
Carmichael Arena; 7:30pm

For more information on UNC Athletics, visit TarHeelBlue.com, Facebook.com/TarHeels, and @UNC_Athletics on Twitter!

UNC Concessions provided by ARAMARK thanks all Tar Heel fans for their continual support! Remember, UNC Concessions accepts debit, cash, credit cards (MasterCard and Visa) and UNC Expense dollars at limited locations only.

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CAMPUS BRIEFS

Service-learning fall break applications now available

Applications for APPLES service-learning alternative fall break programs are available now.

APPLES alternative breaks allow small teams of students to perform public service activities in North Carolina, the Southeast and the Mid-Atlantic.

Students on the teams with organizations within the various communities learn about social problems through hands-on public service.

Issues addressed include urban poverty, Latino issues, Native American issues, environmental issues and poverty and homelessness with the Campus Y's HOPE organization.

Applications and details are posted on the APPLES website at <http://unc.edu/apples>. They are due by 5 p.m. on Sept. 15 for fall break 2011.

Past UNC-system president to serve on Facebook board

Facebook announced Wednesday that Erskine Bowles will serve on the company's board of directors.

Bowles, the former UNC-system president, also serves on boards for Morgan Stanley, Cousins Properties Inc., Norfolk Southern Corp. and Belk Inc.

He has served as co-chairman of the bipartisan National Commission on Fiscal Responsibility and Reform by President Barack Obama.

Facebook founder and CEO Mark Zuckerberg said in a press release that Bowles' leadership positions in government, academia and business will help the company continue in its quest for a more open and connected world.

Bowles received his undergraduate degree from UNC-CH and his MBA from Columbia University. He went on to either found or co-found three finance firms.

Bowles served as the deputy chief of staff under President Bill Clinton in 1994 and was named the White House chief of staff in 1996.

He served as the president of the 17-campus UNC system from 2006 until 2010.

CITY BRIEFS

Economic development director hired by county

Orange County appointed Steve Brantley as economic development director for the county, County Manager Frank Clifton announced today.

On Sept. 19, Brantley will assume his position, which will entail creating and executing strategies to promote economic development within the county.

Brantley, a UNC graduate, has worked at the N.C. Department of Commerce as a senior international economic developer for 20 years. He also worked with Credit Suisse on Wall Street.

"Steve was our top choice," Clifton said in a statement. "His wide range of experience from home-grown university start-ups to international clients will be an excellent fit to tackle our challenges."

New superintendent will meet with the community

The Chapel Hill-Carrboro Public School Foundation will welcome new Superintendent Thomas Forcella to Chapel Hill with a reception Sept. 11.

The reception, which is open to the public, will be held from 3 p.m. to 5 p.m. in the media center of Carrboro High School.

The reception will provide parents, staff members and community members an opportunity to meet Forcella.

Forcella will hold meetings with school and community members to discuss goals and concerns about the school district throughout the community starting Sept. 24 and ending Oct. 4.

Local author will present book at the county library

Local author Diane Daniel will present her book, "Farm Fresh North Carolina," at the Orange County Public Library on Sept. 18 at 2 p.m.

Daniel's book, a photographic journey through North Carolina's farms, farmers' markets, wineries and orchards, was published in March.

Daniel will be available to sign books and copies will be for sale at the event, which is presented by the Friends of the Orange County Public Library.

- From staff and wire reports

Academic Plan progresses

The new Academic Plan will guide UNC for the next 10 years.

By Nick Andersen
Senior Writer

As the group formed to implement the University's new Academic Plan works to find its operational rhythm, members of the committee could bring sweeping changes to academic policy across departments.

The committee, co-chaired by psychology professor Gina Carelli and Alice Ammerman of

the Center for Health Promotion and Disease Prevention, is tasked with carrying out the comprehensive policy road map finalized during the last academic year.

"This is our blueprint, our road map for the next 10 years as a University," Carelli told the group Wednesday morning. "These are some concrete steps we can take for our future."

And if existing internal policy blocks some of the committee's broader ambitions, the committee might find ways to revise or reform such inhibiting policies.

"As we move forward, we need to be mindful of antiquated regulations," said Ron



Bruce Carney led the drafting of the new Academic Plan, which lays out more than 80 University priorities for the future.

Strauss, executive associate provost and chief international officer. "It doesn't cost money to have regulations, but it can cost a lot to interact with them."

The plan — the University's second — includes a list of more than 80 priorities that range from boosting access to first-year seminars to adjust-

ing employee wage parity and increasing the number of faculty with international experience.

The first Academic Plan, which was written in 2003, is credited with spurring a slew of changes at UNC, including the development of the first-year seminar program and the 2006 revision of the undergraduate curriculum.

And while many of the new proposals are either financially or legislatively improbable in the state's current economic and political climate, many parts of the plan are already under way.

SEE **ACADEMIC PLAN**, PAGE 11

A CAROLINA COLLECTION



DTH/MARY KOENIG

Ackland's chief curator Peter Nisbet explains one of the pieces on loan for Ackland's new collection, Pablo Picasso's "Head of a Woman" (1943).

Exhibit features multiple schools of modern art

By Deborah Strange
Staff Writer

To the untrained eye, Ackland Art Museum's "Carolina Collects" exhibition appears to be a hodgepodge of eclectic paintings, drawings and sculptures.

But the exhibition — which features art from the collections of about 60 different UNC alumni — aims to show the story of modern art rather than a continuity of themes.

With a collection comprising so many different loaners, it is expected that obvious cohesion would be scarce. But "Carolina Collects" manages to create a collection one can understand and appreciate.

The exhibition's chronological organization holds together a random assortment of loaned artwork, which allows the unrelated pieces to fit together.

The concept immediately jumps out with a large piece featured on the wall of the lobby, separate from the gallery rooms.

"OUT OF THE BLUE," a 1999 typographic work by Lawrence Weiner, features blue capital letters cleanly slanted across the left wall.

Weiner — who Ackland's Chief Curator Peter Nisbet described as a linguistic sculptor — attempts to bring words and phrases to life with certain fonts, colors and positions.

SEE THE EXHIBIT

Time: Sept. 9 to Dec. 4

Location: Ackland Art Museum, 101 South Columbia St., Chapel Hill, NC

Info: www.ackland.org

And thematically, "Carolina Collects" feels out of the blue.

From people to plants to obscure objects, a wide variety of subjects compete for viewers' attention.

"The Seine at Argenteuil," an impressionist piece by Claude Monet, neighbors an untitled piece by A.G. Heaton which depicts a black woman and a child reading.

While the Monet focuses on the beauty of Paris, Heaton shows the emotional bond between two people.

In another room, "Keds," a 1961 oil on canvas by Roy Lichtenstein, shows a pair of knock-off Converse sneakers, highlighting the mass production and advertisements of the late 20th century.

Nisbet, who helped compile the collection, wanted to show the components of modern and contemporary art.

He limited a collector's contribution to four pieces, none of which could be from

SEE **COLLECTION**, PAGE 11



DTH/MARY KOENIG

Hans Hofmann's "Dorment Beauty" is on display in the new Ackland exhibit, which opens to the public Friday.

UNC files to dismiss case

The school claims McAdoo's original complaints are moot.

By Chris Harrow
Staff Writer

Since signing with the Baltimore Ravens on Aug. 23, it appears that former North Carolina defensive end Michael McAdoo's career at the University has come to an end.

His lawsuit against the University, the NCAA and



Michael McAdoo is seeking unspecified compensatory and punitive damages from the University.

Chancellor Holden Thorp, however, will continue.

In July, McAdoo filed a lawsuit in Durham Superior Court, claiming that the NCAA made an erroneous decision in ruling him ineligible because it did not respect the UNC Honor Court's findings and did not respect precedence from similar cases.

The University and Thorp filed a motion to dismiss the suit Tuesday.

Asked Wednesday about the lawsuit by WRAL.com, McAdoo said, "I feel I was done wrong. I should go on with this."

McAdoo is seeking unspecified compensatory and punitive damages in the lawsuit.

In its motion to dismiss, the University states that because McAdoo opted to participate in the NFL supplemental draft, and has now signed with the Ravens, that his claims against them no longer matter.

"(McAdoo) signed a contract with an NFL team and is no longer a student at the University. As a result, (he) voluntarily forfeited his NCAA eligibility, and all of (his) claims against the University are now moot," the motion states.

The motion also states that McAdoo's argument fails as a matter of law, because "the Instrument (of Student Judicial Governance) is not a legally enforceable contract," and because "a student athlete ... has no constitutionally protected right to play college sports."

On Wednesday afternoon the NCAA filed a separate motion to dismiss the case.

Bernard Burk, a professor in the UNC School of Law, said the case might prove complex moving forward, in light of McAdoo's contract with the Ravens.

Burk said in an email that McAdoo will have to show how he specifically was hurt by the NCAA

SEE **MCADOO**, PAGE 11

Effects of cuts evaluated

The Board of Governors is looking at how to deal with 15.6 percent cuts.

By Elise Young

Assistant State & National Editor

UNC-system administrators will be presented today with campus-by-campus data detailing a clearer picture of the effects of this year's budget cuts.

At its monthly meeting, the system's Board of Governors is expected to evaluate the repercussions of a 15.6 percent, or \$414 million, state cut.

"It will be a full-blown presentation with lots of detail," said Charlie Perusse, vice president for finance for the UNC system. "Programs, people, information — all kinds of good stuff."

The board's committee on personnel and tenure will discuss the effects of the cut on faculty retention, said Phil Dixon, chairman of the committee.

He said he's concerned about system schools losing faculty members to other institutions that can offer them a higher salary.

To combat this problem,

UNC-system schools should develop a game plan for identifying and retaining indispensable faculty members, he said.

Program review update

One way the system is trying to cope with the budget cut is by eliminating unnecessary academic programs.

A review of possible unnecessary duplication among programs was announced by system President Thomas Ross in January.

At today's meeting, Jim Woodward, former chancellor of UNC-Charlotte and N.C. State University and head of the review, will update board members on the review's progress.

Woodward said one part of his update will include a discussion to define terminology used when talking about the review.

"What do we mean when we say 'unnecessary?'" he said. "What do we mean when we say 'program?'"

Woodward said he will also seek board members' guidance as he moves forward with the review.

"What will be interesting is not so much my presentation but the comments and ques-

tions back from the Board of Governors," he said.

How to help the military

Irvin Roseman, chairman of the board's public affairs committee and an Army veteran, said the committee will discuss how to facilitate outreach to military members.

"These people have great educational opportunities that most people don't have," he said. "We want these students to choose a UNC education and live and work in North Carolina."

Attracting current and former military personnel to system schools will benefit both the service members and the schools, said Kimrey Rhinehardt, vice president for federal relations for the UNC system.

"For a long-term economic development strategy, it's our goal to figure out how do we as a University enable our students and faculty to engage in a way that's meaningful and contributes to the longer-term national security strategy," she said.

Contact the State & National Editor at state@dailytarheel.com.

300 East Main meets criticism by residents

Property owners call the new hotel development an encroachment.

By Tyson Leonhardt
Staff Writer

Ricardo Palao is tired of talking about 300 East Main St.

The Carrboro resident said he has been negotiating with developers of the large mixed-use project, which will be home to the town's first hotel, for the past three years.

At Tuesday's Carrboro Board of Aldermen meeting, Paolo voiced his concerns about the development to the board.

Palao said the development, which would include a 144-room Hampton Inn and a 6-story parking deck, would require a road widening that would impose on his property line and devalue his home.

He said the developer, Main Street Properties, has been slow to respond to his inquiries and fed him outdated information.

"We have met with them a number of times," he said. "We expected clarity and a presenta-

tion of the issues to be negotiated."

But he said his concerns were left unresolved.

Palao, who declined to comment further Wednesday, told the board that developer attempts to correct the encroachment issue have been "vague and not at all illuminating," making it hard for the two parties to reach a decision.

Alderwoman Jacquelyn Gist said several other community members who own properties bordering the site of the development have come to her with similar issues.

"I think that staff members and the board need to bring this up seriously to the developers, who have been very cooperative and very much wanting to do things right so far," she said.

Main Street Properties spokeswoman Laura Van Sant said she has been working with Palao for several years to address his concerns with the development's proximity to his home.

"We have been trying to figure out the best way to integrate our project with (Palao's) property

SEE **EAST MAIN**, PAGE 11

'A Number' a searing opening to PRC²

The two-man play explores cloning ethics in nuanced tones.

By Nick Andersen
Senior Writer

Five characters, two actors and one devastatingly uncomfortable premise — these are the ingredients of PlayMakers Repertory Company's first production of the 2011-12 season.

And with a powerful and satisfying punch, the two actors that bring the story of "A Number" to life deliver the kind of thoughtful work that makes PlayMakers a force for theatrical creativity.

British playwright Caryl Churchill's provocative script offers a kind of "what if," showing the surprising results of a father's decision to clone his young son after his wife passes away.

The reasons for the cloning are complex, but the action opens when the father learns that his single clone has been duplicated an unspecified number of times by the scientist who first performed the procedure 35 years earlier.

Now, facing his adult son across the kitchen table, the father must come to terms with the choices he made that led to the clones.

To say more about the tightly-wound plot would ruin more than a few dramatic twists. The play is simple and open-ended, and in the hands of director Mike Donahue, becomes a nuanced portrait of an unusual father and son — and son, and son, and son — relationship.

Although guest artist Josh Barrett has the more difficult role, playing three different versions of the 'same' person, PlayMakers regular Ray Dooley is the emo-

tional core of the production.

As he interacts with different iterations of his son, Dooley's character teases out the awkward sensation of having to talk to a man who looks the same and sounds the same, but is ultimately a completely different person.

Dooley is moody and restrained, and as he reveals more about his character's motivation, he holds the audience's attention with a deceptively lax gaze. The audience won't like this father, but they will come to respect his raw honesty.

Barrett's tri-part role asks a great deal of the younger actor, and Barrett's cosmetic costume changes mask deeper emotional shifts as he moves from one version of the son to the next.

It is unfortunate that Barrett is given a larger chunk of the quintessentially British phrases present in Churchill's script, which often fall flat on the floor of the very

THEATER REVIEW

"A Number"
PlayMakers Repertory Company
Sept. 7, 7:30 p.m.

★★★★★

American kitchen.

Where Barrett most succeeds is in his body language. The actor clearly understands how movement influences emotion, and he carries himself in three markedly different ways as he explores the boundaries of each clone character.

The play is at its best when Dooley and Barrett call an emotional truce and share quiet moments as father and son — drinking sodas, eating coffee cake, telling jokes. As they shift into bitter arguments and philosophical musings on the nature of self, their camaraderie shines through and carries the action forward.

'A NUMBER'

Time: Friday through Sunday at 7:30 p.m., with a 2 p.m. Sunday matinee

Location: Kenan Theatre

Info: www.playmakersrep.org

The kitchen table that forms the heart of the set effectively evokes an American home without giving too much background — time and place are moot — and the sharp angles and elevated chairs that frame the table give the entire stage an uneasy feeling suitable to the subject matter.

"A Number" is not a perfect play. But it is an exciting opening foray into a PlayMakers season that could stand some buzz.

For that, it is not to be missed.

Contact the Arts Editor
at arts@dailytarheel.com.

HALL PASS

FROM PAGE 1

Music and movie downloads are the most common illegal uses of file-sharing software, a problem that has persisted for a decade.

"We don't want to be the police," said Larry Conrad, vice chancellor for information technology. "We want to communicate to members of the community how to be successful, to stay out of trouble."

He added that the previous system was a waste of resources and time for the ITS staff.

Since the implementation of "hall pass" at the beginning of the semester, the majority of people with file sharing software have uninstalled it, said Chris Williams, ResNET program director.

"Statistically speaking, 97 percent of students just remove the software," Williams said.

Jim Gogan, director of networking for ITS, said only 24 students agreed to the "hall pass."

"We prefer you do not run the software," said Stan Waddell, executive director for information security in ITS.

The new program is a feature of the Network Access Control, or NAC, which is connected to the UNC network and searches all user devices for protective software, available updates and, now, peer-to-peer software.

"What it did originally was look to make sure that your computer was up to date," Gogan said.

Now, he said, the program is an enforcer of copyright laws campus-wide. If NAC detects peer-to-peer software, users will be prompted to a page with information about copyright laws and consequences.

The idea for "hall pass" was born out of a need for a more efficient system. "This is a proactive approach to keep students from hurting themselves," Williams said.

Contact the University Editor
at university@dailytarheel.com.

AD SEARCH

FROM PAGE 1

Texas. According to the contract between UNC and Carr Sports Associates, signed Aug. 30, the company will be paid \$40,000, which will come from private funds.

Carr has firsthand experience in working with institutions across the country. At Wednesday's meeting, he raved about the prominence of UNC.

"I think that you have a physical plant that is second to few," Carr said. "I would place it in the upper five or 10 in the NCAA BCS programs." (It is) Extraordinary, across the board with every sport, and I just appreciate that as we move forward."

Assistant Equal Opportunity/ADA Officer Rudy Jones addressed the committee Wednesday, briefing it on appropriate ways to question candidates and a required online training module for committee members.

Jones stressed that members should approach the selection process with diversity in mind — not just racial diversity, he said, but also diversity of thought and experiences.

Steve Reznick, chairman of the faculty athletics committee, also spoke at Wednesday's meeting. Reznick, who is in his fourth year as chairman, offered advice about specific lines of questioning for candidates.

Reznick said UNC's next athletic director must not only connect with faculty members, but must also hold the coaches responsible for the academic success of his or her athletes.

"I think of working with coaches as somewhat more like herding lions," Reznick said. "To be a coach, you have to have strength and know what you want to do and be able to get your team motivated. But an athletic director has to be able to herd the lions and be able to move them in the

direction that we need to."

Reznick praised the committee for putting together a thorough job description, which was included in the job posting on UNC's human resources website.

Caudill said he was pleased that the committee, which will hold its next meeting Sept. 14, seemed to be on the same page as the faculty members about the necessary qualities of UNC's next athletic director.

And while athletics is in the job title, academics can't be overlooked, he said.

"Athletics and academics at Carolina have always been intertwined," Caudill said. "We've done it that way for decades, and it's just how we do things at Carolina."

"It was nice to hear that where the committee's head was, was already where faculty wanted it to be."

Contact the Sports Editor
at sports@dailytarheel.com.

SPEAKERS

FROM PAGE 1

Former UNC-system president Erskine Bowles will speak today in Gerrard Hall for free. The event is sponsored by the Department of Public Policy, in association with the Thomas Willis Lambeth Lectureship. The production costs for his lecture are funded entirely from an anonymous donation to UNC.

"The idea of the donation is to have it available to enrich the exposure of students to high quality, experienced ideas," said Richard Andrews, a public policy professor.

Other speakers come at a high cost.

UNC Hillel Foundation, in association with the Douglass Hunt Lecture Series and 34 cam-

pus entities, invited Holocaust survivor and author Elie Wiesel to speak in October 2010.

Wiesel required a \$50,000 speaking fee, as well as an additional \$10,000 in miscellaneous fees. Memorial Hall donated its space at no cost.

The organization also received help from a private pilot who agreed to fly Wiesel to UNC for the cost of fuel only.

But despite such costly fees, Ari Gauss, director of UNC Hillel, said he believes that having Wiesel speak was worth the cost.

"I don't know how you put a price tag on people who have the ability to inspire people," Gauss said.

Contact the University Editor
at university@dailytarheel.com.

DREAM

FROM PAGE 1

ally for equal access to education.

After the event, activists walked off campus to the intersection of 4th Street and North Kings Drive, where several members sat in the middle of the street, blocking traffic.

Torres and 14 other protestors were arrested.

Robert Fey, public affairs officer for the Charlotte-Mecklenburg Police Department, said police received several complaints from residents in the area.

According to the 287(g) policy, after local criminal charges are resolved, the undocumented immigrant is typically turned over to the federal government for removal proceedings.

But because of a memorandum issued by the director of

U.S. Immigration and Customs Enforcement this past June, Torres and her fellow incarcerated DREAM team members will probably not face deportation.

Deborah Weissman, a law professor at UNC, said she received an email from lawyers representing Torres and others, which stated that the immigration cases were not going to be prosecuted.

The memorandum suggests officers and trial attorneys working for immigration services exercise discretion in who they pursue for deportation.

"At the bottom of the list are certain people they have been encouraged not to pursue such as people with the DREAM team," she said.

While this memorandum encourages more discretion in the deportation process, Weissman says it still does not prevent all undocumented youth — like Alicia

Torres — from getting deported.

"Discretion isn't a mandate, so you'll have some trial attorneys who will want to fulfill the spirit of the memo and recommendation. We're seeing a handful of good outcomes, but it is not a fix at all."

Amy Fischer, a member of the team who was at the event, said members of the group were aware of the risks they were taking.

"Simply driving in a 287(g) county is a risk any day," she said.

Fischer said members of the DREAM team are still reviewing footage of the arrests and deciding how they will proceed.

"Once we have a better hold on the legal situation, then we're going to be able to delve a little bit further into some of the other issues," she said.

Contact the State & National
Editor at state@dailytarheel.com.

NON-DISCRIMINATION

FROM PAGE 1

students that our processes were not as visible or helpful to them in coming forward with concerns about harassment or discrimination," Penn said.

The review was conducted by the University's harassment advisory committee, which included faculty, staff, graduate student and undergraduate student representatives.

The process for reporting complaints from students and employees is described at length in the document and made much clearer by the revisions, Penn said.

The updated document dictates that students or faculty who wish to file a discrimination or harassment complaint go directly to the Equal Opportunity/ADA Office or the Dean of Students Office for information.

Prior to the revision, the policy listed multiple campus offices for students and faculty to contact, which left many confused about who to talk to, Penn said.

Thorp stressed in the statement that the Equal Opportunity/ADA Office staff is available to train campus groups about topics surrounding harassment and discrimination.

Another motivation for revision came from students who were concerned that if they filed a complaint against a faculty member, the faculty member would be reviewed by the chairman or chairwoman of his or her department, Penn said.

In the old policy, the head of the department was permitted to conduct such a review. The revised investigation procedure requires that the complaint be heard by someone outside the department.

Penn said staff who investigate a complaint will be "appropriately trained."

Clearer time frames for the investigative process are stated more explicitly in the appendices of the document as well, as students requested clarification on how long a review process for a complaint would take, Penn said.

Concerns surrounding the non-discrimination policy for student organizations emerged last week when Psalm 100, a Christian a cappella group, voted to remove member Will Thomason because of his views on homosexuality.

Jon Curtis, associate director of student activities and organizations, wrote in an email that the policy revisions and the investigation into Psalm 100 are unrelated. In fact, the non-discrimination policy for student organizations was untouched by the revisions.

The case of Psalm 100 is still under investigation by the University, which has asked all parties involved to submit information for the investigation by 5 p.m. Friday, Curtis said.

Contact the University Editor
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diversions

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THE INDEPENDENT'S

HOPSCOTCH

FOR THE SECOND YEAR, the Hopscotch Music Festival is back in Raleigh. This year's lineup is a smorgasbord of talent, with everything from hip-hop to chillwave on the schedule. The three-day event is the area's biggest music festival, drawing audiences from far beyond the state for national and local acts alike.

NATIONAL

THE NECKS

Lloyd Swanton, double bassist

• So who are The Necks?

We're a jazz trio and we've been together for 24 years, which is hard to get your head around. We improvise very long-form pieces. They slowly unfold as we perform, and we just follow the signals, the way the music wants us to go. We just start up there, and an hour later, we bring it to a landing.

• If your band was embodied in a religion, which one would it be?

Certainly a religion that involves surrender or fatalism. We basically just drop ourselves in the music and let it take us where it will. I don't know if that means one of the Eastern religions. But certainly, we throw ourselves at the mercy of the large forces of nature that just kind of push us around where they wish us to go.

• Miles Davis or John Coltrane?

Well, both of them have an iconic recording that was instrumental in us forming. In the case of Miles Davis, it was *In A Silent Way*, and in the case of John Coltrane, it would be the first studio recording of *My Favorite Things*. Both of them gave us an idea of how we wanted to improvise. For *My Favorite Things*, if you just listened to the rhythm section, that's kind of what we want to do: just gradually set up a nice groove and let it go where it wants to go.

JEFF THE BROTHERHOOD

Jake Orrall, guitarist/vocalist

• What are you most looking forward to at Hopscotch?

The free beer

• What have you heard about the festival?

We heard it's fun from the Valient Thorr dudes.

• What do you like most about touring and making music?

Seeing our friends and not having a job.

• What would be in a JEFF the Brotherhood mixed drink?

Beer and orange juice

• What is the answer to life, the universe and everything?

It's good to have a good time.

• Which of your records best represents the band as a whole?

Rafiki's Vision (2009)

• What dance moves do you plan on busting out at Hopscotch?

Salsa

FAMILY DYNAMICS

Shelley Burgon, multi-instrumentalist

• How is Family Dynamics different from your previous band, Stars Like Fleas?

This is a bit difficult to answer, but on the simple side, we are only four people versus a band of 8 to 12 plus, and we fit in a minivan versus a sprinter. Musically, I feel we are continuing where Stars Like Fleas left off, but because of the smaller band size we are able to take the music to a more developed place than I think could've been possible with Stars Like Fleas. The music is more formed and clear. This is just my opinion, not necessarily what the rest of the band thinks. To be honest, we don't really talk about it, we just make music with four people now.

• Why should people come see your band?

People should come to our shows so they can decide if they like us or don't like us and if they are interested in seeing a harp surrounded by drums, keyboards, guitars and a violin. This looks and sounds more interesting than it looks in type.



COURTESY OF FAMILY DYNAMICS

Brooklyn, N.Y., natives Family Dynamics, an offshoot of Stars Like Fleas (above) play Five Star in Raleigh at 9:30 p.m. Saturday

LOCAL

MOUNT MORIAH

Heather McEntire, guitarist/vocalist

• You and the rest of the band find yourselves in a time machine. There are buttons for the years 1985, 1902, 1845, 1774 and 1370. Which button do you press?

1774. I'd love to see Jenks Miller (guitarist) in a powdered wig with tights.

• Who from Mount Moriah would win in a fight against and Grayson Currin and Greg Lowenhagen (Hopscotch Music Festival directors)?

Luckily, I have a pool of revolving band members to choose from. I'd put money on Lee Waters for that fight. Do you know he plays hockey?

• What do you like most about Mount Moriah?

It feels very honest. As a songwriter, I'm very inspired to write for this band. Personally — and after playing punk music for years — it's nice to sync back up with my Southern roots and tell stories and sing harmonies. I'm proud of our live performance. You never know how things might translate from recording sessions to live shows, but I think we present the songs in a really strong way in front of an audience.

BOMBADIL

James Phillips, drummer/bass guitarist

• Who would win in a fight: Andrew Jackson or Abraham Lincoln?

Well, supposedly Andrew Jackson was born in North Carolina, even though South Carolina claims him (the matter is up to some dispute), so I will go with him, even though he was weak because he had a musket ball in his lung and Abraham Lincoln had a strong beard.

• Who in Bombadil would win a "Survivor"-like reality show among the band members?

Bryan (Rahija), because he is the best at basketball.

• If Bombadil were a conspiracy theory, what would it be?

There was a rumor floating around that Bombadil was actually a natural-born citizen of Kenya. People also tend to blame us for the amount discrepancy in hot dog and hot dog bun packaging.

LE WEEKEND

Matt Kalb, guitarist

• What do you think of the looming technological singularity?

It's hard to imagine we'll actually recognize it or know we've passed the point. I assume like most advances, we'll look back and say, "A-ha," and maybe that point wasn't so far in the future as we thought. In any case, there's damn too little critical thinking in this culture today so I for one welcome the idea that machines will pitch in and/or force us to step up our game.

• What is "Le Weekend"? Why not "The Weekend"?

"Le weekend" is the actual French term for "weekend," which is if you ask me (and I did, when naming the band), is hilarious.

• What do you think of these questions?

Like songwriting, they gave me a chance to ponder a number of topics and decide on direct or oblique ways to address them. Like songs, I may look on in horror when the answers are preserved and presented to me again.



Chapel Hill's Le Weekend will play White Collar Crime tonight at 10 p.m., followed by Xiu Xiu.

COURTESY OF LE WEEKEND

TODAY IN DIVE

MUSIC. Student band **Mipso Trio** took campus by storm this spring, and it's looking to take the rest of Chapel Hill and beyond soon. **Page 7**

MOVIES. **Shark Night 3-D** is laughable, but for all the wrong reasons. Really, were you expecting anything different? **Page 6**

REVIEW. Catie King's **Catch and Release** delivers a mixed bag of tunes ranging from sleepers to keepers. **Page 6**

ONLINE. Staff writer Anna Schroeder talks to **Miniature Tigers'** Charlie Brand about the group's show at Local 506 this Sunday.

DIVERECOMMENDS

Album from the Vault:

Elvis Presley, *Roots Revolution: The Louisiana Hayride Recordings*: This one's from way back in the vault — 1954, to be exact. Elvis' performance on the Louisiana Hayride radio show helped launch him to stardom. If you want to dig toward the roots of rock 'n' roll, start here.

Movie from the Vault:

“Sgt. Pepper’s Lonely Hearts Club Band”: Don’t believe the negative hype behind this 1978 movie based mostly around the classic Beatles album of the same name. Look beyond the Bee Gees’ and Peter Frampton’s questionable acting skills and find the best cheesy movie you’ve ever seen. The movie also features a young Aerosmith, Earth, Wind & Fire and Steve Martin before he went completely gray. It’s no cinematic masterpiece, but it’s delightfully absurd. Isn’t that enough?

Events:

Thursday
Magnolia Collective, Sarah Shook and The Devil
The Station | This local supergroup of sorts features members of the Pneurotics, Red Collar, The Whiskey

Smugglers and Gambling the Muse. Originally dreamt up as a house band for a string of Americana shows, the Magnolia Collective has started to come into its own. Hit up this show if you’re down for some roots-rock and are looking for cheap weeknight music and dancing. 10 p.m., free

Pipe High Castle, Chest Pains, Jason Meeks

Nightlight | If easy Americana isn’t your scene, scoot down Rosemary St. to the Nightlight. Here you’ll find a dirty lineup of hard core and various incarnations of punk music. Pipe brings a hard-driving hard-core edge, while the other bands will help Pipe shake Nightlight down with a get pumped for the weekend vibe. 9 p.m., \$6

Tuesday
Okkervil River, Wye Oak
Lincoln Theatre | If you missed Okkervil River this summer at Cat’s Cradle with Future Islands and Titus Andronicus, here’s your chance to make up for it. Both bands have their own brands of chilled out but secretly intense indie rock. Either band alone would make for a great show, but the two musical forces together guarantees a great evening. 8 p.m., \$16

Hopscotch Music Festival's free day parties:

You blew it. For whatever reason, be it financial or otherwise, you couldn’t scrounge up a Hopscotch ticket, and now the all-club passes are sold out.

And yes, you’re probably kicking yourself for good reason, but there’s still a very substantial silver lining that comes in the form of day parties. Featuring a plethora of acts big and small, organized by everyone from music journalists to bands to record labels, they share one very crucial thing: these events are 100% free.

Dive writer Linnie Greene has rounded up several day party organizers to get the skinny on what it was like to plan these events. Head to dailytarheel.com/dive for the full story.

MUSICSHORTS

Catie King
Catch and Release

★★★★★

Rock

You can almost hear the chorus of emotionally befuddled adolescent girls singing along to *Catch and Release* and applauding Catie King for knowing exactly how they feel.

With a voice that’s deeper than you’d expect, UNC’s King explores the timeless feelings of self-doubt and pining for love. These all-too-common themes could be the plot line to every teenager TV show, but at least they’re personal.

The album starts off with its weakest track, “Maybe Tonight,” whose failure is due more to an awkward mix of sounds than to King’s voice. Unoriginal verses lie atop a discordant medley of exotic-sounding instruments that do nothing but cheapen King’s vocals.

The album completely changes

direction with its title track, moving away from instrumentally mediocre songs toward foot-tapping sing-alongs. “Catch and Release” showcases King’s low, visceral voice and speaks of being helplessly enthralled with someone who lets you down. It makes King seem vulnerable, but likeable and relatable as a result.

“Fall” is the most engaging track. “Fear woke me up today / It’s making me its prey / And every breath it asks me to obey,” King sings. The somber lyrics offer a different view of King, making her more emotionally versatile than the first track would have you imagine. The words are effectively disheartening, but in a way that makes you sing along.

Although most of the songs cover the same subject matter, you’ll encounter a few keepers if you can just get past the first half of the album and enjoy the music for what it is — young, but sincere.

-Tyler Confoy

MOVIESHORTS



The Debt

★★★★★

It’s easy to see an espionage thriller as a simple exercise in “good vs. bad.” These sorts of films often feature highly-skilled patriots on dangerous missions for their country.

John Madden’s “The Debt” tries to strip away some of this glamour and show that the mythology of heroes is sometimes written by the heroes themselves.

The movie’s story follows three Israeli Mossad agents, Rachel (Helen Mirren), Stephan (Tom Wilkinson), and David (Ciaran Hinds) who are considered heroes in their home country for hunting down and killing an infamous Nazi surgeon in East Berlin some 30 years earlier.

However, it soon becomes clear that some elements of the supposedly heroic mission happened quite differently.

“The Debt” successfully builds tension by jumping between the young version of the agents carrying out their task in 1966, and their aged and scarred selves in 1997.

This allows details about their mission to slowly be revealed, and one perspective alone is never to be trusted.

Though the film contains numerous established actors, there’s no mistaking that the movie belongs to the character Rachel Singer, portrayed by Mirren and in her younger form by Jessica Chastain.

It is through her eyes that we are actually able to feel the mounting psychological torment of the trio’s task, and her scenes with the elderly and seemingly innocuous Nazi war criminal are downright chilling.

But the movie stumbles in its final act, sending a now somewhat infirm Mirren on a mission of vengeance that seems simply implausible and does nothing for the story. It’s a drastic tonal shift more akin to a Bond film and it robs the climax of the excitement it deserves.

Nonetheless, “The Debt” introduces a number of moral and personal elements that set it apart from the standard spy movie.

Its message ultimately shows that there may be a point at which international justice becomes personal revenge.

-Mark Niegelsky



Shark Night 3-D

★★★★★

Audiences for a movie called “Shark Night 3-D” probably don’t ask for much: Some gore, a few underwater shots, and maybe a nude scene with uninhibited spring-breakers.

As its PG-13 rating might suggest, the film delivers few of the aforementioned elements and tries to compensate with raw drama.

Between its lazy script and flat-out amateurish performances, the film winds up a laughable spec-

tacle which buoys no more than five minutes before viewers want their money back.

The film opens on a naive college girl named Sara (Sara Paxton) who spends the weekend at her Louisiana lake house with six close friends. After one of them gets his arm bitten off, the group realizes that the water swarms with sharks.

By mere process of everyone-else-gets-eaten, it’s up to the shy academic of the group, Nick (Dustin Milligan) to find and stop whoever placed the creatures into the lake.

The film awkwardly flaps its PG-13 fins. Topless girls turn away from the camera, the shark-attack shots obscure the action and the most lascivious dialogue references “going downtown.”

While R-rated fare is certainly not commendable in its own right, admittedly distasteful gimmicks can add interest that teen-horror films lack.

They’re sorely missed here, mainly because the story is ludicrous. The villains have implanted sharks with cameras, hoping to sell videos to God knows who.

At the same time, Sara’s old diving coach seeks revenge on her because of an accident which left a literal scratch on his face.

These two script wrongs don’t make a right, just an extraordinarily stupid story.

To add insult to injury, the actors bring contrivance to a contrived script. The bigger the emotion, the more their eyes bulge. You can call that a performance method, but it only works for cartoon characters.

At the very least, this film broke the creature-flick formula. But at the very most, it’s a formula-breaking abomination intent on eating your time and money.

-Rocco Giamattoe



Our Idiot Brother

★★★★★

“Our Idiot Brother” has several ingredients for idiocy.

From the outset, Paul Rudd’s character Ned seems to be just an ordinary wool-wearing, pot-smoking Jesus look-alike running through the motions of life without a care in the world.

But when Ned is forced to move in with his mother and sisters, the caricature is loosened as Rudd plays the role of blind optimism in the face of his ever-cynical sisters.

Ned’s happy-go-lucky attitude shifts from potentially annoying to admirable as he teaches his over-disciplined nephew karate. More impressively, he manages to wade through the mundane problems of his siblings’ jobs and the terrible decisions they’ve made to make relationships in those jobs, and eventually discovers one of his sisters is in love with her best friend.

Miranda (Elizabeth Banks), Natalie (Zoey Deschanel) and Liz (Emily Mortimer) deliver an excellent contrast to Ned’s life approach with their unyielding complaints.

The three actresses give the audience enough neuroses to make viewers crave Ned and his relaxed nature. But the movie is not fully cohesive in its approach to Ned’s foolishness.

Some actions, such as accidentally letting it slip to his parole officer that he smoked a joint, paint Ned as only a simpleton.

Others, like when his brother-in-law convinces him that he did not witness two people having sex, make Ned seem like he has something mentally wrong with him.

But Rudd’s sweet charm triumphs over these inconsistencies to reach its ultimate message that a positive attitude is becoming a forgotten art in modern society.

-Lyle Kendrick

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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SEPTEMBER	OCTOBER (cont)
9 FR GHOSTLAND OBSERVATORY w/ DJ FM**(\$20/\$23)	14/15 FR & SA OCSC 10-YEAR CELEBRATION...
10 SA BRUCE COCKBURN**(\$28/\$30; seated show)	16 SU MC CHRIS w/ MC Lars, Mega Ran, and Adam WarRock**(\$13/\$15)
11 SU STARF*CKER w/ Beat Connection and Alexico**(\$12/\$14)	17 MO DEER TICK w/ Virgin Forest**(\$14/\$16)
16 FR ATARI TEENAGE RIOT w/ Mecanikill**(\$14/\$16)	18 TU KEVIN DEVINE And The Goddamn Band w/ An Horse**(\$12/\$14)
17 SA GIRLS w/ Nobunny and Papa **(\$14/\$16)	19 WE THE ROSEBUDS**(\$14)
18 SU MAT KEARNEY w/ Leagues**(\$20/\$23)	20 TH TRAMPLED BY TURTLES w/ These United States**(\$13/\$15)
20 TU MEAT PUPPETS w/ The Weeks and Bustello**(\$13/\$15)	21 FR WILD FLAG w/ Eleanor Friedberger**(\$15/\$17)
21 WE WILD BEASTS w/ JONNY**(\$15/\$17)	22 SA DAWES and BLITZEN TRAPPER w/ Smoke Fairies**(\$15/\$17)
22 TH MEGAFUN w/ Perry Owen Wright**(\$12)	24 MO ELECTRIC SIX w/ Kitten**(\$12/\$14)
23 FR MELISSA FERRICK w/ Ria Mae**(\$16/\$18)	25 TU MIKE DOUGHTY AND HIS BAND FANTASTIC w/ Moon Hooch**(\$16/\$18)
24 SA MANDOLIN ORANGE CD Release Party**(\$10)	27 TH ODD FUTURE (Sold Out)
25 SU Carboro Music Fest. (Free show)	28 FR RA RA RIOT w/ Delicate Steve and Yellow Ostrich**(\$16/\$18)
26 MO MICKY & THE MOTORCARS**(\$12/\$15)	29 SA REV HORTON HEAT, SUPERSUCKERS, Dan Sartain**(\$18/\$21)
27 TU CUT COPY w/ Washed Out and Midnight Magic**(\$25)	30 SU BORIS w/ Asobi Seksu and True Widow**(\$15)
28 WE THE JOY FORMIDABLE w/ Fang Island**(\$13/\$15)	
29 TH N.E.D. (No Evidence Of Disease)**(\$20/\$25 w/ Birds and Arrows	
30 FR WHO'S BAD? (\$15)	
OCTOBER	NOVEMBER
1 SA STEPHEN KELLOGG & THE SIXERS, JON MCLAUGHLIN w/ Amy Lennard**(\$16/\$18)	2 WE SCRATCH ACID**(\$16/\$18; on sale Sept. 14)
2 SU THE LEMONHEADS performing It's A Shame About Ray in its entirety**(\$17/\$20) w/ The Shining Twins and Follower	3 TH FITZ & THE TANTRUMS w/ Walk The Moon**(\$18/\$20)
3 MO TAPES n TAPES w/ Howler**(\$14/\$16)	4 FR TROMBONE SHORTY & ORLEANS AVENUE**(\$20/\$23)
4 TU [Cancelled Friendly Fires]	8 TU HAYES CARIL w/ Caitlin Rose**(\$15)
5 WE TUNE YARDS w/ Pat Jordache**(\$12/\$14)	11 FR Saves The Day, Bayside, I Am The Avalanche, Transit **(\$15/\$18)
6 TH JAY CLIFFORD**(\$10/\$13)	13 SU TINARIWEN**(\$22/\$25)
7 FR THE GOUDRDS w/ Patrick Sweeney**(\$15)	14 MO Architecture In Helsinki w/ DOM, Lo Fi Frnk**(\$15/\$17)
8 SA BOYCE AVENUE w/ Green River Ordinance and Gary Ray**(\$18/\$20)	15 TU PHANTOGRAM**(\$14)
10 MO JUNIOR BOYS w/ Egyptrixx**(\$13/\$15)	17 TH MANCHESTER ORCHESTRA w/ White Denim and The Dear Hunter**(\$16/\$19)
11 TU THRICE w/ La Dispute, O'Brother and Moving Mountains**(\$18/\$21)	18 FR NEIL DIAMOND ALL-STARS w/ Dave Spencer Band**(\$10)
12 WE STARS**(\$18/\$20)	27 SU FUTURE ISLANDS w/ Ed Schrader's Music Beat and Lonnie Walker**(\$12/\$14)
13 TH IRATION w/ Tomorrow's Bad Seeds and Through The Roots**(\$12/\$14)	

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WEDNESDAY, SEPT 21 FLEET FOXES RALEIGH AMPHITHEATRE	SATURDAY, SEPT 24 WHY? ARTSCENTER
SATURDAY, SEPT 24 THE OLIVIA TREMOR CONTROL CASBAH	FRIDAY, SEPT 30 WHO'S BAD?
WEDNESDAY, OCT 12 ARCTIC MONKEYS DISCO RODEO	FRIDAY, OCT 21 WILD FLAG
SATURDAY, OCT 22 DAWES	

Weather cools down, Mipso Trio heats up

By Elizabeth Byrum
Staff Writer

They sold out their first show. They sold out their second show. And now, after the summer break and a handful of gigs, members of UNC-Chapel Hill's Mipso Trio are returning to Local 506 for their third attempt at a headlining sellout.

The trio, comprised of juniors Jacob Sharp, Joseph Terrell and Wood Robinson, catapulted itself into the scene following its sold-out performance at Local 506 last March. Since then, it's been an exciting whirlwind of recording songs, live performances and finding its place as a campus band in the larger local music community.

With roots in Western North Carolina, the members of Mipso Trio combine guitar, mandolin and double bass in a style reminiscent of traditional bluegrass and Appalachian folk songs.

Drawing inspiration from North Carolina musicians like the Avett Brothers and Mandolin Orange, the trio infuses a fresh approach to old-timey music that is largely accessible, on campus and off.

"The campus is a bubble that's very excitable and very easily mobilized, and once you get that mobilized it generates the buzz to get the community involved as well," said Sharp, the band's mandolin player. "We are in a unique position because of our student status."

When the band scored a headlining gig at Local 506 last semester, the student body came out in full force. Junior Jackclyn Ngo attended the show and estimates that "upwards of 100 people" were left waiting on the sidewalks, trying to fit in the already at-capacity venue.

"It was a full house and many guests who forgot to buy tickets online ended up being turned away," Ngo said.

Ever since then, Ngo has followed the band and tried to convince her friends to listen to the music.

"It was my first time seeing the guys perform and I've been faithfully attending every concert I can ever since. Give them a listen, spread the word! They're a wonderful example of how much

"It's really hard to nail down the excitement. There's a lot of it."

Joseph Terrell,
Guitarist for Mipso Trio

Chapel Hill has to offer the world in all realms."

A friend of the trio, senior Elizabeth Smith said the band's endearing stage presence and retro outfits add to the throwback feel of Mipso Trio and its music. Despite arriving to the show early, Smith still had to wait over an hour before getting in Local 506.

"We were surprised and excited to see so many people there," Smith said.

While many of the attendants of the concert were not necessarily close friends of the band, the large crowd represented the trio's growing appeal.

Although the band's first EP was recorded in the small confines of a closet without any real professional attention, the five songs resulted from collaboration and molding some "bare bones" together.

In songwriting, one member of the band brings an idea for a song, and as a group they work to build off that base, creating a song from almost nothing.

"I think it's pretty interesting also that when one of those bare structures comes to be, how similar all of our images of the final product actually turn out to be," said Robinson, who plays the double bass.

Soon after the successful show at Local 506, the trio was contacted by Dr. Mitch Collman, a cardiologist by trade, who runs the locally based label Robust Records with Jim Avett — yes, that Avett — father of the Avett Brothers.

"Jim is the creative side, and I'm the business aspect," Collman said.

After attending the March show, Collman knew that Mipso Trio was a group he definitely wanted to work with musically, and signed it to the label only days later.

"When I saw them, they stood out to me; it was a combination of multiple qualities. Their appeal, freshness, energy — it was there



DTH FILE/JOSEPH CHAPMAN

Mipso Trio recorded several demos in the same studio used by the Avett Brothers, Winston-Salem's ElectroMagnetic Radiation Recorders.

GO TO THE SHOW

Time: 9 p.m. Saturday
Location: Local 506, Chapel Hill
Info: www.local506.com
www.mipsomusic.com

on display," Collman said.

The band will return to Local 506 on Saturday in what can be described as a homecoming of sorts. While the first show was largely attended by its group of friends, the trio is excited to return to the same stage it played last semester to bring in new fans.

"Now I think people, our friends and fans who maybe don't know us intimately, expect a certain level of either musical quality or new material," Sharp said.

"So I think that's a really cool position, because we're able to prove ourselves in a comfortable venue for the second time, potentially."

Terrell agrees that their position as a student band provides a unique opportunity to reach out to the local community.

"I think it can be hard to bridge the gap to being a campus band and being a band that's part of the local music scene," Terrell said. "But we have a lot to learn from the local music scene and a lot to learn from local bands."

So far, Mipso Trio has six fall shows lined up, including a night at Carrboro Music Festival, two slots at Shakori Hills Grassroots



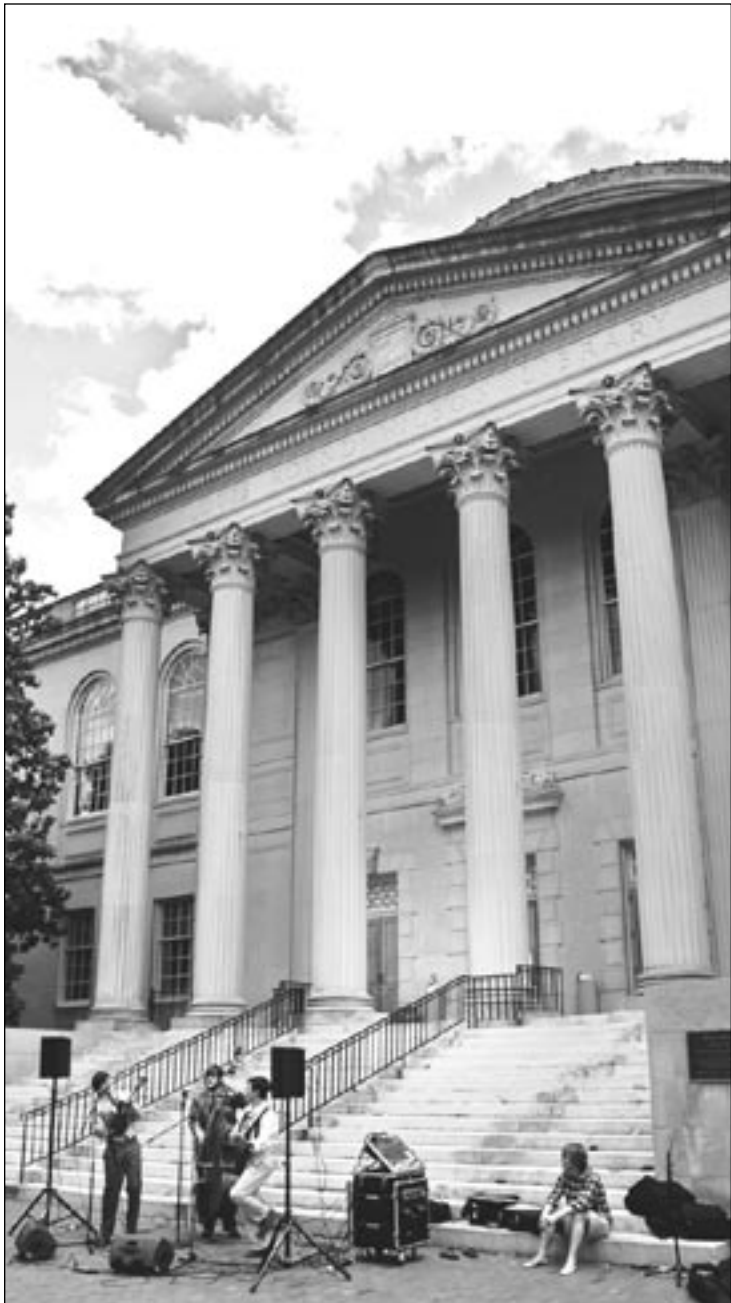
DTH FILE/JOSEPH CHAPMAN

Taking a break from exams, Mipso Trio jammed with Chancellor Holden Thorp on the steps of Wilson Library last semester.

Festival and a mainstage gig at Chapel Hill's Festifall.

Somewhere between making a name for themselves and maintaining their student status, the band members plan to return to the studio in November to work on a full-length album, set for release in late Spring. Avett, who opens for the band on Sept. 10, will be producing the record.

"I also think that given that our first EP was kind of recorded before we had a coherent musical



DTH FILE/JOSEPH CHAPMAN

Mipso Trio plans to record its next record under the supervision of Jim Avett. You can download the band's first album for free on its website.

idea of who we were, this next recording is going to be really fun," Sharp said. "We have a lot of material that we are really excited about and that feels much more like us."

Considering how far they have already come, the school year is looking especially bright. Between the numerous live performances, getting back in the studio and continuing to build a fan base, the trio's energy seems limitless.

"It's really hard to nail down

the excitement," said Terrell. "There's a lot of it."

For Collman, Mipso Trio is certainly full of potential, and having the opportunity to work with the band has been an immense pleasure.

"Whenever I think of the boys, it just makes me smile," Collman said. "The sky is the limit with them."

Contact the Diversions Editor at diversions@dailytarheel.com.

games



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Level: 1 2 3 4

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

7	1	4	3	5	2	6	9	8
2	6	9	4	7	8	1	5	3
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4	8	3	5	6	1	2	7	9
3	7	6	9	8	5	4	2	1
8	2	1	7	4	3	9	6	5
9	4	5	1	2	6	8	3	7

Campus speakers

Speaker fees vary greatly. Groups depend on student fees and donations for funding. See pg. 1 for story.

AD search continues

The search committee and the search firm met to discuss candidates Wednesday. See pg. 1 for story.

McAdoo lawsuit

The University filed a motion to dismiss the former football player's lawsuit. See pg. 3 for story.

Carolina Collects

Ackland Art Museum will host a new exhibit from the collections of 60 UNC alumni. See pg. 3 for story.

Hopscotch

Dive talks to six bands slated to perform at the Hopscotch Music Festival. See pg. 5 for story.

thursday:
find a
tutor...fast

Tarheel.com
the homepage for heels

Los Angeles Times Daily Crossword Puzzle

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ACROSS
1 Leader elected by monks
6 Jazz aficionado
9 "___ Astor": Sargent portrait
13 Rule
15 Maker of Good Grips kitchen tools
16 ___ of mystery
17 Former quarterback Peete
18 Portrayer of the Elf maiden Arwen in "The Lord of the Rings"
20 Hunk's pride
21 The sun, in Cancún
23 Award for books on tape
24 Torchiere, e.g.
26 Exist like a mob informant, say
29 Mlle. counterpart
33 Nut in a cupule
34 Words in a market report
36 Equip with firepower
37 Somersaulting dive
39 Executive position
41 Tolkien creature
42 "Pink Shoe Laces" singer Stevens
46 Green shade
47 Tourney ranking
49 Enjoy leisurely
51 1988 Radio Hall of Fame inductee
53 Boss, in Swahili
56 Beatles title woman who "made a fool of everyone"
57 Bit of work
60 Solon
62 Santa Catalina's only city
64 All: Pref.

V	I	S	T	A	C	A	S	E	D	T	R	Y
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S	O	N		R	Y	A	N	S		S	A	L

65 Wrap up
66 Place for a picture
67 Narc's goal
68 Old IBM PCs
69 It's chopped, in a way, in 18-, 26-, 49- and 60-Across

DOWN
1 Indian tomb site
2 Nincompoop
3 Briefs not seen in court
4 Sommelier's prefix
5 Like many a New England street
6 Kid finishing a book, maybe
7 They're under shoulder joints, anatomically
8 "Mazel ___"
9 Bucks shots
10 Seasonal song starter
11 Eins und zwei
12 Easy to maneuver, at sea
14 Versatile synthetic
19 Cap with a pom-pom called a toorie


22 Remote hiding place?
24 Frond bearer
25 Stuck, after "in"
26 Old Nigerian capital
27 Words of compassion
28 Walt Disney, vis-à-vis Mickey Mouse
30 Indira's successor
31 Treasure stash
32 Brew hue
35 Unfortunate soul
38 Chevy caramel candy
40 Sneaky maneuver
43 Buck the majority
44 Guts

45 Quaint outburst
48 "Aw, shucks!"
50 "Giant Brain" unveiled in 1946
52 It follows April in Paris
53 Shapeless form
54 U.S.'s largest S&L until its 2008 collapse
55 Botanical bristles
57 Mtn. statistic
58 Where all roads lead?
59 Growl
61 Annoy
63 "Wheel of Fortune" purchase

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NC speaker relaxes by mountain biking

When not legislating, Thom Tillis enjoys many outdoor hobbies.

By Matt Steyl
Staff Writer



Thom Tillis, speaker of the N.C. House of Representatives, enjoys mountain biking to relax and stay focused.

When he's not sponsoring legislation or debating line items in the state budget, N.C. Speaker of the House Thom Tillis often can be found riding his mountain bike around the legislative mall.

Tillis is an avid single-track mountain biker, a hobby which requires a lot of practice and focus and serves as a diversion from the pressure and stress of North Carolina politics, he said.

"I tend to love being outdoors," said Tillis, who has traveled as far as Utah to go mountain biking.

Tillis said he practices mountain biking after hours while the N.C. General Assembly is in session.

He said he uses the stairwells in the legislative complex to make his own urban mountain bike trails.

The Speaker enjoys other outdoor hobbies as well.

"I play a lot of disc golf," Tillis said, adding that he frequently

"These kinds of things give the kind of balance that makes me a better legislator."

Thom Tillis,
N.C. Speaker of the House

plays with his legislative staff.

Tillis said hobbies such as mountain biking, disc golf and wake boarding allow him to keep his mind off work for awhile.

"I do believe that these kinds of things give me the kind of balance that makes me a better legislator," he said.

Tillis was named Speaker in January, following a landslide election of Republicans into the previously Democrat-dominated legislature.

Jonathan Edelman, a sophomore at UNC, said he does not think Tillis' hobbies make it easier for him to identify with the speaker.

Edelman said that if he dislikes a politician for his policies, he will not change his opinion based on the politician's hobbies.

If their personal lives are not affecting how they make policy, then it is not that relevant, he said.

Andrew Heil, a junior at UNC, said he would not judge politicians based on their extra-curricular interests or hobbies.

"Their hobbies should not have a lot to do with how they are as a politician," he said.

Contact the State & National Editor at state@dailytarheel.com.

Conditions on Franklin cause turnover

By Michelle Zayed
Assistant City Editor

Franklin Street's high foot traffic has not been enough to attract enough customers to save some businesses.

Chill Bubble Tea, Penang, Toots & Magoo and Crepes Veronique all recently shuttered their Franklin Street storefronts, but town officials say businesses shouldn't be worried.

"It's not surprising that there would be turnover," said Chapel Hill Town Council member Ed Harrison.

Harrison said the town's high restaurant density can cause businesses to fail, but they're quickly replaced.

"This is somewhere where an empty hole tends to be filled," Harrison said. "It's a matter of whether the company that owns the space wants to fill it."

But business leaders say Franklin Street can be a tough place to succeed.

"Some stores don't survive because they don't have the right environment," said Ivy Greaner, COO for Ram Real Estate, which manages sales for the town's new 140 West Franklin development.

Michael Hinderliter, former owner of Chill Bubble Tea, said staying afloat when students are gone poses a major challenge to success in Chapel Hill.

"Franklin Street is a tough place when the students are not there," he said.

Hinderliter said he sold the business in January because he did not have the time to expand the brand.

"I sold it at the beginning of the year and the new owner closed it about a month ago," he said.

The Courtyard on 431 W. Franklin St. offers 12 retail spaces — but Vimala's Curryblossom Cafe, Camos Brothers Pizza and Kairys Properties are the only businesses still open.

"Some stores don't survive because they don't have the right environment."

Ivy Greaner,
COO for Ram Real Estate

The development was once home to Bliss Boutique Bakery, Penang and Crepes Veronique.

Vimala Rajendran, owner of Vimala's Curryblossom Cafe, said word-of-mouth advertising has been the restaurant's cornerstone in a tough location.

"The community has funded us because we're a sustainable business," she said.

"They support us."

Rajendran said the biggest challenge for her business, which opened a year and a half ago, has been lack of visibility and high rent.

Yilmaz Bulut, owner of Artisan Pizza Kitchen, also said the hardest time for his business was its beginning, before it had established its brand name and a loyal following.

To give the brand exposure, Bulut said he decided to give free samples of his then-new invention — artichoke pizza.

"I gave a sample one because it was a new one," he said.

Greaner said many businesses come without enough capital to get through tough first years.

To ensure a vibrant retail space at 140 West, Greaner said they will try to look for retailers that have the right concept and enough capital.

"We're looking for full service salons, retail, maybe frozen yogurt or maybe a bakery," she said.

Greaner also said they will work with the town to use the interior courtyard as public space to bring attention to retailers.

Contact the City Editor at city@dailytarheel.com.



DTH/BAILEY SEITTER

Chill Bubble Tea, Penang and Crepes Veronique are among the recently closed businesses on Franklin Street. There has been a high rate of turnover on Franklin, which sees the most revenue during the school year.

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‘Decision fatigue’ in student groups

In a recent New York Times column on “decision fatigue,” writer John Tierney contends that we all have finite amounts of willpower, and that our decision-making abilities get worse throughout a day of choices.

So, he writes, “Even the wisest people won’t make good choices when they’re not rested and their glucose is low ... They don’t make major commitments during the cocktail hour.”

Unfortunately, that sounds a lot like how we act as students.

Student life lets us play every character: student, athlete and socialite — maybe even chipping in to opine on how we think this University should be run.

Who says we can’t take 18 hours of classes, play club sports, do student government, manage our fraternity and be a regular at Top of the Hill, all in the same semester?

After all, there are 24 hours in each day. We might as well use them.

So our activities go on late into the evening. Student Congress doesn’t start until 7:30 p.m. Dawn breaks, and sororities are still selecting new members some nights during rush. We can all think of other examples across campus.

And as Tierney suggests, it results in undesirable outcomes.

Take Student Congress, for example. It isn’t the most inspiring place to spend a Tuesday evening, as I found out last week.

Tired faces gaze at their laptops, glancing up occasionally to squint at the projector screen or to vote as Speaker Zack De La Rosa tries to navigate interminable parliamentary procedure.

Everyone seems relieved when it’s over.

I wasn’t at all surprised by the debacle following the funding request to bring Ann Coulter to campus by UNC’s College Republicans last week.

In the circumstances, it’s impressive that the collective group came to a vaguely coherent decision at all, given the political and financial pressures of the decision.

“When the brain’s regulatory powers weaken, frustrations seem more irritating than usual,” Tierney tells us, describing researcher Roy Baumeister’s ego-depletion experiments. “Ego-depleted humans become more likely to get into needless fights about turf. In making decisions, they take illogical shortcuts.”

Rush decisions at this time of year seem to fit the picture, too.

As the night’s voting progresses, I’m told the comments about rushes in at least two Panhellenic sororities get cattier and cattier.

If it helps at all, I guess we can blame it on nature, rather than any individual flaws.

But it is something we can be aware of — and work around.

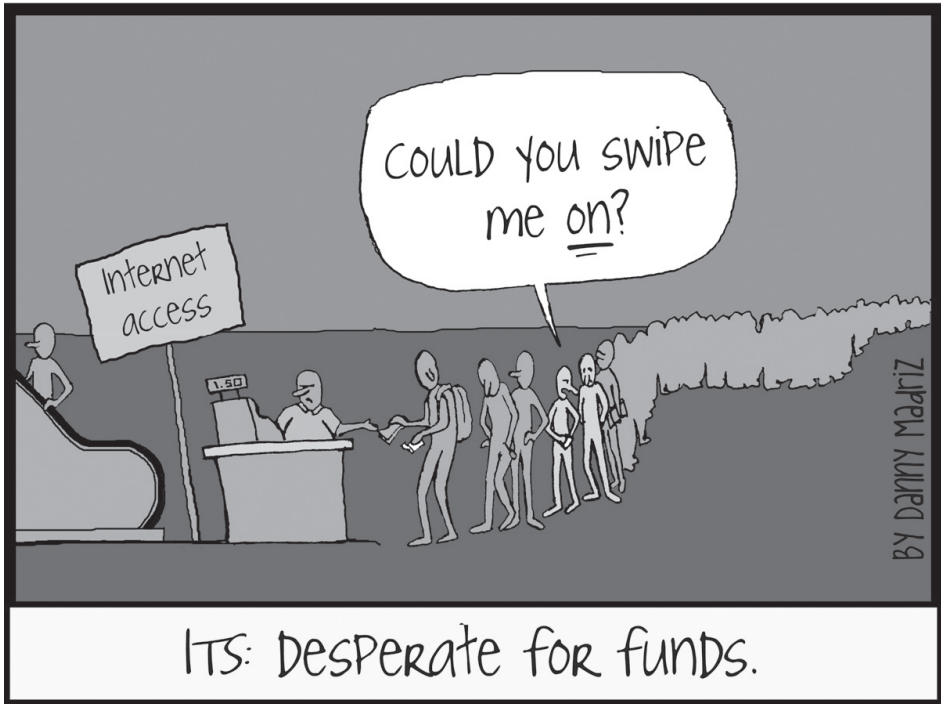
Daily Tar Heel news editors used to meet at 12:30 a.m. each night to prepare for the coming day’s paper, but they now use technology to do so intermittently throughout the day.

That means more sleep — and according to Tierney, hopefully fewer poor decisions.

No one’s about to start regimens of 9:30 p.m. on-campus bedtimes or suggest that all student leadership decisions be made prior to that 11 a.m. seminar. One has to be realistic, after all.

But sadly, that 5-hour energy shot probably doesn’t mean five hours of good critical thinking.

EDITORIAL CARTOON By Daniela Madriz, daniela.madriz@gmail.com



EDITORIAL

No rush to rush

New quotas have made the Greek system more open to older students.

Regardless of their bid, sophomores and upperclassmen can take solace today in knowing that they stood more of a chance than ever before in the rush process. New quotas have specified the number of upperclassmen allowed for each rush class, turning Panhellenic sororities into more inclusive organizations that allow members a year — or more — to get settled at UNC and find the best fit.

Before the new quota, the recruitment process was unfavorable to transfer students and other upperclassmen who chose not to rush their freshman year. To maximize the years in which members

paid dues, sororities looked to recruit freshmen.

While this approach was understandable given the financial challenges of maintaining a sorority, it deprived many young women an equal opportunity to join.

As the Board of Trustees pointed out, the change will also alleviate some of the pressure to immediately join a sorority at the beginning of freshman year. This concern was primarily applied to fraternities within the University last year, and the board was right to expand it to sororities. With the quota system, the Panhellenic Council has constructively addressed those concerns.

The reform is subtle enough to police picking and choosing members for the wrong reasons, though it does set a worrisome precedent. While the

rule allows for a more inclusive environment, further reform could compromise the Greek system’s right to choose new members who mesh the best.

The system has clearly caught on. More sophomores and juniors have elected to participate in rush this year.

As the Greek system reforms and complies with the University’s requests, it should be noted that the fraternities and sororities are making good faith efforts to meet the administration halfway. They’re striving to be as open as possible.

The Greek system should be applauded for heeding the board’s warnings and working with the University to solve problems.

This measure is by no means the end of reforms, but it shows that progress can be made.

EDITORIAL

Fast-tracking treasurers

A new treasurer’s test makes approval easier for student groups.

Student government is finally beginning to take a student-focused approach to student funding. Thanks to an effort by Student Body Treasurer Zach Dexter, qualifying for funding from Student Congress just got easier. Organizational treasurers can now take the dreaded treasurer test online at their convenience. It’s a small step, but this action marks a big change in the way student government approaches student concerns.

During her campaign, Student Body President Mary Cooper made it clear that her primary goal was to, “help you do your job better,” and cutting

the bureaucratic red tape is a good first step.

With more than 650 student organizations and more than \$1 million in funding available, student finances are no small matter. The previous test forced treasurers to come into the Student Union during specified testing times in order to qualify for funding. This system was inefficient and an unnecessary burden that caused more problems than it solved.

An online test ensures compliance while making it easier for organizations to qualify for funding. Under the new system, a student interested in taking the test need only log in to congress.unc.edu and pass the test. If a student fails, they can retry in as little as 12 hours.

Of the more than 650 organizations, only 222 have an orga-

nizational treasurer, a requirement for funding from Student Congress. Such a large number of unqualified organizations has caused issues in the past, as dozens of clubs have been prevented from receiving funding due to a lack of a treasurer.

The only downside of the online test innovation has been the total lack of publicity. So far, the only proactive efforts made to inform student organizations have been a link on the Student Congress website and a tweet from Dexter. The lack of direct communication to either organizational presidents or treasurers regarding the change is unacceptable.

The Cooper administration is doing good work, but it will have to improve its communication with students if it wants the student body to feel any benefit from these changes.

QUOTE OF THE DAY

“Student Congress is trying to get student money to be used to the best of its ability to impact the biggest amount of people.”

Jared Simmons, finance committee chairman, Student Congress

FEATURED ONLINE READER COMMENT

“Does somebody want to write about something that really has an effect on this planet? ... Something other than people complaining about being ‘offended.’”

Kelsey, on Student Congress’ denying funding for Ann Coulter speaking event

LETTERS TO THE EDITOR

InterVarsity’s response to the actions of Psalm 100

TO THE EDITOR:

In light of recent DTH articles, I wanted to clarify the stance of InterVarsity Christian Fellowship with regards to student leadership and sexuality.

We believe that the Bible is the true word of God, revealing who God is and what His plans are for the world. The God revealed in the Bible is a God of love, mercy, compassion, and self sacrifice through His Son Jesus; a God of surpassing wisdom, infinite intelligence, and a perfect design for all things — nature, friendship, family, race, gender, and yes, sexuality.

Our deep desire is that our community would be a safe, welcoming and loving place for any student — regardless of race, economic status, religious belief, or sexual orientation. We want to share the steadfast love of God with the whole campus, with every student.

God’s love not only embraces, it also transforms. God knows what’s best for all of us and so we strongly encourage students not only to read God’s Word, but to live according to it, to conform to the perfect standards of our perfect, loving God.

As such, we don’t advocate heterosexuality or homosexuality (as defined by our culture), but adherence to God’s design for sexuality — ultimately, in marriage, a monogamous relationship between one man and one woman.

Any and every student is eagerly welcomed into our community — no matter who you are or where you are with faith, we want to befriend you, care for you, and love you — even if you never decide to follow Jesus.

But for student leaders, we require them to adhere to the Bible, a text that has a lot to say about everything from treating everyone with respect and kindness, caring for the poor, and sexuality. Obviously no one is perfect, but what we are asking is for leaders to desire and attempt to follow God’s Word as best they can.

If they are unwilling to do so, we love them, we want them to stay a part of our community, but we would eventually — gently, completely privately — ask them to step off of leadership out of a desire to help them grow in their relationship with God as their authority and Lord.

Jordan Maroon
Head Staff, InterVarsity
Christian Fellowship at UNC

Column went too far in criticizing a professor

TO THE EDITOR:

While the recent resignation of Julius Nyang’oro this past week has certainly called into question the integrity of our school, columnist Will Doran crosses the line in his piece “Goodbye Nyang’oro, hello to integrity” by directing the attention and negativ-

ity of this issue towards a well-reputed professor in the African and Afro-American studies department with little evidence to support his claim. In the column, he uses the grade distributions of professor Robert Porter over the past years as a supposed representation of his complicity in the unethical behavior of Nyang’oro.

I could possibly understand researching the overall level of grade inflation of the department under the watch of Nyang’oro as its chairman and bringing that information to the student body’s attention. However, I find it to be disrespectful and shameful for Mr. Doran to specifically target professor Porter in a way that casts him in the same light as Nyang’oro.

Since I have never had professor Porter personally, this article compelled me to learn why he would be juxtaposed with Nyang’oro. A simple search reveals that, in contrast to Mr. Doran’s implications, professor Porter has been with the school for more than two decades, having earned quite a few awards and nominations for his work in undergraduate teaching. In the context of Mr. Doran’s argument, these accolades could be attributed to the frequency of As he gives. Or, perhaps, professor Porter represents our school as one of its finest instructors and, by virtue of this talent, produces equally fine students.

Jeffrey Cohen
Class of 2010

Tweets have no place on the DTH’s front page

TO THE EDITOR:

In the past few issues of the DTH that I’ve read, I have noticed a new trend emerging on the front page: news articles supplemented with the idle musings of Twitter users.

It’s understandable how the instant, moment-by-moment life span of Tweets can be appealing to journalists looking for hot tips on breaking news. But recently, the DTH has been using this tool as an end unto itself.

The reason that I — and I am sure countless other readers — pick up the paper is for well-thought-out news stories and editorials that have insight and have been triple-checked for accuracy, not random Tweets from “NotTheFake_Jake” and “Kais3r_Wilh3lm.”

This is not to say that Tweets couldn’t be utilized on the opinion page alongside the Kvetching Board or online as an amusing diversion. But sewing front-page packages together with both news articles and Tweets comes off as lazy editing.

If I wanted to decipher hashtags and witty user names, I’d get a Twitter account. But if I want to know the news and happenings of the University and community, I turn to the DTH.

Matt Sampson
Senior, Math and Music

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

EDITOR’S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board. The board consists of five board members, the associate opinion editor, the opinion editor and the editor.

NEXT

Columnist Andrew Harrell responds to his latest records request.



QuickHits



Erskine Bowles

The former UNC-system President Erskine Bowles just joined the Facebook board of directors. Let’s hope profit

margins don’t sink as much as state funding did during his tenure.

Bid day

Today’s the big day when bids go out for hundreds of Greek hopefuls. Plug your ears and head for the hills if you

happen to find yourself in the path of that screaming, thundering herd of girls.

USA

In an international poll of 30,000 people worldwide, American was voted to be the coolest nationality. The

world hates us but still thinks we’re the coolest. When did America become a frat?

Tornadoes

Everyone should have known this QuickHit was coming. Giant funnel clouds of death haven’t been cool since Twister came

out. Fortunately, they didn’t hit campus, because let’s face it: tornadoes suck. Literally.

GOP Debate

Last night’s debate was the first in the process of picking the next GOP presidential candidate. A full 15 months before the

election, the debate feels a bit premature, but the drinking games are always fun.

Red lingerie

It’s rare that lingerie is a bad thing, but a recent Hungarian ad campaign used a topless woman in red lingerie to encourage

citizens to respond to the census. What’s next, polling locations in Victoria’s Secret?



On the wire: national and world news

Know more on today's stories: dailytarheel.com/nationworld

» Obama hopes to improve poll numbers with speech

WASHINGTON, D.C. (MCT) — A speech to a joint session of Congress is one of the prized “leadership moments” that only the president is afforded in American politics. And on Thursday, it's one Barack Obama is availing himself of at a critical juncture — and with good reason, a new poll finds.

Resurgent Republic, a conservative nonprofit group, released results of a national survey that found six-in-10 Americans believe Obama to be a weaker president than they expected him to be, while fewer than a third say he's been stronger than expected.

Of deeper concern is the breakdown among self-identified independent voters in the survey. Sixty-five percent say Obama has turned out to be weaker than expected, including 36 percent who said “much weaker,” while just 24 percent said he's been stronger than expected.

“It's not just the bad economy that is weighing on the president's numbers. The doubts go to the heart of his leadership,” pollster Whit Ayres told reporters on a conference call Wednesday to discuss the findings. “He promised to be a strong and unifying president, and increasingly voters doubt that he has been that or can be that.”

Obama is using his Thursday speech to roll out his proposals to boost a flatlining economy. Initial reports indicate that legislative package will be relatively modest in scope — renewing an existing payroll tax cut and new spending on school renovation and job training.

Plane carrying Russian hockey team crashes, 43 dead

MOSCOW (MCT) — A passenger plane with an ice hockey team aboard crashed in central Russia on Wednesday, leaving 43 dead and two survivors in critical condition, the Interfax news agency reported.

Officials at Russia's state aviation agency Rosaviatsia said the plane, with 37 passengers and a crew of eight, crashed after taking off from an airport near the central Russian city of Yaroslavl, 200 miles northeast of Moscow.

A team of investigators was quickly on the scene. Searchers had recovered a reported three dozen corpses from the plane's wreckage. Twenty-six were removed from the water. Members of the Russian First Division hockey team Lokomotiv Yaroslavl had chartered the flight, with team players and staff accounting for 36 of the dead.

Aleksandr Galimov, 26, a forward for the team, was one of two survivors of the crash. He was in a Yaroslavl hospital and doctors were fighting to save his life, Galimov's wife, Marina, told Interfax.

He suffered burns over 80 percent of his body and would need to undergo “several” operations in order to have a chance of living, she said.

Lokomotiv had been en route to the Belarusian capital Minsk for a league match scheduled for Thursday.

The other survivor was a crew member, flight engineer Aleksandr Sizov, who was being treated for severe burns and multiple broken bones, the newspaper

Komsomolskaya Pravda reported.

Viktor Berezin, a spokesman for the Yaroslavl regional hospital, said both survivors were in “extremely critical” condition.

Russian President Dmitry Medvedev was planning to visit the crash site on Thursday, according to a Kremlin statement.

Gadhafi still nowhere to be found as rebels take control

TRIPOLI, Libya (MCT) — Moammar Gadhafi's whereabouts remained a mystery Wednesday, one day after reports of a south-bound desert convoy raised suspicions that the deposed Libyan leader might be seeking sanctuary in sub-Saharan Africa.

Officials of Libya's rebel administration have given contradictory statements about Gadhafi's whereabouts in recent days, a pattern that continued Wednesday.

“I'm not sure anyone knows where he is,” said an official of the transitional government, who asked not to be named.

Earlier in the day, officials in the neighboring nation of Niger denied that Gadhafi or any of his sons had entered their country or that a large convoy had even crossed the border from Libya. Niger's foreign minister described the convoy as fewer than a dozen vehicles — not the more than 200 that other reports had cited.

Suspicion about where Gadhafi might be hiding seemed to focus on Libya's vast southern desert, which shares porous borders with Niger, Chad, Algeria and Sudan.

Gadhafi, who ruled Libya for almost 42 years, is presumed to have fled Tripoli last month as rebel forces took the capital.



MCT/BRITNEY BOMBIN

» President Barack Obama delivers a fundraising and campaign kickoff speech at the Adrienne Arsht Center for the Performing Arts the evening of June 13 in Miami, Fla. Obama will speak tomorrow before Congress.

NASA astronauts suffer from eye condition, report finds

WASHINGTON, D.C. (MCT) — Like a veteran NFL team, NASA's aging astronauts are piling up injuries — raising concern that the National Aeronautics and Space Administration and its 61-member corps will have enough healthy astronauts available for rigorous six-month shifts aboard the International Space Station, according to a new report.

Most worrisome is a recently diagnosed — and not fully understood — eye problem found among some astronauts returning from space that can cause headaches and blurry vision.

“This condition has led to several members of the Astronaut Corps being medically disqualified from flying again until the condition improves,” noted researchers for the National Academies in a report made public Wednesday.

The affliction, known as papilledema, involves swelling of the optic disk and can cause blurred vision, blind spots or — in severe cases — loss of vision. It was found in nearly half — seven of 15 — astronauts examined in one study by NASA.

This included “some lingering substantial effects on vision,” and astronauts were “not always able to re-qualify for subsequent flights,” according to the 102-page report, which provided no additional details.

DTH Classifieds

DTH office is open Mon-Fri 8:30am-5:00pm

Line Classified Ad Rates

Private Party (Non-Profit)	Commercial (For-Profit)
25 Words\$18.00/week	25 Words\$40.00/week
Extra words...25¢/word/day	Extra words...25¢/word/day

EXTRAS: Box Your Ad: \$1/day • Bold Your Ad: \$3/day

To Place a Line Classified Ad Log onto

www.dailytarheel.com/classifieds or Call 919-962-0252

Deadlines

Line Ads: Noon, one business day prior to publication

Display Classified Advertising: 3pm, two business days prior to publication

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

Announcements

NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

ATTIC TREASURES AND YARD SALE! St. Barbara's Greek Orthodox Church, 0.5 miles south of I-40, 8306 Hwy 751. September 10, 8am-1pm.

Child Care Wanted

PART-TIME TEEN CARE: Folklore professor is looking for an engaging, creative student to help with afterschool pickup for his 15 year-old daughter. Approximately 11 hrs/wk, every other week. Must be available 3:45-6:30pm on M/Tu/Th/F and perhaps some Saturday evenings, to pick up from East Chapel Hill High School and travel to Creedmoor. \$15/hr. If you're interested, please email glenn@unc.edu. Thanks! 919-451-3950.

BABYSITTER NEEDED, Tuesday and Thursday afternoons, 2:30-5:30pm to watch my 3 kids (ages 5, 9 and 11) in my north Chapel Hill home. Car needed. Light housekeeping, help with homework, and keep TV off. Please email resume and references to rmpatel@nc.rr.com.

HELP! \$10/HR! Busy Chapel Hill family desires assistance afternoons, 3-8pm, weekdays, 12-5pm, weekends. Schedule flexible. Some driving. Start now. Email beron@mindspring.com.

CHILD CARE NEEDED for 2 fun boys (8 and 11), weekend evenings and weekdays afterschool. Flexible days. Non-smoking. Car and references required. Contact blf@unc.edu or 919-967-2701.

COOL AFTERSCHOOL SITTER needed for 3 cool kids ages 12, 12 and 9. M-F 3:10-6:10pm. druderman1995@kellogg.northwestern.edu.

AFTERSCHOOL COMPANION TUTOR: Afterschool companion and tutor for 12 year-old 7th grade girl in my home. Monday, Tuesday, Friday 3:30-6:30pm. Own transportation required. Email: deh48@nc.rr.com.

NEED A PLACE TO LIVE?
www.heelshousing.com

Child Care Wanted

AFTERSCHOOL SITTER, \$13/HR.

Duke faculty family seeking sitter for girls 13, 11. MW/TF, 4-6pm. Chapel Hill school pickup, transportation to activities. Qualifications: responsible, reliable car, clean driving record. Email resume and 3 references to sitter001@gmail.com.

FUN AND RESPONSIBLE afternoon sitter for delightful kids, 8 and 11. Available M-F, 2:45-6ish, but some weeks will be less. Safe transportation and excellent driving record required. Location 5 minutes from UNC Hospital in kid friendly neighborhood. Email resume and phone: heels89@yahoo.com. Students preferred.

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise “any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination.” This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

MINUTES TO UNC: \$850/mo. Mill Creek 2BR/2BA clean, well maintained condo. All appliances. Walk out patio. Plenty of storage. Water and 2 parking included. 919-671-4230.

3 STORY TOWNHOME for rent located near downtown Chapel Hill. 3,000 square feet, 4BR/4BA, W/D, stove, refrigerator included. \$2,400/mo. Please call 919-260-6635 or leave message to include full first, last name, phone number with area code and mention this ad at 919-932-6779.

GARDEN APARTMENT

Large 1BR basement apartment with private entrance available early September. \$650/mo. all utilities included, washing machine and dryer, large living room with old barn wood fireplace. Private patio faces the garden. Grad students preferred. 919-942-9961.

5 BLOCKS TO FRANKLIN STREET: 4BR/3.5BA carriage house with 2 car garage and 2 assigned parking, energy efficient, sky lights, decks, \$2,400/mo. +utilities. HRMalpass@aol.com, 919-942-6945.

AVAILABLE NOW! 205 Friendly Lane, 3BR/1.5BA. Lease runs September thru May. AC, dishwasher, W/D hookups, parking for 4. Call 919-824-7981 or email pro@hotwher.com.

For Rent

GARAGE APARTMENT. Quiet, wooded neighborhood. Private entrance. Full kitchen. Carpeting. Separate living room, bedroom, bath. Many windows. \$750/mo. includes utilities, cable, internet. Available. 919-929-6072.

Help Wanted

PROJECTIONIST WANTED: Varsity Theatre on Franklin Street looking for part-time projectionist. 2-4 evenings a week. Please send resume to projectionist@varsityonfranklin.com.

LEARN ART OF LANDSCAPE gardening and experience cycles of nature. Physically demanding work with established contractor. Driver's license required. Full-time or part-time. Andrew Bryan, 919-929-9913.

RUSSELL'S STEAKHOUSE

Now accepting applications for experienced bartenders, waitstaff. Please apply in person Tuesday thru Thursday after 5pm, 378 South Churton Street, Hillsborough NC 27278. No phone calls please!

DRIVER, HELPER for family near UNC. Week-day evenings. Must have clean record and reliable car. smithy@sog.unc.edu.

BARTENDERS ARE IN DEMAND!

Earn \$20-\$35/hr. 1 or 2 week and weekend classes. 100% job placement assistance. Raleigh's Bartending School. Have fun! Make money! Meet people! Back to school tuition rates as low as \$299. CALL NOW! 919-676-0774. www.cocktailmixer.com/unc.html.

KIDCARE HELP NEEDED: Governors Club is hiring for KidCare. Part-time position. Contact chantel@governorsclub.cc, 919-932-8543.

LIFEGUARDS

The Y is hiring certified lifeguards and experienced swim lesson instructors. Please visit our website, www.chycma.org print an application form and mail it Attn: HR Director.

DIRECT CARE STAFF NEEDED: The Arc of Orange County is seeking direct care staff to work with individuals with developmental disabilities. Part-time, afterschool, weekend hours available. High school diploma, clean record required. Application: ckeller@arcofororange.org.

Lost & Found

FOUND: IPOD. Wednesday, 8-31-11. On Chapel Hill bus. Contact Becky, 919-215-4245.

Parking

PARKING SPACE RENTAL, Walking distance to campus. \$200/semester. Call 919-219-2891.

www.dailytarheel.com

Roommates

ROOMMATE WANTED: Looking for someone to share 2BR/1.5 BA town home in Carboro. Located in a quiet, friendly co-op community on busline. \$475/mo. utilities included. 919-618-1209.

ROOMMATE WANTED: Female, professional, graduate student seeking to share spacious 2BR/2BA apartment. Quiet condo community. W/D, private bathroom, walk in closet. Water, trash included. rmbetia5@hotmail.com 919-240-5385, 386-405-4863.

Rooms

FURNISHED ROOM WITH PRIVATE BATH IN PRIVATE HOME. Major busline and park and ride. Kitchen privileges, much privacy. Non-smoker. 919-225-7687.

Services

WAXING, FACIALS: UNC students bring your student ID and receive 10% off services. Get 5 eyebrow waxes get the 6th free! Call or visit me online to book your appointment today! Located on the CW bus route. Cash, check only. www.amandamartinaesthetics.com. 919-608-1324.

HOUSEKEEPING: Entire home tidied up for \$45! Call for details, 919-928-1370. 10% off first 10 callers!! Ask about laundry services!

Tutoring Services

MATH TUTOR AVAILABLE: 4 years of Algebra teaching experience in Chapel Hill. \$45/hr, can negotiate. Can do group tutoring. Please email gklatte@chccs.k12.nc.us if interested.

Volunteering

LIKE HELPING CHILDREN LEARN? Sign up to VOLUNTEER for a variety of roles, all grades with Chapel Hill-Carrboro Schools: www.chccs.k12.nc.us Stop by UNC campus in Student Union room #2510 between 10am-3:30pm, September 7, 8, 13 or 15. Email: volunteer@chccs.k12.nc.us, 967-8211 ext. 28281.

PARTICIPANTS ARE NEEDED for studies of visual and hearing function using magnetic resonance imaging (MRI). These studies are conducted at the Brain Imaging and Analysis Center (BIAC) at Duke University Medical Center. Participants should be 18 years-old or older and should have no history of brain injury or disease. Most studies last between 1-2 hours, and participants are paid approximately \$20/hr. Please contact the BIAC volunteer coordinator at 681-9344 or volunteer@biac.duke.edu for additional information. You can also visit our website at www.biac.duke.edu.

RECYCLE ME PLEASE!

Volunteering

ARE YOU A WOMAN who smokes cigarettes and does not want to quit? You can contribute to science by participating in a smoking study that examines how smoking affects your thinking and mood. Do you answer yes to the following questions? Are you between the ages of 18 and 45? Are you smoking at least 10 cigarettes per day? Do you have a normal menstrual cycle? If so, please call Joe at 919-416-2099 or Liz at 919-416-2425. If you participate in this study, we will compensate you up to \$118 for your time. Pro0002799.

DO YOU SMOKE CIGARETTES AND not want to quit? You can contribute to science by participating in a smoking study that examines how ADHD medication affects smoking and behavior. If you answer yes to the following questions please give us a call: Are you between the ages of 18 and 50? Are you smoking at least 10 cigarettes per day? Do you experience difficulties with ADHD including: Making careless mistakes? Difficulty completing tasks? Disorganization? Restlessness? If you are eligible and participate in this study, we will compensate you up to \$455 for your time. Please call Joe at 416-2099. Pro0005309.

YOUTH SOCCER COACHES are needed at the YMCA! Saturday play runs 9-10 thru 11-5 at Homestead Park. Ages range 3-13, girls and boys. Volunteer with friends or be matched with other interested coaches. Enthusiasm and positive attitudes are the primary qualifications in our fun focused, recreational program. Contact Mike Meyen at mmeyen@chycma.org for additional information.

DO YOU SMOKE? Are you a regular smoker between 18-50 years? Do you experience difficulties with the following? Not paying attention to details, making careless mistakes, difficulty staying focused on tasks, difficulty completing work, chores or other tasks, disorganization, forgetfulness, difficulty staying seated restlessness, impatience. If you answered “yes” to all or some of the questions above OR have been diagnosed with Attention Deficit Hyperactivity Disorder (ADHD), you may qualify for a study at Duke University Medical Center. For more information call 919-416-2099. Pro0000908.

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HOROSCOPES

If September 8th is Your Birthday...

There may be a roadblock between you and a dream. Stay engaged, and listen for innovation. Dare to risk, if the prize is big enough. Hold your critical words. You need your team to function in high gear. You can win this game together.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 7 - Water provides useful symbolism today. Flow like a river, gently but with power. Take the course of least resistance. Spend time splashing around with people you love.

Taurus (April 20-May 20)
Today is a 7 - An opportunity to earn greater status opens up. Stay attentive, and show your portfolio. Be prepared to provide references. Listen to a dream.

Gemini (May 21-June 21)
Today is an 8 - Adventure awaits, so get your chores done and go play! It doesn't need to be expensive. Don't make a big deal about it ... just go. Surprise people, even yourself.

Cancer (June 22-July 22)
Today is an 8 - Search for buried treasure, whether hiding in the budget as an unnecessary expense that can be cut, or a resource that you didn't know you had. Seek and find.

Leo (July 23-Aug. 22)
Today is a 9 - Delegate to increase your effectiveness. Let a partner drive, so you can sit back and relax with friends. Working with a great team shares the load. Listen to suggestions, and foster innovation.

Virgo (Aug. 23-Sept. 22)
Today is a 7 - This train is about to take off, so hold on tightly. Work increases. Sudden stops could happen, so brace yourself and hold on for the ride. It could be fun.

Libra (Sept. 23-Oct. 22)
Today is an 8 - It's time to clean up house and pass on those items you don't really need. Your trash is someone else's treasure. Give something a new purpose to double its lifespan.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 - It's time to clean up house and pass on those items you don't really need. Your trash is someone else's treasure. Give something a new purpose to double its lifespan.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 - You have the power to solve any misunderstandings today. Celebrate failures, as they show specifically what's missing for success to occur. Persistence pays.

Capricorn (Dec. 22-Jan. 19)
Today is an 8 - Money is coming in (if you're willing to accept it), but also going, like the tide. Share the profits and invest wisely. Keep it moving.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 - Your glass is half-full now, and on its way to overflowing. Keep focusing on abundance, and don't forget to share so your cup doesn't run over. There's plenty.

Pisces (Feb. 19-March 20)
Today is a 5 - You're under a bit more pressure now. Look twice to see if it's real or invented. Saying “no” respectfully might have more integrity than a “yes” you can't keep.

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MCADOO

FROM PAGE 3

and the University's actions in order to recover damages.

"He might try to prove that his career would have been better if he hadn't been suspended and lost his eligibility, but he's going to have to prove that with actual facts," Burk said.

"It's not going to be enough for him to speculate, 'Well, maybe I would have gotten a better deal in the NFL if I hadn't been suspended' or, 'Maybe I could have played for a better team.' 'Maybe' doesn't

cut it in lawsuits."

Noah Huffstetler, McAdoo's attorney, said this action from the University was not unexpected.

"A motion to dismiss is fairly common in a case like this — it was not a surprise to us," Huffstetler said. "We believe we have good reasons to cite to the court why our lawsuit is a good one and should not be dismissed."

The next hearing in McAdoo's case is set for Oct. 11 at the Durham County Courthouse.

Contact the University Editor at university@dailytarheel.com.

ACADEMIC PLAN

FROM PAGE 3

A study exploring wage parity is already being considered, and a program offering fee waivers for economically disadvantaged students is also off the ground.

"We haven't waited entirely for you to have your first meeting to get going on some of these things," said Executive Vice Chancellor and Provost Bruce Carney.

Carney spearheaded the drafting of the new plan, and his office is charged with carrying the plan through to eventual completion.

Discussion at Wednesday's meeting was mostly introductory, as members of the committee that drafted the plan, including Strauss, Carelli and Bill Andrews, senior associate dean of the College of Arts and Sciences, explained the purpose of the plan to their colleagues.

Andrews, who co-chaired the drafting committee with professor Sue Estroff — who was not present — was especially blunt in his description of the new committee's potential power.

"This is Chancellor Thorp's 'to-do list,'" Andrews said. "It received the endorsement of the Board of Trustees. This committee has a lot of moral authority to do the kinds of things that we all want to do."

Despite such authority, the committee made few concrete steps forward on Wednesday's meeting. Because the plan is meant to carry the University through the next decade, financial and political realities that currently prohibit more substantial work on the plan could easily shift with different administrative staff in South Building and a new General Assembly in Raleigh.

The committee was mindful that exciting big-ticket items — like the proposed "big idea" cross-curricular thematic lectures — might be used to help shepherd in less glamorous policy changes.

"I'm a fan of the Trojan horse approach," said nursing professor Linda Beeber.

"If we get some excitement going about the big ideas course, it will prevent us from getting bogged down in policy."

Contact the University Editor at university@dailytarheel.com.

EAST MAIN

FROM PAGE 3

and minimize the impact from the development," she said.

Van Sant said that to appease Palao, developers are changing their original plans.

The new proposal would necessitate narrowing the original plans for the road and sidewalk by one foot each.

She said the change has gotten positive feedback from the town and development engineers.

Van Sant said Main Street Properties has also been working with other properties that adjoin the development to finalize other construction agreements.

"We've bent over backwards to be good neighbors," she said.

"We know everyone has questions and concerns and, because it's a big project, it's going to affect people in the immediate area, but we've tried our best to address their concerns."

Gist said the board will hear a report about the issue from town staff Tuesday.

"As it stands now, I have full faith that Main Street Properties will make this right," she said.

"It's too important for them to allow it to get caught up in an issue like this."

Despite recent property conflicts between residents and the developer, Gist said she thinks the development will eventually spur economic growth in Carrboro.

"It will bring business to our small businesses that could really use that shot in the arm, and a big boom to our nonresidential tax base."

Contact the City Editor at city@dailytarheel.com.

Kidzu rises above construction delay

A new location won't open on the originally planned date.

By Corinne White
Staff Writer

Chapel Hill kids have a new place to play outside, and it's on the roof.

A delay in the construction of Kidzu Children's Museum's new location has left the educational play place without a venue. But to fix that, the museum today will launch Plazapalooza, a free program atop Wallace Parking Deck Plaza.

The parking deck, located at a corner of East Rosemary Street and Henderson Street, will host the program on Tuesdays, Thursdays, Fridays and Sundays throughout September.

Relocating delayed

Tina Clossick, Kidzu's director of operations and programming, said Plazapalooza is meant to continue Kidzu programming while the museum waits to relocate. It is moving from its Franklin Street location — which closed May 1 — to a temporary spot in University Square.

"We were hoping we'd be open by now so the community would have things to do," Clossick said.

Kidzu will permanently relocate to the Wallace Plaza, hopefully by 2015, she said.

The Wallace Plaza location will offer seven times more space than

the Franklin Street spot.

Kidzu Board Chairman Dennis Schaecher said University Square construction should be completed in a matter of weeks.

Board member Joel Levy said the building was slowed by the stringent codes the museum had to adhere to as a children-centric business.

Temporary fun

Clossick said the museum has held outdoor events in conjunction with the Carrboro Farmers' Market and Festifall, but never on a weekly basis like Plazapalooza.

At Plazapalooza, kids will take part in storytelling, games and arts and crafts, according to Kidzu's website.

Schaecher said Plazapalooza's outdoor location matches the museum's philosophy.

"We are very focused on hands-on learning," he said.

Clossick said the rooftop location is advantageous because it's a free public space.

But she said bad weather is a concern — tornado warnings Tuesday cancelled first day plans.

Parent Laura Burke of Raleigh, who visited Kidzu in its old location, said she would consider taking her son, Gabriel Stranksy, to play at the parking deck.

"My son would love it because kids don't feel the heat," Burke said. "In a few weeks when it's cooler, I would go with him, and it would be grand."

Contact the City Editor at city@dailytarheel.com.



DTH FILE/LAUREN VIED

Kaitlyn Montgomery, of Durham, papier-maches the Kidzu frog. Kidzu is planning to open a new location for its educational play place.

COLLECTION

FROM PAGE 3

the same artist.

"I didn't want to have 10 Picassos or for the show to become tilted," he said. "It would have messed up the point."

Though the pieces don't find much relation to one another, they are organized chronologically to showcase the progression of different art movements through history.

Beginning with impressionism, "Carolina Collects" guides viewers through realism, expressionism

and modernism.

Nature scenes lead to black and white photographs, which point toward explosions of color and sharp patterns. Photorealist canvases and prints reintroduce the audience to artwork of more current times.

In a separate room, tucked away from the rest of the collec-

tion, are pieces that Nisbet said did not fit with the timeline.

He said he wanted to include them but could not fit them into the modern art puzzle.

This small room, filled with brightly colored paintings, sculptures and photographs, is a welcome relief from the stiff structure of the history lesson that

comprises the rest of the exhibition. It is filled with pieces that are more fun to look at than to read about.

The exhibition's story is of modern art, not of a single artist, collector or moment in history.

Contact the Arts Editor at arts@dailytarheel.com.

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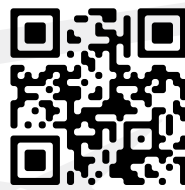
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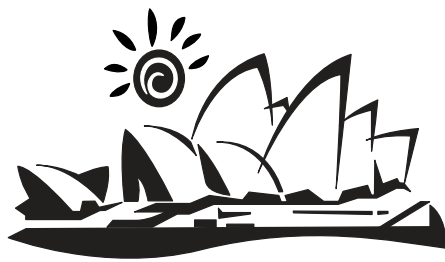
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