

CAMPUS BRIEFS

Student wins Luce award to live in Asia post-graduation

Senior Michael Mian has won a 2011-12 scholarship from the Henry Luce Foundation in New York City, an award that will fund a year of living and learning in Asia.

The Luce award aims to connect future American leaders with Asian colleagues in their fields, and it targets recent college graduates with limited exposure to Asia.

Luce winners must demonstrate outstanding academic achievement and leadership capabilities, and the monetary value of the award depends on where the foundation places recipients in Asia.

UNC leads the nation in Luce recipients, with 31 Luce Scholars since the program began in 1974. This year, 67 colleges and universities nationwide nominated 151 candidates, and 18 scholars were chosen.

Mian, son of Patricia and Dr. Khalid Mian of Concord and a Morehead-Cain Scholar, majors in political science and a self-designed major, environmental justice and conflict resolution. He hopes to work on climate change and other environmental issues, a field with growing importance in Asia.

Art alumni recognized with painters and sculptors honor

Two art department alumni have been honored by the prestigious Joan Mitchell Foundation with the 2010 Painters and Sculptors Awards. Sam Van Aken and Stacy Lynn Waddell each received \$25,000 grants for their exceptional work.

The foundation, started to honor artist Joan Mitchell in 1993, aims to help contemporary artists and promote the cultural importance of painting and sculpting.

In all, 25 artists were chosen for this year's grant by a jury panel review.

Van Aken focused on sculpture and video while in UNC's graduate program. Waddell uses heated tools to destroy and transform traditional materials.

UNC biologists solve sea turtle migration mystery

Researchers from UNC explain how baby loggerhead turtles navigate the open ocean in an online report published Feb. 24 in Current Biology — answering a question that has puzzled scientists for years.

Graduate student Nathan Putman was lead author of the study, which found that turtles pick up on distinctive magnetic signatures to determine their geographic position and steer themselves. Previously, researchers were unsure whether such signals could aid the animals in east-west positioning.

But the study found that loggerheads rely on both the angle of the field and the strength, enabling them to determine their position.

The findings could have implications for navigational technology and for sea turtle protection.

CITY BRIEFS

Applications received for Carrboro economic director

The Town of Carrboro has received 70 applications for the town's economic development director position, but officials aren't sure when they will make their final selection.

The job aims to stimulate local businesses and has been vacant since former director James Harris retired Feb. 1.

"We are looking for someone who understands our local living economy, and someone who understands the position needs to be tied into the community," said Carrboro Board of Aldermen member Joal Hall Broun.

Visit [www.dailytarheel.com](http://www.dailytarheel.com) for the full story.

Carrboro receives six bids for Weaver Street project

After years of planning, budgeting and saving, Carrboro's Weaver Street is finally ready for its makeover.

Renovations to the east and west blocks of the street are slated to begin the week of March 7 after a bidding process was opened by town officials in January to area developing companies who vied for the chance to take on the project.

Major renovations to Weaver Street include the replacement of water mains, the installation of storm sewers and the reconstruction of deteriorating portions of the road.

Visit [www.dailytarheel.com](http://www.dailytarheel.com) for the full story.

-From staff and wire reports.

# ASG members skip meeting

## Meeting attendance worst in 3 years

BY ELISE YOUNG  
SENIOR WRITER

ELIZABETH CITY — Low attendance at Saturday's UNC Association of Student Governments meeting prohibited members from voting on legislation and called into question the association's effectiveness yet again.

It has been three years since the group last failed to achieve a quorum — the minimum number of delegates necessary to vote on legislation. The group takes \$1 in fees annually from each student in the 17-school UNC system, and meets monthly to discuss student needs.

The meeting was held at Elizabeth City State University, which is located in the northeast corner of the state and is not in a

central location for most delegates.

On Saturday, the association needed 35 delegates to achieve a quorum because all 68 of its delegates were considered active.

"Getting quorum usually isn't a problem if folks feel like the group is doing something," said Greg Doucette, who served as ASG president for the 2008 and 2009 academic years.

"It's more challenging at ECSU," he said. "But it's doable if ASG is doing what it's supposed to be doing."

The group met quorum standards at every Saturday meeting during Doucette's tenure as president.

"If members can't even take pride in what they do, then it's a really sad reflection on their

ineffectualness," said Anthony Dent, chairman of UNC's College Republicans.

"If they really choose not to attend, that's really lame, and they shouldn't be a delegate," he said.

The College Republicans launched an unsuccessful campaign last month to put a referendum regarding the University's participation in the association on the Feb. 8 general election ballot.

"This is just one more example of why UNC should not be in this organization," Dent said.

ASG President Atul Bhula acknowledged that some critics argue that the association isn't producing results, but he said he doesn't agree with that argument.

"We are doing work," he said. "We're advocating on behalf of the students."

Bhula said the absent student

body presidents informed him ahead of time that they would not be able to attend the meeting.

He said only members' prior commitments and travel distance to the meeting factored into the low attendance — not lack of faith in the association.

But Dent remains skeptical.

"I don't necessarily buy the distance as an excuse," he said. "I just think it's kind of lame."

Even though members couldn't vote on legislation, the meeting was productive because it allowed for discussion of the legislation, Bhula said.

"It's more of an opportunity than a detriment," Bhula said.

"I don't believe it was a waste of time."

Contact the State & National Editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).



DTH/TARIQ LUTHUN

The cast of 'Ah, Austria' reads through its play with director Rebecca Watson (far right) during LAB! Theatre's 24-hour play festival.

# A DAY FULL OF DRAMA

## LAB! writes, acts, performs plays in 24 hours

BY TARIQ LUTHUN  
STAFF WRITER

Putting on a play can be a time-intensive process. Casting, blocking and rehearsals can last months.

Or just 24 hours.

UNC's LAB! Theatre, a largely experimental student dramatic group, held a 24-hour play festival from Friday to Saturday this weekend.

"We thought that this would be a good way of promoting community in a fun, fast-paced environment," said LAB!'s Natalie Pelletier, who helped produce the event.

What follows is a regular check-in with the participants throughout the process.

**8 p.m. Friday**

Each of the 34 participants — armed with one article of clothing and a single prop — gathered in the Center for Dramatic Arts.

The 22 actors were divided into six groups, each of which would have its own script and director by 8 a.m.

**9:06 p.m. Friday**

While the six writers began drafting their plays — which would be performed at 8 p.m. the next day — directors and actors had the night to themselves to gear up for an early start to rehearsing.

Drawing from their lists of cast members, props and costumes, the six writers took the next 10 hours to write a script that would translate into a 10-to-20 minute performance.

**7:55 a.m. Saturday**

Each actor and director received their script in an e-mail from Adams one hour before rehearsal began, giving them little time to grasp it. None of the roles had yet been assigned. The 28 directors and actors gathered in the Pit with scripts in hand, ready to start production — and move inside.

**12:40 p.m. Saturday**

"We don't have time to second-guess ourselves, and that's sort of a blessing," director

Christine Zagrobelny said during lunch.

The next seven hours would be spent perfecting movement and blocking in classrooms before moving to technical rehearsals on what would be their performance stage in the Hanes Art Center auditorium.

**7:40 p.m. Saturday**

With less than 20 minutes until show time, actors lined the back hallway of the Hanes Art Center auditorium, some joking while others recited lines almost as if they were in a trance.

**8:05 p.m. Saturday**

An audience of nearly 100 patrons took in the six productions.

From the opening of the first play, "Missed Connections," to the close of the last, "Ah, Austria," the auditorium was filled with energy.

And though the process took less than a day, much of the work showed a sophistication beyond its 24-hour conception.

Contact the Arts Editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

# All up in your business

Part of a monthly update on local businesses. Compiled by Corinne White



**LIGHT: Art+Design opens in Greenbridge**

The Greenbridge development on West Rosemary Street has its first commercial retail tenant — a design space established to promote the work of local artists and encourage a community discourse on art.

LIGHT: Art + Design, owned by Cindy Spuria, focuses on selling sustainable products and opened Feb. 5.

Spuria said the shop vends items made from recycled materials like wool rugs, furniture made from industrial parts and remnants from blue jean production.

The store's specialty is high-efficiency lighting, including LED and fluorescent options, she said.

Spuria described the store as a "curated design shop" and said it's organized much like a gallery.

"We have affordable art for young collectors up to more established artists you might find in a museum," Spuria said.

In the coming months, Spuria said she hopes to collaborate with University art professors, the Ackland Art Museum and other local businesses like Crook's Corner.



**Oriental Garden to become a bakery**

Oriental Garden, a Rosemary Street Chinese and Thai restaurant, is closed for renovations and will be re-opened as a bakery under a new name.

Owner Joyce Chen said the business will re-open in about a month and is tentatively being called The Jam Bakery and Cafe.

"We feel Chapel Hill could use a nice bakery," Chen said.

With more than 20 other Asian restaurants in the area, Chen said she thinks the location would be more successful if it offered a different type of cuisine.

In addition to facing increased competition, Chen said the restaurant was facing electric problems, but that did not affect her decision to continue with the transition.

"We've been struggling with power issues," she said. "We've been struggling for almost four months with many unpredictable things."

Chen said when the bakery opens it will sell artisan bread, cakes and cupcakes. The café will feature sandwiches and soup.



**Charles House opens full-time home**

The Charles House Association, which operates a non-profit daytime elder-care center in Carrboro, opened a full-time home in the Heritage Hills neighborhood Friday.

The six residents who moved into the Charles House Eldercare Home were relocated from family homes into the center after a ribbon cutting ceremony.

The association discovered a need for a full-time center five years ago during a strategic planning process, when the board of directors heard that families were dissatisfied with the places open for elder care, said the association's Executive Director Paul Klever.

"They had come to trust the care associated with our daytime center," he said.

The daytime center, which provides support and activities to seniors with minimal needs, has been open for 20 years.

"We embarked to expand our mission to provide a new model and a new option for families and seniors who need supervision to live with dignity as they continue to age and have needs for assistance for care," Klever said.