

# The Daily Tar Heel

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Thursday, November 1, 2012

## Halloween tradition lives on

**Chillier temperatures do not dampen the Halloween spirit.**

By Jenny Surane  
Assistant City Editor

Robert Humphries has celebrated Halloween on Franklin Street for as long as he can remember.

"This is my favorite part of Halloween," said the 64-year-old Chapel Hill native, pausing to be photographed with a string of revelers admiring his portrait costume, a painting in a frame with the face cut out.

Humphries was one of thousands who flocked to Franklin Street Wednesday night for Chapel Hill's Homegrown Halloween.

Police estimated that the Franklin Street celebration drew a crowd of about 27,000 people this year, which is about the same as those who attended last year.

Humphries has seen the celebration grow from a small gathering of students and locals into the event it is today.

"It started out real small, but then it wound up fast," Humphries said.

As of 11 p.m. Wednesday, Lt. Kevin Gunter, spokesman for Chapel Hill Police, said there was only one arrest, for resisting and obstructing an officer. There were four arrests last year.

### 'Support our own'

But while some students celebrated the holiday on Franklin Street, others took time to remember freshman David Shannon, who was found dead Saturday.

Shannon was a pledge in the Chi Phi fraternity. In honor of his death, all fraternities canceled their Halloween events.

Instead, students were encouraged to go to He's Not Here, a Franklin Street bar, for a benefit night for the newly established David Palmer Shannon Memorial Fund.

Fleming Fuller, general manager for the bar, was sitting at home on Tuesday when he came up with the idea for the benefit.

"We employ three Chi Phi brothers," he

SEE HALLOWEEN, PAGE 4

**INSIDE:** Follow a group of students as they celebrate Halloween on Franklin Street on page 11.



DTH/DIEGO CAMPOSECO

A pharaoh parades along Franklin Street for Halloween. There were approximately 27,000 people celebrating on the street this year.



DTH/ DIEGO CAMPOSECO

Freshman Adam Oppenheimer, who is dressed up as Velma from Scooby Doo, debates what kind of candy he should buy in Walgreens on Franklin Street.



DTH/DIEGO CAMPOSECO

Freshmen Brooke Farmer and Kristi Walker represent Fifty Shades of Grey.

## Party politics pollute nonpartisan races

**Outside funding could politicize nonpartisan judicial elections.**

By Jeff Kagan  
Staff Writer

Although state judicial elections are officially nonpartisan, candidates' political histories and outside organizations' fundraising have called into question the influence of political parties on the election.

An influx of hundreds of thousands in advertising spending by outside groups has led many political observers to question whether the race is truly nonpartisan.

Brent Laurenz, executive director of the N.C. Center for Voter Education, said it's important



**Paul Newby** is running for another eight-year term in the N.C. Supreme Court. He is a registered Republican.

Ervin is the grandson of former U.S. Sen. Sam Ervin Jr., D-N.C., who famously served as chairman of the "Watergate Committee" that investigated President Richard Nixon's administration.

The election could affect the ideological bal-

ance on the Supreme Court and future rulings on matters such as redistricting and the constitutional ban on gay marriage, Laurenz said.

Newby is a registered Republican, and Ervin is a registered Democrat. Four Republicans and three Democrats currently serve on the court.

The battle for partisan control of the court has invited the influence of outside groups.

Per the Citizens United ruling, the federal government is prohibited from regulating independent political expenditures by organizations, as regulation would be considered an unconstitutional restriction of free speech.



**Sam Ervin IV**, a registered Democrat, is running for N.C. Supreme Court against Paul Newby.

Per the Citizens United ruling, the federal government is prohibited from regulating independent political expenditures by organizations, as regulation would be considered an unconstitutional restriction of free speech.

Laurenz said the N.C. Judicial Coalition, a right-leaning super PAC, has run ads supporting Newby. The group has granted Newby a significant advantage in terms of fundraising.

While Newby's campaign has only outspent Ervin's by about \$14,000, the N.C. Judicial Coalition has spent almost \$700,000 in support of Newby and has more than \$24,000 in cash on hand.

Overall, Newby's campaign and outside groups have spent more than \$1.35 million in this election cycle — compared to almost \$640,000 for Ervin, according to the N.C. Board of Elections.

But both candidates have stressed their support for a nonpartisan race.

"Looking at what I've done, people will find I don't have a political or ideological past," Ervin said in an interview.

SEE SUPREME COURT, PAGE 4

## UNC School of Dentistry grad receives top honor

**The American Dental Association selects UNC alumnus as its president.**

By Resita Cox  
Staff Writer

Dr. Charles Norman discovered his passion for medicine in his first year at the UNC School of Dentistry.

And now, 35 years after he graduated from the school, Norman has been elected president-elect of the American Dental Association, one of the world's premiere organizations in the field.

And Norman is just as enthusiastic about the field as when he started.

"It's when you go into your clinic for that first time that you get a grasp of how much responsibility you have — and it is such a reward-



**Charles Norman** has been elected president-elect of the American Dental Association 35 years after graduating from the UNC School of Dentistry.

ing experience," Norman said.

He will serve as the 2012-13 president-elect for the ADA, and he will assume the role of president for the 2013-14 year.

"When you have been doing something and you find out you have succeeded, it is just thrilling," Norman said.

Norman has been practicing dentistry for 35 years. He graduated from the UNC School of Dentistry in 1977.

He began his campaign for president-elect last year when his term as a

*"When you have been doing something and you find out you have succeeded, it is just thrilling."*

**Charles Norman**, president-elect of the ADA

trustee with the ADA came to an end.

"When you are finishing, you can decide if you are going to run for office or if you are going to back away," Norman said.

"I knew it would be a once in a lifetime opportunity, and I felt like I could make a difference for our members and that is why I made the decision to run."

Norman will spend his term as president-elect traveling around the

SEE ADA PRESIDENT, PAGE 4

## McCrory boasts big advantage in polls

**McCrory, the Republican candidate for governor, leads by 11 points.**

By Claire Williams  
Staff Writer

Ever since he lost to Gov. Bev Perdue in 2008, Republican gubernatorial candidate Pat McCrory has been gearing up for another shot at the governor's mansion.

And if the leading polls are any indication, it appears those efforts have paid off.

The former Charlotte mayor has garnered a double-digit advantage in polls with less than a week before Election Day on Nov. 6.

"It would take something surprising at this point to move the race from where it is now — a solid McCrory lead," said John Dinan, a

political science professor at Wake Forest University.

McCrory has an 11 percentage point lead over Lt. Gov. Walter Dalton, the Democratic candidate, according to Public Policy Polling,

a left-leaning polling firm based in Raleigh.

"North Carolinians are hungry to elect new leadership to the governor's office," said Ricky Diaz, spokesman for McCrory.

Dinan said Dalton has been unable to raise the requisite money to compete with McCrory.

Ford Porter, spokesman for Dalton, attributes Dalton's disadvantage to a lack of time.

"McCrory has been campaigning and fundraising for the last four-and-a-half years since he lost to

SEE GOV ELECTION, PAGE 4

“Clothes make a statement. Costumes tell a story.”

MASON COOLEY







# A HALLOWEEN FOR THE KIDS

## Dance Marathon brings Halloween to Children's Hospital

By Paola Perdomo  
Staff Writer

UNC students took to Franklin Street Wednesday night to celebrate Halloween, but they weren't the only ones to celebrate.

A group of students also brought Halloween festivities to children who couldn't partake in the usual trick-or-treating fun.

UNC Dance Marathon, the student organization that annually raises money for families with children in the N.C. Children's Hospital, hosted Halloween activities at the hospital Wednesday.

"Not only do we want to provide financial support, but emotional support as well," said Molly Sutherland, publicity committee chairwoman for Dance Marathon.

Activities included costume-making, facepainting, a mummy-making station and arts and crafts.

Danielle Bates, director of communications at the Children's Hospital, said she was happy to see how the children reacted to all the activities.

"We have kids that come in every day of the year that miss milestone events," Bates said.

"It really means a lot that the children can be included in the Halloween festivities because they get the opportunity to celebrate along with every other child."

Dance Marathon provided fabric for the children to make superhero capes in keeping with this year's Dance Marathon superhero theme. Some children even wore their own costumes.

Patient Anthony Henderson, 13, said he thought that the different activities were fun.

Shunika Henderson, Anthony's mother, said she was impressed with how much the volunteers helped.

"It makes the process of being at the hospital easier to cope with," she said.

"My son's interaction with the other children has helped him to participate and



DTH/BROOKELYN RILEY

Taylah Askew-Caldwell, 5, chooses a glow stick as she trick-or-treats the halls of the N.C. Children's Hospital at Dance Marathon's event.

enjoy the activities."

Trick-or-treating was also incorporated in the day's events, with the children making their way to different rooms in the hospital to receive various toys and prizes.

"This is in its own way very fun, and the kids can build memories," Bates said.

"All the projects are very rewarding."

This was the first year that Dance Marathon was in charge of the Halloween celebration at the Children's Hospital.

Beth Bailey, senior child life specialist at the hospital, used to coordinate the hospital's Halloween-related activities. She said she was glad that the celebration was in Dance Marathon's hands this year.

"They did everything right and were more than happy to do it," she said.

Olivia Smith, hospital committee chairwoman for Dance Marathon, said it was

*"It makes the process of being at the hospital easier to cope with."*

**Shunika Henderson,**  
mother of Children's Hospital patient Anthony Henderson

Bailey who suggested that Dance Marathon host the event this year.

Smith said events like this are important so that kids in the hospital can take part in normal childhood festivities.

"It took their minds off treatments and procedures and brought back their minds to being a kid and playing," she said.

Contact the desk editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).



Anna Easter, 5 months old, trick-or-treats at the Children's Hospital dressed as a kitten.

# ACC Title defense begins in Chapel Hill

By Brooke Pryor  
Assistant Sports Editor

Starting Friday, the No. 1 North Carolina field hockey team will enter the uncertainty of post-season play with an upper hand.

Instead of loading up the buses and booking hotels, the Tar Heels (18-1, 5-0 ACC) will stay put as they host the ACC tournament for the first time in six seasons.

"I think it's great to host this year, especially because I'm a senior and I get a few extra games here on my home turf," midfielder Kelsey Kolojejchick said.

"We get that home field advantage — we've been around here, we're used to the field, we get to have our fans, and just have the same environment."

Along with playing all of the games on a familiar field, the Tar Heels also have the benefit of maintaining their everyday routines.

"We get to sleep in our beds instead of traveling," Kolojejchick said. "I just like having the home environment and having our family come here instead of having to take

the bus and travel."

But playing host to the tournament doesn't always guarantee the home-team a cake walk to the championship.

North Carolina hosted in 2006 and 2001, but lost in the second and first rounds respectively. The Tar Heels last won the tournament in Chapel Hill in 1997, 15 years ago.

"Sometimes it's good to go away because you're a little more isolated and a little more focused," coach Karen Shelton said. "There's more distractions, I think, when you're at home, so it's a little bit of a trade-off."

After going undefeated in regular season ACC play, UNC earned the top seed, and with it, a first-round bye.

The Tar Heels were also given a first-round bye on their way to an ACC championship last season.

North Carolina will face the winner of the Boston College-Wake Forest first-round game on Thursday at 1 p.m.

"For them to have to play back-to-back is definitely an advantage for us," senior

defender Caitlin Van Sickle said. "They'll be playing a full game, which obviously is to our advantage because we'll have fresher legs, hopefully."

But even though UNC might have more energy, the winner of the first-round games could benefit from momentum gained in the early win.

"If you play the first round, you get a good feel for the game," Kolojejchick said. "You're ready to go and sometimes people who aren't playing right away have a slow start."

To the Tar Heels unquestioned advantage, they will enter the tournament with a conference-high total of five players on the all-ACC team, including Kolojejchick, who was selected for the fourth time.

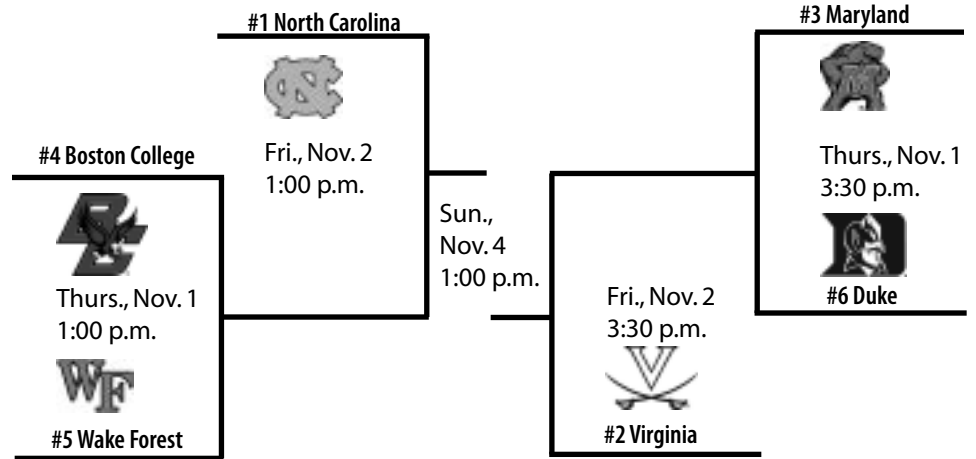
"I'm focused and I think our team is pretty determined this year, so I think that we're pretty focused this year, even with distractions," Kolojejchick said.

"I think we're ready to go."

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## No. 1 North Carolina finished with a perfect record in the ACC

Along with hosting the ACC Tournament, the Tar Heels are also the top seed. They will face the winner of the Wake Forest-Boston College game. UNC is the defending ACC champion and has won the ACC tournament 17 times.



<b>#4 Boston College</b> (10-8, 2-3 ACC) Top scorers: Emma Dunbar (7 goals, 0 assists), Virginia Muma (5 goals, 2 assists) How they fared against the Tar Heels: Lost 4-0	<b>#5 Wake Forest</b> (8-10, 1-4 ACC) Top scorers: Jess McFadyen (8 goals, 5 assists), Taylor Rhea (8 goals, 2 assists) How they fared against the Tar Heels: Lost 3-2 and 2-1	<b>#2 Virginia</b> (15-4, 4-1 ACC) Top scorers: Paige Selenski (25 goals), Elly Buckley (15 goals, 7 assists) How they fared against the Tar Heels: Lost 3-2	<b>#3 Maryland</b> (14-4, 3-2 ACC) Top scorers: Jill Witmer (11 goals, 9 assists), Katie Gerzabek (10 goals, 7 assists) How they fared against the Tar Heels: Lost 4-3 in overtime	<b>#6 Duke</b> (7-10, 0-5 ACC) Top scorers: Emmie Le Marchand (11 goals, 5 assists), Devon Gagliardi (6 goals, 4 assists) How they fared against the Tar Heels: Heels: Lost 7-3
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DTH/SARAH DELK, JESSICA MILBERN

## All up in your business

Part of a periodic update on local businesses.

Compiled by staff writer Andy Bradshaw. Photos by Hunter Horton.



### Southern Rail serves coffee

Southern Rail expanded its services Monday by opening a coffee shop in front of its restaurant, located at 201-C E. Main St. in Carrboro.

Jim Smith, the restaurant's director of operations, said the addition will help accommodate the working public and student population in the area.

"We are all coffee achievers in this generation," he joked. "With the coffee shop, we are really rounding out our services to a wider range of people."

Smith said the shop is already popular among locals.

"There's so many more people here in the mornings and late at night than there were last week," he said.

In addition to coffee, Smith said the shop also serves homemade baked goods, desserts and sandwiches.

The coffee shop will have a grand opening on Monday.



### New pizza, old owner

Frequenters of the old Chapel Hill staple Franklin Street Pizza & Pasta who have been craving its signature pink basil sauce might be in luck — the restaurant's former owner Craig Samuels is opening up a new pizza venture in Carrboro.

Carrboro Pizza Oven will be located at the former site of Rita's Italian Ice inside Carr Mill Mall at 200 N. Greensboro St.

The restaurant is tentatively set to open the week of Nov. 15, Samuels said.

Following the sale of Franklin Street Pizza & Pasta in February, Samuels said he was drawn to potential restaurant opportunities in Carrboro.

"Carrboro is very restaurant-friendly," he said. "I have lived here for 20 years, and the eateries are always busy in this town, so I figured it would be a good opportunity."

Samuels said customers will likely discover some of his old dishes on the menu, including favorites such as the Carolina pasta.



### Restaurateur goes American

Following the closure of his Asian eatery, Spice Street, in mid-March, George Bakatsias decided to try a new approach with fresh, upscale American dining.

After reopening his restaurant in April under the name City Kitchen, Bakatsias loaded the menu with local ingredients.

Emma Dunbar, the City Kitchen general manager, said the menu was designed to widen the restaurant's appeal.

"We wanted the restaurant to feel deeply immersed in the community, almost like a local neighborhood tavern where people could gather to eat and drink," she said.

Dunbar said the restaurant, located near the entrance of University Mall, has not lost its elegance since switching to American fare.

"The space and elegance of the restaurant speak for itself. Our job is still to give great service and deliver high-quality local food," she said.

## in BRIEF

### CAMPUS BRIEFS

#### Information and library science masters student wins a presentation fellowship

Anne Barrett, a masters student in the School of Information and Library Science, won a fellowship to present at the 2013 Architectural Historians Conference.

Barrett's research has focused on architectural history, archives and record management.

The conference will be in Buffalo, N.Y., in April.

### CITY BRIEFS

#### Sugarland Bakery gives customers free cupcake for showing 'I voted' stickers

To help encourage voting and to continue a tradition held since 2008, Sugarland Bakery will be offering a free cupcake to any voter who brings in an "I voted" sticker.

#### East Chapel Hill High School to hold 'Awesome 80s Prom' performance today

East Chapel Hill High School will host an interactive performance of "Awesome 80s Prom" tonight at 7:30 p.m.

The event is rated PG-13. Tickets for the program can be purchased at the door or in advance and vary in price from \$8 to \$18. The show will be located at the Lincoln Center gym on Merritt Mill Road on the Phoenix Academy campus.

— From staff and wire reports





COURTESY OF LEON HAWLEY  
Christine Lawless, central effort administrator, won the costume contest hosted by the UNC Office of Sponsored Research. She was dressed as Jayne's hat from the television show "Firefly."

# Halloween contest a fitting memorial for UNC employee

By Jackson Knapp  
Staff Writer

In memory of a deceased employee, the UNC Office of Sponsored Research hosted a Halloween that was sweeter than usual on Wednesday afternoon.

For the past several years, the office has held a costume contest to increase employee excitement for the holiday season, assigning judges to grant awards to the most creative costumes and best-decorated cubicles.

"It's a chance for everyone to get together, get silly — because our work is pretty serious stuff — and embark on the season," said Lonnie Hawley, program administrator at the office.

But this year was a little different from the usual festivities, as the committee also introduced a commemorative

plaque titled "The Golden Pumpkin Award."

It was presented in recognition of the most festive workspace, in honor of the late Linda Dunn, an employee who suddenly passed away from a heart attack in the spring. Dunn was always known around the office for her superlative Halloween decorations.

"We all thought a whole lot of Linda Dunn," said Bridget Foust, a financial reporter for the office and winner of this year's Golden Pumpkin Award.

Foust's winning cubicle was decorated with colorful lights, a giant spider web and bats hanging from the ceiling.

"(Dunn) always had the best Halloween decorations in the office," Foust said. "Everybody would go to her space because it was so fun.

"It was special that the committee got together to make this plaque, and I feel honored to win it."

Christine Lawless, central effort administrator, was the winner of the costume contest. She came to work dressed as Jayne's hat from Firefly, a Science Fiction television show from the early 2000s.

"I love Halloween," Lawless said. "I love making people smile, even if it means people trying to figure out what's wrong with me — but it's all in good fun."

Hawley said Halloween has always been a special occasion in the office.

"This time of year has always been so much fun for employees here, and Linda just breathed it," he said.

Contact the desk editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

## GOV ELECTION

FROM PAGE 1

Gov. Perdue," Porter said. "We've only been going for 10 months."

Dalton's campaign has worked diligently to boost the lieutenant governor's name recognition, Porter said.

"We hope that on Election Day everyone knows what he stands for and that he's committed to putting people in North Carolina back to work," he said.

But Dinan said the McCrory campaign has successfully painted Dalton as a continuation of Perdue's governorship.

Diaz said North Carolinians want a fresh leader to address economic and ethical challenges in Raleigh.

"People are more tuned in to the broken government system and realize more needs to be done to start a Carolina



Pat McCrory is the Republican gubernatorial candidate. He is former mayor of Charlotte.

comeback on the state level," he said.


Education and jobs have been the most prominent issues in the race.

Dalton supports growing the military economy and investing in bio-technology research to create jobs.

McCrory supports lowering N.C.'s corporate tax rate and instituting education reforms that will promote job creation.

His education plan focuses on increasing vocational programs, including those at community colleges.

McCrory has said too many high school students are being pushed into a four-year



Walter Dalton is the Democratic gubernatorial candidate. He is serving as N.C. lieutenant governor.

university track.

"This is the old type of thinking, kind of an elitism in education," he said in last week's final televised debate.

Dalton said he would restore need-based financial aid to pre-budget cut levels.

Last year, the UNC system sustained a \$414 million cut to its budget by the N.C. General Assembly.

Dalton said he would also increase N.C. teachers' pay.

"That's the way to become a global leader," he said at the debate.

Contact the desk editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

## HALLOWEEN

FROM PAGE 1

said. "And we just like to support our own."

He's Not charged a \$3 cover for the event, and proceeds from the cover charge will go toward the scholarship fund.

The town suggested bars charge a \$5 cover for the night, but Fuller said they charged a smaller fee to bring more people to the benefit.

"Our reasoning for doing \$3 is to get as many people as possible and to raise as much money for this charity as possible," he said.

Fuller said the town's tight Homegrown Halloween restrictions have hurt the bar's business over the years — in 2011, sales on Halloween were only a

quarter of what they were in 2010.

"For what the plan is, it's successful," he said. "But for us and bar sales, it just hurts."

### Last-minute costumes

Chapel Hill vintage stores and thrift shops saw an influx of shoppers on Wednesday, as students rushed to put together last-minute costumes.

"The past three days have been overwhelming, but in a good way," said Ryan Hill, general manager at The Clothing Warehouse on Franklin Street.

Hill said Rosie the Riveter, hippie and lumberjack costumes were popular choices.

Freshman Sydney Foushee was putting togeth-

er a costume Wednesday afternoon at The Clothing Warehouse.

"I have this shirt and I'm trying to make something out of it," she said, as she held up a vintage Boy Scout shirt.

Ann Jackson, owner of Time After Time Vintage Thrift, also on Franklin Street, said her store gets the most business on Halloween.

"Everyone waits till the last minute," she said. "It's the same every year. But we've seen a lot of Honey Boo Boos and Luigi costumes."

Staff writers *Cammie Bellamy* and *Kathryn Trogdon* contributed reporting.

Contact the desk editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

## ADA PRESIDENT

FROM PAGE 1

world, supporting the president of the ADA and overseeing various programs within the organization.

Norman remained involved with UNC's School of Dentistry after graduat-

ing, serving on board of the Dental Foundation of North Carolina for one year and then advancing to the position of president for two years. The foundation is the nonprofit arm of UNC's dentistry school.

Paul Gardner, executive director of the foundation,

said the recognition Norman has received is very meaningful for the School of Dentistry.

"It means a lot to the school, and it means a lot more to Chuck," Gardner said.

"It means a lot to us because we are so glad for one of our graduates to obtain this position — it's certainly one of the top honors for anyone in organized dentistry."

Gardner, who has known Norman for almost 15 years, said Norman is one of the nicest people he has ever met.

"I have talked with dentists who think very highly of him and they just rave about him personally as well as professionally," he said.

Tiffany Brannan, spokeswoman for UNC's School of Dentistry, said in an email that she, too, is enthusiastic about Norman's election.

"We're all proud of his accomplishment and look forward to all his good work with the ADA," Brannan said. Gardner agreed.

"We are really proud of him," he said. "And, it reflects well upon the school."

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# Carolina Sports Menu

All home regular season athletic events are FREE to UNC students and staff with a **ONECard!**

**Thursday, November 1st**  
**FIELD HOCKEY ACC Quarterfinals**  
Francis E. Henry; 1pm & 3:30pm

**MEN'S SOCCER vs. Boston College**  
Fetzer Field; 7pm  
*Carolina Fever : 2 Points & Prize-Pick-Up Senior Night*

**WOMEN'S BASKETBALL vs. Wingate (exh)**  
Carmichael Arena; 7pm

**Friday, November 2nd**  
**FIELD HOCKEY ACC Semifinals**  
Francis E. Henry; 1pm & 3:30pm

**VOLLEYBALL vs. Miami**  
Carmichael Arena; 7pm  
*3 Carolina Fever Points*

**Saturday, November 3rd**  
**VOLLEYBALL vs. Florida State**  
Carmichael Arena; 5pm

**Sunday, November 4th**  
**FIELD HOCKEY ACC Championship**  
Francis E. Henry; 1pm  
*If Carolina advances: 3 Carolina Fever points*

Earn prizes, including basketball tickets, for attending select Carolina Athletic events! Learn more at [CarolinaFever.org](http://CarolinaFever.org).



## ARAMARK

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UNC Concessions provided by ARAMARK thanks all Tar Heel fans for their continual support! Remember, UNC Concessions accepts debit, cash, credit cards (MasterCard and Visa) and UNC Expense dollars at limited locations only.

# THE CENTER FOR THE STUDY OF THE AMERICAN SOUTH

## HUTCHINS LECTURE




Photo credit: Jim Wallace ('64)

WITH

# JAMES WALLACE

EMERITUS DIRECTOR OF IMAGING & PHOTOGRAPHIC SERVICES, SMITHSONIAN INSTITUTION

### "Photojournalism and Its Role in Shaping and Preserving Local History"

THURSDAY, NOVEMBER 1, 2012  
5:00 P.M. — VIEW EXHIBIT "Photographic Angles: New Photography in the North Carolina Collection"  
NC COLLECTION GALLERY, WILSON LIBRARY  
5:30 P.M. — LECTURE  
PLEASANTS FAMILY ASSEMBLY ROOM, WILSON LIBRARY

Introduced by Patrick Davison, associate professor of journalism, UNC. Presented in partnership with the Friends of the Library and the North Carolina Collection. The following day, November 2, Wallace will participate in the Civil Rights in Chapel Hill Celebration Weekend, spearheaded by the Southern Oral History Program and the Marion Cheek Jackson Center. Full schedule at: [www.jacksoncenter.info/events](http://www.jacksoncenter.info/events).

[www.uncsouth.org](http://www.uncsouth.org)(919) 962-5665



diversions

Visit the Dive blog: [dailytarheel.com/dive](http://dailytarheel.com/dive)



# Guy Fawkes Day

### Raleigh gastropub The Oxford hosts its third Guy Fawkes Night.

By Chris Powers  
Staff Writer

This weekend, a mischievous tradition will make its way across the pond to downtown Raleigh's Fayetteville Street.

The Oxford, a restaurant that serves primarily British cuisine, is gearing up to host Guy Fawkes Night on Saturday. The event will celebrate the infamous Guy Fawkes, an English man arrested in 1605 while guarding explosives he intended to detonate underneath the House of Lords.

Guy Fawkes Night will feature live music from local bands such as The Old Ceremony and Jack the Radio, as well as bonfires and fire performers. Fayetteville Street will be closed off for the night, allowing the celebration to spill outside.

Event coordinator Dustin Slemph said the event was devised as a way to celebrate The Oxford's English roots, as Guy Fawkes Night is traditionally observed in Great Britain.

"The Oxford is a British gastropub, so we wanted to do something that tied in with it, but still do something fun and outside," Slemph said. "It just seemed like it worked really well and we wanted to celebrate some more of the British aspect of the restaurant."

The Guy Fawkes Night celebration, which is in its third year, will boast a large fire statue modeled after the face of Guy Fawkes.

"The first year we threw it we were planning on having a big fire statue, and things kind of faltered and we ended up having a smaller one," Slemph said.

"So the second year we grew and made this huge fire statue that is molded in the face of the Guy Fawkes mask and it shoots out fire all night long."

"This year we've continued that and brought the fire statue back, and it's even bigger and better this year."

Weston Hill, one of The Oxford's managers, said the fire statue will be one of the event's main attractions.

"This year our fire is going to be larger than it was last year. We're going to have a more consistent flame. It's going to really, really light up the street," Hill said.

Slemph also said the Chapel Hill-based food truck Baguettaboutit will be on hand providing food.

George Hage of Jack the Radio said he is eager to be a part of such a unique event.

"The Guy Fawkes concept is not something I've celebrated personally before, and I'm not sure if I know anyone that has," Hage said. "But it does seem like it has gone from a serious British historical event into a fun, celebratory excuse to get people together and have some bonfires and enjoy an evening."

Slemph said he thinks the presence of local bands is one of the more attractive aspects of the event.

"We're really excited to be able to support all the local music here," Slemph said.

This year, the Guy Fawkes Night event has partnered with the nonprofit Raleigh City Farm, which starts urban farms in the city.

"Part of the proceeds we raise that night from the sale of the Guy Fawkes masks — and we sell sparklers and stuff like that — will go directly to them," Slemph said.

Hage said he is happy to see another event coming into its own in downtown Raleigh.

"I'm always excited about big events put on downtown, especially on Fayetteville Street," Hage said. "It always seems to be a spot that brings a lot of people out in Raleigh."

Slemph said the event's incorporation of fire will set it apart from other downtown Raleigh occasions.

"There are a lot of music festivals that go on in Raleigh, but this one is really cool because it does have the bonfire aspect of it," he said.

"We have this huge fire statue, we have fire performers, we have sparklers and stuff like that for kids. It really creates a cool ambience outside."

Contact the desk editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com).







COURTESY OF AGATHA DONKAR/BRAND NEW KIND OF PHOTOGRAPHY  
Aimee Argote, of Des Ark, will play a show in Hillsborough Saturday night with the Tender Fruit.

## Q&A with Des Ark

*Des Ark was formed by Aimee Argote, whose latest album Don't Rock the Boat, Sink the Fucker was released last year to all sorts of praise. Argote lives in Chatham County, where she works as a music teacher. Staff writer Meghan DeMaria spoke with Argote about her songwriting process and future plans.*

**Diversions:** Who are some of your musical influences?  
**Aimee Argote:** I give the same answer to this question every time: It's really my friends that play music. A lot of them I've known for years, and because so much of the music is inspired by the human experience, my friends that play music are always examining that, and that really inspires me. My friends also have different kinds of lives than the life I live in. One band I love is called Pygmy Lush. We've toured a bunch together, and I find constant inspiration from them.  
**Dive:** Where did the inspiration for your stage name

Des Ark come from?  
**AA:** At a show in a town in Arkansas, we were looking for a band name. I opened an atlas and put my finger on a place, and it was Des Ark. I made a flier and realized I spelled the town wrong. It's spelled with a "c" in real time, but we spell it with a "k."  
**Dive:** From where do you get the inspiration for your lyrics?  
**AA:** It's personal experience, obviously, and the people in my life. When people talk about musical inspiration, I throw lyrics in there. It's another way of communicating a story. A lot of times, it's watching friends go through something, and it's about their process and sometimes my process of putting myself in their shoes. Most of it is stuff about my life, the process of working things out. A song comes when you've worked it out. It's easier to focus on the traumatic sides, because those put out a lot of energy.  
**Dive:** How would you

describe your music?  
**AA:** If I'm describing the band, I say it's on the prettier side of rock music. My solo stuff is way more lyrical-based and really super quiet and really super sad. The quiet stuff is the breakup music, and the loud stuff is the actual breaking up part of breaking up.  
**Dive:** Where do you hope Des Ark will be in five years?  
**AA:** Art, to me, is just a tool, and it's not something that you can put the reins on like that. When you do that, it limits your ability for self-expression. If you get too consumed with where you want to be, you lose focus of where you are today and what you can use that for. We've just never been a band that sets goals, because it feels inauthentic to aim for something unless that's building closer relationships with each other over time. In terms of where the band will be, I don't look at it that way. I hope it still makes us happy.

## Q&A with Future Islands

*Future Islands, the Baltimore-via-Greenville outfit, packs live shows with emotion, inviting the audience to fully engage. The band juxtaposes the delicate with the extreme, mixing intense songs filled with heavy lyrics with relatively simple and profound instrumental means.*  
Assistant Diversions editor Elizabeth Byrum talked with bassist William Cashion as the band prepares to launch its tour this Friday at the Lincoln Theatre in Raleigh.

**Diversions:** Compared to *In Evening Air*, what were some the changes you all made in *On the Water*?  
**William Cashion:** It wasn't really a conscious decision, but the music ended up a little bit slower on this record. It's kind of what just happened. I play a lot of guitar, like electric and acoustic guitar on this record, and I never really played too much electric guitar on any of the other albums. Our friend Denny (Bowen) played drums on the record. Jenn Wasner came in and sang a duet with Sam (Herring) on "The Great Fire." We kept thinking what kind of textures we could bring in and what kind of new life we could breathe in this album. Chester (Endersby Gwazda), the producer, arranged and wrote out sheet music for violin and cello for a couple of songs. We had some friends come and sing backup vocals. We were just trying to see what kind of extra sounds we could throw in there to try and make it sound a little fresh.  
**Dive:** Do you want to continue these collaborations?  
**WC:** Oh yeah definitely. We love working with our friends,



COURTESY OF FUTURE ISLANDS  
Future Islands makes its first tour stop in the Triangle this Friday at the Lincoln Theatre . Airstrip and Talk Normal open the show.

and I think we need to do that for future recordings down the road.  
**Dive:** What has encouraged you guys to release many of your EPs on 7 inch? What makes it different than a digital release?  
**WC:** I think it's just like being able to hold an art object, actually hold something that is real and tangible. It's just special I think. I really enjoy listening and I like releasing stuff that is only available on a vinyl release that you can't find online.  
**Dive:** Do you consider yourselves more of a studio or live-oriented band? Or do you try to strike a balance?  
**WC:** Definitely a balance. We're gearing up right now for this tour and right now I'd say we are more of a live band, but after that we are going to be buckling down and focusing on the next record and planning and recording that. We're hopefully going to become more of a studio band during that time. I think there's a kind of balance to it and there is a different kind of energy that you bring to the stage and I think sometimes the songs can be a little more tender in the studio than they are live.  
**Dive:** You all tour quite extensively. How do you maintain the energy?  
**WC:** Be sure to drink a lot of water, stay hydrated. A little bit of beer never hurt once in a while.

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# A hole in the heart from modern ‘art’

I don't know if this is a universal sentiment, or if I'm just a grumpy old soul ranting from a young journalist's platform about the changing world, but the state of modern entertainment is depressing. To me, modern entertainment has become a deluge of sex, violence, celebrity, shock and stupidity that has overtaken its past standard: art.

Searching for answers, I accidentally stumbled upon an interesting proposal by Robert Reich in his book "Supercapitalism."

While the book chiefly discussed the reasons behind our current economic conditions, Reich also discussed the consequences of modern "supercapitalism" — one of which, he asserted, is the artistic devaluation of the entertainment industry.

Reich stated that deregulation of entertainment industries in the 1970s and a broadening amount of Americans investing in corporations such as Fox Entertainment Group and CBS Corporation combined to make a breeding ground for intense business competition, rather than artistic capacity.

He argues that because of these conditions, companies focused on selling entertainment via excessive amounts of lurid content, rather than producing quality works.

This is where entertainment seems to have drifted from being a form of artistic expression to almost purely being a business. Sure, it's an industry, and the point of industry is to make money.

But it's a sham to profit off of, let alone produce, such horrid works as "Jack and Jill," "Keeping Up with the Kardashians" and almost any one of the insipid, vacuous clunkers on "hit radio," which offer no enriching value to the public. Entertainment, in this vein, has become a depressing orgy of banality designed just to sell and make a profit.

Do I have a problem with sex, violence and the explicit in my entertainment? No, not at all. In fact, some of my favorite albums, shows and movies embrace these subjects; works such as the movie "A Clockwork Orange," The Doors' self-titled first record and the television program "Dexter" all lean toward the explicit. However, the chief



Bo McMillan  
Staff Writer

differentiation I'm making between these works and junk entertainment is their ability to approach lewdness with depth as opposed to merely using it as a selling point.

"A Clockwork Orange" and "Dexter" use these controversial elements to supplement thematically and to assist in rich character development, while *The Doors* approaches them in a poetically sleazy way, rather than just bluntly blurt-ing expletives for shock appeal.

These works are truly art, and they provide an example for what the entertainment industry should be producing instead of the insubstantial rubbish it now markets for sale.

I'm not saying all modern entertainment is junk. I'm also not asserting entertainment needs to be regulated once again. Nor am I stating that entertainment is hopeless.

But I am concluding that the idea of entertainment as a business is damning to the nature of modern entertainment as an art.

The industry needs to quit spewing out tasteless moldings of obscenity and slapstick for quick profit and revert back to what gave it ground in the market in the first place, publicizing visual and sonic art.

There's a reason that, in 1969, dozens of albums considered some of the greatest of all time came out within 12 months of one another, and there's a reason that a majority of the American Film Institute's greatest films of all time come from the 1930s and 1940s as compared to other decades.

It's because the business side of the industry could not intrude on the artistic side of it. Now, it's ruining our generation's ability to claim and produce timeless pieces, and I sure don't want to go down in history as what Richard Hell would call a "Blank Generation." Do you?

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## MUSICSHORTS

Kendrick Lamar  
*good kid, m.A.A.d city*

★★★★★

Hip-hop

Kendrick Lamar wants you to hop in the van. His major label debut, *good kid, m.A.A.d city* dropped and exploded onto the hip-hop scene last week, causing frenzy in the best way possible. Picture being able to listen, think and bob your head at the same time. Well, you can.

With this debut, Kendrick Lamar comes bearing a thank you gift to his fans just weeks after being awarded BET's hip-hop Lyricist of the Year, beating out heavyweight contenders such as Kanye West, Jay-Z and Nas.

The album tracks are intertwined with skits narrated by Kendrick Lamar's friends and parents. Kendrick Lamar has collectively referred to these skits as a "short film." He plays the lead in this film and has borrowed his mom's mini-van, which is pictured on the album cover and decorated with several bullet holes.

He's embarked on a joy ride into the streets of his hometown — the notoriously dangerous city of Compton, Calif.

Through the album's tracks, Kendrick Lamar invites listeners into the backseat of the van and takes pit stops at some of the milestones of his childhood and adolescent life. The first stop, "Sherane aka Master Splinter's Daughter," depicts a 17-year-old Kendrick Lamar giving into his teenage hormones as he drives over to a girl's house only to find he's been set up for a robbery.

The next tracks follow with experiences with peer-pressure, memories of a home invasion he performed with said pressuring peers, and descriptions of various vices and abundant near-death altercations.

Talk about mastering the art of storytelling. Kendrick Lamar's *good kid, m.A.A.d city* is complex yet comprehensible with blazing beats and brilliantly enticing lyrics. It's everything Dr. Dre's *Detox* is expected to be and more.

And one thing's for sure — if you hop on this joy ride, you won't want to get off.

— Mballa Mendouga

## STARS

★ POOR  
★★ FAIR  
★★★ GOOD  
★★★★ EXCELLENT  
★★★★★ CLASSIC

## MOVIESHORTS

Fun Size

★★★★★

Disney films are all about story. They have fun, but only insofar as their stories get told effectively. Nickelodeon films, however, are all about fun.

As put by Rob Moore, vice chair for Nickelodeon Movies' parent Paramount, "Fun Size" offers several different flavors of fun, so as to change Nickelodeon's image to "something not just for children but for everyone, including children" (read: more Disney). But rather than let humor grow organically from an age-indiscriminate story, the filmmakers serve up a hodgepodge of farce, slapstick and innuendo that makes kids scratch their heads and parents roll their eyes.

With brief flashes of humor that either sail over children's heads or sink below adults' standards, "Fun Size" winds up as a confused mess.

The film follows Wren (Victoria Justice), a preppy highschooler who received an unexpected invitation to the hottest party by the hottest dude in town. But her mother tasks her with watching her little brother Albert (Jackson Nicholl), who wanders away mischievously. A wild goose chase ensues, conveniently leading to said party.

You enter a very family-friendly universe when you enter this movie. High school bullies give wedgies; their worst insults are "nerd" and "dork;" and there's not a single illegal drug to be found

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at their parties. Naturally, you brace yourself for cute one-liners and poop jokes.

Instead, you get lesbian stereotypes with macrame Obama tributes, self-disrespectful antics from Wren's single mother and an unsettling arousal scene involving the touching of a breast. It all feels offbeat and, more importantly, not for children.

But just when you think this is an adult's movie disguised as a kiddie flick, you get the poop jokes. All of them seem unnatural to the plot, and few ever land.

In the end, kids' laughter entails parents' boredom, and vice versa. "Fun Size" is very little fun after all.

— Rocco Giamatteo

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# Union exhibit deals with loss

**By Elizabeth Tew**  
Staff Writer

Renee Alexander Craft wants to let children know it's OK to not be OK.

Dealing with loss is the central point in Alexander Craft's children's book "I Will Love You Everywhere Always."

The book's illustrations, by Cosmo Whyte, are on display in the Carolina Union Gallery through November.

Alexander Craft, a UNC communications professor, said she wrote the book after her close friend died from breast cancer.

She said the primary purpose of the book was to help her friend's children cope with the loss of their mother.

"I couldn't be there the way friends like to be there all the time," Alexander Craft said. "I wanted to do something, and this was something I could do."

The book focuses on 4-year-old Hope, whose mother has breast cancer. Eventually, her mother dies from the disease.

"Part of Hope's journey is taking it all in, but in a place of feeling lonely, isolated and overwhelmed with grief," Alexander Craft said.

She said she wanted Hope's story to remind children that grieving is natural.

"I thought there would be plenty of people telling the girls that their mother is in a better place — and that's true — but I wanted this to give them a space to not be OK until they were OK."

Alexander Craft said she first met Whyte in Portobelo Norte, Panama, through an African diaspora art collective.

"Cosmo was gracious about joining me in the project," Alexander Craft said. "He



Cosmo Whyte's illustrations for the children's book "I will Love You Everywhere Always" are displayed in the Carolina Union Gallery.

knew this wasn't a sad book — this was a book about hope and love and possibilities."

Whyte created the artwork using charcoal and scans of different fabrics. He said he scanned the drawings into Photoshop and then added different scans of fabrics to create a collage.

Whyte said he chose each piece carefully.

"In the story, it talks about the little girl having a sash with a bow," he said.

"I really wanted the bow to be the image of butterfly wings. It seemed appropriate to the story of hope in a tragic experience."

Alexander Craft said her decision to depict Hope as an African-American was deliberate.

"This is a universal story that happens to be experienced by this African-American girl, but it's relevant to everyone," Alexander Craft said.

"I don't see enough universal stories that are relevant to



**Renee Alexander Craft**, a UNC professor, wrote "I Will Love You Everywhere Always."

brown bodies."

Alexander Craft said she has memories of coloring princesses' skin brown to match her own.

"I didn't do it to take anything away from the story," she said. "Sometimes children are drawing and imagining themselves."

Whyte said the artwork in the gallery is displayed in the same order as it is presented in the book.

"The exhibition is set up so that you can walk from the beginning of the book to the end," he said.

"I'm hoping that as students walk through it, there's a sense of hope and community expressed in it."

Sheridan Howie, chairwoman for the Carolina Union Activities Board art committee, said she enjoyed the book.

"It's especially touching for anyone that has lost a parent or someone close to them," she said. "It makes you want to be close to family in a way."

Contact the desk editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

# University abuzz with the 'Buzz About Fuzz'

**By Rachel Schmitt**  
Staff Writer

Students who have seen Twitter references to "The Fuzz" should expect the social media inundation to continue for a few more weeks.

Two sections of a UNC School of Journalism and Mass Communication course — one of which is the group behind the Buzz About Fuzz — are facing off in a social media war.

Professor Gary Kayye has challenged the two sections of his new media course to compete against each other to create a campaign based solely on social media.

Beginning with no funding, each campaign must incorporate a University-related scavenger hunt and plan an event.

"It's all about getting the most engagement in new media technology," Kayye said, adding that new media technology includes sites

such as Facebook, Twitter, Instagram and Youtube.

Both campaigns operate with a code of secrecy, only revealing details about prizes and the event location as the campaigns progress.

"It's kind of fun to see everyone's frustration with not knowing because that means they care, and making that connection with people is what we're all about" said senior Jodie Singer, of the group the Buzz About Fuzz.

Buzz About Fuzz, which revolves around a bucket list-based scavenger hunt called "The FUZZet List," invites participants to post pictures of themselves completing items on a UNC bucket list on various social media sites until the group's final event on Nov. 16.

The other class' project — the Best Away Game Ever — has not yet released the details of its scavenger hunt, but it has revealed that its campaign

revolves around an upcoming viewing party for the Nov. 15 football game against the University of Virginia.

Campaign member Leah McCann said she hopes that the campaign will remind students that the football team always needs their support, whether home or away.

The two groups are competing for spots in Kayye's spring course, "The Branding of Me: How to use New Media Tools to Brand Yourself."

The team that garners the most interest and participants in its campaign will win, Kayye said, adding that those factors will be quantified through Twitter followers and Facebook likes.

"It's not just having people come to the event," McCann said. "It's getting people excited and getting them involved."

Contact the desk editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# Critics question political motives in Hollywood

LOS ANGELES (MCT) — Steven Spielberg knows the dust that can be kicked up when Hollywood takes up a political themes in the weeks before a closely contested presidential election.

So the veteran director didn't take any chances with his new "Lincoln" movie, pushing back the release until the weekend after the Tuesday election.

"The movie coming out after the election gives the film at least a chance to stand on its own," Spielberg said in an interview. The filmmaker said he wanted the historical drama to be viewed in the context of its own time, not the present.

With Democratic incumbent Barack Obama and Republican challenger Mitt Romney locked in a close race, partisans on both sides are looking for hidden propaganda from the entertainment industry, which enjoys a cultural prominence like few others.

Some political moves are

overt. Clint Eastwood, who squared off against an empty chair at the Republican National Convention, made a commercial on behalf of GOP candidate Romney last week. Barbra Streisand, an icon of the Hollywood liberal elite, recently put out an "emergency" fundraising appeal for Obama.

In other cases, claims of Hollywood politicking are open to debate.

Some Obama foes are voicing suspicions over the content and broadcast date of "Seal Team Six," a new film backed by liberal mogul Harvey Weinstein that chronicles the Navy strike team that pursued and killed Osama bin Laden.

The film is slated to air on National Geographic Channel on Sunday and be available the next day on Netflix, which is just one day before the election.

In an article last week, The New York Times reported that "some of the Obama moments (in the film) were

added at the suggestion of Mr. Weinstein" — triggering criticism that Weinstein was essentially giving Obama a free ad.

"The fact that they are releasing it two days before the election and editing the film to add the president — of course it's political," said Gerald Molen, an executive producer of the anti-Obama documentary "2016: Obama's America."

Weinstein disputes any such intent, saying Obama was included because of the crucial role he played in green-lighting the raid.

"If people think the president is a hero in the movie, that's because he is. If they think he isn't, that's their interpretation," Weinstein said in an interview. "Joe Biden was against (the raid), and that's in the movie too."

The National Geographic Channel, meanwhile, is owned by News Corp., whose chief Rupert Murdoch has been an outspoken supporter of conservative causes.

# 'Catch and Release' exhibit assembles seafood-related works

**By Mary Feddeman**  
Staff Writer

A new UNC scholarship is bringing museums across the Triangle closer together.

In its first use, the scholarship has facilitated "Catch and Release" — an Ackland Art Museum exhibit that assembles seafood-related artwork from the Ackland and the North Carolina Museum of Art in Raleigh.

Lauren Sanford, an art history Ph.D. candidate at UNC, curated the exhibit,

which runs through Sunday.

The exhibit marks the culmination of Sanford's work as the first recipient of the Joan and Robert Huntley Art History Scholarship.

The scholarship offers a research opportunity in collaboration with both the Ackland and the N.C. Museum of Art.

Sanford said she was able to work with N.C. Museum of Art curators Dennis Weller and David Steel, who helped her navigate the museum's collections.

Steel, curator of European

art, said the collaboration benefits both the scholarship recipient and the museums.

"(Sanford) brought a lot of new ideas to the table about how art might be used and displayed," Steel said.

"It's not a true collaboration if only one side gains something from the experience."

Carolyn Allmendinger, director of academic programs at the Ackland, said she also worked closely with Sanford.

Allmendinger praised Sanford's knowledge of art and ability to collaborate, but

said it was her persistence that made her a perfect candidate for the scholarship.

"(Sanford) had this idea when she applied — and she was able to see it through," Allmendinger said.

She said the Huntley Scholarship allows for flexibility in the presentation of recipients' research, with both in-depth research papers and exhibits as possible projects to undertake.

Sanford began research for the exhibit in the spring and said it was rewarding to finally see a tangible result.

Sanford said her exhibit serendipitously ties in with UNC's two-year theme of "Water in Our World," which examines the global importance of water.

The exhibit also relates to Sanford's dissertation, which focuses on women and water in 19th century British art.

Sanford said she started assembling the exhibit by looking at collections in both the Ackland and the N.C. Museum of Art, and the theme of seafood began to emerge.

"Catch and Release" really highlights masterpieces from both collections and encourages interdisciplinary connections," she said.


Sanford also created a virtual tour that can be accessed from smart phones, which allows guests to view larger and more delicate pieces that she could not fit into the show.

"I'm so grateful to the Huntleys for creating this opportunity," Sanford said.

"It's just wonderful that a graduate student could do something like this."

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you will be contacted within 24 hours.





MCT/CHARLES GUERIN  
New York is also recovering from the hurricane. Lines of cars queue Wednesday on the Brooklyn Bridge to get back to Manhattan.

# New Jersey still reeling from Sandy

HACKENSACK, N.J. (MCT) — Storm-weary North Jersey residents waited in long lines for gasoline, sat on mall floors to recharge cell-phones and returned to flood-damaged homes Wednesday as they became acclimated to life after Hurricane Sandy. Officials braced for additional traffic at shelters overnight as temperatures were expected to dip below 40 degrees in Bergen and Passaic counties, where 295,000 utility customers remained without power.

President Barack Obama toured the Jersey Shore with N.J. Gov. Chris Christie on Wednesday and visited a shelter. Afterward, he said the federal government would use the military to pump out flooded New York City subways and provide equipment to aid utility companies in restoring power to millions of people. Christie said late Wednesday that he would visit Moonachie, Little Ferry, Hoboken and Kearny on Thursday, among other places in North Jersey that were damaged during the storm. Earlier in the day, the governor effectively postponed Halloween, issuing an executive order urging towns to move trick-or-treating from Wednesday night to Monday.

Bergen and Passaic counties were not among the areas included in a federal disaster declaration that Obama issued earlier in the week. However, state officials said Wednesday that they could be added, making residents and businesses there eligible for federal funding.

Sen. Bob Menendez said he believed, after speaking with Obama and Craig Fugate, the director of the Federal Emergency Management Agency, that the disaster declaration would be expanded to include Bergen County and other counties in the state “in the next day.”

As long lines formed at gas stations across North Jersey, Bergen County officials warned law enforcement agencies to conserve fuel, saying the supply has been

limited, and to watch out for price gouging. The county’s emergency management coordinator, Dwane Razzetti, said damage at Port Newark made it difficult to obtain gas from vendors, but added that the issue is expected to be resolved in a matter of days. “It’s a regional issue,” Razzetti said. “People are going to be running out of fuel.”

Christie said he was attempting to alleviate a gas shortage by directing Treasury officials on Wednesday to waive licensing requirements for merchants to purchase fuel from out-of-state suppliers. State officials said the measure, to be in effect until Wednesday, would boost supplies of gasoline and diesel.

Utility companies said it would take another week to restore power to everyone who lost it. Public Service Electric and Gas Co. officials said they had restored power to 818,000 customers by Wednesday night, leaving 882,000 without power. They said 1.7 million, or 77 percent, of the utility’s 2.2 million customers statewide lost power during the storm.

PSE&G’s president and CEO, Ralph LaRossa, said repairs in Bergen County might take longer than elsewhere because a large number of overhead lines that carry electricity to small areas had been damaged.

PSE&G had been focusing on repairs that affect larger areas and important facilities, such as hospitals, he said. Gas stations might be placed on the priority list, he said, because so many were without power, contributing to long lines.

Bergen County Executive Kathleen Donovan said Wednesday that local election officials are working with the state to make sure polling places regain power in time for Tuesday’s general election.

“Everyone is aware of it,” she said. “It’s not as critical as getting everybody safe and sound, but that’s the next thing.”

## On the wire: national and world news

Read today’s news cheat sheet: [dailytarheel.com/blog/in-the-know](http://dailytarheel.com/blog/in-the-know)

### » Romney resumes the stump, criticism-free

TAMPA, Fla. (MCT) — Mitt Romney offered sunny optimism about the nation’s future and no direct criticism of President Obama as the GOP nominee returned to the campaign trail on Wednesday, after a pause in campaigning as Hurricane Sandy battered the East Coast.

Romney, Florida Sen. Marco Rubio and former Florida Gov. Jeb Bush, speaking at a morning airplane hangar rally here, prefaced their remarks with thoughts about the victims of the major storm that killed dozens and left parts of the eastern seaboard underwater.

“We’re going through trauma in a major part of the country — the kind of trauma you’ve experienced here in Florida more than once,” Romney said, before he gestured at signs urging people to text donations to the Red Cross. “Please, if you have an extra dollar or two, send them along and keep the people who are in harm’s — who have been in harm’s way, who’ve been damaged either personally or through their property, keep them in your thoughts and prayers. We love all of our fellow citizens.”

Bush recalled that in 2004 and 2005, Florida faced eight hurricanes and four tropical storms that resulted in \$100 billion in property damage and millions without power.

“I hope that you all will do what you can to help your fellow man in New Jersey and New York and all these places that were so helpful to us just six years ago,” he said.

As Obama prepared to tour storm-damaged parts of New Jersey, Romney did not mention or attack him once, a departure from his typical stump speech that an adviser said was prompted by two factors: that people are still being affected by the storm, and that Romney wants to close his campaign with a positive message about what he would do on Day One.

Instead, he argued that the nation needs a new direction because of the chronic unemployment, levels of poverty and government dependence and the lull in start-ups.

Romney reiterated his five-point plan, which he says will create 12 million jobs, and noted his collaboration with a Democratic legislature while he was governor of Massachusetts, a theme of bipartisanship that he has been stressing recently as he tries to appeal to Democratic

and independent voters. Despite the talk of bipartisanship and Americans coming together, Romney’s storm response has a partisan flavor — he has spoken with the Republican governors of states that have been affected — Virginia, New Jersey and Pennsylvania — but not the Democratic governors of New York, Connecticut or Maryland.

The Obama campaign noted that while Romney is presenting a positive message on the stump, he is airing ads in Ohio that have been widely criticized as misleading.

### Afghan elections to be held on schedule

KABUL, Afghanistan (MCT) — The Afghan government announced Wednesday that presidential and provincial elections will be held in April 2014 — a critical step demanded by an international community eager for signs of stability in Afghanistan.

The date, April 5, 2014, was hailed as proof Afghanistan was committed to a democratic path and would avoid a slide into civil war as international troops leave the country that same year. The declaration by Afghanistan’s Independent Election Commission went a long way toward dispelling fears that Afghan President Hamid Karzai, who is not allowed to run for a third term, might attempt to postpone elections indefinitely.

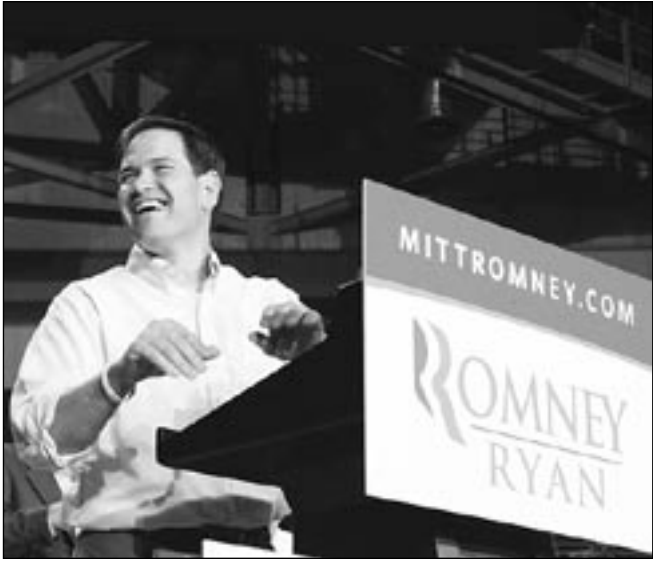
U.S. Ambassador to Afghanistan James B. Cunningham applauded the announcement, calling it “symbolic of the aspiration of Afghans for elections which will be crucial for Afghanistan’s future stability.”

Some opposition politicians viewed the date with suspicion. Farooq Miranai, who ran for parliament in 2010 in Nangarhar province, warned that early April could prove difficult because heavy snowfalls might interfere with campaigns and voting.

He also said if Afghanistan remains without an electronic national identity card system, as happened in 2009, the potential for fraud would stay high.

### ‘Extraordinary’ steps can delay debt limit impact

WASHINGTON, D.C. (MCT) — The U.S. is expected to hit its debt limit again near the end of the year, but the impact can be delayed until early 2013, a Treasury



MCT/HECTOR GABINO  
» Sen. Marco Rubio, R-Fla., speaks at a rally featuring Republican presidential candidate Mitt Romney at a campaign event at the University of Miami on Wednesday, in Coral Gables, Fla.

Department official said Wednesday.

Treasury officials can take “extraordinary measures” to juggle the nation’s finances to give Congress and the White House more time to work on an increase to the \$16.4 trillion debt limit.

“We continue to expect that these extraordinary measures would provide sufficient ‘headroom’ under the debt limit to allow the government to continue to meet its obligations until early in 2013,” Treasury said.

Lawmakers and President Barack Obama will try to deal with the debt limit after next week’s elections, along with the contentious “fiscal cliff” — large tax increases and government spending cuts set to begin in January.

The debt limit has become a focus of conservatives, who point to it as evidence of the nation’s spiraling budget deficits.

### National Guard mobilized for Sandy response

WASHINGTON, D.C. (MCT) — More than 10,000 National Guard troops in 13 states have been mobilized to assist in the response to Hurricane Sandy, including more than 2,200 who are assisting with recovery efforts in New York, the Pentagon said Wednesday.

Eric Durr, a spokesman for New York’s Division of Military and Naval Affairs, said that 650 National Guard soldiers and air personnel are deployed on Long Island, while another 400 are in New York City, with another 400 on the way.

The Guard is using



MCT/RED HUBER  
Space shuttle Atlantis OV-104 will be moved to its new home at the Kennedy Space Center Visitors Complex on Friday.

Humvees and trucks to clear debris, rescue stranded people and to help transport local officials in flooded areas.


Thirty guard personnel are helping to lug fuel to the 13th floor of Bellevue Hospital in Manhattan, where the facility’s emergency generators are located, he said.

Ten Black Hawk helicopters and other aircraft are being used for aerial surveillance and are assisting local first responders, he said.

Durr said the Guard was employing 573 vehicles and that 40 additional Humvees were being driven south from Fort Drum upstate.

In hard-hit New Jersey, 2,070 Guard troops are assisting in the recovery effort, he said, and another 2,100 have been activated in Pennsylvania.

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## Announcements

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# Racing the Franklin Circuit

The world of Mario Kart was brought to Franklin Street on Wednesday night by UNC students Brandon Prickett, David Warren and Daily Tar Heel Assistant Photo Editor Melissa Key, along with Matt Sellek from Southeastern Baptist Theological Seminary. They started working on their costumes over the weekend. The group went dumpster diving to find the boxes they used for their vehicles. Key and Prickett were inspired to create the group costume because they frequently play the game with their hallmates in Granville Towers. Last year they participated in another group costume by dressing up as characters from the Disney-Pixar movie Toy Story 2.



Key and Prickett paint the license plates on their Mario Kart racing vehicles in their residence hall study lounge Tuesday evening.



Sellek (left), Luigi, and Prickett, Mario, place mustaches on one another to complete their Mario Kart characters. The mustaches kept falling off throughout the night so they had to resort to attaching them with duct tape.



Meredith Pendry, Sarah Stanley, Rachel Anders and Key (from left to right) bounce a mushroom prop in Granville while waiting for the rest of their group.




Sellek (right) meets another Luigi, exchange student Steve Laing, on Franklin Street.



The Mario crew heads out to Franklin Street to observe creative costumes and enjoy the festivities.

games



## SUDOKU

THE TACKLING OF PUZZLES By The Mepham Group

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Level: 

1

2

3

4

1	4	6				7		8
		5		3			1	
								4
		4	1	9	6			
			5					
		7	6		8	4		
9								
			6		1			
6		2			3	9		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

8	9	6	3	1	5	7	4	2
7	4	3	9	2	8	1	6	5
2	5	1	6	7	4	9	3	8
4	3	2	7	5	6	8	9	1
9	8	5	1	4	3	6	2	7
1	6	7	8	9	2	4	5	3
6	7	4	5	3	1	2	8	9
3	1	8	2	6	9	5	7	4
5	2	9	4	8	7	3	1	6

### Buzz about the Fuzz

Two sections of JOMC 490 are battling it out with social media scavenger hunts. See pg. 8 for story.

### Dance Marathon-oween

UNC Dance Marathon is hosted trick-or-treating and games for the kids. See pg. 3 for story.


### Guy Fawkes Night

The Oxford in Raleigh celebrates infamous Englishman Guy Fawkes. See Dive on pg. 5 for story.

### 'Everywhere, Always'

The Union Gallery features illustrations by Cosmo Whyte for a children's book. See pg. 8 for story.


FREE PUBLIC LECTURE



CAROLINA CENTER for JEWISH STUDIES

CELEBRATING TEN YEARS 2003-2013

## Demons and Evil Angels in Early Judaism



**Carol Newsom**, distinguished professor at Emory University, will discuss the origins and functions of demonic forces in early Judaism, exploring how speculation about demons and evil forces developed in the late Persian and Hellenistic periods of Judaism (4th-2nd centuries BCE).

**Monday, Nov. 5 at 7:30 p.m.**

WILLIAM AND IDA FRIDAY CENTER FOR CONTINUING EDUCATION


Free and open to the public. No tickets or reservations required. No reserved seats.

*Co-sponsored by: Department of Religious Studies. This lecture is made possible by a grant from the Charles H. Reeson Foundation in honor of Eli N. Evans, '58.*

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///2012/13

## CAROLINA PERFORMING ARTS

### Los Angeles Times Daily Crossword Puzzle

**ACROSS**

1 That-funny link

6 Assistance

9 Tread heavily

14 Name in cosmetics

15 Droid, e.g.

16 Sine or secant

17 "All Summer Long" singers

19 Name of two presidents

20 Foot the bill for

21 Egyptian underworld boss?

22 Ibsen classic

24 Steep-sided valley

28 Available without an Rx

29 Electron home

30 Paraphernalia

33 Tough watchdog

38 Early Shakespearean tragedy

41 Process start

42 Not e'en once

43 "Sure!"

44 Wire service abbr.

46 Fairlady automaker

48 New England order

54 Imposed

55 Bothersome type

60 Visibly stunned

61 Wire fasteners, and a hint to this puzzle's circled letters

62 Indian yogurt dip

63 Rhyming boxer

**DOWN**

1 Friday on the air

2 On a steamer, say

3 Getz of jazz

4 Get romantic, in a way

5 Imam Khomeini

6 Speed skater \_\_\_ Anton Ohno

7 Pastoral poem

8 Marx's "\_\_\_ Kapital"

9 Oscar's place

10 Fireside chat medium

11 Hokkaido seaport

12 Actress Rogers et al.

13 Western party

18 Barrio food store

C	H	I	M	E	R	A	C	E	N	T	A	U	R	
R	A	V	E	L	E	D	I	D	B	A	D	A	G	E
I	N	E	X	I	L	E	T	W	A	D	D	L	E	
B	A	S	I	C	K	E	Y	S	I	D				
			C	I	R	C	A		N	R	C			
M	I	N	O	T	A	U	R		N	E	S	S	I	E
A	M	A		H	T	T	P		L	I	N	D	A	
S	H	I	A	T	S			E	L	Y	S	E	E	S
K	I	S	S		P	A	R	A		L	A			
S	P	H	I	N	X		G	O	D	Z	I	L	L	A
			S	E	T		U	N	D	I	D			
A	C	E			R	C	A			P	I	E	T	Y
G	A	L	I	L	E	O		P	A	G	O	D	A	S
O	R	I	G	A	M	I		I	N	U	T	I	L	E
G	R	E	N	D	E	L		M	O	N	S	T	E	R

1 München-to-Wien heading

23 "The Maltese Falcon" actor

24 Stinkers

25 Working away

26 Swing \_\_\_

27 "Hand me a bat!"

31 Film composer

32 Country Time suffix

34 Tartan wraparound

35 Work on a cake

36 "Fantasia" hippo's wear

37 Professional org.

39 Kitchen utensil

40 Tough row to hoe

45 High deg.

47 Hot-blooded

48 One of California's Santas

49 Sanctioned

50 Prove useful

51 Teary-eyed

52 Pequod sinker

53 Payment option

56 Short range

57 Credit card name with a red arc over it

58 One who gets what's coming

59 Business sign abbr.

61 Uniform item, perhaps



The Daily Tar Heel

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Stewart Boss  
Old North State Politics

Senior public relations and public policy major from Bethesda, Md.  
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Voter ID possible in North Carolina

Like many of you, I voted early at Rams Head Dining Hall last week. But the next time I show up to vote in North Carolina, there's a good chance I'll need to bring a government-issued photo ID with me to the polls. That will depend on whether Republican Pat McCrory or Democrat Walter Dalton wins the governor's race. In 2011, Democratic Gov. Bev Perdue vetoed the Restore Confidence in Government Act, a voter ID bill backed by the Republicans in the General Assembly. And in an interview with MSNBC, Perdue said blocking voter ID legislation was "the major win for Democrats in North Carolina this year." Similar bills have become law in Republican-controlled states around the country since 2010. Republicans are expected to maintain control of the N.C. General Assembly, and — if the polls are right — McCrory is almost certain to be the next N.C. governor.

McCrory is an unabashed supporter of voter ID legislation because he believes it will protect the integrity of the ballot box. Dalton is opposed to it because he says there's not enough evidence that voter fraud is a serious problem.

An analysis by Democracy N.C., a nonpartisan group, shows that hundreds of thousands of active registered voters in North Carolina could have been disenfranchised by the voter ID bill passed last year. The State Board of Elections found only five votes per one million cast in North Carolina between 2004 and 2010 where the voter ID law would have prevented fraud. "This isn't just like buying a pack of cigarettes," said Bob Hall, executive director for Democracy N.C. "Voting is a constitutional right."

While requiring a voter ID might be bad policy, it's still good politics. A recent WRAL/SurveyUSA poll found that 69 percent of registered N.C. voters support a voter ID. "It seems like common sense when you first hear it. It looks like a positive move to protect the vote," Hall said.

But voter ID is one of the most brazenly partisan political issues to dominate the post-2010 landscape because the laws appear to be designed to suppress turnout among Democratic-leaning voting blocs — including minorities and low-income voters — who are more likely to lack an ID.

So the Republican Party has a vested interest in pushing concerns about "voter integrity," while the Democratic Party is motivated by self-interest to attack GOP efforts to "disenfranchise American citizens."

The greatest hypocrisy in this debate is that N.C. Republicans also eliminated about \$600,000 from the 2012 budget that, if spent, would have automatically released \$4 million in federal money for updating the state's election system.

If we're serious about restoring confidence in the ballot box, North Carolina's next governor should instead consider improving electronic voting and modernizing our voter registration system, both of which could actually reduce voting fraud without raising concerns about voter suppression.

EDITORIAL CARTOON By Matt Leming, UNC Comics, facebook.com/unccomics



EDITORIAL

Reconsider model

System shouldn't base funding on performance.

The UNC system Board of Governors should reconsider the movement toward a performance-based funding model for universities.

With the new model, universities would receive funding based on graduation and retention rates and degree efficiency.

While it may sound like a good plan to increase academic quality in the state's institutions, it won't benefit every school. It could potentially even harm some.

For example, a performance-based model does not take into consideration students with a lower socioeconomic status or those who commute to their campus. Both situations have an effect on the time it takes to graduate.

Some students in North Carolina need to step out of school to work and make money to afford attending, thus taking longer to graduate. The system's smaller schools have a larger proportion of these students and would be unfairly affected by this model.

Schools could additionally see lower retention rates if students choose to transfer, even if they transfer in-state.

Universities should be applauded and given assistance for working to get fiscally disadvantaged students through graduation, no matter how many years it takes.

UNC-CH would not be affected as much as other schools in the system. The University tends to do well in the criteria the Board of Governors would use.

But unfortunately for other schools in the system who would be more negatively affected, both gubernatorial candidates support a performance-based model.

The board should find a funding model without such potentially harmful effects.

EDITORIAL

Evening out the burden

Tuition proposal incorporated student concerns.

The tuition and fee advisory task force came to a consensus Tuesday on a tuition increase proposal that will now be sent to the UNC Board of Trustees.

The task force took all the appropriate steps by listening to and acting upon students' concerns.

Student leaders, amongst them Student Body President Will Leimenstoll, represented student voices well.

The proposed increases affect out-of-state graduate students by increasing their tuition by 6.8 percent — 0.7 percentage points more than the increase for out-of-state undergraduate students.

Out-of-state graduates are taking on more of the burden with this proposal. But out-of-state undergraduates currently pay the highest tuition, and it is not fair to ask them to bear the highest tuition increases.

Prior to these proposals, UNC was on a path toward being disproportionately less accessible for out-of-state undergraduates.

Executive Vice Chancellor and Provost Bruce Carney mentioned at the committee meeting that the tuition increases will go toward faculty retention and increasing course sections and hours.

Both of these will in turn benefit undergraduate and graduate students alike with top-notch professors and less crowded classrooms.

When tuition increases are on the table, it is undoubtedly difficult to appease all parties.

Opening the floor and acting on students' concerns showcased the task force's efforts to make the increases as fair as possible.

Rather than simply increasing tuition proportionally across the board, the task force made the right move by crafting the increases based on equity in bearing the burden.

QuickHits

👍

**GIO!!!!!!!!!!**

Saturday, Tar Heel running back Giovanni Bernard returned a punt in the final seconds to seal a Tar Heel victory against N.C. State at Kenan Stadium. State fans, deflated, trudged back to their tractors, drove back to Raleigh in one sad, long convoy and sought loving comfort in the hooves of their sweet, sweet Bessie.

👍

**South Building steez**

The new best thing on Twitter is the parody Holden Thorp account. Written in the style of that ridiculous Bill Nye account, "YA BOYTHORP" makes our MLD-mannered, Rubik's cube-solving, Miata-driving chancellor sound more like the hyper-up, rap-loving, Twitter superstar we all know he aspires to be.

👎

**Rock you like a ...**

Hurricane Sandy walloped the Northeast this week, downing trees, flooding subway stations and cutting power for millions of Americans. While this is clearly sad, it was rainy here, too! UNC should have canceled classes Monday and Tuesday. Y'know, so we can show the Northeast solidarity and stuff.

👍

**Frosting-Sugar 2012**

As if democracy wasn't sweet enough, you now have an extra incentive to early vote. Anyone who shows an "I voted" sticker at Sugarland will receive a free cupcake! Nobody tell Michelle Obama about this or she'll come here, shut down the operation and force-feed us all okra to compensate.

👎

**With the first pick ...**

Long-time NBA Commissioner David Stern announced last Thursday that he'll be stepping down from his post in February. The commish is definitely one of a kind — who else enjoys getting booed? — but given that he accidentally referred to Hurricane Sandy as "Katrina," maybe it's his time to go.

👎

**Dr. Evil**

Do you think professors who schedule exams for Nov. 1 are somehow unaware of what Halloween is, or are they truly getting in the holiday spirit by being completely evil? If they're going to insist on an exam today, they should have the common courtesy to give it in a dim, quiet room with free Gatorade and Advil.

QUOTE OF THE DAY

"We want an impartial judge, like an umpire calling balls or strikes from an objective stance."

Brent Laurenz, on the political impartiality of the N.C. Supreme Court

FEATURED ONLINE READER COMMENT

"Need I remind you that our word 'idiot' comes from the Greek for ... not participating in the political life of the city by voting?"

Benjamin F. Ossoff, on those who refuse to vote

LETTERS TO THE EDITOR

Transit tax is bigger than political parties

TO THE EDITOR:

As a fiscal conservative, the idea of raising taxes would generally make me cringe. But the transit referendum that's on the ballot in Orange County is not just about one party or issue; it's about everyone who cares about the future economic success of this county.

Orange County voters have the opportunity to vote on a referendum that, if passed, would raise a half-cent sales tax to expand public transit.

Specifically this referendum will expand bus service (including nights and weekends), add an Amtrak station in Hillsborough, put bus rapid transit on MLK Boulevard and eventually build light rail between UNC and downtown Durham.

By 2030, the population of the Triangle is projected to increase by 1 million to roughly 2.7 million. Our roads are already congested between and within Durham, Raleigh and Chapel Hill, and our current transit system simply cannot support that massive influx.

If Orange County is going to attract more talent and business growth, we must ensure that this is an attractive place for people to come live.

The current annual delay for Triangle residents due to traffic congestion is already 40 hours, and that will only further increase with more people. We need alternatives.

Residents and students have a choice: They can vote against a minimal tax today and pay the price of a stifled economy in the near future, or they can vote for making a small investment now that will produce a stronger economic future and the development of a safer, cleaner, more livable Triangle.

Wallace Gram '15  
Political science  
Public policy

Help fight hunger with Tar Heel TABLE

TO THE EDITOR:

Last week, Tar Heels observed National Food Day with a Polk Place Farmers' Market; last night, we celebrated High-Fructose Corn Syrup Day (otherwise known as Halloween) on Franklin Street; three weeks from now, many of us will head home for an American turkey tradition.

For one in four Chapel Hill-Carrboro children, food's also been on the mind — but instead of agonizing over what brand of candy to give out for Halloween, or whether to gobble down that third tempting slice of Tofurkey, they're wondering when they'll get their next meal.

One Chapel Hill-Carrboro elementary school child goes hungry for every three who get enough to eat. That's on par with the national average.

In response to this sad

statistic, Joy MacVane of the Carrboro nonprofit TABLE challenges: "Can't we do better than that?"

Tar Heel TABLE is a new Campus Y group that supports TABLE's local child hunger-relief efforts through fundraising and education programs. If you'd like to help our efforts this November, please get a haircut and give a tip at Aveda on Franklin Street.

All tips given to Aveda during November will go toward Tar Heel TABLE and be directly put to work feeding local hungry children. Call 919-960-4769 for a haircut!

Let's get food off the minds and into the stomachs of local hungry children — and just in time for Thanksgiving.

Glenn Lippig '15  
Nina Bryce '13  
Co-chairs  
Tar Heel TABLE

Influence your own future by voting

TO THE EDITOR:

Tuesday's letter, "Why I won't be voting on this Election Day," offered an overly simplistic view on presidential elections decisions.

The author stated that he would not be voting because a vote "provides no feedback as to what policies you like or dislike" and "validates" all of a candidate's policies regardless of whether you agree with them.

The process of deciding who to vote for is much more complex than cherry-picking a few policies with which you disagree in order to justify disregarding the rest of his platform.

Of course people can vote for a candidate without agreeing to all of his policies. Every candidate's platform is massive, encompassing issues such as foreign policy, economic policies, health care, taxes, and equal rights.

Those of us who vote understand that the candidate we support may not perfectly represent our personal political beliefs, but are willing to compromise on those issues in light of what we believe is in the best interest of the nation.

Withholding your vote is itself validating the government's practices because you didn't even try to elect another candidate who would enact policies that you would approve.

If you wish to reform the nature of our nation's politics, the first step is not to withhold your voice. Go vote.

Julia Chou '14  
Computer science  
Economics

CORRECTION

Due to an editing error, Wednesday's letter to the editor "New payroll system will improve HR" was incorrectly attributed to Kathy Bryant. The letter was actually written by Brenda Richardson Malone, the vice chancellor for human resources. The Daily Tar Heel apologize for the error.

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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