dailytarheel.com **Volume 120, Issue 142** Friday, February 1, 2013

# **Immigrants** envision unforgiving road ahead

A new immigration process would promote education among illegal immigrants.

> By Jenny Drabble Staff Writer

For most 16-year-olds, getting a driver's license is a rite of passage — one Ulises Perez never got to experience.

One struggle that hits all of us is in high school when everyone else is getting a driver's license," Perez said. "As an undocumented citizen, you can't show off your car because you don't have one. We feel left out.'

Perez moved to the U.S. with his mother at age 4, and hasn't seen his family in Mexico since. But an immigration reform plan proposed by President Barack Obama on Tuesday could change that.

The plan outlines a pathway to citizenship for the 11 million illegal immigrants living in the U.S. and calls for stricter enforcement of national borders.

"We want to see more action than just someone standing at the podium talking about it," said Perez, a student at Carrboro High School.

Perez, a member of the Immigrant Youth Forum in Carrboro — a town that 2010 Census Bureau data says is 13.8 percent Latino — said undocumented immigrants also find it extremely difficult to get jobs.

The national E-Verify law — which went into effect in North Carolina on Jan. 1 for employers with 100 or more employees - requires employers to check applicants' citizenship statuses in an online database.

Jose Torres-Don, a mentor at the immigrant advocacy group N.C. DREAM team, said the law has already negatively affected illegal immigrants.

"We are denied drivers' licenses, live in fear of check points, lack access to health care and are preyed on by employers who make us victims of wage theft and poor working conditions," he said. But the path to citizenship could be long and costly.

Obama's proposal — similar to the plan announced Monday by a bipartisan group of senators — would require illegal immigrants to pay fines, undergo background checks and pass tests in civics and English.

Torres-Don said he approves of the plan but has concerns about the requirements for gaining citizenship.

"They keep saying we need to learn English, pay a penalty and get in the back of the line," he said. "That supposed line is exactly what is wrong with the immigration system and that is why it does not work. These folks are detached from our reality."

Hannah Gill, assistant director at UNC's Institute of

UNC is paying twice as much for academic support as it did two years ago.

# **BUT WHEN ASK FOR TUTORS** THEY'RE TOLD, PAY FOR TH YOURSELVES.

A University response to the football investigation means fewer tutors for more money, leaving some student athletes high and dry when looking for help.

> By Melvin Backman Senior Writer

ophomore J.P. Gaylor came to UNC for its strong academics and his spot on the swim team. As a student athlete, he thought he would have access to the academic support services designed to help him straddle those two commitments. But that ended up not being the case.

A new University policy enacted in July means athletes unable to find the one-on-one attention they thought would be available must now find and pay for it on their own.

And the option of hiring a private tutor comes at the cost of giving up access to the academic support program that was used to recruit them. Gaylor found out about the policy

last semester when he approached

counselor to request a one-on-one tutor for an economics class

his department-assigned academic

The counselor checked with the tutorial coordinator, who couldn't find a tutor for him. The counselor relayed the message to Gaylor, who still wanted a tutor. So he was told he'd have to hire one out-of-pocket.

"(To get my own tutor,) I would have to go through compliance and have to prove that I was paying for it myself and that the tutor wasn't receiving any benefit from the athletic department," he said.

And he would have to pay for it. The new policy forbids athletes from using tutors' services for free.

The rate for a tutor on the UNC Learning Center's "Tutors for Hire"

SEE TUTORS, PAGE 9

\$204,585 2010-11 TUTORING BUDGET

\$304,585 2011-12 TUTORING BUDGET

\$404,585 2012-13 TUTORING BUDGET

NUMBER OF 2011-12 TUTORS

NUMBER OF 2012-13 TUTORS

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# **Inside**

## **FEELING THE BLUES AT FRANK GALLERY**

Chapel Hill's FRANK Gallery is hosting musical performances each week that incorporate various UNC student groups. On Thursday, a cappella groups performed. Page 4.



## **WIN NUMBER 899 FOR HATCHELL; DUKE NEXT**

The Tar Heels defeated Florida State 72-62 on Thursday night, giving coach Sylvia Hatchell her 899th win. She will be seeking her 900th against Duke on Sunday. Pages 5 and 6.

# Student veterans say info isn't sufficient

# Veterans say resources are not widely publicized.

By John Howell Jr. Staff Writer

The UNC system plans to attract more veterans to state universities — but some veterans already on UNC-CH's campus are frustrated.

Junior Pavel Dounaevski, a platoon leader in the Army Reserve, said information about University resources for veterans is not widely distributed.

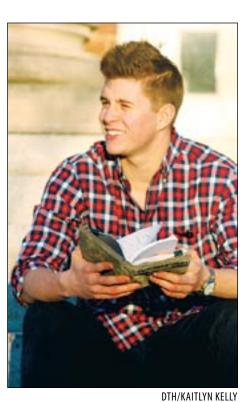
"They have a lot of resources but it's not

projected to the public," he said. Part of the system's proposed five-year strategic plan recommends increasing the number of degrees earned by military-affiliated students. But the transition to student life takes time.

Michael Dakduk, executive director of Student Veterans of America, said the Post-9/11-G.I. Bill and troop withdrawals have resulted in higher veteran enrollment. The percentage of students using G.I. Bill benefits at six system schools was higher than the national average in fall 2011.

He said veterans receiving benefits must

SEE **VETERANS**, PAGE 9



Pavel Dounaevski is a junior political science and peace, war and defense major at UNC. He is a platoon leader in the Army Reserve.

# Legal issues with interns debated

# Some students seeking internships struggle with financial strain.

By Zach Freshwater

Staff Writer

Like many students, junior Desere' Cross is feeling pressured to find a summer internship.

As she chooses between different locations and positions, she's considering one factor above all else — money.

"I wouldn't do an unpaid internship again," said Cross, a public relations major who has completed two internships during the past two summers.

"I'm spoiled," she added. Summer internships can offer professional experience with little or no monetary reward, a reality that Ray Angle, director of University Career

Services, said is a common concern among students. Unpaid internships have recently received national attention amid the filing of several lawsuits concerned with their legality, Angle said. The Department of Labor has guidelines for what can legally be considered an unpaid internship, he added.

Angle said a survey given to graduating seniors in 2012 showed that 72 percent of graduates said

SEE INTERNS, PAGE 9

# SOUTHERN SEASON

# **Charm your Valentine with Chapel Hill's finest**

Shop chocolates, wine, flowers and more - all just minutes away!







## The Daily Tar Heel

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# **DAILY**

# (Dead) squirrel!

From staff and wire reports

ust in case you forgot, America is so great. Anything is possible here. We're the land of the free, the home of the brave ... squirrel hunters trying to raise money for good causes with tiny animal carcasses. Yep, an upstate New York fire department's annual fundraiser revolves around awarding prizes for the best dead squirrels.

Red and gray ones only, please. This contest does have rules, so don't try to enter unless you're at least 12 years old. But this nation also has remarkable ability to crush cool traditions thanks to angry people on Twitter. Petitions have started to end the "barbaric" tradition, and the fire chief is getting calls from people all over the place. Fret not, though almost 700 tickets have been sold for the "squirrel slam."

**NOTED.** In case Taco Bell's heavenly Doritos Locos tacos weren't enough for you, Doritos is now rolling out Taco Bellflavored tortilla chips.

What exactly that tastes like is uncertain, though company reps say the planned chips will be modeled after, uh, Doritos Locos Tacos. Creative!

 $\mbox{\bf QUOTED.}$  "Definitely do not spend your money thinking asteroids are coming." – Spencer Pratt and Heidi Montag,

reality show airheads, spent their ENTIRE \$10 million fortune prepping for the apocalypse, giving hundreds of dollars to people who even just opened the door for them. So yeah, take their advice.

## **COMMUNITY CALENDAR**

**TODAY** 

**Orange County Artist Salon:** Want to get together with

local artists who share your passion? Attend the quarterly Orange County Artist Salon to discuss topics that will vary from crowdfunding to marketing techniques.

Time: 6:30 p.m. to 8:30 p.m. Location: 300-G E. Main St.,

Campus Rec Experience: To win a water bottle, T-shirt and more, participate in the Campus Rec experience. Pick up your Activity Card in the Student Rec Center, complete any five selected activities, get your card stamped,

Time: Feb. 1 to March 8 **Location:** Campus Rec

Location: Cat's Cradle

The English Beat concert: The English band plays in Carrboro. Featuring Jumpstarts. \$20. Time: Doors open 8 p.m., show begins 9 p.m.

**NC Comedy Arts Festival with** M Dickson (early show): Also featuring Rudy Mendoza, Ed Hill, Ted Morris, Tracy Cate, Christa Weiss, Sara Amour and Matt Kona. \$14. All ages.

Time: Doors open 7 p.m., show begins 8 p.m. Location: Local 506

**NC Comedy Arts Festival with** Matt D (late show): Also featuring Jack Lees, Ryan Darden and more, \$14. All ages.

Time: Doors open 9:30 p.m., show begins 10 p.m. Location: Local 506

Tristan Green concert: The UNC senior plays in Carrboro. Time: 8 p.m.

Location: Open Eye Cafe

To make a calendar submission, email calendar@dailytarheel. com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

#### CORRECTIONS

Due to a reporting error, Thursday's page 3 article "Password changes may be less frequent," incorrectly stated that if this policy change were to be approved by ITS identity management, it would still have to be approved by the University's internal audit department. The internal audit department does not approve any University policies except those for its own department. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- · Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories. · Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

## BEATING THE BLUES



DTH/KATHRYN BENNETT

ids create their own art at the "Blues Workshop" held at the FRANK Art Gallery on Thursday. The Kidzu Children's Museum paired up with FRANK for the event. Attendees sang blues songs and visited with artist Murry Handler.

## **POLICE LOG**

• Someone left items at a bus stop at 144 E. Franklin St. at 8:30 a.m. Wednesday, according to Chapel Hill police reports.

The person left a laptop, valued at \$1,200, a laptop case and earbuds. The items were recovered, reports state.

• Two females got into a verbal argument at 100 Franklin St. at 3:15 p.m. Wednesday, according to Chapel Hill police reports.

 Someone stole a backpack from a backyard at 114 N. Columbia St. between 6 p.m. Jan. 18 and 2:47 p.m. Wednesday, according to Chapel Hill police reports.

The backpack had a laptop, valued at \$800, reports state.

 Someone broke and entered a residence at 114 Edisto Court between 8 a.m. Jan. 9 and 8:23 p.m. Wednesday, according to

Chapel Hill police reports.

The person pushed in the door of an apartment and stole a laptop, valued at \$500, and a backpack, valued at \$75, reports state.

 Someone was assaulted at 101 Louis Armstrong Court between 9 p.m. and 9:24 p.m. Wednesday, according to Chapel Hill police reports.

The person hit the victim in the face with an open hand, reports state.

• Someone shoplifted at 1800 Martin Luther King Jr. Blvd. at 3:05 a.m. Thursday, according to Chapel Hill police reports.

The person stole foodstuffs, valued at \$100, police reports state.

• Someone caused a disturbance at 116 Eugene St. at 10:39 p.m. Tuesday, according to Carrboro police



# **Toni Morrison** selected for summer book

## The book "Home" was chosen out of 500 nominations.

By Jackson Knapp Staff Writer

When the incoming class of freshmen moves onto campus this fall, UNC's newest students will be leaving one home for another — in more

ways than one. The 2013 Carolina Summer Reading Program has selected "Home" by Toni Morrison, after receiving more than 500 book nomina-

"The main criterion that I urged our committee to consider in making its final choice was the artistic literary quality of the book," said Christopher Putney, committee chairman.

He said "Home" best fits this standard.

The book follows a young man who joins the army as a means of escape from his disadvantaged life, and his struggle to find purpose in life when he reluctantly returns

"One of its central themes is about finding the courage to dig up repressed pain, to look at it squarely and to figure out how to rebury it properly, which means figuring out how to end the cycles of pain and abuse that often imprison us," Putney said.

The book will be discussed in small groups the Monday before the first day of class, as freshmen and faculty have been doing for more than 15

April Mann, director of New Student and Carolina Parent Programs, said she thinks the book will help represent the rigor of the academic classroom that freshmen should expect to encounter in a university set-

"It's a book that's going to challenge students to be

#### **BOOKS OF THE PAST**

The Carolina Summer Reading Program began in 1999 and has featured books such as the following selections:

2010: "Picking Cotton" by Jennifer Thompson-Cannino and Ronald Cotton

2011: "Eating Animals" by Jonathan Safran Foer

2012: "The Shallows" by Nicholas Carr

thoughtful, but it also has themes, as the title suggests, related to home and what constitutes home," she said.

"That particular theme is really going to connect with our incoming first-year and transfer students as they begin to make their own way in college and create their own identity at Carolina."

Mann added that the group discussions will help facilitate friendships and personal connections among peers.

The committee charged with selecting the summer reading book is composed of an equal number of faculty, staff and students.

After receiving nominations, the committee narrows the list down to four finalists, and through small group meetings and book reviews, select a winner.

Junior Sneha Rao, who is familiar with Morrison's writing, said she thinks the theme of "Home" is pertinent to incoming freshmen.

"The UNC community is tight-knit, so it doesn't take that long to feel you're at home," Rao said.

"But for people coming out of state, or even people in North Carolina who don't have a lot of peers coming in from high school, it can be hard developing a sense of home and a sense of place."

Contact the desk editor at university@dailytarheel.com.

# MANY 'MINI MOOS'



DTH/HALLE SINNOTT

Dottie, the "Glamour Cow," was painted by students at the UNC Hospital School as a part of the "Mini Moos in Schools Contest."

# 'Mini Moos in Schools' provides break for kids

By Samantha Sabin Staff Writer

Paintbrushes in hand, 20 students at the UNC Hospital School took a much needed break from their normal routines earlier this month.

But rather than going to art class, the students participated in CowParadeNC's "Mini Moos in Schools Contest" by painting two 2-foot by 4-foot fiberglass cows.

Sherron Leplin, principal of the year-round educational program that allows children who are patients at UNC hospitals to continue their studies during extended hospital stays, said the enthusiasm and positive response among the students was incredible.

One little boy in the elementary school was just so excited to paint," Leplin said. "He was running around saying he wanted to paint all day."

The contest, which ran from Jan. 22 to 29, works to raise money for the N.C. Children's Hospital, and the painted cows that received the most votes on CowParadeNC's Facebook page will be sold at a Saturday auction in Raleigh.

Though their entries did not win the competition, UNC Hospital School teacher Carolyn Inselmann said the

students loved being able to paint the cows because it provided a distraction from the routine of being in the hospital.

"Now that the cows are completed, we get kids coming to us all the time who want to paint more because they had that much fun with it," Inselmann

Inselmann helped coordinate the event and choose the two themes for the school's "mini moos."

For the first theme, "Cows in Children's Literature," the high school and middle school students painted covers of books about cows onto the

Featured covers included "The Story of Ferdinand," "Moo Moo, Brown Cow" and "Click Clack Moo: Cows that

The second statue, which the students dubbed "Dottie," was called the "Glamour Cow."

The elementary school students designed Dottie and painted colorful circles onto the cow.

After the students completed their mini moo masterpieces, Lee Ann Gelinne, a technology specialist at the UNC Hospital School, took photos of the cows and submitted them to the CowParadeNC's Facebook page for judging.

#### **BOVINE AUCTION**

Time: 6 p.m. Saturday

**Location:** Progress Energy Center for the Performing Arts

More information: http://bit.ly/ ScWaCY

The UNC Hospital School competed against eight other schools in the Triangle area.

In the end, the Hospital School's "Cows in Children's Literature" cow finished with 89 votes, while Dottie finished with 140 votes.

Neither cow could muster up enough votes to get the school into the The Durham School of the Arts'

cow won the competition with 1,248

Gelinne said that while the UNC Hospital School's cows did not qualify for the auction, CowParadeNC decided to use them as decoration during the auction.

"We were kind of disappointed that we didn't win," Gelinne said.

"But all of the other cows were so great. I was impressed."

> Contact the desk editor at arts@dailytarheel.com.

# 'Broadway Melodies' mixes pop culture with tradition

# "Broadway Melodies 2013" premieres tonight with three new musicals.

By Elizabeth Baker

Imitation may be the sincerest form of flattery, but Pauper Players prefers to offer its own twists on

beloved Broadway classics. "Broadway Melodies 2013," which opens tonight, is comprised of three student-written shows combining popular culture references with Broadway musical numbers.

This year's performance will showcase "James Bond: The Musical," "Cluessical" and "The Avengers Convention."

Wesley Miller, a producer of "Broadway Melodies," said the process to determine which student shows will be performed is a difficult selection, especially since the show's turnaround time is very quick.

To make the choice, Pauper Players' executive board meets in November to discuss student submissions.

We sit down and talk about which ones we think the campus will enjoy," Miller said. "We usually select three from there."

Even after the actors are cast, Miller said the directors are still developing their scripts and morphing them around the actors they have.

Maggie Poole, who plays Ella Vagoodlay in "James Bond: The Musical," said "Broadway Melodies" is really exciting because there are

# SEE 'BROADWAY MELODIES'

Time: 8 p.m. tonight, Saturday, Monday and Tuesday. 2 p.m on Sunday.

Location: Hanes Art Center Info: http://on.fb.me/U4Vhxr

only two weeks of rehearsals. 'The actors have a lot of responsibility to learn their own lines, but it creates a lot of excitement and creativity because it is such a short learn-

ing period," she said. Maria Palombo, the music director for "The Avengers Convention," said her job is to take lyrics the director has written and match them to actual Broadway songs.

Palombo said the most exciting part is knowing the real lyrics to the song.

"They've got this whole other story going on and the lyrics are completely different, yet the song is the same."

Miller said even though there is not much rehearsal time, the show comes together in the end.

"The final week is not like the final week in a regular show because actors are still memorizing their lines," Miller said. "Magically, it's there on the final night, and that's just what is so exciting about 'Broadway Melodies.'

Miller said the most exciting part of the show is seeing familiar faces

"It's such an enjoyment to watch these students who you see in class all the time," he said. "You know them, and you know these stories



DTH/BECCA GOLDSTEIN Richard Walden plays a character in The Avengers Convention as part of Pauper



**DTH ONLINE:** To view a video feature about "Broadway Melodies," visit dailytarheel.com.

that we're telling — you're just seeing them from a different light." Palombo said audiences can expect

Players'"Broadway Melodies 2013."

to laugh and have a good time. "I think Broadway Melodies is one of the most fun shows that we do every year," she said. "I think if you

don't laugh, then there's something wrong with you."

Contact the desk editor at arts@dailytarheel.com.

# **BRIEF**

# **CAMPUS BRIEFS**

## **UNC professor awarded grant** to create mobile application

A UNC assistant professor was awarded the 2012 C. Felix Harvey Award, which includes a grant to fund the creation of a mobile app.

It will improve the accuracy of the criminal sentencing process, and its development will be led by Jamie

# **SPORTS BRIEFS**

## **UNC women's tennis team inks** nation's top recruiting class

The North Carolina women's tennis team signed Hayley Carter and Jamie Loeb in November of 2012,

and the Tennis Recruiting Network panel recently deemed them the top class in the country. The two athletes received 15 of 25

first place votes. Carter hails from Hilton Head, S.C., and is currently the No. 12 overall player in the draft. Loeb ranks No. 4 in the class and is from Ossining, N.Y.

Carter and Loeb will join coach Brian Kalbas' team this fall.

- From staff and wire reports

# UNC students create 'Dickie V' alternative

# New software gives viewers a choice of whose voice to hear.

By Randy Short Staff Writer

Thanks to three UNC students, when basketball commentator Dick Vitale's enthusiasm about "diaper dandies" becomes too much to bear, basketball fans can now replace television audio with a radio broadcast.

Sportsync — a free computer application designed by UNC students Michael Barlock, Patrick Waivers and Kartik Sethuraman - tunes into the radio to synchronize a user's chosen audio broadcast with the video of a television broadcast.

The three made the program in a software engineering class last semester, where student groups selected projects pitched by someone looking to have their idea developed.

'One of the reasons I picked it was because it was something I would actually use," Sethuraman

Brian White, information technology director of the computer science department, pitched the idea.

"There are a number of announcers I don't care to hear, like Dick Vitale and Len Elmore," White said.

White prefers listening to Tar Heel Radio Network and commentators like Jones Angell. To hear him while watching UNC games, White tried several radio delay solutions.

But these solutions did not have a sufficient delay or did not cache the audio, meaning there were delays every time adjustments were made.

The problem is that radio broadcasts are always ahead of TV broadcasts from anywhere between 10 to 30 seconds, and there's no good way to delay the radio that won't cost you \$60,"

# **DOWNLOAD THE APP**

To download the application, go to: http://code.google.com/p/ sportsync/

As of Thursday evening, it had been downloaded 89 times.

Barlock said.

This is where Barlock, Sethuraman and Waivers came in.

"The goal was to create an application that would be an intermediary between the sound from the radio to speakers," Sethuraman said. After glitches with Java Sound

and struggles getting the program

to run smoothly on Macs, the group launched an early version in November. The latest version is available

for free download on the group's Google Code page. As of Thursday evening, there

had been 89 downloads of the software. Although the group has no plans to further change the application, the software

download is open source, meaning

anyone can download and change it themselves. Barlock said he made the interface as simple and userfriendly as possible, with one slider controlling the delay of the radio broadcast and a second

controlling volume. The program also allows customization of the input and output devices.

"You plug it in, and it starts immediately working, so it's pretty user-friendly," Sethuraman said.

Senior Caleb Witsil said he would consider downloading the application, as he also gets annoyed with Vitale's bandwagon tendencies.

"He was behind us in '05 and '09, but he switched to Duke in 2010 just to get a following, so I don't like his commentary style," he said.

> $Contact\ the\ desk\ editor\ at$ university@dailytarheel.com.

# Student groups sing the blues at FRANK

By Gabriella Cirelli Staff Writer

FRANK Gallery is combining art and music to counter the winter blues.

As part of its new "Blues" exhibition, FRANK is hosting a series of Thursday night salons — evenings of music and performances that incorporate various UNC student

Thursday's salon, dubbed "Blues A Cappella Night," featured performances by the UNC Walk-Ons, the Loreleis and the UNC Achordants.

Azul Zapata, president of the UNC Walk-Ons - whose first name coincidentally translates to "blue" - said the Walk-Ons were very excited for this change in performance venue.

"We do a lot of student organization events on campus where we go and sing for this cause or that cause," Zapata said.

"So this is cool because it's an event that's technically still related to campus, but it's not centered around students. It's a little more on the commercial side."

Katherine McIlwain, president of the Loreleis, said the group loves supporting other areas of the arts in and around campus.

We want to pick up on the bluesy feel, so we'll be singing a little John Mayer, as well as 'Carolina Girls,' which is one of our favorites," McIlwain

"And for anyone coming to



DTH/AISHA ANWAR

The Loreleis perform at Blues Night on Thursday at the FRANK gallery. The Achordants and Walk-Ons also performed.

listen to the music, hopefully they'll get to see some art that they haven't had a chance to experience before."

The gallery's latest exhibition, "Blues," features works from FRANK's own member artists as well as invited art-

Each artist explores his or her own ideas and feelings about the color blue and what it signifies.

"The idea is that the blues can be a musical form or a color or a feeling," said Peg Bachenheimer, one of FRANK's member artists.

The groups were invited to perform at the FRANK through the gallery's partnership with UNC ARTery.

Kayla Hill, a member of the ARTery, has been a liaison between the two groups, organizing each of the Thursday night salons.

Hill said FRANK was very interested in building a stronger connection with UNC

"I definitely don't think that a lot of students have been to FRANK or other art galleries in the area," Hill

"So this is a great opportunity to merge the arts on campus with the local com-

Bachenheimer agreed, saying she hopes more students will come to the gallery.

"We're right there on Franklin Street," she said.

"And we like students to feel free to come in and understand that FRANK is for everyone."

> Contact the desk editor at arts@dailytarheel.com.

# Artist brings worldly style back to the South

By Breanna Kerr

Artist Damian Stamer wants to reconnect with his Southern roots, which he is hoping to find in UNC's Love House.

As a local artist and UNC graduate student, Stamer said he is bringing his worldly, contemporary painting style back to his home state of North Carolina.

Stamer is showcasing a new set of landscape paintings in the Center for the Study of the American South entitled "Overgrown."

Stamer said his inspiration for this exhibit draws on many childhood memories and flashbacks of growing up in Durham and the Triangle

"I see the paintings as artifacts of a Southern history my history," Stamer said.

"I hope this exhibit will open up a wider discourse and a broader cultural conversation about the South."

Thursday night, a reception was held for the exhibit, with Stamer presenting the work at an artist's talk.

Jeff Whetstone, an assis-

tant professor in the art department at UNC, introduced Stamer to those who attended the reception.

Whetstone, also the director of graduate studies in the art department, said he recruited Stamer to pursue his Master of Fine Arts degree

He said Stamer has a very successful New York and international art career.

Stamer recently moved back to Chapel Hill from Brooklyn, N.Y., to reconnect with the local community.

"For him to be a grad student at UNC is not only evidence of the prestige of our program, but also evidence for the entire international scene," Whetstone said.

"I hope people who see the exhibit can see how a young and accomplished artist is trying to reintegrate a style that can sometimes be called sentimental and nostalgic."

About a year ago, Stamer was commissioned by the Center for the Study of the American South to create a few paintings to hang up in the Love House, where the center is based.

Dana Di Maio, adminis-

# **SEE THE SHOWCASE**

Time: 9 a.m. to 5 p.m. Monday through Friday

**Location:** Love House &

**Hutchins Forum** 

**Info:** http://bit.ly/11p40YM

trative manager and events coordinator at the center, said he first saw Stamer's work in Endeavors magazine.

He said from then on he knew Stamer's work would be a good fit for the center.

"It is difficult to define Southern art," Di Maio said.

"But with Damian's work, it's pretty easy to define it because his artwork is clearly inspired by his childhood in the South.

Stamer said he believes he can be a new voice on the landscape, and perhaps inspire others to represent where they are from in their

"Growing up, I really got excited seeing paintings that inspired me," he said.

"If I can give that to someone else, that's a great gift."

Contact the desk editor at

arts@dailytarheel.com.

# 'More Love' for the Ackland

By Sarah Ang Staff Writer

Curators hope visitors will fall in love with the Ackland Art Museum's newest exhibit.

"More Love: Art, Politics and Sharing since the 1990s," opens today and invites visitors to contribute their experiences of love to the contemporary artwork.

"It's really a social justice exhibition that connects with love," said Claire Schneider, consulting curator for the Ackland.

The show's 33 artists and their 52 works aim to encourage discussion. This is especially true for participatory works, including "Untitled (Ross in L.A.)," by Felix Gonzalez-Torres, who Schneider likens to Andy Warhol.

"Untitled" is comprised of one 175-pound pile of candy meant to shrink in size as visitors consume them.

Other works include Yoko Ono's "Time to Tell Your Love," which asks visitors to physically demonstrate their love, of which a photograph will be taken and displayed.

Another work asks visitors to describe their first love to a forensic sketch artist.

But the show is concerned with all types of love, not just romantic.

"It's wanting to understand love in a way that's not just Hollywood or pop songs or Hallmark cards," Schneider

She said she strived to

create an exhibit that investigated how people understand the world and its changes as a result of technology, global capitalism, gender and sexual policy.

One such political work is Julianne Swartz's "Affirmations," which utilizes voice as an extension of touch.

"Love is a political force," Swartz said. "Che Guevara said, 'A true revolutionary is guided by great feelings of love.' One can't confront that without addressing topics of essential human respect and rights."

Gregory Sale's work, titled "Love for Love," includes 10,000 metal buttons intended for visitors to take - imprinted with loveinspired words by people not usually heard in the community, such as the homeless and

#### **SEE THE EXHIBIT**

Time: Regular Museum hours through March 31

Location: Ackland Art

**Info:** http://bit.ly/RHZG86

imprisoned.

Sale said he hopes to instigate dialogue, awareness and tolerance.

"In a bigger way, it underscores and supports the love that's in the community already," Sale said.

Schneider said she hopes visitors will come with an open mind.

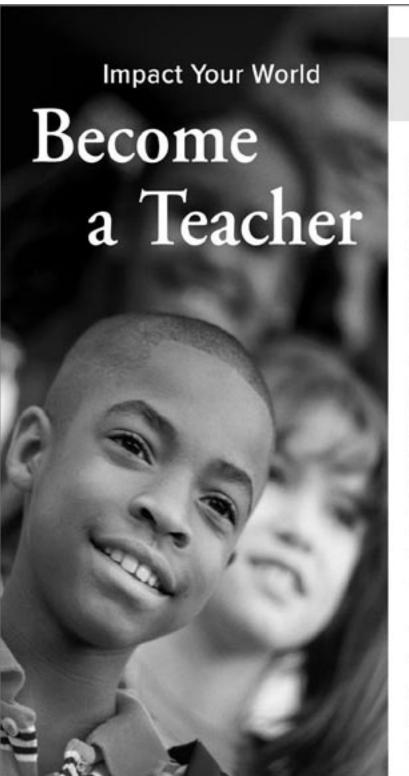
"The show isn't complete unless people come view it,"

Emily Bowles, Ackland's director of communications, said there is no right way to interpret "More Love," but thinks everyone will be able to relate to what she calls a powerhouse exhibit.

"Love is such a human emotion that I can't imagine there would be someone who wasn't touched in some way," she said.

> Contact the desk editor at arts@dailytarheel.com.





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# SportsFriday

**WOMEN'S BASKETBALL: NORTH CAROLINA 72, FLORIDA STATE 62** 

# TAR HEELS OUTLAST FSU

No. 11 North Carolina beat Florida State for its 20th win this season.

By Robbie Harms
Senior Writer

They bent, faltered, cracked but never broke. They led by 14 at halftime, watched their opponent methodically chip away their lead, then put the game away in the final three minutes.

They were at times dominant, other times scattered and sluggish. But what ultimately mattered for the North Carolina women's basketball players Thursday night at Carmichael Arena was their resilience, and they were rewarded with a 72-62 win against No. 20 Florida State — their 20th of the season.

"I told them (at halftime), I said, 'This is a false sense of security here now. This team will come storming back, because they can flat-out score," UNC coach Sylvia Hatchell said.

"That's exactly what happened."

In the first half, everything went right for No. 11 UNC (20-2, 8-1 ACC).

The Tar Heels' defense was unrelenting. Their jump shots were falling. There was movement off the ball and hard cuts into the paint. Easy lay-ups ensued.

Senior center Walties Rolle, often the beneficiary.

Senior center Waltiea Rolle, often the beneficiary of the quick ball movement, more than once found herself near the basket with two uncomplicated steps: catch the ball and lay it in. She said the reason for the easy points was simple.

"I was running the floor hard," said Rolle, who shot 75 percent from the field.

Senior guard Tierra Ruffin-Pratt ran the offense with ease, finishing with a team-high six assists, and the Ruffin-Pratt-to-Rolle connection was a common one. The Tar Heels led 38-24 when the half ended.

But apparently Hatchell's halftime admonitions went unheard.

The Seminoles were a different team in the second half, and the comeback began.

They pressured UNC to turn the ball over -19 times for the whole game - and that led to easy fastbreak points. The two teams seemed to swap identities at the break.

"They were beating us at our game in the second

SEE **FLORIDA STATE**, PAGE 6



DTH/SPENCER HERLON

Waltiea Rolle extends for the ball during North Carolina's win against Florida State Thursday night. Rolle scored 18 points in UNC's 20th win of the season.

# JV players vie for place in UNC history

With no crowds and no spotlight, UNC's J.V. team is playing for the jersey.

**By Henry Gargan** Assistant Sports Editor

Watching North Carolina's junior varsity basketball team practice, it's clear Wednesday afternoon isn't optimal practice time.

Six of the team's 13 players are in class, and the coaches are on the floor filling out a half-court scrimmage. A post player is wearing a pair of worn, gray New Balance sneakers. Others are wearing running shoes, and one assistant is playing in black loafers and dress pants.

They're taking good shots, setting solid screens and making crisp passes. But the shoes, the absent players and the relaxed atmosphere are signs that this team shares little else with its varsity counterpart.

"None of us are going to play in the NBA," said sophomore forward Sasha Seymore, who leads the team in scoring. "None of us are signing a TV contract. There aren't screaming crowds at our games — there's actually no crowd at our games."

After the rule barring freshman from varsity competition fell by the wayside in 1972, former UNC coach Dean Smith kept the freshman team around as a way to develop young assistants and non-scholarship players. Now, it's one of the only programs of its kind.

As a result, the team's competition ranges from prep schools to junior colleges to Division II junior varsity teams. On Saturday, Tar Heels will play Peace College in the Smith Center before the noon varsity game.

"The academies have J.V. teams, and some of the Ivy League schools do, but in terms of the ACC, we're the only one," said coach C.B. McGrath, who is also an assistant with the varsity team. "It's unique, and it's been around here forever."

Tryouts for the team are open, and as a result, the roster's 13 players come from varied backgrounds.

"We all have secondary reasons for playing," Seymore said. "Some guys want it to be a release, some guys have always played basketball.

"But the one common thing, the one reason you try out for J.V. basketball and the one reason we're all there is because we love to play."

SEE **JUNIOR VARSITY,** PAGE 6





dream job!

# Tar Heels ready for Wolfpack

By Aaron Dodson Staff Writer

Following last year's dual meet against N.C. State, the North Carolina wrestling team returned from Raleigh the tougher of the two teams with a 20-18 victory, snapping a six-dual losing streak.

So as the Tar Heels prepare to host N.C. State at Carmichael Arena tonight, sophomore Frank Abbondanza said the meet, between two teams he considers to be rivals, is something to look forward to.

'Whenever there's an instate dual, it adds a little bit to the meet and definitely makes us want to wrestle even that much harder," Abbondanza said. "We have a history of close matches with (N.C. State). Last year's meet went down to the very last match, but we pulled it out at the end."

For Abbondanza, whose match win at last year's meet ended a then-15-bout losing streak, the meet is a chance for UNC to once again redeem itself after suffering two dual losses last weekend.

After falling to Navy by a score of 27-6 last Friday in possibly its most disappointing meet of the season, UNC bounced back with a strong performance against Maryland in a 21-16 loss.

Abbondanza said he hopes the toughness UNC put forth against Maryland carries into Friday night's matchup against N.C. State.

"The feeling among the team is pretty good right now. Last weekend wasn't exactly one of our best weekends in terms of not wrestling nearly as well as we wanted to in what was an easy match (against Navy)," Abbondanza said. "But the way we stepped



**Abbondanza** is a 184-lb sophomore who wrestles up to the 197-lb weight

up against Maryland the next day, even though we didn't win the meet, showed what we're capable of.

"If we just keep the momentum going this weekend, it'd be a huge step forward."

Coach C.D. Mock felt similarly, and joked about the inconsistency his team has displayed.

"If these guys wrestle the way they did against Maryland the other night then we don't have to do anything special to beat State," Mock said. "But if they wrestle the way they did against Navy or Virginia, then we're in trouble.

"I wish I could take their temperatures and know how they'll wrestle ahead of time, but I don't know."

While Mock acknowledged the rivalry between UNC and in-state foes, he said every team in the ACC rivals one another.

"To me, everyone in the ACC is the same — it's a rivalry. We want to beat everybody in the ACC, hands down," Mock said.

Given UNC's familiarity with a team and school just about 25 miles away, Mock said his wrestlers know what they're up against, and he anticipates nothing short of

"I expect us to dominate State," Mock said. "If we don't, I'm going to be pretty disappointed."

> Contact the desk editor at sports@dailytarheel.com.

# Blue Devils stand in the way of history

By Jonathan LaMantia **Assistant Sports Editor** 

There's always a lot at stake when the North Carolina women's basketball team plays rival Duke.

But with a 72-62 win against Florida State Thursday night, UNC will add coach Sylvia Hatchell's 900th win to the laundry list of motivating factors.

"Nine hundred just means that I guess I've been around — I'm not going to say getting old because I don't feel old," Hatchell said

No. 11 UNC (20-2, 8-1 ACC) will host No. 5 Duke (19-1, 9-0) on Sunday at 1 p.m. to open the teams' 2013 season series. A UNC win would catapult

Hatchell into a rare air of women's basketball royalty, as she would join Tennessee's Pat Summitt (1098) and Texas' Jody Conradt (900) in the 900-win club.

Hatchell tried to deflect attention from herself and her pursuit of 900 wins after Thursday night's win.

"It's not about me," Hatchell said. "It's about these kids and what they've accomplished and what they've done. They make me look good because they listen and do what they're supposed to do."

But for Hatchell to enter that club Sunday against Duke,

the team so much," said

UNC will need a top-flight performance against a Blue Devils squad that is strong on both sides of the ball.

"Coach Hatchell's a great coach and she's done a lot for the program here," senior center Waltiea Rolle said. "And me as a player, I feel like she deserves to have 900 wins and I'm going to do whatever I can so she can get it."

Duke is first in the nation in 3-point shooting percentage with 42.9 and has four players that convert more than 40 percent of their 3-point attempts.

One of the Blue Devils' top 3-point shooters, Tricia Liston, is ranked third in the nation with a 48.2 3-point percentage.

If Duke jumps out to an early lead against UNC, like Maryland did by shooting 65.4 percent from the field in the first half on Jan. 24, the

Tar Heels could have trouble. Last year in Durham, Duke shot 54 percent from the field and beat UNC by 40 points, but the Tar Heels made it more competitive in the Chapel Hill

sequel, losing 69-63. I don't guess it could be any better than to win it here at home Sunday against Duke," Hatchell said. "Will it happen, I don't know, but if it doesn't we've got other games to play."

> Contact the desk editor at sports@dailytarheel.com.

# JUNIOR VARSITY

FROM PAGE 5

Learie Jones, an athletic junior forward, said the chance to play under the same banner as NBA stars and Hall of Fame coaches has something to do with it too.

"When I walked into tryouts for the first time, to walk into the Dean Dome, it was a rush," he said. "And I realized that making the team was really something I wanted to do."

#### A different game

Though they're playing under the same roof as the varsity team, J.V. players live very different lives. They aren't able to schedule classes around practice, partly because their practice schedule varies depending on McGrath's obligations to the varsity team.

If the varsity team leaves for an away game at noon, McGrath holds practice at 7 a.m. If the varsity team finishes practice at 6 p.m., the J.V. team

will take the court at 6:30 p.m. But no matter when practice is, class is always an

acceptable reason to miss it.

"That's what I love about

Seymore, who is himself a Morehead-Cain Scholar. "Everybody who's on the J.V. team got into Carolina first, so grades and education are always put first. It makes for a group of guys who are all intelligent, great teammates."

Though most of them are good students, few of the players will be remembered for their athleticism.

"For me it's different — not that the varsity guys aren't coachable, but these guys are really coachable," McGrath said. "These guys can't depend on their physical gifts to get things done. They have to depend on out-thinking and making the right play."

The team, which sports a 5-3 record with three games to play, still has fun. McGrath and his players described the team's style as energetic rather than high-flying.

"We're all over the place trying to have fun," Jones said. "But when game time comes, we translate that into a lot of energy.

#### A Tar Heel dream

McGrath said that every

Junior varsity players finish practice together as assistant coach Hubert Davis looks on. The team plays Peace College Saturday.

player on the J.V. team aspires to one day sit on the same bench as Roy Williams.

Not for a whole lot of them is it really realistic," he said, "but still, that's why they're choosing to continue their basketball careers: to have the chance to be on the end of the bench for Carolina.

Current varsity players Denzel Robinson, James Manor, Frank Tanner and Wade Moody all played on the J.V. team last year.

The walk-on crew now known as "Code Blue" has made a name for itself in recent years on Twitter. Though selfdeprecating humor has been at the root of that fame, members of the J.V. team speak of former teammates who made the leap to the varsity roster with a certain reverence.

"It gives people, I wouldn't say a false sense of hope, but a little sense of hope that you could be playing for the University of North Carolina Tar Heels," Jones said.

"It's cool to say you could be even more a part of that than cheering in the student

> Contact the desk editor at sports@dailytarheel.com.

# **FLORIDA STATE**

FROM PAGE 5 half," Hatchell said.

Florida State coach Sue Semrau said it was her team's defense that sparked its revival. The Seminoles did

what they failed to in the first half — get back on defense and limit UNC's run-and-

gun offense. "We're a good transition

defense team," Semrau said. "You remind them of it, and somehow miraculously it

Everything that was falling for UNC in the first 20 minutes did the opposite in the second half, and FSU took a brief lead.

North Carolina shot 58 percent from the field in the first half and under 36 percent in the second.

What once seemed like a sure victory for the Tar Heels became a struggle.

'Certainly it was a tale of two halves," Semrau said. But, as has been the case

many times this season, UNC turned to freshman forward Xylina McDaniel.

McDaniel, by her own admission, didn't have a great first half, but she was the team's offensive go-to in the

She filled Rolle's role as the team's strongest in-the-paint presence.

"Honestly I don't know what came over me," McDaniel said of the first-to-

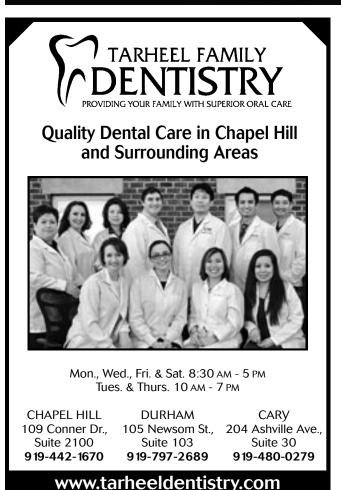
"If one of us is down, then someone else has to pick up the slack."

She finished as North Carolina's leading scorer with 19 points, and after Hatchell made a few defensive changes - namely, playing a box-andone defense on FSU's Leonor Rodriguez — UNC regained its offensive rhythm and rode the clock to victory.

> Contact the desk editor at sports@dailytarheel.com.



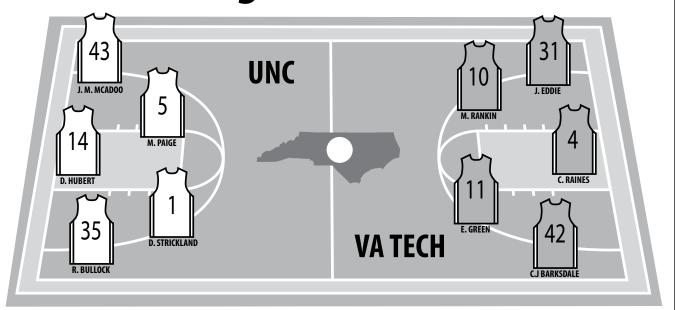








# How North Carolina lines up against the Virginia Tech Hokies



North Carolina (14-6, 4-3 ACC) welcomes Virginia Tech (11-9, 2-5) Saturday at the Smith Center, Tip-off is at noon. Virginia Tech's main offensive weapon, Erick Green, will provide

the Tar Heels with a difficult defensive assignment. Historically, UNC has the edge against the Hokies with a 62-13 record, and has only lost to Virginia Tech once since 2007. Returning sharpshooter Leslie McDonald will have to step up in lieu of the concussed P.J. Hairston, who is still questionable Saturday's action. Virginia Tech's scoring defense is ranked last in

the conference, so the Tar Heels' will need to be more concerned with stopping the Hokies, particularly in transition. The game will be broadcast on the ACC Network.

## THE LOWDOWN ON SATURDAY'S GAME



Virginia Tech vs. North Carolina Dean E. Smith Center

Broadcast: ACC Network



14-6, 4-3 ACC

# **HEAD-TO-HEAD**

Backcourt

Though UNC has a consistent wing presence with Reggie Bullock, the Tar Heels will face VT's Erick Green, the current leading scorer in the nation and the ACC. He's coming off a 30-point performance in a loss to Miami earlier this week. Edge: VT



Frontcourt

James Michael McAdoo will face an even battle against Hokie forward Jarell Eddie. Both big men average about 14 points per game. McAdoo will also have to go up against team-leading rebounder Cadarian Raines on the glass. Edge: UNC



**Bench** 

The Tar Heels will likely be without guard P.J. Hairston after he sustained a concussion against Boston College earlier this week. They will however, have Leslie McDonald back after the guard served a three-game suspension for academic issues. **Edge: UNC** 



Intangibles

VT is riding a three-game losing streak coming into the game, and have only won two ACC games. Both teams also favor fast-paced games, averaging more than 70 points per contest. VT is also one of the worst 3-point shooting teams in the ACC. Edge: PUSH



The Bottom Line — North Carolina 80, VT 69 COMPILED BY BROOKE PRYOR

#### THE LOWDOWN ON SUNDAY'S GAME



No. 5 Duke vs. No. 11 North Carolina 1 p.m. Carmichael Arena

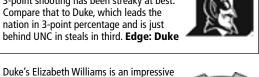


19-1, 9-0 ACC

#### **HEAD-TO-HEAD**

Broadcast: ESPNU

UNC leads the nation in steals, but its 3-point shooting has been streaky at best. Compare that to Duke, which leads the Backcourt nation in 3-point percentage and is just behind UNC in steals in third. Edge: Duke



shotblocking presence, averaging 3.1 per Frontcourt game, but she's the only forward averaging double figures for the Blue Devils. Both Waltiea Rolle and Xylina McDaniel have dominated inside this season. Edge: UNC

The Blue Devils' bench has averaged 25



**Bench** 

points during the last two games, including an average of 17 from Tricia Liston. Megan Buckland, Latifah Coleman and Danielle Butts provide a spark off the bench for UNC, but no consistent offense. Edge: Duke



Last Week

Record to date

UNC vs. Virginia Tech

Florida State vs. Duke

Wake Forest at Maryland

Miami at N.C. State

Indiana vs. Michigan

Syracuse at Pittsburgh

Marquette at Louisville

Florida vs. Ole Miss

Intangibles

If there's such a thing as "clutch," that's what this year's UNC team is. The Tar Heels have pulled out a number of close games this season, most recently at Miami with Danielle Butts' buzzer beater. And they'll be playing for Coach Hatchell's 900th win. Edge: UNC



**Duke 70, UNC 61** COMPILED BY HENRY GARGAN

# DTH PICKS OF THE WEEK

# The DTH Sports staff and one celebrity guest compete to pick the winners of the biggest ACC and national college football games each week.

Though he's new to the whole process of picking, Assistant Editor Jonathan LaMantia is blowing the rest of the squad out of the water. No, he didn't post a perfect week, but he did manage back-to-back 6-2 efforts. That's more consistency than the rest of the

After boasting that he would keep his 7-1 hot streak alive, Sports Editor Brandon Moree posted a 5-3 week, but did correctly pick San Diego State to defeat New Mexico since he's the only one that follows SDSU.

**Assistant Editors Brooke Pryor and Henry** Gargan and Senior Writer Michael Lananna flirted with a losing record last week after all three of them mistakenly picked Wake Forest, New Mexico, Louisville and UNC to win games last weekend.

Senior Writer Kelly Parsons also posted a 5-3 week. She now holds on to a share of second place with the guest picker spot.

Speaking of guest pickers, this week is the throwback edition of picks. We've got former Assistant Editor Mark Thompson, now the

Jonathan

LaMantia

6-2

12-4 (.750)

UNC

Duke

Miami

Maryland

Indiana

Syracuse

Florida

Louisville



**Mark Thompson** is this week's quest picker. Since leaving the DTH, Thompson has snagged the Sports Editor job at the Martinsville Bulletin.

Sports Editor of the Martinsville Bulletin. Thompson came in here this week talking a big game, but it will be tough to top Dan Wiser's quest performance last week.

Kelly Michael Mark **Parsons** Lananna Thompson 5-3 4-4 6-2 10-6 (.625) 8-8 (.500) 10-6 (.625) UNC UNC UNC FSU Duke Duke Miami NCSU NCSU Maryland Maryland Michigan Indiana Indiana

Syracuse

Florida

Louisville

Syracuse

Florida

Louisville

# North Carolina's win against FSU shows growth

**Brandon** 

Moree

5-3

12-4 (.750)

UNC

FSU

Miami

Maryland

Indiana

Syracuse

Ole Miss

Louisville

# **UNC** has already matched its win total from last season.

By Marilyn Payne Staff Writer

Thursday night's 72-62 win against Florida State was a slight upgrade from the 71-66 win the North Carolina women's basketball team secured last February — but the 2012-13 team is even more improved than the difference in scores would suggest.

The win against Florida State moved No. 11 UNC to 20-2 on the season, 8-1 in the ACC and earned North

Carolina its fourth win against a ranked team this year.

With the 10-point victory, this season's Tar Heel squad matched its win total from the previous season.

UNC is also within two wins of beating as many conference opponents as it did last year — all before Feb. 1.

"To have 20 wins and it only be January ... I think we've only ever done that one other time," coach Sylvia Hatchell said. "But we know we've got a lot of tough games coming up."

North Carolina's strong mid-season record is encouraging for senior Waltiea Rolle, who recorded a doubledouble with 18 points and 10

rebounds. But the focus is on keeping the trend going.

"I mean, it has been a confidence booster, but it's just one game," Rolle said. "But you've got to keep playing. You've got to win.'

Winning looked like it was going to come easier than it did for UNC, which lead by as many as 19 points in the first half. But FSU rallied in the second half to grasp a one-

time one-point lead. Rolle then scored to recapture her team's lead and momentum.

With about five and a half minutes left, the fans started to get involved.

The "Tar Heel" chant sounded loudly for the first time of

the night after Florida State's Leonor Rodriguez missed a 3-pointer, and UNC commanded control of the game it

**Brooke** 

Pryor

4-4

9-7 (.563)

UNC

Duke

Miami

Maryland

Indiana

Syracuse

Florida

Louisville

had already lost a lead in once. Then FSU's Alexa Deluzio hit a 3-pointer.

But  $\bar{\text{N}}$ orth Carolina still led 62-58, and Florida State was unable to take back momentum and could not stop freshman Xylina McDaniel.

"I might have made one good move, and I was like, 'Oh shoot, you've got to start doing something now," McDaniel said. "If one of us is down, then someone has to pick up the slack, that was my way of picking it up."

McDaniel's run proved that North Carolina is in a very

different position than it was a year ago.

Gargan

4-4

9-7 (.563)

UNC

FSU

NCSU

Maryland

Indiana

Syracuse

Florida

Louisville

Svracuse

Florida

Louisville

Injuries, specifically ACL tears, were that team's primary handicap. So far, UNC has remained healthy this season.

With a resurgent Tierra Ruffin-Pratt and a deeper bench, UNC can afford to play a more up-tempo offense and smothering press defense.

And the confidence that comes with winning has helped the Tar Heels weather challenges like the one the Seminoles presented in the second half.

This is a special group of kids," Hatchell said. "They work hard, they're very unselfish and they like to cut up with one another too.

That is really important, and we've improved a lot too. And we're going to continue to get better too."

> Contact the desk editor at sports@dailytarheel.com.







# Duke professor stresses water as a right

## **James Salzman spoke** about his book on drinking water.

By Janell Smith Staff Writer

As the University approaches the halfway point of its two-year water theme, a Duke University professor stressed the importance of water as a right - not a luxury.

Members of the UNC community convened in the FedEx Global Education Center Thursday night to listen to Duke University professor James Salzman speak about his latest book,

"Drinking Water: A History." Salzman, who spoke for

free as part of the Global Research Institute's "Water in Our World" series, has extensively researched the importance of water to humanity throughout history.

He said a law class he taught six years ago influenced his decision to write the book.

"I was raving, as I sometimes do, about how amazing the Clean Water Act is. Because of the Clean Water Act more people get access to safe drinking water from the tap than ever before in human history," he said.

"As I said this, I looked around the room, I noticed

that over half of the students had bottled water sitting in front of them," he said. "And I thought, 'Well this is weird, now that drinking water out of the tap is so safe, what is it that they're actually buying?"

In his book, Salzman traces the importance of water in history back to thousands of years ago, when traditional Jewish water law declared water a right. He points out that Rome, the first great water empire, was the first civilization to pay for water.

Salzman said today, the central conflict with water is that it is an overlooked human right but also a valued economic commodity.

"I have a challenge for you

the next time you go to the mall or to an airport: Try to find a drinking fountain near a food court," Salzman said.

'You won't because drinking water is thought of as an economic commodity and has been taken for granted."

Senior Hannah Kiefer said she wants to read Salzman's book after hearing him speak.

"I've had a class on water issues last semester, and it really opened my eyes to the complications of drinking water, even in America, as well as developing countries," she said.

Water has been an important topic of conversation at UNC since last March, when the Faculty Council voted

"It is so available here, in America. It's easy to open the tap and drink water."

Faima Ramirez,

UNC senior from the Canary Islands

to implement the two-year water theme.

Drinking water is a complex resource that is no doubt becoming scarce, Salzman said. He added that people should consider access to free water, its safety and its abundance when contemplating its future.

Senior Faima Ramirez said water is a precious commodity in the Canary Islands, where she is from.

"It is so available here, in

America. It's easy to open the tap and drink water. That is something that I cannot do at home," she said.

Water has become a symbol of privilege, purchasing power, class — and that's going to change in the next couple of decades when it runs out because we are using it in the wrong ways and not for the best priorities."

Contact the desk editor at university@dailytarheel.com.

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To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

# Aries (March 21-April 19)

Today is a 9 -- Dare to renew a family bond. It may take courage. Your friends support you. Think through what you're committed to and share it. Success is

Taurus (April 20-May 20)

Today is an 8 -- Clear up confusion before proceeding, and get some rest. an expert coach, and you'll become one. gaining status.

**Gemini (May 21-June 20)** Today is a 9 -- Take it easy. Passion asserts itself, and you may find yourself compelled to action. Persuasive methods & compromise are needed. Others share

your enthusiasm. Craft a solid plan. Cancer (June 21-July 22) Today is an 8 -- Postpone projects and organize your space with systems streamlined. Change up work habits. Conditions are too unstable to launch

yet. Collect supplies, and prepare with a solid foundation. Leo (July 23-Aug. 22) Today is an 8 -- The possibility of loss is high, so keep bets low, or better yet, avoid gambling. Review rules and instructions. Don't launch yet, even

though you're anxious to start.

Virgo (Aug. 23-Sept. 22) Today is an 8 -- A profitable assignment opens up, despite temporary confusion. Wait until the dust clears. It may be necessary to make a mess for beautiful results. Stay flexible and open-minded.

## Libra (Sept. 23-Oct. 22)

Today is a 9 -- Invest in your career. Take care ... there are pitfalls along the path. Don't spread hurtful gossip. Sweep residual emotions out along with the dust. Lean on your friends Scorpio (Oct. 23-Nov. 21)

Today is a 7 -- It's not a good time to mess around or get into risky business. There's money of ina in but t could ao right back out. Stick to tested routines and play it low key.

Sagittarius (Nov. 22-Dec. 21) Today is an 8 -- Explore a new philosophy or view. Emotions are on the surface and could hit extremes. Conditions feel

unsettled. Winning isn't everything. Maintain composure. What would your coach do? Capricorn (Dec. 22-Jan. 19) Today is an 8 -- Do homework early and increase overall efficiency. Gracefully overlook inept remarks, and persuade

without coercion. New responsibilities will soon occupy your time. Preparation leaves room for love. Aguarius (Jan. 20-Feb. 18) Today is a 9 -- Don't invest in a startup group activity yet; you may decide it isn't worth it, despite generous impulses.

Important people are impressed by your diligence and confident work. Pisces (Feb. 19-March 20) Today is a 7 -- Let your emotions fuel your effort. You can borrow the money you need, or just ask for, and receive, a raise.

Don't take on more than you can handle. (c) 2013 TRIBUNE MEDIA SERVICES, INC.

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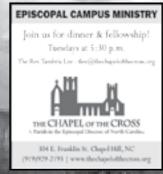


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## **TUTORS**

FROM PAGE 1

page is \$7 to \$10 per hour on the low end, but many charge \$20 to \$30 per hour and some more than that.

Besides the monetary cost, the private tutor policy means private tutor use reduces athlete access to athletic academic support services.

If an athlete uses a subjectspecific tutor, he or she cannot receive help in that class from the athletic department for the rest of the semester. Using a general tutor means no academic support services at all for the rest of the semester.

Gaylor didn't get that far, though. Discouraged, he gave up his pursuit of a oneon-one tutor and instead attended group economics sessions where he received less individual attention. He said he ended up doing fine in the class but was still upset.

"I can do pretty well on my own," he said. "I was frustrated because the resources are there for athletes, but I couldn't use them."

The athletic tutoring program was a big draw for Gaylor when he visited for recruiting trips, he said.

His coach, Rich DeSelm, said the Loudermilk Center for Excellence is a major selling point for prospective student athletes.

"I think we compete facility-wise with anyone," he said of the center. "It is a huge recruiting piece."

For the past five years, the department had a staff of 70 to 80 tutors to help UNC's nearly 800 athletes, said Harold Woodard, interim director of academic support for student athletes.

But that number has dropped considerably. There are 50 tutors on staff, down from 74 last year.

Latin American Studies, said

the plan would make it easier

for immigrants with advanced

"The DREAM Act provi-

many hardworking and bright

degrees to obtain citizenship.

sions will have great positive

impact, particularly for the

young people in our com-

**IMMIGRATION** 

FROM PAGE 1



Part of the athletic department's response to the 2010 NCAA investigation was to use more graduate students or professionals in its tutoring program. About 40 percent of athletic tutors were undergraduates before UNC cut down on their use. There is

just one this year. Graduate student and professional tutors are costlier than undergraduates, so the department can't afford as many. Because of this, the tutoring budget has doubled to \$405,000 since 2010.

Woodard said the department made the shift because graduate students and professionals were more experienced working with undergraduate students and more knowledgeable about their subject areas.

Because the University has fewer academic support resources available, it has to apportion them more carefully. Students in more popular classes or with more need get more access.

One measure of academic need is the NCAA's academic progress rate. The APR is a 1,000-point figure measuring the academic eligibility and graduation rates of students on athletic scholarship.

If an athlete's GPA falls below the minimum required for good standing, which at UNC is a 2.0, the team loses a point. The same happens if the athlete fails to graduate in six years or drops out. Exceptions are made if athletes leave school early in good standing for professional sports careers.

At the end of the year, a team counts its points, divides them by their point allotment, and multiplies it by 1,000 to

munity who, through no fault

barred from many education-

al opportunities because of

their legal status," Gill said.

Judith Blau, director of the

Chapel Hill/Carrboro Human

Rights Center, said she thinks

the reform would benefit the

"The hard thing will be

getting it through Congress,"

economy.

of their own, are currently

figure out its APR.

An APR of 930 is considered a 50 percent graduation rate. By the 2014-15 school year, programs at Division I football bowl series schools must achieve a 940 APR to compete in postseason play.

The most recently published multiyear APR rates for male swimmers and football players are 997 and average of 943, respectively.

Exacerbating Gaylor's frustration over the lack of access for non-revenue athletes like himself is the seeming ease with which football and men's basketball players got the help he wanted.

The only people who get to take advantage of it are the two revenue sports," he said.

Woodard admitted that not everyone has the same level of access to tutorial services.

"Those who have more of a challenge in the coursework request more help," he said. "So yes, you would have more requests from the revenue sports."

In addition to the academic needs of the large-roster, low-APR football team, there is a financial incentive for the athletic department to shift its tutorial resources their way.

Football generated 35 percent of the department's revenue last year, according to Department of Education data. Further sanctions against the football program could reduce funding for other sports.

Gaylor acknowledged that some athletes might need the department's academic support more than him. But that doesn't reduce his frustration.

"I don't think that's an excuse to keep the hundreds of other athletes from being able to use the same resources," he said.

Contact the desk editor at university@dailytarheel.com.

Blau said. "I'll be dancing in the streets if that happens."

But Torres-Don said he has seen many immigration initiatives fail in the past.

"We welcome initiative for real change but we won't believe it until we see it," he

> Contact the desk editor at city@dailytarheel.com.

### **VETERANS**

FROM PAGE 1

**From Page One** 

navigate the bureaucracy of both campus and federal agen-

"You can't get the G.I. Bill unless you're enrolled in courses that lead to your academic major," he said.

Policy changes, including priority registration, would help assuage some of the problems veterans face, he said.

Ann Marie Beall, director of military education for the UNC system, said veterans bring leadership skills and a unique perspective to the classroom.

She said the UNC system provides a list of resources

and techniques for veterans that aims to improve retention and graduation rates.

But there's room for improvement, Dakduk said.

"I think that some campuses are not implementing programs and policies to support veterans because they may not be educated on the issues," Dakduk said.

Student Veterans of America chapters are present on 741 campuses nationwide and 15 in North Carolina but not on the UNC-CH campus — promoting camaraderie among veterans, he said.

Aaron Bachenheimer, UNC-CH's director of fraternity and sorority life and community involvement,

said UNC-CH attempts to publicize its services through the Veterans Resource Team website.

"We are trying to do more to educate the campus about how we as a University can be more veteran-friendly," he

Dounaevski said veterans are often intimidated by schools like UNC-CH and worry about being admitted.

"I love UNC, it has offered me so many opportunities," he said, adding that his and other veterans experiences' would be improved if services were more widely advertised.

> Contact the desk editor at state@dailytarheel.com.

## INTERNS

FROM PAGE 1

they had completed at least one internship.

Most students who pursue internships can't get assistance from the Office of Scholarships and Student Aid, said Dan Thornton, associate director of the office.

"Unless they are a scholarship recipient already of a merit scholarship, we really don't have anything available," Thornton said.

He said because a large portion of internships take place over the summer when students aren't taking classes, they're unable to receive financial aid.

"Students have to be enrolled for money to be dispersed into their student account," Thornton said.

But Angle said there are many ways students can find support on campus that would allow them to take on an unpaid internship.

"Many offices like ours pro-

vide stipends and funding," Angle said.

Career Services offers two internship stipend programs — one for transfer students and one for students pursuing arts and non-profit intern-

Jacquie Gist, assistant director of Career Services. said that, for the latter program, the students receive \$500 to \$1,000 to pursue unpaid internships. She said students can only apply for the stipend if they have applied or been accepted to an arts-based or non-profit internship.

Gist said 23 students received the non-profit and arts internship stipend last year. This year's applications for the stipend should be available this month, Gist said.

Laura Lane, assistant director of Career Services and liaison to the School of Journalism and Mass Communication, said financial concerns shouldn't stand in the way of gaining professional experience.

"A lot of students get a part-time internship and a part-time job over the summer," Lane said. "I encourage a lot of students to do something like that - to balance that paid opportunity with that unpaid opportunity."

Cross, whose internships were both communicationsbased, said students face a tough decision when looking for internships.

"Especially during the summer when you have the options of having a job and getting paid, you have to decide what's more important - experience or money," Cross said.

"Some students need the money."

Contact the desk editor at university@dailytarheel.com.



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# games SUP Level: 1 2 3 4 TRIBUNE

5 Complete the grid so each row, column 9 6 7 3 and 3-by-3 box (in bold borders) contains 8 every digit 1 to 9. 2 6 5 9 Thursday's puzzle 2 7 4 1 9 2 3 4 6 1 7 5 8 5 8 4 3 7 9 6 2 1 5 7 9 4 1 7 6 8 5 2 3 4 9 6 5 1 2 9 4 8 7 3 5 2 4 7 6 3 8 1 9 5 3 9 8 7 1 5 4 6 2 4 1 6 8 1 2 9 4 7 5 3 6 7 3 5 1 2 6 9 8 4

# No place like 'Home'

This year's summer reading book will be "Home" by Toni Morrison. See pg. 3 for

# Sync it

A new software allows people to watch basketball while listening to the radio broadcast. See pg. 3.

# Women's basketball

The Tar Heel squad secured win number 899 for coach Sylvia Hatchell. See pg. 5 for story.

# **Coming Monday**

Stay tuned for a report on a bill that proposes N.C. opt out of the federal health care exchange.

# Know what's trending in summer. Follow @UNCSummerSchool

Solution to

4 6 9 5 8 3 2 1 7

# **Los Angeles Times Daily Crossword Puzzle**

New Orleans's airport is

58 Kuala Lumpur locale

63 Musician for whom

65 Attack from all sides

67 Thomas associate

54-Across

1 Closes, in a way

2 Mideast carrier

3 Rocker Ford

5 Fuss

7 "Bye!"

68 Gave quite a shock?

69 In support of 70 Weightless state, and a

hint to 21-, 34-, 41- and

DOWN

4 The maximum score

6 Bank truck protector

8 Sports div. 9 Show with a "Just

with three of them is

66 Big name in casual wear

62 Long bones

named

- 1 F. Scott's spouse 6 Major NCAA 8-Down
- 9 Buff 14 Homer work 15 2014 World Cup final
- 16 Home of the NCAA's Black Bears
- 17 One keeping a beat? 19 Portsmouth pop
- 20 Narrow strip 21 British bathroom plant? 23 Center of attention
- 25 At that point 26 Medical office responses 29 Bass player's tool
- 30 "Wheel of Fortune" buy 31 Wriggly swimmer 34 Review July 4th
- festivities? 38 Center of attention 39 Man on a mission: Abbr.

40 Disney duck princess

- 41 Headline about rudeness in the House of Lords? 46 Mucky place 47 Actress West
- 48 Tool for some summer Olympians
- 49 Barnyard beast 50 Home in the woods
- 52 Summer sunset

special

54 Academy for operatives?

- Desserts" spin-off
- 10 Grandstand, say 11 Absolutely none 12 Steven Chu's Cabinet
- dept. 13 Small craft 18 Andean creature additional cost!"
- 24 Looseleaf divider feature 26 Pisces follower 27 Went after 28 They may have twists 30 Hubble, for one
- 32 Maritime birds 33 Has followers 35 90-degree turn
- 36 Clothing catalog choice:

37 Top-drawer dresser

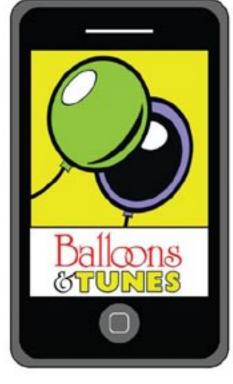
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- 42 "My aim was off" 43 Buster 44 Roller coaster guides
- 45 Spigoted vessel 51 Bit of wisdom
- 53 Baseball Hall of Famer Combs 54 Deteriorate, in a way
- 55 Et 56 Word seen twice on
- some dairy cartons 57 Dipped cookie
- 59 Évian evening
- 60 Excited by 61 Dumbfounded



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Sarah Edwards Down Home Girl

Senior American studies major from

Davidson.

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# What gets lost in Pandora's shuffle

ou are driving down the highway, late at night. The only thing working is the radio, and the station choices are both static and sparse: to discover a song you connect with is serendipity. But then, cheesy and rakish, it comes on: the perfect song.

This is nice. But magical radio entropy is, in a universe of personalized choices, rare.

In 2000, the Internet radio station Pandora was created. The decade since then has seen the birth of a vast marketplace of Internet stations like Grooveshark and Spotify.

They've trimmed personal music taste down to a science, with algorithms that select the next song based on the music's internal structure. If I'm in the mood to listen to Frank Ocean and I type his name in, chances are that I will encounter some very Frank Ocean-ish

Within this constellation of listening choices comes UNC's own radio station: WXYC 89.3, a free-form radio station that's been around ever since it went live in 1977 by playing Joni Mitchell's "You Turn Me On I'm a Radio."

Free-form radio means a lot of things, but essentially, it rests on the definition that there is no definition: no genre, no exact science to the playlist, save what the particu-

There are caveats, as I've discovered during my brief tenure as a DJ for WXYC: an implicit mission of the station is to engage the listener in marginal music, which is why there are albums on rotation that each DJ selects from.

"People can be latent in receiving music," station manager Karina Soni said. "If it doesn't come to them, people often won't seek it."

It's that familiar paradox: Faced with so many options, we end up choosing fewer. With the millennium's easyaccess music machines comes a price tag.

The paradox of taste is not limited just to music: Most advertisements we are exposed to online are the anticlimactic result of our own search history, and the results of our search history is close kin to what we have already searched for.

Isn't something lost in all this? There has to be something in us that tilts toward what we don't know, not what we already know.

In an age of instant gratification, something as abstract as free-form radio is radical,

even political. There is no uniform for it, no queue of pop stars — and, within the unmanicured experience of music comes the chance for happy accidents, for songs we didn't know we loved.

Indeep's 1982 song, "Last Night A DJ Saved My Life,' becomes a much more romantic metaphor when the DJ is not a computer following a rubric and we didn't already have the song pulled up on

Grooveshark. This is why the unplanned soundtrack can be so thrilling — the scan button in your car, the nebulous grocery-shopping playlists. Sometimes, our taste buds just need to be subverted.

Personalization is convenient, but it risks spoiling the joy of the hunt.



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### **EDITORIAL**

# Innovative education

# **UNC should pursue** more alternative classroom models.

**¬** he University should continue working to create new, alternative classroom layouts that encourage more interactive learning.

By redesigning UNC classrooms and providing Massive Open Online Courses, the University can become a model for other institutions.

Redesigning classrooms promotes greater discussion between students and professors.

Last fall, the Center for Faculty Excellence experimented with four new classroom models in order to foster a more discussion-based classroom environment.

After receiving positive feedback from professor and student surveys, the University should recognize the benefits and provide more of these alternative classroom styles.

Redesigned classrooms use swivel chairs, tabletstyle desks and different table and chair arrangements in order to increase student engagement.

New arrangements allow students to focus more in class while giving professors a more natural way to facilitate discus-

In addition, the University as a whole should follow in the footsteps of UNC's peer institutions by offering Massive Open Online Courses, which are online classes that are free to the public, but don't count for credit toward a degree.

These online courses allow students all around the world — some with no schooling at all — to learn about a variety of topics without paying a penny. And online courses can provide future students with preparation for specific degree programs.

# **EDITORIAL**

# **Keeping tradition**

## **UNC**, University of **Kentucky rivalry** should continue.

wo of men's basketball's most storied programs, UNC and the University of Kentucky, will thankfully resume their series when the two meet in Chapel Hill next season.

This season is the first time the two have not played since the 1999-2000 season. UNC and Kentucky would do well to avoid any further interruptions for the sake of college basketball fans everywhere.

In an age of NCAA super conferences where traditional rivalries have largely been tossed aside in favor of money and TV contracts, it is refreshing to see the Tar Heels and Wildcats resolve to resurrect a special tradition that has seen the Tar Heels win 22 of the 35 meetings.

UNC and UK have racked up 33 trips to the Final Four and 13 national championship banners between them. And it's great for college basketball to have these two giants do battle each year. Not to mention the fact that it brings immense national

exposure to both schools.

The resumption of this rivalry helps to offset the effect of the movement in the NCAA towards megaconferences that only break down the tradition and pageantry that makes college athletics in this nation so appealing.

Too many long-running series like Texas-Texas A&M and Maryland-Duke have been imperilled by realignment.

At least for the next two years, the UNC-UK game will continue on and maybe even serve as an example for other classic rivalries seeking to reemerge.

# COLUMN

# The Friday interview

# The board spoke to former Speaker of Student Congress Zach De La Rosa

ach De La Rosa wants you to know that rewriting the student election laws was all part of a much larger process.

"We went through the entire Student Code and rewrote the entire thing," explained De La Rosa.

In the wake of the scandalridden 2011 student body election, the system needed some reform and clarification. For all the complaining that goes on about the red tape in student elections, it prevents disruptive campaigning.

"We looked at Title VI, and we said a lot of things aren't clear — so we came up with a new Title VI."

This led to the implementation of the points system that now governs campaign infractions. When found guilty of an infraction, candidates are now awarded points corresponding to the severity of the offense. Points lead to deductions in spending limits and, if enough are accrued,

disqualification. The implementation of this system was a much-



Zach De La Rosa

A former speaker of Student Congress, Zach De La Rosa oversaw a complete overhaul of the Student Code during his term.

needed reform from the arbitrary nature of the old fines system.

Prior to the overhaul, the fines system was opaque.

"We decided to say then there is going to be a hearing process," said De La Rosa. "A formalized process that gives the Board of Elections the role of a judiciary."

The board can now hear the plaintiff and defendant of each case and issue a decision along with a number of penalty points when enough evidence exists, adjusting the penalty based on the find-

ings of the hearing. "Someone sending out an email 30 minutes before they're allowed to is different than advertising on a mass scale," De La Rosa said, using the violation of a false start as an example. "And they shouldn't have the same bearing on disqualification."

This process will be employed to evaluate complaints that accuse candidates Will Lindsey and Hetali Lodaya of campaign

Title VI states that before gaining the required signatures, candidates are only allowed to campaign on a private and discrete basis. The motivation behind the inclusion of this rule was to combat candidates taking advantage of the new opportunity to collect signatures online.

Though they seem arbitrary, rules like this prevent students from being hounded for signatures weeks before the campaign by candidates they know nothing about.

> Zach Gaver is an editorial board member for The Daily Tar Heel.

## **QUOTE OF THE DAY**

"The only people who get to take advantage of (the tutoring program) are the two revenue sports."

**J.P. Gaylor,** on the difficulty athletes face getting academic support

#### FEATURED ONLINE READER COMMENT

"We can also be certain that if illegals were thought to vote conservatively, the left would be building a wall on the border..."

**Chris Weaver,** on new immigration proposals

## **LETTERS TO** THE EDITOR

#### **McCrory should have** called out athletics

TO THE EDITOR:

If Gov. McCrory genuinely wishes to eliminate those aspects of college that do not reliably lead to employment, he should begin by eliminating all University athletic programs.

Only a very small percentage of college athletes, both at UNC and elsewhere, manage to secure professional contracts in their sport; for most, athletic training provides no secure path to paid employment whatsoever.

Majors in philosophy, on the other hand, become politicians, novelists, financiers and CEOs, artists and actors, Supreme Court justices and even basketball coaches.

> Jessica Wolfe Associate professor  $\bar{English}$  and  $Comparative\ Literature$

#### Don't be a bystander, get One Act trained

TO THE EDITOR:

In response to Wednesday's letter to the editor regarding the bystander effect, the One Act Steering Committee and myself would like to encourage you and fellow Tar Heels to get One Act trained and learn potential ways for intervening in acts of interpersonal violence.

One Act acknowledges that these acts of interpersonal violence occur both on and off campus.

all students to intervene when they witness these occurrences in order to end the perpetuation of the bystander effect.

When it comes to these "unfair situations that are right in front of us" your "One Act" can be as simple as introducing yourself or creating a distraction.

All it takes is one person who is willing to hear a cry for help and respond with action.

While I am equally as saddened to hear about the lack of action, instead of feeling disappointed, I am hopeful about the possibility for interpersonal violence prevention on our campus.

One Act has trained more than 1,000 students since it first started and is a key solution to ending this indifference and encouraging students to step up in these situations.

I encourage everyone to get trained and be an active bystander for their fellow Tar Heels.

We have open sessions for groups and individuals and encourage you to sign up for a training and receive more information by visiting our website: http://campushealth.unc. edu/oneact.

> One Act peer educator in training

Katrina Hauprich '15

# **Kvetching board**<sup>™</sup>

kvetch:

v.1 (Yiddish) to complain To the girl violently scratching her crotch in the UL: Take a bath or something.

To the guy blowing chunks in Davis on Sunday morning: You are doing college right.

To the liberal arts majors complaining about Gov. Mc-Crory's comments: Instead of listing the supposed benefits of a liberal arts education, why not back it up with facts? Oh wait, that requires research...

UNC SBP races: Where the platforms are made up and endorsements don't matter.

Dear pedestrians: At crosswalks, you have the right of way, not the right to be a moron. Sincerely, You Will End Up Under My Car.

It's 70 degrees out — Quick! All of Chapel Hill go for a run!

The KD Shamrock 'n' Run: Because who doesn't love exercising with 200 sorority girls cheering you on? To the guy crop dusting in

the SRC: I smell what you're

doing here. You're not fool-

ing anyone. To my PHIL 101 instructor talking about cell biology:

Bro, do you even science?

Is it just me or has the weather this week been just about as inconsistent as our basketball team?

To the pretty blue-eyed boy who came to my register at Student Stores: I'd check you out any day.

letting me know there's a thunderstorm while it's storming.

Alert Carolina: Thanks for

I went to the gym for my resolution but stayed to watch the boys doing squats. To the girl walking to the

dorms, crying on the phone:

I'm sad it's Monday too, but everything will be OK. To Gov. Pat McCrory: Don't be mad just because you

got rejected from UNC... To people knocking on my door for SBP signatures: Ask me again, ask me again! I dare you. I double-dare you!

You'd think that after years of Late Night, Roy would know when to call a time out.

To the people in chem lab talking about dragons and World of Warcraft: Way to set the stereotype.

Oh the irony of rock salt on the sidewalks of a 70 degree day.

To the girls who go out just to capture a new Tar Heel make out: Sorry you don't have a life, but please leave the rest of us to live ours.

To the guy who looks like Ryan Gosling in the class before mine: If you say, "Hey girl," I'm yours.

To the guy using his outside voice in the library: You're not getting the normal looks for being so loud only because you have a British accent. Don't abuse it, mate.

Send your one-to-two sentence entries to opinion@dailytarheel.com, subject line 'kvetch.'

# **SPEAK OUT**

# **WRITING GUIDELINES**

- Please type: Handwritten letters will not be accepted. • Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number. • Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

# **SUBMISSION**

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

**EDITOR'S NOTE:** Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of eight board members, the opinion editor and the editor.