

Inside
PLAYING SACRED MUSIC
 UNC senior and DTH reporter Eric Surber drives to Duke University six mornings a week to practice playing the organ. **See page 3.**



‘HE HAS A FEEL FOR THE SPEED OF THE GAME’
 Bentley Spain, a sophomore offensive lineman, might surprise you when you ask him what he aspires to do one day: He hopes to be a NASCAR driver, as he notes in his GoHeels profile. **See page 5.**



Today's weather

 Mild to moderate back sweat.
H 85, L 64

Thursday's weather

 Partly cloudy.
H 84, L 65

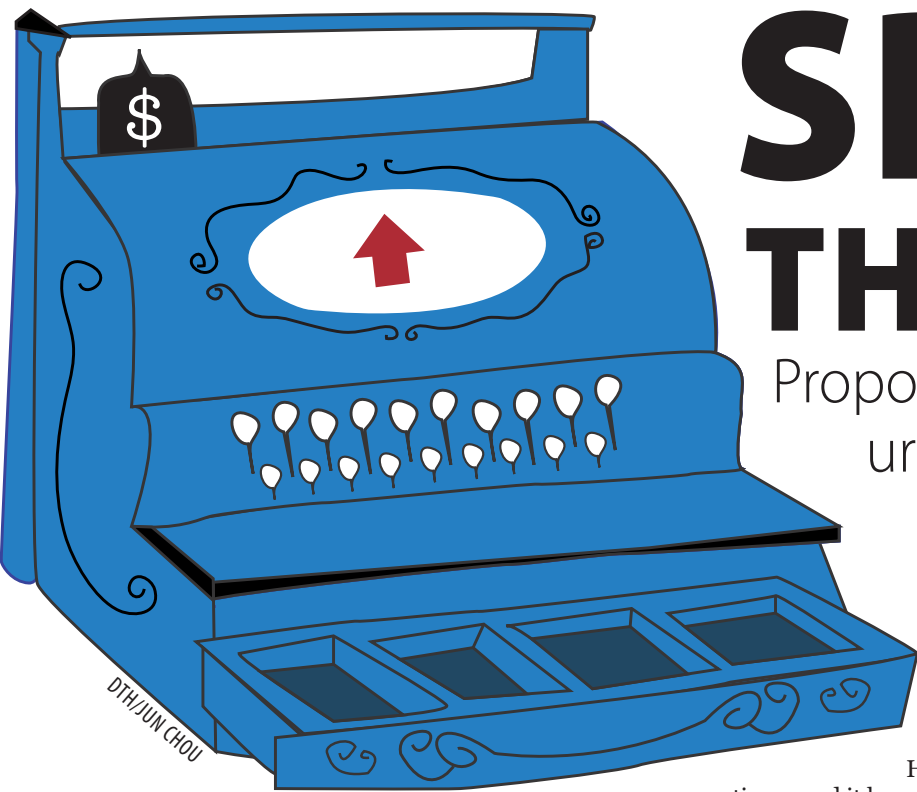
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The Daily Tar Heel

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Wednesday, August 26, 2015



SPREAD THE WEALTH

Proposed sales tax bill could unite urban, rural counties in N.C.

By Charles Talcott
 Senior Writer

A bill in the N.C. legislature could reallocate hundreds of millions of dollars from urban retail centers like Chapel Hill to rural communi-

ties — and it has elicited criticism from both sides of the aisle.

The N.C. House of Representatives voted overwhelmingly against the economic development bill — commonly known as the N.C. Competes Act — during a concurrence meeting Aug. 19, but the debate is far from over.

While the N.C. House drafted the bill to include Gov. Pat McCrory's economic initiatives, the N.C. Senate added a controversial provision to shift sales tax revenues to lagging, largely rural counties.

"I think this is one of the most important bills we will see this session," Senate Majority Leader Harry Brown, R-Onslow, said at a March press conference when he unveiled the tax redistribution plan.

The current scheme has segmented the state, providing huge advantages to booming urban areas while neglecting other counties, Brown said.

Wake County receives \$145 million from sales tax revenue annually, compared with nearby Warren County's \$2.4 million, Brown said. Likewise, Mecklenburg County receives \$193 million, while neighboring Anson County receives \$2.8 million, he said.

"In fact, the current system has allowed Mecklenburg County to receive more sales tax revenue than (more than) 50 of our least prosperous counties combined," Brown said. "That's just not right."

The current debate about sales tax redistribution can be traced to 2007, when rural counties sought relief from Medicaid expenses. To relieve this burden, North Carolina assumed financial responsibility for Medicaid in exchange for a half-percent of sales tax revenues. The legislature also divided another two percent among the counties based primarily on location of sale and, to a lesser

SEE SALES TAX, PAGE 4

Driver's ed funds drying up in budget

Many N.C. public school districts have suspended the teaching program.

By Corey Risinger
 Assistant State & National Editor

Shelby High School Principal David Allen has watched a dwindling number of student drivers pull into his school since North Carolina reduced its funding for driver's education in 2012.

Now, as the North Carolina legislature threatens to defund the program, dozens of the state's public school districts have slammed the brakes — leaving tens of thousands of students without a course to earn their permit.

The N.C. House's budget proposal would allocate funding for driver's education, but the N.C. Senate has proposed an alternative budget that lacks funding for the program.

Allen, whose son writes for The Daily Tar Heel, said Shelby — which offered free and reduced lunch to 62.7 percent of the student body in 2013-14 — saw significant drops in enrollment when it charged \$38 per student for the course to compensate for lower state contributions after the 2012 cuts. Public high schools across the state received more than \$26 million in 2013-14 to offer a subsidized driver's education program.

The school lost a demographic of students who took driver's education for the experience, not for the promise of a license when they turned 16, Allen said. But without the required liability insurance necessary to receive their permit anyway, these students have little incentive to pay higher rates at their school or for private instruction.

"To me, it doesn't matter if we charge \$38 or \$138. Those kids are not going to pay it," he said.

A former driver's education teacher himself, Allen has seen his share of emergency brake situations in behind-the-wheel instruction. He said without the six hours of supervised driving time and six hours of observation included in driver's ed, students might be at a serious disadvantage when they get on the road.

"There were a number of students who on the first day of behind-the-wheel training were not prepared to be on the roads at all," he said.

N.C. Sen. Ralph Hise, R-Mitchell, aimed to alleviate the state's financial restraints by proposing a driver's ed test that would substitute the state-funded program: Students would only have to score 85 percent on a written test that could be taken without any prior class. Another proposal from the state Senate recommends transferring the driver's education program to community colleges.

But Allen said testing requirements cannot replace the experience of the classroom and hands-on instruction.

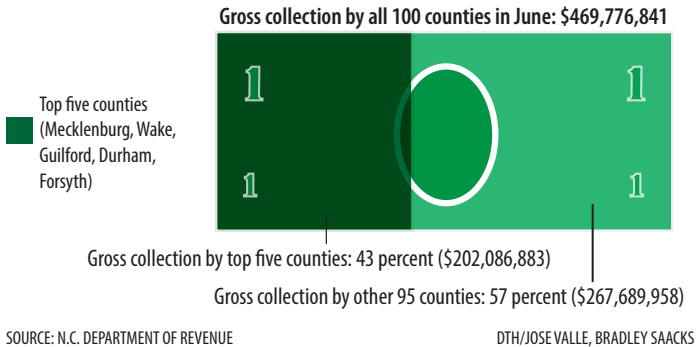
Tony Moore, president of N.C. Driving School, which provides behind-the-wheel instruction for many public school districts, said that in his 47 years of experience, the current dilemma is the most ridiculous thing he's seen.

"Why do (politicians) want to play with people's lives?"

SEE DRIVER'S ED, PAGE 4

Show me the money: Urban centers see most sales

In June, the state's five highest tax-grossing counties received nearly half of all sales tax revenue. A new sales tax redistribution system would spread revenue equally among all 100 counties.



Pharmacy in Student Stores to open late fall

The Campus Health satellite location will use the third floor.

By Blake Hoarty
 Staff Writer

Campus Health Services will open a pharmacy on the third floor of Student Stores later this semester.

"The reason we're building it is to try and be more convenient for students and to try and be convenient for faculty and staff," said Amy Sauls, pharmacy director of Campus Health Services.

"We want them to be able to fill their prescriptions there as well. I think it will benefit both the faculty and the students to have a location that is central on campus."

The new pharmacy will be a satellite location for the pharmacy currently located in the basement of Campus Health in the James A. Taylor Building, which is near Kenan Memorial Stadium and UNC Hospitals.

Director of Student Stores John Gorsuch said he expects the facility will be ready in November.

"Back in the fall of 2014, the UNC pharmacy contacted us at the Student Stores because they felt there was a need to have an easy, accessible, central-located pharmacy on this campus," Gorsuch said.

"They started with (Student Stores), thinking that we had a very good location. We liked the idea, and the rest is history."

Gorsuch said there will be a mutually beneficial rela-

tionship between the textbook and school supply shop and the pharmacy, which will all share the third floor of the building.

"I have not recognized any cons in this deal so far. It's been an extremely smooth process; it's an additional service to offer to students on campus," Gorsuch said.

"I think the people coming to buy their books will see the pharmacy, and that will help the pharmacy sales. And people coming up to buy their pharmaceuticals will help the supply sales right next to it."

This new pharmacy is not the only location outside the Campus Health building where students can pick up prescriptions; pickup is also available at the Walgreens and CVS on Franklin Street.

Sauls was confident local competition would not be a problem.

"I think there is probably enough business for anyone. We're not going to be located on Franklin Street, and we're a part of campus and Campus Health Services," she said.

The CVS and Walgreens pharmacies both declined to speak about the development of UNC's new pharmacy.

Gorsuch said only a few other schools have a pharmacy like this.

"I currently only know of two other universities who have a student store conjoined with a pharmacy," Gorsuch said.

"I have peers at the University of Virginia and the University of Missouri, and both of them advised me to pursue the construction."

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Duke's national strife over summer read

A freshman refused the book, citing his religious views on sex.

By Ryan Schocket
 Assistant Arts & Entertainment Editor

Duke University freshmen aren't reading this year's summer reading book, "Fun Home," and it's not because it's optional.

Opposition to Alison Bechdel's New York Times best-selling graphic novel started after Duke freshman Brian Grasso posted on the school's class of 2019 Facebook page: "I feel as if I would have to compromise my personal Christian moral beliefs to read it."

It was the graphic illustration of two women engaging in oral sex and the depiction of a woman masturbating that offended Grasso more than the acts themselves.

Eventually, his protest became a trending topic on Facebook and a national debate.

Grasso said he believed the selection process for the summer reading book discriminated against religious people.

"They talk a lot about challenging ideas and challenging beliefs at orientation, but really the only people who are challenged here are religious people," he said.

Frank Baumgartner, a UNC political science professor and the chairman of UNC's summer reading selection board, disagrees with Grasso.

"There's a list of all the previous books that have been used, and a lot of them are not like 'The Cat in the Hat,'" he said.

"They're going to be books that are going to push some buttons and make people think. Whenever you do that, you're going to have some people who are displeased."

The controversy has made an impact in the Triangle.

"It's a little-known, made-up scientific fact that reading about homosexuality can indeed induce its onset in some impressionable people," wrote Barry Saunders in his latest column in The (Raleigh) News & Observer, titled "How dare we expect these Duke freshmen to read something that may challenge them?"

Many UNC students expressed different views from Grasso's, citing the ability to take what is needed from the book.

"I made a point to read the Bible because there are things in there that I know I wasn't going to agree with, and I wanted to be exposed to them — just to solidify my beliefs, but also to know what else other people believe," said senior Shannon Brien.

Freshman Elina Rodriguez said she



"I feel as if I would have to compromise my personal Christian moral beliefs..."

Brian Grasso,
 Duke freshman who opposed explicit summer reading

thinks that the message is malleable.

"I don't think you have to read something to believe it," she said. "Read it and let it reaffirm your already existing beliefs."

Grasso said he will look away in future classes that might feature explicit images or films.

"It's a matter of holding to your perspective. If people don't hold to their perspective, then diversity loses all of its value," he said.

"I don't really think there are very many ideas that I won't be able to understand because I avoid looking at graphic sexuality. That seems ridiculous to me."

UNC sophomore Madeline Ray, a member of Christian campus ministry Cru, said she understands what it's like to read things she finds questionable.

"When I read something that doesn't go with my beliefs, I don't completely reject it at first. I try to study it more and learn more about it and contrast it with my beliefs," she said.

"Honestly, I pray for God to reveal truth."

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“Whoever said money doesn’t buy happiness doesn’t know where to shop.”

BLAIR WALDORF

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The best of online



An updated look at a child's view of heroism



By Benji Schwartz
Assistant State & National Editor

It's summer again in that sleepy Alabama town, and while time may have been kind to Scout Finch, her father, Atticus, has not fared so well — neither in body nor in the hearts of readers. “Go Set a Watchman,” while not quite the literary marvel of its predecessor (sequel?), had very large shoes to fill and manages to do so in an admirable fashion. While the writing at

points falls flat (though that may be due to my distaste for most uses of stream of conscious) and some paragraphs are lifted almost entirely from “Mockingbird,” for the most part, the writing serves as an adequate reminder of the artistic poetry of the original.

Furthermore, author Harper Lee manages to achieve something she didn't pull off in “To Kill a Mockingbird”: “Watchman” is a thinking novel.

READ THE REST:
Go online at
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blog/medium

MORE TO SEE ONLINE:

ONLINE POLL

The Daily Tar Heel asked respondents if they're in favor of Deez Nuts. Results as of publication.

- “Yes! All of the other candidates are horrible anyway.”
— 26 percent
- “No, and we should take this election more seriously.”
— 51 percent
- “Please, I'm not going to acknowledge that old meme.”
— 14 percent
- “Uh, what?”
— 8 percent

COME JOIN US

The Daily Tar Heel is looking for new additions to its 2015-16 newsroom. Want to be a part of what we do?

Join the team by applying at bit.ly/dthfall2015. The application is due on Aug. 31 by 5 p.m. Send your questions to editor@dailytarheel.com.

#ATAGLANCE

If you're looking to stay up-to-date on UNC news, DTH At A Glance sends everything you need to know by 7 a.m. Monday through Friday.

Sign up for the newsletter or to receive sports updates and breaking news alerts at bit.ly/dthsubscribe.

inBRIEF

UNIVERSITY BRIEFS

NC Botanical Garden gets identification app

The North Carolina Botanical Garden at UNC released a new iPhone app called FloraQuest, which allows users to identify plants and search definitions of botanical terms.

The app is a mobile version of the 1,320-page “Flora of the Southern and Mid-Atlantic States.” It aims to help simplify the plant identification process by only showing plants in the general vicinity.

The app was funded through the Carolina Apps Program of the Office of the Vice Chancellor for Research and developed by the UNC Herbarium at the botanical garden.

FloraQuest can be purchased from the Apple App Store for \$7.99.

— staff reports

COMMUNITY CALENDAR

TODAY

PlayMakers PRC2: Uncle Ho to Uncle Sam: PlayMakers presents Trieu Tran's one-man show about a Vietnamese boy and his family barely escaping the horrors of a Viet Cong re-education camp to become refugees and eventually come to America. The performance will be followed by an audience discussion with the artist.
Time: 7:30 p.m.
Location: Center for Dramatic Art

Lollipop Series: This Tanglewood Puppets show is original but firmly rooted in mythic

tradition with a dash of silliness. Children are invited to join the show and interact with the puppets. Tickets are \$3, and all ages are welcome.
Time: 10:30 a.m.
Location: 100 N. Greensboro St.

THURSDAY

After Hours Late Summer: Come to the lawn with a picnic or chairs to listen to music by The Iron Mountain Messengers. Parking will be available at Fitch Lumber.
Time: 6 p.m.
Location: Weaver Street Market

Movies Under the Stars: The

regular community movie night will screen the 2013 film “Star Trek” and will be held at the top of the parking deck at sundown. Bring chairs and blankets. Admission and popcorn are free of charge.
Time: 8 p.m.
Location: Wallace Parking Deck

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- Due to a reporting error, Monday's front page story “Race and the court's biggest decision” misidentified Yousef Abu-Salha. He is the brother of Yusor Abu-Salha and Razan Abu-Salha. The Daily Tar Heel apologizes for the error.
- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
 - Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
 - Contact Managing Editor Mary Tyler at managing.editor@dailytarheel.com with issues about this policy.

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POLICE LOG

- Someone broke into and entered a house on the 200 block of Church Street between 1 a.m. and 7:30 a.m. Monday, according to Chapel Hill police reports.
The person stole a laptop, an i-clicker, headphones and a backpack, valued in total at \$1,670, reports state.
- Someone stole a cell-phone and case valued at \$600 at 127 E. Franklin St. between 2:30 a.m. and 3 a.m. Monday, according to Chapel Hill police reports.
- Someone stole a leaf blower and cash from a work truck at 220 North St. between 10 a.m. and 11:10 a.m. Monday, according to Chapel Hill police reports.

- Someone broke a window and entered Wilson's Ready to Finish Furniture at 10:39 a.m. Monday, according to Chapel Hill police reports.

- Someone broke into and entered a home on the 300 block of Broad Street between 6 p.m. Monday and 12:36 a.m. Tuesday, according to Carrboro police reports.
The person used a knife to enter through the screen window, causing \$50 in property damage, and stole one bicycle valued at \$400, reports state.
- Someone broke into and entered a vehicle at 980 Martin Luther King Jr. Blvd. between 2:30 p.m. and 3:03 p.m. Monday, according to Chapel Hill police reports.
The person broke into the rear window and stole a purse containing \$3,070 worth of items and caused \$500 worth of damage, reports state.
- Someone stole beer from the Food Lion on the 1100 block of Weaver Dairy Road at 9:34 p.m. Monday, according to Chapel Hill police reports.



Siren TEST TODAY
between noon and 1 p.m.



If you're outside, you should hear the sirens.



If you signed up, you'll receive a text message.

No action is required since it's just a test.
In an actual emergency you should:

- Stop classroom and campus activities.
- If you're outside, go inside immediately.
- Remain inside your classroom or a safe place in your building.
- Close windows and doors.
- Watch for updates at alertcarolina.unc.edu or via text messages.
- Wait for the “all clear” siren or text message.

- The sirens mean police confirmed an emergency or immediate safety or health threat such as:
- Armed or dangerous person
 - Major chemical spill/hazard
 - Tornado warning for Chapel Hill-Carrboro
 - Life-threatening situation; the campus is under emergency alert status



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL



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CAROLINA
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Target shooting halted in NC forest

Hundreds of complaints from nearby residents spurred the Croatan ban.

By Benji Schwartz
Assistant State & National Editor

Responding to hundreds of complaints, the National Forest Service issued an emergency closure order in July prohibiting target shooting in eastern North Carolina’s Croatan National Forest until November.

Patricia Matteson, a spokeswoman for the National Forest Service, said that because the Croatan National Forest is largely flat and surrounded by residences and urban developments, firearms pose an increased risk.

“There was a stray round that traveled 0.8 miles and ended up in a bedroom of a house on adjacent private land,” Matteson said.

In another incident, National Forest Service personnel were pinned down due to gunfire, and gun blasts knocked down trees and blocked a road, Matteson said.

Paul Valone, president of gun advocacy group Grass Roots North Carolina, said the increase in gun-related incidents should be attributed to a raw increase in gun users rather than a percentage increase in irresponsible gun owners.

“We’re all aware that a small percentage of the population is irresponsible,” Valone said.

Federal legislation from 2010 allowed gun users to follow their home state laws when in national forests, and in North Carolina, laws have extended gun use to national forests.

Community members from the Croatan National Forest area are meeting with park officials to come up with solutions to the safety issues, though none have been published yet.

Valone said the National Forest Service’s current policy punishes responsible gun owners because of a few irresponsible owners.

“Anything that someone can do negligently with a firearm is already illegal. Prosecute them,” Valone said.

“But (Grass Roots North Carolina) would not support any policy that would place a blanket ban upon the actions of responsible gun owners.”

Valone said Grass Roots is not directly taking action against the firing halt.

These incidents, as well as others nationwide, indicate people have not been responsible gun owners, said Sam Arbes, president of the Tar Heel Rifle and Pistol Club.

“You need to be knowledgeable about the terrain,” Arbes said. “If you are outdoors and on flat land, you shoot into a hillside or downward — something you can see is there.”

Arbes said recreational shooters must act responsibly in forests, pointing out that a .223-caliber rifle shoots straight for 200 to 300 yards and will pass through paper or cardboard without changing course, so the bullet can end up anywhere within three football fields if the shooter doesn’t make sure it will lodge into a hill or the ground.

“Know what is beyond your target; any firearm course will teach that,” Arbes said. “You need to be knowledgeable about the terrain.”

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PULLING OUT THE STOPS



DTH/VERONICA BURKHART

Senior journalism major Eric Surber practices the organ at the Chapel of the Cross, where he has been performing at various services for three years.

UNC senior performs in prestigious sacred organ program

By Sarah Vassello
Arts & Entertainment Editor

Senior Eric Surber wakes up every morning to a full schedule.

The UNC student, who also writes for The Daily Tar Heel, drives to Duke University every Monday through Saturday, arriving at 8:30 a.m. to practice organ — his instrument of choice — until 10:30 a.m. After practice, he drives back to UNC to attend his classes, a mix of journalism courses for his major and music and Italian courses for his minors. When he walks to classes, he’s listening to the music he’s currently working on. Right now, he has Charles Stanford’s “Magnificat in C” on his playlist, in preparation for his first show at Duke on Sunday.

Surber is a Duke Chapel Organ Scholar, one of two students in the inaugural year of the program, led by noted Duke Chapel organist Christopher Jacobson. His first performance as part of the program — one of many — is Sunday at 4 p.m.

While he’s walking to classes, he’s thinking about the mistakes he made that morning during practice. He’s also carrying the shoes he needs to play

the organ, specially designed to accommodate the pedal keyboard.

“I kind of carry these around in my backpack pretty much every day,” he said. The shoes are accompanied by a black binder full of five weeks of accompaniment, about half an inch thick with pages — his life for the next few weeks.

After classes, he heads to The Chapel of the Cross to practice more on one of the church’s two organs, raising his weekly playing time to about 28 hours.

The Chapel of the Cross is more than just a practice space for Surber. It’s where he learned that he was truly passionate about organ music after playing an evening service one night. It’s where he takes lessons from UNC music professor Susan Moeser.

“They’ve just opened up the world of sacred music to me, which before, I didn’t know really existed,” Surber said.

It’s also where he was inspired to pursue organ further, applying to the scholarship after Moeser encouraged him.

“I think he’s dedicated to doing this and doing it well, and he’s eager to learn on a lot of different aspects,” Moeser said. “He loves to play for other

people, and this is just one way that he can do that and share his talents.”

Surber and another student were chosen from a competitive pool, Jacobson said, given the UNC organ program averages about four students a year.

Jacobson has been working with Surber since the beginning of August, teaching him the learned skills needed to become a church organist — skills not taught in traditional academia.

“He’s the kind of guy who you just see that right away, within talking to him for a few minutes, and that’s the kind of person that I want to work with,” Jacobson said. “That’s the kind of person who will be a good ambassador to church music.”

And while Surber does want to pursue two career paths — one in journalism and one in church organ music — right now, he’s focused on the program, and on Sunday.

“I’m hoping to be a better church organist and church musician, which I know I will be without a doubt,” he said. “In just a few months, my organ playing has improved so much.”

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Murphy Liu offers freshmen a helping hand

The UNC junior often answers freshmen’s questions on Facebook.

By Karli Krasnipol
Staff Writer

Most college students pass time by Netflix-bingeing, napping or doing homework, but junior Murphy Liu has found a different way: helping the UNC community on Facebook.

Liu, a mathematical decision sciences and anthropology double major, has been answering younger students’ questions on class Facebook pages for years.

“I did a program called Summer Bridge, which is where high schoolers do summer school here during second summer session,” Liu said.

Since that summer, Liu has become very popular on the UNC Class of 2018 and 2019 Facebook pages.

Sophomore Michael McGowan is one of the many students Liu helped to understand the ins and outs of the University.

“It’s super impressive that he knows all that’s going on, where it’s happening, when it’s happening — but also that he just knows what to do in every situation. And he’s a super personable guy, too,” McGowan said. “So he’s always just willing to help even with the dumb-

“He does it with such grace and expects nothing in return ... He just likes helping people.”

Michael McGowan
UNC sophomore on fellow student Murphy Liu

est questions.”

Sophomore Barbara Cronin also said Liu was helpful in her first year at UNC.

“Last year, when I was trying to fill out my shopping cart, I didn’t realize what to do, so I sent him a personal message on Facebook,” Cronin said.

Cronin said that Liu got back to her quickly and that his advice helped her a lot.

Liu said he felt confused during his first year, even after orientation.

“I thought I could help these people coming in and answer their questions so they know what to expect when they come to college,” he said.

Though he spends a lot of time on Facebook, Liu does much more than that at UNC.

“I’ve tried almost everything at this campus,” he said.

With Carolina United, hospital cancer research, Carolina For the Kids, UNC Sexuality and Gender Alliance, and Alpha Sigma Phi fraternity, Liu is heavily involved in student life.

Liu said he has received plenty of



DTH/KYLE HODGES

Murphy Liu, a UNC junior, has been answering questions on Facebook for incoming and current freshmen since before his own freshmen year in 2013.

questions he was not prepared for.

“Once a girl asked me to explain to her where mail comes,” he said. “Then she asked me what happens if she orders pizza — like, where would it go?”

Although Liu often seems like a campus celebrity — apparent when students ask him to sign bananas and even minifridges — McGowan said he is just another student interested in helping others.

“He’s a super nice guy, and I was

able to ask him a bunch of questions about what freshman year would look like, what classes would look like, just because, like every other freshman coming in, I was nervous,” McGowan said.

McGowan and many others said Liu is a UNC treasure.

“He does it with such grace and expects nothing in return, to be honest. He just likes helping people.”

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Greensboro Street shopping center gets lukewarm response

The Board of Aldermen approved the new development in July.

By Shantan Krovvidi
Staff Writer

People in the area are divided on a new shopping center in Carrboro.

On June 9, the Carrboro Board of Aldermen unanimously approved the plans to place a new shopping center at 501 S. Greensboro St.

Alderman Bethany Chaney said the estimated time of completion for the project is now up to the developer and involves a series of

complicated steps.

“We’ve approved a permit, and generally when we approve a permit, it’s for a specific time frame of two years,” Chaney said. “During that period of time the developer undergoes final planning processes, and depending on the complexity of the development, it can take quite some time to finalize plans.”

Chaney said one of the main reasons for the approval of this project is to increase the amount of economic activity in Carrboro.

“The town of Carrboro made a commitment to dramatically expand the number of commercial spaces in Carrboro, so the town and businesses can generate more economic

activity and take some of the pressure off of residents who pay property taxes for keeping our town revenues working for us,” Chaney said.

Support for the shopping center is varied among both nonresidents and residents of Carrboro.

Allie Pfeffer, a Durham resident, said she is not in support of Carrboro adding more commercial areas.

“I would imagine it’s probably not a good idea since it’s a residential area on that street,” Pfeffer said.

But Eric Daza, a Chapel Hill resident, feels the addition of a shopping center could benefit residents.

“It could be good for local industry, especially bringing in a lot of local business owners,” Daza said.

“I think it’s a good idea depending on what kind of shopping center it is and what the mission of the employers, developers and clientele is,” said Kathy Peck, a Carrboro resident.

Chaney said the most important reason for the approval of the project is to remove urban blight — which is abandoned old buildings. The proposed site contains an abandoned light manufacturing plant.

“This is a blighted piece of property that has been very troubled environmentally, has exacerbated some flooding issues we already have in town, and in general it’s an eyesore, a safety hazard and has been the site of criminal activity in the past,” Chaney said. “The opportunity to make a

completely fallow piece of property into something that is productive is really important.”

Peck, from Carrboro, said while the shopping center could benefit the town, the location could have the potential to disrupt traffic during the construction phase — especially during the school year.

“The town government has to depend on the patience of the citizens of the community while that construction is going on,” Peck said. “It’s almost like how the process of the construction goes is really how the business can pick up after that with the attitudes of the citizens.”

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Scholar shares the steps of Appalachia

The longtime dancer also discussed his book at Wilson Library.

By Trevor Lenzmeier
Staff Writer

Phil Jamison was playing banjo at a community dance four decades ago when he volunteered to fill in for an absent dance caller. That spontaneous decision turned into a lifelong passion.

He visited Wilson Library on Tuesday to discuss his new book, “Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance,” and demonstrate some of the dances his research explores.

The book traces the roots of traditional Southern dances — such as reels, flat-footing and square dances — back to British settlers. It delves into the influence of other cultures that ultimately resulted in the dances Jamison continues to enjoy and teach to others.

Jamison, inspired to learn more about Appalachian dance, found that libraries were unable to help him in his research.

Undeterred, he decided to continue the research earlier scholars had started. Today, he is a leader in the field as a professor and the coordinator of the Appalachian music program at Warren Wilson College in Asheville.



Phil Jamison, a professor at Warren Wilson College, performs a traditional Appalachian dance after a talk in Wilson Library on Tuesday.

Jamison’s work is also featured in Wilson Library’s Southern Folklife Collection. “As a teacher and educator at Warren Wilson College and through his publications, he keeps these traditions alive, vibrant and a source for learning,” said Steven Weiss, the curator of the collection.

Since the 1970s, Jamison has broken out his dancing shoes on stages and in dance halls across the United States and overseas. He also served as a dance consultant in the 2000 film “Songcatcher” and toured with Appalachian music ensemble Ralph Blizard and the New Southern Ramblers for more than two decades.

The dances Jamison studies are as much an expression

of community as they are graceful artistry.

“If you go to a club and there’s music and people get out on the dance floor, they’re dancing either as individuals or as couples for the most part,” Jamison said. “Square dances bring everybody together into one big circle, and you get much more fellowship and community.”

“Even if it’s only for the course of the evening, you’re dancing with people you don’t know and of all different ages, and it builds wonderful bonds between people.”

Tuesday evening was a community event as dancers, students and friends gathered to experience and learn about lesser-known dances.

Jamison spoke about his book for about an hour to a full room in Wilson Library before taking the stage to show off his own footwork. He was accompanied by fiddler and UNC graduate student Joseph DeCosimo.

Senior Erin West, who grew up around the culture Jamison has spent his life studying, noted at the lecture that the cultures, like hers, in Jamison’s research have often been ignored or swept over.

“Things will inevitably be affected by the things that surround them, and to not include that history is an issue that he has remedied in his research,” she said.

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What are the costs of getting behind-the-wheel?

As the N.C. General Assembly debates the 2015 budget, driver's education funding remains uncertain. As public schools await a decision, many have suspended driving classes.

115

Local Education Agencies required to offer driver's education in North Carolina

\$395

tuition for Carolina Road Driving School in Raleigh

\$550

tuition for All Around Driving School in Durham

\$26,056,736

N.C. budget for driver's education in Fiscal Year 2014. The N.C. Senate has proposed eliminating the budget for 2015.

SOURCES: NCGA, CAROLINA ROAD DRIVING SCHOOL, ALL AROUND DRIVING SCHOOL, NC DPI

DRIVER'S ED

FROM PAGE 1

Moore said. “Because they can?”

He said he believes the move to suspend funding is a power play by members of the N.C. Senate, who are less vulnerable to pushback from individual districts than those of the N.C. House.

Moore said Gov. Pat McCrory also excluded driver's ed funding from the budget.

“That shows how educated he is,” Moore said.

Tim Beck, director of transportation for Rowan-Salisbury School System, said the state's earlier cuts have made huge impacts on the program's ability to purchase new cars and materials. Beck said even charging \$65 per student would not recuperate the state's previous funds.

“We’re still two-thirds short, which is roughly \$250,000 short,” he said.

Meanwhile, frustrated students and parents have turned to private driving services to fill the gaps left by uncertain funding.

Edward Rincon, owner of Durham's Andes Driving School, said business has boomed, jumping about 60 percent since districts suspended their programs.

Private instruction for driver's ed peaks as high as All Around Driving School's summer tuition, which is set

at \$550 — compared with public school districts' previous maximum price of \$55.

Despite these prices, Allen said he believes families who can afford it will begrudgingly pay the price of private instruction.

“I think there are creative ways they can do things with their funds in Raleigh,” Allen said. “I really hope that we don’t lose the program.”

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SALES TAX FROM PAGE 1

extent, population size.

“That was a good deal for pretty much every county, but particularly rural counties, because they were just being buried with their Medicaid expenses,” Sen. Terry Van Duyn, D-Buncombe, said. “Urban counties were keeping a larger portion, but the rural counties were happy to do that because they were saving so much money on the Medicaid switch.”

While the new plan seeks to aid rural communities, skeptics have proposed alternatives for bringing them up to speed with the rest of the state.

Van Duyn, one of 12 who voted against the bill on Aug. 11, said that in order to close the financial gap between rural and urban counties, the legislature should instead focus on initiatives ranging from high-speed internet to education and transportation infrastructure.

“I opposed this bill because I felt that it did not meet any of the real needs of our rural counties, and it hurt our urban counties, which are our economic engine,” Van Duyn said.

Mitch Kokai, director of communications at the conservative John Locke Foundation, said increasing school choice by opening rural charter schools and facilitating independent school vouchers could be key to growth in rural counties. He also said the government needs to facilitate private businesses providing necessary services in rural North Carolina.

“If there is need for high-speed internet, there are market providers that will meet that need,” said Kokai. “If you open up those opportunities, which tend to be less open to people in rural areas, then you’re going to see economic benefits down the road.”

Patrick Woodie, president of the N.C. Rural Center, said isolated rural counties have to work together regionally to advance their economies, while counties adjacent to urban areas should utilize their proximity, since mobility allows for trade and commuting.

“Urban North Carolina depends upon a supply of labor from rural communities that are near them,” Woodie said. “So we think there’s great value to exploring and understanding and building upon those interdependencies in a way that helps everybody,” he said.

The bill will now move to a conference committee where Republicans and Democrats will attempt to find a compromise on the issue, though many worry it’s dubious that one will be reached.

“I wouldn’t hold my breath that it’s going to happen,” Kokai said.

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Bentley Spain up to speed

By Jeremy Vernon
Assistant Sports Editor

Bentley Spain and Larry Fedora have one thing in common — they both like to go fast.

And while not many people associate 6-foot-6, 300-pound offensive linemen with pure speed, Spain, a sophomore offensive tackle on the North Carolina football team, is prepared to break that mold — both in his style of play and in his dream job.

Much to the surprise of his teammates and coaches, Spain lists in his player bio that he'd like to be a NASCAR driver.

"He wants to be a driver?" Fedora said after practice last Wednesday. "Have you ever tried to get in those cars? There's not much room in there."

Spain's driving dreams might be a bit far-fetched, but the sophomore has convinced the UNC coaching staff that he has become accustomed to the speed of the college game.

In the spring, Spain beat out John Ferranto for the starting left tackle job. According to his teammates, the Charlotte native's ability to learn quickly set him over the top.

"He's a very football-smart kind of guy," said fellow offensive lineman Landon Turner. "He's reminding me of James Hurst a lot mentally, and he approaches the game in a similar fashion."

Hurst, who now plays with the Baltimore Ravens, earned All-ACC honors three times and was a Freshman All-American as a left tackle when he was at UNC from 2010-13.

The hope is that Spain can achieve similar success.

"He has a feel for the speed of the game and the speed of the defensive ends and what they're going to do," Fedora said. "So he's just comfortable now that he can be the guy that we thought he was."

In 2014, Spain played sparingly in each of UNC's 13 games as a reserve tackle and a special teams player.

Now, with one year under



Sophomore offensive lineman Bentley Spain (75) says he wants to be a NASCAR driver one day.

his belt in Fedora's speedy spread offense, the sophomore feels like he is in position to live up to expectations.

"A year in the program really helps," he said. "I think I've been able to be a little more consistent and I have matured physically."

Spain's physicality will be tested repeatedly this season, as he and the Tar Heels will face five opponents in 2015 that finished in the top 50 nationally in sacks a year ago.

Despite this fact, Turner

and the UNC coaching staff are confident in Spain's abilities. If they weren't, he wouldn't have won the job in the first place.

"The coaches' jobs depend on it, and our quarterback, his health depends on it, so I know they all trust him wholeheartedly," Turner said. "And we trust him to do his job, just by how I've seen him work every day. He's constantly working on his craft and looking to get better."

But even with the team

behind him, the sophomore knows that nothing is guaranteed. If he's not performing up to the coaches' standards, he's fully aware that he could see the bench more than the playing field.

"It has been a dream of mine to play college football for a long time," Spain said. "But I know nothing is set in stone, it still isn't, and I just gotta do the best I can to be consistent."

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Smiley embraces old man role

Sam Smiley has a chance to lead after an eventful career.

By C Jackson Cowart
Assistant Sports Editor

North Carolina safety Sam Smiley is a sage among his peers.

The fifth-year senior — who is slated to start at free safety this season — has silently guided his teammates since making five starts as a redshirt freshman. But as the only senior likely to see action in the secondary during UNC's season opener against South Carolina, Smiley accepts his role.

"I'm a quiet guy; I like to stay to myself," he said. "(But) I'm the leader on the field. I let Des Lawrence lead off the field."

But Lawrence, a junior cornerback, knows Smiley's impact carries the greatest weight within the locker room.

"That's the big dog right there," Lawrence said. "If he has something to say, everybody listens."

Smiley hasn't shied away from leading vocally this off-season, holding fellow players accountable in practice for missed assignments and simple mistakes. And according to new defensive backs coach Charlton Warren, the senior safety's mastery of the new playbook has granted him an "old man wisdom" to direct his teammates.

"He expects them to do their job," Warren said. "So when a route gets dropped or a coverage gets busted, he can point right to the guy. And he can do it because he knows everybody's job."

Smiley is certainly no slouch at his own position. The free safety played in all 13 games in 2014, finishing sixth on the team in tackles and tied for sixth in pass breakups. And despite a constantly evolving secondary

"He's been in the fire, he's been around these guys in battle."

Charlton Warren
defensive backs coach at UNC

rotation, Warren has been impressed with Smiley's play heading into the season.

"He's going to put his pads on you, but his foot quickness is good enough to get tricky guys like (wide receiver Ryan) Switzer down in space," Warren said. "That's sort of your barometer; if you can tackle a guy like that in space with no help, you feel good about your ability."

Smiley's age and athleticism have granted him a unique leadership role for the Tar Heels, one he has fully embraced. But with age comes adversity.

Smiley was forced to miss the entire 2013 season with a left foot injury, something the safety attributes to poor flexibility. The ailment shaped his mindset as well, promoting an all-out mentality every time he steps onto the field.

"Even though Sam has never been a true full-time 12-to-13 game starter, he's seen live bullets," Warren said.

"He's been in the fire, he's been around these guys in battle. Injury or no injury, he really respects the game."


For Smiley, the game respects him back, as do his brethren between the white lines.

"Sam is the guy everybody looks up to back there," Coach Larry Fedora said. "He's the old man."


And just how old is he? "I'm going on 23 this year, so I'm getting old," Smiley said, a modest grin escaping his lips. "I take pride in that."

And his team depends on it.

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Green in kids’ pockets puts green on kids’ plates

Farmers market gives credit for kids to buy their own produce.

By Meg Garner
Senior Writer

Not every kid is going to eat Brussels sprouts or mushrooms, but that’s not stopping the Carrboro Farmers’ Market from trying to encourage its youngest customers to buy healthy. The Market Bunch Kids Club, which started earlier this month and runs through September, gives each registered child between the ages of 5 and 14 years old \$5 in “market bucks” for every trip to spend on whatever vegetables or fruits the child chooses. The Carrboro Farmers’ Market is held on Wednesdays from 3 p.m. to 6 p.m. and on Saturdays from 7 a.m. to 12 p.m. “It’s really empowering to let them spend that money opposed to tagging along with Mom and Dad,” market

assistant manager Margaret Krome-Lukens said. “Hopefully, they’ll be much more excited to eat the things that they have bought.” But the money does come with a catch: Before the kids receive their cash, they must participate in a market-sponsored activity, which Krome-Lukens said could be educational or a simple taste test. The summer program was originally sponsored through the Carrboro Farmers’ Market grant, but Krome-Lukens said that since so much relies on the grant for funding, the program had to find outside money. The market then received a grant through the Power of Produce Club initiative, which is funded by the Farmers Market Coalition and Chipotle Mexican Grill and pays for programs like the one in Carrboro. With the new money, the market was able to quadruple the number of kids the program could support, Krome-Lukens said. Now the program is not

“We have an average of about 40 kids come to every market.”
Margaret Krome-Lukens,
market assistant manager

only funded, but off to a successful run. Chapel Hill resident Anna Levinsohn attended the market July 19 with her young daughter, who was exploring vendors to pick how best to spend her market bucks. “I think it’s great,” Levinsohn said. “It’s a good idea to teach kids about the farmers market and also maybe teach them a little bit about the value of money.” Carrboro resident Chris McQueen was at the market with his wife and children, too. He said the program seems to be a good way to teach children about supporting their local economy, eating fresher produce and knowing where their food comes from. “We also need to make



DTH FILE PHOTO
Florence Hawley of Chapel Hill Creamery sells fresh cheese at the Carrboro Farmers’ Market in 2014.

them more in tune to the seasons, knowing that you can’t always get tomatoes in the winter,” he said. The program has been so well-received that Krome-Lukens said the market

might have to cap the number of participating children to ensure the grant money holds out until the end of September. “We have an average of about 40 kids come to every

market, with a total of 200 kids participating so far,” she said. “We’ve been pretty blown away, actually.”
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Hiring part-time Saturday event staff. Occasional Friday night but almost exclusively Saturday work. Assist with coordinating weddings, college football game day groups, wine tours, etc. EXCELLENT PAY! Send your letter of interest by email along with the resume if you have one and your field of study. Email to careers@carolinallivery.net.

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PART-TIME KENNEL HELP and bathers needed. Mostly on weekends. Experience preferred. Must be smart, hardworking, animal lover. Apply in person. 710 West Rosemary Street. Love Overboard Kennels and Grooming. Or email ludvog22@bellsouth.net.

ASSISTANT NEEDED PART-TIME for helping student in wheelchair. \$10/hr, hours flexible but consistent. Duties include driving, no car needed, assisting with meals, homework, getting to classes and other physical activities. Contact neededassistant@gmail.com, 919-414-0494.

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HOROSCOPES

If August 26th is Your Birthday...

Personal breakthroughs highlight your year. Fame and fortune are available. Home reinvigorates. Take charge (after 10/13) to bring in the family bacon after (10/27). Romance and partnership bloom after 3/8. Resolve beneficial terms after 3/23 to realize a dream.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is an 8 – Talk to an expert to get advice on a tricky job. Learn from someone disciplined. The truth may not agree with a supposition. Research, and follow instructions exactly. If you mess up, clean up and try again.

Taurus (April 20-May 20)
Today is a 9 – You have what you need laying around the house. Tap into lost and forgotten abundance. You've never felt more certain about something. With study and a loved one's backing, you can win. Think about it.

Gemini (May 21-June 20)
Today is an 8 – You have an awesome aptitude for learning now. Apply discipline, and solutions spark. Provide leadership. Look at the scene from a different perspective. Study. Discover startling revelations. Challenge authority with facts. Do the homework, and profit.

Cancer (June 21-July 22)
Today is a 9 – Put time and energy into networking. Dedicated communications provide extra results. Share the load with similarly committed friends. A lucky break reveals a new direction. Map out the simplest route, and invite participation. Discover new resources.

Leo (July 23-Aug. 22)
Today is a 9 – Keeping your word increases your persuasive charm. Back it up with actions. Great abundance can be yours, if you work for it. Review the plan, beginning with the bottom line. Dig in, and get your hands dirty.

Virgo (Aug. 23-Sept. 22)
Today is an 8 – Offer to help. What comes around goes around. Work together to make a positive change. Ask your community circles to help get the word out. Speak with exuberance. Clean up messes. Widen your circles in the process.

Libra (Sept. 23-Oct. 22)
Today is a 7 – Do the work that nobody will see. Save money and trouble by speaking with a knowledgeable group. Let people know what you need. Accept a generous offer. Quantify results in practical terms. Write up conclusions.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 – Gain a deeper understanding by listening to all considerations. Follow a strong recommendation. Go public with recent research. Your work's paying off. Finish up old business, despite changes or temporary confusion. Make a creative mess.

Sagittarius (Nov. 22-Dec. 21)
Today is a 9 – Gain a deeper understanding by listening to all considerations. Follow a strong recommendation. Go public with recent research. Your work's paying off. Finish up old business, despite changes or temporary confusion. Make a creative mess.

Capricorn (Dec. 22-Jan. 19)
Today is a 9 – Comfort someone who's sad. Reaffirm a partnership. Take charge, and grasp the practical implications. Jump in and do dishes or prepare food. Conversation opens new possibilities, but actions make them real. Do something good for someone.

Aquarius (Jan. 20-Feb. 18)
Today is a 7 – Make an important connection through a conversation. Issue press releases and keep current with the news. Abundance is available. Be supportive. Travel with someone interesting. Reaffirm a commitment. Listening is more powerful than speaking.

Pisces (Feb. 19-March 20)
Today is an 8 – A change at the top opens new opportunities. Exceed expectations. Face a difficult challenge, and expand to meet it. Familiarity comforts, but a new route thrills. Get family to help. Seek out experienced counsel.

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YARD AND HOUSE MAINTENANCE. Some muscles needed. Multiplicity of tasks. Student preferred. \$12/hr, raise possible. 4 mile drive from campus. Robert, 919-967-0138.

AQUATICS STAFF WANTED: Chapel Hill Parks and Recreation is hiring Lifeguards and swim, water exercise instructors for Fall 2015. Apply online at www.townofchapelhill.org. For more information contact Lizzie Burrill at eburrill@townofchapelhill.org.

ADMINISTRATIVE ASSISTANT: Local State Farm office seeking full-time team member to assist sales associates. Email resume to diness.gug5@statefarm.com. 919-942-3366.

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MATH, SCIENCE TUTOR for 28 year-old man, high functioning on autism spectrum. \$25 per 2 hour weekly session. Life sciences or pharma undergrad or grad. At parents' home in Southern Village. Email brian.buxton@gmail.com.

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Congress kicks off school year

Hardship parking and student officer stipends discussed.

By Cain Twyman
Senior Writer

Student Congress's first legislative cycle began with back-to-back committee meetings on Tuesday.

The Oversight and Advocacy Committee did not have any bills, but it appointed several new congressional representatives through resolutions.

Student Body Vice President Rachel Gogal introduced a resolution dealing with the Hardship Parking Committee.

She said there were a lot of problems with hardship parking in the 2014-15 school year. She hopes that appointing Ben Lykins, a graduate student who has experience in parking policy, will help things go smoothly in that committee.

Oversight and Advocacy Chairman Cole Simons said graduate student representation is important and said the committee plans to do more outreach to the graduate student demographic this year.

"I know we talked about going to (Black Student Movement and Carolina Hispanic Association) meetings to listen (to concerns)," he said.

Simons said students tend to feel more comfortable in those surroundings than in reaching out to Student Congress.

In the Finance Committee meeting, Simons introduced a bill that would stop student government from funding international travel for student groups because few members of student organizations typically go on these trips.

"The reason for (this bill) is (funding international travel)

is extremely costly," he said.

Simons' international travel bill moved on to full congress, where it will be voted on by the whole congress at a future meeting.

Priyesh Krishnan, chairman of the Finance Committee, proposed changes and clarifications to a Title V bill, which explains the financial regulations for Student Congress.

Craig Amasya, vice chairman of the Finance Committee, proposed a new amendment allowing Student Government officers to receive additional stipend money to pay for parking permits.

The proposal spurred about 20 minutes of questions and debate among committee members who were concerned about the amendment's efficiency.

Krishnan said he would rather increase stipend money, but Amasya said he would rather approve the additional money on a case-by-case basis.

The amendment's divisive approval by the committee and the debate it sparked could set the tone for future problems with parking legislation in Student Congress this year.

Of the committee members who had voting privileges, only one representative opposed the bill, which allowed the parking legislation to pass.

Krishnan asked for \$2,200 to pay for clerks and \$15,000 to pay for office assistants for student government — which he said were estimates for the whole year.

The finance committee also reduced the amount of money for stipends for student government from about \$16,000 to \$8,700 because members said they wanted to give more money to students. Congress has \$140,000 to allocate to student groups this semester.

university@dailytarheel.com

Q&A with CPA executive director Emil Kang

Emil Kang, executive and artistic director of Carolina Performing Arts, has been appointed to serve on the selection committee of the Institute of International Education's new Artist Protection Fund, the same fund that sponsors the Fulbright Scholar Program.

The fund, financed by a \$2.79 million grant from the Andrew W. Mellon Foundation, is a three-year pilot project that aims to help international artists who are being persecuted by moving them to universities and arts centers in safer countries.

Kang's role means that he would be finding and assessing artists in danger to relocate.

Kang spoke with Arts & Entertainment Editor Sarah Vassello about his hopes for the Artist Protection Fund, his ideas on how this project can act as an extension of the Arts@TheCore program and whether UNC might serve as a host university for persecuted artists.

The Daily Tar Heel: Can you tell me a little bit about this appointment? Did you have to apply? What was the process?

Emil Kang: No, I think it's more just a recognition of one's work in the field. They are looking for leaders in the arts, education and philanthropy who had a finger on the pulse of the artistic environment.

And I think specifically, my relationship to the University was important because one of the goals of the fund, I believe, is to relocate artists, place them in host universities and arts centers, and we are both.

DTH: Why is this a project that you're interested in getting involved in?

Kang: It's a brand new project, so it actually hasn't happened ever yet. So a lot of questions are not answered yet because we haven't even had a first meeting yet.

What's really interesting here is they are expanding the work they — and when I say they, I mean the Institute for International Education — are already expanding the work they are doing on the Scholar Rescue Fund, so I'd encourage you to look up that.

And the Scholar Rescue Fund has been going for some time now and actually brings scholars, also from places where they're being persecuted, and it brings them to host universities in America, too.

So this takes that idea and expands it to artists.

DTH: These artists would be relocated to, I guess, universities and arts centers. How would that impact UNC? Would UNC be hosting these artists?

Kang: Since the program hasn't been created yet, we don't know. I would say that we hope that that would be the case. That would really be exciting for us ... to the extent that UNC has already been involved in the Scholar Rescue Fund, there's no reason why we couldn't follow suit on the Artist Protection Fund side.

DTH: How does this project fit into your Carolina Performing Arts projects and initiatives, like Arts@TheCore?

Kang: It's really about giving voice to artists and having them share their work, their creative practice, with our community, which is what we already do.

We invite artists under threat from many countries;



Emil Kang is the executive and artistic director of CPA and UNC's executive director of the arts.

we can do yet.

We would like to find a way to have our communities understand the difficulties that artists face in countries where they are not free to do the work that they would like to do.

DTH: To your knowledge, are there any other programs like this one out there?

Kang: No, there are none.

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games

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Level: 1 2 3 4

7							
		7	4				
	8		1		7		9
9			3	6	4		
2						3	
	7	1	8	4		9	
5	1		9		2		
			2	7			
8					6		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Tuesday's puzzle

3	5	4	9	6	7	2	8	1
1	2	9	3	8	4	5	7	6
6	7	8	2	5	1	9	3	4
8	3	7	6	4	2	1	9	5
9	4	2	1	7	5	3	6	8
5	1	6	8	3	9	7	4	2
7	8	5	4	1	3	6	2	9
4	9	3	5	2	6	8	1	7
2	6	1	7	9	8	4	5	3

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Los Angeles Times Daily Crossword Puzzle

ACROSS
1 Moments, briefly
5 God with a bow
9 Like some elephants
14 Jai ____
15 "Game over," to Kasparov
16 Forrest's shrimp-loving friend
17 Make fun of boxing gear?
19 Lusitania sinker
20 StyleBistro and Slate
21 "Into the Woods" (2014) director Marshall
23 Schlep
24 Arles article
25 Make fun of Harleys?
27 "Gigi" novelist
30 Barcelona-born muralist
31 MouthHealthy.org org.
32 Line from the sun
34 Ristorante desserts
38 Make fun of sweater styles?
42 Came afterward
43 Roller in Vegas
44 Low digit
45 Lively dance
47 Adopt, as a cause
50 Make fun of tunes?
54 Ga. neighbor
55 Numbered musical piece
56 Colorado native
57 Human rights advocate
Sakharov
60 "¿Cómo ____?"
62 Make fun of Porky

and Petunia?
64 Requests for Friskies, maybe
65 Half of zwei
66 Rules, to GIs
67 Proverbial reason for a break?
68 Schedule opening
69 Bone, in Rome

DOWN
1 Benefit
2 16th/17th-century Eng. queen
3 Eldorados, e.g.
4 One of the Declaration of Independence's 56
5 "Famous" cookie guy
6 Big D cager
7 "SNL" alumna Cheri
8 Patches, as a lawn
9 ____ Dhabi
10 Foreign film feature
11 Discontinued Apple laptop
12 Let up
13 Archibald and Thurmond

D	A	D	S	E	S	A	U	M	I	L	K	S
A	C	O	P	M	O	D	S	I	N	O	I	L
S	A	N	E	E	N	D	O	F	S	T	O	R
H	I	T	A	D	R	Y	S	P	E	L	L	
B	R	E	A		E	T	A		S	O	I	S
C	E	L		C	L	E	A	N	A		R	A
U	M	A		O	E	D		D	I	V	E	R
R	I	M	E		S	K	I	R	T		D	E
A	L	E	V	E		E	D	I	T		T	O
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P	I	L	O	T	E	R	R	O	R		L	A
E	R	A	S	E		K	I	L	O		O	T
T	E	X	T	S		S	T	A	N		O	E
D	S											S

of the NBA
18 For fear that
22 "Saturday Night Fever" group
25 Raise
26 Machine gun partly named for the Czech city in which it was designed
27 Showed up
28 Take too much of, for short
29 "Doonesbury" creator
33 Pay stub abbr.
35 Insurance risk assessors
36 Ring stats
37 "Understood"
39 "Rashomon" director
40 Many a "Divergent"

reader
41 "It's all false!"
46 Petrol measures
48 Huff and puff
49 One who knows the ropes
50 Sonnets, say
51 Unexpected victory
52 Sylvan Learning employee
53 Work on, as a stubborn squeak
57 No. 2
58 Frittata ingredients
59 "That ____ last week!"
61 Sacramento-to-San Jose dir.
63 365 días

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Wondering Womanist

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Property valued over Black life

As the body count of state-sanctioned Black genocide increases, white America continues to react not with outrage or even simple acknowledgement, but instead with an obsessive regard for property.

On July 10, Sandra Bland, a Black woman, was pulled over for a minor traffic violation. Three days later, after being taken into custody for allegedly assaulting a police officer, her body was found hanging in a Texas jail cell.

The events surrounding her mysterious death, ruled as a suicide, have been heavily contested. But whether her death was self-inflicted or not, the state played an instrumental role in it.

During the first week of classes the infamous Silent Sam monument was spray-painted in black reading, “Who is Sandra Bland?” UNC responded by scrubbing the statue clean almost immediately.

The University chose to silence activism and preserve the buff of their property.

By erasing the paint, the University refused to acknowledge its own racism, justifying it under the pretense that the act was criminal.

We need to reevaluate what we regard as criminal. State-sanctioned massacre of Black lives is criminal.

Property is replaceable; Black lives — though historically and presently treated as property — are not.

At the University of Cape Town, where I am currently studying, students, too, are curating landmarks to speak against institutional racism.

On August 16, 2012, 34 employees of Lonmin Platinum Mining Company were massacred by police after striking against low wages, according to the Mail & Guardian.

Three years later, commemorating the tragedy of Marikana, UCT students spray-painted university property with phrases such as “UCT profits from blood money” and “Max Price 4 Black Lives?” indicting the vice chancellor of the university and his culpability in Black genocide.

Their message was up for a week and still not all of the paint has been scrubbed clean.

Twenty-one years after the legislative end of apartheid, South African communities have a consciousness that racial violence is still a defining feature of their sociopolitical landscape.

Amerikkka has no conscience. In fact, it’s converted centuries of racial terror into ahistorical flags that are proudly waved as heritage.

Spray-painting Silent Sam, which was erected during a time of white terrorism, connects the narrative of Confederate white terrorism and the genocide that is taking place on Black bodies today. It calls out the University as nothing more than a microcosm of a broader system — a system that condones and inflicts racial terror.

Quickly erasing that is to give preference to white life, white comfort. This is the definition of white supremacy.

If you are more concerned with material things and the supposed criminality of scuffing repairable objects than responding to Black genocide, then you need to rethink your priorities.

EDITORIAL CARTOON

By Emily Yue, emyue@live.unc.edu



EDITORIAL

Trigger warnings welcome

Syllabuses should contain helpful content advisories.

Trigger warnings — alerts to material that may elicit negative emotional reactions — are a topic of debate among professors.

They must consider how sensitive material affects students in their classrooms while also considering the value of these topics.

That material takes many forms and can be unhealthy for students with mental health issues — and nearly one in five adults ages 18-24 reports

having a mental illness.

In efforts to help students, notices should be added to syllabuses and spaces for conversation should be made available.

In April, Kelli Raker, coordinator of UNC’s violence prevention programs, said classroom trigger warnings help students.

She said they help limit the amount of stress students feel.

But not everyone agrees.

A recent article in The Atlantic argued the use of trigger warnings implies that students are incapable of responding unemotionally to sensitive material. Some professors con-

tend all students — including student survivors — can benefit from covering sensitive material in the classroom.

That does not mean professors should be insensitive to students; they should be aware that some content can trigger panic attacks.

With notices, students can start conversations with their professors about triggering content.

Professors have a responsibility to cover challenging material, but they should treat sensitive material responsibly, heeding both its academic value and effect on mental health.

EDITORIAL

Public knowledge

Professors should share their views in popular forums.

UNC is a place where experts in particular fields impart their knowledge to others in an institutionalized manner.

But while professors are already tremendously useful in the classroom, professors could benefit the public good by making extra efforts to impart their knowledge in public dialogues, and they shouldn’t be afraid to be outspoken.

Many already do and

should be emulated.

When Silent Sam was painted during the summer, the conversation surrounded the origins of both the Confederacy and the monument.

Many who were not experts weighed in on the issue, often with uninformed opinions about the history of the statue.

Luckily, history professor Harry Watson was willing to share his expertise on the issue.

Even those who disagreed with Watson would still be hard-pressed to undermine the factual accuracy of his arguments.

And Dana Thompson Dorsey, a professor in the UNC School of Education, recently used her platform to illuminate serious problems with a bill being considered in the N.C. General Assembly that could worsen the school-to-prison pipeline.

Watson and Dorsey did the public great service by inserting their highly informed perspectives into the public dialogue.

Too often, public debate is anti-intellectual. Professors are the best-equipped people to counteract this harmful state of affairs. They should do so.

SPORTS COLUMN

It’s prediction season

Our very own sports editor peers into the future of UNC football.

Bold predictions and college football go together like peanut butter and jelly. You can’t have one without the other.

So with North Carolina set to open the 2015 season in just over a week against South Carolina, I decided to make my own bold predictions.

1. UNC quarterback Marquise Williams will lead the ACC in passing yards this season. A year ago, the senior threw for 3,068 yards en route to finishing third in the conference in that category.

The UNC receiving corps features three starters who are 6-foot-4 or taller: Mack Hollins, Bug Howard and Quinshad Davis. That doesn’t include junior Ryan Switzer, who led the team in catches and receiving yards in 2014.

With confidence in his targets as well as a focus on running less this season, Williams could set the pace at the quarterback position.

2. The Tar Heels’ emphasis on Williams taking fewer rushing attempts coincides with the team’s desire to



Pat James
Sports Editor
Senior journalism major from Asheville.
Email: sports@dailytarheel.com

get its running backs more involved. The biggest beneficiary of this philosophy will be halfback Elijah Hood, who will lead the team in carries and rushing yards.

Coaches and players have raved about Hood’s progression this offseason, and the sophomore running back is expected to be the starter for the South Carolina game.

3. On the other side of the ball, sophomore Nazair Jones will lead the charge on the defensive line, finishing with more than five sacks and 10-plus tackles for loss.

In limited playing time in 2014, Jones showed a high

motor and led the Tar Heels with 7.5 tackles for loss. He has been seeing first-team snaps so far in practice.

4. After an abysmal 2014 season, the UNC secondary will bounce back this year and finish in the top half of the NCAA in passing yards allowed per game.

A poor start in 2014 mostly accounted for the Tar Heels’ average of 257.4 passing yards allowed per game, as UNC didn’t allow more than 300 yards passing in its final seven games.

5. Last but not least, the Tar Heels will be bowl-eligible by the end of October.

The first half of UNC’s schedule is much weaker than the second half and features home non-conference games against North Carolina A&T, Illinois and Delaware.

With wins against all three of those opponents as well as Wake Forest and Virginia, I see the Tar Heels getting at least one win against South Carolina, Georgia Tech or Pittsburgh to earn their third-straight trip to a bowl game.

QUOTE OF THE DAY

“I don’t really think there are very many ideas that I won’t be able to understand because I avoid looking at graphic sexuality.”

Brian Grasso, defending his refusal to read Duke’s summer reading

FEATURED ONLINE READER COMMENT

“Without a strong leader as faculty chair, the office of faculty governance at UNC is little more than political theatre.”

James Coley, on the integrity of faculty governance

LETTERS TO THE EDITOR

Editorial mistaken about Hatchell

TO THE EDITOR:

As a women’s basketball season ticketholder, a faculty member and a female, I felt compelled to respond to the misleading Daily Tar Heel editorial from Thursday on the women’s basketball situation.

When I read the Wainstein report, it was clear to me that women’s basketball was in the worst position of all of the sports. The documented actions of Jan Boxill were especially damning because she was also a faculty member.

It was not surprising that the NCAA notice of allegations called out women’s basketball and Boxill’s impermissible academic assistance separately in allegation two.

Many recent articles and letters have touted claims that women’s basketball is being offered up as the sacrificial lamb in our scandal to save the revenue sports.

The sole evidence appears to be that Coach Sylvia Hatchell, under contract through 2018, did not have her contract extended this past year like Coach Roy Williams.

I suspect our athletic department’s top priority for women’s basketball has been defending the program against allegation two in order to minimize potential sanctions that could impact current student-athletes.

By all reports, Coach Hatchell is upbeat about this year’s team and the future of her program, with several recent commitments of future players.

If anyone can fight through the adversity of an extremely short bench created by player departures, it is Hall of Fame Coach Hatchell. I’m looking forward to watching a young, inexperienced team grow up this season.

As to the bigger issue of which heads should roll in our scandal, it is important to keep in mind that no one in the athletics department has the authority to create classes or the oversight responsibility to ensure that our academic offerings are conducted with integrity. It is not unreasonable for any coach to have trusted that all our courses offered legitimate instruction overseen by faculty.

Prof. Cindy Schauer
Chemistry

State should not fight necessary EPA rules

TO THE EDITOR:

Regarding Monday’s article “NC poised against EPA’s Clean Power Plan,” thank you for reporting on our state leaders’ reluctance to prioritize the health of North Carolinians by resisting the full implementation of the Clean Power Plan, which is designed to curb the emissions that cause global climate change.

SPEAK OUT

WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

EDITOR’S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises 10 board members, the opinion assistant editor and editor and the editor-in-chief.