

The truth about Sarah



DTH/JASON WOLONICK

Sarah Dessen is a New York Times Best-Selling Author of young adult novels. She graduated from UNC in 1993 with highest honors in creative writing.

Sarah Dessen reflects on being an author and Tar Heel

By Breanna Kerr
Staff Writer

Chapel Hill author Sarah Dessen was just like any other UNC student when she was here: she biked across campus, had a part-time job and, of course, was obsessed with UNC basketball.

"A lot of my favorite memories from Carolina are basketball memories. It's like a religion," said Dessen, who graduated in December 1993 with highest honors in creative writing.

Dessen said she was in awe of the men's basketball players she would see around campus, much like students still are today.

"I had a class with a basketball player one time and I absolutely loved him," Dessen said. "He said 'hi' to me in Lenoir one time and I was so shocked I couldn't even say 'hi' back."

But after graduation is when Dessen's story departs from most of her peers in the class of 1993.

Dessen is now a No. 1 New York Times Best-Selling Author of young adult novels. A mere four years after graduating, she was offered a teaching position in the creative writing department at UNC.

A few of her 11 books include "That

Summer," "Someone Like You," "The Truth About Forever," "Just Listen," "What Happened to Goodbye" and her most recent book, released in June, "The Moon and More."

"That Summer" and "Someone Like You" were adapted into the motion picture "How to Deal," starring Mandy Moore and released in July 2003.

"The Moon and More" is about a girl named Emaline before she moves away to college, whose perception of life is changed by an eventful summer, Dessen said.

Dessen said she loves that people can change their lives in as short as a season.

"Over the summer people change, and they come back to school different," she said.

And Dessen said she has experienced some of her favorite seasonal changes in Chapel Hill.

"There's nothing more beautiful than early spring on campus," she said.

Although Dessen was born in Illinois, she moved to Chapel Hill when her father was offered a job teaching in the English department in 1973.

"I feel like I've spent most of my life at Carolina, from my dad teaching in Greenlaw to me riding my skateboard in the Pit as a kid," Dessen said.

BOOKS BY SARAH DESSEN

- "The Moon and More" (2013)
- "What Happened to Goodbye" (2011)
- "Along for the Ride" (2009)
- "Lock and Key" (2008)
- "Just Listen" (2006)
- "The Truth About Forever" (2004)
- "This Lullaby" (2002)
- "Dreamland" (2000)
- "Keeping the Moon" (1999)
- "Someone Like You" (1998)
- "That Summer" (1996)

DTH/ALEX GRIMM, KATIE SWEENEY

As an undergraduate student at UNC, Dessen said she wasn't involved in many clubs or activities. Soon after her junior year began, she got a job at The Flying Burrito, a now-defunct restaurant on Martin Luther King Jr. Blvd.

Dessen said she would wait tables at

SEE SARAH DESSEN, PAGE 9

Shutdown hits NC agencies

Fort Bragg, DHHS and others are dealing with staff furloughs.

By Brian Freskos
Staff Writer

As the federal government shutdown continues for the third day, implications for North Carolina came into sharper focus as state and federal agencies furloughed thousands of workers, suspended services and braced for more impacts.

The shutdown went into effect Tuesday after Republicans in the U.S. House of Representatives tried to use the budget battle as leverage to force a delay in implementing the Affordable Care Act, a move rejected by President Barack Obama and the Senate.

Fayetteville absorbed one of the heaviest blows in the state as Fort Bragg leaders told about half of its 14,500 civilian employees to stay home and suspend or scale back training, survivor outreach and other services.

"Everyone will be affected by this furlough," Col. Jeffrey Sanborn, the Army base's garrison commander, said in a statement.

The shutdown hit state agencies as well. The N.C. Department of Health and Human Services put 337 federally funded employees on leave and said an additional 4,500 employees could be furloughed or see their hours cut back as the full impact of the shutdown is assessed in coming days.

Department leaders also warned that many services would soon run out of money, includ-

SEE N.C. AGENCIES, PAGE 9

Hedgepeth case to get new SBI help

Chapel Hill police have asked the bureau to take a greater role.

By Jenny Surane
City Editor

After a yearlong investigation with no suspects named, Chapel Hill police have reached out to the State Bureau of Investigation for more help investigating last year's homicide of Faith Hedgepeth.

Hedgepeth was a UNC junior when she was found dead in her off-campus apartment on Sept. 7, 2012.

Sgt. Bryan Walker, a spokesman for the Chapel Hill Police Department, said the department asked the SBI to take a greater role in the investigation last week.



Faith Hedgepeth

was a UNC junior who was found dead in her off-campus apartment last year.

"So far, as to what kind of assistance they're going to be offering, we don't know," Walker said.

Chapel Hill Police Chief Chris Blue said the department asked for additional assistance from the SBI as a natural next step in its investigation.

"We've gone where the investigation has taken us along the way, and we're using whatever resource is appropriate," Blue said.

Law enforcement analyzed DNA evidence left at the scene by a man in the months following Hedgepeth's homicide.

In January, Chapel Hill police and the Federal Bureau of Investigation's Behavioral Analysis Unit released a profile of the suspect.

The statement said the person might have been familiar with Hedgepeth and lived near her in the past. The suspect would have been unaccounted for in the early hours of Sept. 7.

Investigators haven't released any new information about a suspect in Hedgepeth's case since January.

Blue said he could not release any new information about the department's ongoing investigation.

Jennifer Canada, a spokeswoman for the N.C. Department of Justice, confirmed the department received an additional request from Chapel Hill police last week.

"The SBI assisted Chapel Hill police in a limited role during the early stages of the investigation," Canada said in an email.

Blue said it is not unusual for local agencies to reach out to the SBI for additional help in cases.

"We're working the case hard, and we've used all the possible resources," Blue said.

city@dailytarheel.com

Carrboro parking problems continue

The town will begin a yearlong study to address the issues.

By Sam Fletcher and Will Parker
Staff Writers

Carr Mill Mall's simmering parking issues flared Sunday — and the town of Carrboro has begun a study to gauge the scope of its parking problems.

Set to the soundtrack of the Carrboro Music Festival, seven cars were towed from the shopping center's lot in a two-and-a-half-hour span.

The mall's property manager Nathan Milian said being protective of the mall's parking lot is critical for businesses.

"We have 40 businesses that are located on Carr Mill," Milian said. "We have 40 businesses that rely on that lot for their employees and their customers."

Milian said the mall tried to warn potentially illegal parkers but had to deal with obstinate

violators.

"On Sunday alone there were over 300 people that were warned not to park here or they would be towed," he said.

Carrboro Alderman Lydia Lavelle said she thought the towing was not extensive.

She said the town planned thoroughly for parking for the festival.

"We had several town lots available for the music festival including, for the first time, several floors at the new parking deck located beside the Hampton Inn," Lavelle said.

Lavelle said confusion was the main source of the parking conflict, and it is an issue being discussed by the aldermen.

"There are many people who think that Carr Mill Mall has a public parking lot," Lavelle said. "We are working to try to make visitors aware of where they can and cannot park with proper signage and the development of visitor-friendly policies."

Southern Rail

Milian has also been involved



DTH/KAKI POPE

Southern Rail has had some parking issues recently. Restaurant patrons are parking in the Carr Mill Mall parking spots, which has led to towing.

in a lengthy dispute concerning parking for Southern Rail restaurant and bar.

Milian first brought a complaint against the owners of Southern Rail in March 2013. He argued the restaurant did not have enough parking spaces and was in violation of a town

ordinance that requires a certain number of parking spaces for a restaurant's total seating.

The town began negotiations with Southern Rail in June.

Mike Benson, owner of the restaurant, said he had removed

SEE PARKING, PAGE 9

Inside

ESCAPIST EXPO

Durham hosts its second annual Escapist Expo, which will feature cosplay, Humans vs. Zombies and magic. Page 4.



TWO UNC STUDENTS LOBBY FOR EFFECTIVE MILITARY SPENDING

Two sisters went to Washington, D.C. earlier this week to urge the government to be more transparent and effective with its military spending. Page 3.

Today's weather

Summer.
H 85, L 61

Friday's weather

Shut it down.
H 86, L 59

“So maybe it wasn’t the fairy tale. But those stories weren’t real anyway. Mine were.”

SARAH DESSEN, "ALONG FOR THE RIDE"

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Breaking hearts, breaking laws

From staff and wire reports

Grandma was right: Whippersnappers who date young are big trouble. A recent study found that children who date early, when they’re about 11.6 years old, are twice as likely to demonstrate abnormal or delinquent behavior than those who date later. This abnormal behavior includes lying, cheating and truancy.

The real kicker of the study? On-time teens are considered to be those who start dating at 12.9 years old, while late bloomers are considered to be 14.9 years old. So, if you don’t start dating until late high school or college, what are you? Dead? It’s fine — whatever — at least later late bloomers don’t have their mothers sitting two rows behind them at the movie theater. Let’s get handsy. Let’s get weird.

NOTED. What the what? That’s what doctors in China must be saying after a 2-year-old reportedly gave birth to his own undeveloped conjoined twin.

Xiao Feng was taken to the hospital after he had a bloated stomach. If the 10-inch parasitic twin hadn’t been removed, Feng likely would have died.

QUOTED. “She wasn’t sure if her sudden arousal was because of her earlier thwarted climax in the cool stream, or if she was just desperate for one last pleasant sensation before being torn limb from limb by the great, scaly beast.”

— “In the Velociraptor’s Nest,” a book in a line of dinosaur-themed erotica. OK?

COMMUNITY CALENDAR

TODAY
Carolina Innovations Seminar: Nathan Letts will discuss life science innovation and recent court decisions.
Time: 5:30 p.m. - 6:30 p.m.
Location: Sitterson Hall 14

Diaspora Festival of Black and Independent Film: “The Sapphires”: In another weekly installment of the film festival, “The Sapphires” will be shown. The film documents the days of a quartet of singers from an Aboriginal mission who entertained U.S. troops in Vietnam in the 1960s.
Time: 7 p.m. - 9 p.m.
Location: Stone Center

LAB! presents “Crimes of the Heart”: Admission is free to this student production of “Crimes of

the Heart,” which runs through Sunday. It follows the criminal lives of three sisters and the trouble love gets them into.
Time: 7:30 p.m.
Location: Howell Hall

Abyssinian: A Gospel Celebration: Enjoy an evening featuring Jazz at Lincoln Center Orchestra with Wynton Marsalis. This evening explores how the African-American church service reflects the theme of universal humanism through joyful noise.
Time: 7:30 p.m. - 8 p.m.
Location: Memorial Hall

FRIDAY
Festival on the Hill: Celebrating Congo: Join the music department for its fall installment of the biennial Festival on the Hill. Celebrating Congo is an arts

festival and academic conference that celebrates the cultures of the Democratic Republic of the Congo. There will be film screenings, music performances, discussions, food and fashion. The festival kicks off at 7 p.m. and extends until Saturday.
Time: 7 p.m.
Location: Stone Center

UNC men’s soccer vs. Duke: The UNC Tar Heels will take on the Duke Blue Devils.
Time: 7 p.m. - 9 p.m.
Location: Fetzer Field

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

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NURTURING NATURE



DTH/LA'MON JOHNSON

Jeremy Bartels of Cary works on Franklin Street for his job with Bland Landscaping on Wednesday afternoon. When working in the sun, Bartels gives some good advice, “Stay hydrated. Don’t overwork yourself.”

POLICE LOG

- Someone committed vandalism by spray-painting a fence at 200 Weaver Mine Trail at 7:40 a.m. Tuesday, according to Chapel Hill police reports.
- Someone stole a license plate from a vehicle at 1106 Environ Way at 4:09 p.m. Tuesday, according to Chapel Hill police reports.
- Someone was standing in the road and suspiciously watching a person at 9 Davie Circle at 12:56 a.m. Monday, according to Chapel Hill police reports.
- Someone stole a phone at 118 Bim St. at 10:27 p.m. Sunday, according to Carrboro police reports.
- Someone was suspiciously driving a vehicle at 100 Little John Road between 4:38 a.m. and 4:45 a.m. Monday, according to Chapel Hill police reports.
- Someone stole a vehicle at 126 Friar Lane between 10 a.m. Sept. 21 and 2:30 p.m. Saturday, according to Carrboro police reports.
- Someone stole a scooter at 501 N.C. Highway 54 between 10 p.m. Friday and 5 a.m. Saturday, according to Carrboro police reports. The scooter was located nearby with major damages, reports state.
- Someone vandalized property and resisted arrest at 150 E. Rosemary St. at 7:06 p.m. Tuesday, according to Chapel Hill police reports. The person caused damage to \$200 worth of clothing and \$200 worth of glass shelving and was found to be violating drug laws, reports state.

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(above) JASON MORAN

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Employee Forum talks UNC, state issues

Former Sen. Ellie Kinnaird also spoke about her voter ID efforts.

By Carolyn Ebeling
Staff Writer

From voter ID to the federal government shutdown, UNC employees discussed a plethora of pressing issues on Wednesday.

Brenda Malone, vice chancellor for human resources, discussed UNC-centric topics while former N.C. Sen. Ellie Kinnaird paid a visit to speak about city and statewide concerns. It was the forum's second meeting of the academic year.

Malone spent time reassuring employees that the federal government shutdown is not expected to drastically affect them.

"We don't want people to panic because we don't know what will happen," she said.

She said she hopes the shutdown will be short-term because if it continues it could cause shortened employee workdays and pay cuts.

Malone also addressed the impacts of the shutdown on research money.

"One of the blessings is that we are a major research institution, but a lot of that research is federally funded," said Malone.

Ashley Nicklis, senior director of benefits and work/life programs for human resources, spoke about yet another economic issue: employee health care.

UNC employees' health care plans were changed due to the Affordable Care Act's health care marketplaces open for enrollment Tuesday.

If employees want to choose their own plan, they must opt out or else they will be automatically enrolled. Enrollment in the North Carolina State Health Plan began on Tuesday and closes Oct. 31.

The Board of Trustees worked to expand employee health care last year and approved a new set of plan options for 2014, including financial incentives for living healthy. Health plan benefits for UNC employees take effect Jan. 1, 2014.

Employees now have two payment plan options. Nicklis said no matter which plan employees choose, they will not lose any services.

The forum also focused on the kickoff of the "Carolina Cares, Carolina Shares" campaign, a program that encourages UNC employees to support reviewed and approved charities, such as Amnesty International and the Humane Society of the United States.

Malone said UNC employees raised \$890,000 last year and the campaign hopes to raise \$1 million this year.

"The power of giving is infectious," she said.

Kinnaird attended the forum to raise awareness about her grassroots movement concerning the North Carolina voter ID laws and said she plans to gather a coalition of Chapel Hill residents, including UNC employees, to assist her in her efforts.

The new law requires voters to provide a government-issued photo ID, but it does not allow poll workers to accept college IDs or out-of-state driver's licenses. It also shortens early voting by a week and ends same-day voter registration.

"This army can make sure that everyone is registered to vote, has proper ID and knows what documents they need," Kinnaird said.

"The most impacted are students because they don't think about this until it is too late."

At the meeting Malone also discussed how the University planned to honor its 11,900 part-time and full-time employees at Employee Appreciation Day on Oct. 18.

Activities, including free food and a DJ, will be held in the Student Union and lunch will be served from 11 a.m. to 2:30 p.m.

Malone said she hopes that as many employees attend as possible.

"It is important to say how much we appreciate the staff who work here," she said.

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A PLAY WITH HEART



DTH/ARIANNA HOLDER

Peter Vance and Melanie Rio rehearse for the LAB! Theatre production of "Crimes of the Heart" which will be opening on Thursday night.

'Crimes of the Heart' touches on human complexity

By Karishma Patel
Staff Writer

Family, love, struggle, hilarity, suicide and a cat.

LAB! Theatre's latest production, "Crimes of the Heart," a mix of comedy and tragedy, reminds people that everyone has their own stories that shape and rule behavior.

"Crimes of the Heart" is set in 1974 in the gossipy small town of Hazlehurst, Miss., where everyone knows each other and about each other. It was easy for some of the cast members to relate to the small-town dynamic and one of the reasons why director and dramatic art major Angel Giddens wanted to take on this play.

"I was born and raised in the South, so I really know this space," she said. "I really know the town that they live in, I understand some of the things they have to deal with as characters and I think that's very reflective of some of the things that I grew up with, learning about and really living."

The past, and overcoming it to embrace the future, is a big theme in the play, and the backstories really drive the characters.

"Everything that did happen (in the past) is

controlling what's happening now," said Peter Vance, who portrays the character Doc Porter.

The play revolves around the three Magrath sisters: Lenny, Meg and Babe. Meg returns from California to support Babe in legal issues against her husband. Melanie Rio, a dramatic art and English double major and a LAB! producer and actress, plays Meg and reveals the character's cloudy past throughout the play.

"I think this play says a lot about the human condition," Rio said. "With the right intention and enough determination, people can overcome pretty much anything."

Tensions run deep between the sisters but at the end of the day, they support each other.

"This is a play about relationships. It's about a family who's going through a crisis and they need each other to get through it," Giddens said.

The common concept the actors and director wanted people to take from the play is the idea that people are multifaceted and that no one ever knows what's going on under the surface. Byron Frazelle, who plays Barnette Lloyd, found it challenging to get into playwright Beth Henley's head and portray that complexity.

"The show before (this one that I was a part of) was more fantastical and this is more real,"

SEE 'CRIMES OF THE HEART'

Time: 7:30 p.m. Thursday through Monday

Location: Howell Hall 104

Info: Admission is free. Walk in or guarantee a seat with an email reservation to lab-producers1314@gmail.com.

he said. "People are more complex than they might seem to be, and that complexity could come from a number of different circumstances that we might not even be aware of."

One of the biggest challenges of the play was portraying the deep and serious themes but also incorporating humor while keeping up with the fast pace.

"It's a comedy and it's a fast-paced show punctuated by the slower, sad parts," Caroline Easom, who portrays Babe Magrath, said, quoting Giddens.

Easom hopes people will really get invested in the characters and care about what happens to them by the end of the play.

"It's a play that you don't have to struggle to get."

arts@dailytarheel.com

Jazz show celebrates Harlem church

Musician Wynton Marsalis will headline the CPA event.

By Elizabeth Baker
Staff Writer

He may be a world-renowned musician, but Wynton Marsalis still likes to jazz things up.

So during his performance at Memorial Hall on Thursday and Friday with the Jazz at Lincoln Center Orchestra, he will be joined by no less than a 70-member gospel choir in a piece that celebrates the culture of the historic Abyssinian Baptist Church in Harlem.

Elizabeth Joyner, the audience development and engagement coordinator for Carolina Performing Arts, which is hosting the show, said she is excited about the concert because the piece has only been performed a few times throughout the world.

"Wynton Marsalis and the Jazz at Lincoln Center Orchestra are starting a North American tour playing this piece, and Chapel Hill is the first stop," she said.

Marnie Karmelita, director of programming for CPA, said the piece was commissioned by the Harlem church in 2008 to celebrate its bicentennial anniversary. She said while Marsalis per-

forms at UNC every year, this performance is especially exciting because there will be nearly 100 performers on stage instead of the usual average of 15.

Joyner said her outreach to promote the event has been primarily to churches and church choirs throughout Chapel Hill, Raleigh and Durham.

She said CPA gave the churches special offers to come see the performance as a group.

"What Wynton does in this piece is going to be really rich and important to a lot of members of our community," she said. "It's been one of our goals to get as many local singers and gospel singers and people who would really enjoy this and know this kind of music to fill our seats."

Joe Florence, CPA's marketing manager, said he hopes to introduce community members to a new style of music that they may not be familiar with or that they may associate with their parents, and therefore not be very interested in, through this performance.

"I know personally I wasn't interested in jazz until I got into my 30s, so if I can cut 10 years off of that and let someone enjoy jazz, then I think — on a very surface level — that's a goal," he said.

He said he thinks the performance can also inform studies on African-American or New York City culture since it relies heavily



COURTESY OF FRANK STEWART

Wynton Marsalis and the Jazz at Lincoln Center Orchestra will be performing at Memorial Hall on Thursday and Friday with a 70-member gospel choir.

on history.

"It's just different from words on a page, and anything that gets anyone motivated and eager to learn more is something we try to do," he said.

Florence said he doesn't know what the atmosphere will be like at the concert, except that it will be lively. But he said not knowing what to expect is what makes it fun.

"Wynton Marsalis being one of the most world-renowned trumpeters in the land just serves our mission of bringing the best to

ATTEND THE CONCERT

Time: 7:30 p.m. tonight, 8 p.m. Friday

Location: Memorial Hall

Info: www.carolinaperformingarts.org

Chapel Hill," he said.

"But it doesn't hurt that he is a household name to anyone who appreciates music."

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UNC sisters join state legislators to protest military funding

Lydia and Isabelle Potts traveled to Washington, D.C. on Saturday.

By Meredith Burns
Senior Writer

As children, the Potts sisters rallied at political conferences with their mother. Now, in the tense days of the federal shutdown, they continued the tradition at Capitol Hill by joining female legislators nationwide to protest military funding.

As members of Women's Action for New Directions, or WAND, UNC students Lydia and Isabelle Potts championed the causes of

peace, women's empowerment and decreased military spending.

WAND is a national advocacy organization that started as a grassroots campaign of wives and mothers for nuclear disarmament during the Cold War era.

"I guess you could say we grew up as children of WAND," Lydia Potts said.

Lydia Potts, a senior political science and global studies double major, and Isabelle Potts, a sophomore who is undecided, traveled to Washington, D.C. on Saturday to attend their third WAND conference and lobby members of Congress about military spending. They returned Tuesday night.

About 57 percent of the federal government's discretionary budget

currently goes to the Pentagon — a number WAND members argue is too high.

"One of the main issues of the federal budget is how excessive the military spending is — especially Pentagon spending," Isabelle Potts said. "We need to focus on redirecting military spending on unmet human need."

The Potts sisters said they would like the money to go to services that would benefit the public, including veteran benefit packages and education programs that would create jobs.

"I guess our biggest fear is that the programs that take the biggest hit are programs like health and education, while the Pentagon doesn't get cut," Lydia Potts said.

And while politicians debate the federal budget during the shutdown, Lydia Potts said it is especially important to discuss decreasing military funding because budget allocations are not finalized.

The Potts sisters met with U.S. Sen. Kay Hagan, D-N.C., Rep. Patrick McHenry, R-N.C., Rep. David Price, D-N.C., and an aide to Rep. G.K. Butterfield, D-N.C.

"I felt that with Hagan, Price and Butterfield, a lot of our stances on these issues are reflected in the actions they've been taking," Isabelle Potts said. "So that was very encouraging to me."

The Potts sisters joined with N.C. Reps. Rosa Gill, D-Wake, Bobbie Richardson, D-Franklin, and Deb McManus, D-Chatham, during the

trip.

"It was definitely very helpful having the opportunity to lobby with state legislators," Isabelle Potts said.

Jessie Calkins, a spokeswoman for WAND, said the lobbying group conducted 117 meetings on Capitol Hill Tuesday.

"When enough people cry out loud enough for change, it can make a difference," Calkins said. "Now they're going back across the country and sounding the cry to shut-down the shutdown."

For Lydia Potts, that means continuing work with state representatives.

"It definitely made me want to get to work," she said.

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diversions

Visit the Dive blog: dailytarheel.com/dive

ESCAPIST EXPO

By **Stephanie Zimmerman**
Staff Writer

Whether they prefer collectible card games, tabletop games or games for consoles, gamers from across North Carolina can flock to The Escapist Expo, an event hosting a variety of games, tournaments and other attractions in Durham this weekend.

The expo, which is an extension of the gaming magazine The Escapist, will host various events, including guest speakers, open play areas, a cosplay contest, several gaming tournaments and the unveiling of unreleased games, all while running a weekend-long game of Humans vs. Zombies.

"I'd highly encourage anyone who is thinking about attending to attend, because it's going to be the largest gaming event in North Carolina by far," said Michael Everett, creative director of Carolina Games Summit, a local volunteer-run gaming organization and long-term partner of the Escapist Expo. CGS will host several events and open free play gaming at the expo.

Some of the major attractions at the expo will be guest speaker Yahtzee Croshaw, the voice behind the popular game review series "Zero Punctuation," and gaming contests for unreleased games such as "Johann Sebastian Joust."

The expo will also host the World Cyber Games USA National Finals, where top competitive gamers will compete against one another in multiple gaming titles and platforms.

Some games, such as "Starcraft II" and "League of Legends," had preliminaries that contestants had to win in order to move to the USA finals, Everett said. He said one game, "Street Fighter IV," will be open so that anyone can register online and compete in the tournament.

"The whole ('Street Fighter IV') tournament is going to be at the Escapist Expo," he said. "So 128 players will enter and one person will win, and that person will get a ticket to the World Cyber Games World Championship Finals."

Tournaments aren't the only outlet for those interested in video games. One of the most anticipated events that Carolina Games Summit will bring to the expo is an unreleased game called "Johann Sebastian Joust."

"This isn't like a normal game like people are thinking," Everett said. "You don't even need a TV for this — you just need sound."

"J.S. Joust" is designed for motion controllers like the PlayStation Move. Players try to move their opponents' controllers without moving too much themselves. Players win if they keep their controllers steady longer than anyone else does.

"It's kind of like musical chairs is what it's kind of like," he said. Music composed by Johann Sebastian Bach plays in the background, and the players' movement depends on the speed of the music. The faster the tempo of the music, the more players can move around without losing the game.

Atomic Empire, a store for comics, games and hobbies in Durham, will run the "Magic the Gathering" tournaments at the expo. The shop is one of several local stores involved in the event.

Shane Ivins, event coordinator for Atomic Empire, said anyone at the expo can participate in Magic tournaments.

"Any time we have eight people who are interested in doing a small field tournament, we can just start," he said. "Basically all they need to do is stop by the room where it's happening and let us know if they're interested, and they can participate in as many or as few of the tournaments as they like."

Ivins said people with varying levels of "Magic" experience participate at the expo.

"Of course you're going to have people who come and are regular 'Magic' players, but even people who have never played the game before — we actually run first-time demos for free, where you get a 30-stack for free just for trying the game out," he said.

Other local businesses have recently discovered the expo and will be attending to see what it is like.

"Really I just want to go and see if it will be worth it for us to be an on-site vendor next year," said Jim Flowers, co-owner of MultiVerse Gamers on Franklin Street.

Flowers said he is interested in seeing some of the collectible card game exhibits at the expo.

"There's a part of it that deals specifically with collectible card games, and a lot of vendors there that will be dealing in that, and since that's our primary business we'll be looking forward to meeting some of them," Flowers said.

diversions@dailytarheel.com



EVENT INFORMATION

The Escapist Expo runs Friday through Sunday at the Durham Convention Center. Single-day tickets are \$20, and three-day passes are \$40. College students are eligible for a 20-percent discount on any pass.

TODAY IN DIVE

- MUSIC.** Guitarist **Daniel Bachman** bends and blurs the lines among genres ranging from psychedelia to folk with *Jesus I'm a Sinner*. **Page 6**
- MOVIES.** With "**Rush**," director Ron Howard masterfully retells the dramatic true story of two Formula One racing stars in the 1970s. **Page 6**
- ONLINE.** Head online to the Dive blog to read a review of the second installment of **Cloudy With a Chance of Meatballs** and more blogginess.
- Q&A.** Dive staff writer Bo McMillan talks to **Unknown Mortal Orchestra's** Ruban Nielson about his guitar-picking style and Portland. **Page 5**



COURTESY OF UNKNOWN MORTAL ORCHESTRA
Unknown Mortal Orchestra plays at the Cat's Cradle in Carrboro on Sunday, Jackson Scott opens.

Q&A with Ruban Nielson

Unknown Mortal Orchestra was formed by New Zealand-born vocalist and guitarist Ruban Nielson in Portland, Ore., along with bassist Jake Portrait and drummer Riley Geare.

Since forming, Nielson's band has churned out two fuzzy, psychedelic soundscapes of albums. The band's tour for its latest release, II, is bringing UMO's nostalgic riffage to the Carrboro on Sunday.

Asheville-based singer-songwriter Jackson Scott opens the show.

The tour for the record will take the band across the United States and Europe, even as far as China and Australia in January.

Diversions staff writer Bo McMillan spoke with Nielson about the band's development, changing sound and Nielson's time in the United States — specifically, the notoriously weird city of Portland.

DIVERSIONS: What do you feel is different when playing and recording with Unknown Mortal Orchestra as opposed to your last band, The Mint Chicks?

RUBAN NIELSON: The thing about recording with UMO as opposed to The Mint Chicks is that with them it was a bunch of people arguing about stuff until we came to an agreement about what was going to be acceptable.

With UMO, it's more of my own kind of personal bias, which is easier.

DIVE: How do you feel the band's sound is shifting? How has it evolved since the first album?

UMO @ THE CRADLE

Time: 9 p.m. Sunday, \$12/\$14
Location: Cat's Cradle, 300 E. Main St., Carrboro
Info: catscradle.com

RN: The first album was just kind of made as a hobby. I made the second record knowing that people were going to hear it, so I made it a little more self-conscious and was a lot more ambitious with it.

DIVE: Your fingerpicking guitar-playing style is unique for a rock band like UMO. What helped you inspire or develop your particular style of playing?

RN: I went to art school with a dude from Japan whose dad was a monk, but he wanted to be a painter.

When his dad got sick, he went back to Japan so his dad would be happy, and he got rid of all his stuff, so he left me this (Fender) Jag-Stang guitar.

I messed around on it a lot and it ended up changing the way I play.

DIVE: How does being based in the Portland music scene compare to New Zealand?

RN: In New Zealand, if we toured there and Australia, we could be done in a few weeks, but being based out of Portland, I've been touring for months.

They're kind of similar in some ways, and I guess that's kind of why I live here. There's lots of subcultural

stuff in Portland and I like that.

DIVE: Is it anything like the stereotyped characterizations of the television show "Portlandia?"

RN: I think that it's a lot of jokes that people who've lived there long enough would probably also make. But I don't find it particularly funny.

It's silly, but if they dialed back the ridiculousness, you could tell it's really a nice place to live.

MUSICSHORTS

Promised Land Sound
Promised Land Sound



Rock
Nashville churns out artists like a machine, but rarely does a band break the mold as boldly as Promised Land Sound. The band constructs a maze of an album that manages to align itself perfectly as a whole.

Promised Land Sound takes listeners on a multi-genre journey, ranging from '60s rock to contemporary folk paired with a subtle Hawaiian feel. It then coats each track in authentic Southern twang, reminding listeners that the band hasn't forgotten its roots.

Within this collection of musical chaos, inspired wailing takes precedence on tracks like "The Storm" and "Make It Through the Fall." Rough harmonies mingle with beachy vibes to create a folksy paradise.

Steering away from the folk theme, "Weed and Wine" could be classified as the band's first attempt at a Southern anthem.

"River No More" adopts the guise of a heavier rock 'n' roll song, guided by Sean Thompson's gurgling guitar, while "Money Man" showcases the group's talent in a rowdy singalong.

Throughout the album, the group blends folk and rock together in a stunningly synchronized fashion.

Far from creating confusion, the album's lack of direction allows the band to

experiment within genres while creating an array of songs that transcend selective tastes and crush convention.

— Kelly Cook



Heads on Sticks
Phantasm in Tutu



Experimental pop

Raleigh band Heads on Sticks' latest, *Phantasm in Tutu*, is quite possibly its best effort yet. Going along with its nonsensical title, the record is an odd collection of eight unconventional tracks.

After a middling start, "Answer Jam" arrives with haunting chants and a darker, rhythmic pulse. The track is addictive, particularly due to a multitude of horns sparring against an electric guitar solo halfway through.

Another highlight is "White Wolf," the band's

eccentric interpretation of a rock ballad. Electronic keys and a harmonica pervade the track, a touch that elevates the entire instrumentation.

Similarly, the beginning of "I Can Get Back," which includes an ominous electric piano, is eerily hypnotic. Despite a repetitive chorus, the song never gets tiresome, featuring a breakdown of harmonizing and instrumental solos at the end.

Some of the more peculiar attempts are not as successful. "The Keep," bandleader David Mueller employs an awkward style of singing which fluctuates between lowering and raising his voice. Further, it seems to drag, with random interludes between each verse adding nothing.

With the stripped-down "Green Patina," *Phantasm in Tutu* ends on a high note. The song eschews the ethereal psychedelia of earlier tracks in favor of a more natural, hard rock sound, ultimately a satisfying deviation.

Tight and concise, melodic and groovy, Heads on Sticks has crafted a wonderfully poppy, delightful album.

— Mac Gushanas

SEE MUSIC SHORTS, PAGE 6

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OCTOBER

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8 TU: JUNIP** (\$15) w/Barbarossa
11 FR: ZOSO - The Ultimate Led Zeppelin Experience** (\$12/\$15)
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NOVEMBER (CONT)

6 WE: COCOROSIE** (\$18/\$20)
7 TH: LEFTOVER SALMON** (\$22/\$25) w/ Jon Stickley
9 SA: MANCHESTER ORCHESTRA w/The Front Bottoms and O'Brother** (\$17/\$20)
12 TU: KATE NASH** (\$15/\$18) w/ La Sera
13 WE: TORI KELLY** (\$12/\$14)
14 TH: DAVID COOK** (\$22/\$25)
15 FR: STEEP CANYON RANGERS/ MIPSO** (\$15/\$17)
17 SU: FLATBUSH ZOMBIES w/Bodega Barnz** (\$13/\$15)
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MUSIC SHORTS

FROM PAGE 5



Daniel Bachman
Jesus I'm a Sinner

★★★★★

Bluegrass

Deep in the Appalachian woods lies the origins of Daniel Bachman's mystical fingerpicking. While Bachman hails from Virginia, his music is a familiar yet inventive representation of the rustic sounds that naturally glide through the back country trees. In his latest album, *Jesus I'm a Sinner*, Bachman narrates an adventure around the different corners of an evocative homeland with his self-proclaimed "psychedelic Appalachia," all without uttering a word.

Similar to his previous albums, Bachman projects a visceral and evocative landscape for listeners with each pluck of his guitar. *Jesus, I'm a Sinner* opens up a beautiful yet heart-wrenching world of grief and guilt that takes the listener to a place that is eerily familiar, but with mystery lurking under each melody.

Bachman dismisses the conventional styles of popular folk without a trace of regret. Instead, he creates an accessible platform for the gritty methods of the unheard back-road bluegrass, the kind of music you may never hear unless you're with the performer on his back porch.

However, *Jesus I'm a Sinner* isn't Jed Clampett's root-tootin' hoedown. Songs like "Chattanooga" and the clawhammer crusher "Variations on the Goose Chase" will naturally get some feet stomping (don't fight the urge), but Bachman soars listeners past a typical good-

timey and one-dimensional experience. *Jesus I'm a Sinner* ignites as its deeper and darker colors bubble to the surface with the knockout pair of "Sarah Anne" and standout "Honeysuckle Reel." Bachman's fierce fingerpicking runs rampant in a strange but spiritual scene of juxtaposed confusion and contentment in these two songs.

Each album is another minor victory for Bachman. While few of his recordings are great diversions from his style of playing, the method of twisted playing he has cultivated is enough make each visit into Bachman's magically morose world an unforgettable journey.

— Charlie Shelton



Barbarossa
Bloodlines

★★★★★

Electronic

London's Barbarossa (James Mathé) does something special on its debut album, *Bloodlines*. Somehow, the one-man project proves largely difficult to place in a certain genre. Generally electronic, Mathé's sound ranges from self-reflective, peaceful pop to new-age folk to a perplexing yet satisfying R&B.

Part of Mathé's style is explained by his previous work in José González's band Junip. Simple and thoughtful, many of the tracks on *Bloodlines* are reminiscent of the González's. However, Mathé has replaced the acoustic guitar with an ethereal organ and keyboard.

Barbarossa is curiously evocative of many different artists. At times, James Blake is a clear influence.

And while Mathé's voice often sounds very similar to pop rocker Ben Folds', the overall tone of *Bloodlines* is unexpectedly similar to that of rapper Frank Ocean. Though an odd comparison, many of the two artists' tracks share undeniable likenesses. Barbarossa is lyrically less interesting and much more subdued than Ocean, but there are commonalities present and that can only be perceived as a compliment.

Bloodlines generally provides an entrancingly diverse mix of sound. "Battles" and "Saviour Self," though, too closely resemble lullabies. Serenity can only go so far before it reaches a point where boredom ensues.

In "The Load," one of the strongest tracks, Mathé sings, "I will not ever take this for granted." Possibly, Mathé is quite aware of just how promising *Bloodlines* sounds. Despite some slow, largely dull tracks, *Bloodlines* is a noteworthy first record.

— Tess Boyle



The Blow
The Blow

★★★★★

Electronic

The Blow, a duo project with Khaela Maricich and Melissa Dyne, attempts to capitalize on the rising popularity of electro-pop music but falls flat. The band, which unites Maricich's vocals and electro-synth beats with Dyne's background synthesizer, attempts to create pulsing club sounds. Instead, the duo musters bland tracks that are almost indistinguishable from one another.

While Maricich has a powerful voice, it is her monotone droning that is the dominant force on many of the tracks. This is most prevalent on "Like Girls," as Maricich confusingly muses about her blunt affection for the female sex ("We all like girls"). The synthesizer work on this album seems elementary, as each track seems to feature the same few key and chord hits as the previous.

With the exception of "Hey" and one or two others, which have three different levels of synth beats, the other tracks only go as deep as two beats laid over each other. This hints that Maricich and Dyne aren't comfortable enough in their abilities to make complex, full rhythms.

And although minimalism in music is on the rise, evidenced by Kanye West's *Yeezus* and Lorde's *Pure Heroine*, The Blow's dry electronics are not rich enough in their few elements to fall into

this category.

While a few tracks showcase Maricich's strong voice and provide musical depth by contributing a few grooves, the majority of this album plays like a confusing monologue lacking a defined musical direction.

— Will Jackson



The Dodos
Carrier

★★★★★

Rock

Fittingly, considering the title of its lead single, The Dodos' fifth album *Carrier* is not short on confidence. The San Francisco duo covers a lot of heavy themes across the track "Confidence" and throughout the album, and the band does so with all the dramatic aplomb that characterizes its best work.

But the band's shift to more electric instrumentation on *Carrier* (opposed to the sparse acoustic guitar/drums dynamic that defined 2008's successful *Visiter*) causes the sound of the record to lose sight of the band's identity.

The jangling guitar on tracks like "Destroyer" and "The Current" show the tremendous upside of this approach, as the songs demonstrate the excellent songwriting of *Carrier* without ever overwhelming the songs in sound. "Confidence," on the other hand, loses its way in the electric guitar storm, as it fades from a touching first half into a directionless mess of a guitar coda.

The sensitive, harmony-soaked "Transformer" seems as if it were directly lifted from the last Local Natives record, which wouldn't be an altogether bad thing if singer Meric Long didn't sound so much like the Natives' singer Taylor Rice.

The best tracks on *Carrier* are the ones that take the frank, emotional tone of *Visiter*'s best songs and combine them with subtle additions that complement Long's impassioned lyrical delivery. "Relief," "Substance" and "Family" do this well, and, when combined with the more upbeat jangle of "Destroyer" or "The Current," make *Carrier*'s back half a slightly dark but enjoyable pop journey.

Despite this, *Carrier* is more memorable for its missteps than its successes. Featuring a few too many songs that outstay their welcome, the album meanders aimlessly before hitting stride in its second half.

— James Butler

MOVIESHORTS

Rush

★★★★★

Director Ron Howard's "Rush" lives up to its name as it invites audiences into the heart-stopping world of Formula One racing in the 1970s. The film, based on a true story, follows rivals James Hunt (Chris Hemsworth) and Niki Lauda (Daniel Brühl) as they battle through a season to become the world champion.

Hunt is a British playboy who represents the image and passion of racing as he strives for glory and has a lot of fun along the way, marrying a model and partying all night. Lauda is an insultingly blunt Austrian who represents the behind-the-scenes mechanics of racing as he relies on his intelligence in engineering and gives little thought to his lack of social skills with women and his fellow racers.

Both actors are extremely convincing in their roles and enchant the viewers into an up-and-down relationship where both men are seen at their best and worst through humbling episodes and redeeming moments. The two are more alike than they think, with a thirst to prove themselves. They make some frustrating mistakes as they struggle to manage lives beyond racing. In the end, the audience falls in love with both men and it's hard to know who to cheer for.

Inside the thrilling roar of the engines and glamorous '70s costumes lives a rivalry that drives both men. At first, it's defined by little things like cheeky comments spat at each other after races. The relationship changes as the men learn to respect each other as competitors and human beings after a string of events that shows their true colors.

Howard manages to make every race just as gripping as the next with his ever-changing camera angles. It is made disturbingly clear the true danger in every race with one scene showing a decapitated crashed racer. By switching among the wet track, the nuts and bolts of the cars and intense expressions on the racers' faces, Howard creates a nerve-wracking feeling in viewers' guts. Soon it becomes a question not of who will win, but who will finish alive. The film is a masterful storytelling of two men who test their limits and discover what is worth dying for.

— Amanda Hayes

STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★ EXCELLENT

★★★★★ CLASSIC



Don Jon

★★★★★

Joseph Gordon-Levitt's directorial debut comes in the form of "Don Jon," a smart and stylized comedy about the consequences of the media on love and relationships. A movie that is equal parts vulgar and heartwarming, "Don Jon" is a clever take on modern-day romance.

Gordon-Levitt stars as the titular character, a New Jersey playboy who prioritizes his specific lifestyle, especially his obsession with pornography. Even though he can get any girl he wants, none live up to the standards set by his love affair with porn. Then he meets Barbara (Scarlett Johansson), a curvaceous beauty who manages to wrangle Jon into a committed relationship. But Barbara also has unrealistic beliefs about love due to her obsession with romance films, and the two struggle to find balance.

The tone of the second half of the movie takes a dramatic turn when Jon meets Esther (Julianne Moore), an eccentric woman who tries to teach him to embrace the real people in front of him rather than his triple-X fantasies. The last act of the movie gets a little sleepy, but still makes for a meaningful ending.

The film's strong suit is its writing. The witty yet believable dialogue and well-structured plot make for original storytelling. Moments like the depiction of a good night at the club or a satirical movie-within-a-movie romance featuring Anne Hathaway and Channing Tatum showcase "Don Jon's" clever filmmaking.

The film takes dirty jokes and makes them lighthearted and effective beyond their shock factor. Its porn montages and Jon's narration about sex mark its commentary on how the media can warp people's real-life expectations. Entertaining and funny—because it's true, "Don Jon" is a good watch with a group of friends. Couples should be wary, unless you want to evaluate your sex lives.

— Natalie Carney

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Senior defensive end Kareem Martin attempts to block a pass from ECU's Shane Carden in UNC's 55-31 loss Saturday. Martin called a players-only meeting Sunday to address UNC's defensive woes.

North Carolina defense out of sync

By Michael Lananna
Senior Writer

It's like moving a couch, Vic Koenning said. Someone has to push. Someone has to pull. And Koenning is getting tired of doing all of the heavy lifting.

The North Carolina defensive coordinator said getting his players to do the right thing is like getting in a fist fight with a heavyweight champion on a daily basis. He said his defense made the East Carolina Pirates look like the Green Bay Packers on Saturday in a 55-31 loss. Their running back looked like Walter Payton; their quarterback like Brett Favre.

He looked exasperated — embarrassed — speaking to media following Wednesday's late-afternoon practice, the team's last practice before it plays Virginia Tech on Saturday. He had just yelled at his defense for messing up in coverage on a two-minute drill. It was a scheme that UNC uses routinely. A player lined up in the wrong position. "And no one tried to

help him!" Koenning said, incredulous. Just a week ago, his outlook was more positive.

"I went 180 degrees," Koenning said. "I went from being very encouraged ... that we finally played hard and we played with reckless abandon and we showed something that we hadn't really shown much of. And then all of a sudden, six or seven days later, it was like the whole other side of it. "There's not very much leadership right now."

As Koenning spoke with reporters, senior safety Tre Boston was on the other end of the practice field, still dressed in full pads, holding a lacrosse stick, passing a ball around and laughing with a couple of young boys.

"I'm a very relaxed guy," Boston said. "I try to have fun with it ... but we gotta make sure we're playing our hardest at all times."

Fellow senior Kareem Martin, a defensive end, called a players-only meeting Sunday where the Tar Heels looked at the mistakes that plagued them the day before — 37

missed assignments, allowing ECU to run 101 plays.

Players spoke from the heart, Boston said, voicing their concerns and trying to usher in a new mindset.

"You gotta practice how you're going to play," he said. "We're really preaching that now ... so the young'uns kind of get that feel."

He disagreed with Koenning's assessment that the defense lacks leadership.

"Coach has such a passion for this, he tends to say stuff like that," Boston said. "But I think we have leaders, and guys know who the leaders are ... Guys just have to trust that we know what we're doing."

In preparation for the trip to Blacksburg, Va., practices have been more physical than usual. Koenning said he's run more tackling drills than he ever has in his career in an attempt to get his defense back on track.

"A lot of tackling comes from the heart, though," Boston said.

On that, both Boston and Koenning would agree.

sports@dailytarheel.com

Freshmen make a racket in California

The two freshmen will both advance to the singles main draw.

By Ben Coley
Staff Writer

With victories in the pre-qualifying and qualifying rounds of the 2013 Riviera/ITA All-American Championships, North Carolina freshmen tennis players Hayley Carter and Jamie Loeb are playing beyond their years, earning a bid to the main draw.

Assistant coach Sara Anundsen praised the two freshmen's play through the qualifying round in Westwood, Calif.

"For them to make it all the way through pre-qualifying and into the first two rounds of the qualifiers is definitely making a statement that they are two of the top players in the country, even as freshmen," she said.

In their first matches of the qualifying round, both Loeb and Carter coasted to victories. Loeb beat Stephanie Wagner of Miami 6-2, 6-0 and Carter defeated Annie Sullivan of Yale 6-1, 6-4.

In the second round of qualifying, Carter continued her dominance by beating Ester Goldfeld of Duke 6-1, 6-2. Loeb's second-round victory against Abigail Tere- Apisah of Georgia State proved to be more difficult to capture, and she dropped the first set 5-7, but battled back to win the remaining sets 6-2, 6-2.

"It was a very physical and mental battle," Loeb said.



Jamie Loeb is a freshman on the women's tennis team from Ossining, N.Y. She was a Blue Chip prospect.



Hayley Carter is a freshman on the women's tennis team. She won 14 South Carolina state titles.

"Even though I lost the first set, I just put that aside and focused on the next two sets."

Anundsen said Loeb showed focus and resilience in her hard-fought second-round match in the qualifying round.

"(Loeb) competed really well and outcompeted her opponent," she said.

"(She) just stayed tough and was very coachable and came through," Anundsen said.

In the third round, Carter and Loeb took 6-0, 6-2 and 6-3, 6-4 victories, respectively.

Carter said her mindset going into the qualifying round was to stay concentrated.

"Just for me, I want to play well and use everything that the coaches have taught me over the past couple of months and just work on my game and try to get through the matches," she said.

Because Carter and Loeb are freshmen, they are not yet ranked, and each competed in pre-qualifying matches before the qualifying round — a task



DTH ONLINE: Head to dailytarheel.com to read about how the men's team fared.

that fatigued them. "I think they were a little tired today from playing so much over the weekend but I think that they both fought through some tough times during each of their matches," Anundsen said.

"They've struggled a little bit, but fought back through it. It's been great."

Sophomore Whitney Kay also participated in the qualifying round of the tournament, claiming a first-match victory against Rachel Pierson of Virginia 7-6(1), 3-6, 6-2. However, Kay dropped her second match to Maria Belaya of William & Mary 6-4, 6-3, and failed to qualify for the main draw in singles.

In doubles, Carter and Loeb experienced little difficulty through their first two matches. In their first match of the qualifying round, the duo defeated Aleksandra Josifoska and Lucia Batta of UNLV 8-2 and then beat Sofie Oyen and Belinda Woolcock of Florida.

But the two ended their doubles stint with an 8-1 loss at the hands of Goldfeld and Annie Mulholland of Duke, recognizing the higher level of competition that comes with the transition to playing at the collegiate level.

"All the girls in college are really, really good," Carter said.

"Here, you have to fight for every point, no matter what the score is."

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Public forum held for aldermen candidates

By Oliver Hamilton
Staff Writer

Candidates for the Board of Aldermen came together for a public forum Wednesday to discuss environmental and economic development issues facing the town.

The event, which was co-sponsored by the Sierra Club and the Chapel Hill-Carrboro Chamber of Commerce, touched on topics ranging from affordable housing to

environmental sustainability. Candidates gave opening statements and showed their commitment to environmental issues in local government.

"There's a myth that supporting business is always at the expense of the environment, and I'm proud that Carrboro debunks that myth," said incumbent Jacquelyn Gist.

The first question posed to candidates dealt with how the candidates would maintain economic stability in the town

if they were elected.

"We're hoping to grow the commercial tax base through mixed-use development, so people don't have to drive long distances for our goods and services," said candidate Kurt Stolka, the vice chairman of Carrboro's transportation advisory board.

The issue of public transportation and the growing number of commuters leaving Carrboro was a theme throughout the forum.

"All Carrboro can do is create a community that is attractive to families and industries in the area," said candidate Al Vickers, a member of Orange County's solid waste management advisory board.

The forum also addressed many of the environmental problems facing small communities, such as the large amount of food waste in landfills.

"We have brown bins for yard waste, and those brown bins can accept food waste and



DTH ONLINE: Go to dailytarheel.com for a recap of the Chapel Hill Town Council forum.

if the county can't process the composting we know contractors who can do it for us?" said incumbent Sammy Slade.

Carrboro's close proximity to Chapel Hill and its involvement with the University's students was the final topic presented by the committee to the candidates.

"One of the things we can maximize is using our open street events and festivals to involve students," said incumbent Randee Haven-O'Donnell.

Candidates addressed keeping students in Carrboro after graduation.

"The best thing the town can do is to create an atmosphere where they have the opportunity to grow," Vickers said.

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Step back from the plate

Rest assured, your mom meant well. But she might have been unwittingly throwing you onto a self-destructive path to compulsive overeating. But hey! No harm, no foul — only diabetes, heart disease and high cholesterol, right?

I'm exaggerating, but what's a little hyperbole among friends? Maybe I should explain before I start throwing punches, accusations and yo' mama jokes. Well, here we go:

Overeating is like having to fire somebody. When you first try it out, it sucks. It's gut-wrenching, time slows down, you start to tear up a little and you wish you could take everything back because what are they going to do now? Your stomach and your employee's adorable children all cry out for mercy, but you have to do it — otherwise you don't get dessert.

After a few more times through, it gets easier. You gradually grow numb to the desperate, helpless whining of your unsettled stomach/suddenly unemployed underling. Enough gorging yourself or corporate downsizing and you'll stop feeling even the slightest twinge of guilt or bloated nausea. You even start enjoying it.

Allow me to illustrate: Once upon a time I was in Spain, living with a wonderfully grumpy lady who liked to make fun of my Spanish and regularly scold me for the way I dressed myself.

But when she wasn't busy making my study-abroad experience the amazing, life-changing, paradigm-rattling, blah yadda blah, multiculturalism, etc. experience that it was, she liked to make me and my roommates enormous meals of ham and/or mayonnaise and/ or olive oil. (Spanish national diet in a greasy nutshell. Drenched in gazpacho.)

Naturally, she stuffed us like burritos — which is odd, because few people in Spain even know what a burrito is. At first I was acutely aware of my appetite, wincing with every superfluous spoonful of lentils and fried pork I shoveled down my convulsive oropharynx, anxiously attempting to act with some semblance of courtesy for my host mother. (She really was great, I promise.)

It got easier later on, but I realized something had changed inside me once I left Spain and returned to the land of more reasonable portion sizes. (France. Not America by any means.)

Conditioned to turn off my satiation signals like silencing a phone, I found myself overeating by default. I would try to listen to my appetite and gauge my hunger, but it was like looking for gelatin in a ball pit — by which I mean challenging, and a far bit more slimy and queasy than a needle in a haystack.

I've worked hard to strengthen that instinct again since, but I can't shake the feeling that training our children from birth to ignore these sorts of messages from their bodies might be a bad idea.

It's also funny that we manage to use global poverty ("There are children starving in Africa/Asia/the streets of any major city") to help inculcate bad eating habits and lay the lipidous groundwork for later binge eating and obesity.

But maybe funny isn't the right word.

EDITORIAL CARTOON By Matthew Leming, mleming@live.unc.edu



EDITORIAL

Safe transition

Transfer students should continue to receive support.

UNC should be proud of the way it provides the foundation for a relatively easy transition into the University for transfer students.

Because UNC is often a destination for students across the state and students who first attend a two-year college and then seek their four-year university degree, it is important that the school pays particular attention to how it handles transfer students.

A transfer student has the opportunity to receive

a T-Link transfer mentor.

This mentor helps the new student get used to UNC academically and socially and is a resource for the student in helping him or her connect to different parts of campus.

UNC also has a living-learning community, Transfer United, for junior transfers interested in living with other transfer students.

This community provides students with the academic resources they need to succeed.

The program includes a seminar that fulfills two general education requirements and requires the student to work closely with a faculty member and

other junior transfers in a discussion class setting.

It also requires students to attend a regular group meeting that occurs for the first eight weeks to help answer questions specific to transfer students and to help them engage with campus resources.

The options the University provides send the message that leaders understand the difficulties that can go along with being introduced to a new school and that UNC is ready to help students feel welcome.

UNC should continue to make transfer students a priority and encourage other N.C. schools to follow suit.

EDITORIAL

Not safe, not sound

New gun law will lead to less safety on campuses.

With a new state law that went into effect Tuesday, concealed carry permit owners are now legally allowed to bring handguns onto UNC's and other public universities' campuses.

The new law establishes a gun control policy that will almost certainly lead to more issues than it solves and should be reassessed.

In passing the law this summer, the N.C. General Assembly blatantly ignored the opposition of UNC-system officials

and campus police chiefs across the state.

Proponents of the law senselessly argue that it merely allows legal gun owners to exercise an already-permitted right that will lead to increased campus safety. This is an attitude that seemingly promotes a vigilante approach that could potentially compromise campus safety.

Law enforcement officers are trained and prepared to use firearms to diffuse a situation only as a means of last resort. Many concealed carry permit owners lack this same sort of training, and it is absurd to suggest that their involvement would not

cause problems to arise.

In order to act defensively, gun owners would be required to return to their car to retrieve their weapon — a trip that would take too much time and potentially land them in the line of fire, actively decreasing overall safety.

This law needs to be re-evaluated.

The N.C. General Assembly needs to establish a joint task force with the UNC system and campus police departments to create a comprehensive plan that will assess the law and its effects.

If the law is indeed flawed, a retroactive approach to dealing with it will be too late.



QuickHits



Gov't calls it quits

A deadlocked Congress has caused a government shutdown. While national parks, museums and monuments will shut down,

"essential" departments such as the military will not cease. Unfortunately, for reasons still not fully explained to me, the English class I have a paper due in is still considered "essential."

Yrnt sqzp sioc nst

Signs have recently been appearing throughout Chapel Hill with nonsense such as "Yrnt sqzp." Their purpose is to raise awareness of illiteracy in the surrounding areas. Unfortunately, both Julius Peppers and Marvin Austin have both already left Chapel Hill and will not receive the help they deserve.

The Return

P.J. Hairston has returned to basketball practice. However, he will no longer be considered a leader, forgoing any input on decisions such as where the team will eat or what movies it will watch. A source on the team was not upset, saying, "There's only so much Long John Silver's and 'Meet the Spartans' I can take."

Cuffing season aside

As students begin to pack the library and ingest pants-soiling levels of coffee, the return of midterms has become obvious. Though the onslaught of papers and exams may beat down some students, reprieve will eventually come with fall break and the Thursday night game. Experts expect no livers to survive.

Fuel for nightmares

It was reported recently that a wave of giant wasps has killed up to 28 people in China. The wasps have chased people for meters and stung them up to 200 times causing anaphylactic shock and renal failure. Some have begun to spend more time indoors, while others say they "welcome our new wasp overlords."

Sauceless pizza

Soon, a new pizza place called Toppers Pizza will be moving into the space that Gumbly's Pizza left vacant when it went out of business. They will bring with them a product similar to the popular Pokey Stix. Somehow, no other place has figured out the complex process of putting cheese on bread in the meantime.

QUOTE OF THE DAY

"If my books can help anyone imagine a world beyond high school, then that is the highest compliment I can receive."

Sarah Dessen, on her work as an author of young adult novels

FEATURED ONLINE READER COMMENT

"Isn't it also a possibility that the convenient bike parking will cause some to bike to Franklin Street rather than drive?"

Eric Gavaletz, on sacrificing car space for bike space on Franklin Street

LETTERS TO THE EDITOR

Legislators have to accept defeat now

TO THE EDITOR:

Mere hours after the U.S. Congress permitted the federal government to shut down, dozens of veterans were denied entrance to the World War II Memorial, until Reps. Bachmann and Gohmert stormed the metal barriers. As a national park ranger, I find this unacceptable.

In a letter to President Obama, Rep. Steven Palazzo, R-Miss., wrote that if the memorial were closed, "It would truly be devastating to our veterans that travel great lengths to share this experience."

I wonder how devastating it is for the 330 Washington, D.C. park rangers who woke up this morning without a job.

I wonder how devastating it is for the 800,000 federal employees who will go without pay on the grounds of a conservative principle that the national electorate refuted in 2008, Congress refuted in 2010 with passage of the Affordable Care Act, the Supreme Court refuted in 2012 and the electorate again refuted in 2012.

I wonder how devastating it is to the unification of congressional Republicans when their own Sen. Mike Lee, R-Utah, says, "In light of that, let's leave Obamacare for another day and not hold hostage the vast majority of government functions."

Throughout American democracy, there have been those who succeed and fail, but a fundamental part of democracy is accepting defeat, which some in Congress refuse to do.

But why should I complain? I'm simply enjoying my time off until our politicians decide they're in office to be lawmakers and run a country, not be park rangers and placate its political bases.

David Culclasure '14
Classics
History

DTH is right to be critical of new policy

TO THE EDITOR:

I would like to respond to a previous letter from Christi Hurt and Ew Quimbaya-Winship, the University's interim Title IX coordinator and deputy Title IX coordinator, respectively. As a HAVEN peer educator, I have met them both, and I want to acknowledge the difficult work they are doing. I do think that they are helping UNC move toward a more empowering system of response to sexual violence.

However, I take issue with their criticism that The Daily Tar Heel was "incorrectly characterizing the system and spirit of the University's response." My problem is that this claim fails to acknowledge the administration's

previously irresponsible approach to the problems of interpersonal violence and discrimination, which most students remember all too well.

Unfortunately, many of us are understandably wary. Simply saying that we are "in the driver's seat" will not suffice. Last year, there was a chain of discouraging episodes that caused many students to feel unsafe. If "our whole campus" is supposed to "work together to prevent all forms of violence and discrimination" and "create a safe community for everyone," there is also, I think, a need for reconciliation between students and administration.

Reconciliation takes time; trust is not regained through proclamation. Therefore, it was appropriate for The Daily Tar Heel to critically evaluate the administration's new rules about reporting assault.

Charles Perkins '15
Feminist Students United

New program serves transfer students

TO THE EDITOR:

As a UNC senior and member of the J-School Ambassadors, I would like to make an addition to Langston Taylor's recent article, "Transfer students struggle with transition to UNC."

Being a transfer myself, I am familiar with the difficulties transfer students experience. The academics are rigorous, and as stated in the article, most students have already established their friend groups well before the time one transfers. Being thrown into the mix is intimidating and stressful.

I want to make the campus aware of a new transfer program created by the J-School Ambassadors. This is an initiative to support both incoming and prospective J-School transfer students.

Developed by former UNC transfer students, we have constructed it to address needs similar to the ones we experienced. We reach out to students through email and social media to facilitate conversation. We plan student academic and social events. We explain how to set up advising or career planning appointments, and we interact on a more personal level by meeting with students one on one. The goal is to help students feel comfortable in their new environment and know that they are not alone.

We are an up-and-coming organization, but we want to let the transfer student community know that there is a group in the J-School that will be there for them throughout their journey! We can be contacted at uncjschoolambassadors@gmail.com or you can visit our Facebook page www.facebook.com/JSchoolAmbassadors for more information.

Dana Monocky '14
J-School Ambassadors

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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