

The Daily Tar Heel

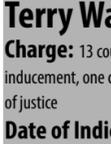
Final faces revealed in agent scandal

All five indictments in the UNC football scandal unsealed

With the indictments of Willie Barley Jr. and Michael Johnson Jr., all five indictments handed down from a grand jury in September related to the football scandal have been unsealed.



Jennifer Thompson
Charge: Four counts of athlete-agent inducement
Date of Indictment: 10/3/2013



Terry Watson
Charge: 13 counts of athlete-agent inducement, one count felony obstruction of justice
Date of Indictment: 10/9/2013



Patrick Jones
Charge: One count athlete-agent inducement
Date of Indictment: 10/14/2013



Willie Barley Jr.
Charge: Four counts of athlete-agent inducement
Date of Indictment: 11/8/2013



Michael Johnson Jr.
Charge: Three counts of athlete-agent inducement
Date of Indictment: 11/13/2013

SOURCE: [HTTP://WWW.UNC.EDU](http://www.unc.edu)

DTH/HANNAH DOKSANSKY



DTH/HALLE SINNOTT

Michael Wayne Johnson Jr., 25, was indicted on three counts of athlete-agent inducement at the Orange County Courthouse on Wednesday.

Last indictments charge former player, agency employee

By Brooke Pryor
 Sports Editor

HILLSBOROUGH — More than a month after a grand jury handed down five indictments related to the North Carolina football scandal, all charged have been identified.

Willie James Barley Jr., 29, was indicted on four counts of athlete-agent inducement, and Michael Wayne Johnson Jr., 25, was indicted on three counts of athlete-agent inducement, completing the five-person group indicted on

a total of 26 charges — 25 in violation of the North Carolina Uniform Athletes Agent Act.

"I don't anticipate any more indictments at this time," said Orange County District Attorney Jim Woodall.

Johnson was arrested on a fugitive warrant in Florida and made his first court appearance in Hillsborough Wednesday. Barley, who made his first appearance in court on Friday, was arrested in South Carolina and released on a \$30,000 bond.

Johnson, a Durham Hillside High prod-

uct and former N.C. Central quarterback, is charged with furnishing a location to allow sports agent Terry Watson of Watson Sports Agency to meet with ex-UNC wide receiver and second-round NFL draft pick Greg Little and give him \$5,000 around May 7, 2010, according to the indictments.

The indictments also state that Johnson provided Watson a location to mail \$100 to Little around May 12, 2010 and June 1, 2010.

SEE INDICTMENTS, PAGE 7

Former business sues UNC real estate group

The owner of now-closed Butternut Squash claims she was misled.

By Andy Bradshaw
 Staff Writer

The former owner of Butternut Squash restaurant is suing UNC's real estate arm after she said the group failed to inform the restaurant about its chances of keeping a location in the redeveloped University Square.

Maisie Coborne, the owner of Butternut Squash, filed a lawsuit against Chapel Hill Foundation Real Estate Holdings, the University's not-for-profit real estate group, last month.

In the lawsuit, Coborne said the real estate group misled her into believing she would be allowed to

retain her restaurant in the development once the construction of the 123 West Franklin project ended.

123 West Franklin has long housed Chapel Hill favorites like Ken's Quickie Mart, Fine Feathers and Time-Out restaurant. The site is slated to be demolished in 2014.

Coborne said in the lawsuit that the developers assured tenants in University Square they would be temporarily rehoused during construction and then allowed to return to their places of development. Coborne said the group's assurances led her to refuse offers to sell her business, according to the lawsuit.

Coborne said she later learned the owners had no intention of allowing the tenants to return to their original properties. By that time, she said she was no longer able to sell her property. The restaurant has since gone out of business.

Gordon Merklein, executive director of real estate development for the Chapel Hill Foundation, said the project will include 125,000 square feet of office space and 50,000 square feet of residential properties along with other retail uses.

Merklein said the project was always open to allowing old tenants to return after it was completed.

"Ultimately, it was their decision as to whether or not they decide to move back into the redeveloped project," he said.

Attorneys representing Coborne could not be reached for comment.

In the lawsuit, Coborne said the real estate company acted in bad faith with regard to informing her of the availability of space following the development's construction.

The Chapel Hill Foundation should have made an accurate and full disclosure to Butternut Squash

operators about all matters that might have induced the restaurant not to sell the business, Coborne said in the lawsuit.

Amy Delp, manager of eyecare-center in University Square, said while the option of only a temporary absence might have been viable at the beginning of the process, it became clear that it was not a practical option for many University Square businesses.

"Just like a doctor's office, it's hard for us to pack up and move and then come back," Delp said.

Delp said she will move across the street to a new suite in 140 West Franklin in December.

"I'm sad about moving and would have loved to stay," she said. "But ultimately the plan that was offered to us was too much in limbo."

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BREAKING DOWN THE SUIT

In her court case, Coborne said:

- The Chapel Hill Foundation ensured the existing businesses of University Square would continue to operate and would work with them to ensure their continued existence.
- Butternut Squash operators resisted a \$90,000 offer to sell the restaurant to a third-party restaurant owner familiar with the establishment based on the Chapel Hill Foundation's assurances.
- In meetings in September 2010, March 2011 and November 2011, the Chapel Hill Foundation said it would move Butternut Squash to a new location on Franklin Street or in University Square.

Insulation sparks Cobb fire

Officials believe heat from a light in a shower caused the insulation to catch fire.

By Patrick Ronan
 Staff Writer

The fire that permanently displaced 76 Cobb Hall residents last week started after a piece of insulation in the dorm's attic caught on fire.

The flames caused damage to the attic and fourth floor, resulting in the entire hall being closed for three days.

"A light in one of the showers had some insulation laying right on top of it," said Billy Mitchell, fire and safety emergency response manager for UNC's Department of Environment, Health and Safety.

"Over a period of time the heat built

up and it caught on fire."

Mitchell said the Chapel Hill Fire Department arrived on scene at 4:45 p.m. and put out the fire within an hour.

Lisa Edwards, a spokeswoman for the Chapel Hill Fire Department, said UNC was handling the investigation into the fire's cause.

Fire and smoke damage were limited and no injuries were reported, according to a statement from Chancellor Carol Folt.

The fire's damage will keep the dorm's fourth-floor residents out of their rooms for the rest of the year and force them to find a new place to live.

In his 20 years as an employee of the University, Mitchell said he couldn't remember having to permanently shut down part of a dorm because of a fire.

Rick Bradley, associate director of

"The students who have relocated have had a more challenging transition."

Rick Bradley,
 associate director of housing

UNC's Department of Housing and Residential Education, said residents are adjusting better after the majority of students were allowed back into their rooms on Friday.

Bradley said some students had to endure more than others. While all 350 Cobb residents had to find temporary housing last week, only the 76 fourth-floor residents have to permanently move.

"The students who relocated have

SEE FIRE, PAGE 7

Joe Biden to visit Chapel Hill Friday

He will attend an event to raise money for Sen. Kay Hagan.

By Madeline Will
 State & National Editor

Vice President Joe Biden will be in Chapel Hill Friday afternoon to raise money for Sen. Kay Hagan, D-N.C.

A spokeswoman from the vice president's office confirmed that Biden will be at an event for Hagan and the Democratic Senatorial Campaign Committee.

A representative from

Hagan's campaign office did not return calls for comment. Hagan is running for re-election in 2014.

She is being challenged by five Republicans so far — N.C. Speaker of the House Thom Tillis; Mark Harris, a Charlotte Baptist pastor; Greg Brannon, a gynecologist from Cary; Heather Grant; a Wilkesboro nurse; and Bill Flynn, a radio host based in Winston-Salem.

A recent Public Policy Polling poll found that Hagan is almost tied with competitors.

It's not clear yet where or when the fundraising event

SEE BIDEN, PAGE 7

Inside

STEPPY CANYON

RANGERS The blue-grass band with UNC roots has won a Grammy and opened for Steve Martin. Page 4.



TRANSFER STUDENTS FACE CREDIT WOES

As students transfer students face problems with transferring credits from their original universities, the Undergraduate Admissions Office looks to make the process easier. Page 9

THIS DAY IN HISTORY

NOVEMBER 14, 1851
 "Moby-Dick", a classic American novel written by Herman Melville, is published by Harper & Brothers in New York. The book has one of the most famous opening lines in fiction: "Call me Ishmael."

Today's weather



Please, spare us from this heat.
 H 57, L 33

Friday's weather



We're melting.
 H 61, L 47

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Bieber: selfie app's biggest fan

From staff and wire reports

If hell were a place on earth, it'd probably be wherever Justin Bieber, likely in the middle of taking a selfie pic, happened to be at that very second. Well folks, hell on earth is becoming more and more real. "Shots for Me," an app entirely dedicated to selfie-sharing, launched Tuesday. Justin Bieber has already invested in the venture. Why? Bieber was apparently annoyed by other social media platforms for their plethora of haters. Ugh, totally feel you.

So, how is this different from Instagram? Users can only operate the front-facing cameras on their phones. Also, there are no filters on Shots for Me. What you're seeing is true, unadulterated grit — or photographic evidence that Darwin's natural selection maybe isn't airtight after all.

NOTED. A collection of intimate photos featuring Nicolas Cage were allegedly stolen from his ex-girlfriend Christina Fulton's home by a handyman. Police charged Ricardo Orozco with felony burglary. Authorities said the photos are still out there somewhere. Our eyes. Burn the photos. Burn them now.

QUOTED. "What's right is right." — Jason Chan, a Chicago restaurateur, trying out his new superhero catchphrase after he chased down a man who stole an iPhone from a customer at a Chicago sushi joint. Chan managed to knock the man out and get him to confess his crime before police arrived.

COMMUNITY CALENDAR

TODAY
Global Engagement Information Fair: Want to work, volunteer or conduct research abroad? Representatives from more than 30 campus-based organizations will be at the fair to answer questions. Food will be provided.
Time: 5 p.m. - 7 p.m.
Location: Great Hall, Student Union

Typhoon Haiyan as a regional and global crisis (Discussion): When Typhoon Haiyan made landfall in the Philippines last week, it proved devastating to the community. As the death toll

continues to rise, this panel discussion will address the global implications of climate disasters.
Time: 7:30 p.m. - 8:30 p.m.
Location: FedEx Center

"Beyond Blue Borders" student night: Duke and UNC are invited to push the rivalry aside for one night while mingling in the Ackland's art galleries. Enjoy drinks, music, art and food.
Time: 8 p.m. - 10 p.m.
Location: Ackland Art Museum

Baby Got Throwback Bash: Enjoy a night harking back to the '90s while supporting Camp Kesem. Event is 18 and up.

Time: 10 p.m. - 2 a.m.
Location: R&R Grill

FRIDAY
Volleyball vs. Virginia Tech: Cheer on the Tar Heels as they take on the Hokies. Admission is free to the public.
Time: 7 p.m. - 9 p.m.
Location: Carmichael Arena

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Due to a reporting error, Wednesday's page 3 story "Safety officials eye Va. Tech case" incorrectly identified the committee that is developing desktop Alert Carolina messages. The committees developing this are the Executive Branch Public Safety Committee and the Executive Branch Tech & Web Committee. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
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DANCE THE NIGHT AWAY



DTH/CALLAGHAN O'HARE

John Plyler and Susan McCachren practice a new dance routine at The Carrboro ArtsCenter on Wednesday night. Every Wednesday in November The ArtsCenter holds swing dance lessons, which are open to all ages and dance experience levels.

POLICE LOG

- Someone violated a city ordinance at 108 Bridle Run at 3:23 p.m. Monday, according to Chapel Hill police reports. The person was soliciting without a permit, reports state.
Someone acted suspiciously at 601 Jones Ferry Road between 12:35 p.m. and 12:40 p.m. Friday, according to Carrboro police reports. The person was walking behind an apartment building and looked into a window, reports state.
Someone was found to be in possession of stolen goods at 180 BPW Club Road at 4:12 p.m. Friday, according to Carrboro police reports.
Someone broke and entered at 112 N.C. Highway 54 between 7:40 a.m. and 5 p.m. Friday, according to Carrboro police reports. The person entered through a bedroom window and took a flatscreen television, reports state.
Someone committed misdemeanor larceny at 400 E. Winmore Ave. between 12:30 p.m. and 1:30 p.m. Tuesday, according to Carrboro police reports. The person took lawn care items from a flatbed trailer, reports state.
Someone broke and entered at 303 Smith Level

Advertisement for C. Wonder store. Features various items like jewelry, shoes, and home decor. Text includes: Grand opening! Show your UNC ID to enjoy an extra 15% off your purchase this weekend only! November 15-17. C. WONDER THE STREETS AT SOUTHPPOINT. CLOTHING · ACCESSORIES · HOME DECOR · SURPRISES. CWONDER.COM · @CWONDERSTORE.

Emergency call boxes rarely used

Despite high cost of maintenance, officials say the boxes are preventative.

By Cain Twyman
Staff Writer

The University's emergency call boxes located around campus are meant to be a resource students can go to for immediate help — but they are rarely used for legitimate safety reasons.

Randy Young, spokesman for UNC's Department of Public Safety, said the boxes are used only a handful of times a year and on average used once every few months for situations where students are in danger. "Generally we don't see a lot of use," Young said.

But he said this does not mean the boxes are not valuable. Young said it is hard to quantify the number of crimes stopped before they happen. "We feel it does effectively reflect

a security or police presence on campus as a deterrent to crime," he said.

Gaylan Bishop, UNC Electric Distribution Systems manager, said in an email that maintenance is provided by Telecom in a contract with the University. He said there are 112 call boxes on campus that cost \$6,900 to maintain and monitor per year, and the cost of powering the boxes is about \$2,690.

He said the company is in the process of installing LED lights in the units which will reduce the cost to about \$2,041 per year. David Hill, the director of SafeWalk, said the lights, which are on top of the boxes, also increase the perception of safety around campus.

Hill said the lights are used to increase safety in areas that are not well-lit — but there are still dark areas on campus.

"I definitely think they're an important measure to making sure students are safe at night," Hill said.

Hill said SafeWalk is a strong advocate of the emergency boxes and

"I definitely think they're an important measure to making sure students are safe at night."

David Hill,
director of SafeWalk, on the blue lights around campus

the group tries to incorporate them into their new employee training. He said just having the lights on campus as a resource is vital to student safety.

"The more safety resources available to the students, the safer they'll be," he said.

To combat the darker areas around campus, Electric Distribution Systems is going on a walking tour of campus on Nov. 19 to see where lights need to be installed. The department welcomes input from the community on areas that need to be lit.

At some colleges and universities such as Stony Brook University, officials have given students the option of downloading "blue light phone" applications, which allow students to quickly alert University police if they are endangered.

Tyler Jacon, chairman of the Executive Branch's Student Safety and Security Committee, said there have been discussions of an alternative to the lights, but student government and UNC officials have yet to make concrete plans.

He also said expanding the call boxes off campus would be something to look into. Jacon said students who live off campus are more likely to be in danger at night where they live, rather than on campus.

He said putting more call boxes on campus would be an inefficient use of funds.

"It would deplete financial resources that would be more effectively used in other programs," he said.

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DTH/MATT RENN

Emergency stations are located in various locations around campus. Other universities have replaced the lights with smartphone applications.

Routers disrupt Wi-Fi access

ITS is still untangling issues after South Campus Wi-Fi installation.

By Jon Groth
Staff Writer

Though having Wi-Fi in almost every dormitory this year has been a convenience for many students, some might still be experiencing issues.

A University initiative brought a comprehensive Wi-Fi system to South Campus residence halls this semester and is on its way to North Campus.

But months later, Information and Technology Services continues to find that students' personal routers are interfering with the newly installed Wi-Fi.

Chris Williams, the manager of ResNet, said as of Nov. 1, there were at least 120 personal routers that needed to be disconnected. University access points use up the Wi-Fi channels — but when another device tries to provide its own wireless connection, interference is created in one of the three original channels.

Jim Gogan, director of networking systems for ITS, said the Wi-Fi system has been experiencing issues because of devices that cause problems with the connections within residence halls.

"Now this interference can not only come from personal or unauthorized routers and access points, but misconfigured Wi-Fi printers, MiFi hotspot devices, cordless phones, baby monitors, leaky microwave ovens," he said.

When an access point in one of the on-campus locations detects interference, it temporarily disconnects and reconnects all of the people that were using the access point. When it can't switch, those users lose their network access until the router is disabled.

"Any source of interference not only creates noise on the Wi-Fi channels but can cause frustrating disconnects and reconnects for end users," Gogan said.

Todd Lane, ITS network specialist, said personal routers are only a part of the problem, adding that misconfigured wireless printers are the No. 1 source of Wi-Fi interference at residence halls.

Williams said the department has not had to deal with a router problem of this scope before.

"Last year it was a much smaller issue because of the lack of official wireless," he said. "Now it's a significant problem where residents have no wireless access because a router somewhere in their building or a neighboring building is interfering with their signal."

He said ITS continues to contact customers with problematic routers and asks them to remove the device.

Williams said students' inability to access the wireless connection around campus, along with the possible security threats posed by these personal routers that often are not password-protected, has caused ITS to try to shut down any unauthorized device interfering with UNC's Wi-Fi.

"It's a time-intensive process to track down the actual owner, but as soon as we can identify them we educate them on the impact and the policy. Most of our students aren't intending to cause harm, so they willingly comply."

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WRITING ON THE WALLS



DTH/TAYLOR SWEET

Sarah Rara (left) and Luke Fischbeck, founders of Sumi Ink Club, draw in the John and June Allcott Gallery in Hanes Art Center on Tuesday.

An art event allowed people to decorate a campus gallery

By Breanna Kerr
Staff Writer

People of all ages had the chance to ink the walls of Hanes Art Center this week.

At a series of participatory group meetings, the Sumi Ink Club invited people to paint freely in a sectioned wall space in order to gain a peace of mind.

The club, which hosts community art projects, was started in 2005 by Los Angeles-based artists Sarah Rara and Luke Fischbeck, who welcomed into the John and June Allcott Gallery at the Hanes Art Center this week.

The meetings were held on Tuesday and Wednesday, from 11 a.m. to 2 p.m. and noon to 3 p.m., respectively.

The Sumi Ink Club provided the ink and brushes to simplify the materials and rules for participants, Fischbeck said.

"This simple, fluid model keeps the community going," Fischbeck said.

A reception for the finished artwork alongside photos documenting the two-day process will be held Thursday evening at the Allcott Gallery.

Fischbeck said he and Rara originally started

SEE THE EXHIBIT:

Time: Now until Dec. 13

Location: John and June Allcott Gallery in Hanes Art Center

Info: <http://bit.ly/HNW4xx>

the ink club in Providence, R.I., as a way to meet their neighbors.

"The social aspect is the most important — it's an engaged way to get art out of people," Rara said. "By working on a certain area, people get closer together, which generates conversation."

Sumi Ink Club has inspired others to start their own ink clubs around the world — including Ireland, Japan, India, Saudi Arabia and Germany.

But this is the club's first time in North Carolina — members were invited by assistant art professor Jina Valentine.

Valentine said she met Fischbeck in Philadelphia when he and Rara worked as a duo in a dance group called "Lucky Dragons."

"I invited the Sumi Ink Club to democratize

drawing and the gallery experience," Valentine said.

Students, faculty and members of the community were welcomed into the gallery to paint geometric shapes and to add to existing drawings.

"I asked all the art professors to bring their classes into the gallery and paint," Valentine said. "Hopefully they will feel more welcome here, welcome to participate and open the gallery up to the larger UNC community."

Valentine, who had never before painted with Sumi Ink, brought her art class to the gallery because she said drawing with the group is a relaxing community experience.

"I believe that everyone is an artist and everyone can make art," she said.

Senior art major Joseph Amodei said that he appreciated Sumi Ink Club's collaboration and participation beyond a traditional artist dichotomy.

"This is a special moment to make something in a space that is normally reserved for presentation," he said.

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Business hall of fame gets first inductees

Honorees included the owners of Southern Season and Mama Dip's.

By Jenny Surane
City Editor

It takes a lot to grow a successful business in Chapel Hill.

It takes focus and patience. It takes ingenuity. And sometimes it takes just a little bit of pizza.

At least, that was the case for the legendary Chapel Hill restaurateurs Ted and Edward Danziger.

The father-son duo was inducted into the Chapel Hill-Carrboro Chamber of Commerce inaugural Hall of Fame class Wednesday, along with 11 other business leaders and families.

"Danzigers introduced rotisserie chicken to Chapel Hill," said Erwin Danziger, Ted Danziger's son, who accepted the Hall of Fame award on behalf of his father and brother.

"And we introduced pizza," he said. "That was never in Chapel Hill before the Danzigers came."

More than 150 members of the Chapel Hill business community celebrated the inaugural inductees at a celebratory dinner at The Carolina Inn.

"Today, the success of this business community ... is built because of the work that these men and women did," said Aaron Nelson, president



DTH ONLINE: Visit dailytarheel.com to check out full-length profiles of each of the chamber's inaugural Hall of Fame inductees.

and CEO of the chamber.

Among other Chapel Hill restaurants, the Danzigers opened the former Franklin Street establishment The Ramshead Rathskeller, and Erwin Danziger said students were an integral part of their restaurants' success.

"What made The Rathskeller profitable and successful was the fact that they were supported by the students, faculty and staff and citizens of Chapel Hill," Erwin Danziger said.

Many of the inductees credited their faithful Chapel Hill patrons with the success of their businesses.

Michael Barefoot, the owner of the retail giant Southern Season, used to determine how much he would need to make each day to keep his store going.

Barefoot wouldn't close his doors until he made that much money that day, according to a story from Scott Maitland, the owner of Top of the Hill, who awarded Barefoot with his Hall of Fame trophy.

Now, throngs of foodies visit Barefoot's store every year, and Southern Season is nationally acclaimed for its gourmet food selection.

"Thank you to everybody in this room for all the support you've given to that little store since

HALL OF FAME INDUCTEES

- Stein, Bill and Jesse Basnight Sr. of S.H. Basnight & Sons Inc.
- Michael Barefoot of Southern Season
- Mildred Council of Mama Dip's
- Orville Campbell of The Chapel Hill News
- Ted and Edward Danziger, restaurateurs
- Mickey Ewell of Chapel Hill Restaurant Group
- R.B. and Jenny Fitch of Fitch Creations
- Mac Fitch of Fitch Lumber and Hardware
- Jim Heavner of WCHL
- George Watts Hill Sr. of Central Carolina Bank
- Frank Kenan of Kenan Oil and Kenan Transport
- Mel Rashkis of Mel Rashkis & Associates

1975," Barefoot said.

Nelson said it's stories like Barefoot's that make the chamber's job fun.

"We are in a room with legends," he said.

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diversions

Visit the Dive blog: dailytarheel.com/dive

STEEP CANYON RANGERS



By Kristina Kokkonos
Staff Writer

Many musical acts have gotten their start at UNC, but few have won a Grammy. The men of the Steep Canyon Rangers, however, are proud to have that distinction.

The band has deep roots in Chapel Hill: its three original members — Woody Platt, Graham Sharp and Charles Humphrey — all met their freshman year at UNC. When they officially started playing together around 1999, the support from their friends and the success of their shows helped them gain the confidence to pursue a career in music.

“(At first), it wasn’t even really a goal of ours to be a full-time band — it was just pure fun,” Platt said. “When we graduated, we decided to take a shot at it.”

After graduation and the addition of mandolin player Mike Guggino, the men moved to Asheville and started playing shows throughout North Carolina. A representative from Rebel Records, a label from Charlottesville, Va., saw the band perform at The Carrboro ArtsCenter and offered the group a record deal.

Sometime after releasing a few albums, the guys heard that comic and banjo player Steve Martin was in Brevard, where Platt and Guggino

are both from, and was looking for people to play with. After about two months, they played more shows with Martin and eventually were asked to go on a world tour with him.

“When you’re a band, you’re looking for a break, and that was the break that we got,” Platt said.

When it comes to playing with Martin, Platt said it doesn’t feel like being in a backup band — it feels more like having a different band with a new member.

“He is the ultimate entertainer,” Platt said. “He’s very generous with us, and we’re very lucky.”

The Steep Canyon Rangers released a Grammy-nominated album, *Rare Bird Alert*, with Martin in 2011. But the band’s biggest moment was when its own record, *Nobody Knows You*, won the 2013 Grammy for Best Bluegrass Album.

“I think when they called our name, everybody in our whole row didn’t really move,” Platt said. “It was funny because we didn’t expect to win, so we sat about 300 yards from the stage, in the way back.”

The band, now comprised of six members, released its eighth studio album, *Tell the Ones I Love*, in September. This week, the Steep Canyon Rangers will return to play a show at Cat’s Cradle with another UNC-rooted band, Mipso.

Among those looking forward to the show is

bluegrass musician and teacher Joe Snipes, who taught Sharp and Platt how to play guitar and banjo, respectively. Snipes has taught many musicians, but he said the men of the Steep Canyon Rangers are some of the few who valued collective success over individual achievement.

“Those boys have done the best and I’m more proud of them than anybody else,” said Snipes. “They really stuck together and achieved their goal, and they went to the top.”

Nathan Fiore, a UNC sophomore and longtime bluegrass fan, said he is excited to see the band live for the first time.

“I feel like it will showcase their talent more and will be an overall better example of how talented they are as musicians,” Fiore said.

The members of the Steep Canyon Rangers are excited to play a familiar venue with a new band.

“We have not played with Mipso, and we’re excited about that in a lot of ways,” Platt said. “I just think it’s cool that it’s kind of the same path that we took 10 years ago.”

Platt said they play a Chapel Hill show once a year and are looking forward to coming back.

“We love Chapel Hill so much,” said Platt. “We’re so proud to have been a part of the University and to have started our band there.”

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TODAY IN DIVE

MUSIC. With its latest record *Surrender to the Fantasy*, **Magik Markers** delivers a noisy and rambunctious collection of excellent tunes. **Page 5**

MOVIES. The mighty god of thunder returns with a bang in **“Thor: The Dark World,”** the latest film from the Marvel cinematic universe. **Page 6**

Q&A. Diversions Editor Allison Hussey talks with **Basia Bulat** about the autoharp and the delights of having no expectations. **Page 5**

Q&A. Chapel Hill’s own **Campfires & Constellations** talks with Staff Writer Lily Escobar about its Americana and country influences. **Page 6**

Q&A with Canadian singer **Basia Bulat**

Basia Bulat is a Canadian singer-songwriter whose songs have an unusual instrumental foundation: the autoharp. Diversions Editor Allison Hussey talked to Bulat about her history with the instrument and her growth as an artist.

DIVERSIONS: How did you get into playing the autoharp?

BASIA BULAT: Actually, a neighbor of mine was selling it at a garage sale, and that's what happened. It was a very prosaic beginning, I guess. Then I kind of started getting into it, and I just thought it was really cool. I really love it.

DIVE: Did you teach yourself how to play it?

BB: Oh, yeah. Yeah. Just watching videos — the idea of the instrument is that it's easy to play, so it's a pretty fun, I think, it's a really cool instrument. I think the idea behind

it of being an instrument for everybody is really interesting to me.

And I kind of came to it devoid of any historical context. Then, as I started looking it up, I thought, "Oh, there's actually kind of a cultural tradition of really awesome ladies who play autoharp." I thought that was pretty cool.

DIVE: Who were some of your favorites that you found?

BB: Definitely Mother Maybelle Carter. I never saw her live in person, but I thought she was amazing.

Actually, the first time I saw an autoharp it was played by a man, it was played by Will Oldham. I saw him on tour — I don't know if you're familiar with Will Oldham or Bonnie "Prince" Billy — but he's the first person I saw ever playing an autoharp. And I thought it was really cool.

Then when I saw it again

BASIA @ THE CRADLE

Time: 8 p.m. tomorrow

Location: Cat's Cradle Back Room, 300 E. Main St., Carrboro

Info: catscradle.com

for sale by my neighbor I thought, "Oh yeah, that looks familiar to me." In terms of bluegrass, it's pretty well known, like with Dolly Parton, I've seen her play it. It's cool.

DIVE: What kind of growth did you notice in yourself between your new album and your earlier material?

BB: I would say my first two records are more directly inspired by folk music. I would say this record is a lot more personal. The lyrics and the music are coming directly from my own experience as opposed to trying to wrap something up in narrative.

I'd say the production feels a lot more modern. There's more electronic, more electric elements to what's on the recordings. So yeah, it's definitely something that feels like I stepped into the present as opposed to the past.

DIVE: What has surprised you most about your career?

BB: There's a surprise every day. It's kind of hard to pick one. There's always something. I don't know, I always find myself very grateful and very happy to be where I am.

And I don't ever have any expectations. I don't know if "surprised" is the word, but I think I want to focus on what I'm writing and what I'm working on and not necessarily have any attachment to outcome. And then I allow myself to be open to whatever surprises might come.

diversions@dailytarheel.com



COURTESY OF BASIA BULAT

Songwriter Basia Bulat performs tomorrow night in the Cat's Cradle Back Room with Foreign Fields.

MUSICSHORTS



Boogarins
As Plantas Que Curam
Tropicalia rock

★★★★★

Brazilian duo Fernando Almeida and Benke Ferraz channel the lost sounds of '60s tropical, psychedelic rock in their debut album *As Plantas Que Curam*.

The band layers percussion fuzzed-out guitars to produce an atmospheric tribute to past eras while drawing on modern influences like Tame Impala and Foxygen to create a distinctive sound. Although the lyrics are in Portuguese, listeners will have no trouble following along on this kaleidoscopic musical adventure.

The album opens with "Luciferlandis," a mesmerizing swirl of phased guitars, crashing cymbals and striking vocals. Here the melodies fragment as they dance around loose rhythms that collapse into thumping echoes just before building back up again.

Almeida shows off his versatile singing style in "Eu Vou," a short and sweet a capella song that draws listeners into a trance of bewildering

ment with simulated bubble noises that neither add nor take away from the overall experience.

Obvious influences from the Beatles are tastefully poured into nearly every song. The lackadaisical vocal delivery and simple melodies of "Erre" and "Doce" are incredibly reminiscent of *Revolver* and the album even ends with a supposed homage to Sir McCartney entitled "Paul."

As Plantas Que Curam offers a unique combination of tropical power and off-kilter intimacy that separates Boogarins from any other psychedelic rock band today. Many times, a foreign language can be an overwhelming exotic element, but Boogarins defuses that with its inviting energy. This group may be dazed, but don't get confused. *As Plantas Que Curam* is a real treat and a must-listen for any experimental music lover.

— *Olivia Farley*



Magik Markers
Surrender to the Fantasy
Noise rock

★★★★★

Noisily scratchy at times and hauntingly calm at oth-

ers, Magik Markers' latest release successfully toes the line between inspired noise rock and grating industrial sounds. Distortion and intricate instrumentation rule this album and, even with the band's unbelievably extensive discography, *Surrender to the Fantasy* is a masterpiece.

The band kicks off with the reverb-heavy punk track "Crebs," with lead vocalist Elisa Ambrogio singing near-indecipherable lyrics over bleary guitars.

The album lags a little following the rousing intro. The hectic "Bonfire" features spastic vocals, incessant drums and an unnecessary tribal repetition of the title. Luckily, "Mirrorless" arrives and commences the album's solid latter half with a low-key mood and a stunning guitar solo.

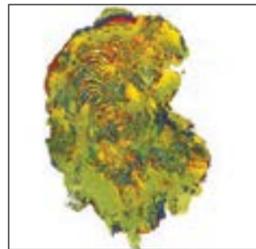
Another highlight comes near the end of the album in the pulsing and methodic "Screams of Birds and Girls," but Magik Markers excels at the quieter moments as well. "Young" is a subdued standout containing particularly somber lyrics about lost youth, amplified by the heartbreaking strings in the background.

Album closer "Wt" is initially harsh and unforgiving. Too much screeching feedback almost ruins it. But as the song continues, the strained vocals of Ambrogio and abrasive guitar play begin to mesh into a fantastically piercing finish.

Surrender to the Fantasy can be uncomfortably loud upon the first or second listen, but the more time that

is spent with this record, the greater it sounds. The band has many albums and tracks to its name, yet this release just might be its most complete and thrilling.

— *Mac Gushamas*



Zack Mexico
Ephemera of Altruisms
Rock

★★★★★

Outer Banks natives Zack Mexico's new album *Ephemera of Altruisms* embodies the true rock 'n' roll spirit, intertwining dreamy horror sounds with a sci-fi beach party theme.

The album experiments

with the swirling and disorienting sounds of shoegaze, reminiscent of My Bloody Valentine's earlier sounds, with psychedelic riffs. Zack Mexico brings out the best of both genres with a sinister ambient noise coupled with low-tone vocals and surf rock-inspired melodies.

The nine-track album starts off with "Kauf," a melodic rock 'n' roll song with simple beach wave-inspired guitar riffs and signature drawn-out vocals.

The vocals suddenly get weird in "FUNFUN" where the band plays with different vocal ranges from high to low while screaming incredibly repetitive simplistic lyrics, rhyming fun and sun over and over again. This simplistic rhyming is mirrored throughout the rest of the album.

"HWY#" is perhaps the perfect example of what could be a great instrumental song. The song does a perfect job of making it work between two contrasts of the mellow ambient sound and upbeat drums, but the same simplistic vocals

and odd breakdowns are a distraction.

The seven-minute song "I Can Change" starts off as slow, romantic and melancholy, then out of the blue breaks into a catchy classic rock ballad.

The song ends with some ominous chanting that complements that creepy ambient sound so well. The middle of the song is so conflicting with the rest that it should have been on its own.

If this album were a sci-fi movie, "Come Back Baby" would be the part where aliens slowly descend onto the earth and a slow-motion battle scene emerges. The song works beautifully in incorporating the band's distorted ambient sounds with hard-hitting riffs and distinct dark vocals.

While some of the songs would have sounded better as instrumentals, the album still manages to successfully blend an array of genres and make it sound cohesive, making *Ephemera of Altruisms* a solid sophomore effort.

— *Marcela Guimaraes*

CAT'S CRADLE
919-967-9053
300 E. Main Street • Carrboro

NOVEMBER

14 TH: DAVID COOK**(\$25)
15 FR: STEEP CANYON RANGERS/ MIPSO (to be followed by a post concert jam hosted by Big Fat Gap in the back room!)

16 SA: COSMIC CHARLIE (Grateful Dead tribute)**(\$10/\$12)

17 SU: FLATBUSH ZOMBIES w/ Bodega Bamz**(\$13/\$15)

19 TU: JOHNNY MARR**(\$22/\$25) w/Meredith Sheldon

20 WE: MATT WERTZ**(\$14/\$16) w/Elenowen

21 TH: MIKE DOUGHTY (all SOUL COUGHING material) w/Moon Hooch**(\$20)

22 FR: CARBON LEAF w/ Mel Washington**(\$15/\$18)

24 SU: DAVE RAWLINGS MACHINE (sold out)

29 FR: POST-TURKEY DAY JAM (\$10)

30 SA: NORTH CAROLINA MUSIC LOVE ARMY album release show**(\$8/\$10)

DECEMBER

6 FR: BENEFIT for Roger Johnson w/Archbishops of Blount Street, Stars Explode, Rob Nance.

7 SA: SCOTS w/Woolly Bushmen**(\$13/\$15)

13 FR: THE INFAMOUS STRINGDUSTERS w/ Paper Bird**(\$16)

14 SA: GOBLIN w/ Zombi**(\$25/\$28)

18 WE: GREG BROWN**(\$28/\$30; seated show)

FEBRUARY 2014

21 FR: WHITE LIES w/ Frankie Rose**(\$20/\$23)

MARCH 2014

5 WE: SHOVELS & ROPE**(\$14/\$16)

6 TH: DELTA RAE**(\$20/\$25; tax on sale 11/15)

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THURSDAY, NOV. 14

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11/22: GROSS GHOST Record Release Party, w/Last Year's Men & Schooner
12/10: JOSEPH ARTHUR**(\$15)
1/12: CATE LE BON w/ Kevin Morby**(\$10)

LOCAL 506 (CHAPEL HILL):
Dec. 12: JESSICA HERNANDEZ & THE DELTAS w/ New Town Drunks
Dec. 16: MAX BEMIS w/Matt Pryor, Sherri Dupree-Bemis, Perma, Merriment**(\$13/\$16)
Jan. 19: '14: REGGIE AND THE FULL EFFECT w/Dads**(\$13/\$16)
Feb. 15: INTO IT. OVER IT. **(\$10/\$12)

MOTORCO (DURHAM):
Jan. 25, '14: AMY RAY**(\$15) w/ Heather McEntire from Mount Moriah
Feb. 9: NICKI BLUHM AND THE GRAMBLERS**(\$14/\$16)

THE HAW RIVER BALLROOM:
Dec. 21: CHATHAM COUNTY LINE Electric Holiday Tour**(\$17/\$20)
Feb. 11, '14: LORD HURON**(\$16/\$18)

THE RITZ (RALEIGH):
Nov. 19: JANELLE MONAE**(\$22/\$25) w/ Roman GianArthur

CAROLINA THEATRE (DURHAM):
Feb. 13, '14: SHARON JONES & THE DAP-KINGS** (on sale Fr. 11/15)

MEMORIAL HALL, UNC-CH:
Nov. 14: TRAMPLED BY TURTLES w/ Apache Relay**(\$22 GP/ \$10 UNC Students)

FRIDAY, NOV. 15
MIPSO

FRIDAY, NOV. 15
BASIA BULAT

SUNDAY, NOV. 17
FLATBUSH ZOMBIES

TUESDAY, NOV. 19
JOHNNY MARR

TUESDAY, NOV. 19
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Q&A with Campfires & Constellations

Student bands strike again: this time, it's *Campfires & Constellations*. The band calls itself outlaw music, drawing its influences from Americana, Southern rock and many other styles. Staff writer Lily Escobar talked to the band about its

influences and new videos.

DIVERSIONS: What is your song creation process like?

COREY BAX: I mean, Charlie Smith and I take care of the lyric parts of our song I guess and then everybody contributes to the rest, you know?

CHARLIE SMITH: I think really that's what makes our songs cool, is that Corey and I write the lyrics usually, but what we come up with is nowhere near being a finished product.

It takes a lot of time all working together and we all have a lot of different influences, we all like a lot of different things and so it all kind of comes out in the music. It's a very collaborative process.

DIVE: Who are some of your biggest influences?

CS: Mine personally, Waylon Jennings, Robert Earl Keen Jr. and Willie Nelson.

DANIEL PERRY: One of the biggest influences in my life is

SEE THE BAND LIVE

Time: 9 p.m. Thursday with American Babies

Location: Local 506, 506 W. Franklin St., Chapel Hill

Info: local506.com

Merle Haggard. I got to meet him one time and he's a very nice person.

ERNEST THOMPSON: We like the odd number, Hank Williams. I mean I personally listen to a whole ton of classic country like honky tonk music — Carl Smith, Hank Williams, Lefty Frizzell — that kind of thing.

STEPHEN MOONEYHAN: And I don't know if I ever really

listened to this kind of music as much as before I started playing it.

I was always kind of into punk and punk bands. So I think I helped with playing fast quite a bit.

CB: Yeah, I definitely have more heavier music influences in sort of the hardcore genres.

That's where I kind of came from but also with the folk and stuff. And so, I definitely think I try to make our music a bit grungier and grittier.

DIVE: You guys recently released a couple of new music videos. Were you a large part of the creative process?

CS: Oh yeah, it was totally a collaborative process. Carter

(Fourqurean), he was the one that originally had the idea for doing a video.

He just came over and asked us what we wanted to do, and he had some ideas and he chipped in. It turned out being really cool and I was very excited about it.

Carter's been really good about trying to get more live videos and so we actually just last night put a live video for our song "Black Muddy River" on YouTube which is pretty cool.

Yeah, we were all there for every step of it. I mean, it's just a good time working together.

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MOVIESHORTS

Thor: The Dark World



In Marvel Studios' second film since its game-changing blockbuster "The Avengers," "Thor: The Dark World" follows Thor (Chris Hemsworth), god of thunder, as he faces off against Malekith the Accursed, leader

of the Dark Elves. "Thor 2" ranks high among Marvel movies and surpasses its predecessor, "Thor."

But what viewers really want to see is the ultimate team-up of Thor and his scorned but likeable brother Loki (Tom Hiddleston), who spends the first part of the movie locked up in a cell because Loki got power-hungry and tried to rule the

world in "The Avengers." The chemistry between the sly Loki and powerful Thor is what is to be expected from quarreling brothers, a mix of distrust and lingering sentiment.

Jane Foster (Natalie Portman), a scientist and Thor's love interest, accidentally releases the Aether, a destructive force, and implants the infection into herself. Thor, realizing Malekith's plan is to steal the Aether to turn the entire universe into dark matter, concocts a plan to trick Malekith into sucking the Aether out of Jane so he can then destroy it. But Thor's on a timeline as Malekith plans to use the Aether during the Convergence, when all Nine Realms align and portals that link the realms randomly appear. Of course things don't go according to plan and an epic battle ensues in Greenwich.

Though all actors give convincing performances, the real star is Hiddleston. He commands every scene with his mischievous smile and comedic timing. The god of lies and mischief has a few tricks up his sleeve, and the audience finds itself cheering for the misunderstood prince more and more.

Aesthetically, the scenes

are gorgeous. The gray skies of London are a nice contrast to the grandeur of Asgard and the movie shows off the best attractions in England including Stonehenge.

Overall, the film delivers as a perfect amalgamation of science fiction and fantasy. The action thrills, Loki shines and there are several surprises that will excite all types of fans.

— Amanda Hayes

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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Cover Design: Zach Walker

WEEKEND FILMS

Don't miss this weekend's films!
Free with your One Card!

FRIDAY—November 15

7 pm: Elysium
9 pm: The Hunt*
Midnight: Elysium: Elysium

SATURDAY—November 16

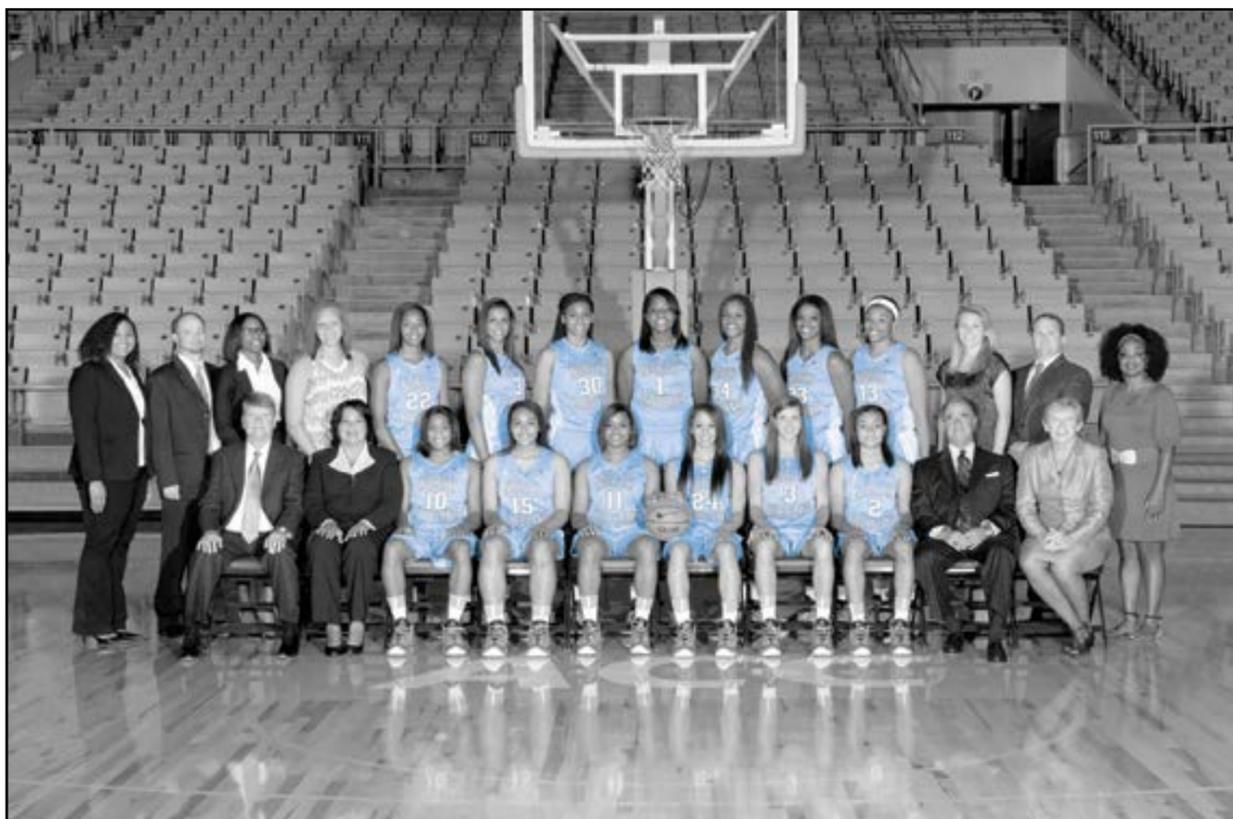
7 pm: The Hunt*
9:30pm: Elysium
*The Hunt will be shown in Danish with English subtitles

All films shown in the Union Auditorium.
Visit us at www.unc.edu/cuab or like us on Facebook for updates!



Thank You

to Carolina Fever, students, student athletes, teams, veterans and fans for attending our game Monday night. We greatly appreciate your support and it means so much to us when you are there, we do not take it for granted! Thank you again!



Q&A with Trampled by Turtles

Trampled by Turtles is a Minnesota-based folk bluegrass band playing at Memorial Hall tonight as a part of a collaboration between Carolina Union Activities Board and Cat's Cradle.
 Staff writer Katie Hjerpe spoke with mandolin player Erik Berry about the band's decade together.

DAILY TAR HEEL: You just released your 10-year anniversary live album, *Live at First Avenue*. How does that feel?

ERIK BERRY: Outside of my parents and my sister, that's the longest relationship I've had with anybody. I guess I've had some friends for longer than 10 years, but certainly prior to this, my own personal experience with bands was like, you're here today and gone tomorrow. Suddenly here's one that lasts for 10 years, and it's an amazing thing.

Related to that, we've been trying to successfully record a live album for about four or five years, so I find the new record to be a double milestone. We actually got it right — it sounds good, and we're happy with it.

DTH: Did you initially plan

for Trampled by Turtles to last as long as it has?

EB: Absolutely not. If you think about it, most of our musical projects fell apart after a little bit because somebody's always moving or something not musical and not dramatic is happening — because people are living lives.

In this band, actually, (one member) moved away very early off ... but we decided to go for it even though we weren't all in the same community anymore. That was a first for all of us, having a long-distance musical relationship. It works, and there's another milestone, I suppose.

DTH: How did you discover a passion for the mandolin?

EB: In my musical life I've been a guitar player, and I've been a bass player. I focused on bass as what I would play in a band because circumstances are that there aren't many bass players. But I always missed playing chords — after a little bit I wasn't in any band, so I started focusing on my guitar playing again, but I missed coming up with bass parts.

What I found is that what I liked about writing bass

lines I could do on the mandolin, and it was so high in pitch that it didn't function like a bass part, and then I could play chords on it like I'd been missing. All the musical itches I've been wanting to scratch over the last 10 years I can scratch with this thing.

DTH: When and why did you decide to play bluegrass?

EB: When we started out we were just playing acoustic music and didn't have a drummer — and we kind of didn't want a drummer. And we were focusing on music from a variety of places that didn't have drums.

I feel like the beat of bluegrass really worked for us, and it was fun to do. Right away we were playing gigs, and I think people were physically reacting to that. There's some old Trampled by Turtles songs where we're playing traditional Irish music and old traditional country-western music, but we don't really do that approach anymore. We also don't play bluegrass — we play our bluegrass.

I don't like to use the word organic to describe it, but sometimes I fail to think of an



COURTESY OF TRAMPLED BY TURTLES

Trampled by Turtles, a Minnesota-based folk bluegrass band, will play at Memorial Hall tonight.

alternate word. It's a real graceful, magical process between all of us — it's real consensual.

DTH: What should Chapel Hill anticipate from you guys?

EB: We are always trying to be very present — when we're all together playing there is that sort of something special that happens. We're never going to play a show on Nov. 14, 2013, again. It's a special

moment in time, no matter where it happens to be, and we always try to make the most of that.

DTH: Your last record came out a while ago, so are you guys thinking about a new release in the near future or are you going to lay low for a while?

EB: I think your definition of "low" might be a little dif-

ferent because we're not going anywhere. Plans are afoot, but they're flexible, long-term plans.

On some of the previous records there has been different things, and some of them were fairly spontaneous conversations — if a song calls for something a little different, we put it on there.

arts@dailytarheel.com

INDICTMENTS

FROM PAGE 1

Johnson's Raleigh-based attorney Bill Young maintains that Johnson doesn't know Watson and is "an extraordinary student athlete and dedicated lifelong friend of (Little's)."

Johnson is the first student athlete charged with violating an act that Woodall said was designed to protect student athletes from agents.

Because sports agent Terry Watson, who was indicted on 13 counts of athlete-agent inducement and one count of felony obstruction of justice, wasn't attempting to induce Johnson, he isn't protected by the act, Woodall said.

Young said his client was "shocked" at the charges and didn't expect to be indicted in the case, adding his client is exactly the type of person the statute should be protecting.

"My view of this so far is that (Johnson) is a picture of the person that this statute is designed to protect, not to prosecute," Young said. "My view of this statute is it's designed to protect any student athlete from the grips of an agent. Period."

Johnson, who started all 11 games for N.C. Central in 2009 and six games in 2010, was friends with Little, and his attorney maintains that the two still have a relationship.

In a search warrant unsealed in September, Little told investigators Johnson took a Memorial Day trip with him to Florida in 2010. Airline tickets for that trip were paid for by Jennifer Wiley Thompson. She was reimbursed \$1,159 for the airline tickets by Watson, according to the warrant.

Johnson has been employed by Rosenhaus Sports Representation — the agency that signed Little in 2011 — but his biography has been taken down from the agency's website.

Barley, who is employed by Watson Sports Agency,

"My view of this statute is it's designed to protect any student athlete from the grips of an agent. Period."

Bill Young, Johnson's attorney

is charged with providing \$1,525.74 in benefits connected to a 2010 Memorial Day weekend trip to Miami taken by former UNC defensive end Robert Quinn.

Indictments stated that Barley provided a car for two days, \$100 in cash, a Miami hotel room valued at \$675.74 and \$750 for two round-trip airline tickets from North Carolina to Florida for Quinn around May 28, 2010.

A search warrant unsealed in September stated that a man referred to as "Willie" met former defensive tackle Marvin Austin in Florida and assisted Watson in delivering money to Austin.

The search warrant also stated that Austin said "Willie" put him in touch with Watson. Barley was not indicted in connection to any interactions with Austin.

Barley and Johnson are the fourth and fifth people respectively indicted on charges of athlete-agent inducement stemming from the North Carolina football scandal. Each person indicted was associated with Watson.

All five defendants are expected to appear in Superior Court on Dec. 17.

Former UNC tutor Jennifer Wiley Thompson was the first to be charged under the North Carolina Uniform Athletes Agent act on Oct. 3.

She was charged with four counts of athlete-agent inducement. The unsealing of the final two indictments comes a month after Georgia real estate agent Patrick Mitchell Jones was indicted on one count of athlete-agent inducement.

Jones' indictment stated he gave a woman, Constance Orr, \$725 to give to Quinn.

Orr hasn't been charged with any involvement in the

case.

"I don't know who (Constance) Orr ... I don't care if she's a UNC softball player, I don't know if she's a UNC softball player," Woodall said. "You've told me that, but that's all I know."

When asked why Orr wasn't indicted, Woodall said that the investigation yielded more than was stated in the unsealed documents.

"I think you're basing this on search warrants and indictments and we've got a lot more than that," he said. "We've got tens of thousands of documents more than that. I'll just say we've been looking at a lot more evidence than just search warrants."

Athlete-agent inducement is a Class I felony that carries a maximum sentence of 15 months in prison per charge.

But Woodall has said in order to invoke the maximum sentence, a defendant must have a prior record.

Without that criminal record, a person can only receive probation if convicted.

The charges levied against the five involved likely won't carry stiff punishment, but Woodall said investigators are pursuing the case, regardless of the weight of the penalty.

"You can't look at the what the punishment may be to decide if you investigate and prosecute a crime, because if you did that, there'd be a lot of crimes that never got investigated or prosecuted," he said.

"I don't spend a lot of time worrying about what the punishment is. That's not my job.

"My job is to prosecute if they bring me sufficient evidence. I think the secretary of state's office brought sufficient evidence and that's why we're prosecuting."

sports@dailytarheel.com

BIDEN

FROM PAGE 1

will be, or if it will be open to the public.

Last week, Biden called Chapel Hill Mayor Mark Kleinschmidt to congratulate him for winning re-election.

Biden was scheduled to attend a fundraiser for Hagan in Durham last month, but it was postponed.

Matt Hughes, chairman of the Orange County Democratic Party, said he just found out about Biden's visit.

The last time Biden was in Chapel Hill was in the summer of 2010. Then, Biden was at the Carolina Inn raising money for the Democratic National Committee, Hughes said.

"Welcome to Orange County," Hughes said.

state@dailytarheel.com

FIRE

FROM PAGE 1

had a more challenging transition because many of them have separated form friends they selected as roommates," Bradley said.

"We've tried to accommodate as many students as we can to the same locations, same buildings or floor, but obviously that's been a challenge."

The housing department has fielded calls from the displaced students, and most have been understanding of the situation, Bradley said.

"I wouldn't characterize the calls as complaints. They were more questioning in nature," Bradley said.

"I think they were questions any of us would have asked if we couldn't get back into our bed for a period of time."

Bradley said his department is continuing to do its best to accommodate problems resulting from the fire and that it is too early to determine the cost of damage.

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CHILLY CARRBORO



DTH/CALLAGHAN O'HARE

Betty Schuab, Katie Ray Schuab and Marty Hanks (from left to right) try to keep warm while waiting for customers to arrive at the Carrboro Farmers Market on Wednesday afternoon.



November 14-20

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VOLLEYBALL VS. VIRGINIA
Saturday November 16 @ 5pm
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CARMICHAEL ARENA
FIELD HOCKEY
NCAA TOURNAMENT FIRST ROUND
Saturday November 16 @ 11:30am
HENRY STADIUM
WOMENS SOCCER VS. LIBERTY
NCAA TOURNAMENT FIRST ROUND
Saturday November 16 @ 2pm
FETZER FIELD



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Great Hall, Student Union go.unc.edu/CSD2013

11am-2pm: Exhibits on Sustainability Initiatives at Carolina:
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Noon: Presentation of 2013 Campus Sustainability Report to Chancellor Folt

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On the wire: national and world news

» Panic over lack of food, water after typhoon

MANILA, Philippines (MCT) — Five days after Typhoon Haiyan ripped through the central Philippines, panic was spreading Wednesday across the disaster zone and residents were resorting to increasingly desperate measures to stay alive.

Eight people were crushed to death when a huge crowd

stormed a rice warehouse near Tacloban, one of the worst-hit cities, local authorities said. More than 100,000 bags of rice were carted away in the melee, according to local news reports Wednesday.

Elsewhere, residents dug up underground pipes, smashing them open to get water.

The official death toll stood at 2,275, but aid workers feared it would continue to grow. The United Nations estimates that

more than 11 million people were affected by the storm, one of the most powerful ever to make landfall.

Flights ferrying aid from around the world were arriving at the airport in Cebu, which has become a logistics hub for relief efforts. But food, water and medicines are just trickling into the worst affected areas.

In Tacloban, about 100 miles northeast of Cebu, bodies still lined the streets because, authorities said,

there were not enough hands to remove them.

“People are absolutely desperate ... which is why it is absolutely essential that we begin to move much faster than we have,” said Katherine Manik, national director for the U.S.-based aid group ChildFund International.

Aid deliveries will accelerate, Almendras told reporters. “It’s just we have not seen anything on the magnitude that we are talking now.”



MCT/ LUI SIU WAI

» A mother and her child take refuge from Typhoon Haiyan.

DTH Classifieds

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BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

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Announcements

NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

WARREN MILLER'S "Ticket to Ride", ski and snowboard film. Sunday, November 17 at 7:30pm Mission Valley Cinema, www.raleighskiandoutingclub.org.

DO YOU ENJOY SPORTS and want to connect with other students? Try Game Finder at UNC. <https://www.facebook.com/pages/Game-Finder-at-UNC/373613632770613>.

Child Care Wanted

CHILD CARE WANTED: Professional couple that travels quite a bit is looking for someone to help manage our household in Chapel Hill, and help transport our 13 year-old son when we travel. Schedule can be flexible, but will require some overnights. Competitive compensation. Background check required. Please call 919-819-0719.

CHILD CARE WANTED: We are in need of after-school child care beginning January 6th thru June 11th M-F, 2:30-5:30pm, in our Chapel Hill home. Looking for a reliable individual to care for our 2 children ages 13 and 10. Competitive rate. Please contact at the following address: nannysearch27516@gmail.com.

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

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MERCIA RESIDENTIAL PROPERTIES is now showing 1BR-6BR properties for 2014-15 school year. Check out our properties at www.mercia rentals.com or call at (919) 933-8143.

For Sale

BOOKS: WHAT WILL we become, years from now? Better or worse? Fools, victims, fortunate souls, survivors in dangerous times? Read Remembering the Future, science fiction stories by Alan Kovski. Available via Amazon.com.

BOOKS: AFTER CATASTROPHIC biological warfare, we may not agree on what nature is or what civilization is. "Wilderness," a science fiction novel, is by Alan Kovski. Available via Amazon.com.

Help Wanted

CLINICAL TEACHING TUTORS need math, science tutor, elementary and advanced. Excellent spoken English, car, references, superb character. Please send days and hours available: jlctcs@aol.com. Someone who will be around until about December 17 or so. Also, great if will be around until first week of June. \$21/hr. and TBD.

FULL-TIME BAR MANAGER WANTED

Chapel Hill Beer Garden Landmark seeking experienced bar manager. This is a full-time position expected to run all aspects of the operation. This is not a bartender position. Experience must include management. Experience and references required. Must live local and be able to work full-time. Please send resume to info@HesNotHereNC.com.

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PAID INTERNSHIP: Gain valuable sales experience with University Directories, a Chapel Hill collegiate marketing company. Flexible schedule. Average \$13/hr. Email resume to amoores@ucampusmedia.com, 919-240-6107.

YMCA YOUTH BASKETBALL volunteer coaches and part-time officiating staff are needed for the winter season (January thru March, 2013). For additional information, contact mmeyen@chcymca.org or 919-442-9622 ext. 138.

BAILEY'S SPORTS GRILLE is currently hiring for "front of the house" and "back of the house." We are looking for energetic individuals who will thrive in a fast paced environment. Bailey's is full of opportunities and excitement. We provide competitive wages, flexible work schedules and health, dental and vision insurance plans. Please apply in person Sunday thru Thursday from 2-4pm at: Rams Plaza, 1722 Fordham Blvd, Chapel Hill, NC 27103.

Help Wanted

For Rent

BOUTIQUE: Local Children's Boutique is hiring a part-time sales associate. Must be cheerful and great with customers of all ages, especially the little ones! Great job for a student! Must be able to work 2-3 shifts a week, from 2-8pm and Saturdays. Email gleekids@yahoo.com with your resume.

Misc. Wanted

EGG DONOR NEEDED: Generous compensation +all expenses paid. Graduate from university or attending. High SAT, ACT and/or GRE scores a plus, f.sherman@ncrrc.com. 919-233-1680 ext. 121.

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YMCA YOUTH BASKETBALL volunteer coaches and part-time officiating staff are needed for the winter season (January thru March, 2013). For additional information, contact mmeyen@chcymca.org or 919-442-9622 ext. 138.

HOROSCOPES

If November 14th is Your Birthday...
Passion is your golden key this year. Weave favorite subjects into routines. Practice arts and skills, with extra bursts of productive creativity. Romance infuses your growing partnership. Travel and explore. Winter brings new opportunities. Follow your heart.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is an 8 -- Your newly gained power may keep you from seeing something important in your peripheral vision. Stop and smell the roses. Solve a problem. Setbacks bring hidden value.

Taurus (April 20-May 20)
Today is an 8 -- It may feel like the world is on your shoulders. Release some of your load. The improvement is almost immediate. Insight bursts upon you. Make a list and set priorities. Take one step at a time.

Gemini (May 21-June 20)
Today is a 9 -- Someone has unique problems. Have a good time solving them. It's better with friends. A barrier's dissolving. Others may be surprised by your decision. Invite discussion.

Cancer (June 21-July 22)
Today is a 7 -- Make sure you have all the pieces, and that they all fit together, to avoid overlooking details that could cause delays. More information could lead to more confusion. Keep it simple.

Leo (July 23-Aug. 22)
Today is a 9 -- Romance works if you don't push too hard. Things could get spicy and adventurous. On the financial front, frugality and simplicity work. Do all the facts fit your theory? Figure it out by researching.

Virgo (Aug. 23-Sept. 22)
Today is a 9 -- Get one or more geniuses to help. Clean house and figure out ways to make use of something you thought worthless, and save twice. Support your team.

Libra (Sept. 23-Oct. 22)
Today is an 8 -- Something doesn't go as planned. Creativity and patience are required to work it out. Luckily, you've got both. Imagine the perfect outcome and go for it. It's not a good time to gamble.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 -- Don't show skeptics unfinished work or you might get disillusioned. Don't try to solve a problem with money. Continue your search for tantalizing cuisine. Explore new flavors and share your discoveries.

Sagittarius (Nov. 22-Dec. 21)
Today is an 8 -- The more you move things around at the risk of stirring up controversy, the more you discover. You feel more optimistic. Simple pleasures satisfy.

Capricorn (Dec. 22-Jan. 19)
Today is an 8 -- Finish your homework as best as you can. Don't be harsh on yourself. Keep practicing and your skills increase. Take charge. Include others in big decisions. Domestic comforts tempt.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 -- Postpone shopping or splurging. Begin a personal journey, and document it thoroughly. Don't make foolish promises to impress. Take care of business and win a fabulous bonus. Share benefits with your team.

Pisces (Feb. 19-March 20)
Today is an 8 -- Unusual fears could appear. Follow your inner wisdom. There's time to edit later. Some actions could be temporarily delayed or blocked. Use this opportunity to catch up on others.

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Credit transfers a headache for some

By Kelly Jasiura
Staff Writer

Signing up for classes is stressful for many students, but the process can be even more difficult for transfer students who have not received credit at UNC for all the courses they took at their previous schools.

Administrators from the Office of Undergraduate Admissions say they try to make the credit transfer process as convenient as possible for students entering UNC from a different university.

But some transfer students found that their registration

time was later than the rest of their class — possibly because their credits didn't transfer.

"Meeting their needs is a priority," said Ashley Memory, an assistant director of admissions.

Kyle Brazile, senior assistant director of admissions for enrollment, said transfer students are notified of the transfer credit they will be awarded before they even decide to enroll at the University.

Brazile said the department has awarded credit for 82 percent of the courses transfer students present to the admissions office.

Professional school courses,

upper-level courses or specific courses UNC does not offer are usually the ones students will not receive credit for.

If students feel they should be awarded credit for a course they took, they can go through a process of re-evaluation of transfer credits by faculty.

Administrators might not award credit because they want to ensure they do not put students in a class without the appropriate prerequisite, Brazile said.

The administrators said 82 percent of transfer students graduate within two to three years of coming to UNC.

Transfer students cannot

bring more than 75 credit hours from a four-year institution or 62 hours from a two-year institution, so students may lose hours that surpass those limits.

If transfer students do not get credit for all their courses, it might delay their registration times.

Memory said the department encourages incoming transfer students to register for classes as soon as possible, even before orientation.

Christopher Derickson, assistant provost and University registrar, said terms in residence determine students' registration times.

Fifteen credit hours from a university is equal to one term in residence.

Anthony Tedesco, a sophomore transfer student, said only 27 of his credit hours transferred in because he took courses in a specialized sports management program at his previous university, which UNC does not provide.

Tedesco said he did not attempt to go through the transfer credit re-evaluation process because he assumed he would not be awarded credit for his courses.

"In comparison to applying as a first-year, you're more on your own," he said. "There's

not as much direction."

While most sophomores registered for classes on Monday, Tedesco said his registration time was at 8:30 a.m. on Tuesday.

Tedesco said he plans on graduating in three years, provided that he is able to bulk up on classes in order to catch up.

He said he thought the amount of guidance UNC provides transfer students for class enrollment was typical for most universities.

"The resources were there," he said. "Just not as structured as (for) first-years."

university@dailytarheel.com

Politicians' group to look at LGBT issues

The N.C. coalition includes Carrboro and Chapel Hill officials.

By Brian Freskos
Staff Writer

Local and state elected officials — including N.C. Attorney General Roy Cooper — have joined a group aimed at working on issues affecting the LGBT community, a development that advocates say reflects growing support for LGBT rights in North Carolina.

At its annual gala event in Greensboro on Saturday, left-leaning advocacy organization Equality N.C. announced the formation of N.C. Electeds for Equality.

The Electeds is a slate of 31 primarily Democratic state and local elected officials, including Chapel Hill Mayor Mark Kleinschmidt, Chapel Hill Town Council member Lee Storrow and Carrboro Mayor-elect and Alderman Lydia Lavelle. The group includes one Republican.

Equality N.C. spokeswoman Jen Jones said the group represents a peer network connecting legislators, mayors, county commissioners and other officials interested in discussing issues affect-

ing the LGBT community in areas such as public health, school bullying and workplace discrimination. The group will also advocate for LGBT rights during the policymaking process.

"It's incredibly important that our state and local politicians be informed and speak on LGBT issues to people who are still conflicted on issues of equality," Jones said.

She thinks the network will give officials a forum to work toward providing benefits and protections for the LGBT community.

Lavelle, the first openly lesbian mayor to be elected in North Carolina, said while details of how the group will operate are still being worked out, she expected members at different government levels to have input on issues related to LGBT rights.

"Certainly in North Carolina, in particular, there are lots of policy decisions as well as just plain old rewriting of some of our laws that could occur that would help ensure fairness and justice for all LGBT citizens," she said. "Having discussions like this among policymakers is a great way to get this done."

LGBT rights supporters say the participation of high-level politicians such as Cooper,

"It's incredibly important that ... politicians be informed and speak on LGBT issues."

Jen Jones,
spokeswoman for Equality N.C.

who has expressed interest in running for N.C. governor in 2016, highlights tremendous shifts in the state's social and political dynamics.

Rob Schofield, policy director at N.C. Policy Watch, a left-leaning advocacy group, said Cooper joining the group was a "politically astute" move that could help in the governor's race.

He said the mere fact that a potential candidate for the state's top political post is expressing open support for LGBT rights shows progress.

"In many ways, it is a day-and-night difference," he said, referring to how the N.C. General Assembly has changed in the last 20 years.

"It's one of the happy instances in modern public policy where we've seen a tremendous and significant change for the good in a relatively short period of time."

state@dailytarheel.com

CINEMA COMING TO U-MALL

Compiled by Steven Wright, staff writer

Chapel Hill may have its fair share of movie theaters, but a new luxury theater opening in University Mall will give moviegoers a new experience.

Silverspot Cinema, which announced an agreement with mall management on Tuesday, will be moving into the location occupied by Dillard's department store in 2015.

The movie complex will offer 13 screens that will show a variety of movies, from foreign films and blockbusters to live broadcasts of operas and ballets. Tickets will start at \$16 for adults.



Tanisha Edwards, senior from Fayetteville

"If they are trying to get more people to go to U-Mall, it is a good marketing strategy because Franklin Street already has so many attractions, like Varsity Theatre."



Eric Clayton, junior from Rougemont

"I don't think the future location is ideal because I don't have a car and I don't know enough students with cars to make the theater marketable to college students."



Kaitlin Winn, freshman from Hickory

"I don't think the luxury theater is targeting the right people because of the stereotype that college students don't have a lot of money."



Joey Rasmus, senior from Southern Pines

"The theater is not going to be in a good location. Many buses don't run late at night so it will be hard to catch a late movie and make it back to campus."



Naya Young, senior from Buffalo, N.Y.

"(The luxury aspect) is a good idea to attract more people to U-Mall. With Varsity being so close to campus, it is better for the luxury theater to have a separate location."



McCauley Peeler, junior from Raleigh

"I think the luxury theater is being placed in an ideal location because there are so many other upscale businesses there, like Southern Season."

Lighting up the night
UNC officials consider options to improve blue-light security measure on campus. See pg. 3 for story.

Trampled by Turtles
The indie folk band plans to bring its original sounds to Memorial Hall tonight. See pg. 7 for Q&A.

Generation wealth gap
The business school hosts talk about the issue of young generations carrying national debt. See online for story.

Standing up for LGBT
Elected officials in North Carolina band together to advance and support LGBT rights. See online for story.

games **SUDOKU**
THE SACRAMENT OF PUZZLES By The Mepham Group
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Level: 1 2 3 4

	1	5	9					
8		7	4	6	5			3
5		6					4	8
3		4		8				7
7		3	6	4				9
			7	2		5		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

6	8	9	4	7	1	3	5	2
4	2	1	5	3	9	8	7	6
7	5	3	6	8	2	4	1	9
5	1	6	3	9	4	2	8	7
8	7	4	2	5	6	1	9	3
9	3	2	7	1	8	5	6	4
3	4	5	1	6	7	9	2	8
1	6	8	9	2	3	7	4	5
2	9	7	8	4	5	6	3	1

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Los Angeles Times Daily Crossword Puzzle

ACROSS

- Moll's leg
- Word after fire or power
- Like some wedding dresses
- Biblical priest who trained Samuel
- Zellweger et al.
- Together, in music
- Architect's add-on
- *Make it not hurt so much
- Tre times due
- Bark relative
- IHOP array
- *Marching order
- Type of cranial nerve
- Role for John Cho in "Star Trek"
- Jets and others
- nutshell
- Mex. neighbor
- Motor extension?
- At any time
- *Has unfinished business with the IRS
- Spot on the tube
- Good buddy
- Play about Capote
- Ran across
- Film critic Jeffrey
- Long haul
- de Chine: light fabric
- *Entice with
- Eggheads
- Govt. surveillance group

DOWN

- Silly sorts
- Strike zones?
- Social setting
- Mr. Holland portrayer
- Put on again
- Hip joint
- Author Harper
- Conversation opener
- Drink à la Fido
- Capable of change
- Cookbook categories
- Nikkei Index currency
- Lacking the required funds
- Winged god
- Turned around
- Opponents of the '60s-'70s New Left
- Golf, for one
- Simpsons creator
- Groening
- "Eight Is Enough" wife
- Bedroom community
- Orthodontic concern
- Ride the wake, say
- Awakenings
- Some auction transactions
- "Movies for movie lovers" network
- "Aren't you a little short for a Stormtrooper?" speaker
- Isabel Allende title
- Stands for things
- Any of the top 25 NFL career scoring leaders
- Song of praise
- Egyptian dam
- MLB team, familiarly (and what's missing from the sequence found in the answers to starred clues?)
- Bad check letters
- Card game for two, usually
- "What are you waiting for?!"

HEM LARVA LURID ARE ADEAL ASADA TINLIZIE DOZER SQUID LEADFOOT TOED LEAR OMG PREMIER STAIRLIVERBACK JEWS ALAIN TIE CADET GAZA GOLDDIGGER ENETORSION ETO DEUS NEEDED IRONCHEF PONZIT ROVES METALHEAD ALEROMETAL SNL EFRON LATETEE

The Daily Tar Heel

Established 1893, 120 years of editorial freedom

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Politics, jokes and ideas, oh my!

What's in a joke? An obligatory Shakespeare reference with any other noun would be just as cliché, overused and meaningless.

Dead linguistic tropes aside, it's still a good question. Humor is ubiquitous, and what with identity politics, bigotry and whatnot, it can get heated. We use "joke" to refer to anything and everything that might produce laughter or polite chuckles, so contents may vary — but we can pick out the basics:

1. The punch line is where the funny is, whether it's intentional, bloody, accidental or just really not that funny when you finally say it aloud.

2. The setup creates the proper conditions for the funny, but — and this is key — the setup is not funny. The "funny," as such, is entirely exterior to the setup.

3. The last major feature of a joke is what we call "the butt." Not every joke has a butt, not all butts are created equal and it's not always clear what is or isn't actually a butt in particular circumstances, but let's put that on the back burner for a moment.

Bigger question: What do jokes do? Are they just meaningless, self-gratifying ends unto themselves, like masturbation or poetry? Self-deployed instruments of ideology for expressing and enforcing cultural mores? Crude interpersonal devices for forming self-contained social groups, marking boundaries of inclusion and exclusion with odd sociological phenomena we might call "inside jokes"?

Or maybe they're just defense mechanisms for coping with the low-budget Adam Sandler film we call human existence — what's the point? They're all of these things at one point or another, but there's more.

Jokes are made up of information — messages of a sort, made graspable by the easy, silly format that tells you how to deliver and receive the information. We laugh if the info meets expectations (Ralphie in second period is a sissy), and we laugh if it's new to us (a truck driver in Utah ate a badger).

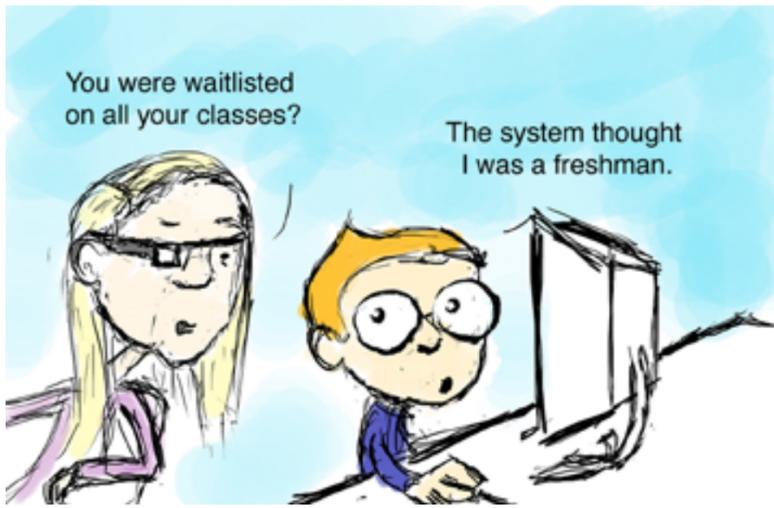
If you can avoid being creepy, try watching elementary school kids at play — human interaction rarely gets more elemental and uninhibited (even keggers have more normative social constraints).

Let's face it: Kids aren't given much help in the way of understanding the world. Parents help and kids ask questions, but there's only so much time in the day — and the world is a fairly complex place (I'm still getting the hang of herbiology myself). Jokes are the tools through which kids, (and everybody else), build an understanding of the world. It lets us play with the signifiers that make up our society, throwing them around and trying them on, breaking them down from every angle.

This can go wrong, of course, and in any given humor-producing social bubble, the lack of certain key concepts can skew or stunt the growth of the whole. Case in point: sheltered bigotry, etc.

But the solution here, then, is not to limit or censor humor. What you do — the only practical, effective thing you *can* do — is write some jokes and add to the discussion.

EDITORIAL CARTOON By Matthew Leming, mleming@live.unc.edu



EDITORIAL

Doesn't make the grade

Standardized testing has no place at this University.

UNC-system schools are set to vote on whether or not to approve the standardized testing assessments proposed in system President Tom Ross' five-year strategic plan. The assessments and the current implementation process are a rushed and misguided attempt to quell criticisms that undergraduate students aren't learning anything in college.

The assessments would test students' critical thinking and written communication skills. The two

competencies currently under evaluation have been approved by the UNC Faculty Assembly, a system-wide association. However, the UNC-CH Faculty Council will vote Friday on whether or not to approve these competencies.

This one-size-fits-all approach to quelling notions that college students aren't learning anything lacks merit. The UNC system is comprised of institutions whose focuses span a wide spectrum with varying levels of academic rigor.

Systemwide standardized testing will unnecessarily cost the state money, while at the same time running the risk of creat-

ing a system that could replace creativity with teaching to a test, one of the widely criticized results of the No Child Left Behind Act.

A number of members of the UNC-CH Faculty Executive Committee have rightly expressed concerns that the process is too serious of an issue to be rushed. Having to submit a recommendation to the Board of Governors by mid-January is too close of a deadline to thoroughly evaluate a systemwide policy that is flawed to begin with.

There is enough standardized testing before college, and the proposed competency assessments are frivolous.

EDITORIAL

Streamline development

The consolidation of advisory boards is the right move.

There are times when less is more, and that's exactly the case that can be made for the 19 advisory boards to the Chapel Hill Town Council.

The Town Council should approve the proposal to consolidate the advisory boards that deal with the development process in Chapel Hill.

The process for development in Chapel Hill has become inefficient and cumbersome.

A recent survey has also highlighted that

the majority of people on advisory boards feel there has been a large disconnect between what the boards decide and the actions of the Town Council.

Both of these elements indicate that things are not working as they should and that change is needed. The proposal in front of the Town Council would help to fix some of these problems.

This is not to mention that all these advisory boards cost significant taxpayer money, and a consolidation would help to preserve funds and time of Chapel Hill employees.

The reduction of advisory boards would help

to open up lines of communication between the boards and the Town Council. The whole process would be streamlined and more efficient.

Although the consolidation plan has merit, the Town Council should work to ensure that the consolidation does not create any gaps in oversight.

The advisory boards put significant time, effort and expertise into their recommendations, and the new process should do nothing to diminish this.

Ultimately, the change is needed — and the Town Council should do its best to ensure that the new process will be one that works.

QUOTE OF THE DAY

"I think they were questions any of us would have asked if we couldn't get back into our bed for a period of time."

Rick Bradley, on fielding calls from displaced Cobb residents

FEATURED ONLINE READER COMMENT

"They can finish their degrees later. I'm sort of glad that a women's sport is having the same 'problem' as men's football and basketball."

casey1iston, on a decline in the women's soccer Graduation Success Rate

LETTERS TO THE EDITOR

Keep safety for all a priority at UNC

TO THE EDITOR:

On Nov. 14, 2012, the UNC-CH Board of Trustees made history by taking a stand in support of safety, inclusion and accessibility.

Understanding the important connection between student safety and academic success, they unanimously passed a resolution in support of the creation of a gender non-specific housing option on campus.

However, one year after receiving the affirmation required to create this pilot program, gender nonspecific housing is still not an option on our campus, nor at any other UNC-system school.

On Aug. 9, 2013, the Board of Governors voted to approve a policy stating that "the constituent institutions shall not assign members of the opposite sex to any institutionally owned and operated dormitory room, dormitory suite or campus apartment unless the students are siblings, parent and child or they are legally married."

Exactly one year after having felt the elation of what was an overwhelming victory, I am saddened to think of the countless students, staff, faculty and administrators who worked tirelessly to make this option a reality, only to have it pulled out from under us in a closed-door meeting just prior to the beginning of the fall semester.

The needs of students across the UNC system were ignored and their voices silenced. As such, the problem persists!

With new Chancellor Carol Folt, new UNC-CH Board of Trustees members, a new student body president and new students this year, we must prioritize and address the issue of discrimination and harassment based on marginalized identities.

This will require us to come together, honoring our differences but working in solidarity to organize against the systems of inequality that limit opportunities and access to a safe and inclusive campus.

*Kevin Claybren '14
 Women's and gender studies*

Racism in kvetches should be intolerable

TO THE EDITOR:

I wonder what the editors of The Daily Tar Heel were thinking when they allowed the following comment to be published in a recent Kvetching Board: "Uggs and yoga pants WITHOUT a scarf? Get your crap together, white girls."

Whatever that comment was driving at, it is shockingly disappointing that The Daily Tar Heel

would publish such a scathingly and inexcusably racist remark.

Imagine the fallout if the word "white" were substituted by a word denoting a different color.

How many shop windows would be smashed on Franklin Street, cars overturned and burned, police pelted with rocks and Molotov cocktails!

Racism by anybody toward anybody of any color is racism — pure and simple.

Hopefully, the author of that racist comment, tinged also with sexism, if not outright misogyny, will now retract their comment, apologize and repent.

Likewise The Daily Tar Heel — for accepting, publishing and promoting racism.

*Anthony Khoo
 Graduate student
 Nursing*

Primary results from 1978 need releasing

TO THE EDITOR:

It has now been a century since direct popular election of U.S. senators began in 1913. For North Carolinians and all Americans, election of U.S. senators is now by the people and not by the legislature or any special political action groups.

If votes in the 1978 Democratic U.S. Senate primary in this state were sequestered or otherwise withheld from the official tally of all eligible residents, then certainly the time has come for the full returns in this primary election to be released to the public.

Members of the two houses of Congress and the two houses of the N.C. General Assembly are elected by the people, and these bodies constitute the federal and state legislative branches of government for the people of North Carolina.

Results in all federal and state legislative elections are not to be interfered with by any group or organization, public or private.

Those who wish to challenge the legal qualifications of candidates for either house of the U.S. Congress or the N.C. General Assembly should observe constitutional guidelines in doing so, and there should be no secret "removal" or "withholding" of any ballots in these elections.

It was 65 years from the beginning of direct election of U.S. senators in 1913 until the 1978 Senate elections in North Carolina, and it has now been 35 years from that election year to the present time.

Therefore, any and all 1978 Democratic Senate primary votes hitherto withheld from the official tally for any reason should now be accounted for with the correct tallies released to the people of North Carolina.

*David P. McKnight
 Durham*

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of nine board members, the opinion co-editors and the editor.

NEXT

11/15: PAST MESSAGES
 Columnist Memet Walker on other UNC time capsules.