

Tea time with Toben

The former Greenbridge investor now operates a tea house and farm

By Holly West
Assistant City Editor

Finding Tim Toben on his farm takes some time. First, you stop at a construction site, where a builder is putting the finishing touches on Toben's newest project, a tea house. He's not there.

Then you drive down a long dirt road to find three buildings. You pick the one that looks most like a house and knock on the door. You're greeted by a large dog but no one else.

Then you walk down a muddy path, passing a field with three greenhouses, dozens of solar panels and barren fields, and walk into a large structure that looks like a barn. There are half a dozen people inside sorting seeds and baking vegan dishes — it's the community kitchen.

You're guided to an adjoining building, the shed, where you finally find Toben and some other men making tables out of a 125-year-old oak tree.

"It fell down during one of the storms we had recently," Toben says. "We're making it into tables for the tea house."

All this is part of Pickards Mountain Eco-Institute, an Orange County farm run by Toben and his wife, Megan Toben, that educates people about sustainable farming.

Though once a real estate investor tied to the controversial, sustainably focused Greenbridge Condominiums project in Carrboro, Toben has applied his eco-conscious mindset to life on the farm. Today, he grows dozens of kinds of vegetables and herbs and raises fish, chickens and horses.

SEE **TIM TOBEN**, PAGE 13



DTH/BENJAMIN WELSH

Tim and Megan Toben stand outside at The Honeysuckle Tea House on Saturday. The Tea House is a collaborative project that began with a kickstarter page. It's set to open this March.

Student-athletes address trustees

Six students spoke in defense of athletes' academic priorities.

By Daniel Schere
Assistant University Editor

Marcus Paige said no one forced him into a major when he came to UNC.

In front of the UNC Board of Trustees, the point guard defended the idea that student athletes work as hard as anyone else at UNC along with football players Ryan Switzer, Kemmi Pettway and Tim Scott, along with gymnast Michelle Ikoma and softball player Lori Spingola.

The student-athletes' presence was a rare sight for a Board of Trustees meeting, and it comes at a time when UNC is facing scrutiny about its balance between academics and athletics.

It isn't easy to be a student-athlete at UNC, Paige said, but his mom wanted him to be challenged academically.

"Your schedule's so crazy," he said. "Every day's a grind. But we do it because we love it."

Paige said he feels fortunate to be enrolled at the University and admitted he was not accepted purely on his academic ability.

"It'd be very, very tough to get in without being a basketball player," he said.

Switzer echoed those sentiments.

"Football especially, and playing a Division I sport is not for everybody," he said. "I wouldn't be at a university like this if it wasn't for my athletic ability."

Paige also said he is tired of negative portrayal of football and basketball players, especially the charge that they cannot read.

UNC is in the process of investigating the claim made by former learning specialist Mary Willingham that 60 percent of football and basketball players from 2004 to 2012 could not read above an eighth grade level.

"It's more of a distraction off the court, and it's just a negative perception that you don't want surrounding your athletic department because we know how hard we worked the last game and it's not fair to us," he said.

The meeting comes on the heels of two admissions by former football players Deunta Williams, Michael McAdoo and Bryan Bishop that the University assigned no-show courses to athletes, and that they could not read at a college level. This week alone, those testimonies were shared in an ESPN Outside the Lines episode and also a special on HBO Sports.

Ikoma said although she was free to choose her own major, a freshman seminar professor once told her she should avoid studying biomedical science because she was an athlete.

"That was a red flag for me," she said.

Board member Dwight Stone said the media has attacked student-athletes.

"Until you've walked in your shoes, nobody realizes the kind of time and effort that goes into being a student-athlete at Carolina," he said.

Chancellor Carol Folt said she had received a letter from Willingham asking to meet.

"She gave me an agenda, said she'd like to share her personal story with me, and that she'd like to talk to me about her opinions about athletics and academics," Folt said in a press conference after the athletes spoke. No date has been set.

Athletic Director Bubba Cunningham said in the press conference the purpose of having athletes attend the meeting was to show how

SEE **TRUSTEES**, PAGE 13



COURTESY OF DAN SEARS

Marcus Paige speaks at a Board of Trustees meeting on Thursday morning.

Union puts emphasis on security

The recent armed man situation highlighted safety issues.

By Jake Barach
Staff Writer

When an armed man nearly attacked a student near Alpine Bagel on Sunday, Student Manager Nicole Johnson did what she could to ensure the safety of her fellow employees.

"The issue with Sundays is that there aren't really any adults working around the Union," Johnson said.

"The people managing Alpine — Rachel and I — are students."

Rachel Gaylord-Miles, her co-manager, immediately called 911, but said she didn't see officers for almost 20 minutes.

The Student Union does not have any daytime officers, but a officer is scheduled to guard the area by Wendy's from 10 p.m. to 6 a.m. The incident on Sunday was reported at about 4:20 p.m. Union Director Crystal King,

however, said in an email that Department of Public Safety officers were on the scene in minutes.

Johnson, dissatisfied with the delayed response and concerned about her fellow employees, called her general manager and decided to close down the bagel shop before any orders were issued by the Student Union or the DPS.

Student employees were also essential in handling a situation with a protestor who had been antagonizing Pit Preacher Gary Birdsong with a sex toy earlier in the semester.

King said the Union has been analyzing its safety and emergency procedures and is prepared to implement changes in the coming weeks. Evacuation assignments will be more direct and refined and student staff will have emergency kits made accessible to them.

Another security measure, the implementation of a system that will allow for specific doors, areas or the entire building on lock-down electronically, has been considered, but is not currently financially feasible, King

"The issue with Sundays is that there aren't really any adults working in the Union. The people managing Alpine — Rachel and I — are students."

Nicole Johnson, Apline student manager

said.

Even with security guards and safety procedures already in place, DPS continues to adapt its strategy, said DPS spokesman Randy Young.

"Not only do we review incidents on our campuses, but we look at incidents that occur on other campuses," he said. "We learn how to adjust our operations and communications with every incident."

Young said guards are located throughout the campus. Security guards typically are not sworn law officers, don't carry weapons and can only observe and report issues to actual

SEE **UNION SECURITY**, PAGE 13

Students turn to online shopping

A survey showed department stores don't meet student needs.

By Zachery Eanes
Staff Writer

As students turn to Amazon shopping carts and stray from traditional retailers, the mall strongholds are working to bridge the generational gap that is keeping them from department stores.

A survey conducted last semester by Katrijn Giелens, an associate professor at UNC's Kenan-Flagler Business School, found that many college students see shopping at department stores as unsatisfying. Surveyed students said department stores are cluttered and associated them with older demographics, such as their mothers'.

But because brand loyalties form during early adulthood and the disposable income of the average college student is likely to increase over time, businesses seek college-aged consumers, Giелens said.

The survey was part of a term project Giелens ran in collaboration with a southern department

store to determine what college students find desirable and lacking in department stores.

"The response (to the project's survey) was mixed, but overall, it wasn't too positive. To be quite frank, it was actually quite negative," she said. "That is one of the things that came out of the research is that, say, 80 percent of department stores have a perception problem, and perception is often reality."

Students often do not have an awareness of what brands are offered — and some of the brands offered are popular among those surveyed, but millennials just do not realize they are available at department stores, she said.

Many college students have turned to online shopping, which offers the same wide selection but easier, faster access, as a replacement for department stores.

"They want to be served immediately — not physically — but by immediately seeing the product they want to get," Giелens said.

With changes in how the average consumer shops, expectations have altered, and Giелens referred to this as the "Amazonification" of the consumer.

Through an Amazon Prime subscription, online shoppers pay an annual fee in exchange for services including free two-day shipping.

"We expect everything here right now, and we don't want to pay for it," Giелens said. "Amazon has trained us that we don't have to pay for delivery, and they can actually manage to deliver very quickly so that is the biggest issue."

Benjamin Kdan, a sophomore from Asheville, is an Amazon Prime member and uses the website to shop 10 to 15 times a month.

"Convenience is the most important thing," he said. "With my Prime membership I am not only saving through free shipping but also in convenience. It is nice having instant gratification when shopping in person, but why do that when I can shop online for cheaper?"

With advances in online shopping platforms, department stores have found it difficult to adjust their brick-and-mortar business models.

Giелens said a big trend for retail stores is to provide online ordering and in-store pick-up, but the logistics of turning a department store into a mini distribution center that rivals the Amazon's of the world is expensive and difficult.

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The Daily Tar Heel

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- NICOLE COMPARATO**
EDITOR-IN-CHIEF
EDITOR@DAILYTARHEEL.COM
- CAMMIE BELLAMY**
MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM
- KATIE SWEENEY**
VISUAL MANAGING EDITOR
VISUALS@DAILYTARHEEL.COM
- BRIAN FANNEY**
DIRECTOR OF ENTERPRISE
ENTERPRISE@DAILYTARHEEL.COM
- PAIGE LADISIC**
ONLINE MANAGING EDITOR
ONLINE@DAILYTARHEEL.COM
- AMANDA ALBRIGHT**
UNIVERSITY EDITOR
UNIVERSITY@DAILYTARHEEL.COM
- JENNY SURANE**
CITY EDITOR
CITY@DAILYTARHEEL.COM
- MADELINE WILL**
STATE & NATIONAL EDITOR
STATE@DAILYTARHEEL.COM
- MICHAEL LANANNA**
SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM
- SAMANTHA SABIN**
ARTS EDITOR
ARTS@DAILYTARHEEL.COM
- ALLISON HUSSEY**
DIVERSIONS EDITOR
DIVERSIONS@DAILYTARHEEL.COM
- MARY BURKE**
DESIGN & GRAPHICS EDITOR
DESIGN@DAILYTARHEEL.COM
- CHRIS CONWAY**
PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM
- BRITTANY HENDRICKS**
MULTIMEDIA EDITOR
MULTIMEDIA@DAILYTARHEEL.COM
- LAURIE BETH HARRIS,
MARISA DINOVIS**
COPY CO-EDITORS
COPY@DAILYTARHEEL.COM
- NEAL SMITH**
SPECIAL SECTIONS EDITOR
SPECIAL.PROJECTS@DAILYTARHEEL.COM
- DANIEL PSHOCK**
WEBMASTER
WEBMASTER@DAILYTARHEEL.COM

TIPS

Contact Managing Editor
Cammie Bellamy at
managing.editor@dailytarheel.com
with tips, suggestions or corrections.

Mail and Office: 151 E. Rosemary St.
Chapel Hill, NC 27514
Nicole Comparato, Editor-in-Chief,
962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

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Teen gets lucky with bank error

From staff and wire reports

We all say that if the bank were to deposit a bunch of money that wasn't ours into our bank account, we'd return it or donate it to charity. But let's be honest, you'd totally spend some of it. That's what one unnamed teenager in Athens, Ga. did after First Citizens Bank deposited \$31,000 into the wrong account March 7.

The bank urged he return the money, but that wasn't until they saw he blew through \$25,000 within 10 days. If he doesn't comply soon, the bank will prosecute.

Ever heard of finders keepers? Let the kid have some fun. He is the unsung hero this country deserves.

NOTED. If you want to be really annoying, here's a really simple how-to: Be Kanye West and Kim Kardashian.
Want to be more annoying?
Dedicate the cover of Vogue to the world's most annoying people and slap an incredibly long hashtag on it: #WorldsMostTalkedAboutCouple. Good.

QUOTED. "It was right there in our rubbish bin, a mighty monster. I was petrified. I couldn't believe such a big rat could exist."
— Signe Bengtsson of Sweden comments on the first time she saw a 16-inch rat that terrorized her family's home for days on end.

COMMUNITY CALENDAR

- TODAY**
UNC Relay for Life: Check out the efforts of students as they raise money for the American Cancer Society. The event will occur rain or shine, and the official location of the event will be announced on UNC Relay for Life's Facebook and Twitter pages by 11 a.m. The event, which runs until Saturday, will feature live music, yoga, zumba, a burrito-eating contest and various vendors.
Time: 6 p.m. - 2 p.m. Saturday
Location: Irwin Belk Track
- Achordants Spring A Capella Concert:** Enjoy an evening of great music from one of UNC's all-male a capella groups. Tickets are \$6 and can be purchased in the Pit or online at <http://bit.ly/1lmZjxb>. A portion of ticket sales will be donated to Embody Carolina. A second show will occur Saturday night at the same time.
Time: 8:08 p.m.
Location: Carroll Hall
- SATURDAY**
Encounter Art Tour: Gain a deeper understanding of select works that are a part of Ackland Art Museum's permanent collection. This particular session will feature a tour of the museum's 16th century engravings, "The New Found Land." Free.
Time: 3 p.m.
Location: Ackland Art Museum

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- Due to a reporting error, Thursday's front page story, "Plans for Carrboro CVS halted" misattributed some of the information in the article.
- Due to a source error, March 21's page 8 story, "Elected officials deliver food to the homebound" mischaracterized the nature of the funding for Meals on Wheels. The organization receives no funding from the state or federal governments.
The Daily Tar Heel apologizes for the errors.
- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
 - Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
 - Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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MEET OUR HEROES



DTH/CLAIRE COLLINS

Macon Hubert, a Durham Academey 6th grader, shows his mom the book he made her for the "MEET OUR HEROES: Secret Room books" exhibit at FRANK Gallery. Durham Academy students made books about their heroes.

POLICE LOG

- Someone broke and entered at a jewelry store at 201 S. Estes Drive between 1:49 a.m. and 1:56 a.m. Wednesday, according to Chapel Hill police reports.
The person stole jewelry from Goldworks valued at a total of \$40,870, including gold, diamond and emerald rings.
The person broke the front door of the store with a crowbar, causing damage estimated at \$500. The person also caused damage to four glass cases estimated at \$250, reports state.
- Someone vandalized property at 100 E. Rosemary St. between 10 a.m and 7:30 p.m. Tuesday, according to Chapel Hill police reports.
The person dinged the door handle of a car, causing damage estimated at \$200, reports state.
- Someone broke and entered at a residence at 2001 Fountain Ridge Road between 5 p.m. and 6 p.m. Tuesday, according to Chapel Hill police reports.
The person stole items valued at a total of \$183, including charge cards, cash and a driver's license, reports state.
- Someone committed

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Youth Council teens raise their voices

The Town Council hopes to better hear the needs of the town’s kids.

By Aaron Cranford
Staff Writer

Chapel Hill teens don’t just want their voices to be heard, they want to make their opinions count. Members of the Chapel Hill Youth Council told the Chapel Hill Town Council they want to serve as voting members on some of the town’s advisory boards. Councilwoman Maria Palmer said the teenagers’ role could be valuable.

Teens would be non-voting members within the advisory boards, but she said the members will determine whether the teens will be able to vote in some of the advisory boards in a town council meeting next week. “We know definitely in the two boards, the (Community Design Commission) and the Planning Board, that they could not be voting members due to their judicial functions,” she said. Teens would only be able to share their ideas with the advisory boards, but Palmer said they should still participate. “I am a liaison on three councils and I don’t have a vote, but that doesn’t mean I can’t make an

impact,” she said. Liz Carter, coordinator for the Youth Council, said there is a disconnect between the town council and teens. “(Teens) are bored because there is nothing for them to do,” she said. “We force things on them, what we want. If we have them here we could know specifically what they want to do.” As the youngest member of the Town Council, Councilman Lee Storrow said he believes listening to teens’ perspectives is a great idea. “They play an important role in the community, and they need to make sure they have spaces to play and interact that they are safe,” Storrow said.

Storrow said the Town Council is undergoing work to make sure they better serve the needs of younger kids. “Their voice is important and we hope they participate in civic dialogue within the community,” he said. The town is still accepting applications for its Youth Council, and students can apply through the end of August. Akera Street, a junior at Northwood High School, said she is excited to participate in the Youth Council and is looking forward to planning events for kids in the town. “Young people can give great ideas, and we want to be able to plan more events for the community and for the children so they can have

more fun,” she said. Street said she believes they should have a vote within the advisory boards. “I feel like we should be able to vote,” she said. “If it is up to one person, to make it fair, we should all vote on some of these issues. Not everyone in Youth Council is 18.” Carter said the Youth Council gives kids an opportunity to serve a leadership role, and she is hoping more teens will join. “Who knows more about teens than teens, themselves? The government should not be run top-down,” she said.

city@dailytarheel.com

Carrboro considers banning drive-thrus

A ban would apply to all future business development projects in the town.

By Patrick Millett
Staff Writer

Despite the apparent late-night success of the Carrboro Wendy’s drive-thru, the Board of Aldermen have asked town staff to explore a ban that would prohibit the future construction of drive-thrus in town. Most aldermen said they did not want any drive-thru windows in Carrboro. During a meeting earlier this month, the aldermen asked town staff to craft a ban on all drive-thrus for the board to vote on during a future meeting. In 1998, the Board of Aldermen adopted a permit policy for drive-thrus, which allows certain businesses to build drive-thrus by obtaining a conditional use permit, which requires a public hearing. The proposed ban might exclude future pharmacies — the aldermen said they wanted to be more informed about pharmacy drive-thrus before making a final decision about them. Alderwoman Randee Haven-O’Donnell said she doesn’t see the point in allowing most drive-thrus. “Drive-thrus in general don’t appear to be essential,” she said. “I think that when you look at it in total and you realize what drive-thrus actually do. They keep people from walking. They force people to use vehicles.” She said she does understand the potential benefits of drive-thru pharmacies, like their convenience for the disabled and adults with small children. There isn’t a drive-thru pharmacy in either Carrboro or Chapel Hill, and Haven-O’Donnell said she is not convinced residents want one. “I’m trying to get some feedback from the community as to whether or not they actually have that need,” she said. “If that is what the community wants, the community needs to come out and tell us.” Professor of City and Regional Planning Todd BenDor said prohibiting drive-thrus won’t stifle development in the town.

“It’s more the typical opposition to drive-thrus that is usually based around kind of an opposition to chains,” he said. “Most of that is around preserving the community character, which is something Carrboro’s been very strong about for a really long time.” But BenDor said some non-chain stores with drive-thrus are opening up in the area. “There’s definitely been a lot of towns that have been very opposed to that kind of christening of a lot of fast food restaurants,” BenDor said. “But you are starting to see drive-thrus at places that are local-like. A really good example of this is Bean & Barrel in Governor’s Village.” Banning drive-thrus would negatively affect the environment, according to an EPA study on extending vehicle idling. The report shows the hot start of a car — which occurs when a person parks their car briefly to grab takeout and then restarts it — is actually considerably more environmentally damaging than the idling emissions from cars waiting in drive-thrus. The carbon monoxide emissions from a hot start would be nine times as much versus idling while waiting in line, according to the study. But Chris Mylan, spokesman for the Environmental Protection Agency’s office of Transportation and Air Quality, said he does think the impact of a drive-thru ban would be significant. “I don’t know if banning drive-thrus would just logically cut down on emissions too much,” he said.

city@dailytarheel.com

A SHOW FOR BLOCKHEADS



DTH/SYDNEY HANES

Jonathan Scott plays Charlie Brown in Company Carolina’s musical “You’re a Good Man, Charlie Brown.” The musical will have four showings.

‘You’re a Good Man, Charlie Brown’ opens tonight

Rupali Srivastava
Staff Writer

The Peanuts gang is taking Chapel Hill, complete with melancholy monologues by a young Charlie Brown, philosophical ponderings from a confused Snoopy and bullying antics by the infamously evil Lucy. Company Carolina will bring the comic strip by Peter Schulz to life in a musical entitled “You’re a Good Man, Charlie Brown” at Historic Playmakers Theatre this weekend. Junior Christian Payne, the production’s director, said he wanted to try his hand at directing a musical after being involved with Company Carolina for two years. “(Musicals) are just fun, because sometimes you just have to accept that the characters will break out into song about, you know, flying a kite,” he said. The show’s humor also played a large part in the decision to pursue it as a Company production.

HANG WITH SNOOPY

Time: March 28, 29 and 30 at 7 p.m. and a 2 p.m. Sunday matinee
Location: Historic Playmakers Theatre
Info: on.fb.me/1lpVJT5

“I’ve seen the show a million times, and it’s still so enjoyable. We all have tears in our eyes every time,” Payne said. Payne said he has enjoyed working with new company members to create the final product. “We’re all characters already in our own special ways, and I think that really helps,” Payne said. “Everything is larger than life.” Freshman Music Director Elizabeth Carbone said although she has been involved in theater since she was young, the new members made it a different experience. “We have a wonderful cast, and working with a lot of new people on cast has made the whole process very fresh,” she said.

Carbone worked with actors individually to help them deliver music best according to their characters. The small orchestra includes a flute, a piano and a clarinet. Freshman Shannon Gallagher, who plays Lucy, said she thinks the audience will love the play’s energy and script, which she said differ from the average play. Jonathan Scott, an exchange student from Northern Ireland who plays Charlie Brown, said another thing that made this production different was its structure. “It’s not a classic play because you’re extracting from comic strips that are like two seconds to read,” Scott said. This production is the first part of a new Peanuts repertory, the second part of which is entitled “Dog Sees God: Confessions of a Teenage Blockhead” and will be performed next weekend. Payne said the second part focuses on



DTH INSIDE: Turn to pg. 11 for special weekend entertainment coverage.

the Peanuts characters in their adolescence, while the first portrays them at a very young age. The cast is excited about the repertory, but Scott said he’s especially excited about the music in “You’re a Good Man, Charlie Brown.” He said his favorite song — the last of 15 in the musical — is called “Happiness.” “I adore it. It’s this really cheesy song, but it just captures the feeling of happiness,” he said. Carbone said the entire musical would incite similar feelings. “You’re riding this wave of joy the whole time, and then the last song gently sets you down and lets you go,” she said. “You never get to see a cartoon put on stage, so it’s colorful and dramatic. It’s an hour and a half dose of happiness.”

arts@dailytarheel.com

Minority men detail ups and down of UNC life

The lecture Thursday was hosted by the Carolina Millennial Scholars.

By Sarah Chaney
Assistant University Editor

He would sit in the front row, feeling invisible and scared to even raise his hand. As an African-American male majoring in political science, Darius Whitney is always one of few black students in his classes. He feared making a stupid comment and hearing students around him whisper, “He’s black. That makes sense.” On Thursday night Whitney, alongside two other black males, faced a small crowd of predominantly minority students and shared his story, including his struggles and hopes for minority male students. The panel discussion, hosted by the UNC Carolina Millennial Scholars Program, examined why it is important for minority males to be successful. “It’s really hard to show the other side of you that’s not black,”

Whitney said. “Other people who don’t have that puzzle piece, it’s hard for them to not look at you as having that puzzle piece.” Psychology major Osiris Rankin, another panelist at Wednesday’s event, agreed that being known as the ‘other’ is less than ideal. “It’s not that I don’t want to be known as black, it’s that I don’t only want to be known as black,” he said. Rankin did not let his blue-collar background and failing high-school grades hinder him from attending community college and now, UNC. “My mom was a maid for doctors, and I read from a young age,” Rankin said. “When I look back, I ask, ‘How could I read so early?’ “Someone gave me books, someone fought for me. I know it’s not just my success.” School of Education professor Juan Carrillo said transitioning from his hometown in Mexico to the realm of white-denominated academia was a shaky process, but he was able to meet faculty members who looked like him. “When you grow up in a particular marginalized community, it’s not natural to be like, ‘Well, I think Socrates was arguing...’



DTH/ARIANNA HOLDER

Osiris Rankin, Darius Whitney and Dr. Juan Carrillo discuss their place in the University setting and the challenges they have faced as minority males. That just wasn’t me,” Carrillo said. “Sometimes it feels good to not always be the panda at the national zoo or the fish in the aquarium.” The panelists were doing more than just recounting their stories. Freshman Lea Efird said she was surprised at how she was able to relate to what they were discussing. “I think what they were saying was applicable to more than minority males,” Efird said. “I lived in a white, rural community, so being able to hear their experiences and that they’ve not just had negative experiences was neat.” Freshman Sydney Tillman also felt connected to the stories she heard. “I kind of wished more white people were here,” she said. “Hearing them talk really changed my idea of the prospect that minorities don’t get identity.”

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AAAD 260 Blacks in Latin America (3), Kia Caldwell. BN, HS, GL

AAAD 315 Political Protest and Conflict in Africa (3), Michael Lambert. BN, SS

AMST 256 The Anti-Fifties: Voices of a Counter Decade (3), Michelle Robinson. LA, NA

AMST 336 Native Americans in Film (3), Christopher Teuton. VP, NA, US

ANTH 147 Comparative Healing Systems (3), Michele Rivkin-Fish. SS, GL

ANTH 277 Gender and Culture (3), Karla Slocum. SS

ANTH 423 Written in Bone: CSI and the Science of Death Investigation from Skeletal Remains (3), Dale Hutchinson. PL

ARTH 468 Visual Arts and Culture in Modern and Contemporary China (3), Wei-Cheng Lin. VP, BN

ARTH 551 Introduction to Museum Studies (3), Lyneise Williams. VP, NA, EE

ARTS 290 The Walking Seminar (3), Mario Marzan.

ARTS 390 Experimental Relief Print Making: Special Topics in VA (3), Michael R. Sonnichsen.

CHEM 430/BIO 430 Introduction to Biological Chemistry (3), Brian Hogan.

CLAR 242 Archaeology of Egypt (3), Jennifer Gates-Foster. BN, HS, WB

COMM 422 Family Communication (3), Kumarini Silva. GL, US

DRAM 290 Special Studies – On Camera Acting: Integrating Breath and Voice (3), John Patrick.

DRAM 292 “Corner of the Sky”: The American Musical (3), Gregory Kable. VP

DRAM 300 Directing (3), Julie Fishell. CI

ECON 461 The Crisis and European Economic and Monetary Integration (3), Bruno Dallago. SS, GL

ECON 468 Russian Economy (3), Steven Rosefielde.

EDUC 508 Cultural Competence, Leadership and You (3), Sherick Hughes. SS, GL

ENGL 143 Spike Lee and American Culture (3), GerShun Avilez. VP, GL

ENGL 225 Shakespeare: From Page to Stage (3), Ritchie Kendall. LA, NA, WB

ENGL 315 English in the U.S.A. (3), Connie Eble. US

ENGL 443 American Literature Before 1860: The Power of Blackness: Hawthorne’s Major Novels (3), Philip Gura. LA, NA

EXSS 188 Emergency Care of Injuries and Illness (3), Meredith Petschauer and Alain Aguilar.

EXSS 273 Research in Exercise and Sport Science (3), Elizabeth Hibberd. QI

GLBL 487 Global Social Movements Rethinking Globalization (3), Michal Osterweil.

HIST 279 Modern South Africa (3), Lisa Lindsay. HS, BN

HIST 381 Bebop to Hip Hop: The Modern Black Freedom Struggle through Music (3), Jerma Jackson. HS, US

HIST 490 The United States & the Cold War: Origins, Development, Legacy (3), Klaus Larres.

INLS 285 Information Use for Organizational Effectiveness (3), Mohammad Jarrahi.

JAPN 231 Premodern Japanese History and Culture (3), Morgan Pitelka. HS, WB

JOMC 376 Sports Marketing and Advertising (3), John Sweeney.

JOMC 475 Concepts of Marketing (3), Heidi Kaminski.

MASC 220 (ENST 220) North Carolina Estuaries: Environmental Processes and Problems (3), Marc Alperin. Includes one full week at the Institute of Marine Sciences (IMS) in Morehead City. Separate program fee & application required. EE, PL

PHIL 155 Introduction to Mathematical Logic (3), Matthew Kotzen. QR

PLAN 575 Introduction to Real Estate Finance, Investment and Development (3), Emil Malizia. EE

PLCY 101 (PWAD 101) Making Public Policy (3), Daniel Gitterman. NA, SS

POLI 270 Classical Political Thought: Plato’s Republic (3), Susan Bickford. PH, NA, WB

POLI 411 American Civil Liberties and Rights Under the Constitution (3), Isaac Unah. HS, NA

POLI 432 Tolerance in Liberal States (3), Donald Searing. CI, NA, PH

PSYC 245 Abnormal Psychology (3), F. Charles Wiss. PL

PSYC 490 Current Topics in Psychology: Childhood Maltreatment, Trauma, and Trauma-Focused Treatment (3), Deborah Jones.

PSYC 503 African American Psychology (3), Enrique Neblett.

PSYC 566 Attitude Change (3), Steven Buzinski.

RELI 125 Heaven and Hell (3), Randall Styers. PH

RELI 180 (ASIA 180) Introduction to Islamic Civilization (3) Carl Ernst. HS, BN, WB

RELI 283 (ASIA 300) The Buddhist Tradition: India, Nepal and Tibet (3), Lauren Leve. BN, CI

SOCI 252 Data Analysis in Sociological Research (3), Francois Nielsen. QI

SOCI 274 Social and Economic Justice (3), Neal Caren. PH

SPAN 255 Conversation I (3), Malgorzata Lee. Prerequisite for 255: SPAN 204, 212 or 402. CI

SPAN 293 Spanish Service Learning (1). Available to students enrolled in SPAN 255 or SPAN 310. EE

SPAN 310 Conversation II (3), Malgorzata Lee. Prerequisite for 310: SPAN 250, 255 or 260.

SPAN 345 The Caribbean and Southern Cone (3) Juan Carlos Gonzalez Espitia. BN

SPAN 362 The Quest for Identity in Contemporary Spain (3), Samuel Amago. LA, NA

WMST 283 Gender and Imperialism (3), Emily Burrill. HS, NA

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Holmans call Fetzter Field home

Lacrosse is the staple of Sydney Holman's family

By Ben Salkeld
Staff Writer

Carolina family. It's a term that gets thrown around frequently within the North Carolina athletic department. For the Holmans, life has always revolved around family. And nothing has kept the Holman family together quite like Carolina.

North Carolina lacrosse. By joining the UNC women's lacrosse team last fall, freshman Sydney Holman followed in the footsteps of her two older brothers and became the fifth Holman to become a part of the Carolina family. Sydney is already a key member of the undefeated No. 1 Tar Heels this season, racking up 44 points throughout 11 games and starting her UNC career with a bang.

If you know anything about the Holman lacrosse legacy already, chances are that it's Marcus Holman, a 2013 graduate and former captain of the men's lacrosse team, who currently holds the record for the most career points in UNC history.

What you might not have known is the family affair also includes older brother Matt Holman, who spent a year as a backup goalkeeper for the Tar Heels, as well as parents Brian and Laurie Holman, both of whom played college lacrosse and now serve as assistant coach of the men's squad and director of operations for the women's team respectively.

"You could definitely say we're all in for Carolina," Marcus said. "There's no doubt about that."

Growing up with the game

Sydney's journey to UNC began in Baltimore where she says she grew up with a lacrosse stick in her hands.

"It was always lacrosse," she said. Her father reasoned that for most



UNC women's lacrosse freshman Sydney Holman stands with her dad, Brian Holman, an assistant coach on the men's lacrosse team.

kids in the mid-Atlantic, lacrosse was the only sport that mattered. But for Sydney, the influence came predominantly from her family, which was all about lacrosse all of the time.

She watched games with her brothers at Johns Hopkins, her father's alma mater, and followed her dad to their recreational games, standing by him on the sideline while he coached.

Her brothers also played with her on a mini-lacrosse field in the backyard and "got her tougher" while she was playing on a recreational team coached by her mom.

"One of the things that we were always pretty adamant about was to play (lacrosse) because you love it," Brian said, "not just because every-

one else is playing it."

One thing was for sure — all of the Holmans loved it.

Soon enough, their love for the sport brought the entire family to Chapel Hill.

For Brian, it was an opportunity to return to the sport he loved through an open coaching position with North Carolina's men's team.

Marcus, who was looking for a place to begin his college lacrosse career, fell in love with UNC as soon as he visited for the first time.

"To be honest, Chapel Hill just lured me in," Marcus said. "I remember driving home with my family, and in my heart, I just knew it was the place I wanted to be."

For Sydney, the move was a big change.

An easy decision

Sydney was just about to start high school and knew no one in Chapel Hill. The weather was nicer, but the local lacrosse atmosphere was not up to the level that she had grown used to in the north.

Overcoming the differences taught her patience, she said, and she soon warmed up to the town and Marcus's new school.

"I became closely acquainted with Fetzter (Field) from the stands, which made me appreciate it a lot more when I got to step on the field the first time," Sydney said. "That was probably one of the best days yet."

Her play on the high school field all but guaranteed that one day Fetzter Field would be her second home.

Sydney's lacrosse resume at East Chapel Hill High was endless, including three-time All-American status, four-time team MVP, a state championship, a state record for career goals and many more accolades.

When the time came for her to make her own college decision, Chapel Hill was first on her list, but her family encouraged her to look around at other schools to make an informed decision.

"She did that for a little bit," Brian said. "But then she was like, 'This is a joke. I want to be a Tar Heel.'"

Sydney looked at Florida, but while she was visiting, all she could think about was the UNC campus, the coaches and the lacrosse program.

SEE HOLMAN, PAGE 9

SOFTBALL: NORTH CAROLINA 13, ELON 1 (6)

Softball blows out Elon

By Holden Hill
Staff Writer

The North Carolina softball team put on one of its strongest offensive performances of the season on Thursday night, tallying 16 hits in a 13-1 run-ruled rout of Elon.

The Tar Heels (18-12), who were looking to hand the Phoenix (16-14-1) its sixth straight loss, wasted no time getting to work at the plate.

Sophomore outfielder Aquilla Mateen got things started for the Tar Heels in the second inning.

With no outs and the bases loaded, Mateen singled to shortstop, driving in North Carolina's first run.

The Tar Heels went on to score four more runs in the second, and they never looked back.

"Our offense was amazing today," Mateen said.

"We were seeing the ball and hitting the ball, and we took advantage of their errors when they were on defense."

The Phoenix proved to be no match for the Tar Heels, mustering just one run on four hits in the game.

North Carolina also managed to score three runs on three costly errors by the Phoenix.

Sophomore shortstop Kristen Brown added further insult to injury in the sixth inning, blasting a grand slam that extended UNC's lead to 11 runs.

The homer was Brown's team-leading ninth of the season.

"When one person hits the ball, it's just really contagious," Brown said.

"We all get hot together, so collectively as a team, we just kept hitting the ball and scoring runs."

Back in February, the outlook on the Tar Heels' season was looking less than optimistic.

The team got off to a 2-6 start, one that head coach

Donna Papa said was one of the slowest she had experienced in her 29 years at UNC.

Fast forward a month, and the Tar Heels have now

won seven of their last eight games. Brown believes the team's never-quit mentality is one of the things that has allowed the Tar Heels to begin to play more efficient-

ly together.

"The Carolina softball team, we're never gonna give up," Brown said.

SEE SOFTBALL, PAGE 9

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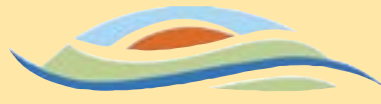
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DTH FILE/IMRAN FROOGH
Tom Zengel (19) takes a swing at the plate during UNC's March 26 game against Winthrop in Chapel Hill.

Baseball team looks for offense

The Tar Heels will play Duke in Durham this weekend.

By Michael Lananna
Sports Editor

This isn't the team Spencer Trayner remembers from the fall.

There were no easy outs then. The North Carolina freshman reliever would enter an intrasquad game with runners on base and pray he'd leave at least one of them standing there.

But North Carolina's bats have been scuffling since then, with the Tar Heels (15-9, 5-4 ACC) dropping their last three games and scoring just one run in each of their last two.

They head into a weekend series with Duke (14-12, 4-5 ACC) looking to find their bats and break a four-way tie for second place in the tightly contested Coastal Division.

"This team, in the fall, our hitters when I was pitching, they would no problem put up three runs with two outs off me, and they're more than capable of doing it," Trayner said after the Tar Heels fell to Winthrop 3-1 on Wednesday.

"And I know that we will." But the Tar Heel offense will face a tough test this weekend against an imposing Duke pitching staff in Durham.

The Blue Devils are tied for second in the conference with a 2.75 ERA, holding opposing lineups to a .232 average.

Their Friday ace, Drew Van Orden (1-2, 4.28 ERA) strikes out nearly a batter per inning, and their Sunday starter, right-hander Michael Matuella, has not yet allowed a base hit or a walk in 10 innings pitched, striking out 19.

The UNC staff is equally as

strong, tied with Duke with a 2.75 team ERA, but pitching alone hasn't been enough for UNC of late, which has left 29 runners on base in its past three games.

"I don't think there's just one thing that we can point to," said catcher Korey Dunbar on his team's offensive struggles.

"I just think we just got to step our level of play up and bring a lot of energy to the field, and right now, we're just flat out not doing it.

"We all hold each other accountable, and we got to step it up. We gotta play baseball like we know how to, and right now we're not."

As a team, the Tar Heels are batting .258 with a .364 on-base percentage and slugging just .351.

They've been paced by a strong freshman season from second baseman Wood Myers and his team-leading .320 batting average, but center fielder Skye Bolt (.197) and third baseman Landon Lassiter (.232) are both in the midst of sophomore slumps.

UNC has had moments of offensive prowess this season, putting together seven-run and nine-run games against a tough Maryland team a couple of weekends ago, for instance.

But the Tar Heels are still looking to reach that kind of production on a consistent basis, and coach Mike Fox said he thinks his team may be trying to force it.

"Hitting's just kind of one of those things where your team can feel good offensively or they can just press a little bit offensively," Fox said after Wednesday's loss.

"And everybody was probably trying a little too hard (Wednesday), and that's a death sentence when you're a hitter."

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HOLMAN

FROM PAGE 5

She committed to UNC as soon as she returned.

"I think she made the right decision," Brian said. "That's for darn sure."

For Brian and Laurie, the addition of their daughter to the Carolina family they had come to know and love was like a dream come true.

"I think every day Brian and I pinch ourselves," Laurie said. "We've been very blessed."

Building her own legacy

More than two years after her commitment, Sydney is

now in the last half of her first season, and the experience is living up to the hype.

"It has been the best year of my life so far," she said. "Just being a part of a bigger family of 36 other sisters has really been amazing."

Her teammates likely enjoy having her as part of the family as well. Earlier in the season against Vanderbilt, Sydney got everyone involved and tied the school record for assists in a game with six.

"We always preached to the kids ... Make everyone around you look better and you'll be successful," her mother said.

Marcus made a point of insisting on just how success-

ful his sister can be.

"I'm a proud older brother," he said. "I like to brag about Syd a little bit. I've always said she has the most athletic genes in the family."

"People around Chapel Hill have started saying to me, 'You better be ready, your sister's going to break your points record.' And I say, 'Yeah, she probably will.'"

Marcus set a high standard for his sister and pushes her to be the best she can be. But her only goal right now is to do something that no Holman has done since her father in 1980: win a national championship.

With her family cheering her on from the sideline and

her sisters on the field, Sydney said she believes that she and the Tar Heels have what it takes to repeat last year's title.

As far as the future of her own legacy, Sydney isn't looking too far ahead. She just feels lucky to be where she is now.

"Traveling to other schools this year has reinforced how lucky I am to be able to attend North Carolina and play lacrosse here," she said. "We went up to Harvard and Boston College the other day, and it's freezing cold up there. I just remember thinking, 'Wow, I would much rather be on Fetzer Field right now.'"

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SOFTBALL

FROM PAGE 5

"No matter if the game goes our way or not, we're gonna go out there the next day knowing that we're gonna play our hardest and be the best we can be."

The Tar Heels are in a rhythm right now, and Mateen said the team has no plans of slowing down anytime soon.

"We always try to finish out on top of the ACC," Mateen said.

"We want to get to the conference tournament, win the tournament and make it to Super Regionals this year. We're trying to do something no other team has done at Carolina."

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DTH FILE/CHELSEY ALLDER
The UNC softball team celebrates as Kati Causey (16) crosses home plate during their March 26 game against ECU. The Tar Heels won that game 6-1.

UNC heads to California

The UNC women's basketball team will face South Carolina.

By Grace Raynor
Assistant Sports Editor

It hurts, North Carolina forward Xylina McDaniel said.

To see the emotion on her face, to feel the hurt in the undertones of her voice when she speaks, to know that after months of leukemia treatments and weeks in the hospital, Sylvia Hatchell is so close — yet still so far away.

With each day that passes, with each game that is played with Hatchell still sidelined, the only thing the North Carolina women's basketball team has known to do is play in her honor. To hope — and to keep winning.

And as it heads to Stanford, Calif., to take on No. 1 seed South Carolina in the Sweet 16 of the women's NCAA Tournament, that urgency is in its fullest form.

That's because earlier this week, Hatchell made her team a promise.

"I told the girls the other day, 'Alright there's no reason you can't get to Nashville (for the Final Four),' she said.

"And I told them — when we get there, I'll sing and dance with you on the table."

ACC Rookie of the Year and espnW National Freshman of the Year Diamond DeShields can't wait for that moment.

"Each day is one step closer to her coming back," she said. "She sees the light at the end of the tunnel. And we see the light at the end of the tunnel. I think it'll definitely increase our motivation and purpose out there on the floor."

But to make it to the Final Four and potentially the National Championship game, the Tar Heels must

first escape South Carolina on Sunday, the Stanford regional's top seed and the home of the SEC's coach of the year, freshman of the year and player of the year.

The two squads squared off in a Myrtle Beach battle in December, UNC leaving the beach the eight-point victors.

But the Gamecocks have only lost three games since, and the Tar Heels know they'll bring everything they have to California. That's why film sessions and attention to detail have been crucial this week.

"We got a great read on them," DeShields said.

"I actually remembered most of their plays from when we went over the scouting report. I'm sure they've added a few things in, but I understand their play tendencies and maneuvers on the court."

The fourth-seeded Tar Heels have won four of their last five, squeaking by Tennessee Martin 60-58 Sunday before handling Michigan State 62-53 Tuesday.

McDaniel said that despite trailing by 18 midway through the second half of the UT Martin game, she knew her team would find a way.

It's what UNC has done all season.

"I honestly didn't think that we would lose," she said.

"Just looking at (associate head) coach (Andrew) Calder during the game, he was just so calm."

And if all goes as planned, she'll be looking at Hatchell, right next to him in Nashville next weekend.



"Her numbers have been low, so she hasn't been able to be around us a lot, but that added so much motivation," McDaniel said.

"It's been fun — a long, but a great journey."




And on Sunday, the journey continues.

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THE LOWDOWN ON SUNDAY'S GAME

	No. 1 South Carolina vs. No. 4 North Carolina 6:30 p.m. Maples Pavilion in Stanford, Calif. Broadcast: ESPN2	
26-9, 14-2 SEC		25-9, 10-6 ACC

HEAD-TO-HEAD

Backcourt	South Carolina is led by SEC Player of the Year Tiffany Mitchell. UNC's Diamond DeShields has been red hot, scoring 39 points in the first two rounds. Edge: Push	
Frontcourt	Centers Elem Ibiam and Alaina Coates each play a vital role for SCAR. UNC's Xylina McDaniel have shot just 13-for-31 from the field combined this tourney. Edge: SCAR	
Bench	Each utilizes a nine-player rotation. SCAR's Alaina Coates was the SEC Co-Sixth Woman of the Year. UNC relies on production off the bench by committee. Edge: PUSH	
Intangibles	UNC beat South Carolina 74-66 in December. Coach Sylvia Hatchell promised her players she'll meet them in Nashville if they make it out of Stanford to the Final Four. Edge: UNC	

The Bottom Line — UNC 72, South Carolina 69
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For more information about any of the events, please contact Sam Brock at ScBrock@live.unc.edu or David Baker at davidbak@email.unc.edu.

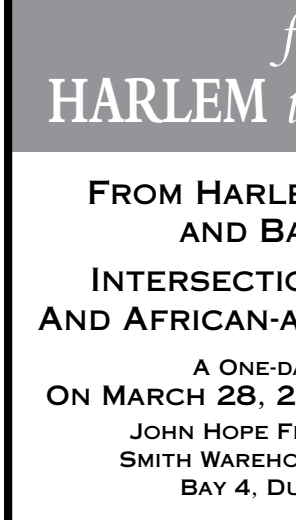


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- **Michelle Eley** of NC State University; topic: "Bringing New Perspectives of the Black Diaspora to the Classroom" (at 3:30 pm)

In addition, we will be screening the German film *Gottes Zweite Garnitur* (at 1:30). English subtitles have been prepared by Michelle Eley.

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WEEKEND ARTS COVERAGE

CPA orchestra show sells out

Violinist Joshua Bell will conduct the Academy of St. Martin in the Fields.

By Ally Levine
Staff Writer

The most recorded chamber orchestra in the world, the Academy of St. Martin in the Fields Chamber Ensemble, performs only in big cities — and in Chapel Hill.

Friday evening, the orchestra will perform in a sold-out show under the conduction of Joshua Bell, one of today's most highly regarded violinists.

Bell has visited Memorial Hall twice before — last season and in 2008 — performing solo. Now, he will conduct the Academy of St. Martin in the Fields in a two-hour long performance.

But Bell will not assume the conventional conductor position in front of the orchestra, baton in hand. Instead, he will conduct from the concertmaster position, sitting down with the rest of the orchestra and conducting with his bow.

"It's an interesting dynamic that is not something you see when you see the others like the Mariinski Orchestra where Valery Gergiev will conduct from a podium," said Joe Florence, Carolina Performing Art's marketing manager.

Florence said having such a renowned group of musicians perform at Memorial Hall illustrates the excellence and regard of the University's venue.

UNC orchestra students will witness the orchestra's unconventional method of conducting this evening before the performance when they attend the symphony's open rehearsal. Unlike most orchestras, St. Martin in the Fields usually allows around

five people to observe during its rehearsal time and sound check.

"St. Martin in the Fields is coming to the end of their tour, and they were eager to offer an opportunity, because the performance is sold out, for students to have some interaction with the musicians," said Aaron Shackelford, Postdoctoral fellow of Arts@TheCore, an organization that works to integrate the arts with academic life at the University.

"This is a group of musicians who really understands the importance and the value of sharing the experience with students. That shows how thoughtful and dedicated they are to their craft and having an impact on the community."

James Moeser, interim chancellor of UNC School of the Arts and former chancellor of UNC-CH, said the experience is important for music students because of the talent and experience that St. Martin in the Fields and Bell present.

"There's no substitute for seeing and hearing live performances as opposed to recordings and videos. There's something that takes place in a live performance," he said.

"I know from my own history as a musician, I can still remember performances I heard as a young person that I will remember all of my life."

When the concert sold out around the holidays, CPA asked the orchestra's permission to make pit seating available — the seats placed in the front of the audience when part of the stage is lowered. After receiving permission to do so in early March, CPA opened 35 additional seats for sale. Those seats sold out by Monday.

"It is music performance at the very highest level," Moeser said.

arts@dailytarheel.com

LINKING THE 'HENRY'S A LAB! show compiles Shakespeare's three 'Henry VI' plays

By Everett Handy
Staff Writer

Frustrated with the impracticality of performing all of William Shakespeare's "Henry VI" plays consecutively, senior Melanie Rio was determined to revamp the classic plays she so loves.

For her senior honors thesis and through LAB! Theatre, she decided to compile all three of the plays into a 90-minute production, instead of the usual six-hour-long run. This weekend, the project will come to life.

"There are a million adaptations of 'Henry VI' out there, but no one has ever done it quite like this," Rio said.

The combination of the three scripts into one performance is part of Rio's senior honor's thesis, a process she said has been a lot of work.

"The idea behind this huge script I've created is to be able to perform the essence of the trilogy in as much time with as many resources as it would take to do any of Shakespeare's other free-standing plays," she said.

"Henry VI" chronicles the rise and fall of Joan of Arc, the loss of Henry V's English territories to France, the conflict between the York and Somerset families in the War of the Roses and a young king who struggles to control all of the chess pieces in an especially traitorous game.

In combining these stories, Rio created a production with a large number of characters and roles to play.

Rio said the experimental performance challenges the actors by having them constantly rotating between roles.

Max Bitar, a junior dramatic art and journalism double-major, will be taking on multiple roles: Lord Salisbury, the Duke of Gloucester and Edward IV. He said that it was difficult to learn three parts, let alone for a Shakespearean production.

"It's definitely been challenging to play multiple roles, but a lot of fun actually," Bitar said.

"It gives you a live variety of mannerisms and personalities to go through playing different people."



DTH/CHRIS GRIFFIN

Junior Max Bitar rehearses in the Forest Theater on Thursday afternoon.

Bitar also said that despite the difficulties the production has posed, Rio has done a great job combining three daunting plays.

"Melanie's really sustained the plot of the story even though she has to cut so much of each play to get it all to fit together," he said. "She has done a great job and she knows exactly what she is talking about."

Of the production's 10 actors, 65 roles will be split between just eight players.

Senior dramatic art and global studies double-major Madison Scott said she only plays one character in the production — Queen Margaret — but that the play has been difficult to work with nonetheless.

"This is mainly because the rehearsal process is so short and also because nothing like this has ever been done before," she said.

"We're working with very new

SEE 'HENRY' IN ACTION

Time: 3 p.m. Saturday and Sunday
Location: The Forest Theater
Info: on.fb.me/1g5Ibp5

material here that feels untouched, and it's entirely new art."

Rio said the show is bound to be enjoyable for audiences.

"It may be a bit difficult to follow in places with actors running off stage putting on a hat and pretending to be someone else five minutes later, but we've employed some kinds of theater devices to make sure the audience keeps up," Rio said.

"It's an ambitious project, but I think it will come together nicely."

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UNC opera groups to perform companion pieces Friday

The musicians will present an opera by Puccini and the piece's modern sequel.

By Madison Flager
Staff Writer

The UNC Opera and UNC Opera Orchestra are teaming up for the second time this weekend to perform Puccini's "Gianni Schicchi" and Michael Ching's "Buoso's Ghost," a two-part opera combining the classic and its 21st-century sequel.

Senior Vincent Povazsay, a student conductor, said both stories are based on Schicchi — a character mentioned in Dante's "Inferno" — who is called on to help a family falsify their late uncle's will to receive his inheritance.

Povazsay said the second show, "Buoso's Ghost," is somewhat of a spin-off. The show picks up exactly where the first half of the performance leaves off, with musicians and singers in the same spots, playing the same bars of music.

"It's actually a very interesting pairing musically, and theatrically the plot goes together very well because a lot of questions are answered," Povazsay said.

Povazsay also said Puccini's show is a classical opera, and it is part of the standard opera repertoire. He was familiar with this music prior to starting the show, but said Ching's show was new to him.

"It's absolutely meant to be the most absurd thing you've ever seen in your life, and it's something that would never ever happen in real life," he said.

Junior Evan Adair, a singer in the show, had the opportunity to meet Ching last semester when the composer came to visit UNC. He said Ching understands how to set words to music and bring out the text so that it is more humorous.

"His music is great — it's really hard to write an opera in the 21st century, given that we've had so many composers who have already done it so well," Adair said.



DTH/CLAIRE COLLINS

Vincent Pavoazsay, a senior music major, conducts the rehearsal for the classic one-act opera "Gianni Schicchi" on Thursday in Hill Hall.

"It's really hard to create something on scale with that."

Bobb Robinson, UNC Opera's director, was approached by Povazsay about the collaboration after becoming director in 2012. He gave the 15 opera singers the music rights before winter break, and the group has been rehearsing throughout the semester.

Robinson was drawn to the fact that the composer of "Buoso's Ghost" is still alive — something that's uncommon for many operas.

Robinson said when Ching came to visit, students were able to talk to him about how he works and creates.

"With opera, most of the things that are commonly performed are older works written in the 18th and 19th centuries, so all you really have is the printed music, not their intentions or things they would have changed in hindsight," Robinson said.

"It's a great insight into the mind of the composer, and students don't usually get that opportunity."

The show is one of 19 events in the UNC Scholarship Benefit Series,

SEE THE PERFORMANCES

Time: 8 p.m. to 10 p.m. tonight
Location: Hill Hall Auditorium
Info: bit.ly/O1K4Lp

which raises money for student musician scholarships, and it is the only show in the series that the UNC Opera is performing in.

Povazsay said the concert also marks the second performance combining a full orchestra and the opera.

Both Povazsay and Adair said working together requires more rehearsal time and an understanding of the other's parts, but that the collaborative performance will be worth the extra work.

"It's been kind of a blessing to have (Povazsay) to bolster the performance," Adair said.

"It's a completely different feel — you have to really get to know the music to work with 30 or 40 other instruments."

arts@dailytarheel.com

ModernExtension adds improv, dance

One of the group's aims is to employ a new mode of storytelling.

By Karishma Patel
Staff Writer

Throw everything you know about improv out the window.

"Haunted," a ModernExtension dance company performance sponsored by Wilson Library's Rare Book Collection, will combine improv and dance to redefine storytelling this weekend.

The show consists of seven pieces, including two choreographed pieces and two structurally improvised pieces.

Heather Tatreau, faculty advisor of ModernExtension, said this is not the improvisation style most people are familiar with.

"This is highly structured improv," she said. "It's like setting out rules to a game. They are very specific, and within those rules, the dancers are allowed to create movement in the moment and respond to each other."

While most of the dancers have been exposed to improv before, it still took some transitioning.

"For some of the more technical dancers, it can be challenging to let go of some of that in order to think in the moment and not just to mimic what they're seeing," Tatreau said. "They have to rely on some skills of composition, such as choreography, putting improv into performance, but doing it all in the moment with the audience in mind."

UNC Libraries employee Matthew Karkutt is also a choreographer and company member for ModernExtension. He said the show explores how past dancers' works affect present dancers, which includes learned classical techniques as well as techniques that are broken by improvisation.

Karkutt's structurally choreographed piece, "Ghost," was inspired by Vítěslav Nezval's "Abeceda," or "Alphabet," a book of poems for each letter of the Latin

GET 'HAUNTED'

Time: Saturday at 7 p.m.
Location: Gerrard Hall
Info: blogs.lib.unc.edu/

alphabet.

When "Abeceda" lays open, Nezval's poem is on one page and Milca Mayerova's dance interpretations of the letters are on the other, incorporating typography, photography, modern dance and graphic design in one book.

"I find, as both a dancer and as someone who works in special collections, something really interesting about books and about archival material," Karkutt said.

"We conceivably think of (them) as being stationary and then dance, which we think of as moving and dynamic, (is) overlapping within this book."

The dancers in "Ghost" mimic Mayerova in that they move in letterforms, strategically spelling in certain instances. However, because the piece is structurally improvised, dancers improvise their dialogue and have certain non-choreographed moments.

Senior and co-president Celeste Cowan said improvising in a group differs from improvising a solo performance.

"When you're alone, improvising can be very self-indulgent, but in this setting, you really have to make it a group effort and you have to work to make the piece a cohesive entity," she said.

The different venue also poses a challenge, as Gerrard Hall is not a traditional stage setting. The audience will be looking down on the dancers, and the audience on the ground floor will be encouraged to walk around and change their perspective.

"This is an event that I think we're all really proud of because ... I think we are setting the example for dancers to really create and be artists."

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To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 -- Your dreams feel prophetic today and tomorrow. There's a positive shift emotionally. Express compassion, and gain more than expected. Big changes become possible. Check out an interesting suggestion. Conserve resources. A friend shows you the way.

Taurus (April 20-May 20)

Today is a 6 -- Your team delivers the goods. Get creative, and the results go farther than imagined. Change it up some. Research new paradigms and opportunities. Look at a market farther out. Set lofty goals, and cheer them together.

Gemini (May 21-June 20)

Today is a 6 -- Make long-range plans, including a happy rise in status. Emotions could also arise over the next two days. Foster peace and release. It may take patience. Persuade a partner with a good fantasy. Your spirit gets moved.

Cancer (June 21-July 22)

Today is a 7 -- An older dream could be possible, so take notes for future reference if you can't go now. Travel delights. A small investment produces high returns. A penny saved is a penny earned. Joy expands to fill the space.

Leo (July 23-Aug. 22)

Today is a 6 -- Organize your finances today and tomorrow. Grow your family's wealth. Learn a trick from someone you love. Research doubtful areas and get to the bottom. Reward yourself with some romantic rest and recreation. Play with your partner.

Virgo (Aug. 23-Sept. 22)

Today is a 7 -- Share dreams with your partners today and tomorrow. There's plenty of help available. Tease a family member into going along. A team effort gets much farther. Talk about long-term visions, and create ways to support each other.

Libra (Sept. 23-Oct. 22)

Today is a 8 -- You'll save by doing the work yourself. Loved ones believe you can succeed. A good teaching opportunity arises. Express your affection. A bit of mystery is good now. Gentle persuasion works better with others.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 -- Talk about long-term plans and dreams with family and friends. Include fun in the picture. Your best ideas come from home. You have plenty of support. Invite friends over to play. Invent a cool game. Remember to say thank you to the one who doesn't expect it.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 -- Gentle changes at home go over better than brusque ones. Plan a party at your house, and use that as excuse to fix up the place. Authorize improvements. Include candles. Write up something to say. Share a dream.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 -- You feel like you're emerging from a cocoon today and tomorrow. Reveal your secret. Talk about a dream. Confer with your team. Circumstances shift to open new avenues. Think about it from a long-term perspective. You've been working hard and it's about to pay off.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 -- The next two days get quite profitable. Keep your objective in mind. Work now, and play in a few days. Add glamour. Bring it closer with a gift or phone call. Make a private presentation.

Pisces (Feb. 19-March 20)

Today is an 8 -- A dream or vision could go farther than imagined. Talk about your passion. You're especially lovable for the next two days. New opportunities arise to make use of your talents. Adapt as the situation changes.

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New NC polling firm seeks youth voices

American Insights offers an alternative to other in-state firms.

By Michelle Neeley
Staff Writer

A new North Carolina political polling firm hopes to better include the millennial voice in public opinion measurements. Last month, American Insights released its first signature poll, which included topics like the economy, the Affordable Care Act

and the state's elected leaders. Representatives say the firm hopes to reach younger demographics by embracing multiple survey mediums. American Insights will contact voters by landline phone, cellphone and online, a combination known as the Triple Helix. Today, only 40 to 50 percent of Americans are strictly cellphone users, said Pearce Godwin, insights director of American Insights. The firm will work to reach a wider scope of the population through the Triple Helix

method, he said. "We aim to be as objective as possible in our questions and methodology," Godwin said. Out of polling groups based in North Carolina, the left-leaning Public Policy Polling dominates. Public Policy Polling does not call cellphones as part of its surveys, said Jason Husser, a political science professor and assistant director of the Elon University Poll. Husser said he believes polls are an expression of the voices of people and that they explain much more about the

population than elections do. "There have been fewer massive political realignments in the United States today than in the past, probably because of polls," Husser said. American Insights will try to ask questions that have not typically been asked before, Godwin said. For example, instead of asking for a person's opinion about the Affordable Care Act, American Insights surveys sought to learn about expected implications of the Act's passage. "We want to find out what long term impact it will have

and what may make a difference next time in a similar roll-out," Godwin said. American Insights also plans for its website to be a new hub for the aggregation of all polling data, in addition to providing its own research. "We're excited to provide AmericanInsights.org as a hub for data and intelligence on topics of interest, featuring our exclusive AI Trend Charts, which aggregate all North Carolina polling data on key topics, providing a one-stop snapshot of current trends in the state," said

Grant Fitzgerald, a spokesman for American Insights. Other North Carolina polling groups include the High Point University Poll and the right-leaning Civitas Institute. Tom Jensen, director of Public Policy Polling, said it is always good to have more polling companies in order to get a greater average of opinions. "We've seen over the years that it's better to pay attention to the averages that are out there rather than fixating on any individual poll."

state@dailytarheel.com



DTH/BENJAMIN WELSH

Tom Toben speaks to friends and supporters at The Honeysuckle Tea House on Saturday.

TOBEN

FROM PAGE 1

The heart of the farm is the community kitchen, where anyone can learn how to cook using garden-grown ingredients. "A lot of folks have gardens now and want to know how to cook it," Toben said. Once a month, people who have taken the cooking classes, as well as residents from all over Chapel Hill and Carrboro, gather at the kitchen for a community potluck. Each person brings a dish made from farm-fresh ingredients. The Institute will soon have another place for people to gather — a tea house. Located at the beginning of the long dirt driveway, the Honeysuckle Tea House the only building on the property that's visible from the paved Jo Mac Road. It will sell teas, berries and herbs. "The tea house is going to be kind of an alternative to a coffee shop," Toben said. "So if you get up in the morning and you want to find a place to do

your work. It'll be a beautiful place to kind of look out. More of a peaceful, bucolic setting than an urban setting." The Tea House held a pre-opening celebration Saturday. Guests got a glance at the tea house's blends, with names like Love Joy, Shelter from the Storm and Peaceful Pleasure. "We have found a lot of comfort and solace in this land," Toben said. "We're trying to offer that to other people as well. It's a crazy time we're living in." Tim Toben knows about crazy times. He was a businessman for decades before dedicating his life to sustainable farming in Orange County. In 2005, he invested in Greenbridge Condominiums, an environmentally sustainable, mixed-use space on Rosemary Street in downtown Chapel Hill. The project has been lauded as one of the most environmentally sustainable projects in America. It was the first development in North Carolina to receive gold certi-

fication in the Leadership in Energy and Environmental Design (LEED) standard, a national standard for energy-efficient, environmentally conscious architecture. It was also the subject of a community-wide controversy. Residents were concerned Greenbridge would further gentrify the Northside neighborhood, a historically black and low-income area. The tension resulted in several protests and two bomb threats. But it wasn't the controversy that caused Greenbridge's demise. By the time the development opened in October 2010, the nation was facing a serious economic recession. The cost of building such an environmentally-friendly development was enormous. Without the income from selling units, Toben and his business partners ran out of money and the development was foreclosed on in late 2011. By then, its investors owed almost \$40 million to the bank and other creditors. Toben had liquidated his assets and pledged his home and land to the bank and creditors to help pay for his share in the investment. When it failed, he lost everything. After the fallout, he decided to dedicate his time to expanding Pickards Mountain Eco-Institute, which he and his wife started in 2002. Toben said he much prefers the life of a farmer to that of a high-rolling businessman. "It's a much simpler life," he said. "If you're doing what your soul tells you to do and you're with your family and friends, then money doesn't matter." Toben said the Institute educates people about sustainable living and the importance of local economy.

"We're trying to recreate a local economy that can survive even if the global economy falters. Not in a survivalist, end-of-the-world sort of way, but in a way that says, 'Wouldn't it be nice if we weren't so dependent on the mall,'" Toben said his family is mostly self-sufficient. They eat the food they grow on the farm and homeschool their two school-aged children. They also generate their own energy. The 100 kilowatt hour solar farm powers everything on the property, as well as the homes of eight of his neighbors. It may sound like an insular lifestyle, but it's not, Toben said. Because the Institute's main purpose is education, dozens of people come in and out of the farm each day. In two years, the farm has had hundreds of interns and almost 3,000 visitors. The Institute hosts several live-in interns from all around the country for three-month periods as part of its Odyssey Internship Program. As an intern with the Odyssey program, Emma Robbins, a native of Richmond, Va., does everything from diagramming seed distribution to teaching kids at local schools about gardening to helping out at the Tea House. "This is one of the best places I've ever been," she said. "It creates a space for people to really question the way that we're living."

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BUSINESSES

FROM PAGE 1

One strategy department stores like J.C. Penney have used is to increase their accessibility through smartphone platforms. "JCP.com is key to our shopping experience, and we continue to invest in online and mobile experiences that is important not only to younger customers, but increasingly to all customers," said Kate Coultas, spokeswoman for J.C. Penney. To combat competition with other retailers, department stores have sought exclusive deals with brands and offered retail space to trendier brands within their stores. For example, Nordstrom has a deal with Topshop, a British retailer. In the survey, Nordstrom was one of the only department stores to have mostly positive feedback. Gielens said she believes specialization is where the future of department stores are heading. "I do think there is most definitely a future for physical retailing, but maybe there will be a shake-up," she said. "You have to pick your niche better. It is all about finding something that differentiates you — if you have the same product as your competitor then it becomes a pure price game, and you will be outcompeted by Wal-Mart."

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UNION SECURITY

FROM PAGE 1

officers, he said. Actual law enforcement officers, however, patrol the Pit due to its high foot volume. There is no strict schedule for this patrol, Young said, but he estimated that during the week an officer is near the area every minute or two. The entire Union staff, full and part time, is trained to address emergency situations ranging from fires and severe weather to Alert Carolina incidents, King said. Johnson said, as an Alpine employee, she was not included in these trainings. She noted the alleged assailant was not particularly urgent about leaving the area, yet the response was still slow. "I think the thing that was most concerning, is that he was just very calmly stalking this person," she said. Despite the backlash toward DPS, Young expressed thanks for the assistance offered by students and staff in handling the situation and hoped they would remain as attentive in less-than-emergency situations. "When we say we empower the University community, it's not just about violent crimes or potentially violent crimes."

university@dailytarheel.com

TRUSTEES

FROM PAGE 1

they are no different than the student body. "We frequently just view them when they're competing but this is a great opportunity to get them off of the field, out of the gyms and talk to them as real students," he said. Switzer said his day begins at 6:30 am and ends around 10

p.m. Cunningham said this is a critical area to address. "When you talk about what affects a student's life, it's time," he said. "We only have 24 hours in a day We should really take a hard look at time and see if there's a better way to organize the day so that students can get a better educational experience."

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Tue: 9:30 • Wed & Thu: 7:00, 9:30

GRAVITY [PG-13]
Fri & Sat: 7:10 • Sat: 4:30, 7:10
Sun 4:30 • Tue & Thur: 7:10

HER [R]
Fri & Sat: 9:20 • Sun 7:10 • Tue-Thu: 9:20

FRODO [PG]
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games

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Level: 1 2 3 4

			8		2	5
	6		9		8	
7	2			4		6
	1		3			9
			5	8		
	8		6		5	
2			1		8	4
		9		2		6
8						

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Thursday's puzzle

9	6	1	5	3	4	7	2	8
5	2	3	1	7	8	9	6	4
4	7	8	9	6	2	1	5	3
7	8	5	2	9	1	3	4	6
2	1	9	6	4	3	5	8	7
3	4	6	8	5	7	2	1	9
8	3	7	4	1	5	6	9	2
1	9	4	7	2	6	8	3	5
6	5	2	3	8	9	4	7	1

Have it all through Maymester.
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Los Angeles Times Daily Crossword Puzzle

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ACROSS

1 Dominion

6 Food on a stick

11 Olympus OM-2, briefly

14 Templo Mayor builder

15 Home to some mollusks

16 Plus

17 Guys with plenty of time for child care?

20 Stirling topper

21 One in Marseille

22 Is gaga over

23 Astern

24 They're established

26 Lament following an Elizabethan wardrobe malfunction?

31 Hei-tiki wearers

32 Passes between peaks

33 "Stat!"

34 Pop star John

35 Sched. producer

36 Tie together

38 Island R&B derivative

39 "Dragonwyck" author Seton

40 Resolution targets

41 Like Barney with his pal?

45 "Twisted" actress Richards

46 Short life story?

47 Small power source

49 The lot

50 Banff Upper Hot Springs, e.g.

53 Got locked out of

a Finnish sauna during winter?

57 Feel rotten

58 End of ____

59 Remove

60 Gnarly relative

61 Greek salad features

62 Lets

DOWN

1 Slew

2 University founder Cornell

3 "Up and ____"

4 Sheltered side

5 Nationwide sandwich debut of 1972

6 Citizen of Little Salem, Colorado

7 Flight stat

8 It's good for Michel

9 NFL owner who moved the Oakland Raiders to L.A. and back

10 11-Down supporters

11 Show founded as a vehicle for Scott Hamilton

12 Ear piece

13 Acuff and Orbison

18 ____'acte

19 Big Ben sound

23 Prefix with ballistic

24 "Hallelujah!"

25 "That's for sure!"

26 ____ blue streak

27 Inconsistent way to run

28 Baker's creations

29 Pointed out

30 Milk sources for Pecorino cheese

31 Fit together well

36 Outdoor camera user's accessory

37 Actor Robert De ____

39 Dye compound

42 "Holy moly!"

43 Greening up

44 Willing cohort?

47 Way out there

48 Musical highlight

49 Cries of discovery

50 Sibelius' "The ____ of Tuonela"

51 Unwanted visitor

52 Some pints

54 Fishing aid

55 Musical syllable

56 Profitable rock

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NICOLE COMPARATO EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM
ZACH GAVER OPINION EDITOR, OPINION@DAILYTARHEEL.COM
DYLAN CUNNINGHAM ASSISTANT OPINION EDITOR

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Caroline Leland
El Camino Caroline

Junior public relations major from Tarboro.

Email: carolineheland@gmail.com

Plugged in and checked out

It's strange. It's new feeling. It's one of the most notable hazards I've encountered while traveling abroad. It's life without a smartphone.

I'm skeptical of all the claims that smartphones are making us dumb. It's true that thanks to data plans and Google, we rarely dig deeper than our pockets for "research" (I sometimes sit and think about how our parents had to actually walk to a library to obtain information). But how I see it, the Internet enables me to know a little bit about a lot of things — and of course I still have to legitimately read published articles if I'm going to write a research paper.

I've been happy to find that, contrary to my fears, I'm not crippled from two years of relying on my smartphone. I'm still able to read a paper map, and nothing explodes if I take a few days to respond to an email. But after three months without a data plan, I've slowly become aware of an unfortunate side effect to how well my smartphone connects me with the world: not only does it pull me away from the people immediately around me, but it also disconnects me from myself.

The most uncomfortable thing about living without a smartphone is that you're forced to think in those moments when you're used to simply distracting yourself. What do you do when you're waiting in line or riding the bus? We so easily fill those small spaces in our day by sending Snapchats, losing at Flappy Bird or scrolling through Facebook — probably with earphones plugged in. Completely self-enveloped, but not self-aware.

While providing a link to people and information not otherwise accessible, our smartphones isolate us from the people physically around us and insulate us from ourselves. Don't writers always say their best ideas come to them in the shower? That's a space where you're forced to be alone with yourself, with nothing to occupy your brain besides your own thoughts.

During this semester abroad, I've been forced to come up with new ways fill those small empty minutes (or is it reverting to old ways?). I might strike up a conversation with the person sitting next to me. I might notice for the first time that day how pretty the sky is. Often I just try to content myself with my own thoughts, attempting to direct my thinking deliberately and constructively. Brainstorming a new column idea, reflecting on my relationship with someone, checking that I'm purposeful about how I'm spending my time... It's strangely unfamiliar territory, being forced to fully occupy the space inside my own head.

This is a lesson I want to bring back home from Spain, even when I'm reunited with that miraculous 4G network that puts the world at my fingertips. I don't really worry about FaceTime replacing face-to-face time. But I hope that when I get home I'll be brave enough to make a habit of leaving my phone in my pocket and continue this new experience of spending time simply facing myself.

EDITORIAL CARTOON

By Drew Sheneman, The Star-Ledger



EDITORIAL

It is past due

Lambden's proposal should be given serious thought.

It isn't rocket science. When something isn't working, it usually means it is time to find a different solution. It is past time for the Town of Chapel Hill to find another solution to affordable housing, noise violations and the protection of historic neighborhoods other than a housing ordinance that prohibits more than four unrelated persons living together.

This conversation would be different if the ordinance was effective.

Advocates say the housing ordinance will help protect historic neighborhoods and prevent property values from rising.

While these are strong reasons to support the ordinance, it all comes down to the fact that the current ordinance has not actually prevented these problems from happening. Property values are rising, and landlords will continue to allow more than four unrelated people to live in a house as long as it makes money.

Granted, it will not be easy for the town to find a solution, but there has to be something that works better for everyone than

what exists currently.

Though students are a temporary population here, their presence in the town is permanent. The solution may not be Christy Lambden's proposal to increase the ordinance to include to six people; but, the fact that the student body president asked the Town Council to amend the ordinance is another reminder that there is a need for a new resolution.

As the Town Council discusses Lambden's proposal, they should keep their minds open to finally changing ordinance, rather than staunchly closing the book on it once more.

EDITORIAL

Breaking boundaries

UNC should find additional ways to grow research.

UNC consistently places in the ranks of top-tiered schools as an institution that strongly encourages and highly prioritizes research in multiple fields. In fact, in a 2012 report, the Center for Measuring University Performance ranked UNC as the 17th best research university in the country.

In order to keep up with other leading research institutions, UNC would

do well to explore a growing trend known as faculty clusters. Clusters give professors an opportunity to conduct cross-disciplinary research, meaning that professors could cross department boundaries to expand research applications.

Clusters would encourage professors to conduct research in fields where links have yet to be explored. And in today's increasingly interconnected world, many research subjects are becoming relevant for the first time.

An example of possible cross-disciplinary research is a collaboration between

the psychology and advertising departments to explore how to create more effective, psychologically targeted ads. In reality, the possibilities are endless.

N.C. State University has seen great success with the implementation of clusters. In fact, the program will likely bring new degree options to the university.

By exploring clusters, UNC could pioneer research in increasingly important subjects and educate students in timely subjects. UNC should strongly consider giving professors the option of clusters.

THE FRIDAY INTERVIEW

Letters of the law

Students should re-examine the facts about law schools.

Every Friday an editorial board member speaks with a prominent figure from the University or surrounding community. This week, Trey Bright sat down with John "Jack" Boger, dean of the UNC School of Law.

Since Boger became the dean of UNC's law school in 2006, the "aspiration to be the finest truly public law school — with all of those words meaning something" has echoed throughout the halls of Van Hecke-Wettach Hall and the UNC School of Law.

In recent years, law schools across the country have seen application rates fall by more than 10 percent. Despite this national trend, the UNC School of Law saw its applications increase by 2.5 percent this year — making UNC one of fewer than 40 schools in the country that saw their number of



John "Jack" Boger
The dean has worked to keep UNC's law school strong and affordable.

applications increase.

Gov. Pat McCrory recently stated in an interview with The Daily Tar Heel that there might be too many lawyers graduating from universities and suggested that funding be redistributed elsewhere. Boger would agree with the Governor that overproducing attorneys is a mistake, but he challenges the conclusion that state investment in public law schools should decline and urges prospective law students to look closely at the evidence before shying away from the profession.

"There is reduced employment in North Carolina. ... It's not at all clear to me that that's a permanent change," he said. "We have no desire to produce law graduates from Chapel Hill who don't get a job, and we are doing reasonably well in

our placement ... But there are only two law schools in the state, North Carolina Central and UNC at Chapel Hill, that offer tuition levels low enough to allow graduates to return to the State's many smaller communities that need legal services or to enter government service without crushing debt."

Furthermore, the commonly told story of a glut of lawyers in our country may not be giving a broad enough picture — one that compares lawyers to those with a similar level of education.

"My information suggests that people who have Ph.D.s ... have a significantly lower entry level of employment success than lawyers do at the trough of this recession. ... I think entry level employment for all 22 to 26 year olds right now in many fields is depressed and is a big challenge. I would say a person ought to think hard about law school, and the actual professional career looks attractive. And if they are willing to do the hard work and are bright enough, it is still a very promising career."

QUOTE OF THE DAY

"Until you've walked in their shoes, nobody realizes the kind of time and effort that goes into being a student-athlete at Carolina."

Dwight Stone, on recent media attention focused on athletes

FEATURED ONLINE READER COMMENT

"Disappointing, but not surprising. For every crooked politician caught, I suspect there are 10 more with the sense to be discreet."

Tarhole, on the Charlotte mayor's resignation after corruption charges

LETTERS TO THE EDITOR

Fred Phelps Quickhit was tasteless

TO THE EDITOR:

Was it absolutely necessary to give a thumbs-up to the death of Fred Phelps in your Thursday Quickhits?

I should specify here that as a gay, Catholic woman who has never made a sandwich for a man in her life, I'm about as far from Phelps' congregation as his own children.

The Westboro Baptist Church has made terribly cruel protests (perhaps the most heart-wrenching to the funeral of college student Matthew Shepard), but their conduct is no reason to malign a dead man.

Furthermore, mocking Westboro Baptist Church just puts us on their level — instead, why don't we engage in a positive, productive conversation, like the Faith, Sexuality, and Identity talk this Friday?

That'd be a harsher hit to the Westboro Baptist Church's homophobia than a cruel, pointless jab at their dead leader.

Chelse Lang '14
Psychology

McCrory interview missed a key point

TO THE EDITOR:

The Daily Tar Heel has a long and proud history of launching the journalism careers of your writers and editors.

After reading the interview with Governor Pat McCrory, I believe the writer may aspire to become the press attache for this hopefully one-term governor.

Under his misguided leadership and of immediate impact to students, \$100 million has been cut from the UNC system, access to a safe abortion may be completely curtailed in the state and health insurance will not be available to those earning less than \$11,400 per year.

The governor and his cronies have facilitated the removal of campus voting booths and curtailed early voting days.

If you have children in school, you may have noticed that more than 5,000 teachers and 3,000 teacher aides are gone across the state, and the number of subsidized pre-school positions has been cut.

But the good news is that my state taxes have decreased by almost 50 percent.

It is unfortunate that the reporter did not ask any questions about these issues.

Bottom line, that man with the good hair and winning smile is making me rich and screwing you.

Charles van der Horst
Professor
Department of Medicine

Kvetching board™

kvetch:

v.1 (Yiddish) to complain

Seriously though, when is Tar Heel Takeout going to start offering alcohol delivery? #thirstworldproblems

After one week, my bracket looks just like my grades #busted

To the Lehigh mascot riding down the escalator in Lenoir: March Madness 2012. Never Forget.

To the loud girl in Panera, sorry to hear that your GPA "sucks 'D'". Sincerely, turn it down a notch.

To my fiance who proposed this weekend: I have nothing to kvetch about! I love you!

You know spring is almost here because the fruit in Lenoir is starting to look edible again.

To the people balancing on rope in the quad: Don't stop going to class. I'm pretty sure you can't major in "Odd Leisure Activities."

To the girl in the bottom of the UL stepping on the hole puncher, I think you're doing it wrong.

If your hair sticks up a foot over your head, maybe sitting in the front row of a lecture isn't the best idea.

To the girl who puked on me at the bar in TOPO last weekend: Want to pay for my dry cleaning?

I'm guessing Gossip Squirrel fell prey to a hawk. I bet it loved him XOXO.

To the people playing the song on repeat for over an hour in Alpine: LET IT GO.

College is about learning new things! Like how few hours of sleep before the migraines start, how to pretend you (don't) remember people and how much your bank charges for an overdraft!

A big thanks to the freshman who serenaded the UL study room with his beautiful dulcet tones ordering BSk's at 2 a.m. Thursday. Your selflessness in breaking the evil bonds of concentration and productivity is what keeps this university going.

All in favor of making the kvetch board the "I Love Marcus Paige board" this week say aye.

To the dog that trotted into my Philosophy class: Even Kant would like you better.

To the guy reading "The Lorax" while I start a paper due in an hour for the second time this week, thanks for making me realize that if I don't get my mind out of spring break mode, "nothing is going to get better. It's not."

If only Ye Old Waffle Shoppe served breastases for breakfast...

To the freshman frat star griping about the restaurant manager who called the cops when he caught a fake ID: Yeah, he's the one who's an asshole.

Send your one-to-two sentence entries to opinion@dailytarheel.com, subject line 'kvetch.'

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

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