

# The Daily Tar Heel

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Thursday, July 16, 2015

## Longtime Alpine Bagel employee fired

### Worker says she was fired wrongfully

By Sam Schaefer  
Summer Editor

At UNC, Lezlie Sumpter says she knows everybody.

But Sumpter, a former manager for Alpine Bagel Cafe, will no longer hold down her post at the cash register at the bagel shop's location in the Student Union.

Sumpter said she believes she was fired wrongfully.

"This is going to affect me and my chances of getting another job," she said. "I didn't ask for any of this."

Sumpter said she was shocked to lose her job.

"I've given my blood, my sweat and my tears," she said.

Sumpter said she was never late and never took unapproved leave during her eight years at the bagel shop.

Brett Porter, general manager of Alpine Bagel Co. locations at UNC, declined to comment and referred all questions to Carolina Dining Services.

Brandon Thomas, a spokesman for Carolina Dining Services, said he was unable to answer questions about specific employees.

Richard Lindayen, an Alpine employee and junior journalism and political science major, said Sumpter was a good manager.

"Lezlie has always been a kind and genuine person, and of all the places I've worked, one of the best managers I've ever worked under," Lindayen said.

Shannon Brien, a member of Student Action with Workers, a campus activist group, said the group is planning to raise awareness about Alpine workers' situations when students return from summer break.



DTH/STEPHANIE LAMM

Lezlie Sumpter, a former employee of Alpine Bagel Cafe in the Student Union, poses in front of the store. Sumpter believes she was wrongfully fired from her job.

Brien, who has worked in the Union, said she socialized with Sumpter often.

"She's always the happiest person," Brien said. "College can be really rough, but she knows how to take care of people."

In 2004, Sumpter was fired from a job with Aramark, UNC's food service provider, for disobeying a confidentiality order after she filed a complaint against her supervisor, according to her 2004 letter of termination.

Sumpter's firing led to protests including the local chapter of the NAACP and the UNC branch of Students United for a Responsible Global Environment.

Alpine Bagel Co. is contracted by Aramark.

Sumpter said she did not have a contract with Alpine Bagel Co. but said she considered the bagel shop's employee handbook to be a contract.

Robert Joyce, a professor of public law and government in the School of Government, said

employee handbooks are not legally binding documents.

Joyce said workers who do not have contracts are at-will employees who do not have legal recourse against an employer unless a law specifically forbids employment discrimination based on certain specified factors such as race and age.

"An employer may dismiss an at-will employee at any time for any reason — or no reason or a crummy reason — with notice or without notice but not for an unlawful rea-

son," he said.

"And there are only a handful of unlawful reasons."

Sumpter said she would take her job back if she could.

"I've been on the campus for 20 years," she said. "I'm going to miss my relationships with students and staff at UNC."

University Editor Stephanie Lamm contributed reporting.

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## High school thespians perform

### PlayMakers' Summer Youth Conservatory premieres a new show.

By Trevor Lenzmeier  
Staff Writer

With the lights dimmed, the spacious Paul Green Theatre empty and a stage painted in the likeness of a New York City subway map, all that was missing was the audience.

At a dress rehearsal Tuesday, actors hustled across Manhattan, completing intricate choreography and jauntily singing. The only difference between this production and one in New York was the actors — a collection of young thespians no older than 18.

PlayMakers Repertory Company's Summer Youth Conservatory wrapped over a month of instruction and rehearsal with the debut of "Guys and Dolls" last night at the Paul Green Theater. The production will continue nightly through July 25.

The Summer Youth Conservatory offers young actors the opportunity to craft a professional production from top to bottom. High school-age participants are split into two groups: Theatre Intensive and TheatreTech. Over



DTH/KYLE HODGES

Gideon Chickos (left) and Ethan Fox play Sky Masterson and Nathan Detroit in the Frank Loesser play "Guys & Dolls" during a dress rehearsal.

the course of the summer, Theatre Intensive students rehearse while TheatreTech students create the world their peers will inhabit, working with professionals on costumes, lighting and more.

The Tony Award-winning musical tells the story of Nathan Detroit's traveling crap shooting ring in 1930s New York and is directed by Jeffrey Meanza, PlayMakers associate artistic director.

Meanza has managed the program since its inception. Though

the focus of training actors is clear, he believes his program has further-reaching benefits.

"These young actors really take care of each other — it's something we try to imbue in them, that they're a team, that they're responsible for each other and that they're working together in support of a common goal, which is what theater is," Meanza said.

The program features over 40 students from 14 Triangle-area high schools collaborating with

a full staff of PlayMakers' professional directors, choreographers, musicians, designers and more.

Meanza said "Guys and Dolls" brings the same quality of performance patrons have come to expect from the company.

This standard is what attracts young actors. Ainsley Seiger and Ethan Fox star as Miss Adelaide and Nathan Detroit, respectively; Seiger will be a senior at Apex High School in the fall while Fox will be a freshman at Vassar College.

"I feel genuinely supported at the conservatory; in a high school environment, theater often feels like a competition," Seiger said. "But here, I can come in and sing in the strongest way I can and not feel put down at all," Fox said.

For Fox, a three-time attendee, the conservatory is a chance to develop as an actor.

"You're able to forget the stress and worries of everyday life when you come onto a set that you helped create and that you get to bring an audience into," Fox said.

Choreographer and associate director Matthew Steffens said there isn't a better show for the summer than "Guys and Dolls."

"It has heart, it has humor, and the kids get that, and I really think the audience will enjoy it," he said.

arts@dailytarheel.com

## Title IX guidelines vague for UNC

### Sexual assault education responsibilities are shared.

By Jessica Coates  
Staff Writer

UNC has implemented programs to teach incoming students about sexual assault, but Title IX has vague policies governing the information universities should teach and how information should be presented.

Title IX has provided guidelines to universities, recommending what might be covered in sexual assault education programming. However, these recommendations are not legally binding.

This leaves schools to determine how students learn about policies and procedures regarding sexual assault reporting.

UNC uses a combination of in-person orientation presentations, mandatory online training modules and professional staff to teach students about the University's policies. Students can also continue training through optional programs such as One Act, which teaches bystander and prevention tactics.

During UNC's on-campus orientation, Student Wellness, the Office of the Dean of Students, the Office of Fraternity & Sorority Life and the Office of Student Conduct put on a presentation that addressed student behaviors, including sexual violence.

The presentation, titled Carolina Community, which also includes instruction about self-care and respect, had four minutes of information on sexual assault. The presentations included information on consent and directed students to other campus resources.

"We expect you to develop respectful relationships," said Brittany O'Malley, assistant director of Student Wellness. "Consent, at a very basic level, is an affirmative, enthusiastic agreement on something."

The mandatory online modules include AlcoholEdu and Haven, both of which

SEE HOLIDAY, PAGE 5

SEE SEXUAL ASSAULT, PAGE 5

## Group pushes for recognition of Hindu holiday

### Advocacy group wants N.C. schools to make Diwali a school holiday.

By Courtney Jacobs  
Staff Writer

The Universal Society of Hinduism is encouraging North Carolina schools to recognize Diwali, a five-day festival of lights that celebrates the last harvest before winter and the triumph of good over evil.

Being one of the biggest Hindu holidays that is also celebrated by Sikhs and Jains — as well as some Buddhists — Rajan Zed, president of the society, said the main part of the celebration — the third night — should be a time families have together.

"Hinduism is rich in festivals, and religious festivals are very dear and sacred to Hindus," Zed said in an emailed statement.

"Awareness about other religions thus created by such holidays like Diwali would make the

North Carolina pupils well-nurtured, well-balanced and enlightened citizens of tomorrow."

UNC religious studies professor Barbara Ambros said in an email that many schools already have policies allowing a degree of recognition for non-Christian religious holidays.

University policy allows for students to miss two days of class for religious observances during the school year.

A similar policy exists in North Carolina public schools at the secondary and elemen-

tary levels where the student is allowed to make up missed tests and assignments.

"Hindu students would be excused to stay home for Diwali and miss classes that day," Ambros said.

Diwali falls before the new moon in the month of Ashwin. The third night is when families gather for a prayer to the goddess Lakshmi, feasts and fireworks.

Celebrating the festival is typically focused on the third night for

“It was her habit to build up laughter out of inadequate materials.”

JOHN STEINBECK



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CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

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WEEKLY DOSE

Do you hear the Minions sing

From staff and wire reports

For reasons of capitalism, Pantone has released a customized, “Despicable Me”-inspired shade of yellow dubbed “Minion Yellow,” thus marking the seventh sign of the franchise merchandising apocalypse, following “Shrek” ketchup and “Twilight” body pillows. The Minion merchandise revolution ranges from mugs to custom Nikes to shot glasses to (slightly morbid) Tic Tacs, but the Pantone color has inspired a recent burst of thinkpieces among designers worried we’re following Minions down a slippery slope of franchises owning legal rights to colors.

If past movie-merchandising crazes are any indication of the Minion’s trajectory, their despicable selves should eventually fade away. If we could make it through “Shrek” Crocs and Twinkies, we can make it through Minions.

**NOTED.** Ever wonder where your food comes from? And then wonder how your food once spent its days? And then wish you could stream your food’s every move? Well, using an app called Cloud Ranch, people in China are now able to adopt, sell and watch (via a live-feed security video) their sheeps’ every move from their phones.

**QUOTED.** “He was very, very intimidating, and I couldn’t believe it was over a sunflower seed.” — A man visiting Winnipeg, Manitoba, who was pulled over and fined \$175 for flicking sunflower seeds out a car window, learning the hard way why Canadians are known for being so polite.

COMMUNITY CALENDAR

TODAY

**“Guys and Dolls”:** Thursday is the second performance of the Southern Youth Conservatory’s production of “Guys and Dolls.” Featuring performers from 14 Triangle-area schools, the performance takes place at UNC’s Paul Green Theatre in the Center for Dramatic Art. Adult tickets are \$15, and student tickets are \$10.  
**Time:** 7:30 p.m. to 9:30 p.m.  
**Location:** 150 Country Club Road

SATURDAY

**“Pardons of Innocence” Film Screening:** The Hillsborough Arts Council’s Free Spirit Freedom project will screen the documentary “Pardons of Innocence: The Wilmington Ten.” The screening will be followed by a

question-and-answer session with Cash Michaels, the film’s producer, writer and director.  
**Time:** 6 p.m. to 8 p.m.  
**Location:** 103 Meadowland Drive

**Orange Dog Poets Society:** The society’s monthly meeting offers a space for poets and poetry enthusiasts to share and hear original poetry and old favorites.  
**Time:** 9 a.m. to 10:30 a.m.  
**Location:** 102 N. Churton St.

SUNDAY

**“Bee, I’m Expecting You” Poetry Reading:** N.C. poet Jeffery Beam will read from “Life of the Bee,” his book of bee-based poetry, as well as from the works of other poets, including Pablo Neruda, Sylvia Plath and Virgil, at N.C. Botanical Garden. The cost

is \$8 for members and \$10 for nonmembers.  
**Time:** 3 p.m. to 4 p.m.  
**Location:** 100 Old Mason Farm Road

MONDAY

**Grey Seal Puppets:** The one-man puppet troupe, composed of Drew Allison and his puppets, will perform at the Chapel Hill Public Library for two shows.  
**Time:** 2 p.m. to 2:45 p.m. and 4 p.m. to 4:45 p.m.  
**Location:** 100 Library Drive

To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com). Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Due to a reporting error, the July 9 pg. 5 story “We will not be intimidated by this act” incorrectly identified a woman giving communion at St. Paul African Methodist Church in a photo caption. The woman’s name is Mary Jane Palmer. The Daily Tar Heel apologizes for the error.

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CULTISTS OR CLEAN UP?



DTH/KYLE HODGES

A spooky shrine of old toys sits behind Davie Hall. Coker Arboretum workers said it was just for fun, something to do with the toys they find. Whether it really is the workers or the work of a psychology major’s cult, it’s a fun place to walk by.

POLICE LOG

- Someone reported a suspicious person at the 1200 block of Ephesus Church Road at 12:01 a.m. Friday, according to Chapel Hill police reports.  
The person said someone was making obscene gestures at their window, reports state.
- Someone littered at 210 W. Franklin St. at 2:17 a.m. Friday, according to Chapel Hill police reports.  
The person threw a cup on the ground, reports state.
- Someone stole the license plate off a vehicle at 207 W. Cameron Ave. at 12:46 p.m. Saturday, according to Chapel Hill police reports.  
The plate was valued at \$50, reports state.
- Someone stole several bags of Cheetos from a Subway at 122 E. Franklin St. at 10:56 p.m. Saturday, according to Chapel Hill police reports.
- Someone broke a glass front door to enter into a house at the 100 block of Cole Street between midnight and 8:40 a.m. Sunday, according to Chapel Hill police reports.  
The person stole over \$1,000 worth of items, including \$500 worth of silver jewelry, reports state.
- Someone attempted to obtain goods and change with counterfeit currency at a Burger King at the 600 block of Jones Ferry Road, according to Carrboro police reports.
- Someone broke into a vehicle at the 400 block of Oak Avenue between 10 p.m. Saturday and 1:45 p.m. Sunday, according to Carrboro police reports.  
The person stole a checkbook from the car, reports state.

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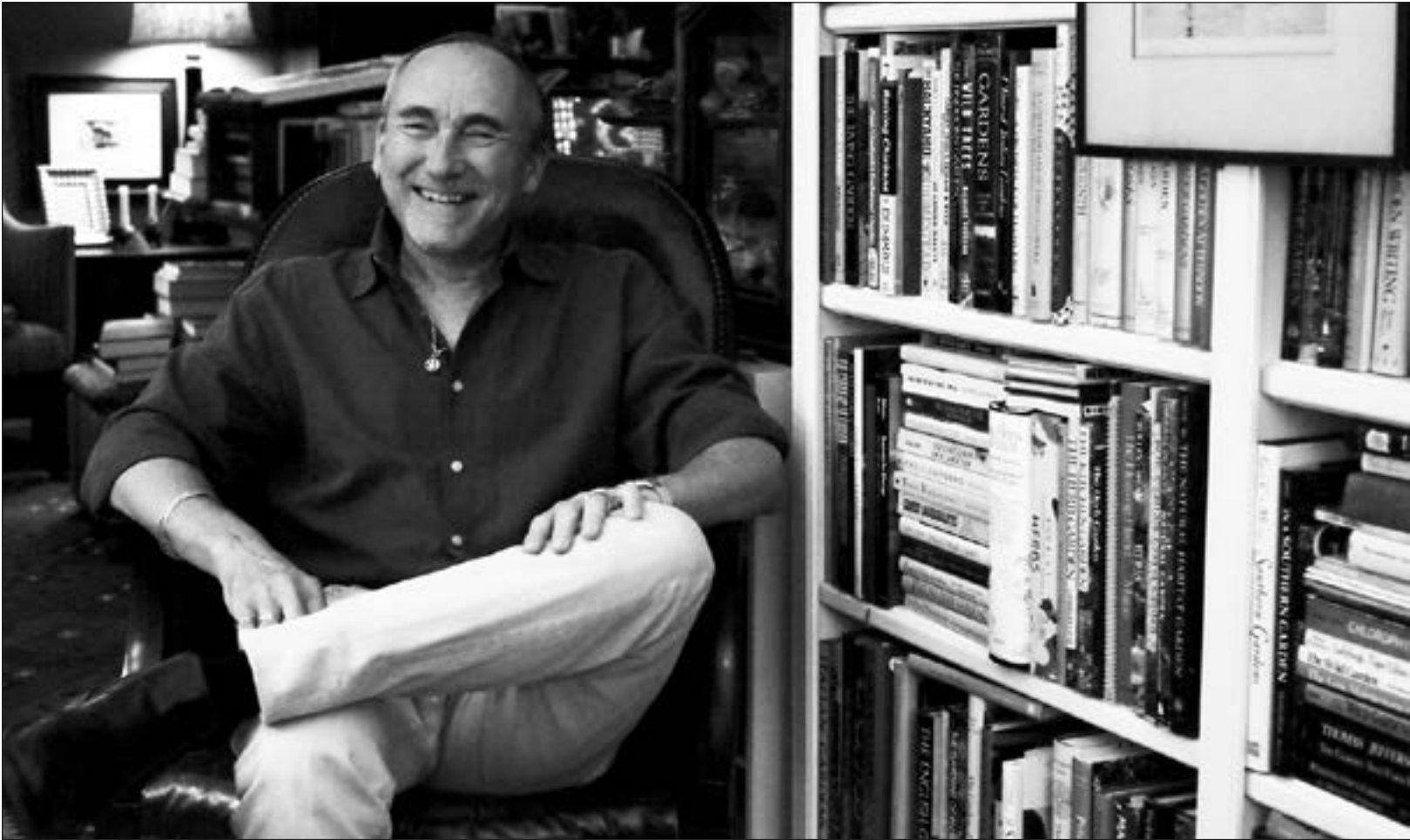
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# TO BEE OR NOT TO BEE



Poet Jeffery Beam poses in his upstairs study during an interview Monday afternoon. Beam will be participating in the Saving Our Pollinators program series. DTH/KYLE HODGES

## Poet set to perform bee anthology at N.C. Botanical Garden

**By Jose Valle**  
Design Editor

About 34 years ago, two men moved into a basement apartment in a triplex at the end of a dirt road in Chapel Hill.

After turning on the light in the new kitchen, bees came out of the light fixtures. It was not until a beekeeper was called to retrieve the insects that they swarmed onto a tree, inspiring poet Jeffery Beam to write his collection of poems, “Life of the Bee.”

Sunday he will recite five of the 12 poems — along with others from a variety of authors — at a reading titled “Bee, I’m Expecting You” at the N.C. Botanical Garden as part of their Saving Our Pollinators program series.

“That event in the basement was the beginning of all of it,” Beam said. “My poetry is nature based, so all of it before that time and everything after has really been focused on the

natural world. I was just primed, really, for an event like that to sort of grab my imagination.”

It was this passion for nature that persuaded Nancy Easterling, director of education for the garden, and other garden directors to reach out to Beam to perform the reading again.

“Jeffery, as a poet — his heart and soul is infused into this natural world of ours,” Easterling said. “He really understands the mission of the garden and how he can bring this poetry to the garden in an interesting way.”

This reading is one in a series of 29 events to help inform the public on the importance of pollinators and their preservation.

“It’s a wonderful way to come and see the garden, be in the garden and hear a beautiful presentation on pollination through word and prose,” Easterling said.

The events — which range from exhibits to classes about pollinators

— will continue until Oct. 3.

“I was really glad they asked me back the second time,” Beam said. “I’m always thrilled to do something for them because they’re one of the major things I support.”

Once he had written the first five poems over a period of three years, friend and soprano singer Shauna Holiman commissioned composer Lee Hoiby to set them to music. During the two years it took Hoiby to compose, Beam continued writing bee poems. The commission ultimately led to a reading and vocal performance with Holiman at Carnegie Hall in 2001.

Since then, he has collected over 120 bee poems from other poets, a task simplified by his 28 years of experience as the assistant to the biology librarian at the botany library UNC.

He has performed the anthology “Bee, I’m Expecting You” twice: once at FRANK in June 2010 and then again at the garden in June 2013.

Anne Lindsey, former president of the N.C. Botanical Garden board of directors, has attended one of Beam’s readings. She said she recalled being taken away by his poetry and the essence of his subject.

“What’s really drawing about this whole Saving Our Pollinators program is this variety of programming,” Lindsey said. “You have the arts involved, which invokes a whole different way of interacting and perceiving, as well as the direct science.”

She, like Beam, said she likes the merging of art and science in the garden events.

“It’s what I love: to bring science and art together whenever possible,” Beam said. “I love collaborative experiences, too, so any time I can find a way to bring what I do into another world of knowledge, I think it’s really important.”

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## Panel discusses Harper Lee’s new novel

**The public library hosted a discussion in honor of Lee’s controversial new book.**

**By Claire Nielsen**  
City Editor

A panel gathered at Chapel Hill Public Library on Tuesday to discuss “To Kill a Mockingbird” author Harper Lee and her new novel that was released that same day.

The novel, entitled “Go Set a Watchman,” was written before “Mockingbird” but takes place after the events of that book when Scout Finch is an adult.

The panel was moderated by Daniel Wallace, an author and the director of UNC’s creative writing program.

The panelists included Joe Flora, professor emeritus of UNC’s Department of English and Comparative Literature; Patrick Horn, associate director of the Center for the Study of the American South; Anna Jean Mayhew, author of “The Dry Grass of August”; and Christopher Brook, legal director of the N.C. American Civil Liberties Union.

“I can get passionate about this novel,” Flora said of “To Kill a Mockingbird.” “It is so contemporary on every front.”

Flora said Lee’s novel deals with

racial issues in a way that was ahead of its time. He said he was reminded of racial tensions in American when rereading the book recently.

“I thought, ‘We just lived through this,’” he said.

But the novel still prioritizes a primarily white perspective, Horn said.

“The black characters remain at the periphery of the novel,” he said. “I came to think of this book as a marvelous snapshot of a particular kind of Southern culture.”

Part of the controversy surrounding the book concerns how Atticus Finch, a lawyer who fought against the wrongful conviction of a black man in “Mockingbird,” is portrayed as racist in “Go Set a Watchman.”

“Reviews have suggested that this book will change the way we look at ‘Mockingbird’ forever,” Wallace said.

Susan Maguire, the library’s readers’ services coordinator, said she was both excited and apprehensive about the book’s release.

“What if Atticus Finch turns out not to be the dreamboat lawyer I thought he was?” she said.

Mayhew said there are small hints in “Mockingbird” suggesting that Atticus Finch is not quite as liberal and tolerant as he seems otherwise.

“I don’t want to give up my dream of Atticus Finch being the perfect father we all wished we had,” she said.

Brook agreed and said he thought



Author Anna Jean Mayhew speaks at a panel on Harper Lee and Lee’s new novel, “Go Set a Watchman,” at the Chapel Hill Public Library on Tuesday evening. DTH/CLAIRE NIELSEN

Atticus Finch being racist would be a more complex exploration of race than was found in “Mockingbird.”

“Mockingbird” largely portrays racism as something occurring among lower-class white people, not educated or upper-middle class white people like Atticus Finch and his family, Brook said.

The book has sparked controversy with the timing of its release. Panelists said Lee is in ill health and had questions as to whether she was involved in the decision to publish the book.

“I know that I’m not going to read the book,” Wallace said. “I don’t think she wanted this published.”

But panelists agreed that “Mockingbird” and its influence will live on regardless of the quality of “Watchman.”

“It’s not just the coming-of-age story of one person; it’s the coming-of-age for a lot of people,” Wallace said. “It’s the coming-of-age for a society, a culture.”

city@dailytarheel.com

## Public housing residents receive free laptops

**The laptops are part of an ongoing town project to promote digital literacy.**

**By Claire Nielsen**  
City Editor

Chapel Hill public housing resident Memunatu Kamara now no longer has to share one computer in her household with seven people.

“Just one computer for seven people is no good,” she said. “It’s a big deal.”

Kamara was one of 23 students who recently graduated from the first four-week computer literacy class offered through a partnership between the town and the Kramden Institute, a Durham-based nonprofit that provides refurbished computers to those in need.

The graduation took place at the

Chapel Hill Public library on July 9, and the program is expected to reach its maximum number of 60 participants over the rest of the summer and into the fall.

The participants were all given free laptops from the institute for completing the course, and a partnership between the town and AT&T is in the process of providing free internet access to eight of Chapel Hill’s 13 public housing neighborhoods.

“Learning basic computer skills allows you to take advantage of the many resources available to you and your families,” said Chapel Hill Deputy Town Manager Flo Miller, who spoke at the event. “The town is committed to continue to bring internet access to all 13 of the public housing neighborhoods.”

Miller said she recognized that it is not easy to take time away from family, work and other obligations to

participate in this kind of course.

“You willingly took time away from your busy schedules to attend,” she said. “We know that it is not always easy to balance all the things that need your attention to do something like this.”

Free internet access has been set up so far at the Airport Gardens and Colony Woods West neighborhoods. Next, the service will be installed the Church/Caldwell, North Columbia and Pritchard Park neighborhoods. Eastwood, Rainbow Heights and South Estes will follow.

A survey conducted by the town in 2014 found that 96 percent of Chapel Hill public housing residents were interested in taking a computer training class.

After the graduation, the participants were shown around the library and learned how to get a library card if they didn’t already have one.

Susan Brown, the director of the library, also spoke at the graduation. She said people can accomplish a lot with a laptop computer, an ability to get on the internet and access to a public library.

“I just want to say welcome to the library,” she said. “This building can be intimidating. I hope that through this class and your visits here, you make this place yours.”

Nurul Khan was one of the public housing residents to receive a laptop. He said access to digital resources is important for both children and adults to succeed.

“This computer training is the driveway for our children,” he said. “This was a really short training, but the subject matter was really, really interesting. Without the internet, we are deaf and dumb.”

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## NC defies national trend

**Senate budget would increase community college tuition.**

**By Nicole Caporaso**  
Staff Writer

Though federal lawmakers introduced legislation last week that would make two years of community college free, the N.C. Senate budget proposal increases the cost of a community college education.

The budget proposal, which is now being debated in closed conference committee by members of both the N.C. House and Senate, would increase community colleges’ cost per credit hour by \$4. The maximum increase for resident tuition would be capped at \$128.

Although the budget proposed would increase tuition for students, it would also raise the salaries of instructional personnel within the North Carolina Community College System.

The national College Promise Act of 2015 comes after a recent nationwide trend of making community college more affordable to citizens.

Jenna Robinson, president of the John William Pope Center for Higher Education Policy, said she thinks the passing of the College Promise Act of 2015 would be a mistake.

“First because for the very poorest students, community college is pretty much already free between Pell Grants and between the amount of money the state spends toward education,” Robinson said.

“It would essentially be a subsidy to middle-income people and encourage them to take a path that might not be the best for them — just because it’s free,” she said.

Robinson said community colleges play an important role in education.

“I think community colleges have gotten considerably less than the UNC system, and I think that the state is probably underfunding them to some extent, but despite that, they have been able to do some amazing things,” she said.

Austin Lacy, a research education analyst at RTI International in Research Triangle Park, said North Carolina has made a commitment to keeping education affordable, whether it’s at a community college or at the four-year university level.

He said he views the potential future implementation of the College Promise Act of 2015 as a welcome innovation.

He also said it is part of states’ responsibilities to test out policies before they are implemented on a federal level.

“From my perspective, we have these ideas of states being laboratories of innovation,” he said. “They innovate the policies, you see how it works and then maybe they bubble up on the national landscape scale.”

Michael Little, a UNC doctoral student in education policy, said he thinks North Carolina legislators are acting regressively.

“Clearly the last few years there’s been some reductions and further reductions, and I think that’s kind of bucking the national trend — and it’s not that this is really a left-right issue,” he said. “I mean, the leader in this — and first in the nation — is Tennessee, which is very conservative leadership there.”

Little said he supports the College Promise Act of 2015 because of the potential opportunities it can provide.

“A real problem in post-secondary education is that lower-income people leave programs at a much higher rate than higher-income people, and that’s just because if you’re really stretched thin and don’t have a lot of money, it’s hard to go to a class and pay for books and stuff when you don’t have money to pay your bills,” he said.

“So it just helps people who are really trying to better themselves but need some support to do it.”

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# Tar Heels take part in theater festival

The “10 By 10” festival in Carrboro presents 10 plays in 10 minutes.

By Sarah Vassello  
Arts & Culture Editor

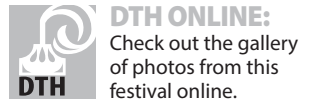
The show must go on — and on and on and on. That’s the idea behind the “10 By 10 in the Triangle” festival, held annually at the ArtsCenter. Since opening on July 10, the three-weekend festival hosts short plays with the theme of 10: 10 original plays that run 10-minutes long,

directed by 10 directors, performed by 10 actors per play who have only rehearsed for 10 hours prior to performance. In the 14th year of the festival, another 10 can be added to the list: around 10 UNC students and alumni are participating in the festival. UNC dramatic arts graduate Fred Corlett, now an actor in Raleigh-based Burning Coal Theatre Company, said the UNC camaraderie is present in the festival, connecting actors like himself to other actors and directors alike. “I have been interacting with people that came along after I did, and it’s really

heartwarming when they have the same kind of really good and beneficial experience that I did when they talk about the fun times that they’ve had and the challenges they’ve faced and the teachers they’ve had — it’s a lot of fun reminiscing and that sort of thing,” he said. Corlett is one of approximately six UNC-related actors in “10 By 10.” Two directors are also affiliated with UNC. UNC sophomore Leigha Vilen, a dramatic art major and another actor in the festival, said this is due to the prestige of the festival. “It’s a celebration of writing because there’s hundreds

of submissions that they get each year, so I was honored to be able to perform works that were selected as one of 10 out of hundreds of different submissions of plays because these are really good plays,” she said. “It’s really good writing to be able to perform, which is why I was excited about it.” Vilen has been involved in Lab! Theatre and the Kenan Theatre Company and said the “10 By 10” festival is an opportunity to expand. “I think there’s a high level of professionalism in both the ArtsCenter and at UNC that I really appreciate, that UNC holds students to that stan-

dard and that we rise to that standard,” she said. “There are students involved in it, so I get to work with students in the “10 By 10” and also community actors as well, so you get a mix of people, which is different than in student theater.” While the mix is comprised of members from Chapel Hill, Carrboro and Durham alike, some overlap occurs. UNC performance studies Ph.D. graduate Jules James formerly directed Vilen in “Crooked,” a Durham-based Crooked Ground Theater company performance held last fall. Now they are working together on “The Third



Person,” the play James is directing.

“I think that’s the benefit, too, sometimes, that “10 By 10” can draw from a similar crowd,” James said. “Not everyone does it every year, but people go and come back and then participate, and there’s that familiarity with not only the people but the structure of the festival, and I think that makes it a really cool event.”

arts@dailytarheel.com

# County seeks feedback on community health

Health department is collecting data for future programs.

By Elizabeth Harvell  
Staff Writer

The Orange County Health Department wants to know the health priorities of its county residents. Stacy Shelp, spokeswoman for the health department, said a community health assessment survey is currently being conducted to learn about the health and quality of life in the Orange County community.

“We will use this survey to set priorities for the next four years of services across the county,” Shelp said. Shelp explained the survey will cover several topics related to health and quality of life. Questions will range from issues across Orange County to personal health issues. It only takes 10 to 15 minutes to complete, is confidential and has no right or wrong answers, Shelp said. The survey first opened in early June and will close late July, she said. Shelp said the results of the survey will be analyzed and used in a public report.

The report will be available to agencies across the county to develop programs and identify gaps in service. Some examples of questions on the survey include asking about where residents get health-related information, what the most urgent health issues for teens in Orange County are and what cancer screenings residents have undergone. The survey also asks questions related to participants’ mental health, exercise habits and nutrition. “The report will also be used at the annual Healthy Carolinians of Orange County meeting in

September,” Shelp said. Some UNC students have mixed reviews of the survey. Garrett Powell, a junior biology major, said he is less than optimistic about the number of residents who will actually complete the survey. “I think the survey is a great idea,” Powell said. “But I don’t think that many people will fill it out since it’s voluntary.” Maggie Brownrigg, a junior chemistry major, said she thinks the survey would be more effective with a different title. “The implications of the assessment go further than the name of the survey implies” she said. “It’s an awe-

“It’s an awesome idea — as long as people will do it.”

Maggie Brownrigg,  
junior chemistry major

some idea — as long as people will do it.” The survey asks about issues that are more indirectly related to health, such as poverty. For example, one question asks the participant if there was a time in the last month where they had to skip meals because of a lack of money for food. Even though over 1,700 Orange County residents have

already completed the survey, Shelp said she urges residents who have not completed the survey to do so. The survey can be found at surveymonkey.com/r/OCCHA2015. Shelp said there will also be a door-to-door collection of the survey Friday, Saturday and Sunday for those who do not use the online assessment.

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# HOROSCOPES

If July 16th is Your Birthday...

Focus on work you love for increased income this year. Save time for exercise, rest and good food with beloved people. A new communications phase arises after 10/13. This creativity unlocks professional upgrades after 10/27. A new educational phase develops after 3/8. Home exerts a magnetic pull after 3/23. Create beauty. Follow your heart.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**  
Today is a 6 – Indulge in a passion over the next two days. Play your art or sport. Practice your game with great players. Hone skills with repetition. Enjoy the company. It feeds your spirit. Reinforce valuable connections. Kindle some romance.

**Taurus (April 20-May 20)**  
Today is a 7 – Stay cool under pressure and prosper. Household issues demand attention today and tomorrow. Move quickly and carefully, especially around sharp corners. Make repairs and upgrades. Dig in the garden. Put your back into it. Relax with lemonade.

**Gemini (May 21-June 20)**  
Today is a 9 – Explore, travel and study today and tomorrow. Sate your curiosity. Complete one phase and begin another in a creative project, with the New Moon in Leo. Learning comes easily. Research new directions. Let off steam with friends.

**Cancer (June 21-July 22)**  
Today is a 9 – One door closes and another opens finances and income. Friction sparks into argument if allowed. Stick to what worked before. Avoid confrontation with authority figures. Make estimates and budgets. Bring home the bacon today and tomorrow.

**Leo (July 23-Aug. 22)**  
Today is an 8 – You're getting stronger today and tomorrow. Begin a new personal phase, with this New Moon in your sign. Your energy changes direction. Don't argue with the boss. Dress for success and to impress on camera. Shine in the spotlight.

**Virgo (Aug. 23-Sept. 22)**  
Today is a 7 – Complete old projects to prepare for what's next, with this New Moon. Pay attention to your dreams over the next few days. Keep secrets. Enjoy the peaceful, private productivity. Indulge your introspective side today and tomorrow. Make a transition.

**Libra (Sept. 23-Oct. 22)**  
Today is a 7 – Begin a new group project under this New Moon. Complete one phase as the next one dawns. Acknowledge your team, and welcome new players. Align upon a shared goal that inspires. Socialize and connect. Get farther together.

**Taurus (April 20-May 20)**  
Today is a 7 – Stay cool under pressure and prosper. Household issues demand attention today and tomorrow. Move quickly and carefully, especially around sharp corners. Make repairs and upgrades. Dig in the garden. Put your back into it. Relax with lemonade.

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Today is a 7 – Complete old projects to prepare for what's next, with this New Moon. Pay attention to your dreams over the next few days. Keep secrets. Enjoy the peaceful, private productivity. Indulge your introspective side today and tomorrow. Make a transition.

**Sagittarius (Nov. 22-Dec. 21)**  
Today is a 7 – Handle family financial matters over the next two days. Open a new chapter with this New Moon. Revise the budget for new priorities. Complete old promises and invent new possibilities together. Re-evaluate what you have and want.

**Capricorn (Dec. 22-Jan. 19)**  
Today is a 8 – With this New Moon, one door closes as a new one opens in a partnership. Begin a new phase in your relationship. Realign your collaboration to new priorities. Support each other. Advance to the next level.

**Aquarius (Jan. 20-Feb. 18)**  
Today is a 9 – One lunar phase ends as the next begins in a project. Make a change under the New Moon. Let go of an old habit. Seek a new level of excellence. Refocus on work today and tomorrow.

**Pisces (Feb. 19-March 20)**  
Today is a 7 – Make a fun, creative mess. One game folds and another begins under this New Moon. Enter a new stage in love and romance. Trust a sibling's advice. Make an important choice. Complete one phase and invent the next.

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# UNC in MLB: First half update

Compiled by Jeremy Vernon, sports editor

Several former UNC baseball players have made an impact with their teams before the All-Star break of the 2015 baseball season.

### Kyle Seager



2007-09

**Team:** Seattle Mariners  
After being drafted by the Seattle Mariners in the third round of the 2009 MLB draft, Seager spent over two seasons in the Mariners farm system. The third baseman finally made his MLB debut on July 7, 2011, and in 53 games that season batted .258 with three home runs and 13 RBI. Seager would build off of his rookie campaign to put together a stellar second year

in the majors. In his first complete season with Seattle, Seager played in 155 games and hit .259 with 20 home runs and 86 RBI. The Kannapolis native had his best year as a pro in 2014, when he batted .268 with 96 RBI. He was named an All-Star and finished 20th in the American League MVP voting. So far in 2015, Seager has hit .269 with 12 home runs and 19 doubles in 88 games.

### Matt Harvey



2008-10

**Team:** New York Mets  
After being drafted No. 7 overall in 2010, Harvey spent one-and-a-half seasons in the Mets' farm system before making his first major league start on July 26, 2012. In his debut, Harvey went 5.1 innings while giving up only three hits and striking out 11. Harvey's best statistical season of his young career came in 2013, where he posted a 9-5 record and a 2.27

ERA in 26 starts before his season was cut short due to a partially torn ulnar collateral ligament. Harvey opted for season ending surgery and missed the rest of the 2013 season and the entire 2014 season because of it. Thus far in 2015, Harvey has accumulated a 8-6 record with a 3.07 ERA and 109 strikeouts in 111.1 innings pitched.

### Dustin Ackley



2007-09

**Team:** Seattle Mariners  
Like Seager, Ackley played at UNC from 2007-09 and was selected by the Seattle Mariners in the 2009 MLB draft, where Ackley went No. 2 overall. Ackley played in 90 games during his rookie season in 2011 and put together a performance that landed him sixth in the AL Rookie of the Year voting. He batted .273 with seven triples and 36 RBI.

On May 27, 2013, Ackley was sent down to the Triple-A Tacoma Rainiers, where the Mariners hoped he would revitalize his play from the batters' box. He would end up playing only 113 games for the Mariners on the season and hit .253 with four home runs and 31 RBI. So far in 2015, Ackley has a batting average of .221 and has six home runs and 18 RBI in 77 games.

### Mike Morin



2010-12

**Team:** Los Angeles Angels  
Morin enjoyed a successful career as the Tar Heels primary closer from 2010-12, where he posted 32 saves in three seasons. He also set the ACC single-season record for saves at the time with 19 in 2012. Morin was selected by the Los Angeles Angels in the 13th round of the 2012 MLB draft. He would spend the entire 2013 season in the Angels' minor league system

but was called up early on in the 2014 season. Morin would go on to appear in 60 games for Los Angeles in 2014, posting a 4-4 record with a 2.90 ERA in 59.0 innings of work. So far in 2015, Morin has appeared in just 24 games and has earned a 7.79 ERA while battling a strained left oblique. On July 1, he was activated after going on the 15-day disabled list May 24.

### Adam Warren



2006-2009

**Team:** New York Yankees  
Warren was drafted in the fourth round of the 2009 MLB draft by the New York Yankees and has spent his entire career with the organization. At UNC, Warren was predominantly a starter and compiled a 32-4 record over four seasons with the Tar Heels. Warren spent his first three seasons in the minors. On June 29, 2012, he made his major league debut with

the Yankees, where he gave up eight hits and six earned runs. Warren was sent back to Triple-A the very next day. Warren eventually found his stride in 2014 as a member of the Yankees bullpen. In 69 appearances, he compiled a 2.97 ERA and 76 strikeouts. Warren made the transition back to a starting pitcher in 2015 and has a 5-5 record with a 3.65 ERA through the first half of the season.

### Andrew Miller



2004-06

**Team:** New York Yankees  
Unlike several former Tar Heels, Miller has not gone through his major-league career with just one team. Miller left UNC as the program leader in strikeouts with 325 and was selected as the No. 6 pick in the 2006 MLB Draft by the Detroit Tigers. Miller finished the 2006 season with a 6.10 ERA in eight appearances. Over the next eight sea-

sons, Miller was traded three times, eventually landing with the Baltimore Orioles for the latter half of the 2014 season. In his time with the Orioles, Miller made 23 appearances and posted a 1.35 ERA. Before the 2015 season, Miller signed with the Yankees and thus far is having the best season of his career. He is a perfect 18 for 18 in save situations and has a 1.53 ERA mid-way through the season.

## HOLIDAY

FROM PAGE 1

Hindus in America because the full five-day festival can not be observed due to work and school schedules. "The inherent issue is that not every one of our neighbors is Hindu or even Indian," UNC junior

Deekshita Ramanarayanan said in an email. She said she believes having Diwali as a school holiday would help non-Hindus become aware of the history and traditions behind it but does not imagine a day off from school would have significantly altered how her family celebrated.

"We would probably all gather for a potluck lunch or something of the sort, but we do that anyway during the weekend following Diwali night," she said in the email. Ramanarayanan said that in India and other places with large Hindu populations, the community gathers

to light fireworks. In America, families go to a local temple or gather with family friends. "Traditionally in India, you would have a Halloween-like afternoon where you would go around to the houses in the neighborhood and eat sweets from everyone's houses," Ramanarayanan said. "Then in the evening, we light lamps and place them all over the entrance to the house and perform rituals to welcome Lakshmi, the goddess of wealth and prosperity, into our home." The light of the lamps is a metaphor for knowledge and consciousness succeeding in

its battle against ignorance. It is a positive celebration for which Zed said students should not be penalized for missing school. "Closing schools on Diwali would ensure that, and it would be a step in the right direction," he said.

state@dailytarheel.com

## SEXUAL ASSAULT

FROM PAGE 1

mention sexual assault. Haven, which was first introduced at UNC in December 2014, is designed to educate students on sexual violence. Incoming students must complete an updated version of the module in August. Kelli Raker, coordinator for violence prevention programs at UNC, said the updates in the module would be for UNC-specific programming. "Within the module, there are several opportunities for us to customize the program, such as UNC-Chapel Hill resources, definitions from our policy and opportunities to get involved on campus," Raker said. Michelle Issadore, vice president for operations and public information at the National Center for Higher Education Risk Management Group, said ongoing programs can make a drastic difference in whether students truly understand and remember what they are taught. "(An) intentional, well thought out, consistent plan throughout the academic year is what can truly prevent sexual violence," Issadore said in an email.

university@dailytarheel.com

## TITLE IX EDUCATION RECOMMENDATIONS

The U.S. Department of Education's Office of Civil Rights lists 12 suggested topics that universities should cover in their sexual assault prevention training programs:

- The university's definition of sexual violence.
- The university's definition of consent and examples.
- How the school analyzes conduct under Title IX.
- How the school chooses to rule if conduct creates a hostile environment under Title IX.
- School reporting options, including any time limitations or privacy clauses.
- The school's procedures for processing sexual violence cases.
- Disciplinary codes for sexual violence and the penalties that come with violating these codes.
- The health effects of trauma, both physical and neurological.
- The risks of alcohol and

drugs and how they may contribute to sexual violence, particularly when given to someone with the intent to force a sexual experience.

- Strategies and skills for bystander intervention to prevent possible sexual violence.
- Reporting options for campus or local law enforcement and the ability to simultaneously file a Title IX grievance.
- Title IX's protections against retaliation.

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to last week's puzzle

2	6	5	8	9	3	1	4	7
9	8	3	7	4	1	6	2	5
4	1	7	5	2	6	8	9	3
1	5	2	3	6	7	4	8	9
7	9	4	1	8	2	5	3	6
6	3	8	9	5	4	7	1	2
5	4	9	2	7	8	3	6	1
8	2	1	6	3	5	9	7	4
3	7	6	4	1	9	2	5	8

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find a job • buy a couch • sell your car

**Los Angeles Times Daily Crossword Puzzle**

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**ACROSS**  
1 GM car buyer's option  
7 Make more powerful, with "up"  
11 White lie  
14 Illinois River city  
15 "Gift From the Sea" author \_\_\_\_ Morrow  
16 Lindbergh  
16 Milk  
17 Go back  
18 Not quite closed behind you  
20 Foreman foe  
21 She played TV's Maude  
23 Food processor job  
24 Serengeti scavenger  
26 Try to hit  
28 Turn to the right, say?  
30 Chess activity  
34 Tailless cat  
36 Poetry or painting  
37 Published in installments  
38 George's lyrical brother  
39 Strangers' exchanges  
41 Important time period  
42 Protective embankments  
44 "So it was you!"  
45 Work meas.  
46 "Cat got your tongue?"  
47 East Lansing athlete  
49 Banded rock  
51 Easy  
54 Pub pick  
57 Jan. honoree  
59 Stain  
60 Dancing style

that went viral on YouTube in 2013  
62 Mocha resident  
64 Studio creation  
65 Poet \_\_\_\_ St. Vincent  
66 Cooks slowly  
67 Crown installer: Abbr.  
68 Poker request  
69 Poker request, and a literal hint to what's hidden in the answers to the starred clues

**DOWN**  
1 Angel Network charity founder  
2 Hockey Hall of Famer Cam  
3 \*Cold War fleet  
4 Square root of nove  
5 Auto safety device  
6 Give a star, perhaps  
7 See 61-Down  
8 Like some bands  
9 Out of shape

10 \*Honey and Boo Boo, e.g.  
11 McIntosh alternative  
12 "This \_\_\_\_ outrage!"  
13 Baffin Bay sight  
19 Matthew Fox or Peter Coyote  
22 Latin stars  
25 Put the kibosh on  
27 \*Wings eaters' aids  
29 Dutch portraitist Frans  
31 \*Austroasiatic language  
32 Countess' husband  
33 Big chunk  
34 Wire units  
35 House painter's calculation  
37 Char

39 \*Prepare for a bath  
40 Great divide  
43 Peak in an Eastwood film  
45 Scale fourths  
47 Earth pigment  
48 Tangle with  
50 Say "prob'ly," say  
52 African language group  
53 Like new bills  
54 VA concern  
55 Gobs-macked  
56 Al Green's "\_\_\_\_ Stay Together"  
58 Harp constellation  
61 With 7-Down, Hayworth title role, with "My"  
63 Yoga \_\_\_\_

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**SPECIALIZED**





**Matthew Hardin**  
Perspectives from a (Former) Libertarian  
Sophomore English major from Ramseur.  
Email: mwhardin@live.unc.edu

# Embrace Clinton’s change of heart

Scrolling through Twitter, I saw images that compare Hillary Clinton’s stance on marriage equality from back in 2000, just before her husband left public office, and when she was on the campaign trail for the open Senate seat in New York.

“I think a marriage is as a marriage has always been, between a man and a woman,” she said.

The images juxtapose that statement with a more recent one that is in total support of marriage equality. Pundits and opponents have used these images to call Clinton fake and propose that her change in opinion regarding marriage equality was one for political gain rather than a “legitimate” change of heart.

While I strongly oppose the notion that marriage should be a purely heterosexual privilege, I also stand against the manner of thought that permanently holds people accountable for their old opinions.

My opinions currently float somewhere between the politics of the Green and Socialist parties, but only two years ago, I was a vehement, self-stylized anarcho-capitalist libertarian.

One of my most formative memories from that time was an argument I had with my mother in which I stated that there should be no public funding for roads.

I thought that the roads that were most often used would be repaired by those who drove on them to prevent damage to their vehicles, either by an extensive toll system or through private donations.

I am ashamed that I once thought this way, and I wonder about what my life would be like at UNC if my current opinions were given less weight than the opinions I had when I thought Ayn Rand’s “Atlas Shrugged” was the pinnacle of Western thought, a time when I wanted to write a novel for the explicit purposes of getting rich and exposing the folly of the liberal agenda. I would be a pariah among my friends here.

Indeed, years ago, I even shared Clinton’s opinion regarding marriage. For me to hate her for once thinking just as I did would be forgetting my own past. Though I find the thought that marriage should be reserved for straight couples reprehensible, I respect that Clinton’s stance on the issue has changed to reflect what is just and moral.

Still, I will not vote for Clinton in the Democratic primary.

But it won’t be because she once believed in “traditional marriage.” It will be because of her opinions regarding censorship and state surveillance, the fact that two of her largest donors are Citigroup and 21st Century Fox and that I do not trust her to repeal the Citizens United decision.

Still, as someone whose ideas have evolved radically over the last few years, I appreciate her willingness to adopt new perspectives.

EDITORIAL CARTOON By Jamal Rogers, jmlrgs@gmail.com



## EDITORIAL Prevention is key

### Orientation should increase focus on sexual violence

Students interviewed for a piece on sexual assault prevention training at New Student Orientation in the July 9 edition of The Daily Tar Heel said that sexual assault was mentioned briefly during several presentations but that they didn’t come away from the orientation with a clear understanding of the University’s sexual assault policy.

All involved in the organization of freshman orientation surely have the best interests of incoming students at heart. The people who design and schedule orientation likely do so because they care about influencing the next generation of UNC students in a positive way.

Surely organizers of orientation are interested in preventing sexual assault. But a scattered approach that focuses on response

to sexual assault does a disservice to incoming students. The orientation for the next incoming class of students should strive to fully explain UNC’s new sexual violence policy as well as provide information on bystander intervention and warning signs. An ideal new student orientation would include a full session devoted to interpersonal violence at UNC.

A study published in the Journal of American College Health affirms talk about a college “red zone,” the first six weeks of the fall semester when female freshmen are at a high risk of sexual assault. Given that the dangers of assault are highest at the beginning of a student’s college experience, they should be equipped as early as possible.

The University has the ability to educate each incoming student before they begin their time as students at UNC. This is a prime opportunity to impress upon students the importance of bystander

intervention as well as full understandings of what constitutes sexual assault.

For some students, a session focused on interpersonal violence might be repeating information they already understand, but many others may still view sexual assault as something that happens in a dark alley, rather than a crowded house party.

Transfer orientation should include this information as well. Just because transfer students have attended another university doesn’t mean they have a full understanding of UNC’s sexual violence policy and the resources available at UNC.

In short, students should not come away from orientation feeling unsure about how UNC approaches sexual violence on campus.

They shouldn’t leave orientation knowing more about cheers for basketball games than how to intervene if they see a potentially dangerous situation.

## EDITORIAL Kindness, not censorship

### Interactive theater does not silence conservatives.

There is a tide of conversation about the degree to which UNC has become or is becoming too focused on “social justice.” And it has gained momentum since an incoming freshman posted a blog in the Chatham Journal Newspaper about his experience at UNC’s new student orientation.

He argues that UNC is inclusive but only to people with a certain set of political beliefs.

He characterizes a performance from Interactive Theatre Carolina as having an “overarching theme (of) avoiding offense,” but this doesn’t quite get at the core of the value that Interactive Theatre Carolina adds to the orientation experience.

These trainings, which, as he says, focus on diversity and inclusivity, are about compassion, not

censorship.

There’s a reason why it might be unwise to invite a friend to eat at an expensive restaurant for lunch if you know they’re on a tight budget. It’s not because you want to avoid offending them.

It’s because you understand that having to turn down a lunch date or sit and eat nothing while friends order pricey meals isn’t fun. It feels lonely to be restricted to home-made sandwiches while friends go out to Spanky’s for lunch.

No one is telling incoming students that it’s not okay to invite low-income friends to expensive meals. The performance simply shows that doing so will likely cause that friend to feel isolated. Given those options — eating at Lenoir or making a friend feel lonely — the compassionate choice is clear.

One of the wonderful things about the interactive theater performance is that none of the characters are villains. They are

human. The woman who was made uncomfortable by an aggressive man can also make homophobic comments to a gay man. That gay man can isolate his straight male friend by insisting on expensive restaurants. And so on. None are all victim or all villain, and in most cases they don’t intend to harm their classmates but do so unknowingly.

The lesson of the interactive theater performance is much deeper than the thin version this student describes.

It is compassion. It is that we are all capable of making mistakes and harming other members of the UNC community.

The aspects of orientation that he objects to are not about telling incoming students a list of things they are and aren’t allowed to say but rather showing that all UNC students matter, and if given the choice between carelessness and kindness, we should choose kindness. That is a UNC value.

### QUOTE OF THE DAY

“Jeffery, as a poet — his heart and soul is infused into this natural world of ours.”

**Nancy Easterling**, director of education for the N.C. Botanical Garden, on Jeffrey Beam’s bee-themed poetry.

### FEATURED ONLINE READER COMMENT

“Honoring the student-soldiers and condoning their side of a war are two separate things.

**dmccall**, on the appropriateness of the Silent Sam memorial.

### LETTERS TO THE EDITOR

#### UNC should move statue out of courtesy

TO THE EDITOR:

I find myself struck by the debate over the Silent Sam statue. I understand that for some it is a symbol of Southern heritage. For others it is a symbol of slavery.

I do not doubt that it is both. But here’s how I see it. I’m white. Suppose that I was a Southerner and that I was really into my heritage, displaying symbols of such in my home. Furthermore, suppose that I was these things and in no way racist.

Now suppose that I invite a black family over to my home for dinner. I would have the sense to understand that they would view these symbols that I’ve displayed in my home very differently. I would have the common courtesy to put these symbols away when they came over. Nor would I erect a statue of a Confederate soldier in my front yard to greet them as they arrived.

But this is exactly what we have done. Funded by the Daughters of Confederacy, we erected Silent Sam in 1913. We started inviting black students to dinner in 1951.

But this is where the analogy fails. Our black students are not guests. They are as much a part of UNC as our white students, as are our students of all races. So why do we continue to display so divisive a symbol, quite literally, in our front yard?

One of my ancestors fought in the Civil War. He is, technically, part of my heritage. But realistically, he is but a footnote, over 150 years removed, from anything having to do with how I identify myself today.

So what is to be done? I propose the follow-

ing: Standing in the historic rotunda of Morehead Planetarium and Science Center is a similarly sized statue of James Polk — the only UNC alumnus to have ever served as president. Furthermore, historians rank him as one of our better presidents — in the top 20 according to Wikipedia.

Let’s swap the statues. Let’s move Silent Sam indoors to a more appropriate, historic, museum setting, and bring President Polk, not only a symbol of N.C. heritage but more germanely, a symbol of UNC heritage, out in its place.

If the South Carolina legislature could find the courage — and the common courtesy — to remove the Confederate flag from its state grounds, we can find the courage to do this and to act at least as quickly and decisively as, well, a bunch of South Carolina politicians.

*Prof. Dan Reichart  
Physics and astronomy*

#### Flag is not a feature of Southern heritage

TO THE EDITOR:

How would Americans feel if a government office flew the Nazi flag because they like it or it symbolizes their German heritage? I wager the uproar would be deafening.

To those of color, the Confederate flag symbolizes a society that much like Nazi Germany. The number of slaves and people of color who were murdered during slavery and afterward is not accurately recorded — it is countless, no doubt.

The states that succeeded from the United States committed treason. Why should we honor either one of these?

I am part Native American and have been discriminated against and am from Chapel Hill and have always found the flag offensive.

*Kathy Morgan  
Continuing Education Office  
The Friday Center*

### The Daily Tar Heel

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122 years  
of editorial freedom*

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## QuickHits

**Hot new pix**

Years after NASA demoted Pluto to a “dwarf planet,” they’ve decided to do a fly-by and take pictures of the celestial body. Oh, I thought you didn’t care, NASA? I thought you were over Pluto and moving on to planets that clear their orbit? This is the planetary equivalent of liking an ex’s Instagram post from five months ago.

**Find some chill**

Can Simon Cowell put every member (or former member, #ComeBackZayn) in timeout for the next week? There have been enough Twitter feuds, falls during concerts, death threats and unplanned pregnancies to fill a year of “Tiger Beat” issues. Y’all, chill: your fans can’t keep all their hashtags trending at once all summer long.

**Drake/Serena <3**

According to a South African gossip site, Drake and Serena Williams are dating. Is this true? Eh, who knows, but imagine their relationship. Him: a sensitive Canadian rapper who loves posting shirtless pictures to Instagram. Her: the greatest athlete in the country, role model to girls worldwide. Based God, please let this rumor be true.

**Fifty Cent Joke Here**

Rapper 50 Cent has filed for bankruptcy. It is funny because his stage name is a small amount of money, and he’s kind of washed up. That’s the joke. Twitter, can we all chill on the 50 Cent jokes now? It’s tempting, but I think it’s time we put our energy elsewhere — like finding out more of Siri’s #fun #sassy jokes.