

Inside

DEFEATED BY CHICKENS

No. 16 Coastal Carolina dropped No. 13 North Carolina 6-3 on Tuesday. If you wanted to know, a chanticleer is a rooster. **See more on pg. 3.**



TELLING HISTORY THROUGH FASHION

Alexander Julian, who is no stranger to fashion, spoke on Tuesday at Wilson Library about the new fashion exhibit. The exhibit tells the story of UNC's history through clothing and accessories. **See more on pg. 3.**



Today's weather



It's raining pollen.
H 77, L 49

Thursday's weather



Happily melting.
H 81, L 60

Serving UNC students and the University community since 1893

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Student debt persists in UNC system

Out-of-state and minority students struggle with cost of college

By Kent McDonald
Staff Writer

As a first-generation college student, UNC first-year Eddy Fernandez had one big worry — the cost.

"I would have taken on a part-time job, ranging from 15 to 20 hours, just to offset the price for me to come here," Fernandez said.

He also considered loans, but now he doesn't have to.

Fernandez is a member of the Carolina Covenant — a financial aid program provided to admitted UNC students whose families' incomes do not exceed 200 percent of the federal poverty guidelines.

"It's opened more doors for me — I don't have to worry about where my next meal is going to come from and covering costs involved with college," he said.

But Fernandez's situation is a rarity.

The budget problem

In 2000, there was \$200 billion of student debt in the United States — now there is \$1.3 trillion.

Natalia Abrams, executive director of Student Debt Crisis, a nonprofit that advocates for student debt resolution, said the 2008 recession caused states to reduce investments in public universities, increasing tuition costs.

North Carolina cut funding and has not recovered its per student expenditure as quickly as other states, said Eric Johnson, spokesperson for UNC's financial aid office.

"Colleges are one of the easiest places to cut in a state budget because they have the alternative revenue source," he said.

He said balancing a state budget presents a difficult set of



DTH/CHICHI ZHU

Eddy Fernandez is a part of the Carolina Covenant, which gives financial aid to those whose family income does not exceed 200 percent of poverty guidelines.

choices for the General Assembly, particularly because taxation of any kind is considered off the table, and tuition cannot close the gap by itself.

"The tuition differences have not come anywhere close to making up for the state budgets cuts, but it does mean that as a state legislature, this is an easier kind of pain to inflict than any other choices," he said.

Comparable burdens

For the 2016-17 school year, total projected cost of attendance at UNC

for in-state students will be \$24,898, compared to \$51,466 for out-of-state students.

Jenna Robinson, president of the Pope Center for Higher Education Policy, said out-of-state students cover the entire cost of their education, whereas in-state students are covered in part by the N.C. General Assembly.

But out-of-state students can receive full financial aid — a rarity for a University with the size and reputation of UNC — and are also eligible for programs like Carolina Covenant, Johnson said.

"It is just true that for out-of-state

students, because the tuition is so much higher, there are going to be circumstances where you are going to be assigned a greater amount of loans that a comparable in-state student wouldn't get because of the tuition differential," he said.

And in-state students' cost of attendance is heavily subsidized, he said.

"The important thing for in-state students to remember is that your tuition, as significant as it looks and as significant as it is, is actually the tip of a much larger iceberg of what it costs to educate you at UNC-Chapel Hill," Johnson said.

Robinson said within the

UNC system, student debt is not exceptionally high because students who borrow money and graduate are able to pay it off.

"Where it starts to get problematic is when students get into school, accrue debt and then don't graduate," she said.

HBCUs and debt

Historically black colleges and universities in North Carolina have graduation rates that range from 32.2 to 45.5 percent, according to

SEE DEBT, PAGE 5

Audit of January Dey Hall fire: UNC not to blame

The injured worker was not expected to be in the building's electrical vault.

By Sofia Edelman
Senior Writer

On Jan. 20, a fire in the electrical vault of Dey Hall caused power outages in buildings across central campus.

According to a case audit by the state Department of Labor's Occupational Safety and Health Division, the outage began when a UNC Energy Services employee got too close to two transformers in the vault.

The employee's name, Gaylan Bishop, is redacted in the audit, but the audit's date, location and list of buildings that lost power match up with the details in a UNC Department of Public Safety incident report that identified him after the accident.

Once in the vault, Bishop breached the minimum distance between two transformers causing an arc fire that severely burned him, the report said.

According to the case audit, none of Bishop's coworkers knew why he entered the vault.

"The primary work environment for (Bishop) is an office setting," the audit said. "(Bishop) was not issued the required personal protective equipment (PPE) to enter the electrical vault at Dey Hall because (he) was not expected

to enter the vault."

The personal protective equipment would have included rubber electrical gloves, rubber sleeves, a face shield, safety shoes and fire resistant clothing, the audit said.

"(His) clothes were mostly burned up by the arc flash," the audit said. "What remained of (his) pants were from the knee down...(His) clothes were not fire resistant."

N.C. Department of Labor spokesperson Neal O'Briant said the report found no wrongdoing on the part of the University that warranted a citation.

"... We're looking at why the accident happened and were there any violations of the Occupational Safety and Health Standards," O'Briant said. "There was nothing the employer should have done to prevent this from happening or happening in the future."

UNC spokesperson Michael John said the University is still investigating the incident with no set completion date, so he couldn't discuss any details.

Bishop's family did not respond to requests for comment as of press time.

According to the audit, Bishop remained in a coma during their investigation, which ended in March, so investigators couldn't speak with him.

According to a GoFundMe page that has raised more than \$29,000 for Bishop, his burns covered an estimated 40 percent of his body.

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Students face complicated process after withdrawing

Students don't know what they need to do to be readmitted to UNC.

By Samantha Sabin and Sarah Vassello
Senior Writers

Sophomore Nikki McCurry didn't expect withdrawing from the University for mental health reasons to be as taxing as it was.

When her father died in summer 2015, McCurry tried to live life like she normally would. She registered for classes and went back to school.

But within a month, McCurry realized that she couldn't focus in classes and wanted to go home. So, on Sept. 28, she walked into Counseling and Psychological Services, talked with social worker Abby Zeveloff and signed her withdrawal paperwork.

Two months later, during Thanksgiving break, McCurry got an email from three of her professors telling her she was still enrolled and failing.

Along the way, CAPS had forgotten to send the paperwork over to the Registrar's Office.

McCurry sent emails and put in phone calls to both CAPS and the Registrar's Office, but she wasn't receiving any clear answers.

"Every time I would email them,

they would tell me to call them," she said. "Every time I would call them, they would tell me to email them."

That went on for about five days until McCurry got in the car and drove to the Registrar's Office herself.

Once she was on campus, the process of formalizing her withdrawal took only 10 minutes.

"I just feel like for this to be such a big university, it was such an unorganized process," she said.

McCurry's path to come back was equally as confusing. Requirements for coming back include regular therapy, documentation confirming the therapy from the student and their health care provider, as well as a brief meeting with CAPS in-person to affirm that the student is mentally ready to return.

Each student also has to reapply to the University, which requires an \$80 application fee.

When McCurry was driving to UNC for her clearance interview, she got an email from Zeveloff canceling the interview because she would be out of the office and rescheduling her interview for later over the phone.

McCurry was also told to expect a readmittance decision within a week. She applied around Christmas time, so she factored in a bit of a delay. New Year's passed, still nothing.

The hold on her account wasn't

lifted until Jan. 6. Classes started on Jan. 11.

"I know it's a big school with a lot of students here, but how many students withdraw in a single semester?" McCurry said.

Lack of communication

Students who talked with The Daily Tar Heel said the experience of withdrawing is easy and supportive. But there's a clear communication breakdown between what they think they need to do and what they actually need in coming back.

Allen O'Barr, director of CAPS, said the process is fairly clear.

"I've never actually seen the reapplication process through the Office of Admissions, but I have not heard that it is really complicated," he said.

In this year alone, 148 students have withdrawn from UNC — 94 in the fall and 54 so far this semester.

All of the requirements for clearance are covered in the withdrawal meeting, and he gives the students all of the information to return on a handout for future reference.

The withdrawing process is not only about leaving the University but is meant for students to learn how to come back, O'Barr said.

SEE WITHDRAWALS, PAGE 5

“Mistakes are always forgivable, if one has the courage to admit them.”

BRUCE LEE

Franklin Street's family of fashionistas

Alexander Julian learned design from his parents

By Maggie Mouat
Staff Writer

Alexander Julian is no stranger to fashion — he was born into it, he was raised in it and eventually he would change it.

Tuesday night, Wilson Library hosted “Gladys Hall Coates University History Lecture: The Threads of Carolina Style” with Alexander Julian to discuss how the fashion of Chapel Hill has changed throughout the years.

Julian has a history with fashion.

His mother and father owned a store named Julian's College Shop. He attempted to start his own business, received a Coty American Fashion Critics' Award in 1977, redesigned the graduation gowns and introduced the iconic argyle onto the uniforms for multiple sports teams at UNC.

Julian said the shop was a second home to him and his younger sister when they were growing up.

“It was our playground when we were little, and it was our after-school hangout when we were a little older. We made forts out of suit boxes, shirt boxes and sweater bins, and I loved my sister. I was very nice whenever I pushed her into a fort — I always made sure it was cashmere.”

The store wasn't only a playground, but a place of learning.

“The first time I went to design school was to teach about design, and though design schools are tremendous help and an advantage, my design school was the design school of Julian's Clothing Shop,” he said. “There were hundreds of students that studied under my parents when they were students as student help, and they learned how to do business correctly.”

Even as a teenager, Julian had an eye for



DTH/ZHENWEI ZHANG

Fashion icon and Chapel Hill native Alexander Julian gives the 2016 Gladys Hall Coates University History Lecture at Wilson Library on Tuesday,

color and pattern.

“I became this go-to guy in the store when I was 14 or 15. If there was a difficult jacket to find a tie for or if there was a difficult tie to find a jacket for, whatever outfit it was, it was me,” he said. “Putting colors and patterns together became my little specialty. I had no idea that it would serve me in another way later on in life.”

And serve him it did. As he went on to design more things, Julian said he would add a little bit of Franklin Street in everything he

created.

Molly Ritter, a UNC first-year and an attendee of the event, said she had heard of Julian's when she first moved to Chapel Hill and said she is interested in design herself.

“I think it kind of shows us where we came from, and unites us as a school through the history of fashion,” she said.

John Blythe, the lecture's coordinator, said the library wanted to tie in the fashion exhibit on display with someone from the fashion world.

“His parents' store has been on Franklin Street since 1942, so they have seen many generations of students come through and had an effect on the style of Carolina,” he said.

Though Julian has done a lot with his career, the store on Franklin and the custom suit remains the same no matter what.

“I was just the average 5-year-old with a custom-made suit.”

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DTH/SARAH DWYER

Left-handed pitcher Hunter Williams throws a pitch during North Carolina's defeat in Tuesday night's game against Coastal Carolina.

UNC struggles early in loss to Coastal Carolina

BASEBALL

COASTAL CAROLINA NORTH CAROLINA

6
3

By Pat James
Sports Editor

The North Carolina baseball team knows how to utilize an early lead.

Entering Tuesday's game against Coastal Carolina, the Tar Heels had outscored their opponents 103-37 in the first three innings of games and posted a 21-8 record when scoring first.

But it was the Chanticleers who asserted their will early and often.

Behind a four-run first inning, Coastal Carolina tallied six runs in the first three innings of Tuesday's contest en route to a 6-3 victory over UNC.

“You can win a game in the first inning, and you can lose a game in the first inning. That's exactly what happened tonight,” said Coach Mike Fox. “You get behind Coastal Carolina 4-0 in the first

inning, you're making it really hard on yourself to win.”

But escaping the first inning proved to be a greater hurdle for Hunter Williams.

UNC's starting pitcher struggled, falling behind in the count against four of the first five batters he faced. And with runners on first and third base with two outs, he surrendered a two-run triple.

Coastal Carolina scored two more runs to take a commanding 4-0 lead into the bottom of the first inning.

The Tar Heels couldn't provide an answer then, but they received a chance to negate the Chanticleers' offensive outburst an inning later.

UNC put runners on second and third base with no outs but mustered only one run and ended the inning with a strikeout and shallow fly out.

“We had an opportunity right there with (runners on) first and third to bust one and get back in the game 4-2 or maybe even 4-3,” Fox said. “And we didn't do it. That comes back to get you against a good team.”

Coastal Carolina took advantage an

inning later, scoring two more runs against Williams to seize a 6-1 lead and knock UNC's starter out of the game after only 2 1/3 innings.

North Carolina's bullpen allowed no runs and only two more hits the rest of the way to keep the Tar Heels within striking distance.

But the damage was done.

“We're always going to give it our all, but the toughest part is going down early,” said reliever Rodney Hutchison. “We've got to stay away from that in the future.”

The Tar Heels (25-12) have now dropped four of their past six games. And with four series against conference opponents still on the horizon, the loss showed UNC the dangers of playing from behind.

“(Falling behind) is odd (for us), but we've got to learn how to play from behind,” said sophomore third baseman Zack Gahagan. “And in the ACC, you've got great teams and anybody can win. We've just got to learn to have good at-bats and come from behind.”

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Congress debates Chabad allocation

The committee gave more than \$2,000 to executive branch.

By Emily Wakeman
Staff Writer

The finance committee of Student Congress split \$4,000 among nine student groups in a meeting on Tuesday night.

The question of how much money to allocate to Chabad, an organization for Jewish students, was the most controversial of the meeting. The committee was split evenly on whether to give the group no money or \$250.

The group asked for \$10,008 for upcoming holidays.

Ben Albert, chairperson of the finance committee, strongly opposed giving the group any money for the reasons they requested.

“I am actually going to object to this. I just think with the large amount of funding that they have already received and the fact that they could have used it (for upcoming events), and especially with the limited amount of funding we have now,” Albert said. “And this is also recurring cost, they asked, I think, for \$20,000 in the spring and another 10 from last fall and I think that it is just setting a bad precedent for these massive, massive requests that are reoccurring.”

Katharine Shriver, a member of the finance committee, opposed Albert's opinion.

“I'm sorry, but I just don't feel right not giving them any money. I feel like they represent a good amount of students and yeah they made some mistakes...” she said before turning to the Chabad representatives.

“You asked for a lot of money and we aren't going to

give you that much money, but I think you deserve something, and that might be only \$250 but I just don't like saying no.”

The committee finally decided to give \$35.82 to Chabad after allocating money to every other group at the meeting.

The executive branch of student government was given the most money at the meeting. They received \$2,319.18 to pay for stipends, fees, traveling, lodging and other expenses.

The Undergraduate Art Association was given \$300 out of the \$400 they requested for restocking art supplies and for an event. And GlobeMed at UNC received \$714 to have four members attend a leadership institute in Illinois.

Aidan Hennessy, the newly-elected finance committee vice chairperson, had reservations about how much funding to give the group.

“I have to say overall, I am not totally comfortable with funding something like this because it is, one, out of state and ... My second reason is that you keep coming to us and we want you to become more self-sustaining,” Hennessy said.

The UNC Muslim Students Association received \$400 of the \$665 they requested to hold an alumni dinner.

The last three groups were given small amounts of the money left over.

Mezcla, a bilingual student magazine, received \$150 to pay a deposit on a printer. Student Friends of the Ackland Art Museum was given \$54 for a two-day Week of Welcome event at the beginning of the 2016-17 school year.

Finally, the American Mock World Health Organization was given \$27 for travel expenses out of the \$1,800 requested.

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NC's gender pay gap less than two-thirds national average

UNC said pay discrepancies are difficult to determine.

By Mali Khan
Staff Writer

North Carolina has the seventh smallest pay gap in the nation, with women earning an average of 85 cents to every man's dollar — but for minority women, the gap is wider.

According to a study by the National Partnership for Women and Families, North Carolina's pay gap amounts to

\$6,376 annually, compared to the national \$10,762.

Women in North Carolina lose an average of \$9 billion per year, or a year's worth of food for their families per woman, the study also found.

Minority women fare worse, with black women earning 64 cents and Latinas 48 cents to every white man's dollar in North Carolina.

“You sometimes have that double whammy of having a racist environment as well as a sexist environment, so that's part of our problem,” said Marena Groll, member of the Durham chapter of the

National Organization for Women.

She said the results show North Carolina is struggling to adjust to this century.

“It is costly to our state to try and not do the morally correct thing, but it's also costly to our state to not have these valuable workers in the system being paid fairly,” Groll said.

She said the reason the pay gap is still significant is because a great deal of the nation's culture is “systematically sexist.”

At UNC, reviews of faculty salaries have been

“It is costly to our state to try and not do the morally correct thing.”

Marena Groll
Member of Durham chapter of NOW

conducted to ascertain any gender wage inequalities, said Clare Counihan, program coordinator for faculty and staff at the Carolina Women's Center, in an email. The Faculty Salary Equity report found in 2002 and 2012 that female faculty did have lower

salaries in Academic Affairs, the School of Medicine and other health affairs, she said.

But she said it is difficult to determine whether UNC still has a significant pay gap because there are numerous factors considered in calculating faculty salary.

“The 2012 study recommended regular, periodic reviews of salaries to ensure that inequities don't creep in over time, and this would do a great deal to protect against a future gender-based salary gap,” Counihan said.

Groll said she finds issues still remain in the larger scope

of gender discrimination outside of UNC.

“Sex is not a protected class, like race is, so when we're in a workplace and we're experiencing sex discrimination we really don't have the same strong constitutional grounds to pursue sex discrimination cases,” she said.

“We have to go ahead and put our big people pants on, we have to do the correct thing and say what the logical thing is — we have to pay a living wage, we just have to do it.”

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A year after a loss, moving on

Compiled by staff writer Emily Wakeman

David Marsh placed 3rd in 2015's student body president race.

David Marsh, a political science and management and society major, said his senior year has gone by quickly.

He interned at the tobacco firm Altria over the summer, interned with a Chapel Hill law firm during the school year, went through recruitment for a job after graduation and spent time with friends.

Marsh said he has been involved in swing dancing, campus ministry and student government at UNC, but he sees the future as full of opportunities as well.

"I've got things I want to accomplish and it's good to have more of an optimistic attitude," Marsh said.

Marsh said he appreciates going to a school with people from many backgrounds.

"There are such a wide range of people on campus ... If you sometimes get out of your comfort zone there



DTH/EMMA TOBIN

Senior political science and management and society major David Marsh has been involved in swing dancing and campus ministry.

are a lot of things you can experience," Marsh said.

Marsh said he will be working at Oracle in Austin, Texas after graduation. He said he would like to own his own business one day and be involved in public service.

"I think the idea of giving back to your, whether it be community or state or whatever constituency, I really like the idea of that," Marsh said.

Marsh said running for student body president taught

him about public speaking. He said when a person loses, you see who they really are.

"It was pretty cool connecting with people on a personal level," he said. "I realized that's what it was all about."

Dale Bass, Marsh's former campaign manager and friend, said Marsh is very grounded.

"He always has a way of substantiating any plan he has or anything he does with his life," Bass said.

Kathryn Walker lost to Houston Summers in a runoff election.

Kathryn Walker, a senior journalism and political science major, said she considers losing the student body president race one of her greatest trials and successes during her time at UNC.

"It taught me how to empathize and understand where other people, in that case students, are coming from," Walker said.

Walker is currently a part of student government, the College Republicans and Kappa Kappa Gamma.

"I think you can tell how much you've loved a place by the feelings you have in leaving it, and I am very sad to be graduating and leaving Chapel Hill," Walker said.

After graduation, Walker said she will be an intern to UNC-system President Margaret Spellings and the UNC General Administration. Walker said she's not sure if she wants to



DTH/EMMA TOBIN

Senior journalism and political science major Kathryn Walker has been a part of student government and Kappa Kappa Gamma.

hold a position in government in the future.

Walker said she wants students to participate in student government and feel they can make a difference.

"There is a general sense of apathy on the part of students to student government," Walker said.

Jessica Porter, a junior who was one of Walker's campaign managers, said Walker's campaign was special because a female candidate speaks to

so many different things that a male candidate cannot.

"I think that she is a great role model for me about trying to achieve leadership positions and not be afraid of putting yourself out there," Porter said.

Walker said she wants to encourage other women to run for office and to feel like they're just as qualified to run as men.

"I did run as a candidate who was breaking up a boys' club," Walker said.

Q&A with filmmaker Bent-Jorgen Perlmutt

Bent-Jorgen Perlmutt, a Brooklyn-based filmmaker originally from Chapel Hill, is hosting a showing of his film "Havana Motor Club" at the Silverspot Cinema tonight. Staff writer Peggy Mullin spoke with Perlmutt about his experience with the film, his Chapel Hill roots and his tips for aspiring filmmakers.

GO TO THE SCREENING

Time: 7 p.m. tonight
Location: Silverspot Cinema
Info: bit.ly/1pfvK4G

brothers did for undergrad, and my sister for med school and my uncles and my father and grandfather taught at the med school.

DTH: When did you get interested in film? What developed you into being an expert in your craft?

BP: I was an English major at Brown, but I took a few film classes. My specialty within

English was screenwriting, so I got familiar with the film process early on.

DTH: The film showing at the Silverspot Cinema tonight is called "Havana Motor Club," about the underground street racing scene in Cuba. What is it that caused you to take on this subject in particular?

BP: I love Cuba, and we were actually down there doing some other documentary work when we noticed this racing culture present. We thought it would be a really unique way to tell the story of the politics present in Cuba at that time, and we were right.

DTH: Is it bringing back

memories to be back in Chapel Hill?

BP: For sure. I'm definitely excited to be presenting this project which we've been working on for so long to an audience in Chapel Hill. Plus, showing it there means that a lot more of family will get to see it on the big screen, which is exciting. It's where I grew up, so it holds a lot of significance for me to be back.

DTH: I noticed that the film got attention at Tribeca — what was that like?

BP: Yeah, we were nominated for Best Documentary in 2015. At that time, there was a lot of buzz about Cuba.

Obama had just traveled there, and it was right around when travel to Cuba became re-established. So we were fortunate to have completed this project at that time, when all of these factors were kind of coming together in a perfect mix.

DTH: That's really fortunate for you all. Do you have any tips for students who might be interested in filmmaking or documentary at all? What do you think benefited you most as an undergraduate?

BP: Honestly, I was helped the most by what I learned in pursuit of my English degree. You can learn filmmaking skills at any point, but to

make documentary work you have to familiarize yourself with the people and the situations. I would say that as an undergraduate, you should pursue whatever it is you're passionate about, because everything will come together in the end. It takes natural skill to do this work, but it's also about really diving into the subject matter and feeling confident enough to tell those stories.

DTH: Where can students find the film?

BP: It's accessible on iTunes for anyone who wants to see it, or the showing at the Silverspot is (tonight) at 7:30 p.m.

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SITTER to transport teen to afterschool activities. Monday, Wednesday, Friday afternoons. Must have reliable transportation, safe driver, valid driver's license. Call or text, 919-626-1228.

SITTER for boy (12) in Chapel Hill starting August 2016. Afterschool, mid-day transportation, dog walking and errands. 11am-6pm, M-F. \$15/hr. Reliable car and good record required. caroleve@ncrr.com.

CHILD CARE. Seeking fun, reliable sitter with car for fall 2016. 2 kids (11 and 14). \$15/hr/2-3 days/wk. (Not Fridays), 3:30-5:30pm. Close to UNC. Send resume and references to raymar34@gmail.com.

SUMMER SITTER wanted for SW Durham family. Afternoons, 2-5 days/week depending on your schedule, \$15/hr. Must have own car, excellent driving record and references. nicki.hastings@yahoo.com.

NANNY \$15/HR. - We're looking for a fun loving nanny to help with our 3 children starting in May, June. The kids will mostly be in camps until noon. Hours will be noon-7/8pm M-Th and noon-5pm on Fridays. We can add hours if needed. Can be paid while we're on vacation the week of July 4 for organizing the children's books and toys or you can take the week off, too. Candidate must be fully committed to working June, July and before college begins in August. Email: tiffdevereux@yahoo.com.

SUMMER NANNY needed for 2 children (9 and 13). 20-40 hrs/wk depending on availability. \$18/hr. Car required. Could extend into fall if interested. 919-685-5601.

SUNDAY SITTER

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CHAPEL HILL PARKS & RECREATION is hiring summer camp counselors, coordinators, inclusion counselors, lifeguards, swim instructors and swim coaches for Summer 2016. Visit www.townofchapelhill.org for more information.

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HOROSCOPES

If April 20th is Your Birthday...
 Play full out this year. Take time for family and romance after 5/9. Invest for the future after 8/13. A two-year work boom begins 9/9. Family windfalls and new love after 9/1 lead to group changes after 9/16. Create from your heart.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
 Today is a 7 – Provide well for family. Follow the rules exactly for fine results. Keep expenses down. Don't take on more than you can do by the deadline. Others are impressed.

Taurus (April 20-May 20)
 Today is an 8 – Continue providing leadership. Postpone travel and romance until pressing matters get resolved. Practical action gets the desired result. Use reliable methods and ingredients. If stuck, read the manual.

Gemini (May 21-June 20)
 Today is a 6 – The more you complete, the better you look. Money saved is money earned. Avoid chaos or confusion and take it easy. Disagreements and misunderstandings spark easily. Don't stir things up.

Cancer (June 21-July 22)
 Today is a 5 – Chop wood, carry water and harvest what you can. Draw upon history for solutions. You can get what you need. Avoid risky footing, or stepping on anyone else.

Leo (July 23-Aug. 22)
 Today is a 6 – Go ahead and take a first step. Try a new recreational activity before buying all that equipment. Pay off debts as quickly as you can. Self-discipline pays nice dividends.

Virgo (Aug. 23-Sept. 22)
 Today is a 7 – Wait and consider a while longer. A mess may be required. Don't let it destroy your domestic tranquility. Strengthen support structures. Make careful preparations for changes at home.

Libra (Sept. 23-Oct. 22)
 Today is an 8 – Take action only when fully prepared. Communication is key. Motivate your team, especially stubborn holdouts. Listen to considerations. Make your point clear. Wait until everyone's on board.

Scorpio (Oct. 23-Nov. 21)
 Today is an 8 – You're gaining influence (and cash flow). Travel's a good possibility, maybe for business or studies. Keep to a tight budget. Research before buying. Wear the right shoes for the activity.

Sagittarius (Nov. 22-Dec. 21)
 Today is a 6 – Avoid controversy. You're in tune with a distant loved one. Clean, sort and organize. There are hidden treasures in your stack of stuff. Have patience with a personal endeavor. Rediscover what you have.

Capricorn (Dec. 22-Jan. 19)
 Today is an 8 – Things are not as they seem. Seek out a peaceful spot for introspective productivity. What looks weak may be actually strong. Don't make assumptions. Take a wider view on changes. Meditate.

Aquarius (Jan. 20-Feb. 18)
 Today is a 7 – Consider consequences of group actions before taking them. Don't spend more than you're likely to get. Steer clear of arguments and conflict. Keep things practical and simple.

Pisces (Feb. 19-March 20)
 Today is a 6 – It could seem like you're in the eye of the storm. Review plans for stability. An elder offers sound advice. Keep your tone respectful, despite frustration. Avoid favoritism or gossip. Reinforce structures.

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Theater panel discusses sexism, 'Titus'

The panel discussed discrimination in the theatre world.

By Krupa Kaneria
Staff Writer

When Heather Strickland held rehearsal for an all-female version of "Titus Andronicus," she didn't expect the backlash she received.

"When I started to put that idea out there, and I said to people, 'Yeah, I'm doing an all-female'"

"Titus" I'd get really weird looks. And people were like "What? Why?" Strickland said.

"So it was the reaction of me wanting to do this that caused me to re-examine this choice."

During a panel on gender and theater, Bare Theatre company's Rebecca Blum, Aneisha Montague and Strickland talked about their experiences being part of an all-female production of "Titus Andronicus."

While they are special in that they are a group of artists dedicated to simple, nontraditional and spontaneous theater with little other than a room, an audience, the actors and the text, they are unique in that it is the norm to employ gender-blind casting.

"If you are coming into a

Bare audition as a man, you have to look at the females as equal competition," Blum said, who is the associate director for the Bare Theatre. "Whereas if you're a man going into any other audition, you don't see the females as competition."

Strickland said she wanted to direct "Titus Andronicus" — which is a traditionally all-male show — with an entirely female cast because of her love for women.

But at first, Strickland said she was less focused on using theatre as a way to empower women and more focused on developing the overall storyline.

"When I first started thinking through this concept, I wasn't that concerned with expanding the female voice in theater or in the arts or with women doing a better job and empowering each other," she said.

"I just wanted to do this story of rage with women who could scream and yell and get all of that out. So it was less about creating a space for all of this to happen with an amazing group of women and more about wanting to tackle this incredible text that was filled with so much emotion with a group of women."

The panelists were asked questions about the role of women in theater and shared their personal stories about their experiences in the world



Heather Strickland (left), Rebecca Blum (center) and Aneisha Montague of Bare Theatre spoke on a panel on gender and theater.

of theater.

Montague said her story of discrimination comes from being an African-American woman.

"My experience occurred in college," Montague said. "We did a production of 'Jane

Eyre' and I really wanted Jane Eyre, and I didn't get it. And the director couldn't give me a reason why he didn't give it to me and gave it to someone else — but that is not a traditional role for an African-American woman like myself to play."

And Blum said the inequality was intensified after college when she saw the roles her boyfriend landed. "My boyfriend was constantly getting cast, constantly getting approached to audition

for roles. I auditioned for two years and did not do anything, and I almost gave up," she said.

"That was when the punch in the gut came for me."

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DEBT

FROM PAGE 1

a report by the Wall Street Journal — less than the system average of 54.6 percent, excluding North Carolina School of Science and Math.

Marybeth Gasman, director of the University of Pennsylvania's Center for Minority-Serving Institutions, said HBCUs' student populations are mostly low income and minority students, who experience unique stressors that reduce graduation rates.

Robinson said more students at HBCUs default on their loans than students at other UNC-system schools.

"The result for those students is very serious because they don't have a degree, they don't even have a two-year degree or a certificate or anything to show for what they did in the time they did spend in college," she said.

There have been ongoing efforts to curb the loan default rates at HBCUs, Gasman said.

Across most states, HBCUs do not receive equitable per student funding, which can prevent the institution from providing institutional aid, she said.

"North Carolina has higher funding levels than most states, but when you look at the per student funding at HBCUs it's still nearly half of what the funding is at UNC-Chapel Hill or N.C. State," Gasman said.

She said these discrepancies are problematic.

"There has never been a point where the black institutions have been given enough resources to come to the same level as the white institutions," she said.

Finding a solution

Attempts to solve student

debt must address both sides of the equation — college affordability and assisting those currently in debt, Abrams said

"Even if we made college free tomorrow, it still wouldn't do anything for those 43 million borrowers in debt," she said.

Abrams said student debt concerns mass audiences because it addresses the nation's economy and workforce.

"It's a multi-generational issue, so you're not just talking to 20-somethings; you're talking to them and their parents," she said.

There is a long road ahead, but Abrams said she is hopeful.

"By both sides talking about it, it's proving that this should be and is a non-partisan issue — student debt doesn't discriminate whether you're a Republican or a Democrat," she said.

Johnson said though students should be worried about debt, they shouldn't fear it.

"There is good student debt and there is bad student debt," he said. "We need to get better at distinguishing the two, otherwise we are going to block certain people out of opportunity because they're going to have the sense that student debt is a ruinous thing and it mostly is not."

He said debt at well-regarded universities is a good investment for students — and Fernandez agrees.

The Covenant scholar said he is interested in pursuing a master's degree in public health and would consider using student loans to pay for it.

"I don't think it's necessarily a bad thing because it's investing in something that can make you more money in the future," he said.

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WITHDRAWALS

FROM PAGE 1

And sometimes, he said there are mistakes where the paperwork doesn't go through — like with McCurry's case — but not often.

"I would bet that we withdraw hundreds of people a semester, and my guess would be that it happens less than one percent of the time, but that it does happen," he said.

Follow-up

Senior Sarah Pannenberg said she just wished that she had more support from CAPS when she came back to campus.

She withdrew around March 2015 and returned to the University in the fall. During the summer, she never heard from anyone to see how she was doing or what the best timeline would be to come back.

"You would think that they would send an email and say 'Hi, we just want to check on how you're doing,'" she said. "It's not like they're leaving to go abroad for a semester; they're leaving because of a mental health problem."

Pannenberg said she wished someone from CAPS would have sent a check-in email halfway through her time off — especially because she had told CAPS she planned on coming back in the fall.

"Yeah, they give you a sheet of paper that might have the information on it, but that's not what you're concerned about for health problems — you're more concerned with getting better," she said.

Lacking clarity

Junior James Collette has withdrawn from the University twice: once in the

spring of his first year, and the second in the most recent spring semester.

Each time he withdrew he received the resources sheet from CAPS outlining what all he needed to do in order to be cleared to come back.

On Friday, he was cleared to enroll in classes for Summer Session II.

Collette said the process

was much easier the second time around because he knew both the ups and downs of the system.

"It's not really clear when you do the medical withdrawal all the certain steps," he said. "It tells you on that sheet of paper, but it doesn't tell you where to do it or where to start."

Collette said the most

important thing, though, is that he never felt guilty for leaving classes — CAPS always supported his decision.

"As much as I think it was a mess to go out and come back in, at CAPS they make you feel like it's OK that you're doing it," he said.

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games SUDOKU THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Sudoku grid with numbers 3, 7, 8, 4, 5, 8, 1, 5, 4, 9, 6, 3, 5, 6, 7, 3, 6, 5, 1, 7, 1, 6, 2

TRIBUNE MEDIA SERVICES www.tms.tribune.com

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Tuesday's puzzle

Solved Sudoku grid with numbers 2, 1, 5, 7, 9, 6, 3, 4, 8, 3, 7, 9, 4, 8, 5, 1, 6, 2, 4, 8, 6, 1, 3, 2, 7, 9, 5, 7, 6, 3, 5, 1, 9, 2, 8, 4, 1, 4, 8, 6, 2, 7, 5, 3, 9, 5, 9, 2, 8, 4, 3, 6, 7, 1, 6, 2, 7, 9, 5, 8, 4, 1, 3, 8, 5, 1, 3, 6, 4, 9, 2, 7, 9, 3, 4, 2, 7, 1, 8, 5, 6

Fashion history Alexander Julian spoke at Wilson Library about the bond between fashion and history. See pg. 3 for story.

Tell your weed stories In celebration of 4/20, we asked students for their funniest 4/20 stories. See online for story.

The sloth expert The DTH spoke to Sam Trull, who compiled a photo book about sloths. See online for story.

An omelette disaster After an omelette was ruined in Rams, a student was forced to transfer. Visit The Onyen for more.

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Los Angeles Times Daily Crossword Puzzle

Crossword puzzle grid with clues: Across 1 Jellied garnish, 6 Northwestern pear, 10 Farm youngster, 14 Good, in Granada, 15 Chorus syllables, 16 Give ___ to: approve, 17 Trader for whom a northwest Oregon city was named, 18 ___ impasse, 19 Texas flag symbol, 20 Part of the Three Little Pigs' chant, 23 Baby beaver, 24 Mouse-spotter's shriek, 25 Extremely well-pitched, 26 Gray shade, 27 Multilayered, as cakes, 30 Clean Air Act administrative gp., 33 Heads, in slang, 36 Persian Gulf cargo, 37 The "Original Formula," soda-wise, 41 "___ go!", 42 French 101 verb, 43 Pot contents, 44 Bakes, as, 50-Acrosses, 46 "Star Wars" staples, 48 Exit poll target, 50 Breakfast food, 51 "Pow!", 54 Provincetown rental, 57 Roast, in Rouen, 58 Antelope Island state, 59 Lesson at the end, 60 Arabian Peninsula port, 61 Went by skateboard, 62 Take in, 63 Get one's feet wet, 64 Mesozoic and Paleozoic, 65 Slangy craving, Down 1 One way to be taken, 2 Japanese finger food, 3 ___ four: teacake, 4 Privy to, 5 Eye part, 6 Subject for Stephen Hawking, 7 Promise, 8 Killed, as a dragon, 9 Is unable to, 10 Supermarket employees, 11 Like the Sherman Act, 12 Deal with interest, 13 New Deal pres., 21 Basic question type, 22 Spanish girl, 28 Falco of "Oz", 29 Prefix with pod, 30 They record beats per min., 31 Friend of Tigger, 32 Switched on, 34 Compete in a box, 35 Braking sounds, 38 Medication used for dilating pupils, 39 Bistro offering, 40 "Unhand me!", 45 Tie tightly, 47 High-ranking NCO, 49 Turbine blade, 51 Industry honcho, 52 Wide open, 53 Runs down the mountain, maybe, 54 Musical finale, 55 Man Ray genre, 56 Commotion, 57 Wet behind the ears

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Mejs Hasan
 Just a Crying Arab with a Violin
 Second year graduate student in geology from Concord
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North Carolina: the truth

January sunrise. I was Chapel Hill-bound on the highway outside Siler City when I hit a deer.

Shocked, I had thought only climate change-denying, Student Stores-privatizing evildoers could so cruelly kill a deer, and I thought killing a deer meant you go to jail.

But the cop who showed up didn't try to arrest me. He just looked at me, concerned, and said, "No, you're not in trouble," and he was so kind, so gentle, and this was rural North Carolina, and my friend was wearing a headscarf. He knew we were Muslim; he didn't care. He summoned paramedics, and they too were so gentle as they sponged blood off my face.

Did you think that I would forget that? That I hadn't noticed, that I didn't care?

Perhaps Chapel Hill Police Chief Chris "It-was-a-parking-dispute-not-a-hate-crime" Blue can read this and be inspired.

I was back from studying abroad. I had to go to the bank in good old Concord immediately with my mom. An insistent man "helping" me with my luggage in Copenhagen's train station had stolen my debit card. The lady at the bank tsk-tsked at "foreigners," and rolled her eyes to say, what else can you expect from them?

If that lady was just slightly clever with geography, she'd know most Danes look like her, light-haired, light-eyed, while my looks equate to a dirty Mexican, filthy Muslim or a demonic cross-breed between the two. Yet, the Danes were "foreigners" while I was home safe in North Carolina.

Don't you think that you could please just stay like that?

(An aside: I'd been in Sweden five months without incident, then got robbed as soon as I strolled into Denmark. Figures. If you haven't yet, you should nominate me for Swedish Twitter, it's our one chance to have a nation's Twitter spew "Go to hell, Duke" every five minutes.)

I was in "family values" Mt. Pleasant assembling for Muslim Eid prayers, the day after the Chattanooga shooting. I've always felt the 2015 Chapel Hill murder of three young Muslims was "punishment" for France's Charlie Hebdo massacre a month earlier — like everybody really started hating us after that, if they hadn't already. I wasn't sure what would happen after Chattanooga. My fifth grade best friend, the only one who invited me to her birthday party and showed me how to savor the heart of a honeysuckle, lives in Chattanooga. How do you think I felt?

At the arena — which hosted my high school graduation — police directed traffic of the thousands of Muslims descending upon Mt. Pleasant, which I believe before this had been unbesmirched by any Muslims besides my family. Seeing so many Muslims in Mt. Pleasant, of all places, was unreal. Arena workers watched us pray. Volunteers baking in the heat outside smiled at the little Muslims kids, saying they were cute. I've rarely felt so vulnerable yet cared for. During the prayers, I almost cried — OK, I did cry — overwhelmed and afraid as to how, amidst future violence, we will keep this up.

I wish that you could just stay like that.

EDITORIAL CARTOON By Drew Sheneman, The Star-Ledger

SHENEMAN THE STAR-LEDGER



Silence can provide a path to better reflection

When Mitt Romney commented in 2012 that 47 percent of Americans would vote for President Barack Obama because they were dependent on the government, I was in my senior year of high school in Manila, Philippines. And even though I was not an ardent supporter of Romney, I found myself on the defensive following his statement, from those who (rightly) believed his comment to be hateful and wished to extrapolate that the majority, if not all, Americans were the same.

As someone who originally grew up in the U.S., this put me in a predicament — though I was used to witnessing sparring between Democrats and Republicans, the criticisms levied toward me transcended political ideology and were instead based on nationality.

For those who plan to travel abroad in the next year, this year's election could prove a similar but bigger challenge. Romney's comment pales in comparison to the constant stream of vitriol that has spewed out of the mouths of certain presidential candidates this year. Though it would be a stretch to call this election totally unprecedented — plenty of racists have run for and even become President, after all — the media coverage of the 2016 campaign ensures that people all over the world will be picking apart every statement made by the eventual nominees for both parties.

Given the ignorance displayed by candidates like Donald Trump, that might at first sound daunting. People will no doubt have something to say, especially if they bring preconceived notions about the U.S. into the conversation. But in the split second before you have to decide how to respond to a derisive generalization about the U.S. aimed at you, consider whether or not it is worth responding.

Because silence does not imply complicity. It implies that you are able to listen and understand the perspective of someone who comes from a background unlike your own. And that is always more valuable than possessing the ability to hit derisively back.



Trey Flowers
 Junior editorial board member

Life can be a constant parade of mistakes

This year has been a very good one for me. It would be easiest for me to write a farewell on all the good I accomplished this year, the fun times I've had with friends or the stellar experiences I've had serving as the assistant opinion editor for The Daily Tar Heel.

I have written on issues that I am passionate about: fighting the dismantling of public education, comic books, environmental conservation, art museums and the protection of democratic values. My hope is that I've had some sort of positive impact on this wonderful community.

While I am sure I could write some worthwhile sentiment out of all of that, I would be missing an opportunity to acknowledge that, despite my best efforts and best intentions, I have managed to commit a fair amount of mistakes.

Throughout this school year and my tenure as the assistant opinion editor, I have disappointed people, done poorly on more than a few assignments and the list goes on for a while. Many of you may have noticed the occasional error on this page, and, if given the space, I would go into further detail about specific mistakes I personally made this year.

That said, it is never fun to publicly admit to mistakes, but trying to convince myself otherwise or act like they did not happen would be an utter waste of time. In this case, honesty is the best policy.

To the people impacted by any mistake I have made, I would like to issue a sincere apology. But even though I feel bad about many past transgressions, it does not bring me any sense of sadness, it is actually quite to the contrary. Mistakes are often inconvenient in the moment, but they are a shaping force for me.

Every mistake I have made was unintentional and has taught me a lot — from grammatical errors in editorials to sometimes hurting friends — I am a better writer, citizen and person because of them. I see no reason to be upset about that.



Tyler Fleming
 Sophomore assistant opinion editor

ARTS COLUMN

I hate Chris Brown

The upcoming documentary on his life is incredibly harmful.

For my last arts column, I wanted to write something I can stand behind forever.

And I can say, with 100 percent certainty, I will never think of Chris Brown in a positive way.

When I found out two days ago the singer is releasing his documentary "Welcome to My Life," I thought it was an Onion article.

I thought it was a joke — because it is a joke.

As an editor of arts and entertainment, I am mildly intrigued with the information that can be gleaned from this documentary. I would love to know the names of the producers, directors and artists who worked with someone who's not only plead guilty to brutally assaulting not one, but multiple women and men.

I would love to know, so I can stop buying and promoting their work. I would love to know how Brown, who has multiple charges of violence, conducts himself in a profes-



Sarah Vassello
 Arts & Entertainment Editor Junior journalism and political science from Hillsborough
 Email: arts@dailytarheel.com

sional setting — is it anything like how he conducted himself on the set of "Good Morning America," when he shattered a window in his dressing room?

As a woman who's been in harmful relationships, I am disgusted that there is a film being released that frames continued acts of violence as something that can and should be overcome. As I am writing this, my hands are shaking because I am so angry the world has chosen to forget Brown's crimes just because he's talented.

Former Journey drummer Deen Castronovo is talented,

too — but he was fired when he was arrested for charges including rape, sexual abuse and unlawful use of a weapon.

Shoutout to Andrew Sandler, the director. Seeing Brown's face is a reminder that I don't want to associate with songs I enjoy, like Nicki Minaj's "Only," because I don't want to contribute to his success in any way.

This is not to say that people can't change. People should always be evolving. However, Brown has shown he's not interested in positive change, as proven by multiple arrests for the same charges.

As I was writing, my assistant editor, Ryan Schocket, asked if anyone would get mad at me for this column.

"Just the men's rights activists," I told him. "So, not people."

He rolled his eyes.

"They are such a waste." That's what Chris Brown is — waste, garbage, trash. And I like to see trash the way it should be — in a f*cking garbage can.

QUOTE OF THE DAY

"I did run as a candidate who was breaking up a boys' club."

Kathryn Walker, on her campaign for student body president in 2015. She ran against two men.

FEATURED ONLINE READER COMMENT

"UNC comedy thrived long before the Minor started and will continue to thrive long after it ended."

Kenan Bateman, on the impact of The Minor on UNC's comedy scene

LETTERS TO THE EDITOR

Kindness ought be shown to naysayers

TO THE EDITOR:

I appreciate Anna Dardick taking the time to respond to my letter.

I wish she had also taken the time to read it. As I make clear in my letter, I have no problem whatsoever with the stances that Jaslina Paintal takes. If Jaslina Paintal, or any other writer, wants to call out white feminism, she is more than welcome to do so.

I have no objection to divisiveness, although I do disagree with the way of thinking that equates moral virtue with agreement and moral turpitude with dissent.

More broadly, I object to Ms. Paintal's column not because I believe her stances to be incorrect, because I have a strong attachment to second-wave feminism, because she is "divisive," or because she confronts progressive ideologies that contribute to oppression, but because her column isn't well-written or well-argued.

Part of making a point effectively is being charitable to those who disagree. Ms. Paintal's column fails in that regard, but my primary complaint goes beyond her tone. My primary complaint is that Ms. Paintal is not at all compelling in her presentation of her politics.

The dominant mode of expression in her column is the unsupported assertion, followed closely by the dismissive insult. This is inappropriate for any newspaper, let alone the student newspaper of a top-tier public university. There is no shortage of people who share Ms. Paintal's ideologies but are able and eager to argue, rather than rant. Give the column to one of them.

David Hawisher
 Class of '15

Not all students are grade grubbers

TO THE EDITOR:

I understand the message behind the editorial asking students to "Uphold the Carolina Way," and I feel the author's angst towards "grade-grubbing." However, I do not think that it is appropriate or correct to assume that all students trying to change or withdraw their grade are "grade grubbers."

There are many reasons why a student may want to have a grade appealed or withdrawn.

I did not do my best academically during my sophomore year here at UNC. But it wasn't because of laziness or just not doing the work. I tried my hardest in my Orgo I class, but I ended up not passing regardless.

I had experienced my first crippling panic attack the night before the

first exam, and that set a precedent for the rest of the semester — I know I am not alone in this. With the help of Counseling and Psychological Services and regular therapy, my situation has much improved, but I do not think that I am a "grade grubber" for trying to retroactively withdraw a failing grade during a time of mental exhaustion and turmoil.

I do not believe it is fair to be punished for something that was outside of my control. Just because someone is not doing well in a class does not mean they are lazy and uninspired; think before you collectively throw students under the bus for what appears to be a "lack of work."

Selena Tran
 Senior Biology

Johnson is wrong about hog farming

TO THE EDITOR:

Deborah Johnson is essentially a lobbyist and chief cheerleader for a \$15 billion global corporation. Her claims in her April 11 letter that the industry "strictly manages waste" and "takes good care of animals" are hogwash.

Hog farming is one of the great tragedies of environmental and social injustice in North Carolina. Wendell Murphy and other wealthy hog barons in our General Assembly legalized huge, open and unlined cesspools and giant sprayers that disperse feces, urine, blood and bacteria into the air and water in poor rural areas. The Pork Council ensured that any new legislation didn't apply to existing hog factories. Last year, they lobbied to exempt hog factories closed for as long as ten years from new regulation.

Poor people of color are forced to live and die in the bondage of stench and flies, in the name of greed and profit.

Four environmental justice groups have filed an Environmental Protection Agency discrimination complaint against the N.C. Department of Environment and Natural Resources.

And there's no justice for the hogs. Castrating baby piglets, cutting their tails and clipping their teeth — all without anesthesia — is standard practice in the hog industry, as is confining mother pigs in gestation and farrowing crates so small they can't even turn around. That is not "taking good care of animals."

Last year's new ag-gag law prevents us from recording what happens inside these pig concentration camps. Thanks to drones, Google Earth, the horrible stench and environmental activists monitoring our rivers, we know what goes on with the cesspools.

Salette Andrews
 Carboro

SPEAK OUT

WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

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