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# The Moxie Project

## Summer 2018

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### Overview

Welcome to the Moxie Project summer program! Below you will find a schedule of seminars, assignments, and events.

Each date description indicates the seminar topic and location, as well as any readings or assignments. All readings and audio should be completed by the date on which they are listed. Please ensure that you take notes on your readings/audio and reflect on how they connect your work/organization, as that will make for a richer discussion in our seminars. If it appears that you all are not completing the readings/audio, I will assign weekly writing assignments. In order to best learn from one another, we each need to pull our weight and contribute!

Some of the assignments require discussions with your supervisors. Please ensure that you keep all of the information that you collect on your organization throughout the summer, as you might need it later on. Note that, aside from the assignments that require a conversation with your supervisor, your work is to be finished outside of your internship time.

In addition, you will each help to lead one of our seminar sessions! On the date that we collaborate with your host site, I would like for you to collaborate with your supervisor(s) and co-intern to help educate the cohort and guide our discussion.

Finally, you will work together to complete a creative final project that will encapsulate your individual and group experiences over the summer. We will talk more about what this might look like.

Part of what distinguishes The Moxie Project from an individual internship is the cohort model and the weekly seminars. In order to get the most out of your experience this summer, please take advantage of these things! I hope that you will grow together as a team. I encourage you to be proactive about any concerns you have about the program or your placement. Be communicative! I am here to support you as you navigate your internships.

I look forward to a great summer together!

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### Sites & Seminar Locations

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**Benevolence Farm**  
4265 Thompson Mill Rd.  
Graham, NC 27253

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**Curtis Sutton Room**  
150 South Road, Stone Center 2<sup>nd</sup> Floor  
Chapel Hill, NC 27599

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**Girls Rock NC**  
Mary Alta, maryalta@girlsrocknc.org  
2210-D E. Pettigrew St.  
Durham, NC 27703

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**NCCASA**  
Tracy Wright, tracy@nccasa.org  
811 Spring Forest Rd., Suite 900  
Raleigh, NC 27609

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**The Pauli Murray Project**  
Barbara Lau, balau@duke.edu  
114 S Buchanan Blvd  
Bay 5, 1<sup>st</sup> Floor Smith Warehouse  
Durham, NC 27708

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**Town of Carrboro**  
Julie Eckenrode,  
jeckenrode@townofcarrboro.org  
301 W. Main St.  
Carrboro, NC 27510

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**Women AdvanCe**  
Laura Edwards, ldebe@me.com  
2912 Highwoods Blvd  
Raleigh, NC 27604

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## Friday, June 1: Kickoff Seminar: About the Program + Stages of Feminist Organizations 10am-12pm in the Curtis Sutton Room

### Readings Due:

- Listen to the “[Feminism and Oral History](#)” episode of the SOHP podcast (33 min)
  - Watch the 2014 Moxie Project [Documentary](#) (35 min)
  - “[Challenges of Success: Stages of Growth in Feminist Organizations](#),” pp. 275-300 (25 pg)
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## Monday, June 4: Internships Start Your Internship Location

### Assignments Due:

- Arrive on time and work out expectations with your site supervisor.
  - Check with supervisor about any upcoming major events that they will want you to attend.
  - Have a conversation with supervisor about your organization’s mission, how that mission evolved, and how your work will contribute to that mission.
  - **Bring to Friday’s seminar a written work plan, which both you and your supervisor sign, that outlines your major projects and any deliverables and due dates for the summer.**
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## Friday, June 8: Budgets & Finances and Campus Tour 9am-10:30am Campus Tour at Visitors’ Center; 10:30am-12:30pm in the Curtis Sutton Room

### Readings Due:

- “[Getting Rich Off Feminism](#)”
- “The Activist at Work” (Chapter 5 from “Grassroots”) \*See PDF\* pp. 127-153 (26 pg)

### Assignments Due:

- Ask your internship supervisor for a copy of the agency’s budget and/or annual report. Talk with your supervisor or others in the agency to find out the percentage of the budget that supports personnel, the average salary or salary structure for employees, the various sources of funding (grants, donations, revenue from services, etc.), who is responsible for raising funds, what changes have occurred to the budget over the last 5-10 years (increases, decreases, and reasons for them), and how those changes affected the organization.
  - Ask your internship supervisor about the history of the agency – how it began, by whom, when, why, etc. Record your findings and be prepared to share what you’ve learned during the Friday seminar. Think back to last week’s discussion—at what stage of growth is your organization?
  - Bring your written work plan (see above) to seminar!
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## Friday, June 15: The Equal Rights Amendment and Political Activism

10am-12pm in the Curtis Sutton Room

### Readings Due:

- Listen to Elaine Barney's [clip](#) on the ERA (5 min)
- Watch the Equal Means Equal [trailer](#) (7 min)
- Read Winston & Strawn's ERA [Fact Sheet](#)
- Read Thomas Neale's "[Contemporary Ratification Issues](#)" (31 pages)

### Assignments Due:

- Consider the impacts of a ratified ERA on the work of your organization.
- Write a reflection on your experiences with political activism up to this point. What issues matter to you? What types of advocacy have you engaged in, both formal and informal?un

## Friday, June 22: The Future of Activism: Technology and Youth

10am-12pm at NCCASA

### Readings Due:

- "[#FemFuture: Online Revolution](#)"
  - [Detroit Summer](#) excerpt from "Think Globally, Act Locally: Towards a New Concept of City-zenship"
  - "[A Lifelong Search for Real Education](#)"
  - Listen to [interview](#) with Monika Johnson Hostler 21:45-49:39 (28 min)
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## Friday, June 29: Women in Municipal Government

10am-12pm at Carrboro Town Hall; 1-4pm at Benevolence Farm

### Readings Due:

- "[Women Leading Government](#): Why So Little Progress in 30 Years?"
- Kirsten Wyatt's ELGL Response to above article: "[Glacial Pace](#)"
- Listen to the "[Women and Politics in the South](#)" episode of the SOHP Podcast
- Listen to Tanya Jisa's [interview](#) on Benevolence Farm from 23:00-46:00 (23 min)

### Assignments Due:

- Write a reflection on your understanding of "How Women Govern" based on what you learned in POLI 217 (4/5 and 4/10 readings). How do you see this playing out in local and national politics currently? Consider the role that gender plays in your experiences as a voter and governed citizen.
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## Friday, July 6: Looking Ahead & Career Services Workshop

10am-12pm in the Curtis Sutton Room; (Hold afternoon for potential site visit)

### Assignments Due:

- Bring a copy of your resume to the seminar.
  - Take some time to reflect on your summer thus far. Check in with Shelley and your supervisor about any questions, concerns, or needs you might have.
  - Spend time this week working on your final project.
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## Friday, July 13: Creating Alignments Between Nonprofits and Movements

10am-12pm at Women AdvanCe

### Assignments Due:

- Readings and assignments coming soon
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## Friday, July 20: Identity and the Movement

10am-12pm at Pauli Murray Project

### Readings Due:

- [“The Challenges and Promises of Class and Racial Diversity in the Women’s Movement: A Study of Two Women’s Organizations,”](#) pp. 659-679 (20 pg)
- Jessica Yee’s [Introduction](#) to “Feminism for Real”
- [“Solidarity Not Charity”](#)
- Listen to [interview](#) with Katherine Turner 59:43-1:12:15 (13 min)

### Assignments Due:

- Interview someone at your organization about whether and how the voices of their “clients” are included in their organization.
  - Think about how you have or haven’t seen this reflected in the organization’s work. Come up with an example organization that you think centers identity really well. How could your organization learn from this example org? We will discuss this in seminar.
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## Friday, July 27: Moxie Wrap-Up, Followed by End-of-Summer Celebration

10am-12pm in the Curtis Sutton Room; 12-2pm in the Hitchcock Room

### Assignments Due:

- Have final presentation/project/performance ready to share!