

inBRIEF

CAMPUS BRIEFS

UNC researchers receive \$32 million grant for AIDS

University researchers have received a five-year, \$32 million grant to search for ways to cure patients of AIDS by purging their reservoirs of infection.

This is the first major grant focused on AIDS eradication, said Dr. David Margolis, principal investigator in the initiative.

The Daily Tar Heel reported in May that researchers hoped to receive the National Institutes of Health grant. Read the story at [www.dailytarheel.com](http://www.dailytarheel.com).

Students required to move to HeelMail by September

Students who have not transitioned from WebMail to HeelMail will be sent weekly emails until they transition.

The new system will have collaboration tools, a calendar and integration with the ITS-managed Exchange e-mail system for faculty and staff.

HeelMail is powered by Microsoft.

The executive branch of student government made the decision to change systems after an evaluation process that brought the system's customizable options into account.

A mandatory transition will occur on Sept. 18.

CITY BRIEFS

Local web designer files to run for mayor of Chapel Hill

Tim Sookram, a 26-year-old web designer, has officially thrown himself into the race for Chapel Hill mayor.

As of Wednesday morning, he was the only challenger facing incumbent Mark Kleinschmidt.

Currently, Mayors Mark Chilton and Tom Stevens of Carrboro and Hillsborough, respectively, are running unopposed.

The last day of the two-week filing period is Friday.

Check [dailytarheel.com](http://dailytarheel.com) for updates on local elections.

Mason Farm Road work to cause lane closure, delays

Town workers began work on Mason Farm Road near its intersection with West Drive Monday.

The road will have only one lane of traffic from 9 a.m. to 4 p.m. on weekdays until the project is completed July 27.

Flaggers will be used to direct traffic, but motorists are advised to expect delays and to reduce speed in the work zone.

Town asks entertainers to apply for this year's Festifall

Chapel Hill is seeking local children's entertainers, bands, dancers and street performers to participate in the upcoming Festifall.

At the festival, which draws more than 15,000 patrons, entertainers are permitted to sell band merchandise if they choose to do so.

The town will provide performers with covered stages, a PA system, sound engineering, light refreshments and free parking.

The selection committee is made up of residents involved in the Chapel Hill-Carrboro music scene.

This year's celebration will take place Sunday, Oct. 2 from noon to 6 p.m.

All submissions must be emailed, postmarked or dropped off by 5 p.m. on Aug. 1.

To download an application, visit [www.townofchapelhill.org/festifall](http://www.townofchapelhill.org/festifall).

STATE BRIEFS

Zahra Baker's stepmother seeks new location for trial

Elisa Baker, who has been accused of murdering her 10-year-old stepdaughter Zahra, is seeking a change of venue for her upcoming trial because of the publicity her case has generated in the Catawba County area.

When asking for the change of venue, defense attorney Scott Reilly said his client could not receive a fair, impartial trial in the county.

"The pretrial publicity in this case has been such that the entire county is 'infected' with prejudice," Reilly wrote in the motion he filed Tuesday.

Baker, 42, has denied that she did anything wrong and has accused her husband Adam Baker of dismembering his daughter's body. He has yet to be charged with anything regarding Zahra's death.

-From staff and wire reports

Prospects dim for public financing

The Republican legislature will most likely not renew the town's Voter-Owned Elections.

By Sarah Glen  
City Editor

Although Chapel Hill has led the state in publicly funding local campaigns, the town's reign as the sole provider of a municipally funded financing program could soon come to an end.

Enacted on June 9, 2008, the town's Voter-Owned Elections ordinance works to limit campaign spending and push candidates to garner widespread community support by requiring them to collect a large number of small campaign contributions.

But the N.C. General Assembly only approved the pilot program to operate for two election cycles — the second of which will be this November.

Town Attorney Ralph Karpinos said if the Chapel Hill Town Council decides to continue offering the program, it must submit a report with program data to the General Assembly after November's election and ask for a renewal.

He said the council will discuss the issue when it plans its legislative agenda in late fall or early winter, but whether the state legislature would approve such a renewal is questionable at best.

"Things are just changing over in the General Assembly," he said. "They seem to be moving in the opposite direction on these things, so the matter's up in the air."

Rep. Joe Hackney, D-Orange, said that given the current makeup of the state legislature, he doesn't foresee the program continuing in the near future.

"The current Republican House and Senate are hostile to any sort of public financing of campaigns, so it would seem very unlikely," he said.

Sen. Richard Stevens, R-Wake, said he voted for the Voter-Owned Elections program because he thought it was something that should be studied, and Chapel Hill seemed like the place for it.

"I don't know if I would be in favor of extending it," he said. "I generally don't like the concept, but if local people want to do something locally it will depend on whether or not they can convince the majority of their colleagues to expand it."

Council member Penny Rich, who used the Voter-Owned Elections program during her 2009 campaign, said she would like to see the program continue to ensure candidates don't spend ridiculous amounts of money on campaigning.

"It needs time to catch on and for people to get a feel for it," she said. "It would only get better over time because it allows other people who wouldn't normally run for office to run."

Council candidate Jason Baker said he plans to use the Voter-Owned Elections program this fall because he has been involved with it since its early stages.

"I think it's the right way to run a campaign, and it's hopefully going to level the playing field for someone like myself who isn't particularly wealthy," he said.

In addition to Baker, council member Donna Bell has also announced that she will sign up for the program.

VOTER-OWNED ELECTIONS

To receive funding, the program stipulates that candidates can only accept contributions between \$5 and \$20:

● Mayoral candidates must raise at least 165 qualifying contributions that total at least \$1,676.

● Candidates for the Town Council must raise at least 83 qualifying contributions that total at least \$838.

Mayor Mark Kleinschmidt, who used the program in 2009 and is running for a second term, said he would consider using the program again.

"Voter-Owned Elections helps break down the barriers to entry for not just candidates, but also people in the community who want to participate," he said. "Not everyone has hundreds of dollars to give to candidates."

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

THE LENGTH DOESN'T MATTER

ArtsCenter presents series of short plays

By Tariq Luthun  
Arts Editor

Teaching the Greek titan Atlas about gravity, carrying out a murder plot and falling in love aren't things you would expect to take place in only 10 minutes.

On Friday at The ArtsCenter, the locally based play series 10 By 10 in the Triangle goes into its second week of performances. The collection of ten 10-minute plays — ranging from dramatic to comical — continues in what is its 10th year.

"It's amazing that you can see such good plays in such a short amount of time," said Jeri Lynn Schulke, artistic director of the center's theater program. "And they're all in one space."

With an initial pool of more than 900 scripts, the field was narrowed down to roughly 25 pieces after several rounds of elimination, a process that began in January. After directors picked from the reduced pool, the cast of 10 actors began rehearsing in early June.

In addition to the traditional showing of 10 By 10, the series will also feature a "best of" iteration in honor of the 10-year anniversary. The anniversary show will feature a completely different cast of 10 By 10 actors from years past.

Schulke said that while the series is a challenge to undertake, it's rewarding to all parties involved, from the actors on stage to the viewers in the audience.

"Usually, you have two hours but here we only get 10 minutes," Schulke said. "The best plays take the characters on a journey."

Geraud Staton, an oil painter and actor, performed in four pieces. He said it was an exciting process, but not without its pressures due to the number of transitions he had to make between directors and plays.

"This is the first time I've done anything like

10 BY 10 IN THE TRIANGLE

**Time:** 8 p.m. Friday and Saturday, and 3 p.m. Sunday

**Location:** The ArtsCenter

**Info:** <http://artscenterlive.org/>

this," Staton said. "For me, it was all about going from one transition to another. I even had to deflate the earth."

Local playwright John Paul Middlesworth got to see his play grace the ArtsCenter stage, which featured plays from across the country.

Middlesworth's "Exit Right" is a satirical piece that follows an elderly sage on the verge of death as he attempts to say something memorable before dying.

The play was inspired by famous last words uttered by the German poet Johann Wolfgang von Goethe, Middlesworth said.

"I started asking myself, 'What if he had said his famous last words and not died there, and then had to sit with his mouth closed till he died,'" Middlesworth said.

Middlesworth said he's a frequent 10 By 10 patron and has served as a reader for submissions in the past.

"People will come to this show who don't go to any other play during the entire year," he said.

Staton added that despite the condensed preparation time, he loved performing for more than 600 people in the audience last weekend.

"You can see all of them looking back at you and you feel a moment of nervousness, but then you get into character," Staton said. "We're actors, we love to ham it up."

Contact the Arts Editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).



DTH/TARIQ LUTHUN

Geraud Staton carries the earth for his role as Atlas in Eddie Zipperer's comical play "Weight of the World." Staton performed in four pieces.

McAdoo case raises issues with plagiarism

The NCAA and the University offer different definitions of academic misconduct.

By Kelly Parsons and Chris Harrow  
Staff Writers

Former North Carolina defensive end Michael McAdoo's lawsuit against UNC and the NCAA has brought to light the issue of plagiarism and how it is defined and monitored by the University and other institutions.

The paper on which McAdoo was found to have received impermissible academic assistance also appeared to have several plagiarized sections.

But in October, McAdoo was found guilty by the UNC Honor Court of only one count of academic fraud — having his citations formatted by former tutor Jennifer Wiley.

At the end of the NCAA appeals teleconference in December, McAdoo stated he was not aware that he had done anything wrong in receiving help on his paper in a Swahili class.

"I would like to clarify one thing," he said. "I wrote the entire paper and found all my sources and identified them. The tutor helped me with formatting because I thought that was OK. I did not intentionally seek out impermissible assistance."

According to the Instrument of Student Judicial Governance, "academic dishonesty" is comprised of plagiarism, misrepresentation of data, unauthorized assistance, cheating and falsifying information or documents.

But NCAA bylaws define academic misconduct only as "knowing involvement in arranging for fraudulent academic credit."

Deborah Gerhardt, a professor in the School of Law, said that this discrepancy in definitions is common with cases of plagiarism.

"Plagiarism is not always defined by the



**Michael McAdoo's** lawsuit against UNC and the NCAA has brought to light the issue of plagiarism and how it is defined and monitored by the University and other bodies.



**DTH ONLINE:** McAdoo's preliminary hearing took place Wednesday. Visit [dailytarheel.com](http://dailytarheel.com) for more information.

same standards. Schools define it differently and apply their own penalties to it.

"The NCAA could apply a standard for academic integrity that is different from the plagiarism rules we have at UNC," she said.

McAdoo's lawyers argue that his apparent lack of clarification on what constituted academic misconduct was an important factor in determining his guilt or innocence. In a letter to the NCAA on June 3, McAdoo's lawyers said the NCAA ignored this factor when making its decision on his eligibility.

"This is a valid basis for concern — if there is evidence that he did not know he was committing a violation, and 'knowing' is a part of the NCAA standard, that's problematic," Gerhardt said.

It is not clear if the Honor Court looks into possible plagiarism when considering all cases of academic misconduct.

Members of the current Honor Court declined to comment.

According to Honor Court records released in February, 110 of the 187 total cases tried by the court in the 2009-10 academic year were charges of academic dishonesty. Of the 110 charges, 64 of them were for plagiarism.

UNC Libraries has created a new quiz to help incoming students learn about what constitutes plagiarism at the University. It can be found at <http://bit.ly/aGqyPd>.

Contact the Sports Editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).

UNC sends mice on NASA's final space shuttle mission

The 30 mice will be subjects of a study on bone loss and a cure for osteoporosis.

By Josh Clinard  
Staff Writer

The University is leaving its mark, however tiny, on NASA's last space shuttle mission.

Last week, Ted Bateman, a biomedical engineering professor, sent 30 mice into space on STS-135, the last space shuttle NASA will ever launch.

The project is aimed at helping find a cure for osteoporosis, while using microgravity as an accelerated model for bone loss.

"This is the last space shuttle mission ever, and to know that a UNC research professor has cutting edge research on board is incredible," said Jonathan Frederick, an organizer of Carolina Science Cafe, a monthly research education program.

On the shuttle, the mice are being treated with a drug expected to prevent bone loss or help promote new bone formation to make the skeletal system stronger.

"Bone loss in space is quite rapid compared to what a post-menopausal women would experience here on Earth," Bateman said.

In addition to the mice in space, 30 other mice are in Kennedy Space Center in Florida with the same temperature, humidity and carbon dioxide levels as space.

"Testing this drug in a new environment, in an extreme environment where you've got accelerated osteoporosis, just gives them another piece of the puzzle of getting a drug FDA approval," Bateman said.

Denise Young, director of education programs at Morehead Planetarium and Science Center, said Bateman's experiment is one of the few life science experiments being conducted on the shuttle. Bateman has a team of undergraduate



COURTESY OF STEPHANIE CRAYTON

Ted Bateman (second from left) stands with his lab team. Bateman recently sent 30 mice into space on a scientific project.

and graduate students that he has been working with for a month at the space center, Young said.

She said she admires Bateman for using graduate and undergraduate students in a project in his first year at the University.

"Bateman epitomizes an excellent faculty member trying to create really unique learning experiences," Young said.

On Tuesday, the Morehead Planetarium and Science Center hosted Bateman at the Back Bar for the Carolina Science Cafe.

Speaking over patrons playing darts, Bateman showed a video of the mice and discussed his research.

In his presentation, Bateman encouraged students to get involved in lab science.

"Science education is the reason I'm here," Bateman said.

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