



DTH/CHRIS CONWAY

SEASON
ENDS IN
GAINESVILLE
SEE PAGE 3 FOR STORY

WEEKLY SUMMER ISSUE

Serving UNC students and the University community since 1893

The Daily Tar Heel

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Pedestrians gain from West Franklin face-lift

The town is working on downtown sidewalks.

By Aren Besson
Staff Writer

Chapel Hill residents are already well acquainted with the sounds of construction in downtown areas — and it is not over yet.

Since 1994, the town of Chapel Hill has been ceaselessly renovating its sidewalks and surrounding public spaces around Franklin Street and Rosemary Street through a construction project called Streetscape.

The Chapel Hill Town Council adopted the Streetscape Master Plan in 1993 and updated it in 2009 — and since then, the town has invested millions of dollars to make the sidewalks more attractive.

“The general idea was to not relate our downtown to a historic period, but to make it sort of timeless,” said Emily Cameron, landscape architect for Chapel Hill’s Public Works Department.

According to the Streetscape Master Plan, the goal of the sidewalk construction is to create a downtown that is consistent and

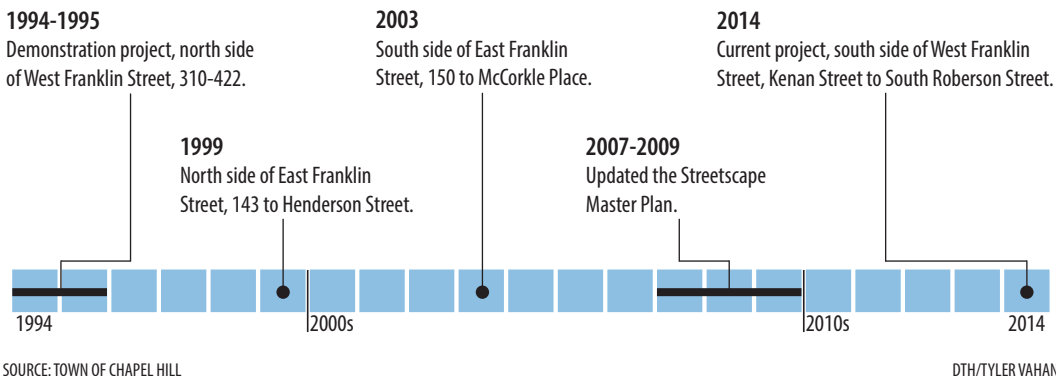


DTH/HANNAH MACIE

West Franklin Street is under construction on the 400 block to make it more pedestrian friendly.

STREETSCAPE IMPROVEMENT LOCATIONS SINCE 1994

Chapel Hill’s Streetscape program has been improving sidewalks and public spaces for pedestrians near Franklin Street and Rosemary Street.



SEE **CONSTRUCTION**, PAGE 4

UNC system withstands pressures

The original 16-school system was created in 1971.

By Sarah Brown
Senior Writer

In its first 37 years, the multi-campus UNC system never experienced the financial strains it has been grappling with since the 2008 recession.

On Tuesday, state higher education leaders went to the N.C. General Assembly as part of the UNC system’s University Day tradition of lobbying the legislature in Raleigh before the state budget is finalized.

The N.C. Senate’s 2014-15 budget, which passed in the chamber last week, was praised by system President Tom Ross for funding faculty pay increases and allocating up to \$20 million for the system’s five-year strategic plan.

But the Senate’s original proposal included a provision that could have forced at least one UNC-system school, Elizabeth City State University, to close for good — the latest sign of budget cuts’ impact on campuses.

The provision, which was not included in the final Senate budget proposal, mirrored a similar situation last year, when legislators took no action after discussing campus consolidation as a way the system could operate more efficiently.

Still, last year the Board of Governors said the UNC system’s structure requires continuous review — and the Elizabeth City State proposal represents new cause for concern, said Ferrel Guillory, a UNC-CH journalism professor and director of the Program on Public Life.

“That’s not a push to break up the system, but it is going to put some pressure on the system to examine whether the system should continue

SEE **SYSTEM DAY**, PAGE 4

Jim Mullen remembered

The founder of the J-School’s ad sequence died last week at age 91.

By Carolyn Ebeling
Senior Writer

There were few professors who influenced students like Jim Mullen did. He saw the talent within every student and made the most of it.

“He would kid with me that I got so far on so little talent,” said Don Borreson, a former student of Mullen’s. “He helped me make the most of the talent I did have. That’s what you really want from any professor.”

A former School of Journalism and Mass Communication professor, Mullen passed away on May 26 at the age of 91 at Carolina Meadows Retirement Community, where he lived with his wife, Dorothy.

The creator of the advertising sequence within the journalism school, Mullen’s impact is still felt.

John Sweeney, a journalism professor and head of the advertising sequence, said many parts of Mullen’s advertising curriculum remain important.

“A lot of the core exists today, even though the principles of advertising are executed with digital technology that would’ve set the brains of Madison Avenue in the ’50s into utter shock,” he said.

Sweeney said Mullen taught him the importance of being a critic.

“There’s nothing wrong with approaching your field with a little bit of irreverence,” Sweeney said. “Jim was a strong proponent of good advertising practice but also quick to be a critic. It’s a good balance to bring to any field.”

Former journalism professor Tom Bowers said

SEE **MULLEN**, PAGE 4

NC Senate proposes no new budget cuts to UNC system

The N.C. House will debate its state budget version next.

By Amy Tsai
State & National Editor

After years of budget cuts, the UNC system would see no major reductions under the N.C. Senate’s budget proposal, finalized last week.

The state’s biennial budget is now being debated in the N.C. House of Representatives. The General Assembly and Gov. Pat McCrory, who proposed his budget last month, need to reach a compromise by July 1, the start of the new fiscal year.

The Senate budget is an important step forward in the process, said UNC-system President Tom

Ross in a statement.

“The 2014-15 draft state budget released by the Senate Appropriations Committee offers clear evidence that the N.C. Senate understands the critical role our public universities must continue to play in North Carolina’s economic future,” Ross said in the statement.

Ross’ statement also stated the UNC system will still work with legislators on employee salaries. The Senate proposed an \$809 base salary increase for UNC-system employees. McCrory proposed an increase of \$1,000.

But Alex Parker, president of the UNC-system Association of Student Governments, said he doesn’t think the proposals invest enough in higher education.

The UNC system has absorbed nearly half a billion dollars in cuts since 2011, and the Senate

budget would not restore any funding previously lost.

“This is a very critical moment in our state,” Parker said. “These next couple of years are going to decide if we’re going to invest in the UNC system, or if we’re going to lose our status as a high-caliber university system.”

McCrory’s budget recommended an additional \$56 million cut to the UNC system. Smaller schools would be exempt.

The UNC-system Board of Governors has been asked by legislators to consider consolidating the system and closing a school in the future, Parker said.

A provision in the Senate’s budget first draft called for the closure of any system school that’s enrollment declined by over 20 percent since 2010-11.

The only school that qualified for closure under the provision is

Elizabeth City State University, a historically black college. The provision was opposed by black senators and the ECSU community, and it was not included in the finalized budget.

“We are grateful that the proposed budget provision has been removed from the Senate budget bill,” said ECSU Chancellor Charles Becton in a statement. “ECSU will continue on its plan to right-size and increase enrollment.”

Parker said fiscal uncertainty makes it difficult to implement long-term strategic plans.

“Not knowing what the future budgets are going to look like in the next couple of years is extremely degrading to the UNC system,” he said.

Contact the desk editor at state@dailytarheel.com.

Inside

LONGER TERMS SOUGHT

A bill has been introduced in the N.C. Senate that would lengthen the terms to four years and institute a four-term limit for all General Assembly legislators. **Page 7.**

OUTDOOR SYMPHONY

The North Carolina Symphony is presenting a series of 10 free outdoor classical music concerts across the central and eastern parts of the state. The series will come to Chapel Hill at 7:30 p.m. on Sunday at Southern Village’s Village Green. **Page 6.**

PLAY IN RESIDENCE

PlayMakers Repertory Company is welcoming Rude Mechanicals, a national theater group from Austin, Texas, to its summer residency program. The play will use the summer in Chapel Hill to rework the script and ending of one of its performances. **Page 3.**

“It ain’t over till it’s over.”
YOGI BERRA

The Daily Tar Heel

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WEEKLY DOSE

Ulf and the traveling needle

From staff and wire reports

After 40 years, amateur tattooist Ulf Bergstrom of Mala, Sweden, discovered the half-inch needle he lost in his arm in 1974. This wouldn't be exciting except he found the needle in one of his big toes. Apparently, he was tattooing himself when the needle was lost and it didn't appear in any X-rays. The needle then somehow migrated from his arm to his toe through all of those years and emerged out of a painful pimple. Which is gross. Also, how on God's green earth did that thing get to his toe from his arm? Is that how anatomy works? We are a little concerned for this man's inner workings. Hopefully a bee never stings him because we have no idea where that would reappear. A word of advice, maybe don't try acupuncture.

NOTED. A recent study suggests hurricanes with female names are taken less seriously than those with male names, causing a higher death toll. It cited gender norms as the issue, because the public apparently assumes female storms are gentler and less violent. Moral of the story: misogyny kills, kids.

QUOTED. "Our one month old was awake and well-secured on my train."
— Shona Carter-Brooks, a Tennessee bride who dragged her daughter Aubrey with her down the aisle on the train of her Vera Wang wedding gown this week. Come on Vera, are baby pockets really going to be the summer trend for 2014?

COMMUNITY CALENDAR

TODAY

Casino Night: For \$30 a ticket, the Chapel Hill-Carrboro Chamber of Commerce's casino night will benefit the Arc of Orange County and the Community Home Trust. Play traditional casino games and enjoy free entertainment, drinks and food. **Time:** 7 p.m. to 10 p.m. **Location:** The Franklin Hotel, 311 W. Franklin St.

Ladies Night Out: Wear a fancy hat and enjoy a night out in historic downtown Hillsborough. There will be special activities and deals all night and a hat contest at Hot Tin Roof. **Time:** 6 p.m. to 9 p.m.

Location: Historic Downtown Hillsborough

FRIDAY

West End Story: Join a tour of West Franklin Street hosted by Preservation Chapel Hill and learn more about the town of Chapel Hill during Reconstruction and the Civil Rights Movement era. Tickets are \$5 and parking is available by the Franklin Hotel. **Time:** 11 a.m. to 12 p.m. **Location:** The Franklin Hotel, 311 W. Franklin St.

SATURDAY

Yoga in the Forest: Bring your

own mat to enjoy a morning of all-level yoga instruction with the Franklin Street Yoga Center. Donations will go toward Susie's Fund, and the UNC all-female a capella, the Loreleis, will serenade you during the class. **Time:** 9:15 a.m. to 10:30 a.m. **Location:** The Forest Theater, 155 Country Club Road

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Due to an editing error, the front page story "Orange County deals with busy rabies season" incorrectly stated when cats, dogs and ferrets need to receive rabies vaccinations. These animals are required to be vaccinated for rabies beginning at four months. The Daily Tar Heel apologizes for the error.

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- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

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PUMPING IRON



DTH/HENRY GARGAN

Derek Carbaugh, 24, lifts weights at the Student Recreation Center on Saturday. Carbaugh is living on campus while he does genetics research through UNC's Summer Undergraduate Research Experience program.

POLICE LOG

- Someone trespassed and committed larceny at a business at 137 E. Franklin St. on Monday at 1:40 a.m., according to Chapel Hill police reports. The person stole a bottle of wine valued at \$5, which was later recovered, and trespassed on town property, reports state. \$300, reports state.
- Someone broke into and entered a residence and trespassed at 529 Hillsborough St. on Sunday between 12:42 a.m. and 12:50 a.m., according to Chapel Hill police reports. Two people entered the home and refused to leave, reports state.
- Someone committed vandalism at 723 Williams Circle on Saturday at 12:25 p.m., according to Chapel Hill police reports. The person threw an egg on the roof and caused no damage, reports state.
- Someone broke into and entered a vehicle and committed larceny at 208 N. Columbia St. on Sunday between 1 a.m. and 2:30 a.m., according to Chapel Hill police reports. The person stole firearms and ammunition valued at

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Baseball’s Omaha dreams dashed

Long Beach State knocks out UNC in regionals

By Pat James
Sports Editor

Heads hanging in disappointment and feet shuffling, the North Carolina baseball team solemnly headed into the dugout at McKethan Stadium after its season-ending 12-5 loss to Long Beach State on June 2.

Senior Parks Jordan, who hit 1-for-10 in the Gainesville Regional, was steps away from departing the field for the final time in his blue and white uniform when a familiar face intercepted his path.

Coach Mike Fox stood with his arms spread wide and embraced Jordan, one of three seniors whose career concluded, before he ducked into the shadows of the dugout.

“Saying goodbye to seniors is the worst part of coaching — it just stinks,” Fox said.

“Their career is over, and you spent a lot of time with them. I feel bad for them. If the world worked like it was supposed to, your seniors would go out on a high note and play great baseball. It’s like life — it doesn’t work that way.”

The loss to the Dirtbags came on the tail end of a 5-2 win against No. 2 national seed Florida on May 31 to fend off elimination after falling to LBSU the day before.

And for a youthful team that battled through adversity all season and will return most of its starters, Fox says UNC (35-27) will build off its appearance in the regionals head-



Sophomore Alex Raburn is called safe at home plate during UNC’s 12-5 loss to Long Beach State in the Gainesville Regional of the NCAA tournament. DTH/CHRIS CONWAY

ing into next year.

“I think we got a lot out of our kids this year,” Fox said. “So some good experience for our young players to get into a regional, play in a regional, win a game in a regional and lose a game in a regional. It’s an experience, and they’ve just got to go through it.”

Early in the season, the Tar Heels’ chances of making a 13th consecutive NCAA tournament appearance took a severe hit.

Ranked No. 13 in the preseason, UNC opened the year by dropping its opening series against the College

of Charleston and home opener to Xavier, the first loss in a home opener since Fox became head coach in 1999.

But following a walk-off win in their series finale against Xavier on Feb. 23, the Tar Heels reeled off 11 victories over their next 13 games — justifying the preseason hype surrounding the team.

And as quickly as UNC seemed to be gaining momentum, the wheels fell off. The team dropped seven of its next eight games, including a sweep by Duke for the first time since 1994.

“We’ve just got to start playing inning by inning, winning every inning,” said catcher Korey Dunbar after a 3-1 loss to Winthrop on March 26. “Right now we’re just not doing that. And I don’t know what we’ve got to do, but we’ve just got to step it up — no excuses at all.”

The stretch dug the Tar Heels into must-win territory for the final stretch of the season. And with victories over Virginia, Florida State and Miami, the team clinched a spot in the ACC tournament.

After a 1-2 start in the conference tournament, UNC used a

six-run eighth inning to capture a 13-7 win against Maryland that propelled the team into the NCAA tournament.

And although his team ultimately fell short of returning to the College World Series, Fox said his team never gave in.

“It is disappointing to end your season,” Fox said. “I’m proud of our guys for continuing to play hard and compete until the very end. That’s all you can ask.”

Contact the desk editor at sports@dailytarheel.com.

Man’s life saved by defibrillator vest

The LifeVest revived Vernon Byrd when he had a heart attack.

By Christina Stone
Staff Writer

A Mebane man’s life was saved thanks to the LifeVest, an external device designed to act as a precautionary defibrillator for patients with heart conditions.

Vernon Byrd, 76, was treated for heart failure by Dr. F. Roosevelt Gilliam, a doctor at UNC Hospitals and an electrophysiologist with more than 30 years of experience. Gilliam outfitted Byrd with the LifeVest one week before the end of his post-surgery 90-day waiting period.

The decision saved Byrd’s life.

“We put the LifeVest on (Byrd) because we had to wait seven more days,” Gilliam said. “Had we waited (the full) 90 days for Mr. Byrd, he would have died.”

The recommended waiting time to implant an internal defibrillator is 90 days to ensure the patient will require one. While some

patients are high risk for sudden cardiac problems, they do not meet the criteria for an internal monitoring device to be implanted immediately, Gilliam said.

LifeVest is prescribed for a wide variety of situations, including after a heart attack, bypass surgery or heart failure.

“The LifeVest is worn outside the body rather than implanted in the chest. It requires no bystander intervention,” a UNC Hospitals press release said. “It continuously monitors the patient’s heart, and if an irregular rhythm is detected, the device delivers a treatment shock to restore normal heart rhythm.”

It appeared to doctors Byrd could make it through the final seven days of the waiting period without any issues. But Gilliam said he suggested Byrd wear the LifeVest for the remaining week, opting for extra proactive protection.

“It was on a Wednesday — I was sitting up in the kitchen,” Byrd said. “I was sitting there opening the mail and reading the mail, and the next thing I knew, the paramedics were getting me off the floor.”

For Byrd, the LifeVest became a real lifesaver. As

his wife called 911, the device detected Byrd’s life-threatening heart rhythm and administered a shock to return his heart to regular pace.

Gilliam said the preventative benefits of the LifeVest outweigh any minor inconveniences a patient might experience from wearing an external medical device.

“Think of it the same way you would have car insurance,” he said. “There will be a time that you will be glad you had insurance. You may never use it, but that doesn’t mean that you’re any less likely to have an accident.”

Gilliam said Byrd’s case serves as a reminder to the medical community about the life-saving power of proactive treatments.

While Byrd does not remember going into cardiac arrest, blacking out or falling to the floor, he does know how important the vest was.

“The LifeVest shocked me and probably started my heart before the paramedics got there,” Byrd said. “It saved my life. If I hadn’t had it on, I wouldn’t be here today.”

Contact the desk editor at university@dailytarheel.com.

PlayMakers hosts Texas theater ensemble

Rude Mechanicals is reworking their play while in residence.

By Marcela Guimaraes
Arts & Diversions Editor

PlayMakers Repertory Company opens its doors to Austin-based theater ensemble Rude Mechanicals this summer.

Each year, PlayMakers hosts national ensembles for its summer residency program. Rude Mechanicals is the fourth participant of the residency program, which was funded by a \$250,000 grant from the Andrew W. Mellon Foundation awarded to PlayMakers in 2010.

Rude Mechanicals has spent a week in Chapel Hill developing their play “Now Now Oh Now” and will be here until June 7 tweaking their performance.

“It is a rare opportunity to get to focus this well for this long,” said Shawn Sides, the director and actor in the play.

Sides said she was at a Theatre Communications Group conference when Joseph Haj, producing artistic director for PlayMakers, asked her if they were interested in participating in the residency program.

Lana Lesley, an actor for the play, said they chose their play “Now Now Oh Now” because it has touring support behind it and because of the incentive to finish and present it.

Rude Mechanicals has only performed the play publicly twice, as workshop performances in Austin in 2012. In September, the group will officially debut their play and perform it for audiences at Duke University.

“By putting it up on its feet, there was a

general consensus that we needed to work on the ending,” actor Thomas Graves said. “The ending wasn’t quite as satisfying as we wanted it to be. That was our main focus as we went into this residency.”

Graves said the initial inspiration for the play came from the 80s television show “Cagney and Lacey,” and from the book, “A Thousand Plateaus.” He said in the end the audience-interactive play will combine elements of coding, puzzles and science.

Sides said now that they’ve done most of the editing, they can focus on the staging.

Jeff Meanza, associate artistic director of PlayMakers, said they, as a professional regional theater, can provide those resources because of their relationship to the university.

“Being able to have another set of hands working on a project to support the work makes it really valuable for them,” he said.

Meanza said the residency program is tailor-made for ensembles and provides them with various resources such as salary, travel, housing and other technical resources.

He said this program is valuable to ensemble groups because these groups will be entirely funded by their performances; unless they have seed money from a grant, it can be hard to get by in these developmental stages.

“The whole focus of this is about the development, so it’s not about getting something ready for a performance; it’s more about exploring and having the freedom to explore without the pressure of generating revenue,” he said.

Contact the desk editor at arts@dailytarheel.com.

UNC Pi Kappa Phi members cycle across country for charity

Two UNC students will bike 4,000 miles this summer.

By Stephanie Lamm
Staff Writer

Two members of UNC’s Pi Kappa Phi fraternity have picked up a new hobby — cross-country cycling.

On June 2, juniors Shad Albarazanji and Trey Bright joined their fraternity’s members from across the country on the 4,000-mile Journey of Hope.

“While we are excited to help people along our journey, we’re most excited about what they’re going to do for us — the friendships we’ll make,” Bright said. “We will meet a lot of people, and they’re going to really touch us.”

Push America is the fraternity’s national philanthropy. It raises money through construction projects and cycling events to provide accommodations for people with disabilities.

Each summer, more than 100 Pi Kappa Phi members from across the country cycle in Journey of Hope, Push America’s biggest event. Each participant pledges to raise \$5,500 on his own, contributing to the nearly \$500,000 raised through the event. The teams rely on logistical planning to get them across the country, receiving room and board from schools, churches and households.

Although they said they were inspired by the organization’s message, Albarazanji and Bright said they never thought they would make the trip.

“I thought I’d go to summer school or find an intern-

ship,” Albarazanji said.

After speaking with members who had participated, Bright said he felt moved to sign up for the trip, and he convinced his roommate Albarazanji to join him. The two will cycle along the program’s South route, biking up to 135 miles a day.

“There’s a bit of a domino effect in the fraternity,” Albarazanji said. “We have a history of brothers doing it in the past. Usually at least two people from our chapter will make the trip each year.”

Those who choose to go on the trip return with a stronger sense of community.

“You get to meet guys from across the country,” said Chris Dewberry, the fraternity’s chapter president. “The alumni that have gone on the trip are really supportive of the team, and the whole fraternity is really proud of the guys that

commit themselves to this.”

The teams volunteer at YMCAs, assisted living centers and local groups for people with disabilities.

Albarazanji said the trip can refocus one’s life and put it into perspective.

“The biking will be hard, but I want to make sure that I’m not acting tired when we show up to these places,” he said.

Bright said he is dedicating the trip to his cousin, who suffers from a disability.

“We have a challenge each morning riding 70 to 80 miles, but these people face challenges far greater, and they have a smile on their face while they do it,” Bright said. “It speaks to them and their strength, but it’s also something I hope we can take away from the trip.”

Contact the desk editor at university@dailytarheel.com.

Notable stops on Journey of Hope’s South route

UNC juniors Shad Albarazanji and Trey Bright begin their trek June 6 in California.

- 1. Long Beach, Calif.** - The group starts its journey at Harry Bridges Memorial Park.
- 2. Lake Havasu City, Ariz.** - The cyclists will then work with the Lake Havasu Special Olympics.
- 3. Charlotte, N.C.** - Back in North Carolina, the cyclists will visit with Holy Angels Inc.
- 4. Washington, D.C.** - After nearly 4,000 miles, the group concludes its trip on Aug. 2.

SOURCE: JOURNEY OF HOPE. COMPILED BY STEPHANIE LAMM DTH/KAYLA GOFORTH

SYSTEM DAY

FROM PAGE 1

to consist of 17 institutions,” he said.

Forty-three years after the consolidated UNC system debuted, fresh tensions are swirling within its institutions as campus leaders wonder how much penny pinching their schools can handle.

Several schools have merged departments or eliminated programs — Elizabeth City State announced last fall that seven of its degree programs were up for discontinuation, including history and political science.

“It’s clear through the ‘80s and ‘90s that this state made substantial investments in higher education as its principal way of thinking about economic and social development,” Guillory said. “We’ve seen an erosion of that persistent investment.”

The annual budget process spurred the creation of the original 16-campus system in 1971 — legislators felt it was chaotic to have each campus proposing its own budget, said John Sanders, former director of UNC-CH’s School of Government. The N.C. School of Science and Math was added in 2007 as the 17th school to the UNC system.

Now schools submit budget requests to the UNC-system General Administration, and system President Tom Ross and his staff present an all-encompassing budget to the legislature.

Guillory, who was working for the (Raleigh) News & Observer when the system was consolidated, said some administrators and faculty, particularly at UNC-CH and N.C. State University, initially thought the model would take away from their reputations.

But Sanders, a vice president to former system President Bill Friday during the system’s early

years, said the multi-campus structure has not homogenized the system.

He said the system model has helped schools preserve support from the state without having to individually lobby for money. Otherwise, the constant political and financial pressures would be disruptive to many universities, he said.

“I don’t think all of the institutions could live under that competitive state,” he said.

In a 1993 article compiled for the General Assembly, Sanders wrote that while the N.C. Constitution guarantees the UNC system’s existence, the legislature has the power to dissolve universities.

Still, Sanders said he thinks the longevity of the current UNC system’s structure has already been proven, given its four-decade existence.

“Ten years, 20 years from now, I don’t know,” he said. “But in the short term, I don’t see anything better in terms of serving the state’s higher education needs.”

Peter Hans, chairman of the Board of Governors, said the system’s diversity offers students choices in geography and specialization and is an important characteristic to maintain.

Guillory said universities need to devote themselves more than ever to their role as catalysts for the state’s economy and development.

Andrew Powell, UNC-CH student body president, said he has joined system administrators and students to meet with over 20 legislators since May. He said the focus has been on demonstrating the system’s positive impact on North Carolina students.

Guillory said serving the state is integral to the UNC system’s mission. “Public support helps keep us public, and it’s our role to give back.”

Contact the desk editor at state@dailytarheel.com.

CONSTRUCTION

FROM PAGE 1

accessible to pedestrians.

“The point is to unify the downtown and not have every block look different,” Cameron said. “We might have to customize the width and size of things but basically the appearance is the same and maybe the dimensions just have to be adjusted.”

To date, 1.4 miles of sidewalk in the downtown area have been renovated through Streetscape, with more construction to come.

“The kinds of improvements we are making involve more attractive seating, bike racks, better lighting and more space that provides people the opportunity to enjoy their streets,” said Meg McGurk, executive director of Chapel Hill Downtown Partnership.

The most recent project involves renovating the 400 block of West Franklin Street, near Kipos Greek Taverna and Carolina Brewery. This project is expected to be completed by mid-August.

“We typically have made improvements that connect or continue from adjacent completed sections,” Cameron said.

“Other projects currently scheduled include street and pedestrian lighting on West Rosemary Street and on the north side of the 500 block of West Franklin.”

The renovations currently happening on West Franklin Street are universal to all Streetscape projects.

“Downtown projects take everything on the sidewalk into scope, regardless of where it happens,” McGurk said.

“The projects take all of the elements of attractive seating, better lighting, better bike racks and visual appeal into

account.”

For Chapel Hill residents like Tanner King, the Streetscape renovations have been well received. King was working at Tru Deli and Wine Bar in front of Streetscape construction on Henderson Street in May 2013.

“To have the sidewalk infrastructure that we do is fantastic,” King said.

“The whole project took two to three weeks and they were very accommodating in terms of our restaurant’s needs.”

Chapel Hill residents like Vinny Marrone, who works at Italian Pizzeria III, and Addie Johnson, who writes novels for young adults, share the sentiment.

Marrone was working with Italian Pizzeria III when Streetscape construction was occurring outside the restaurant on Franklin Street in 2012.

“I’m glad that they did that,” Marrone said. “It looks nice and new and much better. Before it was all grass but now we can put a table outside and it’s better for business.”

Johnson said she enjoyed the space the sidewalks offer.

“I walk my dog a lot and it’s nice to not have to dip in and out of the streets all the time,” Johnson said.

Still, King said he believes Streetscape construction does not solve some of the more functional problems of Chapel Hill’s infrastructure.

“I’d still like to see an increase in parking,” King said.

“It all looks nice when the construction is completed, and it might increase the functionality of the sidewalks slightly, but I don’t think it compares to things like fixing potholes.”

Contact the desk editor at city@dailytarheel.com.

PLAY YOUR HEART OUT



DTH/SHENGMEI YIN

Pauline Jung, a senior music major, plays flute in a Chapel Hill Chorus concert held at Memorial Hall on Saturday night. Its next concert will be held July 18 at the University United Methodist Church at 150 E. Franklin St.

MULLEN

FROM PAGE 1

Mullen was vital to his transition when he joined UNC’s faculty in 1971.

“Jim was exceptionally generous with his advice and time with helping me, but at the same time, he did not hover over me and allowed me to do things in my own way,” he said. Bowers said he remem-



Jim Mullen was a former journalism school professor at UNC. He died on May 26 at the age of 91.

bers when the advertising sequence was first created.

“From 1959 to 1971, (Mullen) was the only advertising teacher,” he said. “He taught all of the courses all the time to the students and created the basic structure of the program in terms of courses.”

Borreson said after taking Mullen’s introduction to advertising course, he knew advertising was the business for him.

“He made the advertising business sound so mysterious and alluring and fun,” he said. “‘Mad Men’ has nothing on Jim Mullen.”

Borreson said Mullen taught him the important lesson of self-belief.

“You knew that if you could satisfy and impress Jim Mullen, you could satisfy and impress the best in the business,” he said.

Ben Fisher, a former UNC journalism school student and recipient of the James J. Mullen Award to the Outstanding Senior in Advertising, said he didn’t know Mullen, but familiarized himself with his background after winning the award.

“He really seemed to be someone who was really driven to working with his students and people who really wanted to do great work,” he said.

Borreson said Mullen taught his students to believe in the power of advertising.

“Everything he said about the business resonated with me,” Borreson said. “It made me want to aspire to be a really good ad man.”

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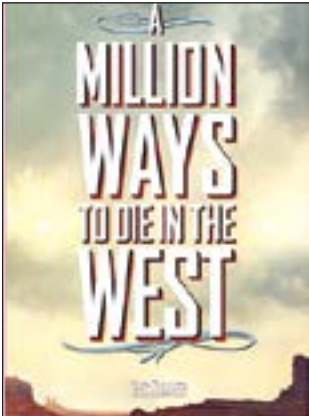
DIVER BECOWWEND?

Your guide to this week’s entertainment



Compiled by Marcela Guimaraes, Drew Goins, Sarah Vassello, Sam Schaefer and Dixon Ferrell

MEDIA SHORTS



A Million Ways to Die in the West

“A Million Ways to Die in the West” is not a movie that deals in subtleties or sharpness. After embracing the crude stupidity of it all, it’s not a total wash. The film features sweeping shots of the American West underscored by classic high adventure. But the sooner the audience taps into their inner middle schoolers, the better off they will be.



moe. No Guts, No Glory

Originally said to be acoustic, the album is placed on a rootsy foundation and bent in a progressive rock direction toward the moe. that has stood the test of time. No Guts, No Glory is one of the best albums in the band’s recent catalogue and holds high re-listen value.

Taylor McFerrin Early Riser

Early Riser, the brainchild of producer Taylor McFerrin, is perhaps the most gorgeous headphone experience of the summer. McFerrin, son of jazz vocalist Bobby McFerrin, has crafted a debut album combining the most progressive sounds in hip-hop production with beautifully executed live instrumental performances and soothing but never saccharine rhythm and blues vocals. The progressive nature of the album should be familiar to fans of the other work put out by Brainfeeder, the electronic and instrumental hip-hop label founded by producer Flying Lotus. Emotionally, the album can take the listener to a place of aching sadness or sublime happiness, depending on how one approaches it, but in any case, it’s a beautiful listen.

FROM THE VAULT: Eternal Sunshine of the Spotless Mind 2004

It’s the most classic love story of all time: boy meets girl, they fall in love, they break up and she medically erases all memories of him. What he didn’t count on was falling back in love with her, prompting his quest to save a doomed relationship while battling the clock and, ultimately, himself. This film very easily could have been needlessly bizarre and simply weird, but due to the character-driven directing, it is a thoughtful, visually stunning and introspective look at self exploration and love, both lost and found.

EVENTS SHORTS

WEEZY RIDER

Time: 9 p.m., tonight Location: The Pinhook, Durham Cost: \$5 to \$15

To accompany Weezer’s performance at the DPAC tonight, the Weezer cover band, Weezy Rider, will be rocking The Pinhook covering songs from the band’s Blue Album and Pinkerton. Featuring members from Catharsis, Des Ark and more, Weezy Rider continues to pay tribute to the pop-rock band in the most fun way possible.

Boston’s DJ Dreamboat and local Nathan Golub will be accompanying Weezy Rider in bringing down the house. All proceeds will go to the Durham Crisis Response Center, supporting survivors of domestic and sexual violence.

ETTY Time: 7:30 p.m., tonight Location: University Mall Cost: \$20

Etty, a touring one-woman theatrical play based on the diaries and letters of Etty Hillesum, will premier at the Deep Dish Theater Company tonight. The play, adapted and performed by Susan Stein, has been performing the play in theaters, prisons and universities throughout the United States and in Europe for the past two years. The play will run from June 5 to June 8, and on Friday and Thursday, Stein will lead an audience discussion joined by Holocaust survivor Peter Stein. This heart-wrenching world-renowned play is not to be missed.

ARTIST TALK

Time: 6 p.m. to 8 p.m., tonight Location: FRANK Gallery Cost: Free

Michael Ehlbeck, printmaking professor at East Carolina University, will present an image lecture on his travels to the United Arab Emirates and his printmaking techniques. The lecture will be part of the Graphic: Drawings and Prints exhibition, which will be up at the gallery until July 5. The exhibit features an array of pieces celebrating drawing and printmaking.

Ehlbeck’s passion for his art form translates into his intricate etchings. This is your chance to go behind the mastermind of an artist. See our full story on the artist on page 6.

DR. DOG Time: 8 p.m., Wednesday, Location: Cat’s Cradle Cost: \$23 to \$25

Philadelphia’s quirky, melodic rockers will come back to Chapel Hill Wednesday night for a night packed full of fun at Cat’s

Cradle. Dr. Dog put out its eighth album, B-Room, in October 2013, and has since been touring the country performing its signature psych-pop songs. High-energy folk rockers The Districts will join the Dr. Dog tour after the debut of its self-titled EP came out in January. Five-piece rowdy rockers The Hawks (of holy rosary) will also perform Wednesday night in all its loud, Indian-dancing glory. With an impressive roster of established and up-and-coming indie rock acts, this show is a must-see.



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Lecture reveals art of printmaking

Artist Michael Ehlbeck will hold a lecture at FRANK.

By Sarah Vassello
Staff Writer

Michael Ehlbeck always knew he was interested in art, but his discovery of printmaking happened by accident. While at the University of Illinois at Urbana-Champaign pursuing a bachelor's degree in painting, he stumbled upon a printmaking class, and the rest was history. "When I went to graduate school, I switched over to printmaking, and I guess what attracted me about that is the physical nature of making a print — working on plates and etching the plates and scraping and burnishing and the physical process of printing inking plates and pulling images," Ehlbeck said. "I took my first printmaking course and I said, 'This is it.'" Since then, Ehlbeck has followed his passion for the art form, traveling both domestically and internationally to showcase and create with others. The most recent trip involved an invitation to visit the United Arab Emirates to the University of Sharjah and the American University of Dubai. He will discuss his travels, the printmaking techniques he taught there and the prints and etchings he created with the students at the University of Sharjah at the FRANK art

gallery tonight as part of the Graphics: Drawing and Prints exhibition that runs until July 5. In his lecture, he will show images of what he experienced while traveling and teaching throughout the United Arab Emirates — including presenting the print he and the students created together to His Highness Sheikh Dr. Sultan bin Mohammed Al Qasimi, member of the Supreme Council, ruler of Sharjah and President of the University of Sharjah. Jean Lecluyse, the curator of the exhibition, said Ehlbeck was the perfect speaker due to his emphasis on traditional printmaking techniques, which is the main focus of the exhibition. "He's a delightful person, so I wanted him to be in this print show because he is so well known, and he uses really traditional techniques, and that's what the show is about," Lecluyse said. She said he would be addressing any questions about the art of printmaking itself and certain techniques used. And answering questions will relate to something Ehlbeck is already familiar with: teaching, which he became used to during his time as a professor and department chair of printmaking at East Carolina University. He left last spring after 30 years, but not before impacting the next generation of printmakers. Former students include Scott Avett of the Avett Brothers, Ben Briggs — now

HEAR THE LECTURE
Time: 6 p.m. to 8 p.m. today
Location: FRANK Art Gallery, 109 E. Franklin St.
Info: www.frankisart.com

an ECU printmaking instructor — and Judy Jones, a printmaker and the gallery manager of 311 Gallery and Studios in Raleigh. "I was a nontraditional student going to get my graduate degree, and he was my professor, and I learned a great deal from him, and I admired his work — I think his work has been constant," Jones said. "He's a fabulous craftsman — I've always been so impressed by him." That sense of wonder leads into his professional life as well, as his ECU art department colleagues cite his vibrancy to shine through, both inside and outside of his art. "The overarching qualities that I found most inspiring (as a former student and as a colleague) were his knowledge of the printmaking medium, his technical virtuosity and his wonderful and ever present sense of humor," said Scott Eagle, assistant director of the school of art and design, graduate studies director and associate professor of painting and drawing. "But most of all, I will miss that constant laugh, funny T-shirts and his stories."

Contact the desk editor at arts@dailytarheel.com.

Symphony takes its music outdoors

The N.C. Symphony will offer a series of 10 outdoor concerts.

By Stephanie Zimmerman
Staff Writer

With the North Carolina Symphony's annual outdoor concert series, people can "enjoy the beautiful weather and live performances from a world-class orchestra." The N.C. Symphony recently began its annual Concerts in Your Community series, featuring 10 free outdoor concerts across central and eastern North Carolina. "The North Carolina Symphony has been known for a long time for state-wide service — that's really what we do," said Joe Newberry, a spokesperson for the symphony. "So this is a way for us to go around and be a presence in communities." The series began on June 1 and will run until July 4. The symphony will be in Chapel Hill on Sunday at 7:30 p.m. at Southern Village's Village Green. Evan Gray, a student at Appalachian State University, attended the first concert in the series in New Bern. "One thing that I just loved about it was listening to the whimsical music while seeing the birds fly by, and the sun was setting as we were listening to it, and the weather was perfect," he said. Gray said having this free, open venue is important for people who may not often be

exposed to classical music. Amy Mason, a violist with the N.C. Symphony and lecturer at UNC, said the series is one of the many ways the N.C. Symphony tries to reach people across the state with classical music. "I think that the great thing about the North Carolina Symphony is that we have a lot of different types of concerts," she said. "We have educational concerts, we have different classical music series and we have these free concerts. And I think all of those concerts do a great job of getting classical music to as many people as we can." The series will host seven free performances in June. These concerts, named "Beethoven's Fifth," will feature Aaron Copland's "Outdoor Overture," Terry Mizesko's "Sketches from Pinehurst" and Beethoven's famous Symphony No. 5. These concerts will be conducted by Music Director Grant Llewellyn and Resident Conductor William Henry Curry. Curry has been resident conductor for the N.C. Symphony for almost 19 years and will be conducting the concert in Chapel Hill Sunday. "We are doing Beethoven's fifth symphony, which everyone thinks they've heard, but generally they're only little bits and pieces on TV and cartoons and cellphones and whatnot, so we're having to do one of the really great transcendental pieces of all time," he said.

Curry said he is also excited about the other works on the program. He said Copland was one of the greatest composers of American orchestral music. "We're doing a piece he wrote that's perfect for the setting called 'An Outdoor Overture,'" he said. "And what he meant by that is that it should be breezy, uninhibited, casual, robust, not intimate, not so tender, but outdoors music. I think it's a great title." Curry said "Sketches from Pinehurst," a five-movement piece composed by Terry Mizesko, describes the physical beauty of the community at Pinehurst Resort in Pinehurst, NC. The symphony will also perform three free Independence Day concerts in early July to honor the United States on its 238th birthday. These concerts will include selections from Copland's "Rodeo," John Philip Sousa's "Washington Post March," Tchaikovsky's "1812 Overture" and more. Mason said the community concerts draw many enthusiastic audience members of all ages. "It's a wonderful experience," she said. "It gives us a chance to interact with a crowd of people that don't always come to the symphony, and sometimes we get to see those people again because they enjoyed the free concert so much that they come back for more."

Contact the desk editor at arts@dailytarheel.com.

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HOROSCOPES

If June 5th is Your Birthday...
Discipline with healthy routines pays off this year. Your fitness, career and leadership advance, and finances boom into July, when buzz travels farther and success comes through communications. Authorize agreements and collaborations. Increase your involvement with passionate causes. Pull strings and call in favors to make greater impact, especially after October's eclipses. Your love is powerful medicine.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is an 8 -- A balanced checkbook is only part of the story. Provide well for family. Love grows by leaps and bounds. Express it without words. Let your imagination run wild. When choosing, pick the practical option.
Taurus (April 20-May 20)
Today is a 7 -- You're looking especially great now. Don't brag about it, just enjoy. Pay attention to what someone else needs. Creative design makes a job go faster. A difficult situation is making you stronger.
Gemini (May 21-June 20)
Today is a 7 -- A windfall drops unexpected largess into your lap. Consider options for best management. Decrease your obligations, one by one. Intention works better than arguments. Do the homework, and impress. Get your plan together.
Cancer (June 21-July 22)
Today is an 8 -- Arrange connections ahead of time. Visit a museum or beautiful place. Let others know what you need, and pursue it with discipline. A female smooths and soothes. Accept a generous offer of support.
Leo (July 23-Aug. 22)
Today is a 6 -- Get a referral or expert opinion. A lucky break seems possible. Major obstacles are past. Teach what you want to learn better. Leave your money in the bank, and get your team involved.
Virgo (Aug. 23-Sept. 22)
Today is a 7 -- Pick up the pace, and toss the ball to a teammate. Send in the big guys. Use clear persuasion. Research what you need. Organize your schedule prioritizing peaceful time. Trust your own good sense.

Libra (Sept. 23-Oct. 22)
Today is a 6 -- Increase meditation, in a quiet space. Your team pulls through with what's needed. Let the experts handle it. Send out the news. Clear clutter. You can't do it all... go slow to avoid breakage.
Scorpio (Oct. 23-Nov. 21)
Today is a 7 -- As you practice, keep streamlining the routine for efficiency. You're achieving mastery. Keep saving resources. Hide treasures and antiques carefully, and do what you promised, for better or worse. Problems sort themselves out. Patience.
Sagittarius (Nov. 22-Dec. 21)
Today is a 7 -- Invest in work you love. Relax and enjoy it. Creative jobs pay well. Ask for more. You can do this. Keep it practical, and get farther than expected. Dine with someone interesting.
Capricorn (Dec. 22-Jan. 19)
Today is a 7 -- A dream assignment develops. Follow a profitable hunch, and use your secret weapon. Avoid stepping on toes. You're gaining respect. Postpone travel, purchases and obligations, unless your team can handle the logistics.
Aquarius (Jan. 20-Feb. 18)
Today is an 8 -- It's a very interesting, even beautiful moment. Travel with a companion can be nice. Keep the faith. Adjust to changes. Your crew pulls through. Validate and motivate them. Analyze the basic structure. Lead by example.
Pisces (Feb. 19-March 20)
Today is an 8 -- Work faster, and make more money. Curtail travel or new obligations. Your love's empowered, sweet as honey. Friends keep you inspired. Straight, compassionate talk serves everyone. Accept someone else's idea and assistance.

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State senators propose longer terms

A bill proposes four-year terms for all N.C. legislators.

By Sharon Nunn
Senior Writer

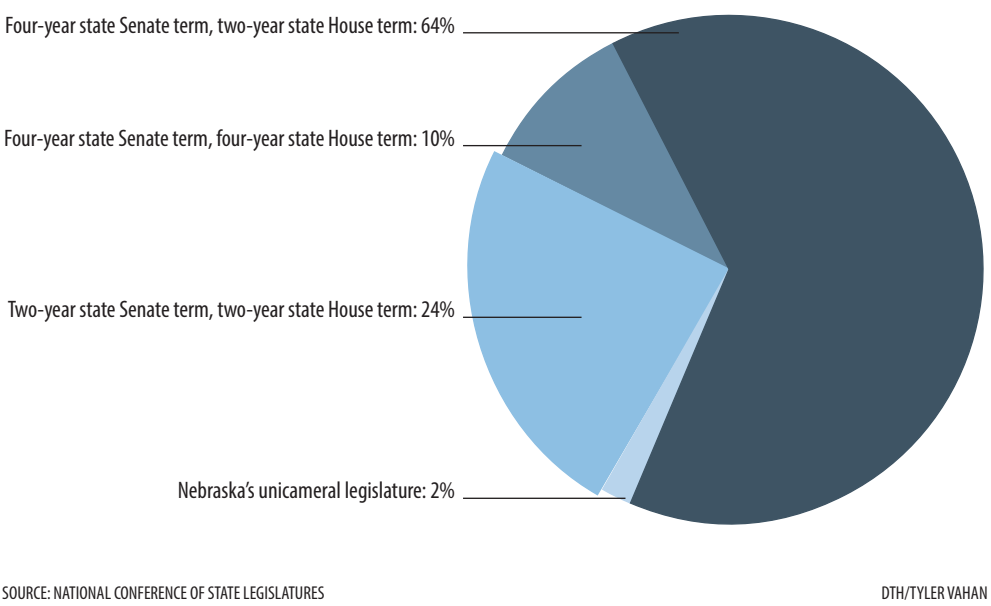
A bill to double the length of North Carolina legislators' terms would allow lawmakers to spend less time and money fundraising for re-elections. Republican state Sens. Jeff Tarte, Warren Daniel and Ronald Rabin introduced a bill last month to change the length of all legislators' terms from two to four years. The majority of states in the U.S. have representatives serving two-year terms and senators serving four-year terms. The bill also proposes to limit the number of terms a legislator can serve to four, and it is scheduled for a vote during the legislature's short session in November. Tarte said increasing the length of a member's term not only allows him or her to focus on legislation but also cuts the overall cost of fundraising. "Hearing from the public, everybody is pretty tired of the tremendous amount of

money that a campaign costs and the amount of time we take raising funds," Tarte said. Tarte said N.C. politicians spend their second year in office campaigning and fundraising. Lengthening politicians' terms would reduce the number of elections the state holds and thus save taxpayer dollars. "This would, in a sense, cut the fundraising need in half. We could spend three years legislating and one year fundraising," Tarte said. "It would greatly reduce the cost to the taxpayers and to all the contributors." Tarte said the bill has conversational support from General Assembly members, and although there has been no formal poll, no preliminary opposition has emerged. But Virginia Gray, a UNC political science professor, said she finds it unusual that legislators are looking to change both chambers' legislative terms to four years, as most other states do not operate their governments that way. "If you have all the members elected at exactly the same time, you can have a sweep or fad of opinion, and

"We could spend three years legislating and one year fundraising."
Jeff Tarte,
N.C. state Senator

that blows everybody out and blows a whole new set of people in," Gray said. "And everybody is new at the same time, and they don't know what's going on." She said she does not think that legislators' need to fund-raise for elections every other year has been a huge burden for the state. Rob Schofield, director of research at N.C. Policy Watch, a progressive public policy organization, said he does not think legislators' term length is an issue on many people's radar. "There's lots of good government reforms out there that would make the General Assembly a more honest and effective place, and my sense is that this one is not on a lot of people's lists," he said. Tarte said the bill would create an environment easier for average citizens to run for

States' Term Lengths for Legislators
State senators and representatives may serve two- or four-year terms, depending on the state. Nebraska has the only unicameral legislature.



SOURCE: NATIONAL CONFERENCE OF STATE LEGISLATURES
DTH/TYLER VAHAN

UNC math professors apply research to Flight 370

The professors say the missing plane is cloaked by the ocean.

By Jane Wester
Senior Writer

Malaysia Airlines Flight 370 has been missing since March 8, and while conspiracy theories flare on the Internet, two math professors at UNC have established why the plane is so hard to find. Professor Roberto Camassa and mathematics department chairman Rich McLaughlin said the issue is a phenomenon called cloaking, which occurs in the transitions between layers of water in the ocean. "Lakes, oceans, even the atmosphere is stratified," McLaughlin said. "It's built of layers of fluid. In the ocean, you have dense water that sits below less dense water." In April, McLaughlin and Camassa released a video modeling how objects can disappear within the transitional layer. "Optical properties are strongly distorted by the presence of these layers," McLaughlin said. "So in this case, there's a sphere that's fallen, and as it goes through this (transitional) layer, it actually disappears from view, re-emerging as it gets to the other side of the layer, almost like a double vision." An object that comes to rest within the transitional layer will be cloaked from view — nearly invisible to the eye or to sonar technology, as in the case of the missing Flight 370.

"If you had some type of sonar, you're just emitting sound and listening for the echo," Camassa said. "Well, the echo can be completely reflected off. It can be very, very, very confusing, even to the point of hiding an object completely." Marine sciences professor John Bane is a licensed pilot, flying commercial and small aircraft for 40 years. "The airliner itself, while it's still traveling, it's moving across the surface of the earth at almost 10 miles a minute," Bane said. "It's going 500 miles per hour. So every minute that it moves, it's 10 miles away from where it was a minute ago. And after two or three hours, it's a huge area where it could actually be." Bane said any number of

emergencies could have happened to the plane, its pilots, or technological equipment. "From my thinking, a pilot's perspective, it's still an open question (what happened)," he said. Camassa said the modeling began as an exercise for the researchers, including undergraduates, in the Joint Applied Mathematics and Marine Sciences Fluids Lab. "In early April, we kept hearing about how the layering of the ocean was possibly interfering with the search, so at that point we thought, well, maybe it's a good idea to actually do an illustration of the phenomenon, the deflection by density stratification," he said. The plane crash is not the first catastrophe that brought the Joint Fluids Lab into the notice of the general public.

"Previously, we had this with the (2010 Deepwater Horizon) oil spill," McLaughlin said. "There was something similar, with reported plume formation, that not all the oil was surfacing, it was actually getting trapped in subsurface layers like this." UNC's research attracted considerable attention in 2010, even reaching CNN. "At that time, Holden Thorp was the chancellor, and since we knew him through scientific interactions, we sent him the information, and then he put us in contact with the NRP people at UNC," Camassa said. This time, though, the wider media didn't call. Camassa said they may have released the video too late, but he still believes in the responsibility of explaining

their research to the public. "Our research, basically, is paid for by taxpayers' money," he said. "So I think that whenever we can connect to something as real as an event, and also, most importantly, serve some purpose of illustrating a certain phenomenon, I think it's our mission to do that." *Contact the desk editor at university@dailytarheel.com.*

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Author talks adoption
Author John Warley will share his experiences with adopting a child at Flyleaf Books. See online for story.

Biking for charity
Two Pi Kappa Phi fraternity members are biking over 4,000 miles this summer. See pg. 3 for story.

A man's saving grace
An Orange County man's life was saved by a doctor's decision to use the LifeVest. See pg. 3 for story.

Meeting coverage
Chapel Hill, Carrboro and Orange County governments are meeting this week. See online for stories.

games

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Level: **1** 2 3 4

3			4	2	5		9
5					4	3	6
	8						
				9			
	8		7			4	
			5	4			
					6		
7	1	5					8
6		9	8		5		1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to last week's puzzle

6	5	4	3	7	8	1	2	9
3	1	8	6	9	2	4	7	5
2	7	9	5	1	4	6	3	8
7	8	5	1	2	6	9	4	3
1	9	3	4	8	5	7	6	2
4	6	2	9	3	7	8	5	1
8	4	1	2	6	3	5	9	7
5	3	7	8	4	9	2	1	6
9	2	6	7	5	1	3	8	4

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Fast money sources
5 First name in jazz
9 "The Kite Runner" boy
13 Police jacket acronym
14 Place
15 Peace Nobelst Walesa
16 "Atonement" actress
19 Abu a car
20 Abu Dhabi is its cap.
21 Cadillac compact
23 Aviation pioneer
28 Dickens pen name
31 Motown team
32 The Joker, to Batman
33 Kentucky border river
35 Some four-year degs.
36 Cinematic FX
37 Dr. Phil, e.g.
43 "Up, up and away" carrier
44 Suffix in taxonomy
45 Slobbering toon dog
46 Host
49 Maker of XX antiperspirants
51 Fire
52 Kitschy lawn decorations
55 Test for srs.
56 Chargers linebacker
Manti —
57 Matthew Broderick originally provided his adult voice
61 Captains of industry
66 Beekeeper in a

DOWN

1997 film
67 Lady's business?
68 Work in the cutting room
69 Genesis creator
70 Email
71 Circle opening?

DOWN

1 Petitions
2 Oh-so-dainty, in Devon
3 Hotel employee
4 Soda fountain freebie
5 Lodge logo animal
6 Vietnam Veterans Memorial designer
7 Welcoming ring
8 Bodes
9 Superhero's cover
10 Blanc who voiced Bugs
11 When mammoths roamed
12 Musician's asset
17 Indigo source
18 Half a bray
22 Place for a mud bath?
24 Chad neighbor

25 Anjou cousin
26 Still woolly, perhaps
27 Covent Garden architect
Jones
28 Conk
29 "So that's your game!"
30 Speed
34 Went (for)
36 Demand as due
38 Fragrant climbing plant
39 Another, in Acapulco
40 Director Lupino
41 Milne's "Now We Are"
42 Where a driver is often needed
46 Frittata ingredient
47 Neiman's partner

48 Like jambalaya
49 Old gathering places
50 Fam. tree member
53 Con lead-in
54 King and queen, but not prince
58 Identified, as an undercover cop
59 Beret's lack
60 European wine area
62 Pump spec.
63 Blvd. relative
64 Whole bunch
65 Remnant

1	2	3	4	5	6	7	8	9	10	11	12
13					14			15			
16					17			18			
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37					38			39		40	41
42										43	
44								44		45	
46	47	48					49		50		
51										51	
52							53			54	
55										56	59
60											60
61							63	64	65		
66											68
69											71

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RIO 2

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CAPTAIN AMERICA: THE WINTER SOLDIER

Fri-Sun: 6:50 • Tue-Thu: 9:10

DIVERGENT

Fri & Sat: 9:20

MR. PEABODY & SHERMAN

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Alice Wilder
Feminist Troublemaker
Sophomore women's and gender studies major from Charlotte, N.C.
Email: awwilder@live.unc.edu

HBCUs deserve more support

For a couple of days last week, it looked like Elizabeth City State University was going to be shut down. The N.C. Senate put a provision into their budget that may have meant the future closing of the school. It mandated that the Board of Governors study the feasibility of closing schools with a full-time enrollment decrease of 20 percent or more since 2010.

ECSU is the only school currently fitting those stipulations, suggesting legislators were deliberately targeting the school. After tremendous public pressure, the Senate amended the budget to remove the provision — but ECSU is not out of danger yet.

ECSU is a great school and when a great school struggles, we should help them, not cut them out of the system. ECSU is the third-leading employer in their region and produces students who later serve their community as teachers. Their graduates constitute 64 percent of elementary teachers and 38 percent of teachers overall in their geographic area. And the school has the lowest tuition of all North Carolina schools. ECSU serves many students who might not otherwise get a chance at a four-year degree.

It's true, ECSU's enrollment has declined by 26 percent from 2010 to 2013, but this year the U.S. News and World Report ranked ECSU first in the Top Public Schools Regional Colleges for the South category.

North Carolina's five historically black colleges and universities (HBCUs), including ECSU, have been underfunded for as long as they have existed. Our school has the most funding of all UNC-system schools and Elizabeth City receives the least. It's time for UNC students to speak up against the discriminatory underfunding of ECSU and all other HBCUs.

Legislators think we're not paying attention and don't care about our fellow students. You may not know any ECSU students, you may have never even heard of the school, but this threat to public education matters to all of us. Imagine going to class knowing your school could be shut down by February. North Carolina students deserve better.

The General Assembly needs to stop playing games with our education. The attacks on ECSU are attacks on all public schools, especially HBCUs.

The provision that would begin the closure of the school has been removed from the Senate's version of the budget, but the House is currently writing their budget and ECSU could very well be included. There's no reason to believe North Carolina will stop attacking HBCUs any time soon.

But we can fight back and stand with ECSU students, parents and alumni. Let's prove the state wrong, and demand the House support ECSU, HBCUs and access to public education in their upcoming budget.

EDITORIAL CARTOON By Daniel Pshock, danpsho@gmail.com



EDITORIAL

The fracking problem

The bill allowing fracking was passed too hastily.

Yesterday, Gov. Pat McCrory signed a bill that set North Carolina on a path toward legalized hydraulic fracturing, or “fracking,” that will be difficult to reverse.

Fracking is an iffy proposition even with comprehensive rules in place, but now energy companies will be able to obtain drilling permits as early as March without any legislative checks. The Mining and Energy Commission has yet to complete about 120 safety rules that need to be in place before companies obtain permits to drill, and the General Assembly will have no say over whether those rules are adequate — or not.

So far, the science on fracking has not been pretty. If performed under ideal conditions, fracking may be done safely, but that has not played out in reality throughout most of

the United States where the practice has been legalized.

Instead, fracking has been consistently linked to groundwater contamination due to leaky wells, which can have debilitating effects on health and the environment.

There are too many potential problems with fracking to treat the issue lightly, yet the governor and the General Assembly have acted callously in the last week, throwing away necessary powers of oversight.

Democrats have complained the governor and their Republican colleagues in the legislature have broken their promise in 2012 to ensure strong regulatory rules on fracking before legalizing the practice, and they appear to be correct. Multiple legislators promised the debate that took place in 2012 would not be the last before further action was taken.

But last week the legislation was fast-tracked for approval with little prior

public notice and minimal debate.

The legislation includes questionable rules about public disclosure of fracking formulas that appear to be attempts to stifle criticism of the practice. After a deserved public outcry, no one will go to jail for disclosing fracking practices, but the threat of any legal punishment for disclosing information about fracking is absurd.

Throughout this process, the state has acted with a lot more concern for the well-being of energy companies than North Carolina's citizens.

Especially after disastrous environmental results from the use of coal in North Carolina, there is no reason to trust energy companies will behave responsibly with fracking, and no reason to believe they will be properly regulated by state government.

McCrory acted as if he had won a victory yesterday, but the citizens of North Carolina lost.

EDITORIAL

A true general assembly

The legislative building should welcome voices.

Last month, a recording device was confiscated from a reporter during a committee meeting at the N.C. General Assembly after N.C. Sen. Rick Gunn, R-Alamance, erroneously announced that recorders required prior approval. Gunn later admitted his mistake, but it could be more easily written off as a slip of the tongue were it not so consistent with new restrictions meant to curtail rights of access and expression within the legislative building.

A recent series of arrests associated with the Moral Monday protests took place in the dead of night around 2 a.m. after reporters left the building. What about the sit-in became more illegal after midnight? Were the legislators hoping the reporters might turn into pump-

kins?

This type of ad hoc underhandedness is accompanied this summer by a far more concrete set of restrictions. It would be another strange coincidence that the “building rules,” which govern the conduct of the public in and around the legislative building, were amended in May for the first time since 1987 and just in time for the first in this summer's series of protests.

To an outsider, the content neutrality of the revisions might lend them credibility if they were not so otherwise vague. But the General Assembly's lack of commitment to transparency and accessibility should concern citizens of all political stripes.

The building rules could not have been more specifically crafted to prohibit the type of activism used by the Moral Monday movement — the type of activism responsible for bringing the antics of the General Assembly to the country's

attention. Singing, clapping and, for some reason, signs affixed to sticks are now prohibited, as are vaguely defined “disturbances.” What is the point of peaceful assembly, one wonders, if not to disturb the thinking of the objects of protest? Arrest is the goal for a small portion of these activists. As such, it may seem these new regulations are simply seeking to give protesters more of what they want. But the new building rules are also unduly restrictive for run-of-the-mill sign-wavers who just want their voices heard, now and in the future.

Some have called the Moral Monday protests overly bellicose, but that should have no real bearing on their legality. In a state where the legislature has had a carte blanche for the last several sessions, it should be in the interests of all North Carolinians to accommodate those voicing opposition to the current state of one-party dominance.

QUOTE OF THE DAY

“He made the advertising business sound so mysterious and alluring and fun. ‘Mad Men’ has nothing on Jim Mullen.”

Don Borreson, on the life of late former professor Jim Mullen

FEATURED ONLINE READER COMMENT

“When you smoke around other people, you are bothering them. If you smoke in public, yeah, I'm going to judge you.”

whaaaaaaaat, on “Column: Smoking ban violates choice”

LETTERS TO THE EDITOR

Tobacco should not be glorified

TO THE EDITOR:

The May 29 column by Meredith Shutt paints smoking as a rewarding act. She implies that because the economic history of North Carolina is connected to tobacco, we are beholden to that despite overwhelming evidence of its harms. I respond as someone who has worked in healthcare and whose father died from a tobacco-related disease.

Smoking is an addiction. Evidence shows nearly 70 percent of smokers in this country want to quit. Secondhand smoke exposure causes nearly 34,000 deaths due to heart disease and 7,300 deaths due to lung cancer each year in the U.S. No level of secondhand smoke exposure is risk free.

The UNC Smoke-Free expansion and the Orange County Smoke-Free Public Places Rule are policies to protect the health of all Orange County residents. We can't deny that tobacco is part of this state's history. But given what we know about the health effects of smoking and the number of people who want to quit, do we really want to take no action? I'm grateful to be attending an institution and living in a county that is prioritizing the health of all.

Christy Bridges
Graduate Student
Gillings School of Global Public Health

Old Well flowers should be changed

TO THE EDITOR:

Kudos to the Facility Services landscapers for their imagination in repurposing the beautiful blue and white hydrangeas at the side of Greenlaw

SPEAK OUT

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 - Faculty/staff: Include your department and phone number.
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Hall following the May Commencement ceremonies. While it is gratifying these plants should afterwards find a permanent home on the campus, it is nevertheless disappointing that they could not have been installed around the Old Well as part of a redesign to displace the Wolf Pack garden — those hideous red and white azaleas which have been the greatest horticultural insider joke on UNC for years.

Stop by Greenlaw Hall, have a look and imagine how more in keeping the Old Well would appear if it were properly re-planted.

F. Marion Redd
Class of '67
Hillsborough, N.C.

Supreme Court fails to check nepotism

TO THE EDITOR:

The Student Supreme Court has ruled on the side of incompetence and in favor of Student Government doing business behind closed doors. Rather than addressing the issue of a committee conducting its business without student notification, this court has ruled instead to reward for-profit business cronies of a student body president and committee chairman.

Student Government is meant to serve students, not businesses. The Court has paved the way for anyone to benefit from student fees and encouraged those with questionable motives to apply with days left in the school year to avoid being held accountable.

The Court hid behind the issue of standing — it ruled that graduating seniors are exempt from the Court's protection from illegal actions of Student Government. I congratulate the Court for issuing perhaps its first ruling that sides with illegal, backdoor cronyism and not sound legal authority.

Connor Brady
Class of '14
Asheboro, N.C.

The Daily Tar Heel

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121 years
of editorial freedom

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QuickHits

Guilt trip

British screenwriter William Nicholson complained this week about the lukewarm reaction to his film “Mandela: Long Walk to Freedom,” saying “12 Years A Slave” “sucked up all the guilt about black people that was available.” It's time for Nicholson to admit the only sucking going on was coming from his screenplay.

Pesty PETA

People for the Ethical Treatment of Animals are embarrassing themselves again, publishing an ad linking dairy consumption to autism in spite of evidence. Maybe this is part of PETA's strategy to make animals seem as intelligent as people, because the group is acting dumber than those squirrels that run in front of cars.

Maserati dancing

Some burglars stole Miley Cyrus' white Maserati Friday afternoon from her home in San Fernando Valley. The car was recovered in Simi Valley on Monday. But given that the robbery took place in broad daylight, and it took three days for police to find a freaking Maserati, we think the cops are as sick of Miley as the rest of us.

Mein mistake

Life-Savers Ministries in Auburn, Ala., put up a billboard attempting to recruit kids to their youth group Friday. It was down by Tuesday.

The problem? The billboard quoted a certain Adolf Hitler, saying that “he alone who owns the youth, owns the future.” It's remarkable no one thought this might be a bad idea, even in Alabama.