**Moxie Project UNC Summer 2014 Syllabus**

Welcome to the Moxie Project summer program! Below you will find a schedule of seminars, assignments and events for the Moxie Project.

Each date description indicates the seminar topic and location, as well as any readings or assignments. All readings should be completed by the date on which they are listed. Please ensure that you take notes on your readings and reflect on how it connects to the work or organization with which you are placed as that will make for a richer discussion.

Several of the assignments require discussions with your supervisor or other employees. Please ensure that you keep all the information that you collect on your organization throughout the summer, as you may need it for the fall capstone experience.

Note that this work is to be finished outside of your internship time; you should not use site work hours to complete this reading and writing.

In additions to the readings below, each week you will be writing a reflection/blog post, which will be due on Friday at the seminar, and which will respond to a prompt that will ask you to reflect on connections between the readings and your week’s work experience. Please bring these short (500-750 word) essays to the seminars. You may choose to revise them over the weekend based on our class discussions if you choose. They will be due to us by Monday at 9:00 a.m., and we will post them to the Moxie blog by Monday at 4:00.

**May 23 What is a Feminist Organization? & Oral History Training**

**9am – noon Meet at the Love House, 410 E. Franklin Street, Chapel Hill**

Readings:**“Challenges of Success: Stages of Growth in Feminist Organizations,”** Stephanie Riger. Feminist Studies, Vol. 20, No. 2, Women's Agency: Empowerment and the Limits of Resistance (Summer, 1994), pp. 275-300

Stable URL: <http://www.jstor.org/stable/3178153>

Assignment: Ask your internship supervisor about the history of the agency and record how it began, by whom, when, why, etc. Record your findings and be prepared to share what you’ve learned during the Friday seminar. At what stage of growth is your organization?

Blog Prompt: Pick one of the following statements with which you most identify and reflect on it:

* I believe that feminists are harmful to family life and undermine relations between men and women and I do not consider myself to be a feminist.
* I do not consider myself a feminist.
* I agree with some of the objectives of the feminist movement, but do not call myself a feminist.
* I privately consider myself a feminist, but do not call myself a feminist around others.
* I call myself a feminist around others.
* I am currently active in the women's movement and I call myself a feminist around others.

**May 30 Identity and the Movement, Centering Marginalized Identities**

**9am-11am Meet at the Pauli Murray Project, Duke University, Smith Warehouse, Bay 5, 1st Floor, 114 S. Buchanan Blvd., Durham, NC 27708**

Readings:“The Challenges and Promises of Class and Racial Diversity in the Women's Movement: A Study of Two Women's Organizations,” Winifred R. Poster. *Gender and Society*, Vol. 9, No. 6. (Dec., 1995), pp. 659-679.

Stable URL: <http://links.jstor.org/sici?sici=08912432%28199512%299%3A6%3C659%3ATCAPOC%3E2.0.CO%3B2-1>

“The Night They Raided Stonewall,” Martin Duberman and Andrew Kopkind. Grand Street, No. 44 (1993), pp. 120-147

Stable URL: <http://www.jstor.org/stable/25007620>

Introduction to *Feminism For Real*, Jessica Yee, pp. 11-19

Blog Prompt: Choose one of the readings for this week and reflect on its meaning for you in relation to your own experiences to date and within your organization this summer.

**June 6** **Importance/ Relevance of the Pro-Choice Movement**

**9-11am Meeting Location: Carolina Women’s Center**

**Guests: NARAL,**

Hoffman, Merle. Intimate Wars, pp. 88-93; 116-130; 165-175.

Assignment:

1. Interview someone at your organization about whether and how the voices of their “clients” are included in their organization.

**June 13** **Women and Philanthropy**

**9-11am Location: Lillian’s List,**

2912 Highwoods Blvd #203, Raleigh, NC 27604

Readings: “Women & Philanthropy: Old Stereotypes, New Challenges,” Mary Ellen S. Capek. *Women’s Funding Network,* <http://www.womensfundingnetwork.org/resource/publication/women-and-philanthropy-old-stereotypes-new-challenges>

“Getting Rich Off Feminism” *Feministing.* <http://community.feministing.com/2009/07/29/getting-rich-off-feminism/>

Courtney Martin and Vanessa Valenti, #FemFuture Report

<http://bcrw.barnard.edu/publications/femfuture-online-revolution/>

Assignment:

1. Ask your internship supervisor for a copy of the agency’s budget and/or annual report. Talk with your supervisor or others in the agency to find out the percentage of the budget that supports personnel, the average salary or salary structure for employees, the various sources of funding (grants, donations, revenue generated from services, etc.), who is responsible for raising those funds, and what changes have occurred to the budget over the last 5-10 years (increases/decreases and the reasons for them) and how those changes affected the organization.

Blog Prompt: Reflect on what role you think money will play in your life, and how that might shape your own role in social change activism.

**June 20** **What is Activism?**

**9-11am Meet at NC Justice Center**

 **224 S Dawson St, Raleigh, NC 27601**

Readings: “What is Activism?” from *Manifesta,* Baumgardner and Richards, 2000, pp. 267-314

“Activist at Work” from *Grassroots*, Baumgardner and Richards, 2000, pp. 127-151

Malcolm Gladwell, “Small Change: Why the Revolution Will Not be Tweeted,” http://www.newyorker.com/reporting/2010/10/04/101004fa\_fact\_gladwell

Blog Prompt: Reflect on your own experiences with activism to this point. How, if at all, have you been involved? What have you seen as the strengths and weaknesses of different approaches? What are the impediments to becoming involved? What are the rewards?

**July 11 Final Gathering with Site Leaders, Guests**

 **Meet at the Love House**

 **Final presentation, assignment TBA**

Blog Prompt: Reflect on the summer in its entirety. What connections have you made between your work and your readings that have stayed with you? What was most meaningful to you? Has it changed what you plan to do in any way?