

The Daily Tar Heel

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Thursday, April 10, 2014

SEXUAL ASSAULT ON CAMPUS

Department of Education investigating on campus

Officials are looking into how UNC handles sexual assault.

By Nick Niedzwiedek
Staff Writer

U.S. Department of Education investigators have arrived on campus, looking for student input as part of an inquiry into UNC's handling sexual assault.

DOE officials are looking to meet with students this afternoon, particularly minorities and those in the LGBT community, to discuss how UNC handles sexual assault cases, said Andrea

Pino, a sexual assault survivor and activist. The student input is part of an investigation by the DOE that started last April into UNC's compliance with the Clery Act — a law that requires colleges and universities to publish campus security policies and crime statistics.

The investigation was opened after former Assistant Dean of Students Melinda Manning accused the University of pressuring her to underreport the number of sexual assaults to the federal government. UNC has denied the accusation.

Each violation of the Clery Act can result in a fine up to \$35,000. The University released a statement saying

it is complying with federal investigators, but a spokeswoman declined to give information about the DOE's on-campus visit.

"The University is committed to complying with the Clery Act and meeting our responsibilities to inform students and the campus community about safety threats and criminal activity," the statement read. "We are constantly striving to improve those efforts."

A representative from the DOE couldn't be reached for comment on Wednesday.

Pino said she didn't have details about the time or place of the department's visit.

Howard Kallem, UNC's Title IX coordinator, who had previously worked in the DOE's

Office for Civil Rights, said department investigations can span from a few months to years.

"Clery is handled in a different department than Title IX investigations and they have their own procedures," he said.

Kallem said in his experience in Title IX investigations, it is a back-and-forth process between investigators and the university to determine if the campus violated Title IX or any other federal laws. He also said investigations are often concluded before a decision is presented.

The University is also facing another DOE investigation into potential Title IX violations

SEE DOE, PAGE 9

Cramped quarters



DTH/ARAMIDE GBADAMOSI

Caktus Group, a software company currently based in Carrboro, creates custom web apps. They are moving to a Durham office to foster collaboration.

Chapel Hill has limited office space for businesses

By Aaron Cranford
Staff Writer

Businesses are beginning to move away as office space becomes harder to come by in Chapel Hill and Carrboro.

Caktus Group, a web consultant firm, is moving to Durham after searching for adequate office space in the Chapel Hill-Carrboro area for more than a year.

Colin Copeland, chief technical officer for Caktus Group, said they wanted to be in a walkable area of downtown and to have enough space to grow, but Chapel Hill could not offer what they were looking for.

"I think there is a lack of larger office space in the downtown area," Copeland said. "Chapel Hill has a lot of Class A offices and office parks that are a little further away, but if you wanted to be downtown, it is harder to find our specific needs. We are spread across four fleets and two different buildings, so it is better suited for us to go."

Dwight Bassett, economic development officer for Chapel Hill, said the town has trouble leasing in two categories.

"We are having trouble with spaces

under 10,000 square feet and over 50,000 square feet in walkable distances," Bassett said. "The vast majority would like to be located there."

Bassett said he met with the Caktus Group six months ago, but Chapel Hill could not meet their interests.

"They were afraid to commit because they felt they needed to push a little higher," he said. "They are still looking to expand, and they wanted another 1,000 square feet."

The town does not have data about businesses leaving Chapel Hill, but he said Caktus, Strata Solar and Blue Cross Blue Shield were examples of recent business leaving.

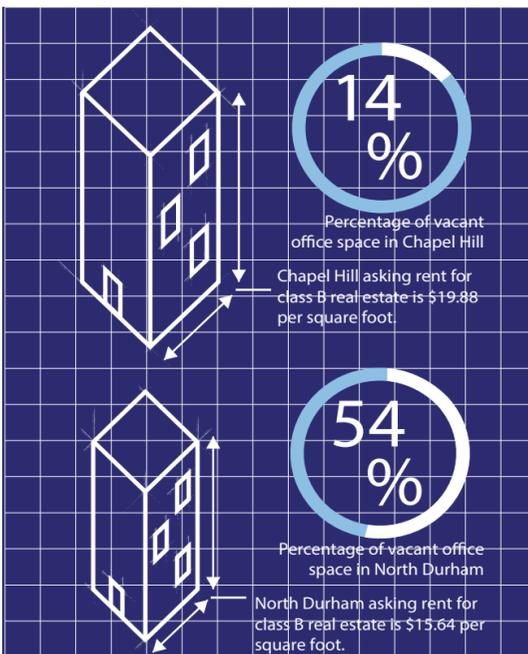
Launch Chapel Hill is an incubator that helps businesses grow into self-sustaining enterprises. Bassett said when Launch began, he knew Chapel Hill would have to figure out how to keep businesses that grew through Launch in the area.

He said he's happy Keona Health, a graduating business of Launch, will sign a lease at Europa Center Office Building in Chapel Hill this week.

"The Triangle has about 50 million square feet of office space, and Chapel

SEE OFFICE SPACE, PAGE 9

Chapel Hill office space in short supply



DTH/TYLER VAHAN

Student-athletes group files complaint

The group argues that black men faced discrimination.

By Daniel Schere
Assistant University Editor

UNC's athletic scandal has prompted a plethora of investigations, and an outside group is hoping to get the federal government involved.

The Student-Athletes Human Rights Project, a Durham-based organization, filed a complaint Friday with the U.S. Department of Education's Office for Civil Rights, alleging that black male athletes were discriminated against by UNC.

The complaint states black men were subject to discrimination by being disproportionately enrolled in no-show courses in the department of African and Afro-American Studies between the 1990s and 2011.

"Athletic department and senior university administrator officials have failed to remedy the disproportionality and to provide remedies for the males and people of color affected by the unequal treatment," the complaint stated.

Group national coordinator Emmett Gill said UNC's lack of response to the scandal prompted the complaint.

"The most important part is that our actions have come as a result of UNC's unwillingness to allow us to be a part of the conversation," he said.

Gill said the complaint was based off various reviews and media reports in the past three years.

At the Faculty Athletics Committee meeting Monday, Chancellor Carol Folt said UNC had not received the complaint yet, so she could not comment on it.

"We will wait until OCR comes back to us," she said. "There could be years, with all of the things generated to OCR."

Department of Education spokesman Jim Bradshaw said he was unsure of the complaint's status.

"We can neither confirm nor deny

SEE OCR COMPLAINT, PAGE 9

7 years on, Rogers Road waits on EPA action

The complaint alleges the neighborhood was discriminated against.

By Mary Helen Moore
Staff Writer

Unclean air and water. Inadequate police and fire protection. Insufficient political representation. Scant bus service.

These problems are what the Rev. Robert Campbell, president of the Rogers Eubanks Neighborhood Association, said led the organization to complain to the Environmental Protection Agency's Office of Civil Rights.

The Rogers Road neighborhood was promised sewer and water hook-ups and a community center more than 40 years ago in exchange for housing the county landfill. Residents have yet to see the promises kept.

The neighborhood association alleged in its complaint that the Orange County Planning and Inspections Department and the Orange Water and Sewer Authority worked together to discriminate by denying water and sewer service to the historically black community.

"In order to get the attention, we used the laws that were already on the books," Campbell said. "Because the quality of life has been impacted, something needs to be done."

In a letter sent to the EPA, Orange County attorney John Roberts said the accusations were baseless.

Friday marked seven and a half years since the complaint was filed, and nearly five years since an investigation was launched, said Carissa Cyran, spokeswoman for the EPA. Still, no report has been released.

Some officials believe the investigation slowed discussion between Carrboro, Chapel Hill and the county for neighborhood improvements.

"While we are not directly implicated, I think the board has always approached this as something that needs to be resolved before we make any big-time financial commitments," said Carrboro Town Attorney Michael Brough.

"We're ready to move on it," Orange County Commissioner Penny Rich added. "But because of the investigation we're not allowed to talk about any financial commitment."

Cyran said in an email that the EPA cannot comment because it is an ongoing investigation.

Title VI of the Civil Rights Act of 1964 prohibits intentional discrimination and the EPA's implementing regulations also cover unintentional actions that have discriminatory effects, according to a publication by the U.S. Commission on Civil Rights.

The EPA has jurisdiction in the

SEE EPA, PAGE 9



DTH FILE/MELISSA KEY

Rev. Robert Campbell is president of the Rogers Eubanks Neighborhood Association. The neighborhood association has issued a complaint to the EPA.

“Don't underestimate the importance of having enough room to work.”

BOBBY FLAY

The Daily Tar Heel

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Plans for John Lennon clone

From staff and wire reports

Even in 2014, human cloning is viewed unfavorably by pretty much everyone except one Canadian dentist who currently owns one of John Lennon's teeth. But no matter, one day when he gets his way, Michael Zuk, of Alberta, Canada, is going to create his own baby version of the deceased Beatle.

Zuk shelled out \$33,000 for the tooth, which he bought with the intentions of owning Lennon's DNA.

He's confident he can shop around for a country that would permit him to make his dreams come true.

"He would still be his exact duplicate, but you know, hopefully keep him away from drugs and cigarettes, that kind of thing," Zuk said.

NOTED. If you're going to impersonate a police officer, at least do something constructive when you break the law.

Instead, when Dustin Lee Bell, a 25-year-old from Bixby, Okla., stole a police officer's badge, he demanded a discount spray tan. But in defense of Bell, he is really pale.

QUOTED. "It didn't really bother me that much. I know people outside of Kentucky can't stand us."

— Tyler Austin Black, a University of Kentucky fan who got a tattoo that read "2014 National Champions" before the Wildcats lost to UConn. Black plans to keep the tattoo.

COMMUNITY CALENDAR

TODAY

Priceless Gem Tour: This week's "Black and Blue" tour will explore the University's racial history, with discussion led by Tim McMillan, a professor in the African, African-American and Diaspora Studies department.
Time: 2 p.m. - 3 p.m.
Location: UNC Visitors' Center

Carolina Ukulele Ensemble Concert: Wind down your week with some happy tunes provided by the world's only collegiate ukulele ensemble.

Advance tickets can be purchased in the Pit for \$4; tickets are \$5 at the door.
Time: 7:30 p.m.
Location: Genome Science Building, Room G100

FRIDAY

Holi Moli: Take part in the annual UNC tradition of throwing colorful powder into the air and at each other as a way of promoting multiculturalism and diversity. The event is in conjunction with the Hindu holiday of Holi, which

celebrates the arrival of spring. To purchase a pass for a color packet for \$5, visit the Holi Moli table in Davis Courtyard or the Student Union Plaza today.
Time: 5 p.m.
Location: Hooker Fields

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Due to a reporting error, a graphic attached to Wednesday's front page story, "Time to register" misattributed a statistic about one-stop voting. The accurate statistic is that 95 percent of early voters used one-stop voting in 2012.

Due to a reporting error, Tuesday's front page story, "Downtown to get new sports bar" misstated the nature of the Carolina Ale House's business arrangement. Carolina Ale House is renting space in the building formerly known as the Yates Motor Company building. The Daily Tar Heel apologizes for the errors.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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SWING AND A MISS



DTH/BERNADINE DEMBOSKY

Lori Spingola, senior pitcher from Atlanta, pitches during the Wednesday evening doubleheader against Notre Dame. Notre Dame won the first game 11-6 and the second 6-0. Head to dailytarheel.com to read more about the game.

POLICE LOG

• Someone reported a suspicious condition at 130 S. Estes Drive at 1:25 a.m. Tuesday, according to Chapel Hill police reports.

The person threw a brick through an apartment window, causing \$300 in damage, reports state.

• Someone discharged pyrotechnics at 321 W. Cameron Ave. at 2:15 a.m. Tuesday, according to Chapel Hill police reports.

The person set off fireworks in town limits, reports state.

• Someone committed burglary, larceny and damage to property at 529 Hillsborough St. between 6:50 a.m. and 7:19 a.m. Tuesday, according to Chapel Hill police reports.

The took \$17,215 worth of items from a residence, including a black Lexus, which was later recovered, reports state.

• Someone committed identity theft at 220 Galway Drive between noon and 12:15 p.m. Tuesday, according to Chapel Hill police reports.

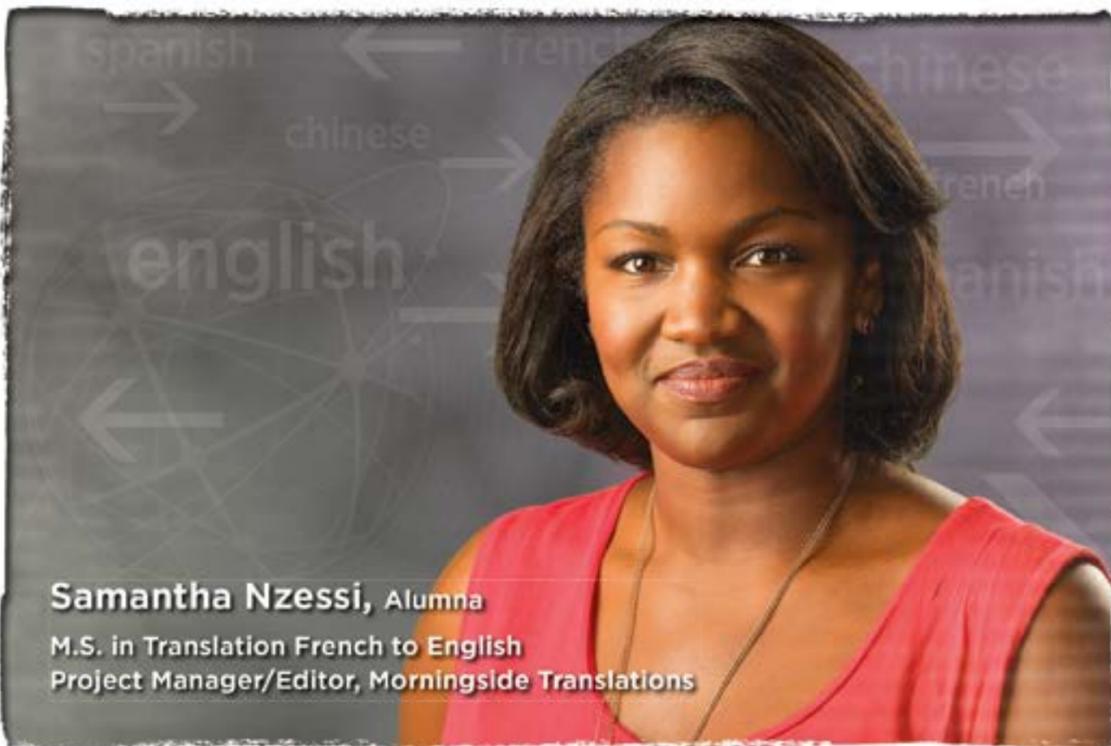
An unknown person filed an income tax return using someone else's identity, reports state.

• Someone trespassed at 815 Martin Luther King Jr. Blvd. at 1:01 p.m. Tuesday, according to Chapel Hill police reports.

• Someone solicited for prostitution at 1105 N.C. Highway 54 at 4:40 p.m. Tuesday, according to Chapel Hill police reports.

A male solicited a female for sexual activity, reports state.

• Someone was trespassed from a homeless shelter at 100 W. Rosemary St. at 5:37 p.m. Tuesday, according to Chapel Hill police reports.



Samantha Nzessi, Alumna

M.S. in Translation French to English

Project Manager/Editor, Morningside Translations

From an early age, Samantha Nzessi knew she had a love of language. As she began to explore career options, she realized that her interest lay in the area of translation. However, to succeed in this specialized line of work, she would need training to master the subtle nuances of language when applying them in business and legal environments. She enrolled in the M.S. in Translation French to English at the NYU School of Continuing and Professional Studies (NYU-SCPS). Fulfilling her degree requirements online, Samantha also completed an internship at a legal translation firm in NYC. Upon graduation, she secured a job as a project manager/editor at a leading translation company. Today, she is well on her way to building a lucrative career in a field that is growing exponentially as business and communications globalize.

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Spanish to English (online)
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Knowledge Through Practice



Governors work for internal changes

Board members are given materials only days before making decisions.

By Madeline Will
State & National Editor

When members of the UNC-system Board of Governors sit down in meetings today and Friday, they'll have reviewed hundreds of pages of materials.

But they are given these materials only days in advance, prompting concern about how prepared they are to make decisions that directly affect the UNC system.

"That's kind of the challenge —

providing proper oversight if we don't have enough time to provide the materials," said board member Marty Kotis. "It's hard to get a good discussion (going) — it's asking people to do a book review when they haven't read the book."

Kotis said he's voiced these concerns at previous meetings, but this month, board members were slapped with about 600 pages of materials on Friday afternoon, giving them only three business days to read before today's committee meetings.

"We can't get the material in advance and ask questions, we can't provide proper oversight," he said.

Kotis said he sent an email to other board members sharing his

concerns. Ten or so responded in agreement, he said. Just one member who responded to Kotis said he found he had sufficient time to review materials.

Board Chairman Peter Hans acknowledged members' concerns but said changes are in the works.

The board didn't meet in March, he said, and the material piled up.

"This has been a two-month period in between meetings — a lot of material to review. And to perform the board's oversight, we need more time with the notebook," he said.

UNC-system Association of Student Governments President Robert Nunnery, who sits on the board as a non-voting member, said it can be difficult to balance

preparation for meetings with other responsibilities.

"We get so much material sometimes — it's a little overwhelming," he said.

Still, he said he doesn't think this keeps the board from having a quality discussion and asking questions.

UNC-system President Tom Ross will likely address the board today with ways to ensure members receive the information in an appropriate amount of time in the future, Hans said.

One major change that will ease the board's workload is the shift to a 6-week meeting cycle that will start next year, he said.

And recently, an internal website was set up for the board to review

uploaded materials, which are also made available to the public.

Hans said in the future, materials could potentially be posted as they're completed. Some materials are time-sensitive and have to be posted close to the meeting dates so they're newly-updated, but other, more extensive reports could be posted weeks in advance.

"It'll be an improvement and a better working process going forward," he said.

The board will meet in committees today and gather as a full board on Friday. This will be the board's last meeting of the school year. The next meeting is in June.

state@dailytarheel.com

ACTING FOR ANDREW



DTH/KATIE SWEENEY

From left to right, Allen Tedder, Peter Vance, Abigail Coryell and Jerome Allen rehearse Kenan Theatre Company's production of "Our Country's Good."

A theater group dedicates its show to Andrew Crabtree

By Breanna Kerr
Senior Writer

When scenic designer McKay Coble met with visiting artist Joseph Megel last spring to plan the Kenan Theatre Company's 2013-14 season, she looked to a production from the past for inspiration.

In 2010, Coble's daughter performed in a production of "Our Country's Good" during her time at the Governor's School of North Carolina. It was at this performance that Coble met a young Andrew Crabtree, who just a year later would come to UNC to study drama.

"Our Country's Good" tells the story of Great Britain's settling of Australia in the 1700s, when it was used as a place for penal colonies. The show, based on journals from an early penal colony, follows an officer who decides to do a play as a way to civilize the criminals.

Coble knew years later, when planning KTC's rendition of Timberlake Wertenbaker's play, she wanted Crabtree in



Andrew Crabtree was a sophomore studying dramatic art who died last summer after a battle with cancer.

SEE 'OUR COUNTRY'S GOOD'

Time: 8 p.m. today through Sunday, 2 p.m. Sunday, 5 p.m. Monday

Location: Elizabeth Price Kenan Theatre, Center for Dramatic Art

Info: on.fb.me/1mYDZPd

the production as John Wisehammer, the same role he played in 2010.

But what Coble could not anticipate was Crabtree's death last summer after a battle with cancer. For that reason, KTC's production of "Our Country's Good," which starts today and runs through Monday, is dedicated to him.

"I designed this year's program hoping Andrew would repeat the role, thinking we'd put it on again," Coble said. "We all knew he was sick, but no one knew how sick."

Coble said Crabtree had an elemental personality.

"He was one of the most energetic, bonding members of the department," she said.

Coble said Crabtree's parents and friends — like producing director Madison Scott — have been close with each other in the production.

Scott, a senior majoring in dramatic art, said she likes to think the production is able to fulfill a relationship with Crabtree's family after his death by dedicating the play to him.

"He was a writer and lover of art, and basically he embodied this idea in the play of redemption fully," Scott said.

Megel said the play tells a lot about class, culture and sexism at the time. There are a lot of different stories told by many colorful characters, which is why Megel chose to cast his production gender-blind.

"What it's really about is the redemptive power of art in the face of tyranny and justice," he said.

Sophomore dramatic art and political science double-major Byron Frazelle, who plays main character Ralph Clark, said as second lieutenant his character starts out wanting to please his superiors and get a promotion, but he ends up falling in love with one of the convicts.

"I hope that people will see this show and take away that people can't be grouped into prisoners versus jailers and black versus white," Frazelle said. "Life is gray, very gray, and sometimes things will not get resolved, but you just have to continue on."

Coble said the team has put in a real effort to gather around the idea of the play and around its dedication to Crabtree.

"It's been a very close task," she said. "Andrew is part of it in his own way, and I know he's with us."

arts@dailytarheel.com

Schools to undergo expansion

Most Chapel Hill-Carrboro City Schools are increasing in numbers.

By Jordan Nash
Assistant City Editor

An influx of school-aged children in the next five years has local school districts thinking they'll need more space.

Tom Forcella, superintendent of Chapel Hill-Carrboro City Schools, presented the Schools Adequate Public Facilities Ordinance annual report to the Chapel Hill Town Council at a work session Wednesday.

Based on the report and a Capital Investment Program analysis, the district will need a new elementary and middle school in the 2020-2021 school year and a new high school in the 2023-2024 school year.

In Orange County, the analysis projected the need for a new elementary school in 2023-2024 and a new high school in 2022-2023.

Schools in either district haven't reached capacity, but the report predicted increases in enrollment across almost all schools. This year, Chapel Hill-Carrboro City Schools' attendance has increased by 52 students, and Orange County Schools' attendance has increased by 199 students.

Forcella made the recommendation to the council to increase the capacity of the elementary schools in the district to better accommodate an additional 555 students and to add 105 seats to Chapel Hill High School.

"Increasing the capacity would help push off the cost for a few years," Forcella said.

The report also included recommendations for renovations to existing school buildings. The cost of the new schools, additions and renovations would cost \$160.8 million, according to the report.

Council member Maria Palmer said she was concerned about the additional students that would be added back to the school system after PACE Academy, a charter school for students who do not feel comfortable in the regular school setting, lost its charter earlier this year.

Forcella said the additional 100 students that would be added back to Chapel Hill-Carrboro City Schools would not change the recommendations to the council.

"That will be factored into future projections moving forward," Forcella said.

Palmer also said she believed more alternative options should be made available to families in the area. She said she doesn't want to expand local high schools but would rather provide alternative options to keep students in school.

"My plead is that you please consider other options," she said. "Don't make every child fit in a model that doesn't fit every child."

The Chapel Hill-Carrboro City Schools Board of Education will discuss the report and the recommendations at today's meeting.

city@dailytarheel.com

Q&A with former Bush press secretary Dana Perino

Dana Perino was George W. Bush's press secretary from 2007-09 and is a co-host for "The Five" on Fox News. She is speaking at 5 p.m. in Caroll Hall Thursday night as a part of the Park Lecture Series. Staff Writer Jane Wester spoke with her about her experiences.

Daily Tar Heel: What did you most enjoy about being press secretary?

Dana Perino: Even though there were daily frustrations that come with that job, I look back with complete fondness at my time as press secretary. I recognize how unique it was for my life, and I really don't know if I'll ever work with a team like that again. We were very, very close-knit. I'm still good friends with everybody that I worked with.

DTH: Could you talk a little bit about what you've done after?

DP: I don't feel like my initial transition from the White House was very smooth, because I really wasn't sure what I wanted to do. I never would have been able to actually do what I'm doing now if I hadn't taken a major detour in my life to work

in politics, and journalism, and not work as much in public relations as I was, to landing on my feet in New York City of all places — I mean, I grew up on a cattle ranch. So I stare in wide-eyed amazement most of the time when I'm in New York City at all my good fortune to have this great opportunity. And now we have the No. 2 show on Fox.

DTH: What would you say to college students who come tomorrow night wanting to hold a job like press secretary?

DP: I actually think doing different things and having different experiences; I worked in the environment and energy division. I took the jobs in the Republican administration nobody else wanted at the time. When an opportunity presents itself, I really think it's important to let it breathe a little bit, sleep on it before you say no to something. That's how I ended up with my job on Capitol Hill.

DTH: You've seen both sides of the press, being the one making the news and then the one talking about it. How do you think the media has

changed since you came to the role?

DP: To me, the principles of journalism are the same, whether or not people adhere to them is another matter; the methods of communication have changed dramatically. And that has been to the benefit of the politicians and the government who can speak directly to the people without a media filter.

I feel that the press secretary has a responsibility to stick up for the press and make sure they have access and not be so afraid of allowing reporters to ask questions of the government. Because it makes the government stronger and it certainly makes our country stronger in the long run.

DTH: Do you think that the press secretaries of the past few years have defended and advocated for the pressless?

DP: I give wide deference to any press secretary for how they want to run their office. I think the White House Communications Association is always going to complain about access, they will always complain that it's not enough. And the press



COURTESY OF KYLE YORK

Dana Perino was George W. Bush's press secretary from 2007-09.

secretary will always say, 'Yes it is enough.' All I know is that when it came to working for President Bush, my approach to the press came from the top. Even though he would get niggled and irritated a bit by reporters, he respected them and wanted them to know they were welcome to be there. And he would listen to me and respected my opinion when

I would say we need to open this up for questions. Probably that might have just been part of the time, or the way that he was raised watching his father deal with the press for a long time, and then he had been governor for two terms, so he had a pretty strong stomach for news coverage.

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diversions

Visit the Dive blog: dailytarheel.com/dive

NEW ELEMENTARY

LUD

'A road gig 2 stoplights down'

North Elementary and LUD will play a family reunion of a show.

By Dixon Ferrell
Staff Writer

It's been a metaphorically long road for North Elementary and LUD, but a geographically short one. The two Chapel Hill bands have been in the area for 11 and 20 years respectively, starting during the golden era of the Chapel Hill music scene.

Now arriving as seasoned veterans, the bands will hold a dual album release party at Cat's Cradle tomorrow.

Neither band had a desire for fame and both started as friends who simply enjoyed playing music together.

"We'd get together every afternoon and just play music," said Kirk Ross, guitarist and songwriter for LUD.

Ross said LUD first began when he moved to Chapel Hill in 1985 and would have improvisational jam sessions. John Harrison, songwriter and guitarist for North Elementary, said his band began in Carrboro around 2003.

"I had songs and I wanted to start playing them with people," Harrison said. "A lot of my friends are musicians and we just started playing."

"John is fun to work with," said Reid Johnson, who runs Potluck Records with Harrison, and is in the band Schooner. "He is smart about it, but once it starts flowing, he lets it flow. There's something really brilliant to that."

Personnel changes have

been consistent for both bands through their long careers, but two things survive: a passionate frontman and the idea that music is meant to be played for fun. This fundamental value is what has kept the bands local. They are honest to themselves and to their fans.

"If we had to go through two stoplights, it was a road gig," Ross said. "We had a good time playing and being homebodies at the same time. I've watched a lot of people hit it hard and burn out each other and burn out on the sacrifice."

"It's much more than just: here's a band, we have a record, we got to go out and sell tons of records and become famous or whatever," Harrison said. "It's a little bit of a family."

Harrison said his "family" takes turns cooking dinner for each other every time they practice.

Both LUD and North Elementary may be stationary, but the band's music is constantly evolving. Harrison and Ross said their new records focus on creating a more live sound than past albums.

North Elementary's *Honcho Poncho* is an upbeat, straightforward and fun record, Harrison said.

"We wanted to know what we sound like without adding a bunch of extra things," Harrison said. "This was the most raw, stripped down, straightforward record we've ever done."

By contrast, Ross said LUD's new album *Defenestration Boulevard* is folk music with a big, rock sound. He said all the guitars, bass and drums were cut live at the same time

ATTEND THE SHOW

Time: 8:30 p.m. tomorrow

Location: Cat's Cradle Back Room, 300 E. Main St., Carrboro

Info: catscradle.com

in a big garage to sound less processed.

"A lot of the songs are personal stories of different people," Ross said. "They are generally fictional characters inspired by different collections of individuals. A lot of the songs are very song-songs, songs like songs, very songish."

Both Ross and Harrison spoke highly of each other's collaborative efforts within the local music scene. Last year, Harrison even filled in for a couple shows as LUD's drummer.

"You start having a kinship with people who make original style rock 'n' roll. I like to surround myself with creative people and he's one of them," Harrison said.

Neither would mention the influence they have on local music.

"(Harrison) is super important," Johnson said. "He knows everybody. He's been encouraging of all sorts of different stuff. He's a very influential part of the scene here."

Cat's Cradle is an appropriate venue as it can be a metaphor for two bands, long lasting and consistent. It also stands as a testament to the resilience of the local music scene.

"When we get going, it will really just knock you on the floor," Ross said.

diversions@dailytarheel.com

4.11 2014

BACK ROOM

CAT'S CRADLE

POSTER ART: RON LIBERTI

TODAY IN DIVE

MUSIC. Asheville's **Turchi** supplies gritty, aggressive blues rock on its latest full-length, *Can't Bury Your Past*, its second studio effort. **Page 6**

MOVIES. **Captain America: The Winter Soldier**, the latest "Avengers" installment, is a thrilling new addition to the Marvel franchise. **Page 5**

Q&A. Dive Editor Allison Hussey talks with **Mac DeMarco** and **Juan Wauters** who share the stage at Duke Coffeehouse tonight. **Pages 5 & 6**

ONLINE. Check out staff reviews of the latest records from upstart post-punk outfit **Protomartyr** and dynamic folk guitarist **Ryley Walker**.



DTH/ALLISON HUSSEY

Mac DeMarco is perhaps as well-known for his antics on and off stage as he is for his laid back but subtly tight rock-tinged tunes.

Q&A with Mac DeMarco

Mac DeMarco is a young guitarist and songwriter whose 2012 breakout record, *2*, launched him into a whirlwind of international success. *Diversions* editor Allison Hussey talked to DeMarco about changes he's had to make and his latest record, *Salad Days*.

SEE DEMARCO LIVE

Time: 9 p.m.
Location: Duke Coffeehouse, 106 Epworth Lane, Durham
Info: dukecoffeehouse.org

DIVERSIONS: You've got a really enthusiastic fan base, but the flip side of that seems to be that they're aggressive. How do you deal with so many people being so interested in your personal life?

MAC DEMARCO: It's a little bit weird. I'm still kind of learning how to deal with it and it's kind of terrifying and I sometimes wish I hadn't let that much on, but I don't know, it's fine. It's really interesting that so many kids actually care this much. It's kind of flattering. It's cool.

DIVE: What would you say is the biggest adjustment you've had to make with being on the road so much?

MD: I've always wanted to tour, ever since I was 18 or so. I did a little bit, but now, I

mean, it's super crazy. At first it was kind of hard, because we weren't making very much money, so I had to be really careful.

But at this point, we fly a lot, we're in hotels a lot. It's pretty comfortable. So it's not as crazy as it used to be, I don't think.

It's always hard coming off and then coming back on, especially because I have a girlfriend. It kind of wears on your relationship and stuff.

It's hard to decompress when you're only off tour for, like, a week, then you have to go back on. You just kind of suck it up and that's one thing I've had to learn.

DIVE: How were you able to get the new record done so quickly?

MD: It was just the only opportunity I had. And I had

to work pretty hard to get that time, so. It was either then or never, so I just decided to go ahead and do it. And it worked out, thankfully.

DIVE: It seems like everyone kind of focuses on this one narrative about how you're this crazy young guy who does all this cool, weird stuff, and that's all. Do you feel like you've been pigeonholed?

MD: Sort of. It's interesting, though, because there's a couple different — the press definitely chooses to pick up on certain things when they interview me and stuff, and that's fine. It's out of my control, really.

And as long as it's all true, it's not making me out to do something freaky or something, that would be fine with me. But I think it's kind of useful in a way, because there's that side of me that people are attracted to, and also there's the records as well. And I think when people put those two beside each other or see that — they hear the music, they get a little bit confused.

And I think it makes a lot of people double take and

they pay attention, which is pretty handy, especially a lot of the time, nowadays, it's like, people only give you five seconds of their time.

So if you can freak them out a little bit — it's kind of worked in my favor where people get more interested just right off the bat because they don't understand it right away.

MOVIESHORTS



Captain America: The Winter Soldier

★★★★★

“Captain America: The Winter Soldier” takes a thrilling new direction from war movie to spy movie with some extra conspiracy thrown in.

The film starts out with Steve Rogers aka Captain America (Chris Evans) discovering fellow S.H.I.E.L.D. agent Black Widow stealing data while on a mission. Already dismayed, Cap is even more disturbed when director Nick Fury introduces him to Helicarriers that S.H.I.E.L.D. is building to eliminate future threats. Rogers asserts, “This is not freedom, this is fear,” introducing audiences to one of the many relevant themes in this movie: sacrificing freedom for security.

The plot escalates when the Winter Soldier goes after Fury, and Cap learns that S.H.I.E.L.D. is not what it once was.

The storyline is very interesting since the tables are turned and Captain America is now a fugitive trying to avoid the enemy while searching for answers in his past. Though it is recommended that everyone watch the first Captain America movie because there are lots of woven connections with the original.

The film is really well thought out in its epic scale and in the details. The fight choreography is tremendous with creative moves not ever seen before and the variety of weapons adds intrigue. The breadth of the conspiracy is astonishing as normal S.H.I.E.L.D. employees are forced to show what they're made of in the final battle.

The new characters are also captivating with the Winter Soldier looking silent but deadly. Though it is a little disappointing when he is unmasked, taking away his mystery and aloofness.

Overall, “Captain America: The Winter Soldier” is well-written and stimulating with the right amount of compelling new mixed in with the best of the old.

— Amanda Hayes

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Come Worship the Risen Lord This Holy Week.

Palm Sunday, April 13 Worship, 9 & 11 am

Jesus triumphantly rode a donkey into Jerusalem in the final week of his life, fulfilling prophecy along the way. Join us on Palm Sunday as we honor this occasion, waving our palm branches high in worship!

Holy Thursday, April 17 Worship, 2 & 7:30 pm

On the night before he was crucified, Jesus shared a Last Supper with his disciples. We will remember Jesus' lessons of love and service with worship services offering Holy Communion and footwashing.

Good Friday, April 18

Jesus sacrificed his life for us, dying on a cross. We will commemorate his life-giving sacrifice on Good Friday.

Stations of the Cross, 5:30 pm

Beginning on the church's front lawn, we will walk the Stations of the Cross. We will recall an account of Jesus' suffering on his way to the cross as well as an account of suffering in our community, acknowledging our hope for the healing of all wounds.

Cantata, 7:30 pm

The church's Chancel Choir and soloists will present “The Crucifixion” — a cantata by English composer and organist John Stainer.

Easter Sunday, April 20

Sunrise Service, 6:30 am
Traditional Worship, 9 & 11 am

Christ is risen! Celebrate his resurrection with us on Easter Sunday!

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 4/12: DANNY BROWN (Sold out)
 4/13: THEE SILVER MOUNT ZION MEMORIAL ORCHESTRA**(\$13/\$15)
 w/ Amen Dunes
 17 TH: CLOUD NOTHINGS**(\$12/\$14)
 w/Riley Walker
 18 FR: THE ZOMBIES**(\$32/\$35) w/Pat Sansone (of Wilco/ Autumn Defense).
 19 SA: ALL MY ROWDY FRIENDS, Idlewild South, Dave George & Friends.
 April 22: EASY STAR ALL-STARS (Dub Side of the Moon anniversary tour) w/ Cas Haley**(\$15/\$17) [Slaughterhouse has been cancelled.]
 April 23: TYCHO**(\$15/\$17) w/Gardens & Villa
 April 24: SMOOCH-A-PALOOZA
 April 25: CHUCK RAGAN & THE CAMERADERIE w/ Jonny Two Bags**(\$15/\$17)
 April 26: SLEIGH BELLS**(\$20/\$23)
 April 27: FUTURE ISLANDS (sold out)
 29 TU: TIMBER TIMBRE**(\$15)

MAY

FR May 2: VIRGINS FAMILY BAND & Bevel Summers EP Release w/ Jeff Crawford & Friends
 May 5: BEATS ANTIQUE**(\$20/\$22) w/ Sean Hayes & Horsehead McGee
 MAY 6, 7: HAIM (Sold Out) w/5thy Girls
 May 7: BAND OF SKULLS w/SACCO**(\$18/\$21)
 May 8: THE GASLIGHT ANTHEM w/ Cory Branan**(\$20/\$24)
 MAY 9: SYLVAN ESSO**(\$10) w/The Human Eyes
 10 SA: METRONOMY** (\$15/\$17) w/ Cloud Control
 MAY 12: BOMBAY BICYCLE CLUB** (\$17/\$20) w/ Royal Canoe
 MAY 13: THE 1975 (Sold Out)
 May 15: THE HOOD INTERNET**(\$12/\$14)
 16 FR: ANGEL OLSEN**(\$12/\$14)
 May 18: OF MONTREAL w/Dream Tiger**(\$15)

JUNE

10 TU: ANDREW BIRD & THE HANDS OF GLORY** (\$30/\$35)
 11 WE DR DOG**(\$23/\$25) w/The Districts and The Hawks
 12 TH: CUT COPY**(\$25; on sale 4/11)
 13 FR: FIRST AID KIT w/Willy Mason**(\$20/\$23)
 14 SA: THE ENGLISH BEAT**(\$18/\$20)
 20 SU: SAY ANYTHING w/The Front Bottoms, So So Glows, and You Blew It! **(\$17.50/\$21)

WEDNESDAY, JUNE 11

DR DOG

THURSDAY, APRIL 17

CLOUD NOTHINGS

FRIDAY, APRIL 18

THE ZOMBIES

MONDAY, MAY 5

BEATS ANTIQUE

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 4/19: PATRICK PARK**(\$8/\$10)
 4/21: Charlie Hunter & Scott Amendola** (\$15)
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 4/23: BAD VEINS**(\$10/\$12)
 4/24: Dan Croll**(\$13/\$15)
 4/25: Jimbo Mathus, Fantastico (\$8)
 4/26: Nathaniel Rateliff**(\$10)
 5/1: WAKE OWL (\$10)
 5/2: SAY HI and BIG SCARY**(\$10/\$12)
 5/3: WAKEY! WAKEY! **(\$10/\$12)
 5/9: TYRONE WELLS**(\$15/\$17) w/Nick Howard
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 5/12: QUIET LIFE (\$5)
 5/14: JUSTIN CURRIE (of Del Amitri)** \$20/\$23 w/ The Masterons
 5/15: MARY GAUTHIER**(\$16/\$18)
 6/3: CLAP YOUR HANDS SAY YEAH**(\$15)
 6/12: MELANIE MARTINEZ (\$15 GA; \$35 VIP; on sale 4/11)
 7/16: WILLIE WATSON**(\$10/\$12)
 7/23: JEREMY MESSERSMITH

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 April 28: CHVRCHES w/The Range (Sold Out)

LOCAL 506 (CHAPEL HILL):
 May 1: JESSICA HERNADEZ & THE DELTAS**(\$8/\$10)
 May 9: A MINOR FOREST**(\$10/\$12)
 MAY 11: Spirit Family Reunion**(\$12)

KINGS (RALEIGH):
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 July 24: THE ANTLERS**(\$17; on sale 4/11)

MOTORCO MUSIC HALL (DURHAM):
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 FR May 30- CHATHAM COUNTY LINE w/ Mipso

LINCOLN THEATRE (RALEIGH):
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 June 14 SA: POLICA**(\$15/\$17)

THE HAW RIVER BALLROOM:
 April 10: SUPERCHUNK**(\$14) w/ Loamlands
 April 11: DANIEL ROSSEN (of Grizzly Bear and Dept. Of Eagles) w/ William Tyler
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Q&A with The Beets' Juan Wauters

Juan Wauters, former frontman of *The Beets*, released his first solo album, *N.A.P.* — North American Poetry, this fall. Originally from Uruguay, the singer and guitarist now proudly calls New York City his home.

Wauters hits the Duke Coffeehouse in Durham today with *Captured Tracks* label-mate Mac DeMarco. He talked to *Diversions* Editor Allison Hussey about his life as a solo artist so far.

DIVE: What made you want to make music solo?

The Beets weren't really working out towards the end as a group.

JUAN WAUTERS: I felt as though our collaboration wasn't getting to a place where I could express myself how I wanted at the time, and I wasn't getting along with those people as much anymore. Not everybody. I think it was time to do

something new for now. The Beets is just a different way to present the stuff that I like.

That's it, really. The band wasn't really playing around 2012 because we weren't getting along, so I took a break from the band.

At that time, I recorded some stuff on my own, without really thinking about releasing it or breaking away from the band or anything — just to keep busy, mainly.

DIVE: How do you approach writing for yourself as opposed to what you did with the full band?

JW: When I was in The Beets, of course, a lot of the time I would write songs that I thought would work for the band.

So I would write all these songs, but I knew they wouldn't really work with the sound that we had. So I had that in mind. Now, the cool part is the lyrics, it's still kind

SEE JUAN WAUTERS

Time: 9 p.m.
Location: Duke Coffeehouse, 106 Epworth Lane, Durham
Info: dukecoffeehouse.org

of the same, it's just looking into different places.

When I write the music, I don't really think about how it's going to be recorded or performed. I deal with that when I either record or perform.

I like the idea that the songs are just songs, and when you have to perform them, either for a recording or a live performance, you perform them however you feel is best for you at that moment.

That way the songs always stay fresh and don't become one specific sound.

DIVE: Do you think having an extra level of indepen-



Juan Wauters, former frontman of The Beets, moved to New York in 2000 to work with his father. COURTESY OF CAPTURED TRACKS

dence has made you a better writer or performer?

JW: I think it's pushing me to a better place, yeah. When you approach music

like this, it's kind of like you're walking on a tightrope all the time.

There's nothing really secure about it, there's noth-

ing really granted. When I go onstage to play a show, I don't know if it's going to be a great show or a bad show. I kind of let go a lot.

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***SUNDAY, APRIL 13TH**

#9 MEN'S TENNIS VS. CLEMSON
CONE-KENFIELD TENNIS CENTER; 11:00 AM

SUNDAY, APRIL 13TH

#3 WOMEN'S TENNIS VS. MARYLAND
CONE-KENFIELD TENNIS CENTER; 2:00 PM

WEDNESDAY, APRIL 16TH

BASEBALL VS. ELON
BOSHAMER STADIUM; 6:00 PM

***WEDNESDAY, APRIL 16TH**

#1 WOMEN'S LACROSSE VS. #7 DUKE
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MUSIC SHORTS

Mac DeMarco
Salad Days

★★★★★

Rock

The presence of Mac DeMarco in the slacker rock scene has been steadily growing since his last release 2, thanks to spirited live per-

formances and a boisterous personality. Now, becoming darker and more introspective over the past year, DeMarco's newest album *Salad Days* is a grand success, complete with his trademark humor and interesting ventures into psychedelic rock and folk.

Surprisingly, some of the late-night fun and debauchery DeMarco is commonly associated with has been replaced by somber ruminations on love, fame and real life problems.

"Blue Boy," an early number that perfectly utilizes DeMarco's jangly guitar skills, focuses on a "boy" constantly

worried about the little things in life. "Let My Baby Stay" is a melodic and sincere ballad revolving around the possible absence of a lover, full of honest emotion.

That isn't to say that all the lighthearted catchiness has disappeared, as in "Let Her Go." With a slight falsetto and summery instrumentation, the track is an amusing break from the more melancholic beginning songs, segueing into the later experimental numbers.

DeMarco's psychedelic influences are evident on "Passing Out Pieces" and "Chamber of Reflection." Both incorporate heavy, weary synths that almost overwhelm the tracks, but end up fitting alongside lyrics about exhaustion with fame and personal examination, respectively.

DeMarco has crafted a complete and astonishing record in *Salad Days*. He's gotten older, as he says in the opening title track, and his wit and his abilities are only getting sharper with age.

— Mac Gushanas

North Elementary
Honcho Poncho

★★★★★

Rock

Chapel Hill group North Elementary has been around for more than a decade now, crafting pleasing rock records every couple of years. Now comes *Honcho Poncho*, roughly four years since the band's last full release, a consistent and light record that will satisfy longtime fans.

The album stumbles at first with "Return to Couches," an almost tame punk track with an unnecessary female backing vocals over the verses. Thankfully, after this short song, North Elementary bounces back with "Way Out (Happy Here)," a catchier number that bounces along with funkier, electronic instrumentation.

Guitarist Sean Parker produces the best tracks, the surf rock-like "Hi-Lo" and the melancholic "Left Doubt." Both songs incorporate Parker's livelier, spunky vocals and easily stand out amongst the others, being a little more experimental in nature.

North Elementary knows how to make enjoyable alternative rock, but too often on *Honcho Poncho* the band relies on easygoing formulas, never straying from its comfort zone. Still, the album is complete and a nice listen for the coming summer weather.

— Mac Gushanas

Turchi
Can't Bury Your Past

★★★★★

Blues rock

Reed Turchi describes *Can't Bury Your Past* as a "kudzu boogie," so he delivers by producing infectiously groovy Mississippi blues.

Jumping in to Turchi is akin to ordering a pint at a local bar deep in the Appalachia. It sounds like it's made to be played in a dimly lit dancehall, and its guitar grooves and bass boogies make swinging along to the beat inevitable.

Opening with "Take Me Back Home," Turchi provides a pretty nice preview to the rest of the album, incorporating fuzzed out guitar riffs and funky organ progressions with a bit of Turchi's characteristic growls. As the record pulls you further into the rawness that is Turchi, there's a little more horn and sax spunk.

"Sawzall" sounds like the

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The 15th Annual Celebration of Undergraduate Research

Monday, April 14, 2014 ■ 1:00–3:45 p.m. ■ Frank Porter Graham Student Union

Sponsored by the Office for Undergraduate Research & The Roosevelt Institute.

PLATFORM SCHEDULE

Platform Session I ■ Student Union Room 3102 ■ Moderator: Dr. Hilary Lithgow, English & Comparative Literature

TIME	STUDENT / MAJOR / TOPIC / FACULTY ADVISOR
1:00-1:15 p.m.	Ming Yew Matthew Koo (History) Capitol Hill: the undivided, eternal capital of Israel? <i>Hilary Lithgow</i>
1:15-1:30 p.m.	Dillon Crockett (English & Comparative Literature) Nature and Other Mothers: Eco-Political Naturalization in Buddha in the Attic and Meridian. <i>Donna Bickford</i>
1:30-1:45 p.m.	Alex Gottschalk (American Studies) The Man From Manteo: Marc Basnight, Northeast N.C. and the Last Great Democratic Organization. <i>James Leloudis</i>
1:45-2:00 p.m.	Katherine Newton (Mathematics) Oil and Nollywood: Nigeria's Diverging Wealth Gap. <i>Carol Magee</i>
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Emily Palmer (Journalism & Mass Communication) 200 Years of Pemberley. <i>Inger Brodey</i>
2:30-2:45 p.m.	Gregg Godwin (History) Black Women, Domestic Work and Expanding Resistance: 1909-1945. <i>Jerma Jackson</i>
2:45-3:00 p.m.	Rachel Johnson (Art) <i>Life Guard</i> : a documentary film exploration of water as a public space. <i>Sabine Gruffat</i>

Platform Session II ■ Student Union Room 3203 ■ Moderator: Dr. Barbara Friedman, Journalism & Mass Comm.

1:00-1:15 p.m.	Mandy Eidson (English & Comp Lit) "This is My Lake Country": Wordsworth, Thoreau, and the Making of Modern Watershed Consciousness. <i>Janice Koelb</i>
1:30-1:45 p.m.	Kieran McCarthy Fell (Music) Exploring the Use of Irish Flute Technique and Interpretation in Classical Performance. <i>Brooks Smith</i>
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Hoang My Nguyen (Women's Studies) Winning with Words: the Framing of Same-Sex Marriage Debate in North Carolinian Newspapers. <i>Barbara Friedman</i>
2:30-2:45 p.m.	Kendall Nicosia-Rusin (Philosophy) Autonomy, Paternalism, and their Medical Relevance. <i>Douglas MacLean</i>
2:45-3:00 p.m.	Liz Tolleson (History) North American Women Cartoonists of the 19th and 20th Centuries. <i>Zaragoza Vargas</i>

Platform Session III ■ Student Union Room 3205 ■ Moderator: Dr. Mark Schoenfish, Chemistry

1:00-1:15 p.m.	Ben Jepson (Biology) Defining the regulation of oxLDL-mediated tissue factor induction in human monocytes. <i>Nigel Mackman</i>
1:15-1:30 p.m.	Hanjia Guo (Chemistry) Characterization of a novel interaction between JMJD2a and p53. <i>Brian Strahl</i>
1:30-1:45 p.m.	Danny Trotier (Biology) The role of Sox4 in normal intestines and colorectal cancer. <i>Scott Magness</i>
1:45-2:00 p.m.	Nathan Ahlgrim (Psychology) Intermittent vibrations attenuate fluctuations in pressure pain. <i>Mark Hollins</i>
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Molly Laux (Chemistry) A step towards in vitro reconstruction of the replication of Herpes Simplex Virus-1. <i>Jack Griffith</i>
2:30-2:45 p.m.	Daniel Liauw (Chemistry) Intrinsically Radiopaque, Iodine-Containing Bone Cement. <i>Valerie Ashby</i>
2:45-3:00 p.m.	Anand Shah (Business Admin) S-Nitrosyl-Modified Hyperbranched Polyester and its In-situ Formation of NO-Releasing Foams. <i>Mark Schoenfish</i>
3:00-3:15 p.m.	Sneha Rao (Applied Sciences) Acoustic Angiography as a Diagnostic Tool for Tumor Response in Radiation Therapy. <i>Paul Dayton</i>

Platform Session IV ■ Student Union Room 3206A ■ Moderator: Dr. John Bruno, Biology

1:00-1:15 p.m.	John Burrows (Environmental Studies) Comparative Life Cycle Assessment of a Thai Island's Diesel/PV/Wind/Hybrid Microgrid. <i>Richard Kamens</i>
1:15-1:30 p.m.	Maryam Kazemzadeh-Atoufi (Physics & Astronomy) The Mystery of the Mantis Shrimp: Surviving the Impact of a .22 Caliber Bullet. <i>Doreen Thierauf</i>
1:30-1:45 p.m.	Rachel Housego (Environmental Science) Modeling feedbacks between oyster reef growth and sediment dynamics. <i>Johanna Rosman</i>
1:45-2:00 p.m.	Katie Overbey (Environmental Science) An Interdisciplinary Study of Water Quality in the Galapagos Islands. <i>Jill Stewart</i>
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Dylan Catlett (Biology) Characterization of protozooids in an oceanic diatom. <i>Adrian Marchetti</i>
2:30-2:45 p.m.	Zachary Locklear (Environmental Science) Murky Waters: Turbidity's effect on aquatic predation. <i>Doreen Thierauf</i>

Platform Session V ■ Student Union Room 3206B ■ Moderator: Dr. Isaac Unab, Political Science

1:00-1:15 p.m.	Eli Hornstein (Linguistics) Examination of an unnatural shift in Mongolian consonant-vowel interaction. <i>Jennifer Smith</i>
1:15-1:30 p.m.	Michael Welker (History) Nothing without a Demand: Black Student Activism on North Carolina College Campuses, 1967-1973. <i>James Leloudis</i>
1:30-1:45 p.m.	Yi Rong Hao (Economics) An Econometric Analysis of the Post-study Inclinations among Malaysian Students in the United. <i>Clement Joubert</i>
1:45-2:00 p.m.	Blair K. Puleo (Psychology) It Takes Two: The Dyadic Effects of Communicating Gratitude. <i>Sara B. Algoe</i>
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Kristen Rosano (Political Science) The Effect of Public Opinion on the Voting Behavior of Supreme Court Justices. <i>Isaac Unab</i>
2:30-2:45 p.m.	Olivia Dorsey (Information Science) Preserving Memories: Digitizing the Family Histories of Franklin, North Carolina. <i>Timothy McMillan</i>
2:45-3:00 p.m.	Portia Polk (Anthropology) Water Management: the Government, the Community, and their Perception. <i>Rudolf Coloredo-Mansfeld</i>

POSTER SCHEDULE

Posters will be presented in the Great Hall of the Student Union. Students will present their posters according to the following schedule. Posters are organized according to major.

Poster Session I | 1:00-2:00 p.m., Odd-Numbered Posters
Poster Session II | 2:15-3:15 p.m., Even-Numbered Posters

STUDENT / MAJOR / TOPIC / FACULTY ADVISOR
001. Sarah Pederson (Anthropology) Intersections of Policies and Personal Experience for Women in the Bolivian Andes. <i>Rudi Coloredo-Mansfeld</i>
002. Thomas Flannery (Global Studies) Pharmacokinetic Study of PRINT-platin® in the Treatment of Lung Cancer in Mice. <i>Joseph DeSimone</i>
003. Robert Hinson (Applied Sci) Characterization of PDMS Thickness and the Releasability of Magnetic Microrats. <i>Nancy Allbritton</i>
004. Kelsey Miller (Applied Sci) GRK3 as a regulator of CXCL12/CXCR4 breast cancer metastasis. <i>Teresa Tarrant</i>
005. Lauren Askew (Biology) Glucose starvation induces microautophagy in yeast cells. <i>Henrik Dohlman</i>
006. Kalyani Avva (Biology) Comorbidity of Chronic Pain Conditions: Insights from the UNC Pain Registry. <i>Dennis Zohnoun</i>
007. Ayiesha Barnes (Biology) Intermittent Ethanol Drinking Increases Intake and Reduces Anxiety-Like Behavior During Withdrawal. <i>Sara Facidomo</i>
008. Mauricio Barreto (Biology) Click-chemistry, a new tool for microbiology? <i>Barbara MacGregor</i>
009. Charles Cysz (Biology) Annotation of eQTLs with Respect to RNA Regulatory Sites. <i>Alain Laederach</i>
010. Lukas Dumberger (Biology) Isolation of the Portable p53 Degron to Incorporate into an Mdm2 Reporter. <i>Marcy Waters</i>
011. Marwa Elmagheeb (Biology) Iron deficiency is protective against erythrocytic stage malaria infection. <i>Carla Cerami</i>
012. Olivia Eskew (Biology) Constitutive activity of NF-κB-associated IKK enhances inflammatory pain sensitivity. <i>Andrea Nackley</i>
013. Chuner Guo (Biology) Non-viral delivery of cardiac reprogramming factors using onP/EBNA-1 vectors. <i>Li Qian</i>
014. Sonya Kowalczyk (Biology) The Use of Lipid-Polymer Nanoparticles as Chemosensitizers. <i>Andrew Wang</i>
015. Blake Hauser (Biology) Examination of SHIV Tropism Dependence on Co-receptor CCR5 after PEP with MVC Failed in Macaques. <i>Ronald Swarstrom</i>
016. Andrew Krusell (Biology) Targeting Tat Export in Mycobacteria. <i>Miriam Braunstein</i>
017. Rebecca Lee (Biology) Disruption of the mir137 Primary Transcript Results in Embryonic Lethality. <i>Patrick Sullivan</i>
018. Paul Lee (Biology) Segregation of PTH1R SNP with Familial Primary Failure of Eruption. <i>Sylvia Frazier-Bowers</i>
019. Jonathan Perdomo (Biology) Evaluating the Sr-isotope alterations in shells used in Strontium Isotope Stratigraphy. <i>Drew Coleman</i>
020. Samuel Resnick (Biology) Knock Down of ARIID2 Limits Cell Growth in Hepatocellular Carcinoma Line HepG2. <i>Terry Magnuson</i>
021. Matthew Powers (Biology) Biofilm Inhibition: A Compound-Mediated Process. <i>Elizabeth Shank</i>

022. Christopher Rota (Biology) Evaluating the Role of rtel In Synthesis-Dependent Strand Annealing in Drosophila melanogaster. <i>Jeff Sekelsky</i>
023. Anna Sirbu (Biology) Role of the neural-stem cell transcription factor Sox2 in the proliferation of glioblastoma cells. <i>Ryan Miller</i>
024. Sarah Speed (Biology) Probing the Structure and Binding Partners of Asl to Elucidate its Role in Regulating the Centrosome. <i>Kevin Slep</i>
025. Sarah Taylor (Biology) Dopamine depletion with tyrosine-free amino acid mixture in nucleus accumbens of rats. <i>Donita Robinson</i>
026. Georgia Titcomb (Biology) More than Mimicry? Evaluating scope for the flicker-fusion hypothesis in mimetic kingsnakes. <i>David Pfennig</i>
027. Alissa Vanderlinden (Biology) Tumor microenvironment: What is the role of adipocytes during tumor development? <i>Andrew Dudley</i>
028. Rachel Tyson (Biology) CNS Genes and their Roles in Drosophila Midline Glial Development. <i>Stephen Crews</i>
029. Yiwen Wu (Biology) Validation of telomere invasion and recombination events in C. elegans. <i>Shawn Ahmed</i>
030. Margaret Walker (Biology) A genetic variant associated with post-MVC pain determines the extent of miR-34a binding to ADRA2A. <i>Sarah Linnstaedt</i>
031. Jack Killion (Chemistry) Transition Metal Catalyzed Cyclization of Poly-enes. <i>Michel Gayne</i>
032. Thanh Bui (Chemistry) Using Drosophila Strains to Examine the Relationship Between AMPK and mTORC1/TRPML1. <i>Jay Brennan</i>
033. Daniel Martin (Chemistry) The investigation of direct acid reduction: the implications for hydrogen-evolving catalysis. <i>Jillian Dempsey</i>
034. Stephanie Hess (Chemistry) Improving solubilization and digestion techniques for membrane proteomics. <i>James Jorgenson</i>
035. Osagumwena Osaretin (Chemistry) Conformation of LpxK as an Essential Enzyme in Neisseria Gonorrhoeae. <i>Robert Nicholas</i>
036. Mihir Pershad (Chemistry) Characterization of Vinculin tail-PIP2 Structure and Binding. <i>Sharon Campbell</i>
037. Vinayak Balasubramanian (Economics) The Price Effects of Codeshare Agreements under the United-Continental Airline Merger. <i>Tiago Pires</i>
038. Erin Moore (Chemistry) Biochemical and structural analysis of Salmonella typhimurium conjugative factor Trak. <i>Matthew Redinbo</i>
039. Andrew Darvin (Economics) To Greek or Not to Greek? Impacts of Fraternity and Sorority Involvement on Academic Outcomes. <i>Stephan Lich-Tyler</i>
040. Lauren Friedmann (Economics) Respect thy Neighbor: Actor Incentivization and Equilibria in a Networked Public Goods Model. <i>Peter Mucha</i>
041. Arthur Guyton (Economics) The Implications of Health Care Access on Diagnosis and Health Outcomes in China. <i>David Guilkey</i>
042. Vijay Gadani (Economics) The Impact of Race, Performance Statistics, and Local Market Variables on NBA Player Salary: 2012-13. <i>Jonathan Hill</i>
043. Matthew McCauley (Economics) The Escalation of Commitment in the NBA: a Current and Improved Evaluation. <i>Rita Balaban</i>
044. William Lee (Economics) Determinants of Insurance Participation in Rural China. <i>Shufa Du</i>
045. Laura McCready (Economics) Intergenerational Socioeconomic Effects of Incarceration. <i>Boone Turchi</i>
046. Nikhil Patel (Economics) Screening For Cardiac Dysrhythmias in Rural India Using a Smart Phone ECG Application. <i>Anil Gehi</i>
047. Alex Moehring (Economics) Why Do Investors Forecast Macroeconomic Data: Effect of Perfect Forecasting on Portfolio Performance. <i>Mike Aguilar</i>
048. John Schmale (Economics) The impact of EU Emission Allowance price changes on stock performance of European electricity firms. <i>Andrew Yates</i>
049. Francis Wong (Economics) Ethnic Capital and STEM Participation: The Impact of Ethnic Group Characteristics. <i>David Guilkey</i>
050. Jessica Kincaid (English & Comp Lit) Dismantling Academia: How Digital Humanities Can Impact Scholarship. <i>Daniel Anderson</i>
051. Emily Smith (English & Comp Lit) Vultures Exposed: How Our Insecurities are Transmitted Online. <i>Wayne Rysavy</i>
052. Deborah Thurman (English & Comp Lit) Sexual and Textual Reproduction in the Work of Djuna Barnes. <i>Erin Carlston</i>
053. Hannah Aichelman (Environmental Sci) The Effect of Feeding on Growth of the Temperate Coral <i>Oculina arbuscula</i> . <i>Karl Castillo</i>
054. Jamal Benjamin (Environmental Sci) An Examination of the Tolerance to Low Iron Conditions among Marine Diatoms. <i>Adrian Marchetti</i>
055. William Burns (Environmental Sci) Investigating the response of marine phytoplankton to iron and vitamin additions. <i>Adrian Marchetti</i>
056. Kevin Chu (Environmental Sci) Formation of light-absorbing carbon aerosols from biogenic isoprene intermediates. <i>Jason Surratt</i>
057. Maritza Mendoza (Environmental Sci) The North American Renewable and Neutral Energy Alliance (NARNEA). <i>Jose Rial</i>
058. Katherine Dyer (Exercise & Sport Sci) Effects of A One-Time Core Stability Intervention on Anterior Pelvic Tilt During a Dynamic OSA. <i>Darin Padua</i>
059. Danielle Enrique (Exercise & Sport Sci) Influence of Taping on Lower Extremity Biomechanics of Those with Limited Ankle Dorsiflexion. <i>Darin Padua</i>
060. Elizabeth Shering (Exercise & Sport Sci) Women's Rugby and NCAA Status. <i>Barbara Osborne</i>
061. Andrew Romaine (Exercise & Sport Sci) Parent Socialization of Safety Concerns in Youth Football. <i>J.D. DeFrees</i>
062. Sarah Wilkey (Exercise & Sport Sci) Functional knee bracing and ankle mechanics of adolescent athletes post-ACL reconstruction. <i>Meredith Petschauer</i>
063. Timmons Williams (Exercise & Sport Sci) Estrogen Effects on Skeletal-Cardiac Biomarkers of Muscle Damage After Prolonged Aerobic Exercise in Eumenorrhic Women. <i>Anthony C. Hackney</i>
064. Sarah Cooley (Geology) Using surface velocities to calculate ice thickness and bed topography of the Taku Glacier. <i>Tamlin Pavelsky</i>
065. Evan Zeldin (Exercise & Sport Sci) Jewish-American Newspaper's Reaction to American Participation in 1936 Olympics. <i>Sherry Salyer</i>
066. Ashley Foguel (Geology) CT scans using RunningoalGUI and OsiX. <i>Karl Castillo</i>
067. Sam Dawson (Geology) Constructing a Model of the Deep Structure of the Appalachians. <i>Kevin Stewart</i>
068. Audrey Horne (Geology) Parsa enstatite chondrite: a mineralogical and textural analysis. <i>Allen Glazner</i>
069. Ronald Lipscomb (Geology) Determining the Role of Climate Change in the Stratigraphy of Pennsylvanian Age Rocks. <i>Lou Bartek</i>
070. Daniel Portner (Geology) Investigating the seismic gap in central North Carolina. <i>Lara Wagner</i>
071. Emeraghi David (Health Environmental Sci & Engineering) Evaluating the Use of Divalent Cations to Improve F+ Coliphage Detection. <i>Mark Sobsey</i>
072. Emily Cerciello (Health Policy & Admin) A Review of Theoretical Models of Smoking Cessation. <i>Kristen Lich</i>
073. Aislinn Klos (History) Development of Online LGBT Gaming Community. <i>Tyler Curtain</i>
074. Grace Tatter (History) Race and Equality in the Chapel Hill-Carrboro City Schools since desegregation. <i>James Leloudis</i>
075. Eric Walston (History) Knowledge, Administration, and Counterinsurgency in the Kenya Emergency. <i>Susan Pennybacker</i>
076. Rachel Broad (Linguistics) Pattern Learning in Language. <i>Katya Pertsova</i>
077. Brandon Prickett (Linguistics) Innate Biases in Language Learning. <i>Elliott Moreton</i>
078. Yebei Lin (Mathematics) Welfare Effects of Ticket Resale: A Game Theoretic Analysis. <i>Sergio Parreiras</i>
079. Chenxi Yu (Mathematical Decision Science) How does women's preconception health status affect health of the next generation? <i>Donna Gilleskie</i>
080. Elen Murray (Mathematics) A Tale of Two Classrooms. <i>Marta Civil</i>
081. Aya Avishai-Yitshak (Psychology) Mindfulness and Time Perception. <i>Barbara Fredrickson</i>
082. Shreyas Tikare (Mathematics) Localized Energy Estimates for Wave Equations on 5D Myers-Perry Space-Times. <i>Jason Metcalfe</i>
083. Joseph Heideman (Physics & Astronomy) 3He 2-body Photodisintegration. <i>Hugon Karwowski</i>
084. Daniela Mytsa (Biology) The Role of CT-Antigen FATE in Apoptosis. <i>Angelique Whitehurst</i>
085. Anna Abate (Psychology) The Influence of Parents' Racial Stereotype Endorsement on Students Beliefs and Self-Concept. <i>Beth Kurtz-Costes</i>
087. Mary Morgan Bitler (Psychology) The Effectiveness of Student Engagement in Massive Open Online Courses (MOOCs). <i>Viji Sathy</i>
088. Ryan Brady (Psychology) On the failure to Demonstrate Simultaneous Irrelevant Sequence Learning. <i>Kelly Giovanello</i>
089. Hannah Burris (Psychology) Effects of Rhythmic Stimulation on Fluency in Aphasia and Apraxia of Speech. <i>Adam Jacks</i>
090. Ellen Cowherd (Psychology) How Hospitalized Children Sleep. <i>Michael Steiner</i>
091. Carolina Caldera (Psychology) Contingencies of Self-Worth and Positive Emotions in College Students. <i>Barbara Fredrickson</i>
092. Erin King (Psychology) The Potential Negative Impact of Prenatal Nicotine Exposure on the Evoked K-Complex in Infants. <i>Aysenil Belger</i>
093. Chris Cunningham (Psychology) Does Quality of Writing Affect Perceived Validity? <i>Steve Buzinski</i>
094. Joseph Konstanzer (Psychology) The Life Story of Kenneth. <i>Charles Price</i>
095. Alexis Duckett (Psychology) Exploring the Relative Mental Health Benefits of Marriage by Race, Gender, and Social Class. <i>Dawne Mouzon</i>
096. Matthew Little (Psychology) Applying Perspective Taking and Social Influence to Exercise Narratives. <i>Melanie Green</i>
097. Anna Foulser (Psychology) Brain Stimulation by Network Resonance with Weak Electric Fields Probed by Optogenetics in Vitro. <i>Flavio Frohlich</i>
098. Caitlin Mason (Psychology) Knowledge Is Precision: Conceptual Complexity and Positive Emotion Differentiation. <i>Kristen Lindquist</i>
099. Amanda Kramer (Psychology) Implicit positivity: Improving mood with environmental cues. <i>Barbara Fredrickson</i>
100. Meissa Menciloglu (Psychology) ERP Investigation of Attentional Capture by Fearful Faces. <i>Joseph Hopfinger</i>
101. Scott Oppler (Psychology) In young adults, reward sensitivity quadratically relates to genetically predicted striatal dopamine. <i>Charlotte Boettiger</i>
102. Michael Parrish (Psychology) Decreased Frontoparietal-Insula Connectivity in Adults with a Family History of Alcohol Use Disorder. <i>Charlotte Boettiger</i>
103. McKenzie Roddy (Psychology) Partner Behaviors in Couples with Obsessive Compulsive Disorder. <i>Donald Baucom</i>
104. Meera Patel (Psychology) The Dual Role of BCL-2 Proteins in Regulating BAX Priming in Human Embryonic Stem Cells. <i>Mohanish Deshmukh</i>
105. Danielle Rogers (Psychology) Electrophysiological correlates of executive and affective processing in veterans with PTSD/TBI. <i>Ayse Belger</i>
106. Priya Balagopal (Psychology) Punishment and the Cognitive Nature of Obsessive Compulsive Disorder. <i>Jon Abramowitz</i>
107. Morgan Walker (Psychology) Associations between Facebook Use and Disordered Eating in College Women. <i>Stephanie Zervas</i>
108. Kevin Claybren (Women's Studies) Aspiring for More: The Education Consequences of Bullying on Sexual and Gender Minority Youth. <i>Terrri Phoenix</i>
109. Reena Gupta (Public Policy) Humanitarian Assistance as an Alternative to Foreign Monetary Aid. <i>Geetha Vaidyanathan</i>

Carolina Research Scholars Recognition

Student Union Room 3206 ■ 3:30–3:45 p.m.

This year's class of Carolina Research Scholars will be recognized at this ceremony.



our.unc.edu

DTH Classifieds

DTH office is open Mon-Fri 8:30am-5:00pm

Line Classified Ad Rates

Private Party (Non-Profit) Commercial (For-Profit)
 25 Words.....\$18.00/week 25 Words.....\$40.00/week
 Extra words...25c/word/day Extra words...25c/word/day
EXTRAS: Box: \$1/day • Bold: \$3/day

To Place a Line Classified Ad Log onto
www.dailytarheel.com/classifieds or Call **919-962-0252**

Deadlines
Line Ads: Noon, one business day prior to publication
Display Classified Ads: 3pm, two business days prior to publication

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

Announcements

NOTICE TO ALL DTH CUSTOMERS
 Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

Child Care Wanted

SEEKING HIGHLY RESPONSIBLE and caring individual to babysit 4 and 2 year-old occasional weekday evening and sporadic weekend evening, night. House within walking distance to UNC campus but may need to transport kids on occasion. Competitive pay. Email Leah, leahmfischer@gmail.com if interested.

LOOKING FOR ENERGETIC, compassionate, reliable person to work with 9 year-old autistic girl on the weekends. If interested, apply to triciawildman@yahoo.com, cc: acquire2001@yahoo.com. Please include cell number.

SUMMER NANNY needed for 3 children ages 6, 8 and 12 years-old. June thru August. Car and safe driving record required. \$14/hr. amy_mottl@med.unc.edu.

AFTERNOON BABYSITTING WANTED: Seeking UNC student with excellent references to babysit our 4 year-old after preschool, M-F from 2-5pm. There can be some flexibility around the hours, if necessary. Looking for someone to start immediately and continue over the summer and through the school year. We live in the Hope Valley neighborhood of Durham, so you will need a car. \$17/hr. Please email edfontenay@yahoo.com if interested.

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

UNC STUDENTS

Get set up for next year. 6BR/3BA house near campus with all the amenities. House is only 3 years old with central heat and air, security system, spacious kitchen and living room. Lawn service included. \$4,000/mo. Available June 1. 919-698-5893. No texts, please.

UNC STUDENTS

Get set up for next year. 5BR/2.5BA house near campus with all appliances, fireplace, security system, hardwood floors, nice kitchen, spacious living room, central heat and air. Lawn service included. Available June 1. \$3,150/mo. 919-698-5893. No texts, please.

WANTED: SUBLETTERS

For house on North Street during Summer Session II. Rent: \$660/mo. +utilities. Contact 704-575-3902 for more info.

WALKING DISTANCE TO CAMPUS, restaurants, nightlife. 208 Pritchard Avenue. Large 3BR to 4BR house, big yard. W/D, new dishwasher. Full parking spaces. 919-942-4087, 919-942-4058. \$1,900/mo. Available 06/01/14.

AVAILABLE JUNE 1: 6+ bedrooms in Carrboro. 3,000 square feet. Walk to downtown. 6BRs up plus 1 or 2 down, sunroom and pool room! Hardwoods, carpet, W/D, carport. No dogs. \$2,750/mo. Call 919-636-2822 or email amandalieth@att.net.

For Rent

Get a Jump Start on Housing for Next Year!
MERCIA RESIDENTIAL PROPERTIES
 is now showing 1BR-6BR properties for 2014-15 school year. Check out our properties at www.merciarentals.com or call at (919) 933-8143.

Walk to Campus!
 Large 1-2 BR Condos
 Washer/Dryers
 \$625-\$900/month
 Compare to dorm prices!
www.chapelhillrentals.com
919-933-5296

For Sale

SCIENCE FICTION: Life will change fast amid genetic engineering, climate engineering and economic upheavals. Will we cope? **WONDERS AND TRAGEDIES** is a novel by Alan Kovski. Available via Amazon.com.

SCIENCE FICTION: The future may be beautiful, terrible, bewildering. People will have to deal with it somehow. **REMEMBERING THE FUTURE** stories by Alan Kovski. Available via Amazon.com.

SCIENCE FICTION: After catastrophic biological warfare, we may not agree on what nature is or what civilization is. **WILDERNESS** is a novel by Alan Kovski. Available via Amazon.com.

Help Wanted

SALES ASSOCIATES WANTED: Comfortable Soles is seeking sales associates for our location in The Shops at Eastgate. Previous experience in customer service, sales or retail, particularly shoes and/or apparel desired. Send a resume via email for consideration to employment@comfortablesoles.com.

LEARN BOOKKEEPING: CPA needs assistant to learn Quick Books, do errands, in Governors Club. No nights or weekends. Flexible hours. Need car. Start immediately. cardello@tpec.org.

LIFEGUARDS: Chapel Hill Tennis Club. Great work environment. Assistant managers, supervisors, head guards, lifeguards. Certifications required: ACP lifeguarding, first aid, CPR professional rescuer. Availability preferred mid-May to mid-September. Alan Rader, Manager. arader-cht@nc.rr.com.

THE CHAPEL HILL-CARRBORO YMCA is looking for water fitness instructors for 1 hour classes Mondays 9am, Wednesdays 10am and Fridays 9am. \$22-\$25/class based on experience. To apply please fill out the employment application form on our website (www.chcymca.org) and send it to J. LaQuay (laquay@chcymca.org, fax 919.442.9622).

CLERICAL. 5-8 HRS/WK. Need junior or grad student available through summer and beyond for health care consultant. Prefer Excel and graphic skills. Flexible hours. Send resume to jen@jenpowell.net.

PART-TIME JOB FOR UNC STUDENT. Retired professor seeks help with maintenance and renovation of house near Village Plaza during school year and summer. \$15/hr. Approximately 6-8 hrs/wk. Time to be arranged. Send inquiries and qualifications to cjpsmith@earthlink.net.

LEGAL ASSISTANT: Raleigh law firm seeks 2014 graduate. Excellent typing, proof-reading, Word, Excel skills required. Full-time after graduation. Law school interest encouraged. Email resume to nnwlaw@gmail.com.

For Sale

OPEN HOUSE
 Sunday, April 13th
 1pm-4pm
100 Springhill Forest Rd.
Chapel Hill, NC
919-260-7171

Help Wanted

THE CHAPEL HILL-CARRBORO YMCA is seeking a self starter to fulfill a maintenance position. We are looking for someone with the ability to follow directions and to take the initiative when maintenance issues arise. The position will typically be for 20-25 hrs/wk on a variable schedule with AM, PM and weekend hours based on need. Availability to respond to situations 24 hours a day is a plus. Experience in light plumbing, carpentry, electrical, vehicle repair, lawn maintenance and HVAC systems preferred. Please complete an application (found at www.chcymca.org) and send to laquay@chcymca.org or turn in at the Y.

VALET DRIVERS needed for upscale restaurants, hotels and events. Great for students. Flexible hours, lunch shifts available. Includes great tips nightly. For more information call 919-796-5782. Apply online: www.royalparkinginc.com.

FULL-TIME FALL 2014: UNC's Daily Grind and Friends' Cafes seeking enthusiastic coffee lovers. Experience not necessary, 1 year's commitment. Start August. Come to The Daily Grind beside Student Stores or Friends' Cafe in the Health Sciences Library for an application.

GOURMET COFFEE BAR at the Beach Cafe inside the Brinkhous Bullitt on the UNC campus is seeking part-time baristas. No nights and no weekends! Competitive pay +tips. Fun and fast-paced atmosphere. Previous barista experience is a plus. Please apply in person at Espressoasis at the Beach Cafe inside Brinkhous Bullitt. 537-3612 for directions.

Help Wanted

Hey Tar Heels!
 Looking for a PART-TIME JOB?
 Check out **careerolina**
 A place to find jobs posted by local employers LOOKING FOR YOU!!!
 Visit CAREERS.UNC.EDU and click on the Careerolina Heel to get your part-time job search started!

Smokers needed for research study
 Healthy, drug-free, right-handed participants between the ages of 18 and 55 will be scheduled for three study visits.
 Compensation is available
Duke Medicine
 Call for more information: 919-684-9593
 Or visit: TriangleSmokingStudies.com

Help Wanted

Residential Services, Inc.
 Want to build your resume & gain valuable experience?
 Weekend hours are available working with children and adults with developmental disabilities, helping them achieve their personal goals. Gain valuable experience for psychology, sociology, nursing majors, and other related fields. Various shifts available. \$10.10/hr.
APPLY ONLINE by visiting us at:
www.rsi-nc.org

Help Wanted

SALON COORDINATOR: Busy Chapel Hill salon looking for fun loving, team oriented, organized, driven person with great people skills! Salon experience preferred. 919-932-4285.

SPENDING THE SUMMER in Wake Forest or North Raleigh? Want to work outdoors? Hospa nursery in Franklinton is hiring part-time and full-time workers for the Summer to help with potting and shipping plants. Call 919-309-0649.

CASHIER, BARISTA, DURHAM. Part-time opening in local cafe. Restaurant experience helpful. Must be available Friday 2-8pm and Saturday or Sunday 8am-4pm. stephanie@bullstreetdurham.com.

Summer Jobs

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LIFEGUARDS NEEDED. The Duke Faculty Club is hiring lifeguards for the summer season. Must be Lifesaving, CPR, AED certified. Starting pay \$9/hr. Send resume: jamie.simerly@duke.edu.

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HOROSCOPES

If April 10th is Your Birthday...
 Pursue love and happiness this year, and find it easily. Creativity abounds, with artists especially favored. Home renovations spruce up for parties this spring. Plan early for a summer adventure. Autumn winds reveal a new view with new options. Discover and release a limitation. A rising tide lifts all boats.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-Apr 19)
 Today is a 5 -- You're entering a two-day busy phase and some unexpected circumstances to dodge. Logic and emotion come together. You see the value in an offer. Wait to make a final decision. Anticipate consequences from differing perspectives. Focus on priorities.

Taurus (April 20-May 20)
 Today is a 5 -- The information you seek may not be in the manual. Speak with an expert friend or two for a new view. Resources and ideas arise in the social commons. Hang out with people you love. Romance easily kindles sparks into flame. Go play.

Gemini (May 21-June 20)
 Today is a 7 -- Clean house and discover forgotten treasures. Work from home, and save travel time and energy. Handle practical family matters, too. Plan a party, and connect with friends. A little chaos goes down fine.

Cancer (June 21-July 22)
 Today is a 7 -- You learn quickly so pay attention. Measure thrice and cut once. Go faster by taking your time. Costs may be higher than expected. Let go of irritation with a quick walk outside, deep breathing and meditative moments. Balance study with rest.

Leo (July 23-Aug. 22)
 Today is a 7 -- Today and tomorrow could get expensive without a plan or guidelines. Focus on bringing funds in, and spend within your budget. Consider non-monetary resources when listing your assets. You have more than you think. Disorganization and chaos could mess with your flow. Clean up later.

Virgo (Aug. 23-Sept. 22)
 Today is a 6 -- You're in the driver's seat today and tomorrow. Expand your territory, without overspending. Follow a hunch. Review your plan and resources, and tweak for high performance. The energy's high, and you're in charge. It could get messy. Make the changes you've been wanting.

Libra (Sept. 23-Oct. 22)
 Today is a 6 -- Face something you've been avoiding, and conclude arrangements. It's especially satisfying to check it off your list. Listen to the emotional undercurrent. You're especially sensitive. Avoid travel and expense. Clarify your direction with friends. Your curiosity's attractive.

Scorpio (Oct. 23-Nov. 21)
 Today is a 6 -- Handle the paperwork and update budgets for extra profits. Hide out, if necessary. Stifle your rebellious tendencies. Launch a project or trip later. Build a strong foundation. Get social today and tomorrow, and strengthen friendships. Schedule meetings.

Sagittarius (Nov. 22-Dec. 21)
 Today is a 7 -- Career matters demand your attention today and tomorrow. This project raises your status. The profits come later. Start saving up for what you want, together. Re-affirm a commitment. Enjoy recreational activities, too. Accept acknowledgement gratefully.

Capricorn (Dec. 22-Jan. 19)
 Today is a 7 -- Review your accounts; pay down debt and stash funds for a rainy day. Nurture children, and learn from their unfiltered wisdom. Begin writing or recording. Keep studying and indulge in philosophical or ethical conversation. Notice the abundance you share.

Aquarius (Jan. 20-Feb. 18)
 Today is a 6 -- Financial planning keeps your boat afloat, especially today and tomorrow. Adjust and prepare. Write down what you want. Admit limitations. Deadlines loom, so take care of business. Finish chores so you can go play. Allow yourself a celebratory treat for completing.

Pisces (Feb. 19-March 20)
 Today is a 6 -- Hold yourself to high standards. Love pushes you onward and upward. Postpone chores and finish an old job. Consult with experts today and tomorrow. Partnership gets the job done. Delegate what you can. Your team's with you.

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'COCK' pushes boundaries of sexuality

By Everett Handy
Staff Writer

"COCK's" provocative take on sexuality exceeds the punning title that heads the playbill.

LAB! Theatre's latest production delves into the tensions of romance with a certain kind of love triangle often left out of the mainstream.

At its roots, "COCK" is a flipped story of an old tale. Instead of a man leaving his wife for another man, "COCK's" plot revolves around John, a gay man in a long-term relationship, who finds himself attracted, for the first time, to a woman.

The play's cast consists of only four actors and follows this love triangle while working with the typical labels of heterosexuality, homosexuality and bisexuality in an intimately non-apologetic way.

"The play raises the issue that there is a lot of gray area when it comes to attraction and sexuality, and there's a lot of things that you can't necessarily put a label on," said actress and freshman dramatic art major Camille Oswald. "Some people think that you can label people while others think that you don't have to."

Oswald also said the play attempts to deviate from distinct labels such as "gay," "straight" and "bisexual."

"This play discusses the idea that maybe those labels aren't necessary, and (it) explores the effect that those labels have on people," she said.

"Specifically, are those labels necessary, and do they limit people more than they liberate them?"

Junior dramatic art major Kristi Stout will be making her directing debut in this production.

"(The play) has this huge message about how sexuality is a spectrum and we should not compartmentalize people, and it's an interesting discussion that most people can understand," she said.

Stout also said she feels that when sexuality is taken out of the picture, anyone can relate to the conflicts in the play.

"At the heart of it, I think everyone has been in a situation where they would do something they normally wouldn't do, just because they are so emotionally involved," she said.

"These characters will stop at nothing to get (John) to love them, and I feel as if everyone has been in or had experience with that situation before."

The performance will take place at Linda's Bar and Grill on Franklin Street. Sophomore history major Sam Fletcher, who plays the

SEE 'COCK'

Time: April 10-11 at 8 p.m., April 12 at 5 p.m. and 8 p.m.

Location: Linda's Downbar

Info: Free admission, for more see on.fb.me/1i2Y2IT



DTH/SYDNEY HANES

Cameron Stuart, left, and Sam Fletcher star in Lab! Theatre's "COCK."

centerpiece of this dramatic love triangle, said Stout has done an incredible job incorporating the unique stage into the play so that all the conventional sight lines, blocking and pantomiming of the play are maintained.

"It has been a really fun time using the space to its advantages," Stout said. "Sitting only feet away from the action, you feel as if you're so intimately close that you are intruding on these people's lives, and you can feed on that raw energy."

Fletcher also said he's excited to see how audience members react and connect

to the play's content.

"In a liberal place such as Chapel Hill, I think the audience will really understand and appreciate the discussion

of sexuality as a spectrum that undergoes through my character's conflict," he said.

arts@dailytarheel.com

OCR COMPLAINT

FROM PAGE 1

that the office has received a complaint in this matter," Bradshaw said.

Gill said evidence of discrimination did not come to the group's attention until December 2013 when former learning specialist Mary Willingham revealed her findings, which Gill said makes their claim valid as complaints must be filed within 180 days of the alleged misconduct.

"It was based on that reality that the data Mary provided was from December 2013. However, if the Office for Civil Rights comes back and says, 'Well, that doesn't count, you didn't file within the 180-day period,' then we will argue that the data just came to light within the last year," he said.

UNC law professor Erika Wilson said in these cases, OCR investigators determine whether the complaint fits the 180-day window, which she thinks is questionable in this case because Gill's organization is alleging an ongoing pattern of discrimination.

university@dailytarheel.com

DOE

FROM PAGE 1

stemming from complaints by current and former UNC students that the University created a "hostile environment" for sexual assault victims.

Pino said she hasn't heard an update on that case since filing with two other students, a former student and Manning. "Well over 15 complaints (from other universities) have been filed to the OCR since our complaint, so they are a little overwhelmed."

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SEXUAL ASSAULT

UNC's handling of sexual assault has been criticized and changed:

- A DOE complaint is filed in 2013, alleging UNC created a hostile environment for sexual assault survivors.

- The Sexual Assault Task Force begins rewriting the policy on sexual assault in summer 2013.

- UNC hires permanent Title IX coordinator in fall 2013.

OFFICE SPACE

FROM PAGE 1

Hill has about three to four percent of that total market share in the county," he said. "If Chapel Hill could reach 5 percent of the market, we could add tremendous opportunity for this region to provide room for office clients."

Gary Hill, a senior associate at Chapel Hill real estate firm Avison Young, said the time it takes to get projects approved by town governments also factors into the cost of bringing a business to Chapel Hill and Carrboro. He said it typically takes between 18 to 24 months to get a project approved, and then companies still have to build.

"So with what it takes to get a project built, time which increases the owner's carrying costs and the taxes, right off the bat an owner has no choice but to charge a higher rate to recover their costs," Hill said in an email.

Annette Stone, economic development director for Carrboro, said the town is currently considering projects that will provide more office space.

"Fleet Feet (Sports), we were able to retain," Stone

said. "They were looking for more space, and they will be going into 300 East Main Street. They have 45 employees that are spread out over town, but now they will have their own space."

She said there is still more room left to be leased at 300 East Main, an additional 22,000 square feet at Shelton Station and about 8,000 square feet at 311 E. Main St.

"Carrboro has had a revolving loan fund for over 25 years that we can make available to business that are looking to expand or grow," she said. "We try to provide the best support we can for business that want to stay here. It is simply a timing issue."

Bassett also said there are developments in the negotiation phase, like the Obey Creek development, which will provide several hundred thousand more square feet of space.

Bassett said he was working with several businesses, but Chapel Hill could not meet their desire at this time.

"One is looking for 50,000 square feet and one is looking for a place with 150,000 square feet," he said. "They both would like to be in Chapel Hill. We

aren't technically competitive and our rent may be a tad higher, but businesses have a desire to be in Chapel Hill."

Hill said things are looking up for the area. He said the vacancy rate for office space is at 14 percent, after reaching 23

percent three years ago. "Obviously, it is coming along. It is what it is. There have just been years and years of hurdles that need to be overcome."

city@dailytarheel.com

EPA

FROM PAGE 1

case because Orange County was awarded federal grant money to provide sewer service to the Efland and Buckhorn communities in 2010, according to a June letter from the former acting director of the EPA to the director of the county Planning and

Inspections Department.

Similar grants were not sought for Rogers Road, though OWASA spokesman Greg Feller confirmed the agency services the neighborhood.

OWASA's attorney Robert Epting said in an email he expects the racial discrimination claims to be dismissed.

Although Rich said the

County reached out to RENA and asked them to withdraw their complaint, she agreed that it did some good.

"The one good outcome is that we separated the community center from the sewer project," she said. "Because now we're able to move forward with the community center."

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Level: 1 2 3 4

9	7	8						
8	2			9				
			6				1	
			6	3	8		9	
	3	2	5	4				
3		7						
1	5						6	
		4	6		2			

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

4	6	7	9	2	8	3	5	1
9	2	3	6	1	5	8	7	4
8	1	5	4	7	3	9	2	6
3	8	9	1	5	4	7	6	2
7	4	6	8	9	2	1	3	5
2	5	1	7	3	6	4	9	8
1	3	2	5	8	7	6	4	9
5	9	4	3	6	1	2	8	7
6	7	8	2	4	9	5	1	3

'Our Country's Good'

The play tells the story of those who founded the first penal colony in New South Wales. See pg. 3 for story.

Lots on BOG agenda

Board of Governors members receive 600 pages of materials for today's meeting. See pg. 3 for story.

Top photographers

UNC journalism students are selected to have their photographs on display locally. See online for story.

New art at library

UNC's Sloane Art Library sees 100 recent additions to its collection. See online for story.

Los Angeles Times Daily Crossword Puzzle

ACROSS

- 1 "Find your own road" automaker
- 5 Bitter disagreement
- 11 26-Across download
- 14 Minuscule lake plant
- 15 Wee hr.
- 16 Dude
- 17 RASPBERRY
- 20 Vampire's bane
- 21 T-man, e.g.
- 22 Courageous
- 23 Herney of TV's "Rudolph the Red-Nosed Reindeer," e.g.
- 25 Take out
- 26 BLACKBERRY
- 32 Newtonian elements?
- 33 Is ready for business
- 34 Big runners
- 35 Bustle
- 36 Natural resource
- 37 Educational org.
- 38 Chloé fragrance maker
- 40 Good-sized chamber ensemble
- 42 Baseball family name
- 43 HUCKLEBERRY
- 46 Goal line play
- 47 Kitchen tool
- 48 Like wasted milk in Westminster
- 49 Its HQ is named for George Bush
- 52 Schisms and chasms
- 56 STRAWBERRY
- 59 ___ kwon do
- 60 Sherlock Holmes' instrument
- 61 Small case

DOWN

- 2 Oodles
- 3 Lago contents
- 4 Ones showing varying amounts of interest?
- 5 Facility about 350 miles NW of LAX
- 6 Beau Brummel, for one
- 7 Brusque
- 8 Steamed
- 9 Word with cry or out
- 10 Future citizen, perhaps
- 11 Not particularly challenging
- 12 "Law & Order" figure
- 13 County fair mount
- 18 Mark of rejection
- 19 Like James Bond
- 24 Ubiquitous insurance spokeswoman
- 25 To whom reporters report: Abbr.

- 26 Dracula feature
- 27 Brainstorming cry
- 28 Historical segment
- 29 Simmons competitor
- 30 Show contempt
- 31 Son of Isaac
- 32 Fundamental of science
- 39 Harvest output
- 40 Spider-Man nemesis
- Doc ___
- 41 Select
- 42 Occasionally
- 44 From around here
- 45 Podiatrist's concern
- 48 Mlle., in Monterey
- 49 Recipe verb
- 50 Cruise destination
- 51 Related

- 53 You've got it coming
- 54 "No argument here?"
- 55 Ignore
- 57 Pack quantity
- 58 Senator Sanders of Vt., on ballots

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The Daily Tar Heel

Established 1893, 121 years of editorial freedom

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All my grades are made up

Last semester, I studied a total of 20 hours for one class and got an A; in another class, I studied 60 hours and got a B. Here's the thing: I was much happier with the B than the A.

Why would I be more satisfied getting a lower letter grade for 200 percent greater effort?

Not all grades are created equal. Grades are a relative function of our professors' judgments. Ten professors can teach the same subject matter, and students will likely get a different grade from each one. That's why Tar Heels scour sites like RateMyProfessors and Blinkness each semester at registration: to see which professors give the highest grades.

There's an economic explanation for professor-dependent grades: unobservable error. Unobservable error, in economics, is the amount of a result that we can't explain. While effort and intelligence explain part of our grades, they're far from the whole story.

A host of factors affect the outcome of our grades that are not measured by effort and intelligence, which in an ideal world would be the only factors grades measure. These include having good rapport with a professor, a course's subject matter and whether we're distracted by a cute student sitting nearby.

Now those factors affecting grades seem fairly harmless — but what if there are further factors that affect our grades, bordering on discrimination? For example, studies have shown that one's attractiveness and gender is correlated with the salary one receives. Are we to assume that unlike the blokes doling out salaries, professors are 100 percent impartial?

I'm not pointing fingers here — not even at one professor who had the gall to give some classmates non-As after spending 67 percent of his lectures ranting about politicians, never handing out rubrics for our papers, then taking two months to grade said papers.

We're all human, after all. Nobody teaching a class can be totally impartial in grading. The solution to biased grades is not expecting our talented professors to grade like robots, but enacting grading mechanisms that account for instructors' inevitable human fallibility.

For example, some professors require students to submit anonymous exams and papers labeled only with PIDs, eliminating the potential for student-specific grading bias.

Another solution coming soon to a UNC near you: contextual grading. Contextual grading, which will appear on transcripts starting for UNC's class of 2018, helps grades stay honest by displaying median class grades, class sizes and peer-relative performance.

Contextual grades will account for grading's unobservable error by giving a relative picture. Hardworking students of all majors will benefit.

Employers tend to assume that humanities are graded easier than sciences. Now humanities majors whose transcripts show they took tough courses will be rewarded, and CHEM majors won't be punished for merit-worthy C's.

On a lighter note: As a second-semester junior, am I allowed to have senioritis yet?

EDITORIAL CARTOON By Ngozika A. Nwoko, Chapman and Hilligan, nwoko@live.unc.edu



A worthy investment

Students should accept an increase in transit fees.

The Tar Heel Bikes Steering Committee recently launched a program to explore how much students would be willing to increase the student transit fee in order to pay for a bike-sharing program. Although the increase is expected to amount to between \$2-6 a semester, the program would be worth the cost as it would improve accessibility, encourage sustainability and further promote a bike-friendly culture.

The increase in student fees would make these

bikes available for all students to use to travel between points on campus, even allowing for jaunts to off-campus locations.

Opponents of this initiative may point out that the cost of the program should not be absorbed by all students, as the program would only benefit those living on South Campus. However, it is important to note that the new program would vary significantly from its pilot program, as the increase in student fees would enable the infrastructure for a more flexible and expanded system.

While the pilot program had one bike base and required students to return checked-out bikes to the

same location, the new system would have bike bases located throughout campus, which would allow students to check out and return bikes at different locations. Furthermore, the committee is actively working to seek student input to ensure that bases are placed in the most convenient and efficient locations.

Duke University and the University of Virginia are set to implement similar bike-sharing programs next year, and UNC would do well to follow suit. Simply put, an increase in student fees would go far in setting up the infrastructure for an innovative and effective bike-sharing system.

Keep it up

UNC's new website must be regularly maintained.

As the University recovers from its academic scandal, it should continue to work on internal academic reform, but repairing its tarnished public image is an equally important task.

The recent creation of the website located at CarolinaCommitment.unc.edu, designed to keep the public informed on the scandal and actions taken to address it, is a step in the right direction. Further, it is important that the website receives the constant attention it deserves.

A large factor in the success and legitimacy of a website is the regularity of its upkeep and updates.

Often, websites are created in a spur of the moment move and updated regularly in their infancy, only to fall by the wayside as time passes and passion wains.

While there will eventually be a time when this website is no longer necessary, that time is years away, and the chancellor must remain committed to its use in the meantime.

The site includes "access to up-to-date information and news, comprehensive reports and past reviews, ongoing work and new initiatives and reforms already in place."

The quality of the website has set a high bar for transparency and timely information, and students must hold the administration accountable for its consistent upkeep.

While reform is intrinsically valuable for the students that are already enrolled in the school, preparation of the University's image has more widespread ramifications that affect both alumni and prospective students.

This website is a valuable tool for public relations and maintaining transparency. It should remain a priority of the administration until the school finds itself on stable footing once again.

NEXT 4/11: EL CAMINO CAROLINA Caroline Leland on her study abroad experience in Spain.

QuickHits

Just the worst

TV and internet giants Time Warner Cable and Comcast have recently merged. In a shocking twist, the wildly popular customer service expert, Comcast, was then rated the worst company in America. Some may think this is harsh, but they haven't had their internet crash during the climax of a Nickelback music video.

Joffrey sucks

Get out your long swords and start learning to accept massive amounts of death and bare breasts again because everyone's favorite Song of Fire and Incest, Game of Thrones, is back on. If you were enough of a try-hard to actually read the books, prepare to be shunned for the next 10 weeks.

Banned Lines

A recent uproar at the authentic Irish pub, Fitzgerald's, resulted in the banning of the song "Blurred Lines." We yearn for simpler times when we could listen to respectful songs like 50 Cent's "Candy Shop" and Lil' Jon's "Get Low" at bars and not objectify women from the window to the wall.

Don's Family Eatery

Fast food has started biting back, at least as far as Russia is concerned. In the same week the Mexican food chain, Mighty Taco, banned Vladimir Putin from all its stores, McDonald's shut down all of its stores in Crimea. The Red Cross has already begun preparing emergency McFlurry drops for Crimean refugees.

Justice is served

A Pakistani infant was recently charged with attempted murder after his family attacked a group of police. Thankfully, after literally crapping its pants in front of the judge, the baby was let go. Unfortunately, his younger brother is still being held for charges related to embezzlement and tax evasion.

On field ... forever?

A journalism professor and football assistant coach have been trying to get the NCAA to allow some athletes to only take 6 credit hours in one semester. While we're all for athletic reform, we're not sure if having student-athletes enrolled until they qualify for Medicare is the right way to go.

QUOTE OF THE DAY

"It's hard to get a good discussion (going) — it's asking people to do a book review when they haven't read the book."

Marty Kotis, on BOG members with only a few days to read materials

FEATURED ONLINE READER COMMENT

"I feel sorry for the DJ who lost a paying gig for the crimes of playing a popular song and asking a stranger to leave the DJ box."

Tarhole, on the stir at Fitzgerald's caused by playing "Blurred Lines."

LETTERS TO THE EDITOR

Music does not incite action

TO THE EDITOR:

"Maybe I'm going deaf, maybe I'm going blind, maybe I'm out of my mind," but the ban of "Blurred Lines" from Fitzgerald's is ridiculous. Yes, rape culture is real. Music, however, doesn't influence it. The one in four women statistic is actually more problematic, but I trust my fellow Tar Heels can do their own research. To the young woman who requested that the DJ change from Robin Thicke's hit, I would like to see proof that links the (over)playing of his song to increased incidents of rape.

If she were really down for the cause, as soon as the song hit number one and was heard all across America she would have approached each establishment in Chapel Hill requesting them to never play the song. More importantly, if you choose to misinterpret a song's admittedly sexual message, then stay home. The whole world doesn't have to bend to your whims because you would rather write a think piece than enjoy a good song. I, as an African-American, find it odd when YG's "My Nigga" is in a mixed crowd but I have yet to make a scene at a bar about it because I know the world doesn't revolve around me.

In the end, what will we listen to when we are out on the weekend if everything that at least one person finds offensive is banned? Sorry, but I can't turn up to "Kumbaya."

Chris Gamble '14
Psychology

Share candidate information earlier

TO THE EDITOR:

Last fall, as a candidate for Chapel Hill Town Council, I had hoped to earn the endorsement of the Daily Tar Heel (I didn't) and to motivate students to vote (I tried). In spite of campaigning on campus, endorsements by the AFL-CIO and Sierra Club and sharing my experiences on community boards, education, Peace Corps and advocacy for students, minorities, transportation and affordable housing, very few students voted.

According to the Board of Election, in last fall's Chapel Hill election the median age of voters was 60, only 12 percent of registered voters participated. Only 179 of the 5313 voters were less than 24 years old.

Of course, it is local government that determines so much of the daily life for everyone.

This spring there is another important election. Here the Democratic Primary will determine the fall winners for County

Commissioner, Sheriff and other local offices.

Carrboro has a special election for Board of Aldermen. Many students will be off campus May 6, Election Day, since classes end April 25.

It is easy to vote early at the Hillel Center April 24 to May 3 and even earlier by absentee ballot. Voter registration forms must be postmarked by this Friday, April 11, and requests for absentee ballots are due by April 29.

Last fall, the Daily Tar Heel shared its endorsements on Election Day. This spring, please collect and share candidate information in a more timely fashion so that University community can be prepared to vote early.

Loren Hintz
Chapel Hill

Celebrating body politics week

TO THE EDITOR:

The UNC Men's Project is proud to join the University in celebrating body politics week.

The purpose of the Men's Project is not to detract from the voices of women and other groups, but to recognize our responsibility in ending patriarchy and all of its accompanying violence, objectification and inequality. Men must speak out in support of the women and other individuals who have been leading the way for the last century. We hope that men will come to see themselves as natural allies of the feminist movement. The way our society has constructed the current state of body politics is constricting and damaging for all people, including men.

We live in a society that tells us that some bodies are more valuable than others, and that some individuals have less power over their own bodies than others.

The "powers that be" (white, cisgendered, heterosexual males) have crafted a system in which their own power — be it legal, economic, or personal — is written upon and reinforced within everyone's bodies. This materializes in everything from birth control legislation to Top 40 song lyrics.

By engaging in body politics, we challenge power imbalances, affirm every person's worth regardless of their identity and strive for a world whose institutions and attitudes reflect this dedication to equality — a world where each person loves and has full autonomy over their own body.

As we strive, let us remember that people are not issues; they are people.

If this resonates with you, we invite you to come to the Stone Center Auditorium tonight at 7 p.m.

Andrew Reckard '14
Global Studies

Max Seunik '14
Health Policy and Management

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of eight board members, the opinion editors and the editor.