

MEET ME IN ST. LOUIS



DTH PHOTOS/SPENCER HERLONG

Fans gathered at the Dean E. Smith Center on Wednesday afternoon to cheer for the men's basketball team as they departed for the Sweet 16 of the NCAA tournament in St. Louis. (Above) fans raise their wrists to show their support for injured point guard Kendall Marshall. (Right) Forward John Henson slaps the hands of supporters as he departs the arena.



Thorp: UNC to be role model

The chancellor will talk about UNC's potential to be a national leader.

By Nicole Comparato
Assistant University Editor

After two years spent grappling with a damaging NCAA investigation and unprecedented budget cuts, Chancellor Holden Thorp will look into the future.

At today's full meeting of the Board of Trustees — the last of the academic year — Thorp will give a presentation that introduces UNC as a potential role model for public institutions across the country.

"Carolina, because of its affordability, is in an unusual position to lead a national discussion," Thorp said. "We haven't doubled our tuition like other universities... and we have record-low levels of debt."

The issues Thorp will address include the cost of education, faculty retention and new research objectives, he said.

Thorp said he wants the board's committees to begin discussion about the pressure that state budgets and schools are undergoing and how to provide relief.

Thorp will also discuss the University's next long-term fundraising campaign, which administrators hope will be the largest in the University's history.

With the debate surrounding tuition hikes on hold, Thorp said there is no time like the present to step back and re-evaluate.

At the board's budget, finance and audit committee meeting Wednesday, board members expressed relief that the long-debated tuition battle had come to an end, at least for now.

"It's so nice to have a positive report," said Sallie Shuping-Russell, chairwoman of the committee.

SEE **THORP**, PAGE 4

Prescription drug use prevalent in local high schools

Students say CHCCS's stressful academics drive some to drugs.

By Jenny Surane
Staff Writer

As a junior at East Chapel Hill High School, all Ben Peltzer wanted to do was direct his own one-act play in a theater class.

But he said his school counselor encouraged him to forego his directing dreams and instead sign up for an Advanced Placement class.

Peltzer, a freshman at UNC, said this sort of pressure to succeed was not unusual in Chapel Hill-Carrboro City Schools, and that sometimes students would abuse prescrip-

2011 CHCSS DRUGS DATA

11

percent of sophomores abused prescription drugs

16

percent of juniors abused prescription drugs

10

percent of seniors abused prescription drugs.

tion drugs to perform better.

"There's this really common belief at both East and UNC that prescription drugs like Adderall or Ritalin turn you

SEE **PRESCRIPTION**, PAGE 4

'Hunger Games' showcases NC geography

Three UNC students were extras in the film, which premieres Friday.

By Kathryn Muller
Staff Writer

On Josh Ferguson's first day on the set of "The Hunger Games" in Concord, he was led to a room in an abandoned cigarette factory, handed a pair of tighty whities and told that most of his hair would be cut off.

On the second day, the UNC freshman had his makeup done while sitting next to Donald Sutherland and Woody Harrelson, then met Jennifer Lawrence, the film's star.

Ferguson did all of this while working as an extra on the film, which premieres in the United States Friday.

"The Hunger Games" — which was filmed in various locations across North Carolina — is based on the first in a trilogy of novels by Suzanne Collins.

The story focuses on a futuristic society in which 24



DTH/MOIRA GILL

Thompson Wall, Kristin Hardin and Josh Ferguson were cast as extras in the movie "The Hunger Games."

adolescents are forced to fight on television until there is one survivor.

The state first took an interest in the movie in 2010, said Guy Gaster, production services executive for the North Carolina

Film Office.

"A combination of the tax incentive, the state's talented crew base and our diverse array of locations that matched the production's needs all led toward them selecting N.C.," he said in

an email.

In 2011 — the first year a 25 percent tax credit was offered to film productions — the state's film industry generated \$220

SEE **HUNGER GAMES**, PAGE 4

Inside

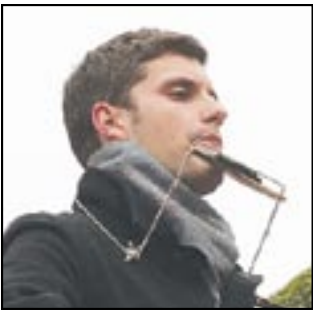
MIDWEEK SPORTS

Go online for stories about Wednesday night's men's lacrosse, women's tennis and softball games.



DIVERSIONS

In this week's Dive section, read about Carolina Creates Music and the organization's upcoming events. **Page 5.**



Every moment counts

Tell someone about your passion (tell us on our Facebook page!).

"Every moment counts" is a student government initiative to honor Eve Carson.

This day in history

MARCH 22, 1967

The University held a groundbreaking ceremony for the Frank Porter Graham Student Union, Josephus Daniels Student Stores and Robert B. House Undergraduate Library.

Today's weather



Pollen killer, Rain, save us!
H 80, L 59

Friday's weather



Weather that'll make you feel like you're sweet 16.
H 85, L 62

“The achievements of an organization are the results of the combined effort of each individual.”

VINCE LOMBARDI

The Daily Tar Heel

www.dailytarheel.com

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COMMUNITY CALENDAR

TODAY

Ebb and Flow of Democratization:
Come listen to one of the foremost
experts on establishing democracy
across the globe, Larry Diamond,
who will present a free public lecture
entitled "The Ebb and Flow of De-
mocratization." Diamond has served
as a consultant to the U.S. Agency for
International Development (USAID)
and advised the World Bank, the
United Nations and the State Depart-
ment, among others.
Time: 5:30 p.m.
Location: Nelson Mandela Audito-
rium, FedEx Global Education Center**Auckland film forum:** An obser-
vational film about a continent at
night, "Abendland" presents Europe
as an assemblage of images of work,
leisure, worship and death. Western
standards of living, prosperity and
the urge to exclude others are at the
core of this cinematic essay aboutthe West and the structures that
reinforce its exclusiveness. Admission
is free with a university ID, \$4 for all
others.**Time:** 7:00 p.m.**Location:** Varsity Theatre

FRIDAY

Lecture: Dr. Alice Ammerman will
discuss critical issues involved in cre-
ating sustainable local food systems
and provide exciting new solu-
tions to these problems in a lecture
entitled "The Local and Global Health
Importance of Sustainable Local
Food Systems," as part of the Global
Health Issues Series. Please RSVP to
laram@email.unc.edu if you plan to
attend.**Time:** 12 p.m. to 1 p.m.**Location:** FedEx Global Education
CenterTo make a calendar submission,
email calendar@dailytarheel.com.

POLICE LOG

● Someone sat in a parking lot
and smoked marijuana at 200
Westminster Drive at 12:43 a.m.
Wednesday, according to Chapel
Hill police reports.● Someone disturbed the peace
at the post office at 179 E. Franklin
St. at 2:41 p.m. Tuesday, according

to Chapel Hill police reports.

● Someone littered at 200
Westminster Drive at 6:50 p.m.
Tuesday, according to Chapel Hill
police reports.The person discarded a used
syringe on open land areas, police
reports state.DAILY
DOSE

Golddiggin' is a habit

From staff and wire reports

Embezzlement is bad, but if you're going to
do it, we strongly suggest that you keep
the coins in an offshore account and not
in a suitcase in your house.Teresa Tambunting, 50, allegedly stole close to 500
pounds of gold and jewelry from New York jeweler
Jacmel Jewelry over a period of five years. Instead of
getting rid of/selling/spending/doing anything with
the loot, however, homegirl kept it all at her house.

I guess hoarding gold is better than like, dolls?

NOTED. Drag queens are the
baddest bitches on the planet.Two men in floor length
gowns jumped into action when
a truck caught fire near them
Saturday, putting out the flames
without breaking a nail.**QUOTED.** "I think the league
should start fining the Heels for
these false reports."— N.C. State fan, in a letter
to the News & Observer claim-
ing that Roy Williams is faking
Kendall Marshall's injury.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

Department of
Asian Studies
PERSIAN
PROGRAMConsider these 3 great fall courses to fulfill your
foreign language and general education requirement:

PRSN 101: ELEMENTARY PERSIAN I

The course will build basic level conversations,
the alphabet, use of vocabulary in a variety of
settings and situations, and formal and informal
styles of speaking and writing

PRSN 203: INTERMEDIATE PERSIAN I

Intermediate Persian I intends to help learners
continue to build their proficiency in Persian and
appreciation for the Persian language and culture.

ASIA 122: INTRODUCTION TO IRANIAN CULTURE

This introductory course intends to examine the
cultural identity of the country of Iran and its people
from its roots in antiquity to the modern day.

FOR MORE INFORMATION CONTACT:

Shahla Adel at sadel@email.unc.edu
persian.unc.eduDON'T MISS THIS WEEKEND'S
CUAB's FREE MOVIES

••• Free Admission with UNC Student One Card •••



Friday, March 23

7:00pm...THE DESCENDANTS

9:30pm...TINKER, TAILOR,
SOLDIER, SPY

Saturday, March 24

7:00pm...TINKER, TAILOR,
SOLDIER, SPY

9:30pm...THE DESCENDANTS

All Movies Shown in the Hamilton 100

www.unc.edu/cuab

WXYC 89.3 fm presents...

Fri. 3/23 \$5

90s dance

at Chapel Hill Underground
157 E. Rosemary St.



APR 4/5

Live on stage at UNC's
Memorial HallSnow White –
Ballet Preljocaj*A wickedly erotic contemporary
ballet dripping with rich
symbols of desire*

For Mature Audiences Only

Angelin Preljocaj, artistic director
Jean Paul Gaultier, costume designer

STUDENT TICKETS JUST \$10

your
CAROLINA
PERFORMING
ARTS
CREATE | PRESENT | CONNECT

Program Notes LIVE

April 4 | The Right Brain
After the show in Memorial Hall

Stay after the performance for a Q&A with members of Ballet Preljocaj.

April 5 | Great Minds
6:30-7 PM in Historic Playmakers TheatreJoin members of UNC's Department of Dramatic Art Bobbi Owen, Senior Associate
Dean for Undergraduate Education, and Judy Adamson, Head of Costume Production,
for a conversation on costumes from the perspective of both design and construction.919-843-3333 | carolinaperformingarts.org | DON'T MISS THIS
PERFORMANCESpring Job &
Internship Expo**TODAY! Thursday, March 22 TODAY!****12-4pm Ram's Head Recreation Ctr.**Speak to representatives from these and other participating
organizations about career opportunities (Jobs and Internships):

- ~Abercrombie & Fitch
- ~Aerotek
- ~ALDI Foods
- ~Altria Group Distribution Company
- ~Amica Mutual Insurance Company
- ~Aspen Square Management
- ~BrightEdge
- ~Caktus Consulting Group
- ~Capital One
- ~Carolina Living and Learning Center
- ~Cintas Corporation
- ~Citizen Schools
- ~City Year
- ~Consolidated Graphics
- ~Cvent, Inc.
- ~Diebold, Inc.
- ~Durham Police Department
- ~E & J Gallo Winery
- ~Epic
- ~FactSet Research Systems, Inc.
- ~Federal Deposit Insurance Co. (FDIC)
- ~Fidelity Investments
- ~Fund for the Public Interest
- ~General Mills, Inc.
- ~Grassroots Campaigns, Inc.
- ~Health Diagnostic Laboratory
- ~HF Financial
- ~Hillstone Restaurant Group
- ~Horace Mann
- ~Insight Global
- ~Lincoln Financial Group
- ~Neiman Marcus
- ~NextLot
- ~North Carolina Teacher Corps
- ~North Star Resource Group
- ~Northwestern Mutual Financial Network
- ~OPNET Technologies, Inc.
- ~Pace Communications
- ~Peace Corps
- ~Pittsburgh Technology Council
- ~Playworks
- ~Public Allies North Carolina
- ~Raleigh Metal Recycling
- ~Residential Services, Inc.
- ~RTI International
- ~Safe Systems, Inc.
- ~Schneider Electric
- ~Sports Endeavors, Inc.
- ~Target Corporation
- ~The Body Shop
- ~The Hershey Company
- ~The TJX Companies
- ~ThyssenKrupp Elevator
- ~Total Quality Logistics
- ~UNC Chapel Hill - Office of HR
- ~UNC Department of Public Safety
- ~UNC Institute for the Environment
- ~United Allergy Services
- ~United Guaranty Corporation
- ~United State Marine Corps
- ~Urban Teacher Center
- ~Vanguard
- ~VIF International Education
- ~WCHL / Chapelboro
- ~YMCA Camp Silver Beach

Scan code with your phone to access link to view
participating organizations or visit:**Bit.ly/SpringExpo2012****Open to ALL UNC-CH Students!**
Bring Resumes! Professional Attire Recommended**Sponsored by University Career Services**Questions? Visit us in Hanes Hall, 2nd Floor. M-F 8-5 919-962-6507

Herman Cain will speak at UNC today

Students can submit questions for Cain in the Pit before the speech.

By Maggie Conner
Staff Writer

Before the 2008 presidential election, President Barack Obama visited UNC on his road to White House.

But today, some members of UNC's College Republicans hope a new slogan will take hold: "Yes we Cain."

Former Republican presidential candidate Herman Cain will speak to what organizers hope

will be full house today. Cain's staff requested that students submit questions before the event so Cain can answer them during his speech, College Republicans Treasurer Garrett Jacobs said.

College Republicans, which is sponsoring the event with the UNC Economics Club and Young America's Foundation, will be in



Herman Cain, former presidential candidate, will discuss his campaign and the current Republican race.

the Pit today collecting questions for Cain, Jacobs said.

The event is free to the public, and no tickets are required, said Greg Steele, chairman of College Republicans.

Seating will be on a first-come, first-served basis for the 500-seat venue, Steele said.

Cain will discuss his campaign experience, his thoughts on the current race and how his business background shapes his views on the economy, Steele said.

"It will be an economic speech as well as a political speech,"

Steele said the event has garnered positive feedback. Organizers have reached out to media outlets throughout the

Triangle to publicize the event.

"We have had a great response from students and from the community," he said. "I am very confident that it will be a packed event."

Marc Seelinger, executive vice chairman of College Republicans, said the event will be appealing to people of all backgrounds.

"Most of the Democrats I know are enthusiastic about it," he said. "They may not agree with his politics, but they think it will be a fun event."

Cain endorsed Republican presidential candidate Newt Gingrich, but political science professor James Stimson said

ATTEND THE LECTURE

Time: 4 p.m. today

Location: Medical Biomolecular Research Building, Room 2204

Info: <http://on.fb.me/GEI2cL>

Cain likely will not have much of an effect on voters' decisions in the May 8 Republican primary.

Endorsements usually don't have much of an influence on the outcome of an election, he said. While Cain can provide a valuable account of his experiences running for office, his time in the political arena will be short-lived, Stimson said.

"I predict that he will be a one-hit wonder."

Steele said College Republicans' main goal now is to let students know where Cain will be speaking: Biomolecular 2204, near the UNC Hospitals parking decks.

But Seelinger said he doesn't think the location will affect attendance. The group plans to organize a delegation to meet in the Pit at 3:30 p.m. to walk to the event, Jacobs said.

"A lot of people are willing to walk a little farther to hear what he has to say," Seelinger said.

Contact the University Editor at university@dailytarheel.com.

From page to screen to stage

Jordan Imbrey's one-act explores family dynamics and blame.

By Deborah Strange
Staff Writer

Sophomore Jordan Imbrey had a name for a character — or three.

"The Final Resting Place of Smick Bumley" tells the story of a son, a father and a grandfather — all named Smick Oliver Bumley.

In the play, the son — who goes by Bum — and the grandfather — who goes by Smick — attempt to learn from one another after Oli, the father, abandoned the family.

"It became about two characters learning to sympathize with each other and not blame each other for what someone else did," Imbrey said.

He said the one-act festival is the first time he has let go of one of his stories' reins and allowed someone else to direct it.

"I'm trying to take as far a step back as possible," he said. "It's more interesting to see how someone interprets the work than try to micromanage and control what they do with it."

That responsibility goes to sophomore Clare Shaffer, who is directing the play. She said the script's opportunities for artistic choices appealed to her.

"I pushed really hard to get that play," she said.

But Imbrey has already directed his story once before.

During winter break, a friend



wanted to work on a film project, so Imbrey adapted his work for film and directed it. It is now in

post-production.

Shaffer said she didn't want the film to influence the play.

"I refused to watch the film version until after," she said.

But Ben Elling, a sophomore dramatic arts and political science major, has gotten a taste of both. After playing Bum in the film, he is playing Smick in the festival.

"I kind of relished the opportunity to approach this piece from a new position," he said.

"Having the opportunity to play Bum and understanding the want for closure at the end helps me play Smick because I know where both characters are coming from."

And even though the play is one act, Angel Giddens, who plays Bum's mother Marie, said there is plenty of room to explore the characters.

"I was originally intrigued by the depth you get with the characters in a short amount of time," she said. "You just have to dive right in and do what you feel."

Giddens said the reality of the characters and of the theme will allow audience members to connect with the story.

"Nobody has a perfect picture of a family," she said. "I think that is something everyone can connect and relate to on a personal level."

Contact the Arts Editor at arts@dailytarheel.com.

Meadowmont sees serial flasher

Police say a man in a silver car has exposed himself four times.

By Daniel Schere
Staff Writer

While many Meadowmont residents have been outside enjoying the sun, some have experienced a different kind of exposure.

Last Saturday was the fourth time since February that a man exposed himself in the community. Most recently, the flasher was in his car with children nearby.

Chapel Hill police spokesman Lt. Kevin Gunter said the incident occurred Saturday at the intersection of Gurnsey Trail and Old Barn Lane, not far from the Meadowmont YMCA. He said the caller who reported the incident was walking her dog when the man exposed himself from his car.

Previous incidents occurred on Feb. 29, March 6 and March 15, he said.

Gunter said police are investigating the situation but have no leads on the man's identity.

"There are a lot of consistencies that would lead us to believe this is the same person," he said of the suspect, who is described as a white male in his late twenties or early thirties with a thin beard.

Gunter said reports indicated he was driving a gray or silver Volkswagen Golf.

He called the sightings isolated incidents and said there has not been a history of flashers in Chapel Hill.

"There's not a pattern we have seen with specific individuals in specific areas," he said.

Bill Ferrell, manager of the

Meadowmont Community Association, said this is the first time something like this has happened in Meadowmont and that residents have remained calm but vigilant.

"It just happens to be an anomaly, and it's very unfortunate and very sad," he said.

Ferrell said Meadowmont has a neighborhood watch policy and keeps a community intranet that receives updates from police and allows residents to communicate. He said police often contact him when something happens.

Overall, residents say they are not very concerned.

Resident Catherine Speight said she was surprised when she first heard the news.

"I thought we lived in a safe community," she said.

She said that while she was somewhat concerned, she also found it comical.

"I think most people laughed when they heard about it," she said.

UNC social work student Candace Killian said she reacted with surprise when she found a letter on her door explaining what happened. She said she still feels safe but expressed concern for children's safety.

"There are so many kids in the area," she said.

Killian said she first heard about the incidents Wednesday.

Gunter said anyone who sees someone matching the suspect's description should contact Chapel Hill police immediately.

Additionally, anyone who sees a vehicle matching the description should report the make, model and license plate to police.

Contact the City Editor at city@dailytarheel.com.

BILLBOARD SPARKS OUTCRY



COURTESY OF THE NEWS & OBSERVER

At least two billboards with the image of former Student Body President Eve Carson have been spotted in India advertising for the company Jubeerich Consultancy, the (Raleigh) News & Observer reported Tuesday.

Many at UNC and beyond have objected to the use of the image of Carson, who was murdered in 2008.

Retailers caught selling alcohol to minors

Of the 31 businesses police checked, six sold to underage buyers.

By Rachel Butt
Staff Writer

During a sting operation conducted last week, officers from Chapel Hill, Carrboro and Hillsborough caught six retailers who willingly sold alcohol to minors.

Followed by several undercover officers, three volunteer underage buyers — college students from a local community college criminal justice program — went to 31 stores across the county and attempted to purchase alcoholic beverages on March 8.

Nine Hillsborough sellers were checked and citations were issued to clerks at Steve's One Stop, Eagles 5, and Food Lion for selling to an underage buyer.

Nine sellers in Carrboro were checked and citations were issued to clerks at TJ's Campus Beverage, Food Lion, and Harris Teeter for selling to an underage buyer.

Thirteen sellers were checked in Chapel Hill and no citations were issued, Hillsborough Police Chief Duane Hampton said.

Last year, several patrol officers and the ALERT team issued 18 citations to retailers and clubs that sold alcohol to minors in Chapel Hill, down from 39 cita-

tions in 2010, according to Lt. Kevin Gunter of the Chapel Hill police department.

Some sellers were repeat violations. It was the fourth citation for TJ's Campus Beverage and the third citation for Carrboro's Harris Teeter since 2010, according to a press release.

"If the stores ask for ID then the buyer shows them their valid (underage) ID," Hampton said. "There's no trickery to this."

The sting is part of a larger effort of preventing underage access to alcohol, which declined since the formation of the Alcohol Law Enforcement Response Team in 2009.

ALERT's efforts extend to reacting to noise complaints and property damages where alcohol might be involved.

Lt. Chris Atack of the Carrboro police department said three out of nine retailers violating the law is a high failure rate.

"Any gas station, bar or super-market has to have an ABC permit to sell alcohol, train their employees to verify ID properly and know when employees should refuse to sell to somebody," he said. "All it takes is the employee to be vigilant."

Despite focusing most of their effort on enforcement, ALERT officers said that a strong education is key to preventing underage drinking.

Hampton said the police support organizations like the

RECENT BUSTS

The following clerks were charged with selling alcohol to minors during a sting last week:

- Spencer Thomasson, 47, Steve's One Stop, 909 W. King St., Hillsborough
- Melvin Ramiro Mena, 33, Eagles 5, 620 Hampton Point Blvd., Hillsborough
- Rachael Micaela Sanchez, 21, Food Lion 198, 106 Rebecca

Drive, Hillsborough

- James John Stana, 29, TJ's Campus Beverage, 306 E. Main St., Carrboro
- Ebbin Jelahn Whitaker, 23, Food Lion 142, 602 Jones Ferry Road, Carrboro
- Wayne Douglas Faust, 27, Harris Teeter Supermarket 297, 310 N. Greensboro St., Carrboro

Orange Partnership and the vehicle injury prevention program to help make young people aware of the dangers of drinking.

The program, which is coming to Orange High School in April, aims to educate children about impaired driving and vehicle injury prevention.

Being in a culture that promotes drinking as part of college life, officers said the biggest challenge is changing the students' mindset.

"It might not seem like a big deal to drink at 19," Atack said. "But if you look at the amount of money spent on alcohol and its residual effect, it ties to a bigger problem."

Among 74 alcohol-related charges in Chapel Hill last year, 14 charges were related to crimes such as fraudulent IDs, drug possession, larceny and battery,

according to police reports.

"Our challenge is to work with the University, local law enforcement and the community to develop a solution to try and change certain behaviors," Chapel Hill Police Spokesman Josh Mecimore said.

On campus, students are seeing increased efforts to educate and prevent underage drinking and alcohol abuse.

Students who receive an alcohol citation must participate in Tarheel BASICS, a preventive alcohol abuse intervention that began five years ago.

"Students who have returned have drank alcohol less often and less quantity-wise when they do choose to drink," health educator Jenifer Zanzonico said.

Contact the City Editor at city@dailytarheel.com.

in BRIEF

CITY BRIEFS

OWASA responds to 2,000 gallon overflow of water

Orange Water and Sewer Authority responded Wednesday to a 2,000 gallon wastewater overflow in Chapel Hill's Colony Lake neighborhood.

An OWASA crew found the overflow at about 10 a.m., when a crew responded to a leak report, and stopped it by 10:40 a.m. The overflow was caused when grease blocked a sewer.

The wastewater flowed into

a pond near the manhole, and OWASA disinfected the area near the spill and will perform lab testing on the pond water.

CAMPUS BRIEFS

Board of Trustees meeting looks at progress reports

A joint meeting of the academic affairs and student affairs committees of the Board of Trustees heard reports Wednesday on the Kenan-Flagler Business School, the Academic Plan and the student task force

on faculty retention.

Business school administrators said they are encouraged by the success of MBA@UNC, a new online program that allows students to earn Master's of Business Administration degrees. "We believe we're on the way of revolutionizing grad business education," said Douglas Shackelford, associate dean of MBA@UNC.

Since the program's launch in July, 130 students have received MBAs.

The program design consists of three approaches that deliver

a unique academic experience, Shackelford said.

The curriculum centers on student-centered content, live online class sections and global immersion conferences.

"We saw launching this program as a way of reaching out to students," said Susan Cates, president and associate dean of executive development.

The goals of the Academic Plan are on target, said Executive Vice Chancellor and Provost Bruce Carney.

SEE BRIEFS, PAGE 9

THORP

FROM PAGE 1

But administrators and board members said they are encouraged by student involvement.

Members of the Sierra Student Coalition attended the meeting to advocate for more transparency within the endowment and board members agreed with the idea.

"We're working with the University on doing a better job of ... educating students and the greater community about some of the issues," said Jon King, president and CEO of the UNC Management Company. "We're committed to having a forum at some point."

Student Body Vice President Zealan Hoover is also heading a student committee focusing on faculty retention.

"For students to be talking about (retention), it's a huge help to us," Thorp said. "It's not just about the administrators wanting

certain staff, its about those some people impacting the students."

Thorp said students will affect much of what UNC's administration is trying to accomplish, especially when fighting to use tuition hikes towards faculty salaries.

"We need help from students to persuade the legislature that they want the increased funds used for that purpose," Thorp said.

But the overriding theme of his presentation will be that the University is starting a conversation that can set examples for schools around the country.

"We're going to try to get the board to let us know how to engage," Thorp said.

"The fact that we don't have any big tuition hikes and hopefully not big budget things, that creates opportunity for looking forward without an impending crisis."

Contact the University Editor at university@dailytarheel.com.

PRESCRIPTION

FROM PAGE 1

into this hyper-focused student," he said. "Nobody really considers that it's a prescription drug for a mental illness, and should be treated that way."

The need to succeed

Stephanie Willis, the school district's health coordinator, said in the district's 2011 Youth Risk Behavior Survey, about 11.3 percent of high school students admitted to taking a prescription drug without a prescription — a decrease from 12.8 percent in 2009. The survey is taken every two years.

The schools' prevalence rate isn't far from national trends. In 2010, 6.5 percent of 12th graders abused Adderall alone, according to the University of Michigan's 2010 "Monitoring the Future" study.

In CHCCS' 2011 survey, about

16 percent of juniors admitted to abusing prescription drugs, while only 11 percent of sophomores and 10 percent of seniors admitted to abusing them.

Elise Alexander, a licensed clinical addiction specialist in Durham, said the schools' jump in junior year prescription drug use could be the result of added pressure for students to perform well in 11th grade.

She said many students misuse prescription drugs commonly prescribed for people with Attention Deficit Hyperactivity Disorder.

Chapel Hill-Carrboro City Schools requires juniors to take the PSAT and ACT, and encourages students to take SAT prep classes after school, Peltzer said.

Eleventh grade is also the year that most college admissions offices focus on, so many students are encouraged to take additional AP classes to boost their GPA, said UNC freshman Maggie Poole, who also attended East

"Adderall was passed around like candy before tests, exams and the SAT."

Laurie Janzen,
East Chapel Hill High alumna

Chapel Hill High School.

"CHCCS puts too much pressure on kids to achieve certain GPAs and take a certain number of AP classes," Poole said. "Students are brought up to believe that these are the things that define success in high school."

Supply and demand

Chapel Hill police Lt. Jabe Hunter said local adolescents are more often caught with Adderall than other prescription drugs, such as painkillers like Vicodin.

Although the narcotics division hasn't arrested a lot of adolescents for prescription drug abuse, they are still mindful of the issue, said Capt. Danny Lloyd.

Lloyd said easy accessibility of these drugs is an issue for police.

"Adderall was passed around like candy before tests, exams and the SAT," Laurie Janzen, who also attended East Chapel Hill High School, said in a Facebook message. "The majority of my friends have bought or sold Adderall for these purposes."

Willis said the school system knows that prescription drug abuse is a problem for students, but that it is difficult to track usage in schools.

"With alcohol, we can breathe-lize students if there is a really strong indication it's needed," she said. "We can't do that with prescription drugs."

But she said the best thing parents can do to prevent this misuse is lock their medicine cabinets.

"The drugs we suspect kids are abusing are the ones that they get out of their parents' medicine cabinets that are at home," she said.

Every May, Chapel Hill police work with Home Instead Senior Care to complete Mission Medicine events, which encourage seniors to properly dispose of their prescription medications.

"Recently, we have seen more inter-generational homes with people moving grandparents into homes with teens and children," said Stephen Lair, Chapel Hill franchise owner of the organization. "And sometimes those medications will get into the wrong hands."

Contact the City Editor at city@dailytarheel.com.

HUNGER GAMES

FROM PAGE 1

million in spending.

"The Hunger Games" helped generate a significant portion of that.

Thompson Wall, a UNC sophomore who writes for The Daily Tar Heel's Diversions desk, was also cast as an extra in the film.

Both he and Ferguson played "gamemakers," or citizens who control the film's titular event.

Wall, while thrilled to be in the film, said he found the movie's selection of Shelby — his hometown — exciting but unfortunate.

"It was kind of depressing that they filmed the poor, impoverished state of District 12 in Shelby," he said.

Ferguson said filming scenes took longer than he thought it would.

"For a three-second scene it took four hours with, like, 20 different camera angles," he said.

"You don't think that all those green screens can turn into that, so it's really cool."

Ferguson and Wall were told to make certain hand motions in front of a green screen, leaving it to special effects to translate those movements to actions in the film.

"We were told how the green screen would work, and there was a flat table and we could manipulate our little area to move a tree or throw a fire ball," he said.

But even after all their time and work on set, neither Ferguson nor Wall know for sure if they will be featured in the final movie.

"I know the scene I was in, but I don't know if I was caught on camera," Wall said.

Senior Kristin Hardin, also an extra, is sure she'll make it in the film after seeing herself in the film's trailer and one of its posters.

Hardin played an audience member during a television interview with the winner of the Hunger Games.

"The whole scene was exactly how I had pictured it in my mind," she said.

Friday's premiere of the film will mark the first time that any of the three students will see the final product.

"The whole thing was so surreal," Wall said. "I am going to see the movie by the end of the week and we are all going to make a huge event of it."

Contact the Arts Editor at arts@dailytarheel.com.

Carolina Sports Menu

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Cone-Kenfield Tennis Center; 3pm

SATURDAY, MARCH 24
Men's Lacrosse vs. Maryland
Fetzer Field; 12pm

Baseball vs. NC State
Boshamer Stadium; 1pm

Softball vs. Maryland
Anderson Softball Stadium; 1pm/3pm

SUNDAY, MARCH 25
Softball vs. Maryland
Anderson Softball Stadium; 1pm

Men's Tennis vs. Virginia
Cone-Kenfield Tennis Center; 1pm

Baseball vs. NC State
Boshamer Stadium; 2pm

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diversions

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Carolina Creates Music

Priscilla Townsend



COURTESY OF PRISCILLA TOWNSEND

Sophomore Priscilla Townsend has a pretty sweet gig as a student musician: after winning a karaoke contest in her hometown of Waxhaw, N.C., she wound up scoring a three-year record deal with Charlotte-based Bench Studios.

Townsend finished her first EP in July and she's working on her full-length LP this year.

"It's very chill, very singer-songwriter style," Townsend said. "Lots of ukulele and acoustic guitar, and a little piano in there. It's very relaxed."

Thursday, Carolina Creates Music director David August will accompany Townsend on guitar. Chilltacular.

Carolina Ukulele Ensemble



COURTESY OF CAROLINA UKULELE ENSEMBLE

Jeff Hymes started the Carolina Ukulele Ensemble last spring. Since then, it's grown to almost 30 ukulele players.

"It's a fairly easy instrument to play, so people that don't have much music in their background can take it up and learn it fairly quickly," Hymes said.

So what does a band of 30 ukuleles sound like? Hymes said to check out their YouTube videos.

The ensemble arranges its own covers and most players stick to strumming chords. Some sing; others like Hymes prefer to let the groups' more vocally gifted students take the lead in that department.

Campfires and Constellations



COURTESY OF CAMPFIRES AND CONSTELLATIONS

As the name might invoke, Campfires and Constellations plays the sort of warm country folk that lends itself to groups of friends and piles of wood.

It's a simple formula for a band: three sophomores, two guitars and a banjo.

One of the ways the band is taking advantage of Carolina Creates Music's offerings is by using the weekly practice space in Hamilton Hall.

"They've set up so many things for us and made it super convenient," guitarist Corey Bax said.

As a new band, C&C only has two songs on its Facebook, but is in the process of recording an EP.

The organization provides gigs both on campus and off.

By Josph Chapman
Diversions Editor

It's been a "taxing" semester for the director of Carolina Creates Music, David August.

Take last week for example: Tuesday's "jazz and puppies" in the Pit got rained out. But the organization's monthly residency at the Nightlight didn't. They made up for the bad weather Wednesday with another Pit performance featuring several student bands. Later that day, they held their weekly jam session in Hamilton 100. On Friday, another performance on South Campus.

If you've heard live music on campus in the last few months, chances are it's because of CCM.

Since he was put in charge of the student group, a division of Carolina Creates funded by the Office of the Chancellor, August was given a budget of \$1,000 and a simple goal: provide a springboard for student musicians.

"I applied for it, they gave me the director position and then they said, 'We want you to provide resources for musicians. Go at it,'" August said. "I was able to interpret it however which way I wanted it and implement it. Created a good team and we've been rocking it."

Since January, August said CCM has put on five to six shows a month directly and collaborated with other organizations and venues for several more.

One of CCM's monthly gigs for students is a headlining slot at the Nightlight on Rosemary Street. At the end of January, August billed a psychedelic folk band led by a UNC student, VIRGINS.

"I wouldn't say the show was

A SOUTHERN EXPERIENCE

Time: 5 p.m. to 7 p.m. tonight

Location: South Campus, Rams Head Plaza

Info: facebook.com/carolina-createsmusic

necessarily sold out, but it was packed," said frontman Saman Khoujinian.

For student musicians, Khoujinian said CCM was vital and there's only room for the organization to grow.

"David August, the dude that runs it, he is a visionary in my opinion," Khoujinian said. "He's always telling me about new ideas that he has and all these entrepreneurial, innovative methods of getting music out there."

While the VIRGINS performance came out a success, August admits CCM is still working towards its main audience.

"People that are really into music will come out," August said. "They'll follow our page, like us on Facebook, follow our Twitter."

But that's not who August is after. The local music scene has already won over those people. August said the challenge for CCM is to grab the attention of the average student and expose them to the talent of their peers.

"You can get lost in Chapel Hill sometimes," August said. "You have work, you have your organizations, the stuff you're involved in."

"The average student isn't going to go out of their way to go to a show — they're busy. I think bringing it to them is crucial."

Tonight, CCM and Carolina Creates Visual Arts present "Southern Experience" on the bricks of South Campus' Rams Head Plaza. Three student bands will play and a canvas will be set up for anyone to paint on.

Beyond opportunities for

UPCOMING CCM EVENTS

Can't make it to South Campus tonight? Check out CCM's Facebook page for news on upcoming events.

● **March 28:** Acoustic music in the Pit, 10 a.m. to 2 p.m.

● **April 4:** Jam session on the quad, 5 p.m. to 8 p.m.

● **April 11:** CD fair in the Pit with Vinyl Records, 11 a.m. to 2 p.m.

● **April 20:** DJ mix-off at Rams Head Plaza with Mark Katz' Beatmaking Lab, 5 p.m. to 7 p.m.

bands, at a meta level, the organization is providing experience for its members as an entry-level proving ground for promoters and marketers.

Before CCM, there weren't too many options for students wanting to learn the art of booking and putting on a concert. When August applied for the director position last October, the only bullet point he had was for lining up two shows for UNC's student-run Vinyl Records.

Freshman Kat Kucera heard about the organization from one of its members and joined last week. Kucera will be working to promote events.

"I think through working through this organization I can figure out what kind of strengths I may have," Kucera said. "I might really find out that I really like marketing and creating music through hosting events."

Kucera said most people see music without an opportunity for a career. But with the connections she's already made in the organization, she's reconsidering.

"I'm technically a psychology major," Kucera said, "But, you know, that could change."

Contact the Diversions Editor at diversions@dailytarheel.com.

TODAY IN DIVE

MUSIC. Compilation **Altered States, Vol. I** is the first release from Philosophy Major, and proves that the nascent label has a lot of growing to do. **Page 7**

MOVIES. **Jeff, Who Lives at Home** sends two burnt-out brothers on a sometimes tedious, but ultimately worthwhile, errand-turned-adventure. **Page 6**

REVIEW. Staff writer Elizabeth Byrum takes a close listen to Lost in the Trees' heartbreakingly elegant new album **A Church That Fits Our Needs**. **Page 7**

Q&A. **Channy Leaneagh of Poliça**, who plays Local 506 tonight with local electro-folk duo Baobab, talks to staff writer Austin Cooper. **Page 6**

MOVIESHORTS

Jeff, Who Lives at Home



A vignette on the importance of seizing the day, "Jeff, Who Lives at Home" falls short of transcendence, but is enjoyable all the same.

Jeff (Jason Segel) is obsessed with signs, looking for clues in the mundane details of the everyday. The film follows Jeff in his stoned stupor alongside his brother Pat (Ed Helms). An errand run turns into a search for destiny in his unfulfilling existence.

There is something quite lovable about Segel as Jeff, and he and Helms make a comic duo. The fragmented relationship between Pat and his wife is the film's strength. Susan Sarandon offers support as the boys' frus-

trated mother, and her emotive face makes a seemingly insignificant subplot watchable.

Jeff wanders aimlessly through life, and the scenes amble just as slowly. The film is the first commercial venture for indie writer-director brothers Jay and Mark Duplass. Their background is obvious from the stilted dialogue, handheld camerawork and meandering plot. Despite its initial tedium, it is ultimately hard not to warm to the film's simple charisma.

"Jeff, Who Lives at Home" alludes to Shyamalan's "Signs" but fails to mirror its satisfying climax. Too much is questioned, too little is solved, but the mission itself is worth the watch.

-Katie Sinclair

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Q&A with Channey Leanagh of Poliça

Minneapolis-based outfit Poliça blends R&B's lovesick melodies with the instrumentation and ethos of a rock band. They're stopping by the Triangle on Thursday for a show at Local 506 with Baobab opening.

Staff Writer Austin Cooper recently talked with vocalist Channy Leanagh about her diverse influences, noisy drummers and auto-tuned vocals.

Diversions: Can you talk a bit about your influences? What artists have been instrumental in defining your sound?

Channy Leanagh: I don't really know what my influences are. You know? I listened to a lot of music growing up, and I still listen to a wide variety of music. I guess I've said that I'm heavily influenced by R&B, but I was also in a folk band for about five or six years so I know a lot of, like, Carter Family songs too. It's hard — I don't really know myself that well.

I grew up listening to Sam Cooke — I guess my answer is that my musical influence is my dad. He played me music as a kid and I listened to whatever he wanted, whatever he listened to.

Dive: And what do you find yourself listening to this year?

CL: I'm really excited about what James Blake is doing, what the possibilities are with The Weeknd, with Frank Ocean. I listen to a lot of that kind of stuff—hip-hop and R&B.

But I've also been trying to listen to more, like, Led Zeppelin lately. I don't know anything about them.

Dive: Why two drummers?

POLIÇA AT LOCAL 506

Time: 9 p.m. tonight**Location:** 506 W. Franklin Street, Chapel Hill**Info:** thisispolica.com, local506.com

What's the impact of that arrangement on the group's dynamic?

CL: It's really something you have to see live. It adds a different kind of dynamic.

We've got a drummer who's coming from more of a hip-hop background and then the other drummer plays in a lot of punk and rock bands.

You put those drummers together and you get an aesthetic and a dynamic that are really helpful in the songs that we're writing and performing.

It's definitely louder than one drum kit, but it can definitely end up having more space — more subtlety — than you'd think. I guess it's really something that you have to see.

Dive: How does Poliça's use of vocal processing affect the way you sing?

CL: I guess I'd start by saying that I don't think I've ever sung harder or worked harder on stage before this band. I'm definitely singing pretty hard.

I'm using my voice more than maybe I did in other bands because you have to sing in a different way when you're processing it as opposed to just singing into a microphone.

In particular, it sort of reminds me of my voice on drugs. If you ask someone why they use drugs — it's not like it's necessary, it just



COURTESY OF POLIÇA

Poliça's Channy Leanagh shreds her own voice in the name of future sounds, launching a traditional rock band into the 21st century.

makes you feel good, or it's a different experience, or it takes you to a different place.

That's what I feel like with this vocal processing. I'm able to get in a mood that I feel matches the beats, and it's also just very interesting as a singer.

Dive: Your music seems to bridge the categorical gap between rock and electronica — was this a conscious decision?

CL: Not really, I feel like the genre of this music is sort of the producer's, Ryan Olson's.

I've tried to describe this band in lots of different ways but it's the sound of this person who's composing music. And the melodies and the things that I'm singing, I guess I'm making them, but none of us have ever spoken about what genre we're trying to

make, if we're trying to reinvent a genre, if we're trying to be more R&B.

Dive: Do you think that Poliça is "headphone music" or is it something that is best experienced live?

CL: The live show is a much different experience than the record because all of us in the band are kind of making it come alive. I guess I would probably consider myself more of an entertainer live.

It's an experience —not that it's a rave party at all — but we do normally put on a pretty good show, so I think it lends itself well to a venue. I'm dancing, I'm having a good time, so I think I can speak for it as being good club music, good bar music. More stereo.

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Kresge Foundation Common Room (039)
at the Johnson Center for Undergraduate Excellence in Graham Memorial Hall

Tomiko Brown-Nagin is the T. Munford Boyd Professor of Law, Justice Thurgood Marshall Distinguished Professor of Law, and Professor of History at the University of Virginia School of Law. Her book on the civil rights movement, "Courage to Dissent: Atlanta and the Long History of the Civil Rights Movement," explores the work of civil rights lawyers and activists who made important but often overlooked contributions to the movement.

UNC
CENTER FOR THE STUDY OF THE AMERICAN SOUTH

A record that fits our needs

By Elizabeth Byrum
Staff Writer

Music has a way of expressing emotion in the most difficult of situations, especially when spoken words fall short. Maybe it's the creative energy and meticulous effort required to write and produce music. Or perhaps it's the harrowing personal journey of finding inspiration in life's grief.

Whatever the case, Lost in the Trees' Ari Picker is seasoned in channeling sorrow into undoubtedly moving music, and on *A Church That Fits Our Needs*, he's stunningly done it again.

Picker has woven his story into each of Lost in the Trees' albums, a process that has no doubt been excruciatingly cathartic. On 2008's *All Alone In An Empty House*, he began by chronicling his parents' disjointed marriage and difficult childhood through a collection of frenetic and poignant songs. But amid the re-release and promotion of the majestic first record, Picker's mother committed suicide after his wedding, leaving him once again to self-medicate with music.

Perhaps it's Picker's background in film scoring — the darkly angelic vocals, the swirls and swells of sound. Or perhaps it's a culmination of all these things that have turned the album into a vivid and highly effusive crescendo. The album opens with "Neither Here Nor There," a reflection on the space that seems to exist between life and death, and the process of grieving, yet memorializing.

Additionally, it's songs like this one and "Garden" that reflect Lost in the Trees' trademark swollen melodies. Fueled by soaring instrumentation and hopeful lyrics like, "It's so peaceful here, I swear I think I'll stay," these are the songs that seek to lift and offer hints of solace.

Equally emotive "Red" is somber yet robust and full of movement. Picker's voice swells with sorrow and memory, accompanied perfectly by persistent percussion and the ephemeral fluidity of strings. As he repeats "Color for my eyes, color for my eyes," the track transitions deeper and deeper into layers of memory, bringing the listener along.

Overall, the album's troublesome images are softened by the impeccable blend of celestial strings, the distant yet sweeping tinkering of brass and Picker's own soft voice. His mother's presence seems to fill every corner of the album beginning with her gripping portrait on the album's cover and continuing with the conversation pieces intertwined in each subsequent track.

But let it be known that Picker



MUSIC REVIEW

A Church That Fits Our Needs
Lost in the Trees
Orchestral folk

★★★★★

and company's aim isn't always to belabor the grief. On "Icy River," Picker sings "Don't you ever think she was weak hearted," as if to defend his mother amid her death or to reassure himself of her subtle strength while she was living, but he balances it with a golden veneration of her impact on his life in "An Artist's Song."

It's this sense of universality created by *A Church That Fits Our Needs* that brings things full circle.

Behind the nuance, Lost in the Trees has produced an album that moves hearts of all states and honestly encompasses the most basic human emotions. In the end, there's no choice but to listen closely and prepare to be moved.

MUSICSHORTS

Philosophy Major (mixtape)
Altered States, Vol. 1

★★★★★

Electronica

A compilation often functions as the young label's mission statement — a declaration of musical values intended to align artist and listener sympathies.

For UNC-based label Philosophy Major, *Altered States, Vol. 1*, despite a few highlights,

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Cover design: Sarah Delk

overwhelmingly fails in this effort, indulging too frequently in drugged-out repetition to impassion anyone.

Future Flute's contribution, "Dark Magic Pt. 2" presents a disjointed, overwhelming cacophony that very well could have been composed by playing whack-a-mole with a MIDI controller.

The record's token dubstep track, "Heater Caliber," is an example of the over-hyped, Skrillex-style electro-house that relies entirely too much on double-timed drops to get anyone dancing, much less thinking.

STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★★ EXCELLENT

★★★★★ CLASSIC

Amid the album's disengaging inertia, however, is one stand-out.

Despite the Metallica reference, Klonteska's "Holier than Thou" offers a supple reworking of dubstep's otherwise tired idiom, deftly combining propulsive percussion with deep bass and rich chords.

Altered States's ratio of success to failure illustrates precisely how difficult it is to make electronic music that moves both the mind and the body, especially where earbuds stand in for bass bins.

-Austin Cooper

Road Trip Entertainment

PRESENTS

The Three Stooges

Madcap Marathon



with Special Guest Paul Howard (Moe's son)
with personal stories and home movies

The Varsity Theater

123 E. Franklin St., Chapel Hill, NC

Saturday, March 31, 2012, beginning at 1 PM

Eavesdrop in on "The Boys" as off-camera, off-stage "Everyday Guys"

ADMISSION - \$15

www.road-trip-entertainment.com

CUAB's Carolina Comedy Festival 2012

presents

The Monti

featuring

Tom Keller John Reitz
Monica Byrne Amy Scott
Erica Eisendorfer

Thursday, March 22, 7pm
Carolina Union Great Hall

visit www.unc.edu/cuab for ticket information



Are you currently experiencing

PAIN

around one or both of your lower

WISDOM TEETH?



UNC School of Dentistry is presently enrolling healthy subjects who:

- ✦ are non-smokers between the ages of 18 and 35
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Participation requires three visits. Benefits for participating include:

- ✦ free initial treatment of painful problem
- ✦ a free dental cleaning
- ✦ up to \$50.00 payment for your time
- ✦ free consult regarding options for 3rd molar treatment

If interested, please contact: Tiffany V. Hambright, RDH

Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-966-8376 or Tiffany_Hambright@dentistry.unc.edu
you will be contacted within 24 hours.

CAT'S CRADLE



919-967-9053
300 E. Main Street • Carrboro

MARCH

23 FR YOUTH LACON w/ Dana Buoy** (\$13/\$15)
24 SA CALTROP CD Release, RIFE, BLACK SKIES, Dave Heumann (of Arborvitae)** (\$15/\$7)
25 SU JOHN MARK MCMILLAN** (\$12/\$15) w/ Songs Of Water and Jude Moses
27 TU DOM KENNEDY** (\$15) w/ Rich Hill, POLY, Joshua Gunn
30 FR TOUBAB KREWE w/ Marco Benevento** (\$15)
31 SA OROQUESTA GARDEL** (\$10/\$12)

APRIL

1 SU THE NAKED AND FAMOUS (Sold out)
3 TU DELTA SPIRIT w/ Waters** (\$12/\$14)
4 WE OF MONTREAL** (\$17) w/ Loney Dear and Kishi Bashi
5 TH BREATHE CAROLINA AND THE READY SET w/ Ashland High, Matt Toka, Romance On A Rocketship** (\$15/\$18)
6 FR ALABAMA SHAKES** (\$12/\$15)
7 SA MIDTOWN DICKENS & KARRABA DOUBLE ALBUM RELEASE SHOW (\$5)
9 MO THE BUDOS BAND AND CHARLES BRADLEY & HIS EXTRAORDINAIRES** (\$20)
10 TU Benefit for David Alston w/ John Hovie Jr / Rosewood Bluff Ben Davis/Jetts, Julie Brown, Turchi, Bastages, Monsiania. No Cover/ DONATIONS ENCOURAGED
11 WE and 12 TH (Two Shows!): THE MAGNETIC FIELDS** (\$25/\$28) w/ Devotchka (acoustic)
13 FR Daily Show co-creator LUZZ WINSTEAD** (\$22/\$25)
14 SA MIPSO TRIO CD Release Show
15 SU DEVIN THE DUDE w/ Coughthee Brothaz** (\$13/\$15)
16 MO WASHED OUT** (\$14/\$16)
17 TU THE MICKY HART BAND** (\$29/\$32)
18 WE KINA GRANNIS** (\$15/\$17)
19 TH DRIVE-BY TRUCKERS** (\$22/\$25)
20 FR LOST IN THE TREES Album Release Party! ** (\$15)

WE ARE ALSO PRESENTING...

SHOWS @ Local 506 (Chapel Hill)
Mar 25 FRONTIER RUCKUS AND HOOTS & HELLMOUTH** (\$10/\$12)
Mar 30 JOHN WESLEY HARDING, RICK MOODY, JOE PERNICE** (\$15)
April 1 WHEELER BROTHERS AND BOHEME (Cassidy from Antigone Rising)** (\$10)
April 15 THE FRONT BOTTOMS** (\$10/\$12)
April 18 CHEYENNE MARIE MIZE: Hoots and Hellmouth** (\$8/\$10)
May 26 ROCKY VOTIOLATO w/ CALLMEKAT** (\$10)
May 27 PARLOTONES** (\$12/\$15) w/ Ryan Star
SHOW @ The Casbah (Durham)
April 18 Cheyenne Marie Mize, Hoots and Hellmouth (\$8/\$10)
April 20 ELEANOR FRIEDBERGER w/ Hospitality** (\$12/\$14)
April 21 AMY RAY w/ Kaia Wilson** (\$13/\$15)
May 11 MIKE DOUGHTY, The Book Of Drugs: reading, concert, Q&A** (\$16)

APRIL (cont)

21 SA SAY ANYTHING, KEVIN DEVINE (band), Fake Problems, Tallhart (\$17/\$20)
22 SU DREW HOLCOMB AND THE NEIGHBOORS** (\$12/\$15) w/ Rayland Baxter
24 TU TRAMPLED BY TURTLES** (\$18/\$20) w/ William Elliott Whitmore
26 TH Benefit concert w/Tall Buildings, New Town Drunks, Neil Diamond Allstars, David Spencer Band, Dex & the New Romans. (Free show/ donations encouraged)
27 FR THE OLD CEREMONY** (\$10/\$12) w/ John Dee Holeman
28 SA THE GRANDMOTHERS OF INVENTION** (\$20/\$25) performing "Roy and Elsewhere" in its entirety, plus more hits!
30 MO GROUPOLOVE w/Company Of Thieves** (\$15/\$18)

MAY

4 FR BEATS ANTIQUE** (\$15/\$18) w/ Laura Low (DJ Laura)
5 SA BEACH HOUSE** (\$20)
8 TU ACTIVE CHILD BALAM ACAB w/ Superhumanoids** (\$10/\$12)
11 FR THE GOARDS** (\$15)
12 SA SPIRITUALIZED** (\$18/\$21)
18 FR THRICE, Animals As Leaders** (\$19/\$22)
23 WE ST VINCENT** (\$17/\$20) w/Shearwater
25 FR YANN TIERSSEN w/Piano Chat** (\$18/\$20)

JUNE

11 MO TWO DOOR CINEMA CLUB w/ CLAP YOUR HANDS SAY YEAH AND BAD VEINS** (\$21.50/\$24)
12 TU THE REAL MCKENZIES w/ The Goddamn Gallows** (\$10/\$13)
14 TH DAWES w/ SPECIAL GUEST SARA WATKINS** \$17/\$20

JULY

FR 13 BEST COAST w/ Those Darlins** (\$17/\$19)



TUE, MARCH 27
DOM KENNEDY



SAT, APRIL 21
AMY RAY
CASBAH



SATURDAY, MARCH 31
ORQUESTA GARDEL



WED, APRIL 4
OF MONTREAL

FRI, APRIL 13
LUZZ WINSTEAD



THURSDAY, APRIL 19
DRIVE-BY TRUCKERS

SHOW @ Kings (Raleigh)
May 3 BLACK JOE LEWIS & THE HONEYBEARS** (\$12/\$14) w/ the Preservation
May 10 BEN SOLLEE** (\$15/\$17)
SHOWS @ Motorco (Durham)
April 7 WE WERE PROMISED JETPACKS w/ Bad Veins and New Cassettes
April 14 LAMBCHOP** (\$12/\$15) w/ Crooked Fingers
April 18 !!! and SHABAZZ PALACES** (\$14/\$16)
SHOW @ The Artscenter (Carrboro)
APRIL 3 KIMYA DAWSON w/ Paleface, Your Heart Breaks
SHOW @ Haw River Ballroom (Saxapahaw)
May 11 ARCHERS OF LOAF** (\$20) w/ Pipe, Fan Modine

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Filmmaker who made Kony 2012 video hospitalized

SAN DIEGO (MCT) — Invisible Children filmmaker Jason Russell, who created the viral "Kony 2012" video, will remain in the hospital for several weeks for what his wife described as "reactive psychosis."

In a statement released Wednesday, his wife and other family members said they believe this condition caused him to act strangely last week, ranting and roaming around a San Diego street in the nude. The family said the treatment could take months.

They said doctors are treating Russell for "brief reactive psychosis, an acute state brought on by the extreme exhaustion, stress and dehydration," the family said. "Though new to us, the doctors say this is a common experience given the great mental, emotional and physical shock his body has gone through in these last two weeks."

Russell, 33, was taken into custody Thursday afternoon by San Diego police after neighbors reported him running naked in the streets of a Pacific Beach neighborhood, pounding his fists on the sidewalk and shouting incoherently. Police took him to a mental health facility for observation. Police responded to "several callers (who) reported that the male removed his underwear and was nude, perhaps masturbating," according to the police statement. By the time police arrived, the man was wearing underwear.

"The callers reported the underwear-clad male was in the street, interfering with traffic, screaming, yelling incoherently and pounding his fists on the sidewalk," according to a statement released by police spokeswoman Lt. Andra Brown. "He continued to act in a bizarre and irrational manner."

A statement by Russell's wife, Danica, and other members of his family suggested the criticism of

the Invisible Children video about African militia leader Joseph Kony may have contributed to Russell's bizarre behavior.

"Because of how personal the film is, many of the attacks against it were also very personal and Jason took them very hard," the statement said.

Among other things, critics said the video misstated the facts about the current level of violence in Uganda, Kony's current whereabouts and the strength of his militia forces.

French murder suspect called cold-blooded and courteous

TOULOUSE, France — He spent the day holed up in an apartment building during a standoff with French police, suspected of killing seven people in a shooting spree that has shocked France as well as those who grew up with him.

A picture has begun to emerge of the suspected gun-

man, identified by French media as Mohamed Merah, a French national of Algerian origin.

Law enforcement officials say he is a cold-blooded killer, in thrall to radical Islam. But friends of the suspected scooter shooter describe him as a regular guy, who dabbled in petty crime and prayed at a mosque in a local housing project.

Merah, 24, told police negotiators he has links to the al-Qaida terrorist network, Interior Minister Claude Gueant said. Merah spent time in Afghanistan and Pakistan, which landed him on the radar of France's intelligence services, Gueant said.

The director of Kandahar prison in Afghanistan, Ghulam Farooq, confirmed that Merah had been imprisoned at the facility in 2007. He is believed to have escaped during a mass jail break.

In Toulouse he was known for petty crimes — about 10 instances, with some "marked by violence," according to Gueant.



MCT/ JOE BURBANK

Massachusetts governor Mitt Romney and Florida governor Jeb Bush make canvassing calls on behalf of Florida CFO candidate Tom Lee.

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Announcements

NOTICE TO ALL DTH CUSTOMERS
Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

Child Care Wanted

AFTERNOON SUPERVISION of female high school freshman needed. Salary depends on experience and availability. 919-357-2553.

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of housing, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

4BR/3BA, CARRBORO. Busline. 308 Laurel Avenue. W/D, ceiling fans, yard service, hardwood floors, deck. \$1,980/mo. Great for students! Available August 1st. Susti, 919-619-4702. Erica, 919-619-4703.

2BR5 FOR LEASE THIS SUMMER! \$533/rm. 5 minute walk to Franklin and campus. Lease together or separately. Call for more information! 239-641-7879.

2BR/1BA CONDO in triplex. 611 Hillsborough Street. Completely remodeled, hardwoods, tile throughout, new appliances, W/D, near bus stop, \$900/mo. Available August 2012. 704-277-1648 or uncrents@carolina.rr.com.

WALK TO UNC. 1BR AND 2BR. We have several choices all within blocks to Franklin and UNC from MLK, Friendly Lane, Glenburnie. Charming apartments and duplexes available June and August. See details at www.hilltopproperties.net or call 919-929-1188.

4BR/4BA HOUSE Brand new! Available June. 307 West Poplar Avenue, Carboro. On free C-W bus to UNC. Large rooms, large closets. Has everything! \$2,200/mo. Lease and deposit. CoolBlueRentals.com, 919-605-4810.

3BR HOUSE: Walk to campus AND downtown! Rent the house or it's perfect for roommates. 2 stories, parking, appliances. \$1,650/mo. 919-604-8177.

MILL CREEK 4BR WALK TO CAMPUS: Starting August. New wood floors. No nasty carpet. Vanity in each bedroom. Ceiling fans. Fresh paint. By pool, tennis, parking. 1 year lease. Reduced to \$1,800/mo. 404-872-7121. Rent91911@yahoo.com...

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For Rent

Get a Jump Start on Housing for Next Year!
MERCIA RESIDENTIAL PROPERTIES is now showing 1BR-6BR properties for 2012-13 school year. Check out our properties at www.mercia rentals.com or call at (919) 933-8143.

For Rent

\$400/MO. PER BEDROOM in legal 6BR/5BA townhouse. 4 buslines, minutes to UNC, hardwood floors, W/D, extra storage, internet, free parking, non-smoking. Available now. spbell48@gmail.com, 919-933-0983.

DUPLEX IN NORTHERN CHATHAM COUNTY near Cole Park Plaza and the Park and Ride. 2BR/1BA. On heavily wooded acre lot. Also will sell duplex. \$650/mo. Call owner/broker Brent Lawrence at 919-781-6010.

2BR/1.5BA GARDEN CONDO. W/D, hardwoods, pool, across Willow Drive from Harris Teeter, University Mall, K&W, Chapel Hill Library. F bus. NO PETS. \$795/mo. 919-942-6945.

HOME FOR RENT 4BR, \$1,400/mo. or 3BR, \$1,300/mo. Available May. Homes are in Chapel Hill across Meadowmont walk to busline. 919-260-8880.

FOR RENT: Several 3BR/2BA apartments within walking or biking distance of campus with leases starting June 1 and August 1. \$1,500-\$1,725/mo. Get set up for next school year. 919-698-5993.

2BR5 FOR LEASE THIS SUMMER \$609/m. FURNISHED apartment including ALL utilities on separate leases for 2BR/2BA in Chapel View. 3 buslines, minutes to UNC. Available May 1st. eafelder@gmail.com.

For Sale

BEAUTIFUL HAW RIVER PROPERTY with over 700 feet of river frontage. 11 acres with excellent building site. Great for kayaking and canoeing. Meadow for horses, farming, etc. 919-306-2774.

Help Wanted

UP AND DOING IT LANDSCAPING looking for part-time landscapers and personal gardeners. Outgoing and energetic personality a plus. Please respond to upanddoingit@yahoo.com.

FRIENDLY PEOPLE NEEDED: The Chapel Hill-Carboro YMCA is looking for friendly, enthusiastic people for their Welcome Center. Position requires professional appearance and demeanor, must be outgoing, not afraid to speak to strangers and possess outstanding customer service skills. Ability to use multiline phone with knowledge of phone etiquette. Opening shift Tu/Th/F from 5-8am. Able to work on weekends and holidays. Computer experience a plus. EOE.

SOCCER ASSISTANT REFERREES needed Saturdays in April, May and early June. Will train. Preference given to those with soccer experience. Contact Rob@OCCASL.org.

HOW CLOSE TO THE PIT DO YOU WANT TO LIVE?
www.heelshousing.com

Help Wanted

HAVE FUN THIS SUMMER! SCIENCE CAMP COUNSELORS

Morehead Planetarium & Science Center. Summer weekday hours, competitive pay. Lead K-8 students in science experiments, educational activities and games. Undergrad science or education majors preferred (but not required). Training provided. Employment info: www.moreheadplanetarium.org Interviewing now!

LEGAL ASSISTANT (CHAPEL HILL)

Full time legal assistant needed for small Chapel Hill firm, starting this summer. The preferable candidate will possess excellent communication skills, computer proficiency, attention to detail, the ability to work independently, and strong organizational skills. Please email a cover letter and salary requirements with resume to: schedule@mediationincnc.com or fax them to tel: 919.967.3212

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Help Wanted

DO YOU NEED A SUMMER JOB? Work May 14 thru August 16 with young adults with autism and other developmental disabilities in the RSI school aged children's Summer Program. No experience is necessary, but if you are studying towards a degree in psychology, sociology, nursing, social work, physical therapy, occupational therapy, therapeutic recreation or a related field this would be an excellent job for you! \$10.10/hr. To learn more information, you may visit our website or attend an information session on Thursday, April 26th at 1pm at our office (111 Providence Road, Chapel Hill, NC 27514). If you cannot make the information session, you may still complete an online application (www.rsi-nc.org).

LIGHT CHORES, LAUNDRY HELP. Busy single mom UNC professor seeks help with laundry and small household chores. 5-6 hrs/wk. \$10-12/hr. references required. 919-740-7165.

EASTER PHOTO TEAM. Be the Bunny! Cashier, greeter, photographer. Create holiday magic! www.NoerrJobs.com.

DO YOU ENJOY YARD WORK? If you enjoy working outdoors and helping people develop to their fullest potential then you may be interested in RSI. We are currently looking for a yard crew direct support professional to work M-F from 8am-4pm. Assist people with developmental disabilities in yard work, landscaping and maintenance jobs. Minimum requirements include previous lawn work experience and North Carolina driver's license. Apply online at www.rsi-nc.org!

ADMINISTRATIVE ASSISTANTS: Computer work in CPA's home. Learn Excel, Quickbooks Pro accounting software, bookkeeping. Full-time and part-time available, flexible hours. Email resume: cardello@ppec.org. Saturday interviews.

PAID INTERNSHIP: University Directories is seeking students for customer relations summer internship. Candidates must be energetic, driven and possess strong communication skills. Visit www.universitydirectories.com for info or apply to Maddie at mgaulden@ucampusmedia.com.

Help Wanted

Residential Services, Inc.
Want to build your resume & gain valuable experience?
Work with children and adults with Autism and other developmental disabilities, helping them achieve their personal goals. Earn extra money and gain valuable experience! Good for psychology, sociology, nursing majors, and other related fields. Various shifts available including weekends. \$10.10/hr. **APPLY ONLINE** by visiting us at: www.rsi-nc.org

Help Wanted

EDITORIAL ASSISTANT for small company working with publishers. Duties include manuscript log in, editing and correspondence. Attention to detail a must. Starting \$12/hr. 15-20 hrs/wk. Morning hours preferred. Office in lovely downtown Carboro. Please forward cover letter and resume to: tes@technicaeditorial.com.

EXPERIENCED SERVERS WANTED for a fast paced restaurant in Chapel Hill/Carboro. Must have a great knowledge of beer styles and love to talk about it. A love and appreciation for good food is also a must. A perfect candidate would be friendly and outgoing with an ability to multitask while offering a high level of customer service. Please apply by emailing a short note along with resume to: hansenkind@gmail.com.

Internships

PAID INTERNSHIP: University Directories is seeking students for customer relations summer internship. Candidates must be energetic, driven and possess strong communication skills. Visit www.universitydirectories.com for info or apply to Maddie at mgaulden@ucampusmedia.com.

Lost & Found

FOUND: REDDISH DOG. 3/12 in our yard on Old Greensboro Road near Mt. Collins. Possible boxer, golden mix. Approx. 50 pounds. Friendly, skinny, no collar. OGRDOGS@gmail.com.

Summer Jobs

LIFEGUARDS, POOL ATTENDANTS. Pool Professionals is hiring for the summer. Interested in working as a lifeguard, manager or pool attendant? Contact us today. Email Ali at ageiner@poolprofessionals.com. 919-787-7878.

THE Y IS HIRING FOR SUMMER! Certified lifeguards, swim lesson instructors, welcome center and snack bar staff, camp counselors for the Chapel Hill and Meadowmont Y locations. Get the application online at www.chymca.org Email HR, nchan@chymca.org.

LOST & FOUND ADS RUN FREE IN DTH CLASSIFIEDS!

Help Wanted

Residential Services, Inc.
Want to build your resume & gain valuable experience?
Work with children and adults with Autism and other developmental disabilities, helping them achieve their personal goals. Earn extra money and gain valuable experience! Good for psychology, sociology, nursing majors, and other related fields. Various shifts available including weekends. \$10.10/hr. **APPLY ONLINE** by visiting us at: www.rsi-nc.org

Tutoring Wanted

NEED INSTRUCTOR FOR EVERNOTE: Chapel Hill resident wants instruction in Evernote. Short term instruction for hourly sessions during the day. Contact: info@pathwaystoproductivity.com.

www.dailytarheel.com

Confidence is everything in this business.

- Reese Witherspoon

HOROSCOPES

If March 22nd is Your Birthday...
The New Moon in your sign provides an auspicious spotlight. The Sun and Uranus are in your sign, too, illuminating your purpose, your deepest desires, what makes you happy. Use these insights to make plans, but think them out well ... changes may be irreversible.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 - You're on a roll and you're hot. Get out the message. Decisions you make now will last, possibly for generations. Consider all options. Get inspired by another.

Taurus (April 20-May 20)

Today is a 7 - Plot out the plan, and clarify direction. Conserve resources. Don't worry about the money. Back up computers. Consider long-term strategy, and shoot for the stars.

Gemini (May 21-June 21)

Today is an 8 - Your friends are really there for you, just like you are for them. Social networking buzzes about fun and profit. Encourage another's creativity. Offer solutions.

Cancer (June 22-July 22)

Today is a 9 - New opportunities develop ... go for the most realistic. Go over the instructions one more time. Completions bring new beginnings. There's good news from afar.

Leo (July 23-Aug. 22)

Today is a 9 - Your view expands beyond your own neighborhood now, and travel sounds good. Why not? Plan it and go. You know how much to spend, so double-check reservations. No gambling.

Virgo (Aug. 23-Sept. 22)

Today is a 9 - With the New Moon (and the Sun) in Aries, get into making money. Play by the rules, and find out what your clients need. Expand your influence. Listen to a mentor.

Libra (Sept. 23-Oct. 22)

Today is an 8 - Your brainpower increases exponentially when working as part of a team. Upgrade technology, but don't forget to keep a record. Don't make the same mistake twice.

Scorpio (Oct. 23-Nov. 21)

Today is a 9 - Entering two days of very satisfying, intense work. Delegate what you're not passionate about to someone who cares. New career opportunities open up.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 - Complete your obligations down to the tiniest detail so that you have time to relax later. Entering a two-day romantic phase. Listen intently.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 - Get into your roots for the next few days. Reviewing your past gives a new perspective on the future with your family. Feel the love from generations.

Aquarius (Jan. 20-Feb. 18)

Today is a 7 - Use the next couple of days to increase profits, but beware of burning bridges. Let go of those things you don't want or need. Simplify your outlook.

Pisces (Feb. 19-March 20)

Today is a 9 - Use the next couple of days to increase profits, but beware of burning bridges. Let go of those things you don't want or need. Simplify your outlook.

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BRIEFS

FROM PAGE 3

The plan consists of six themes aimed at improving current programs and creating new ones.

"Resources are going to be a major driver for how we implement the Academic Plan," Carney said.

Carney said his priorities are the development of resources, instructional capacity, faculty retention and salary increases.

"There will be a continued emphasis on the Academic Plan for 2014 and the next decade as

well," he said.

There are other ways to improve faculty retention than simply raising salaries, said Student Body Vice President Zealan Hoover.

"Through changes large and small, we can improve the experience of our Carolina faculty," he said.

The student task force on faculty retention conducted a survey of faculty members with questions that looked at issues of retention and student-faculty interactions.

The committee, formed last August, is composed of 10 student

leaders representing various campus organizations.

About one in three faculty members in the College of Arts and Science completed the survey, Hoover said.

President of the Chancellor's Student Innovation Team Hudson Vincent said the demographics of the survey were "fabulous."

"They put the time, thought and energy into the survey," he said.

The results will be presented at the board's May meeting.

- From staff and wire reports

games



SUDOKU

THE TACKLE OF PUZZLES By The Mephams Group

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TRIBUNE MEDIA SERVICES

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

9	3	6	1	7	2	5	8	4
2	5	4	3	8	9	1	7	6
8	7	1	6	4	5	3	2	9
4	6	9	8	5	7	2	1	3
3	2	8	4	6	1	9	5	7
7	1	5	9	2	3	6	4	8
6	4	2	5	9	8	7	3	1
1	9	7	2	3	4	8	6	5
5	8	3	7	1	6	4	9	2

Sending off

The Tar Heels left for St. Louis and the Sweet Sixteen on Wednesday. See pg. 1 for story.

Hunger Games

Three students share their experiences as extras in the new movie. See pg. 1 for story.

Underage drinking

Local police caught six retailers who willingly sold alcohol to minors. See pg. 3 for story.

Carson billboard

Eve Carson's photograph was used on billboards in India. See pg. 3 for story.

#PassFir5t

Fans show support for Kendall Marshall. See Pit Talk on dailytarheel.com for blog.

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Los Angeles Times Daily Crossword Puzzle

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ACROSS

- 1 Altar vestments
- 5 Not back down
- 11 Screw up
- 14 Boor
- 15 Shortening name
- 16 Paulo
- 17 A falsehood in every respect
- 19 Basinger of "Batman"
- 20 Congo River beast
- 21 Arson-investigating org.
- 22 Three-time WNBA MVP
- 23 Beast of burden
- 24 Chuck Connors title role
- 28 Condemn
- 29 Passable
- 30 Common crossword clue ending
- 33 Piper's followers
- 36 D.C. hearings broadcaster
- 39 Risky activity, and what certain four-letter sequences in 17-, 24-, 49- and 61-Across are doing?
- 42 Badly cooked
- 43 Reasonable
- 44 Pilot's prefix
- 45 Summoning gesture
- 47 Plenty
- 49 "Scream" or "Halloween"
- 53 Sis, say
- 56 They're mostly fours
- 57 Tijuana relative
- 58 "Three inches is

- such a wretched height to be" speaker
- 60 Sf. in Paris
- 61 Actor's liability
- 64 pro nobis: pray for us
- 65 Mid-size Nissan
- 66 Latin 101 verb
- 67 Athlete's supporter
- 68 Have it in mind
- 69 Ad amount

DOWN

- 1 Top dog
- 2 Joe the boxer
- 3 Baby's achievements?
- 4 Baby book first
- 5 Here, on the Seine
- 6 Atomic energy org.
- 7 Solo instrument in "Norwegian Wood"
- 8 Last Supper question
- 9 Jeers (at)
- 10 Heavy weight
- 11 Ice cream treat since the 1920s

C	E	L	T	S	I	S	A	A	C	A	M	S
E	M	E	R	Y	B	U	E	N	O	P	O	T
D	I	V	I	N	E	M	I	S	S	M	N	R
E	R	I	C	A	S	T	O	I	D	E	A	L
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E	G	O	H	A	I	T	I	D	E	T	O	X
S	E	E	T	H	O	S	E	A	S	S	E	T

- 12 Mrs. Gorbachev
- 13 numeral
- 18 Snapshot, commercially
- 22 Heart-healthy food claim
- 25 Rhino feature
- 26 Webzines
- 27 Scot's sailing site
- 28 Wine quality
- 30 LAPD alert
- 31 Primary colore
- 32 Neanderthal type
- 34 Former carrier with a JFK hub
- 35 Historic peninsula
- 37 JFK posting
- 38 "The Matrix" hero

1	2	3	4	5	6	7	8	9	10	11	12	13
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64						65					66	
67						68					69	

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See page 2 for more info



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In Summer 2011, I took Chinese and an advanced Economics course. Taking those courses during the summer allowed me to focus on only two subjects and really gain a strong grasp of the subjects. Summer courses are more rigorous, but it really helps you internalize the material. It is nice to have a break from the lecture courses that have around 200 students and get more one-on-one attention from professors. Taking summer courses has been one of my best educational experiences at UNC.

- Michael Yim
Junior Economics major
Chinese minor
Biology minor

summer.unc.edu



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The Rev. Tamara Lee
lee@thechapelofthecross.org

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Tracking habits, not just weight

Most college students are less worried about heart disease than looking good enough to break hearts. But there is one key factor that long-term health and attractiveness have in common: maintaining a healthy weight. But focusing on weight loss alone isn't a guarantee for a healthier —or happier—lifestyle. Crash diets and other techniques people use to trim waistlines often leave people miserable and moody (which is arguably more unattractive than a few extra pounds). Moreover, weight is too often equated directly with health. Stepping on the scale is part of the ritual of any yearly check-up — and many a body-conscious person's morning routine. But the number of pounds someone weighs doesn't always reflect of their health or even the efforts they are putting in to eating well and exercising. So what metric should take its place? One alternative is tracking good habits rather than poundage. Though it's less concrete, keeping track of one's habits rather than just their weight is often a better indication of long-term health. And for those whose successful weight-loss endeavors have inexplicably plateaued, stepping away from the scale and instead focusing on habits can prevent them from losing motivation. Proponents of a new movement called self-tracking say that recording and analyzing personal data is a better way to improve health. This technique has long been used to improve athletes' performance and workers' productivity. But a crop of innovative companies have now made self-tracking simple for anyone with a computer or smartphone. The RunKeeper app allows people to track the distance, speed and calories burned during a run and then stores the data to help users track improvement. Another app called DailyMile allows users to post workouts for friends or the general public to see. This can provide positive reinforcement or even some friendly competition. Similar apps can now track food intake. Though calorie counting has been around for years, it can now be done relatively effortlessly with digital tools. Some novel approaches have also emerged in the health app world, like 80 Bites, which operates on the premise that it only takes about 80 bites of food for the average person to feel full. The app help users avoid overeating by tracking the number of bites they take each day. This sort of approach offers numerous advantages when compared with an old-fashioned scale. It relies on positive rather than negative reinforcement and focus on factors within users' control. Of course, the effectiveness of self-tracking still depends on setting reasonable goals and sticking to them. But it provides more ownership of personal health (or attractiveness) targets. So instead of vowing to lose ten pounds over the next few months, you could throw out the scale and aim to run five miles in under an hour and eat a balanced, healthy diet. It will probably get you feeling and looking better. And it's got to be less stressful than the daily ritual of hopping on the scale and praying for a good number.

3/23: DOWN HOME GIRL
Sarah Edwards weighs in on the NCAA and student athletes' rights.

EDITORIAL CARTOON

By Scott Simonton, scott_simonton@kenan-flagler.unc.edu



EDITORIAL

The godfather of dialogue

We hope Herman Cain's talk today sparks productive conversation.

In the four years seniors have been on this campus, there has been a marked dearth of dialogue stemming from conservative speakers. This might be due to a general lack of conservative speakers. But there's a chance it has to do with the kind of conservatives usually brought to — and heavily publicized — on campus. Today, however, the campus community might be able to start chipping away at this trend. At 4 p.m. in Biomolecular 2204 in the School of Medicine, Herman Cain will speak. We hope the pizza-chain-CEO-turned-talk-show-host and former Republican presidential candidate can give a

thoughtful speech. Ideally, it will stimulate conversation between students, no matter their political leanings. This would mark a victory on two fronts. First, it would show that conservative students at UNC persevered in finding someone to speak about conservatism on a largely liberal campus. The second victory is that a speaker was finally chosen who might — if we're lucky — create dialogue instead of stifling it. Cain isn't the most accepting person in the world (he supports continuing the "don't ask, don't tell" policy and a ban on gay marriage), but he is far more open to entertaining opposing views than the Ann Coulters, Tom Tancredos and David Horowitzes of the world. Cain once explained: "I can have an opinion on an issue without it being a directive on

the nation ... The government shouldn't be trying to tell people everything to do, especially when it comes to a social decision that they need to make." This shows Cain's willingness to acknowledge the validity of opinions he doesn't agree with — the first and most important step toward creating dialogue. Nevertheless, the fact that Cain's speech may be the first good chance in recent years for productive discussion following a high-profile conservative speaker is a little sad. Is he really the best UNC can do? Why haven't we been able to draw more moderate conservative voices that don't represent the increasingly extreme direction the GOP has taken? If nothing else, this is a start. Cain at least acknowledges that beliefs other than his own can be legitimate. That's how conversation starts.

EDITORIAL Q&A

Training honor counselors

Opinion editor Maggie Zellner sat down with Henry Ross, the incoming deputy student attorney general. As a general counsel, Ross has been defending students charged with Honor Court violations since he was a freshman. This year, Ross served as a managing associate on the attorney general's staff.

Daily Tar Heel: When a student's case comes into the honor system, how do you decide which counsel will defend the accused student?

Henry Ross: After training, any counsel should be able to take any case. All of us believe that. Having said that, I think the managing associates, who assign counsels to cases, take specific counsels' strengths into account. If, for instance, they have a counsel who has done statistical analysis between two Scantrons on a cheating case, they may say, "Well, this person is comfortable with the probability computations, so I'm going to stick her on the case."

DTH: But it has to be everyone's first time at some point, right? How do you bridge that gap? Is there a system of apprenticeship?

HR: There is. This year, we sort of substituted shadowing with a mock hearing, which everyone attended. We got our most experienced managing associates to play counsel roles and to play the role



Henry Ross will serve as deputy student attorney general starting in April. Ross is a junior classics major from New Hartford, Conn.

of the accused student. They went through questioning, and we even had a sort of open-court dialogue — which you don't usually get to hear during a hearing. So all of the new counsels had to see that.

DTH: Did it cover a range of scenarios? Or was it just one mock hearing?

HR: It's one mock hearing. So it's true, it's hard to learn about all the various kinds of cases from it. But it's great for teaching the basics. A lot of statement-writing techniques are pretty common, the questioning pattern is always sort of the same, and the order of recesses and the official business questions are unchanged from case to case.

DTH: Other than the mock hearing, what kinds of training do your counsels go through?

HR: Well our system is quasi-adversarial, which means that if we assign an experienced counsel to a case and a less-experienced counsel, it doesn't mean the experienced counsel is going to take advantage of the other counsel's inexperience. In fact, he's more

likely to provide advice to the other counsel.

DTH: So it's not like the real world, where one lawyer is trying to beat another lawyer?

HR: The whole idea is collaboration, even on a counsel level. It's not me versus you; it's not about tallying up wins. If I have a less experienced counsel prosecuting a case I'm defending, I'm very open from day one about the evidence I'm planning on submitting, the pattern of argumentation I'm going to use, and even telling them things they should be considering as they prepare their case. So that's huge, and that's a great way to bridge that gap.

And the ultimate equalizer, remember, is that the court can ask questions. So if a less-experienced counsel is working on a case and overlooks something the court might want to know before they make their judgment, the court can still get that information.

DTH: What do you say to a student who's afraid of getting stuck with an inexperienced counsel?

HR: I think a student should have every confidence in their counsel based on training — based on the unique way our system is set up. And it's also important to remember that, if they aren't compatible with their assigned counsel, students have a right to choose a new one at any time.

QUOTE OF THE DAY

"Adderall was passed around like candy before tests, exams and the SAT. The majority of my friends have bought or sold Adderall for these purposes."

Laurie Janzen, East Chapel Hill High School alumna

FEATURED ONLINE READER COMMENT

"I am a proud UNC grad who would happily see my child rejected if they did not meet the same qualifications as I did."

Jessica Goldstein posted a comment on The Daily Tar Heel Facebook page about legacy in college admissions.

LETTERS TO THE EDITOR

Join Tea Talks today to discuss affirmative action

TO THE EDITOR:
As the upcoming case of Fisher v. University of Texas approaches the Supreme Court, the role of affirmative action at the public university is being called into question at the highest level. So we ask, how does affirmative action affect our lives as students at UNC? How can it help or hurt our future as a leading public university? How has and will affirmative action contribute to our goal of being an inclusive and diverse educational space? Tea Talks, a student group committed to fostering cross-campus dialogue on the issues that affect us most as students, invites you to join us for a candid discussion on the future of affirmative action today from 6 to 8 p.m. in the Upendo Lounge of SASB. Come join your fellow students, faculty and staff for a discussion on all these questions and more — we'd really love to have you there. Come for as long as you would like — for two minutes or two hours. Tea and snacks will be provided.

Hudson Vincent '13
Comparative literature
Co-Director, Tea Talks

Nikita Shamdasani '15
Political science
Co-Director, Tea Talks

Education is a right provided by a social contract

TO THE EDITOR:
We can all agree — as administrators and as students, as Democrats and as Republicans, as protesters and as members of the board of trustees — that education is a good thing. However, these are difficult times, and convincing our state's leaders of the merits of our case will require facts and figures, not "spirit fingers" and "human microphones." I respect the sincerity of student protesters, but, like my good friend Anthony Dent, a conservative voice on campus and columnist for The Daily Tar Heel, I would prefer a more reasoned discourse. Indeed, if Anthony had limited his most recent op-ed on March 16 to an appeal for a more thoughtful debate, there would be no need for this letter. He argued not only that protesters should be more reasonable, however, but that education is not a right. That is where he is wrong. He tells us that education is "a right to another's labor." Yet education is no different than the police force, which protects our rights to life and property with the labor of police officers, who are paid by the labor of taxpayers. Are we, then, to accept that we have no right to be protected by police from murderers and thieves? No, because neither education, nor police protection is based on "a right to another's labor." Instead, both are based on a social contract, in which

everyone offers some of their labor to everyone else, in exchange for benefits. Education, police protection, health care and access to a fair and impartial court system are just some of the rights made possible by that social contract. Education is one of the most important rights, because it is fundamentally necessary for people to obtain opportunity, understand their world and govern themselves. In the words of Kofi Annan: "Education is a human right with immense power to transform. On its foundation rest the cornerstones of freedom, democracy and sustainable human development."

Wilson Parker '15
Economics

Homeowner voices may not ensure best decision

TO THE EDITOR:
In her recent column, Zaina Alsous questions the process by which the proposed Shortbread Lofts project was green-lighted. Her concern about inclusion of current local residents in the decision process fails to recognize the pitfalls of doing so. Land use regulation is one of the true bipartisan issues: Liberals and conservatives alike enjoy being local tyrants. This is a theme in the latest work by, of all people, the left-leaning blogger Matt Yglesias in "The Rent is Too Damn High." Inclusion of current local homeowners in planning sounds laudable and scratches the egalitarian itch of many liberal-minded people. It also allows local property owners to capture the regulatory system and limit new housing. It also discourages downtown density, which encourages longer commutes into urban centers and is less green.

We must at least consider these potential effects here. If supply doesn't meet demand, students will find housing in existing structures, many in Northside. Rents will inflate and likely accrue to a few local property owners — not the outcome most want. Alsous is right that many students will continue to rent in Northside anyway. This will be true at least as long as rents remain lower than downtown apartments. Yet restricting the supply of housing may ensure less sustainable density, property and rent inflation, and hasten gentrification in Northside. There are still important aesthetic and equity concerns at play. But the issue is more complex than our sympathies often portray at first glance. I don't have all the answers, but I'm less critical of the Town Council for limiting the influence of local interests. There can be good reasons for doing so.

Cameron Parker '12
Economics

QuickHits

Vibrating tatoo

Nokia can make magnetic tattoos that go off when you get a call or text message. We don't know whether to be more excited about becoming cyborgs or the added pleasure from a friend's calls.

#PassFir5t

On the surface, this Twitter campaign is a really cute idea, but on anyone out of elementary school it looks a little creepy. He has a wrist fracture, people, not a terminal illness. Calm thy selves.

Prof caught with coke?

A UNC physics professor is in jail in Argentina after customs found 2 kilograms of cocaine in his luggage. (He claims it wasn't his.) An unfortunate situation, to be sure. But we couldn't help but chuckle.

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board. The board consists of ten board members, the deputy opinion editor, the opinion editor and the editor.