



December/January/February 2020

Created and Issued by:
Carrboro Recreation and
Parks Department

Issue No. 72 (Est. June 2006)

2019 WEST END POETRY FESTIVAL

Where were you October 16-October 19? If you weren't at the West End Poetry Festival this is what you missed!

The Festival began Wednesday with an opening reception at Johnny's Gone Fishing. Not only did the reception include readings by the Carrboro Poets Council, including Poet Laureate Fred Joiner, but attendees enjoyed ice cream and the company of other poetry lovers!

The Open Mic Night on Thursday was hosted at the Cat's Cradle Back Room and featured more than 25 poets of many styles, ages and ethnicities participated and kept the standing crowd engaged until late in the evening.

Friday night at Flyleaf was another capacity crowd and featured Eduardo Corral, Jacinta White, and Jonathan Farmer reading their works for the crowd. Poet Laureate Fred Joiner opened and closed the night for everyone.

Saturday's event opened with our very own Mayor Lydia Lavelle welcoming the crowd and reading her favorite poem. Poet Laureate Fred Joiner then filled the next section with reading his very own creations. The remainder of the day featured Jonathan Farmer leading workshops and breakout sessions for attendees.

Mark your calendars for next year, October 14-17, and plan now to celebrate poetry with us. Carrboro is Poetic!



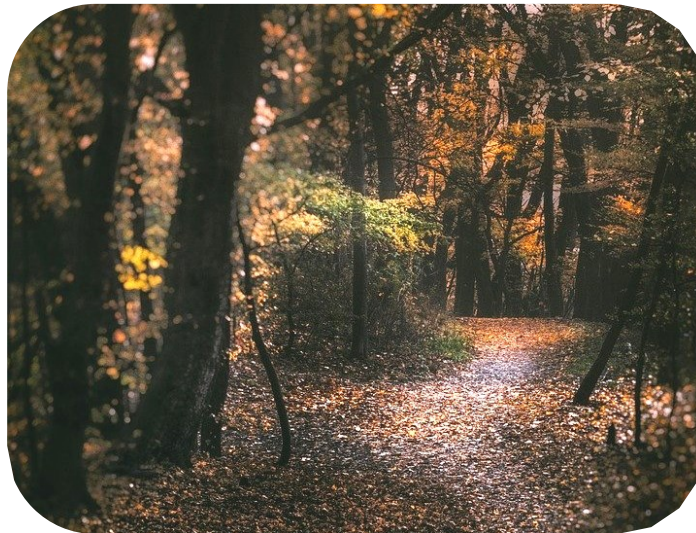
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The Recreationalist

The forests
are stale museums
with a hollow echo
but they are all
that remain of Gaea's lungs.

Petrified wood painted green
covered in emerald tinsel for texture.



You run on the ordained path
through dusty mulch and molded boulders.

Try as you might, you can't get lost.

Your cybernetic eye launches
from its socket to get a bird's eye view
to see the brown world around you.

It navigates you back to home base
where you pay your fee for not staying on the path.



Home

awakening to a crisp tender
early Autumn,
leaves fluttering,
whisking around
our feeders;
a portend of
"things to come"

The Late Years Fifty

October 7, 2019

For Dean Tipton

Last week we lost Johnsie. The last time I saw her, she was happy, laughing. Two months ago. We were celebrating Dean's birthday. Keely had brought a cake. She said her doctors had told her that there was no more they could do, after a year~or more~of chemotherapy. Dean and Johnsie live by the train track bringing coal ash to dump in Moncure. They came to hearings four years ago and said they lived at ground zero. Johnsie told her co-workers at *The Pilot* that the trains running through the center of Southern Pines were death trains, but no one listened. Maybe they'll listen now. She turned up at our meetings whenever the chemo hadn't laid her flat. She was always cheerful and thankful for all the coal ash fighters. We tried, but we didn't stop the coal ash trains. So we lost Johnsie. She used to say, "Jesus, take the wheel." Maybe He did.



911 THE DAY AFTER



WHERE HAVE ALL THE FLOWERS GONE?
NOEL PAUL STOOKEY

WOW...

WAR.

AGAIN?

WHY?

WHAT IF...

THEY DECIDED

TO THROW A WAR

AND NOBODY SHOWED UP TO FIGHT?

WHY NOT?

WHAT IF WE WANTED TO HAVE A WAR

AND EVERYBODY

REFUSED TO FIGHT?

WELL...

WHY NOT?

A message

from the eastern shore
this early morn while
a balmy, brisk breeze
brushes the remaining
flourishing hibiscus.

Neighbors, remain secure at rest.
Highway noise in the distance
suggests week's end has officially begun.

For some it is a time of respite.
However, most roll into the new day,
sporting and family events preoccupying
this innate need to work at "work".



A most precious moment as the sound of silence,
invades our flora from another garden.
This most private plant life signals to one
another to come on over,
visit until a custodian realizes you do not belong.

Is this experience a coincidence or do we simply
share similar experiences?



Memoir of Valentine Days

Rivalries of grade school
Hoping for one from
A special little boy.
Worrying another might
Fail to receive even one
Romances of youth!

Planned a wedding
For Valentine's day
But rushed it a week.
Memorable Valentine Day
when said husband
Smilingly faced me:
"Here I am, Honey.
What color ribbon?"

Lonely Valentine's Day
After his death, one
From an old friend
Another from new friend.
Still remembered with love.
God's love surrounds us.

My Favorite Color

Pink is playful,
blowing bubble gum,
licking cotton candy.

Pink is a pꝛong
perfuming the crisp air,
a rain shower of petals.

Pink is calming,
like a mountain stream
making sweet music.

Pink is creative,
playing notes
inspiring the artist.

Pink is pretty,
soft as a bed
of feathers.

Pink is love,
a dozen roses
on Valentine's Day.



NORTH CAROLINA POETRY SOCIETY 2020 PINE SONG AWARDS

DEADLINE: January 12, 2020

The NC Poetry Society invites submissions to its *2020 adult poetry contests*.
Entrants do not have to be residents of North Carolina.

Prizes (per category): 1st Place: \$60; 2nd Place: \$30; up to Three Honorable Mentions.

POET LAUREATE AWARD: a serious poem, any subject, any style, **max of 110 lines**.
Sponsored by Kevin Watson/Press 53 Open to poets currently residing in NC. The winning poem will
be selected by the North Carolina Poet Laureate.
Single prize of \$150.

ALICE OSBORN AWARD: written by adults for children ages 2 - 12, any form, any style, **max of 36 lines**.
Sponsored by Alice Osborn

CAROL BESSENT HAYMAN POETRY OF LOVE AWARD: any form, any style, on the theme of love, **max of 36 lines**.
Sponsored by Dave Manning

JOANNA CATHERINE SCOTT AWARD: Sonnet or other traditional form, **max of 36 lines**.
Sponsored by Joanna C. Scott and Friends

KATHERINE KENNEDY McINTYRE LIGHT VERSE AWARD: any form, any style including limericks, **max of 36 lines**.
Sponsored by Diana Pinckney

MARY RUFFIN POOLE AMERICAN HERITAGE AWARD: any form, any style on the theme of American heritage,
siblinghood or nature, **max of 36 lines**.
Endowed by Pepper Worthington

POETRY OF COURAGE AWARD: any form, any style on the theme of courage or crisis, **max of 36 lines**.
Endowed by Ann Campanella

POETRY OF WITNESS AWARD: any form, any style, addressing contemporary events or issues, **max of 36 lines**.
Sponsored by David Radavich

Poems with different line requirements

BLOODHAIKU AWARD: contemporary English language haiku (untitled)
Sponsored by Bill Griffin

RUTH MORRIS MOOSE SESTINA AWARD: any poem in the sestina form.
Sponsored by Ruth Moose

THOMAS H. McDILL AWARD: any form, any style, **max of 70 lines**.
Sponsored by the Board of the NC Poetry Society

* * * * *

*Please note: Line limits include lines of text and title, blank lines, and any epigraph.

ENTRY GUIDELINES & OTHER INFO: www.ncpoetrysociety.org/adultcontests

NORTH CAROLINA POETRY SOCIETY 2020 STUDENT POETRY CONTESTS

DEADLINE: February 1, 2020

The NC Poetry Society is currently accepting submissions for its **2020 student poetry contests**, open to student poets from 3rd grade to university undergraduates attending schools in North Carolina.

PRIZES:

Each winning student poem will be published in the NC Poetry Society's annual **Pinesong** anthology, which features all of the contest winners and their poems.

1st Place winners will receive a trophy, a \$60 check, an NCPS award certificate, & a free copy of Pinesong.

2nd Place winners receive \$40, an NCPS award certificate, & a free copy of Pinesong.

3rd Place winners receive \$25, an NCPS award certificate, & a free copy of Pinesong.

Honorable Mention winners (*up to three per contest*) are also chosen. These winners receive an NCPS award certificate & a free copy of Pinesong.

THE TRAVIS TUCK JORDAN AWARD for students in Grades 3 - 5

Endowed by Dorothy and Oscar Pederson

THE JOAN SCOTT MEMORIAL AWARD for students in Grades 3 - 8

for poems about the environment

Endowed by contributions in memory of Joan Scott and the Board of the NC Poetry Society

THE MARY CHILTON AWARD for students in Grades 6 - 8

Sponsored by Tori Reynolds

THE SHERRY PRUITT AWARD for students in Grades 9 - Undergraduate

Endowed by Gail Peck

SUBMISSION GUIDELINES & OTHER INFO: www.ncpoetrysociety.org/studentcontests/



Flyleaf Books Second Sunday Poetry Holiday Party

Tuesday*, December 3

6:00-8:00pm

Chapel Hill Library*

Chapel Hill, NC

**Please note the change of date, time, and venue for this special event. Our featured reader will be Gideon Young, poet, flutist, and member of the Carrboro Poets Council. Please bring a festive holiday treat to share.*

Flyleaf Second Sunday Poetry Reading and Open Mic

All readings are the second Sunday in each month at 3:00pm

Flyleaf Books (next to The Root Cellar)

752 Martin Luther King Jr. Blvd. (Historic Airport Road), **Chapel Hill**

Schedule:

2:00pm - informal get-together at The Root Cellar next door

3:00pm - Featured Readers

Open Mic *Poets may read one poem no more than a page long.*

For more info: 919-942-7373 www.flyleafbooks.com

or contact Pam Baggett (nightair@mindspring.com) or Joan Barasovska (msjoan9@gmail.com).

Sunday, January 12

3:00-5:00pm

Featured readers will be Tsitsi Jaji and Allen Stein.

Sunday, February 9

3:00-5:00pm

Featured readers will be Debra Kaufman and Katie Bowler Young.



McIntyre's Fine Books Monthly Poetry Readings *sponsored by the NC Poetry Society*

All readings are the fourth Sunday in each month at **2:00pm**

McIntyre's Fine Books is located in Fearington Village,
(half-way between Pittsboro & Chapel Hill on Hwy 15-501 South)

For more info: <http://www.fearington.com/village/mcintyres.asp>

Will resume in January 2020

North Carolina Arts Council 2019-20 Literary Fellowship Reading**Monday, January 13****7:00pm**

Flyleaf Books

752 Martin Luther King Jr. Blvd, **Chapel Hill**, NC

Recipients of the 2019-20 Literary Fellowship from the North Carolina Arts Council will present their work. Readers will include Sarah Bryan, Susan Southard, Pam Baggett, Emilia Phillips, Marianne Jay Erhardt, D.M. Spratley, and Jennie Malboeuf. David Potorti, Literature Director for the N.C. Arts Council, will introduce the panel.

**Poets On Love and Loss****Wednesday, January 15****6:00-8:00pm**

Orange County Main Library

137 W. Margaret Lane, **Hillsborough**, NC

Pam Baggett, Janis Harrington, Al Maginnes, and Amir Rabiya will share poems about the people, places, and moments in life that we love and must eventually let go. Pam Baggett is the author of *Wild Horses* and a recipient of a 2019-20 Artist Fellowship from the North Carolina Arts Council. Janis Harrington is the author of *Waiting for the Hurricane*, which received the Lena Shull Award from the North Carolina Poetry Society. Al Maginnes teaches at Wake Technical Community College and is the author of seven full-length collections, most recently *The Next Place*. Amir Rabiya is a writing coach and author of *Prayers for My 17th Chromosome*. The event is free and open to the public. *This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, with funding from the National Endowment for the Arts.*

Black History, Black Futures**Wednesday, February 26****6:00-8:00pm**

Orange County Main Library

137 W. Margaret Lane, **Hillsborough**, NC

Celebrate Black History Month with a poetry reading/performance featuring Dasan Ahanu, Kayla Beckett, and Destiny Hemphill. Dasan Ahanu is a founding member and former coach of the Bull City Slam Team. He serves as a visiting professor at UNC-Chapel Hill and as a consultant working with organizations on art-based strategies. Kayla Beckett is a college student and has represented Durham at the Brave New World International Poetry Slam Competition. Destiny Hemphill is a poet, healer, and author of *Oracle: a Cosmology*. The event is free and open to the public. *This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, with funding from the National Endowment for the Arts.*



North
Carolina
Arts
Council
*Fifty years
of leadership*

Recurring Events:

Carrboro Recreation & Parks Department Presents:

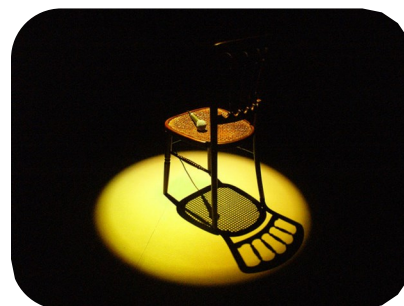
Poet's Open Mic Night at Oasis

First Tuesday of Each Month listed, 7:00-9:00pm

Oasis
Carr Mill, **Carrboro**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

See page 19 for listings.



Free the Mic

Second & Fourth Monday of Each Month, 7:00-10:00pm

Lucky Tree
3801 Hillsborough St., **Raleigh**

This platform welcomes your bold, and original talent in poetry, spoken word, rap, song, and instruments of all kind. This is a positive place to share, and be inspired! Artists and spectators welcome!!!

For more info: <http://www.luckytreeraleigh.com/>

City Soul Café Open Mic

Wednesdays, 8:30pm

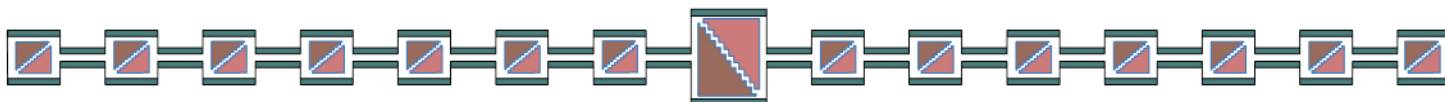
Noir Raleigh
425 Glenwood Ave, **Raleigh**

\$5 Cover / \$7 Features Nights
21 & over

THE HOTTEST SET IN THE TRIANGLE!
OPEN MIC POETRY | SPOKEN WORD | SINGERS

City Soul Café is the spot for a night of poetry, music, and so much more. Live DJ provides the musical backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

For more info: <https://citysoulcafe.splashthat.com/>



More Recurring Events:

Passionate Poets

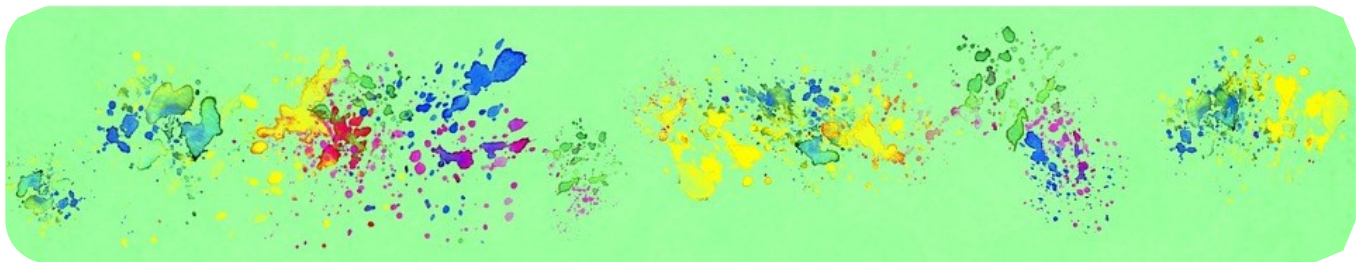
Unity Center of Peace
8800 Seawell School Rd., **Chapel Hill**

Second Wednesday of Each Month, 7:00-8:30pm

\$10 suggested donation

Passionate Poets invites all to this evening of creative expressions where performers are encouraged to share their gifts of music, poetry, dance or comedy. Performance times will be 3-5 minutes each depending on the number of participants. A piano is available if required. Arrive early at 6:30pm to sign up. MC: Vanessa Vendola.

For more info, contact Vanessa Vendola at 919-810-3548.



TAKE FIVE Poetry & Prose Open Mic

Karma Boutique & Coffee Bar
131 Wicker Street, Downtown **Sanford, NC**

First Thursday of Each Month, 6:00-8:00pm

First Thursday Take Five draws in all ages and levels of experience for five-minute open mic presentations of poetry and prose. The sign-up for the readings begins at 5:30, with the guideline that writers 15 or under are encouraged to share their original works from 6:00 to 6:15. Works *containing adult language or mature themes* may be shared after 6:15 pm. To make a day of it, come early and explore the antique stores, the restaurants and craft galleries of Historic Downtown Sanford.

You deserve to Take 5!

For further information about the Take Five open mics, contact Caren Stuart at caren@windstream.net or C. Pleasants York at cpsy711@gmail.com or visit www.facebook.com/KarmaandCoffee.

Friday Noon Poets

Amity United Methodist Church
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (*Historic Airport Road*)
Chapel Hill

Fridays, 12:30-1:30pm

Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1½ pages. Free parking, side entrance. All are welcome!

For details, call Dave Manning at 919-462-3695.

More Recurring Events:

Jambalaya Soul Slam

The Hayti Heritage Center
804 Old Fayetteville St., **Durham**

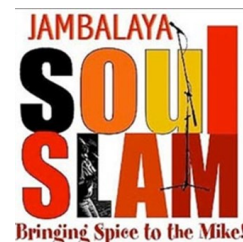
Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*

For more info: <http://www.bullcitypoetryslam.com/>

Third Saturday of Each Month, 8:00pm

(Participating Poets sign up @ 7:30pm)

\$10 Admission



Open Mic Night with DL ZENE

Unscripted Durham
202 N Corcoran Street, **Durham, NC**

First & Third Sunday of Each Month, 7:00pm

Free

Join DL ZENE for open mic night every. Anything goes: music, poetry/spoken word, comedy, rap. \ Sign up when you arrive and show Durham what you got!



Tongue & Groove Open Mic Redux

VAE Raleigh
309 W Martin St, **Raleigh**

Got something to say? We want to hear it and we're not just blowing smoke. Come out and we'll send all our flares up together. List at 7:00. Show at 7:30. 7-minute slots. Covers welcome. Originals encouraged!

For event updates and to get/stay in touch: www.facebook.com/tongueandgroove/

Second Sunday of Each Month, 7:00pm



poetry
WORKSHOPS



Prompt Writing Class with Nancy Peacock **Second Saturday of Each Month, 10:00am-12:00pm**

Flyleaf Books (next to Flying Burrito and Foster's Market)
752 Martin Luther King Jr. Blvd (*Historic Airport Rd*), **Chapel Hill**
www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25

Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg ("Writing Down The Bones", "Wild Mind") we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.

Jambalaya Soul Academy Writing & Performance Workshop **2nd Monday of each month,**
6:30-8:30pm

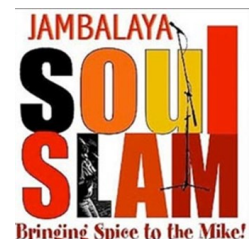
St. Joseph's Historic Foundation/Hayti Heritage Center
804 Old Fayetteville St, **Durham**, NC 27701

www.discoverdurham.com/includes/calendar-of-events/Jambalaya-Soul-Academy-Writing-Performance-Workshop/97529/

Facilitated by Dasan Ahanu. The Jambalaya Soul Academy offers tools and strategies for writing and performance. You will gain poetry writing tips and prompts, improve your performance, develop new ideas or complete unfinished poems, and share your work with other poets. Bring your notebook, a pen, and an open mind.

This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

FREE



poetry
WORKSHOPS



Winter 2019 Poetry Class with Judy Hogan

January 6 - March 9, 2020 (March 16 as a snow day) Mondays 7:00-9:00pm

Cost: \$150, or \$180 by Skype (*to allow for mailing materials as needed*)

To Register: Call 919-545-9932 or judyhogan@mindspring.com. To sign up: mail \$20 deposit to Hogan,
PO Box 253, Moncure, NC 27559

Location: Judy Hogan's home in **Moncure** and by **Skype**

We will be using Nobel Prize-winner Derek Walcott's epic poem Omeros, based loosely on Homer's Odyssey. It takes place on Walcott's home island, St. Lucia in the Caribbean. Poetry writing assignments will follow the readings.

Judy has seven books of poetry published, and has taught poetry writing since the 1980s.

Writing Odes and Elegies A poetry workshop led by Pam Baggett

Saturday, January 18 1:00-4:00pm

Cost: Free

To Register: Call 919-245-2525

Location: Orange County Main Library, 137 W. Margaret Lane, Hillsborough

Odes are praise poems, effusive and generous, while elegies lament the loss of someone or something loved. In this generative workshop, we'll examine the techniques used in published poems on both themes, then craft our own. The event is free and open to the public. *This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, with funding from the National Endowment for the Arts.*

Here you will find vignettes from the freelance writing life, behind-the-pen scoop on articles, tips for working with editors, overviews of conferences, interviews with publishers, guest bloggers in the publishing industry, and a few miscellaneous blogs with a writerly twist.



By Request:
Poetry Revealed Presents
OPEN MIC NIGHTS!

Poet's Open Mic Night at Oasis in Carr Mill

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

Dates Held:
December 3
January 7
February 4
March 3

Time: 7:00-9:00pm

Carrboro Recreation and Parks Department
100 N Greensboro St, Carrboro, NC 27510
919-918-7364
carrbororec.org

Created and Issued by the
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to

Karen Kessler at

KKessler@townofcarrboro.org



Information about the
2019 West End Poetry Festival

Can be found at:

www.westendpoetryfestival.org



100 North Greensboro Street
Carrboro, NC 27510
919-918-7364

<http://carrbororec.org>
www.facebook.com/carrbororec
Twitter [@CarrboroRecPark](https://twitter.com/CarrboroRecPark)



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Pg. 4, Landscape image by Ellen Tinsley, DVM

Pg. 13, Daniel Kitson's chair, Mc-Q. <http://www.flickr.com/photos/mc-q/2510906537/>
<https://creativecommons.org/licenses/by-nc-nd/2.0/>

Pg. 16 & 17, white figure with pen.
<http://300palabrasdemarketing.com/comportamiento-humano/la-disciplina-el-factor-que-marca-la-diferencia/>
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Pg. 18, poetry wordle (*color modified*), Angela Quiram. <https://readingafterbedtime.wordpress.com/tag/poems/>
<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Pg. 20, photographer drawing. <http://tejasforyou.blogspot.com/2012/05/photo-collection-from-all-over-world.html>
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