

Trustees may kick off search

The board may announce the chancellor search committee.

By Nicole Comparato
University Editor

In 2007, members of the group charged with finding a new chancellor were each handed an index card by then UNC-system president Erskine Bowles.

On the card: 12 characteristics the final pick needed to have.

Five years later, a new search committee will go through a similar process to replace Chancellor Holden Thorp after his announcement last week that he will step down in June.

Today, the Board of Trustees might release who those people will be.

When asked Wednesday if the search committee would be released at the meeting, Wade Hargrove, chairman of the Board of Trustees, said the committee is currently being prepared.

“We’ll find out tomorrow,” he said.

The new search committee will do work that will define the core of the University for the next decade, said chemistry professor Joe Templeton, who served on the 2008 chancellor’s search committee as chairman of the faculty.

“While there can be disagreements about what’s important among faculty, staff and students, when it comes to assisting with searching for the new chancellor — there’s no debate,” he said. “Everybody is full speed ahead.”

Templeton said participation in the several months-long process is one of the biggest contributions someone can make to the University, and the process varies depending on the committee’s makeup.

He said the search starts with a list of hundreds that is cut down by a search firm to less than 30 people that the search committee typically looks at extensively.

And throughout the search, the most important quality of a committee member is

SEE TRUSTEES, PAGE 11

A ‘good ratio’



DTH/MELISSA KEY

Sophomore Trevor Dougherty, known by his stage name “good ratio,” is the resident disc jockey at Pulse Nightclub on Rosemary Street.

UNC student DJ “good ratio” is opening for Diplo on Oct. 6.

By David Scarisbrick
Staff Writer

Trevor Dougherty is a self-described “electro-beat farmer” — and harvest time is coming.

Dougherty is the resident disc jockey at Pulse Nightclub on Rosemary Street. He’s also a sophomore communications major at UNC.

Better known by his stage name, “good ratio,” Dougherty has achieved much success in the Chapel Hill area as a club DJ and electronic dance music performer.

“A good DJ’s job is to set the mood,” he said.

“My job as a club DJ is to play what people want to hear and to keep people dancing.”

Dougherty is slated to perform several high-profile events this fall, including opening for Diplo, an electronic DJ and producer, in Memorial Hall on Oct. 6.

Carolina Union Activities Board, the group responsible for organizing the concert, announced Wednesday that Dougherty will open for Diplo, who has worked with artists like M.I.A., Beyonce and Usher.

Dougherty said he found out on Tuesday.

“I can’t even breathe,” he said. “Diplo is great — he’s like a god to me.”

Dougherty landed his first gig as a freshman at the Thrill at Hector’s, another Chapel Hill nightclub.

It was not until networking with Pulse that he was able to land his first residency this year.

Dougherty said the job is difficult to juggle with schoolwork, but it is more than worthwhile.

“I’m constantly trying to stay on top of

“My job as a club DJ is to play what people want to hear and keep people dancing.”

Trevor Dougherty,
aka “good ratio,” resident DJ at Pulse Nightclub

the (music) charts. I need to know what’s good and what’s new for my sets.”

Marquis Clark, a security guard and VIP liaison at Pulse, said he is impressed with the work Dougherty does for the club.

“He brings a really great personality to shows, and he’s one of the most diverse DJs we have here,” Clark said.

“Other DJs don’t bring the variety that he does. He can go from hip-hop, to rap, to house, to dubstep.”

Dougherty attributes much of his suc-

SEE GOOD RATIO, PAGE 11

Police accused of racial profiling

The Alamance Sheriff’s Office is under investigation for profiling.

By Cammie Bellamy
Staff Writer

Pastor Otoniel Recinos was sitting at a stop light in Alamance County when a deputy signaled and approached his car.

The officer asked to see his ID, without giving him a reason. After looking at his license, the officer waved Recinos on with no explanation.

“He just let me go,” said Recinos, the pastor at the Pentecostal Church of Jesus Christ, Power of God in Chapel Hill.

Recinos said his experience is part of a pattern of discrimination by the Alamance County Sheriff’s Office.

A report by the Justice Department — released on Sept. 18 — said the sheriff’s office racially profiled Latinos and abused its power to enforce federal immigration laws.

Though the investigation in Alamance County is ongoing, the issue has Latinos in the Chapel Hill-Carrboro area concerned.

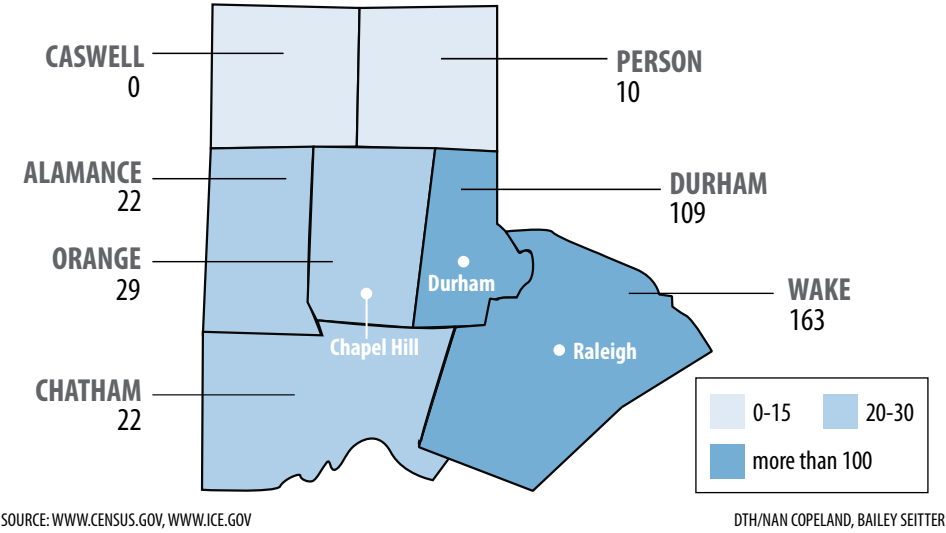
Pilar Rocha-Goldberg, president and CEO of El Centro Hispano, a local Latino organization, said people have come to the center seeking legal advice after incidents with Alamance County law enforcement.

She said many of the center’s clients are scared to call the police even in emergencies.

“People feel that fear, so they are not calling the police,” she said. “It’s a safety concern for our community.”

Deportations in Triangle-area counties per 100,000 residents

Secure Communities allows local and federal law enforcement to share fingerprints of people arrested to check their immigration status. The program has drawn criticism from people who believe it allows officials to racially profile Latinos.



Federal laws

The Immigration and Nationality Act’s Section 287(g) allows local law enforcement to carry out federal immigration laws.

The initiative, referred to as 287(g), has drawn criticism from immigrants rights groups concerned about its potential to encourage racial profiling.

The report said Alamance County deputies, under the leadership of Sheriff Terry Johnson, discriminated against Latinos.

Deputies were four to 10 times more likely to pull over Latino drivers than non-Latinos, according to the report.

The report also said Latino arrestees had their immigration status checked, even when it was unrelated to the arrest.

Rocha-Goldberg said while many in the local Latino community are concerned about the events in Alamance County, El Centro Hispano has not received any complaints of racial profiling in Durham or Orange counties.

Deborah Weissman, a UNC School of Law professor, said this is likely due to the different ways the counties use 287(g).

Weissman, an immigration law expert,

SEE PROFILING, PAGE 11

UNC system outlines goals for next 5 years

A Board of Governors group met on the Strategic Plan Wednesday.

By Daniel Wiser
State & National Editor

The UNC system’s Advisory Committee on Strategic Directions heard a sobering assessment from presenters at its Wednesday meeting about the challenges universities face in preparing students for a changing global economy.

The committee — composed of members of the UNC-system Board of Governors and business and political leaders in the state — is tasked with cultivating a strategic five-year plan for the system.

UNC-system President Thomas Ross outlined five goals for the committee at the opening of the meeting, including strengthening the academic quality of universities, making North Carolina more globally competitive, maximizing efficiency and ensuring universities remain affordable for students.

Yet the committee’s first goal — and the one that overarches all the others — is developing degree attainment targets that are more responsive to employers’ needs.

“Having these goals is sending a message to businesses that, ‘We’re going to be ready for you,’” Ross said.

SEE STRATEGIC PLAN, PAGE 11

Inside

DEVISED WONDERLAND

LAB! Theatre is presenting an interpretation of “Alice’s Adventures in Wonderland,” devised straight from the book. **Page 3.**



FALL FILM FIX

This week, Dive goes cinematic, recommending its most anticipated feature films of the season, including the first in Peter Jackson’s “The Hobbit” trilogy. Plus, a review of the “The Master” and a chat with singer-songwriter Blake Mills. **Page 5.**

ASSAULT REFORM

Appalachian State University — after controversy last year regarding rape cases connected to football players — has removed students from the panel that hears sexual assault cases. **Page 11.**

Today’s weather



Get out of here, summer.
H 85, L 59

Friday’s weather



You’re making fall cry.
H 85, L 60

“When the needle drops, the bullshit stops. That’s it, end of story, period.”

DJ ANTHONY PAPPA

The Daily Tar Heel

www.dailytarheel.com
Established 1893
119 years of editorial freedom

ANDY THOMASON
EDITOR-IN-CHIEF
EDITOR@DAILYTARHEEL.COM

ELISE YOUNG
MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

SARAH GLEN
DIRECTOR OF ENTERPRISE
ENTERPRISE@DAILYTARHEEL.COM

ARIANA RODRIGUEZ-GITLER,
ALLISON RUSSELL
DIRECTORS OF VISUALS
VISUALS@DAILYTARHEEL.COM

NICOLE COMPARATO
UNIVERSITY EDITOR
UNIVERSITY@DAILYTARHEEL.COM

CHELSEY DULANEY
CITY EDITOR
CITY@DAILYTARHEEL.COM

DANIEL WISER
STATE & NATIONAL EDITOR
STATE@DAILYTARHEEL.COM

BRANDON MOREE
SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM

MARY STEVENS
ARTS EDITOR
ARTS@DAILYTARHEEL.COM

ALLISON HUSSEY
DIVERSIONS EDITOR
DIVERSIONS@DAILYTARHEEL.COM

KEVIN UHRMACHER
DESIGN & GRAPHICS EDITOR
DESIGN@DAILYTARHEEL.COM

KATIE SWEENEY
PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM

COLLEEN McENANEY
MULTIMEDIA EDITOR
MULTIMEDIA@DAILYTARHEEL.COM

LAURIE BETH HARRIS
COPY EDITOR
COPY@DAILYTARHEEL.COM

DANIEL PSHOCK
ONLINE EDITOR
ONLINE@DAILYTARHEEL.COM

PAULA SELIGSON
SPECIAL PROJECTS MANAGER
SPECIAL.PROJECTS@DAILYTARHEEL.COM

TIPS

Contact Managing Editor
Elise Young at
managing.editor@dailytarheel.
com with news tips, comments,
corrections or suggestions.

Mail and Office: 151 E. Rosemary St.
Chapel Hill, NC 27514
Andy Thomason, Editor-in-Chief, 962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

One copy per person;
additional copies may be purchased
at The Daily Tar Heel for \$.25 each.
Please report suspicious activity at
our distribution racks by emailing
dth@dailytarheel.com
© 2012 DTH Media Corp.
All rights reserved



Saving that beard yeast for later?

From staff and wire reports

With all the bearded fellas in Oregon, no one should be surprised they found a way to make them profitable. Rogue Ales of Newport, Ore., is in the process of creating an ale made from the beard of an award-winning brewmaster, John “More Hops” Maier. Maier’s beard — which has been a-growin’ since 1978 without a shave — had the perfect yeast for fermenting beer. Employees discovered the match as part of a joke. They tested nine follicles from his beard for a new yeast strain and ended up successful. The beard beer will be released in 2013 and called “New Crustacean.” Hopefully there won’t be any leftovers caught in it.

NOTED. Blackmailing with stick figures seems innocent, but as it turns out, it’s not. An Idaho woman who was about to be released from prison was given a felony charge of mailing threatening communications. The drawing featured a battered stick figure, lying down with face smashed. But really, how does one batter a stick figure?

QUOTED. “People who flush together, make revolution together?” — A blogger on a Zimbabwean activists’ website, commenting on the city council’s plan for all residents in Bulawayo, Zimbabwe, to flush their toilets at the same time. The organized evening flush is supposed to prevent pipes from bursting.

COMMUNITY CALENDAR

TODAY
‘Who’s Afraid of Virginia Woolf?’: It doesn’t sound like a high school-appropriate theater choice, but Chapel Hill High School’s honors theatre IV class is presenting the mature Edward Albee play through the weekend. For \$5, see probably the most drastically messed up couple in theater.
Time: 6:30 p.m. (1 p.m. on Sunday)
Location: Chapel Hill High School’s Robert C. Hanes Theatre

Talking Music series: Stefan Litwin will present a lecture on and recital of Frederic Rzewski’s 36 variations on “The People United Will Never Be Defeated” as a part

of the UNC music department’s Talking Music series. Litwin is a George Kennedy Distinguished Professor at UNC.
Time: 7:30 p.m.
Location: Person Recital Hall

‘Venus Noire’: The Diaspora Festival of Black and Independent Film continues with the French 2010 documentary “Venus Noire,” which tells the story of a KhoiKhoi woman from the 1800s. A panel discussion with Natalie Bullock Brown of St. Augustine’s College, as well as Carol Magee and Charlene Register from UNC will follow.
Time: 7 p.m.
Location: The Sonja Haynes Stone Center for Black Culture and

History

FRIDAY
N.C. jazz repertory orchestra: Led by UNC professor Jim Ketch, the N.C. jazz repertory orchestra will play a showcase of big-band jazz music to celebrate its 20th anniversary season. Tickets are \$10 to \$15.
Time: 8 p.m.
Location: Memorial Hall

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Due to a reporting error, Tuesday’s page 3 story, “AFAM community talks image,” misattributed a quote. According to the article, Rob Stephens said, “There’s such a divide between the students and faculty. It’s great to see them actually come together so the department can progress.” Alexis Davis said this. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

HE’S HERE, PAINTING



DTH/BROOKLYN RILEY

Scott Nurkin, a painter with Bona Fide Mural Company, paints a mural of a tree for Angry Orchard Hard Cider at the entrance of the bar He’s Not Here. Nurkin said that he is working on several more murals to fill up the wall.

POLICE LOG

- Someone damaged property at 407 W. Franklin St. between 7:40 a.m. and 4:50 p.m. Tuesday, according to Chapel Hill police reports. A 2007 Toyota Tundra was damaged after someone tried to tow the truck and hit it in the process. Damage to the vehicle was valued at \$1,200, reports state.
- Someone broke and entered a residence at 300 Laurel Hill Road between 8:30 a.m. and 5:15 p.m. Tuesday, according to Chapel Hill police reports. The person kicked down the door to the residence and stole items, reports state. Stolen items, valued at \$2,910, included a computer and a safe, according to reports.
- Someone broke and entered a residence at 737 Bradley Road between 7:50

- a.m. and 2:39 p.m. Tuesday, according to Chapel Hill police reports. The person entered through an unsecured door and stole a computer valued at \$1,300, reports state.
- Someone broke and entered a residence at 324 Burris Place between 8:30 a.m. and 6:50 p.m. Tuesday, according to Chapel Hill police reports. The person cut the screen to enter the residence, reports state. Stolen items, valued at \$1,160, included a flat-screen television and a suit, according to reports.
- Someone reported an animal running at large at 7707 Rogers Road at 3:39 p.m. Monday, according to Carrboro police reports. A black pit bull was running around in the yard, reports state.

With support from The Carolina Asia Center, The Center for Global Initiatives, and UNC and Duke History Departments



A Free Screening of The Revolutionary
7:30 pm September 28, 2012
Varsity Theater
Franklin Street



PROGRAM in the
HUMANITIES



THE CENTER FOR THE STUDY OF THE AMERICAN SOUTH
HUTCHINS LECTURE



KAREEM U. CRAYTON

JD, PHD, ASSOCIATE PROFESSOR,
UNC SCHOOL OF LAW

Law and Politics on the Edge: North Carolina's Latest Chapter in Redistricting

Dr. Crayton, an expert on voting and political representation, will discuss the complex role race, politics, and voting play in redistricting, with specific attention to the policy and legal considerations for citizens, elected officials, voting rights activists, and political parties in North Carolina.

SEPTEMBER 27, 2012

4:30 P.M.

KRESGE FOUNDATION COMMON ROOM, 039
JOHNSTON CENTER FOR UNDERGRADUATE EXCELLENCE
GRAHAM MEMORIAL HALL, UNC

FREE & OPEN TO THE PUBLIC

www.uncsouth.org

(919) 962-5665

DPS cracks down on bike parking

UNC is impounding bikes that are not parked at designated racks.

By Maggie Conner
Staff Writer

Students have emerged from class to find their bicycles missing — but not at the hands of a thief.

UNC's Department of Public Safety has been cracking down in recent weeks on bike owners who park outside of designated racks by cutting their locks and impounding the bikes.

Students have to pay a \$10 citation for parking improperly, plus an impoundment fee of \$10, said Randy Young, DPS spokesman.

Young said 17 bicycles have been impounded thus far.

"We receive daily complaints from departments stating that bikes are being parked outside the bike racks

so that it poses a hazard," Young said.

He said DPS sent out a campuswide email warning students about the consequences of parking outside of bike racks.

The department also put up signs warning students not to park outside of racks, Young said.

Junior Michael Kayemba said he came out of class to find DPS officials in the process of impounding his bike.

They cut his lock without any warning, he said.

"It is understandable if the bike is obstructing the pathway or the handicap ramp, but my bike was behind the pathway and not in the way," Kayemba said.

Kayemba said he was angry because his old bike had been stolen a week ago, and DPS told him they could do nothing about it.

"I wonder what their priorities are," Kayemba said. "I would like them to re-examine what they are

spending money on."

Young said UNC Parking Control has surveyed problem areas and determined the bike racks are not overcrowded.

But some students said it is hard to find a spot on the bike racks.

"People aren't parking their bikes in the wrong spot because they are stupid," Kayemba said. "They are doing it because the racks are full."

Senior Grace Phillips said her bike was removed after she parked it at a bench in front of the FedEx Global Education Center.

The closest bike rack was full and down a hill, she said.

To get her bicycle back, she had to ride in a truck with a DPS employee and drive out to the impoundment compound, which was more than 20 minutes away, Phillips said.

"It is so inefficient for them to do that," she said. "It is a really bizarre system."

Junior Mackenzie Neighbors warns there are also hidden costs to



DTH/KATHRYN BENNETT

Senior Grace Phillips received a citation on her bike after it was found not locked to a bike rack, and then the bike was impounded.

impoundment.

She said DPS cut her \$24 bike lock when they impounded her bike.

"That is destruction of my property," Neighbors said.

She said she takes responsibility for parking in the wrong place, but thinks DPS should take a different approach.

Since car parking in Chapel Hill is hard to come by, bike riders should not be punished, Neighbors added. "If we want to encourage biking, we need to add more racks."

Contact the desk editor at university@dailytarheel.com.

WE'RE ALL MAD HERE



DTH/CAILEY FOLLET

The Hatter, played by Daniel Doyle (left), and Alice, played by Kenzie Kline (right), rehearse on Wednesday for the play.

LAB! reimagines classic 'Alice in Wonderland'

By Elizabeth Tew
Staff Writer

LAB! Theatre has audiences peering through a different kind of looking glass.

The student-led production of "Alice: A devised Alice in Wonderland project" puts a new spin on Lewis Carroll's classic tales, best known for the 1951 Disney adaptation of "Alice in Wonderland."

Senior Angela Sibille, director of the show, said she proposed the production this year after a lifelong love affair with the novels.

She said audience members should not expect the stereotypical Alice.

"We have this idea of Alice that is so far from the book that I was like, we have to go back to the text," Sibille said.

"We have to bring these characters to life."

And that is exactly what she is doing. The LAB! production does not have a single Alice — it has multiple. Sibille wanted every actor in the ensemble to play the part at some point in the show.

"I wanted to get the idea across that everyone is Alice — everyone can be Alice," she said.

Each actor draws from his or her life experiences to play the iconic role.

Jerome Allen portrays the Mouse, as well as Alice.

"It's more about being a 7-year-old boy instead of a girl," he said.

"I think that girls and boys at that age think the same anyway."

LAB! THEATRE'S 'ALICE'

Time: 8 p.m. Thursday to Sunday; 2 p.m. Sunday; 5 p.m. Monday

Location: Center for Dramatic Art, Room 102

Info: <http://bit.ly/9nQHXq>

Audiences can also expect to see some lesser-known characters featured in the production.

"Practically all of the characters have the same page time and are all equally funny and loving," Sibille said.

Sibille said she had a less conventional role as director.

"As a director of a devised piece, my main responsibility is to create a safe environment where actors can feel like they can present their ideas without feeling rejected," she said.

In a devised piece, it is the responsibility of the actors to determine how they would put on the play, she said.

There is no official script, which leaves actors free to map their own movements.

For Rebecca Wolonick, who plays the White Knight and Cook, this leaves the interpretation of Alice up to the individual actors.

"It allows each person to determine how they would react in that certain situation," she said.

Sibille said audiences should expect to get involved in the play and have a good time.

"There is a notion that good theater is serious theater. I want to prove that to not be necessarily true,"



DTH/CAILEY FOLLET

The March Hare, played by Lariah Ijames, rehearses for the LAB! Theatre rendition of "Alice in Wonderland."

she said.

LAB!'s classroom production space poses challenges.

There is no stage, no set and no official costumes. Instead, actors use their own clothes with added descriptive pieces to portray their characters.

"The idea is to let the audience use their own imagination," Sibille said.

Contact the desk editor at arts@dailytarheel.com.

Offshore drilling becomes NC campaign issue

Romney would end an offshore drilling moratorium in N.C.

By Amanda Albright
Staff Writer

This summer, fracking, a controversial natural gas extraction process, was legalized in North Carolina.

Now, Republican presidential candidate Mitt Romney and Republican gubernatorial candidate Pat McCrory aim to bring another contentious energy policy to the state — offshore drilling.

As part of his plan for North America to become energy independent by 2020, Romney would end the current moratorium on the oil-extracting process in the Carolinas and Virginia.

Robert Reid, the N.C. spokesman for Romney's campaign, said the candidate favors an "all of the above" energy policy, which means pursuing natural gas, oil, solar energy and wind energy.

The N.C. coast is projected to contain 1.7 billion barrels of oil, according to the Minerals Management Service.

"(President Barack) Obama waged wars on fossil fuels and picked winners and losers in the energy sector," Reid said. He said Obama's federal spending on "green" energy has not provided a good return on investment.

Offshore drilling would help alleviate unemployment, Reid said. The state had a 9.7 percent unemployment rate in August.

The Southeast Energy Alliance, a nonpartisan group of energy-related businesses and nonprofits, estimates that offshore energy could create 6,700 jobs in North Carolina. But the state cannot collect royalties on oil profits under current federal laws.

Reid said he was unsure if Romney would work to enable the state to collect royalties.

"He has a track record of engaging everyone — as president, he will represent 100 percent of America," Reid added.

Brian Nick, spokesman for McCrory's campaign, said McCrory would pursue offshore drilling regardless of whether Romney is elected. Nick said oil exploration is an economic opportunity for the state.

"While other states are getting involved in the energy industry, North Carolina is getting further and further behind," Nick said. But N.C. environmental

EFFECTS OF DRILLING

Proponents of offshore drilling say it could bring the state benefits.

- N.C.'s coast is projected to contain 1.7 billion barrels of oil.

- Offshore drilling is estimated to create 6,700 jobs in the state.

- The new jobs could combat the state's stubborn 9.7 percent unemployment rate.

But environmental groups say it does nothing to address concerns about climate change.

advocacy groups fear offshore drilling could cause environmental damage similar to the 2010 British Petroleum oil spill in the Gulf of Mexico.

Dustin Chicurel-Bayard, spokesman for the N.C. Sierra Club chapter, said offshore drilling is not worth the environmental and economic risks.

"The state has a huge tourism industry," he said. "A spill would be devastating to our economy and environment."

Reid said Romney supports some drilling regulations but thinks the current federal moratorium on offshore drilling goes too far.

"A lot of the concerns were heightened in the BP disaster," Reid said. "Unfortunately, this provided the political context for the Obama administration's green policy."

Reid said the moratorium has cost \$1 billion in lost revenue.

"We can be safe and put in place regulations without blocking everything and losing the opportunity for energy independence and millions of jobs," he said. But environmental concerns with offshore drilling extend beyond the risk of an oil spill.

Marc Alperin, a marine sciences professor at UNC, said Romney and McCrory's plans do not address climate change concerns.

He said the plans will perpetuate reliance on burning fossil fuels, which results in increased carbon emissions.

"Given enough time, every drop of oil in the ground will come out," he said. "Fifty to 100 years from now, the N.C. coast will be unrecognizable."

Contact the desk editor at state@dailytarheel.com.

inBRIEF

CITY BRIEFS

Police release recordings of radio traffic in homicide case

Chapel Hill police released three radio traffic recordings Wednesday in connection with the homicide investigation into UNC student Faith Danielle Hedgepeth's death.

Hedgepeth was found by friends in her apartment off Old Chapel Hill Road on the morning of Sept. 7.

Chapel Hill police have released little information about the investi-

gation since her death.

The conversations among dispatchers and Chapel Hill police were redacted to protect the investigation, according to a police press release.

The first recording began at 11:06 a.m. on Sept. 7.

A dispatcher told police that there was a 19-year-old woman not breathing and unconscious at 5639 Old Chapel Hill Road.

The recording ends at 11:18 a.m.

The other two records contain little new information about Hedgepeth's death.

The second recording contained information about found property

and a traffic accident, though it is unclear whether those incidents are related to Hedgepeth's death.

South Orange Rescue Squad to have annual open house

The South Orange Rescue Squad in Carrboro will host its annual open house Sunday from 2 p.m. to 5 p.m.

The station is located at 202 Robertson St.

Residents are invited to meet local emergency response squads, including police, fire and other EMS agencies.

Free ice cream will be served.

SPORTS BRIEFS

Judge Howard Manning issues decision in UNC records case

Superior Court Judge Howard Manning issued an order Wednesday finalizing his decision in the lawsuit brought against UNC by various media outlets, including The Daily Tar Heel.

He ordered the University to provide unredacted documents relating to football players and improper benefits received. These documents will not include any academic information. The University has 30 days to comply.

CAMPUS BRIEFS

ConnectCarolina site will be down for maintenance today

ConnectCarolina will be down for maintenance from 5 p.m. to 11 p.m.

Students have until Friday to file for a degree application

Students planning to graduate this December have until Friday to file for a degree application.

To file for an application, visit the ConnectCarolina website.

— From staff and wire reports



DTH/REBECCA GOLDSTEIN

Left: Senior Tia Gaffen prepares to attack in UNC's 3-1 win against Clemson. Gaffen recorded eight kills against the Tigers and two blocks. Right: Senior setter Cora Harms had 22 digs in the win.

VOLLEYBALL: NORTH CAROLINA 3, CLEMSON 1

UNC beats bumpy set, spikes Tigers

A refocused team finished off Clemson in four sets.

By Emily Fedewa
Staff Writer

Though the North Carolina volleyball team defeated Clemson 3-1, UNC lacked consistency for most of the night.

The Tar Heels started the match off in dominating fashion, winning the first set 25-14 with 17 kills and a hitting percentage of .417.

UNC kept the Tigers to just 10 kills and a .103 hitting percentage.

But UNC couldn't keep that control for long.

Clemson adjusted and took advantage of a complacent and over-confident Tar Heel squad to take an early four-point lead in the second set.

"We got a little confident (after the first set) and expected to be able to do the same thing to them," senior Cora Harms said. "We should've changed some things."

After making some modifications to its play, UNC was able to catch up to Clemson and stay close for the rest of the set.

But momentum eluded

UNC and the Tigers managed to hang on and claim the set 25-23.

Harms said when they dropped the second set the team was angry, and started to play better.

Despite a close second-set loss that got the Tar Heels ready to fight, they still couldn't find a rhythm and Clemson jumped to another early lead.

The two teams kept the set tight with nine ties and three lead changes, but after a double hit call on Chaniel Nelson, the Tigers made it to set point and looked to be on the verge of taking two from UNC.

With the set on the line, coach Joe Sagula called a timeout to try to get his team refocused.

"I said, 'Just focus on this next play,'" he said. "I felt that if we got that one sideout we could come back and serve and tie it up. To get that point was huge."

UNC did just that, getting the lead in the following plays and running with it to take the third set 26-24.

Senior outside hitter Emily McGee said that when an opponent gets the Tar Heels out of their rhythm, they have to compensate in other areas.

"Sometimes we have to find

"They're a good team but we're better than them in every position."

Cora Harms,
senior setter

other ways to win," McGee said.

"That's what really made the difference, the little things that may not directly result in points but gets the other team out of system and gets our hitters the best chance to get kills."

While they had plenty of kills — 59 overall — UNC continued to rely on the little things to finish off the match by taking the fourth set 25-20.

Although the Tar Heels were able to pull off the win, Sagula said he knows that the toughest tests are still ahead.

"We have to get better. I worry about that every night — I don't sleep well because of that," Sagula said.

"We have to learn to step up, mature as a team and get better and better. We have the capability, it's just got to all come together."

Contact the desk editor at
sports@dailytarheel.com.

An uncharacteristic number of errors made the job harder.

By Henry Gargan
Assistant Sports Editor

North Carolina won Wednesday night's match against Clemson the hard way.

UNC committed 11 attack errors and four service errors in the second set — literally scoring more points for Clemson than Clemson scored for themselves in that set.

The Tar Heels bookended their 3-1 victory against Clemson with consistent, hard-fought sets. Coach Joe Sagula said the error-filled middle sets were indicative of a group of players still trying to find their places in this year's deep lineup.

"That's why we had all of those errors," he said. "People were trying to freewheel, and we can't function that way. We have to play within what the system is asking for."

After taking the first set by 11 points, UNC found itself down early in the second set. The crowd roared during every Clemson serve, but the Tar Heels seemed more distracted than the visitors.

"We're a team that has a lot of big, physical hitters," said

senior Emily McGee, one of those hitters. "We pass, set, hit like a machine, so when that's not working, we get frustrated. So we have to find other ways to win, different ways to execute."

"It was definitely frustrating not playing that way after just seeing how we could play."

Time after time, a Tar Heel attacker would jump and wind up — only to hit the ball into the net or out of play. Someone would make a spectacular dig, but the ball would fall to the floor as players struggled to decide who would make the set.

"We got angry, which always makes us play well," senior setter Cora Harms said. "We should always beat them — they're a good team, but we're better than them in every position, so we should always beat them. We should be angry they took a set from us."

UNC didn't manage to right the ship immediately. The Tar Heels still committed seven errors in the third set, but the Tigers helped UNC out with 10 of their own.

Most critical, though, were the adjustments in focus UNC was able to make in the final two sets. And Sagula said not all errors are signs of poor play.

"That was really bad," he said. "But the service errors, I don't mind. I think we needed

GAME NOTES

- UNC committed 15 total errors — attack and service — in the second set.
- Wednesday's win extended UNC's winning streak against the Tigers to five.
- The Tar Heels were out-blocking opponents 134-99 on the season before being outblocked 9-5 by Clemson.

to serve tough. From what I remember, they weren't gross service errors in the net. We had four aces and seven errors. I'll take that overall. It's not bad."

Sagula also said he noticed that Clemson did a good job taking sophomore opposite hitter Chaniel Nelson out of rhythm — her four service errors were uncharacteristic — but said that he was pleased with how other players stepped up and proved they could adjust to a defense that wasn't acquiescing to UNC's usual game plan.

"We made some unforced errors," he said. "We're a work in progress, but if you're a work in progress and you're winning along the way, that's a good thing."

Contact the desk editor at
sports@dailytarheel.com.

CAT'S CRADLE

919-967-9053
300 E. Main Street • Carrboro

SEPTEMBER

27 TH ANTIBALAS**(\$15/\$17) w/ The Brand New Life
28 FR BEN SOLLEE**(\$15/\$17) w/ Luke Reynolds
29 SA CYNAMATIK Freak Circus!
30 SU Carrboro Music Festival (free show) 3 PM - midnight

OCTOBER

1 MO POLICA**(\$12/\$14) w/ Gardens and Villa
3 WE THE GREEN w/ Stick Figure and Matt Irie**(\$13/\$15)
4 TH GODSPEED YOU! BLACK EMPEROR w/Airstrip (Sold Out)
5 FR THE WHIGS w/ Ponderosa**(\$12)
6 SA Easy Star All-Stars w/ Aggro!lites**(\$15/\$17)
7 SU THE DISMEMBERMENT PLAN w/ mew!thout You and Ben Davis & The Jetts**(\$20/\$24)
9 TU TENNIS W/ Wild Belle**(\$12/\$14)
10 WE MELVINS LIVE**(\$15/\$17) w/ Tweak Bird
11 TH TILLY AND THE WALL**(\$12/\$14) w/ Nicki Da B
14 SU THE HOLD STEADY**(\$18/\$20)
15 MO JENS LEKMAN w/ Taken By Trees**(\$18/\$20)
16 TU THE TEMPER TRAP w/ The Neighborhood**(\$20/\$22)
19 FR Father John Misty w/ La Sera and Jeffertitt's Nite**(\$12/\$14)
20 SA LANGHORNE SLIM & THE LAW**(\$13/\$15) w/ The Last Bison and Willie Hunter & The Cazadores
21 SU AFGHAN WHIGS**(\$35) w/ Wussy
23 TU STATE RADIO w/ Zap & The Naturals**(\$16)
24 WE LAGWAGON (Fat Wreck Chords Tour) w/ Dead To Me, Flatliners, Useless ID**(\$18/\$20)
25 TH THE SEA AND CAKE w/ Matthew Friedberger (of The Fiery Furnaces)**(\$15)
26 FR SHARON VAN ETTEN**(\$15/\$17) w/ Damien Jurado
27 SA OLD 97's "Too Far To Care" Tour w/ Salim Nourallah and Rhett Miller Acoustic**(\$20/\$22)
28 SU STEPHEN KELLOGG & THE SIXERS w/ Migos**(\$18/\$20)

OCTOBER (cont)

29 MO AESOP ROCK w/ ROB SONIC AND DJ BIG WIZ**(\$20) Opening Dark Time Sunshine
30 TU NOUVELLE VAGUE**(\$18/\$20)

NOVEMBER

1 TH ELECTRIC SIX**(\$12/\$14) w/ Little Hurricane
3 SA MIPSO**(\$10) w/ David Childers and the Overmountain Men
7 WE JD MCPHERSON**(\$12/\$15) w/ Sean Rowe
9 FR MACKLEMORE AND RYAN LEWIS "THE HEIST" World Tour w/ Dee-1**(\$18/\$20)
10 SA DIRTY GUV'NAHS w/ Dark Water Rising**(\$12/\$14)
11 SU POS w/ Bad Rabbits**(\$12/\$15)
14 WE ALL TIME LOW w/ The Summer Set, The Downtown Fiction, Hit The Lights**(\$21/\$24)
15 TH JUSTIN TOWNES EARLE and TIFT MERRITT**(\$20)
16 FR HANDLE WITH CARE a Benefit for SECU Family House featuring the music of George Harrison
17 SA INFAMOUS STRINGDUSTERS**(\$15)
18 SU David Bazan Bands plays Pedro The Lion's Control**(\$13/\$15)
20 MO YEASAYER w/ Daedelus**(\$22/\$25) *Show rescheduled from September 9.*
24 SA Post Turkey Day Jam Jon Shain & Friends (\$10)
25 SU OM w/ Daniel Higgs**(\$12/\$14)
30 FR STEEP CANYON RANGERS**(\$15) w/ John Howie Jr. & The Rosewood Bluff

DECEMBER

1 SA PENTATONIX**(\$20) w/ Alexander Cardinale
15 SA OF MONTREAL w/ Foxglove**(\$17)

JANUARY

24 TH MARGARET CHO**(\$25)

WE ARE ALSO PRESENTING...

SHOWS @ Kings (Raleigh)

Sept 26 NICKI BLUM & THE GRAMBLERS w/ Sean Rowe**(\$10)
Oct 16 TILLY AND THE WALL**(\$12/\$14) w/ Nicki Da B
Oct 18 PASSION PIT After Party!
Dec 6 JESSICA LEA MAYFIELD & DAVID MAYFIELD The Sibling Rivalry Tour**(\$12)

SHOW @ The ArtsCenter (Carrboro)

Oct 13 PERFUME GENIUS w/ Distorted**(\$13/\$15)

SHOWS @ How River Ballroom (Saxapahaw)

Sept 22 BOWENBIRDS w/ Prigat**(\$12)
Nov 10 BEN GIBBARD w/ Advance Base**(\$32) / Seated show

SHOWS @ Local 506 (Chapel Hill)

Sept 29 FRONTIER RUCIUS**(\$10) w/ Magnolia Collective
Oct 2 The Soft Pack w/ Heavy Hovers**(\$10)
Oct 19 MILO GREENE w/ Lucius**(\$10/\$12)
Oct 21 GENERATIONALS w/ Maus Haus and Brett Harris**(\$10)
Nov 7 ANAMANAGUCHI and FANG ISLAND**(\$10)
Oct 10 RACHAEL YAMAGATA**(\$12)

SHOWS @ Casbah (Durham)

Sept 30 Neil Halstead**(\$10/\$12)
Oct 31 Noah Gundersen & David Ramirez**(\$8/\$10)
Nov 7 TRIXIE WHITLEY**(\$8/\$10)
Nov 17 KAKI KING w/ Lady Lamb The Beekeeper**(\$17/\$20)

SHOWS @ Motown (Durham)

Sept 25 WHY w/ Doseone and Seeragee! DJ Thanksgiving Brown**(\$15)
Sept 26 TORO Y MO w/ The Choir Quit, Can't Kids, Organos**(\$15/\$17)
Oct 27 AC NEWMAN**(\$15) w/ The Mynabirds
Nov 14 PINBACK**(\$15/\$17)

SHOWS @ Disco Rodeo (Raleigh)

Oct 18 PASSION PIT**(\$24/\$27)
Nov 29 FUN**(\$29/\$31)

SHOW @ Carolina Theatre (Durham)

Nov 16 DELTA RAE**(\$21)

SHOWS @ Lincoln Theatre

Oct 1 MINUS THE BEAR w/ Curative and Caspian**(\$22.50/\$27)
Oct 28 DIVINE FITS**(\$16/\$18)
Nov 2 FUTURE ISLANDS w/ Talk Normal**(\$14/\$16)

DUKE PERFORMANCES

IN DURHAM, AT DUKE, A CITY REVEALED.

TOMORROW NIGHT
PEERLESS CLASSICAL GUITAR
ELIOT FISK, GUITAR
BACH, BERIO
SCARLATTI, ALBENIZ
PAGANINI & MORE
FRIDAY
SEPTEMBER 28
REYNOLDS THEATER
8 PM

SUMPTUOUS CLASSICAL INDIAN DANCE
PANDIT BIRJU MAHARAJ & COMPANY
THURSDAY
OCTOBER 4
REYNOLDS THEATER
8 PM

LUMINOUS VOCAL ENSEMBLE
ANONYMOUS 4
LOVE FAIL BY DAVID LANG
FRIDAY
OCTOBER 5
FIRST PRESBYTERIAN CHURCH
8 PM

10% OFF

PLUS DOZENS MORE SHOWS AT DUKEPERFORMANCES.ORG

FOR UNC-CH STUDENTS. EVERY SHOW. ALL SEASON.

GET TICKETS:
WWW.DUKEPERFORMANCES.ORG | 919-684-4444

diversions

Visit the Dive blog: dailytarheel.com/dive



Killing Them Softly

Filmmaker Andrew Dominik has yet to disappoint in delivering mannered crime dramas that also know how to have fun.

Having fully realized his signature aesthetic in making “Chopper” and “The Assassination of Jesse James by the Coward Robert Ford,” Dominik promises another gritty thrill ride in “Killing Them Softly.”

Brad Pitt stars as Jackie Cogan, a hitman tasked with investigating the heist of a mob-run card game. Portraying a character of similarly devilish charm to his role in the “Assassination of Jesse James,” Pitt guarantees a performance of equal caliber. With heavy-hitter co-stars like James Gandolfini and Sam Shepard, and a trailer promising comic misadventures at every turn, this upcoming addition to Dominik’s winning streak just might be the flagship of the fall movie fleet. — *Rocco Giamatteo*

Lincoln

After a tough year for the 16th president of the United States (who, for the record, is not a vampire hunter), Steven Spielberg is taking over with his new film Lincoln set to debut on Nov. 16. An inspirational trailer promises a dramatic chronicle of Lincoln’s triumphs and struggles.

The film tells the story of Abraham Lincoln (Daniel Day-Lewis) in the middle of his presidency as he struggles to end the Civil War with a victory. Meanwhile, he is fighting his colleagues over the issue of slavery. It shows him being loved by the people, yet questioned by others in power as he makes the decision that will change America’s fate forever.

With other star actors such as Joseph Gordon-Levitt, Tommy Lee Jones and Sally Field, this movie is bound to go down in history. — *Lizzie Goodell*

Wreck-It Ralph

This Nov. 2, viewers should catch the new Disney movie “Wreck-It Ralph.” It’s about Ralph (John C. Reilly), a video game boss who is unhappy being the bad guy. Viewers can expect phenomenal voice performances from Reilly, Jane Lynch (Sergeant Calhoun), and Sarah Silverman (Vanellope von Schweetz).

“Wreck-It Ralph” takes a refreshing look at the video game villain, specifically because these characters are usually two-dimensional (no pun intended) and underdeveloped. And even though this movie is targeted towards a younger audience, viewers can still laugh at the subtle adult humor Disney never fails to put in its movies. As a bonus, the audience gets to watch some of their favorite villains (i.e. Bowser and Eggman) in a “Bad-Anon” support group. — *Alexandria Agbaje*

Cloud Atlas

David Mitchell’s intricate novel about interconnectedness, “Cloud Atlas,” has recently become a popular read among students and the general public. As such, the upcoming release of the film adaptation is highly anticipated, especially with fans of the novel.

“Cloud Atlas” will include six storylines that all take place in different time periods throughout history and in the future. Each storyline has an impact on the next, in order to create a feeling that “everything is connected” (the film’s tagline).

With a cast featuring big Hollywood names including Halle Berry, Susan Sarandon, Hugh Grant and Tom Hanks and the promise of being the most costly independent movie ever, “Cloud Atlas,” which will be released Oct. 26, seems as if it will please audiences with its entangled travels through space and time. — *Tess Boyle*

The Hobbit: An Unexpected Journey

With the last Tolkien adaptation garnering over \$1 billion in worldwide box office receipts, it was only a matter of time until “The Hobbit” received the same Hollywood treatment. Despite spanning only the length of one book, Warner Bros. Studios announced “The Hobbit” will be split into three separate films like the Lord of the Rings trilogy.

Among a new cast of dwarves, familiar faces such as Ian McKellen and Elijah Wood are reprising their roles. Though it is a move to further milk the Tolkien franchise, “The Hobbit” is put back into the very capable hands of Lord of the Rings director Peter Jackson. If his previous films serve as any indication towards the quality of the trilogy, fans will happily embrace the extension and undoubtedly see the film when it releases on Dec. 14. — *Lam Chau*

Rust and Bone

Any movie starring Academy Award-winner Marion Cotillard (“The Dark Knight Rises,” “Inception”) should be highly anticipated, but “Rust and Bone,” which premiered at the 65th Cannes Film Festival in May, promises to be especially poignant. Cotillard plays Stephanie, a double-amputee killer whale trainer, in this French drama, which has already received positive feedback from critics.

The film, which premieres on Nov. 23, also stars Oscar-nominated Matthias Schoenaerts as Ali, an irresponsible father and Stephanie’s love interest. While Cotillard’s elegance in her American movie roles is always a joy to watch, “Rust and Bone” will demonstrate another side of her acting abilities. It’s not every day foreign films are this exciting, but not all of them star the lovely Cotillard. — *Meghan DeMaria*

TODAY IN DIVE

- MUSIC.** Charleston’s **Elim Bolt** fuses beachy sounds with punchy garage rock, remembering the last fleeting memories of summer. **Page 7.**
- MOVIE.** Staff writer Rocco Giamatteo reveals how **The Master**, a perfect cinematic ride, strangely blurs dreams with a darker reality. **Page 6.**
- FEATURE.** Fresh off a new record, North Carolina rapper **Rapsody** talks about working with 9th Wonder and the local hip-hop scene. **Page 8.**
- Q&A.** Dive Editor Allison Hussey interviewed **singer-songwriter Blake Mills**, who opens for Fiona Apple tonight in Durham. **Page 6.**

Q&A with Blake Mills

Blake Mills never intended for his solo projects to take him anywhere, but his 2010 album *Break Mirrors* has somewhat slowly but surely changed those plans. Already well-known as a producer and studio musician, Mills decided to see where his record would take him for a while. He recently talked to *Diversions* Editor Allison Hussey about what his music means to him.

Diversions: *Break Mirrors* has been gaining a lot of attention lately. Were you ever expecting it would get this big?

Blake Mills: No, not really. I didn't really expect anything of it. Not because I wasn't proud of it, but just because the intentions of making it weren't geared toward what to do with it afterward.

They were just simply to make it and to benefit from that process in a therapeutic sense.

So the aftermath, I kind of tried to keep from designing too specifically, and take opportunities as they come — to come play a show or whatever.

But the life that it's had is kind of largely its own, its own design, without a whole lot of fucking about.

Dive: What's been your favorite music project so far?

BM: I don't know if I could say if one has been a favorite over the other. It all feels like kind of part of the same story or the same experience.

Making the record was something that I was proud of myself for doing, but for a long time it wasn't the focus of what I felt was — like, the career aspect of music and producing or playing with



COURTESY OF BLAKE MILLS

Blake Mills never expected his record *Break Mirrors* to launch him to success, but it's earned stellar praise from critics and fans alike.

people, the solo stuff was a little more like a self-serving side of it.

Now, it's great to be able to incorporate the solo stuff in the context of working with, playing for other artists or even producing somebody.

Like, if I'm working with somebody based off of them hearing that record, and they liked something about it, that's what they're bringing me in for, to incorporate some of that there — it's cool.

It's definitely encouraging and definitely makes me feel like I made something that wasn't just beautiful to me. Someone else responded to it as well.

That's my favorite aspect of doing all this, is feeling

like I'm making something beautiful and that somebody else sees it as such. When that happens, it sort of gives you a diverse sort of feeling, like, "Oh, there's hope! There's hope in the world!" It's a similar vibe.

Dive: It's like, you don't always need that affirmation, but it's nice to know you're not crazy.

BM: Yeah. It's like something you think is really funny. You know it's really funny, and when you tell it, even if somebody else doesn't get it, you think it's funny.

This whole thing's just a big joke. It's just a big inside joke. And if other people get it, then great. If not, great. It's okay.

'Master' a complex, fast cinematic ride

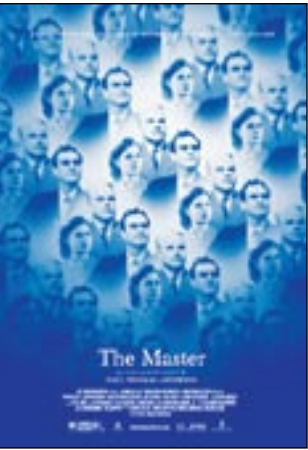
By Rocco Giamatteo
Staff Writer

Our brains have this habit of quilting dreams from the fabrics of our lives. Paul Thomas Anderson, a filmmaker by trade, does it for a living.

To an arguably greater extent than any other director, he carefully chooses his threads, the way they cross each other, governing patterns, scattering enigmas — ever limiting the number of ways you can pull them apart. You can actually feel the purpose behind each of his stitches, much the same way you can with bedtime imaginations.

And so, more than just an aesthetically rapturous, sonically mysterious and breath-takingly performed work, "The Master" is an American nightmare that needs to be seen and unraveled. It pains viewers with ineffable truths right before their eyes and far beyond their reach, delighting all the while with a magnificence of film and acting craft that such a complex story deserves.

The film centers on Freddie Quell (Joaquin Phoenix), a violent and hypersexual WWII sailor home from war and adrift among peachy American busybodies. Freddie drinks and brawls his way out of a job and onto a yacht, where he meets a charismatic religious leader named Lancaster Dodd (Phillip Seymour Hoffman).



MOVIE REVIEW
The Master

★★★★★

what he's talking about. Scenes in which he sermonizes his way around that fear captivate more strongly than perhaps any others in the film.

Effulgent cinematography captures the dimensions of these stellar performances, as well as the pristinely beautiful place California once was.

Anderson offers continually fresh vision — a newborn crispness from shot to shot as though the camera repeatedly wakes from sleep.

Together with its hauntingly ethereal score, the film sweeps you up into its nightmarish narrative and never releases you until the credits roll.

And by that time, as with most poignant dreams, you'll wonder if you'd really like to know the truths buried in the stitches of this masterpiece.

DIVESTAFF

Allison Hussey, editor
Elizabeth Byrum, assistant editor
diversions@dailytarheel.com

Rocco Giamatteo, Lam Chau, Chris Powers, Amanda Hayes, Mimi Mendouga, Jay Prevatt, Bo McMillan, staff writers

Kevin Uhrmacher, Design & Graphics editor

Cover Design: Meredith Burns, Jennifer Jackson

THE MOST TALKED ABOUT BAR SPECIALS IN TOWN

Where Beautiful People Drink Beautiful Beer

THROWBACK WEDNESDAY
Throwback Music & Throwback Prices
80s & 90s Music
50¢ Bud Lights
\$3 Bomb Drinks
\$4.50 Irish Trash Cans

THURSDAYS
Chapel Hill's hottest DJs at 10pm.
1/2 PRICE U CALL ITS

FRIDAYS
DJ Mark 10pm.
\$3 Bacardi Drinks & \$2 Bud Lights

SATURDAYS
DJ Hef (Charlotte's premier DJ) 10pm
No Cover before 11pm.
\$3 Well Drinks & \$2 Miller Lites

206 West Franklin St Chapel Hill, NC 919-932-7753 www.kildarespub.com

SOUTHERN RAIL
LUNCH • BRUNCH • DINNER
LIVE MUSIC • NO COVER
TONIGHT: From Asheville • UNDERHILL ROSE
\$2.00 PBR LONGNECKS • BIG SCREEN T.V. 7PM-10PM

ISLE OF MAN TT

THE MOST TALKED ABOUT BAR SPECIALS IN TOWN

SAVE NEARLY
50%
BY BEING HERE!
(only 2 spots left)

Call your DTH account exec
today at 919-962-1163 x2

THE MOST TALKED ABOUT BAR SPECIALS IN TOWN

SAVE NEARLY
50%
BY BEING HERE!
(only 2 spots left)

Call your DTH account exec
today at 919-962-1163 x2

Mondays at
THE LIBRARY
120 E. Franklin St. Chapel Hill, NC

\$1 Well Mixed Drinks
\$2 Doubles
\$2 Beers
\$3 Shooters
NO COVER!

"Top 50 College Bars in the Country"
~College Hangouts

@TheLibraryCH

120 E. FRANKLIN STREET • CHAPEL HILL

COME WATCH THE GAMES!
4 FLAT SCREEN T.V.'S!

RESTAURANT & BAR
WELCOME TO THE TRADITION
The original home of the \$3 LIT!

TUESDAY
\$3 Wells • \$3 LITS

THURSDAY
\$2 Wells • \$2 Drafts
\$4 Special-teas

FRIDAY
\$2 Domestic Bottles
\$3 LITS

TUESDAY
\$2 Domestic Drafts
\$3 Manager's Choice shooters
\$4 Absolut drinks • \$4 Special-teas

Tues., Thurs., Fri., Sat. 9AM-2AM
Wed. 9AM-10PM • Sunday 9AM-2PM
919-942-6875
138 E. FRANKLIN STREET
www.thecarolinacoffeeshop.com

MOVIESHORTS

Dredd

★★★★★

A perfect ode to the close of the season, “Dredd” is visually compelling, darkly humorous and gratifyingly violent. Though about as deep as a shower puddle, this 98-minute roller coaster of unfiltered brutality has everything one would come to expect from a summer action flick.

Set in an apocalyptic future where 800 million people are cramped into the aptly named Mega-City One, “Dredd” follows the journey of the self-titled protagonist as he infiltrates a 200-story apartment complex in an attempt to take down the reigning drug lord of the city, Ma-Ma (Lena Headey).

Known as “Slo-Mo,” this newly distributed drug slows the user’s perception of time to 1 percent and offers some of the most aesthetically appealing sequences in the film.

Director Pete Travis executes these mesmerizingly colorful sequences with a steady hand and makes sure to keep the special effects tasteful, not cheesy.

Lead actor Karl Urban does a good job with Judge Dredd as well. Though covered in full body armor and a large helmet for almost the entire film, Urban brings a much-welcomed tongue-in-cheek style of humor as he remains lethargic and unresponsive in the midst of the hyper violence that surrounds him.

Based off the science fiction comic strip “2000 AD,” “Dredd” should not be grouped with the more family-friendly superhero films like this summer’s “The Avengers” and “The Amazing Spider Man.” Unforgivingly ruthless and refreshingly self-aware, “Dredd” does what it sets out to do exceedingly well.

Rather than inducing a sense of dread, as the title might suggest, the movie offers a new take on the superhero genre.

— Lam Chau

MUSICSHORTS



Ben Sollee
Half Made Man

★★★★★

Folk-rock

Half Made Man, the latest release from multifarious singer-songwriter Ben Sollee, is an album constructed with much promise. Known for his collaborations with My Morning Jacket front man Jim James, Sollee employs spacious orchestral arrangements to embellish his tried and true folk rock song formulas.

While this might seem like a recipe for an endearing listen, it perfectly illustrates the album’s major downfall. *Half Made Man* suffers under the weight of its influences, and no amount of orchestral instrumentation can help it recover from that.

The album’s 10 tracks play like a crash course in rock history. The smooth soul of “Slow Down” recalls Derek & the Dominos-era Eric Clapton, while “The Pursuit of Happiness” serves up a rehashed brand of aged Southern rock. Sollee offers little interpretation on these references, instead hiding behind his cello in search of his “signature sound.”

The album’s few stand-out songs reveal a different side of Sollee’s compositions. The stripped-down “Roam in the Dark” places Sollee’s silky voice at the forefront, exposing a hidden gem not adequately represented on subsequent tracks.

The twangy “DIY” offers a refreshing and upbeat take on alt-country. If only for a brief moment, Sollee seems to shed his weighty exterior, unleashing a playful songwriter toying with the sounds of days past rather than imitating them.

Half Made Man’s ode to rock’s storied past ultimately hinders its impact. There’s no raw immediacy here — every move Sollee makes feels rehearsed and restrained, as if he’s unsure how to push his music to its limits. Perhaps all he needs is the right dose of inspiration to make himself whole.

— Chris Powers



Elim Bolt
Nude South EP

★★★★★

Rock

Hailing from the humid, Southern-saturated counterculture of Charleston, the four-piece band Elim Bolt has produced a richly layered debut work of admirable sonic depth with the *Nude South EP*.

The album opens with “Only You,” a doo-wop tinged mid-tempo song that first exhibits the band’s reverber-soaked sonic textures. This effect permeates the track, as well as the rest of the record, but in a tasteful, vintage way, as opposed to the gaudy circa-1980s application of such effects.

From here, the rich sound of the record moves to the rocker “Field,” which leans heavily on the use of Pixies-esque “loud to soft” dynamics. The huge chorus, complete with multiple guitars and powerful vocals, leaves the listener satisfied in climactic fashion. However, the song reinforces one of the most prominent downsides of the album: The listener’s inability to discern the lyrics amid the waves of instruments and reverb.

This concern aside, the album shines again with the

song “Farm Kid.” This single-worthy track contains an anthemic guitar riff that one could imagine hearing on an early Killers record.

Later on, the track “Myers Farm” displays the band’s penchant for tasteful application of vocal harmonies in a delicate ballad setting.

Another highlight that shows the band’s harder edge is the punk-spiked track “Batshit.” The song playfully discusses a crazy ex-girlfriend over a pounding four-to-the-floor motif.

Overall, the album is well-rounded, polished and shows a surprising level of maturity for a new band. While the level and clarity of the vocals need a little work, and the songs tend to be repetitively similar, the tasteful production and layering of the album makes for an enjoyable listen.

— Bo McMillan



The Killers
Battle Born

★★★★★

Alt-rock

On its newest album *Battle Born*, The Killers cranks up the synthesizers and takes listeners back to the 1980s, complete with inciting anthems and rock ballads. It’s been four years since the band’s last release, but *Battle Born* sounds like a continuation of the previous studio albums.

Most of the songs on this record are slow tales of woe centering on the theme of overcoming the “rising tide.” The lyrics of each song are simply clever and thoughtfully relatable. Everyone remembers a time when — as the track “Battle Born” puts it — you’re “up against the

wall” and struggling to find a way out.

In general, the ’80s-influenced approach permeates the new LP, relying on vocal-ist Brandon Flowers’ commanding pipes, crawling guitar melodies and almost Queen-like backing vocals.

However, the diversity is lacking from song to song. The ballads are diverse in themselves with the eclectic mix of instruments, but almost every song sounds too similar. It would be exciting to hear a gutsy hard rock number that jumps around, similar to the style the band flirts with in the bass drum-heavy song “A Matter of Time.”

But Killers fans will be pleasantly surprised at a familiar guitar riff heard in “Miss Atomic Bomb.” Three and a half minutes in and listeners’ ears will perk up when they hear the iconic riff from “Mr. Brightside” subtly in the background.

It’s true The Killers’ sound doesn’t change much in *Battle Born* and probably won’t in future albums. But when the band continues to nail it, it’s hard to complain.

— Amanda Hayes



Rapsody
The Idea of Beautiful

★★★★★

Hip-hop

Rapsody’s debut album *The Idea of Beautiful* is a perfect display of genderless musical talent.

“The Cards” samples a snippet of Jay-Z’s “Justify My Thug” saying, “I just play the hand I’m dealt.”

In it, Rapsody advocates using her gender to her advantage as it comes to the

hip-hop community.

However, this project seems to do exactly the opposite.

The rapstress forces listeners to appreciate her music for its own merit rather than praise her ability to excel “despite” her gender.

By now she’s eliminated the frequent and massively patronizing “Oh wow, this girl can actually rap,” comments, and has made the audience completely ignorant to the expectation of the manifestation of gender in rap and hip-hop music.

The Idea of Beautiful resembles the soulful feel of our favorite conscious rappers Mos Def and Talib Kweli, with jazzy old school samples that take us back to the ’90s golden era.

She’s reorganized famous lines from artists who were instrumental to the aforementioned golden era, specifically the Fugees, with songs like “Beautiful Music” and “Believe Me.”

The Idea of Beautiful is rich in features with other prominent artists such as Mac Miller, Childish Gambino, The Cool Kids, Ab-Soul, Raheem DeV Vaughn and many more that make for an unmatched dynamic of tracks.

Although the features make for a solid and enjoyable project, they detract from the focus on Rapsody herself, as an underwhelming five of 18 songs are without feature.

Despite Rapsody’s underrepresentation on her own album, *The Idea of Beautiful* is still a work that is both wonderful and worthy of praise.

— Mimi Mendouga

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★★ EXCELLENT
- ★★★★★ CLASSIC

DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH

Looking for a prestigious career after graduation?

The Daily Tar Heel can help!

Join our Advertising Staff TODAY!

Past Ad Staffers have gone to work for these companies:

WB

General Mills

NEW YORK POST

P&G

NEWS AMERICA MARKETING

Insight Global

USGA

mcgarrybowen

Spilvy

360

TARGET

HOW TO APPLY:

Pick up an application at:
151 E. Rosemary Street
OR online at
www.dailytarheel.com

DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH ★ DTH

Opening Weekend for *The Rite of Spring* at 100

Igor Stravinsky, composer of *The Rite of Spring*

Coco & Igor

The Silk Road Ensemble with Yo-Yo Ma

Basil Twist, puppeteer

JOIN US

SEPT 29 – OCT 1, 2012

THIS WEEKEND

Carolina Performing Arts celebrates the opening of *The Rite of Spring* at 100. Featuring a world premiere performance, an artist symposium, and a movie at The Varsity on Franklin, this enlightening weekend kicks off *The Rite of Spring* at 100, our year-long exploration of Igor Stravinsky’s groundbreaking, iconic masterpiece.

FREE SCREENING OF COCO & IGOR

7 p.m. | Saturday, September 29

The Varsity Theatre, Chapel Hill

Free, open to the public

Experience the “riotous premiere” of *The Rite of Spring* in *Coco Chanel & Igor Stravinsky* (2009). Watch “this historic night re-enacted with electrifying force” – *The New York Times*. Call 919-843-3333 or visit riteat100.org for tickets or more information.

REFLECTIONS ON THE RITE

1 to 2:30 p.m. | Monday, October 1

Historic Playmakers Theatre, UNC-Chapel Hill

Free, open to the public

Join us for an informal panel with world-renowned artists, including cellist Yo-Yo Ma and musicians from The Silk Road Ensemble, Janet Eilber of Martha Graham Dance Company, master puppeteer Basil Twist, and many more.

THE SILK ROAD ENSEMBLE with YO-YO MA

7:30 p.m. | Sunday, September 30

WORLD PREMIERE

Memorial Hall, UNC Campus

Limited tickets still available

your CAROLINA PERFORMING ARTS

For more information visit riteat100.org or call 919-843-3333.

Enraptured with beauty, hip-hop

The North Carolina native explores her place in hip-hop.

By Jay Prevatt
Staff Writer

Triangle MC Rapsody, born Marlanna Evans, took the national stage last month with the release of her debut solo LP, *The Idea of Beautiful*, providing a voice for North Carolina hip-hop and a counterpoint to the popular conception of female rap stars.

The album, which was released Aug. 28 on Jamla Records, has received praise from hip-hop traditionalists and mainstream media outlets alike.

"To read the comments and the reviews that I've been reading, it's very humbling," Rapsody said. "It's very, very humbling."

The buzzing rapper has gotten to this point in her career by staying true to hip-hop's roots in a pop landscape where female MCs are often treated as gimmicks — take Nicki Minaj, for example.

"There are some things about how hip-hop gets a bad rap with the media because people only associate it with what they hear on the radio and see on TV," she said.

"It's usually drugs or sex ... But there's a whole other beautiful side of hip-hop."

Rapsody,
Triangle MC and member of Kooley High

"It's usually drugs or sex or women or things of that nature, but there's a whole other beautiful side of hip-hop."

Her relationship with producer, label head and hip-hop legend 9th Wonder has had a broad impact on the sound of her new record.

"I wouldn't want to be signed or be under anybody else," Rapsody said.

"He's done so much, but he's still here until four in the morning working. It just shows me through his actions what you have to do to really make it."

Working with 9th Wonder — and heavyweight rappers including Childish Gambino, Mac Miller and Ab-Soul — on the new album has been a humbling experience for the artist as well.

"It'll always pop in my head," she said. "He'll be making a beat and I'll be like 'Damn, I'm signed to 9th Wonder!'"

Hailing from Snow Hill, N.C., Rapsody is quick to give a shout out to her home state.

"Let me wreck microphones from Carolina to

Rome, show you how we do it back home, Triangles we throw like the Roc," she raps on her single "Kind of Love."

"There's a lot of dope artists here — I don't think the world really knows how many are from North Carolina," Rapsody said, speaking kindly of fellow Triangle rappers like King Mez.

"It's gonna take all of us as a whole just to keep working and just to keep North Carolina in people's ears and keep it in their eyes."

Rapsody still intends to keep her spot in Raleigh rap group Kooley High, despite the acclaim of her solo efforts.

The group plans to release a new album executively produced by 9th Wonder in 2013.

"I can't wait," Rapsody said. "It's what I want to do."

Never content to sit still, Rapsody will be releasing plenty more music in the next several months by the way of touring, music videos and three collaborative EPs.

"I'm just gonna keep working and get back in the studio and just have fun with it," she said.

Contact the desk editor at diversions@dailytarheel.com.

Q&A with Ben Sollee

The cello tends to be relegated to chamber music and orchestral pieces, but Ben Sollee uses it to craft delightful folk- and pop-tinged tunes. On top of his full-time music career, Sollee also champions environmental sustainability, often touring by bicycle and campaigning against mountaintop removal coal mining in his home state of Kentucky.

He talked to Diversions editor Allison Hussey about his innovative new idea in his latest round of touring and his newest record, Half Made Man.

Diversions: You've toured on a bicycle in the past, are you doing that for this tour?

Ben Sollee: This tour this fall will be by van. You can imagine, you've got to cover a lot of ground.

So what we're doing, since we're not going to be on bicycle, we're going to be encouraging the audience to be on bicycle.

And so we're offering anyone that walks, rides their bike or take public transit to the show a \$5 voucher at the merch table so that if they want to get a free gift, they can use the \$5 voucher.

If they want to use it toward something else, they can do that.

Dive: What made you want to do that?

BS: Well, we ride our bikes to about a third of our shows during each year. Three years, we've done about 3,600 miles of touring by bicycle, but we can't do it all that way and keep the business running like we need to.



COURTESY OF BEN SOLLEE

Ben Sollee, known for his genre-bending cello tunes and environmental activism, plays at Carrboro's Cat's Cradle Friday night.

And in the end, if we ride our bikes and people still drive from an hour away, it doesn't really make a big impact — at least from a sustainability standpoint.

So we're hoping to get the audience to get in on the game and work with us to make a more sustainable way for folks to get to the shows.

Dive: What's the inspiration behind the title for *Half Made Man*?

BS: Well, I'm 28 years old, and I feel like, in some way, at the very least, it's a mile marker in a lot of folks' lives. Especially young guys, because you start to become less of an idea of who you want to be and more of an identity of who you are.

I made it out of the 27 club that a lot of musicians get caught in, unfortunately, and I just feel like I'm transitioning, and now's my time to step out.

In that way, I feel like, okay, now I've got a sense of who I am. Let's really go out there and build that. So that's

the idea of being half made. Kind of a new beginning at the moment.

Dive: In addition to being a full-time musician, you're also actively involved against mountaintop removal mining. How did you get involved with that?

BS: The Appalachian Mountains represent a huge source of my heritage as a Kentuckian and an American musician, but I think they also represent a lot to our American heritage.

The idea of the American pioneer is based upon the living that people made in those mountains. And to see them removed, expelled, destroyed for a rock to burn for electricity just seems like it's not worth it.

I hate to see the value of not only the land and the environment, but also the community and that culture be removed for something when we have a much better way to make those things, a more sustainable way to make electricity.

Carolina Sports Menu

All home regular season athletic events are FREE to UNC students and staff with a **ONECard!**

Thursday, September 27th
#18 W SOCCER vs. #1 Florida State
Fetzer Field; 7pm
2 Carolina Fever Points

Saturday, September 29th
#1 FIELD HOCKEY vs. #14 Wake
Francis E. Henry Stadium; Noon

FOOTBALL vs. Idaho
Kenan Stadium; 3:30pm
1 Carolina Fever Point

Sunday, September 23rd
#1 FIELD HOCKEY vs. VCU
Francis E. Henry Stadium; 1pm

#18 W SOCCER vs. Miami
Fetzer Field; 1pm

VOLLEYBALL vs. Georgia Tech
Carmichael Arena; 1pm

Earn prizes, including basketball tickets, for attending select Carolina Athletic events!
Learn more at CarolinaFever.org.

ARAMARK

HIGHER EDUCATION

UNC Concessions provided by ARAMARK thanks all Tar Heel fans for their continual support! Remember, UNC Concessions accepts debit, cash, credit cards (MasterCard and Visa) and UNC Expense dollars at limited locations only.

The Daily Tar Heel

hot spots

The guide to your favorite spots

find the best bars

live in the coolest places

discover the best shopping

eat at the tastiest restaurants

Look for it September 28, 2012

PAPA JOHN'S

Better Ingredients. Better Pizza.

#1 in Customer Satisfaction!

ANY LARGE PIZZA \$12⁰⁰ + tax

Accepts UNC OneCard
HOURS
Mon-Wed 10am-2am
Thurs-Sat 10am-3am
Sunday 11am-1am

Papa John's Pizza
607-B W. Franklin St.
932-7575
Order Pizza Online!
www.papajohns.com

EARLY WEEK SPECIAL
Monday-Wednesday
ANY LARGE PIZZA \$9⁹⁹ + tax

Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra. Good for carry-out or delivery. Limited delivery area. 412161 CPTTR Expires 03/31/12

MEDIUM 3-TOPPING PIZZA \$8⁰⁰ + tax

Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra. Good for carry-out or delivery. Limited delivery area. 412161 CPTTR Expires 03/31/12

LOOKING FOR A GOOD FIT?

Are you pre-med? pre-dental? pre-professional?

If you're looking for a major, the Department of Nutrition has options for you.

Consider what UNC Gillings School of Global Public Health's Department of Nutrition can offer you:

- smaller class size
- individual attention
- honors options

The UNC Department of Nutrition is a great place to prepare for medical school, dental school or a professional career in health care. Call us today for more details!

For more information, please contact:
Joanne O. Lee, Student Services Manager
Department of Nutrition
UNC Gillings School of Global Public Health
919.966.7212
Joanne_Lee@unc.edu
www.sph.unc.edu/nutr/

offer for new guests

\$12 haircut

20% off aveda products*

* not valid w/other offers. new guests only. present coupon & ID for discount. product discount offered day of service only. expires 10/31/12. DTHHC.12

avedainstitutechapelhill.com

INTRODUCING

EARLY BIRD PRICING

20% off all services

check in before 11am tuesday-friday

avedainstitutechapelhill.com | 200 w franklin | 919.960.4769

Continuing Education
This course is eligible for continuing education credit for licensed cosmetologists.

On the wire: national and world news

Read today's news cheat sheet: dailytarheel.com/blog/in-the-know

Akin now endorsed by Santorum, DeMint

KIRKWOOD, Mo. (MCT) — Top conservatives announced their support Wednesday for Missouri Republican Todd Akin's embattled campaign for Senate, some reversing course after having earlier called for him to step down following his "legitimate rape" remarks. Former presidential candidate Rick Santorum and South Carolina Sen. Jim DeMint jointly gave their backing Wednesday after a final deadline passed for Akin to withdraw from the ballot. And Republican Sen. Roy Blunt, a party leader in the Senate, quietly dropped his previous opposition to Akin's candidacy, and said he would support his fellow Missourian.

With Republicans struggling in their effort to pick up the four seats needed to wrest control of the Senate this fall, some in the party have calculated that they must back Akin if they hope to win the majority. Missouri has represented perhaps their best opportunity to defeat an incumbent, Democratic Sen. Claire McCaskill.

Akin was under pressure to quit from the top tiers of the GOP. Presidential nominee Mitt Romney, Senate minority leader Mitch McConnell of Kentucky and Sen. John Cornyn of Texas, the chairman of campaign efforts, all said last month that he should withdraw. Lesser known elected officials, activists and Republican candidates echoed the call.

As Akin has pressed on, he has used his party's opposition to his campaign as a badge of honor, issuing fundraising appeals that portray him in an uphill battle against the establishment over his socially conservative principles.

The six-term congressman has apologized for suggesting that women rarely get pregnant from "legitimate rape," saying he used the "wrong words." He opposes abortion in virtually all cases, including rape and incest.

Gay couple sues group for using engagement photo

NEW YORK (MCT) — A gay couple who used the romantic backdrop of the Brooklyn Bridge and Manhattan to announce their engagement sued a conservative group Wednesday for altering the picture's background and using the men's image in a mailer targeting Colorado lawmakers who supported civil unions. The Southern Poverty Law Center filed the suit on behalf of the couple, Brian Edwards and Tom Privitere of Montclair, N.J., and the photographer who took their engagement picture two years ago, Kristina Hill. It was filed



MCT/LAWRENCE K. HO
Singer Andy Williams responds to audience applause on June 25, 2004 after a performance. Williams, who recorded the hits "Moon River" and "Days of Wine and Roses," died on Sept. 25 at age 84.

in federal court in Denver against the Falls Church, Va.-based group Public Advocate of the United States.

Edwards and Privitere did not learn that the picture of them kissing against a fake background of snow-covered trees was circulating among Colorado voters until after the June primary. Two Republican candidates, Jean White and Jeffrey Hare, were targeted in the mailer featuring the doctored photograph.

The mailer targeting White, who had been an incumbent and who had supported legislation in favor of same-sex civil unions, included the words: "State Sen. Jean White's Idea of Family Values?" over the image of Edwards and Privitere leaning in to kiss.

The anti-Hare ad read: "Jeffrey Hare's Vision for Weld County?" over the same image.

Both candidates lost the election.

According to the 13-page complaint filed by the Southern Poverty Law Center, the original photograph had been featured on Edwards' and Privitere's blog, which they launched in January 2010 "to celebrate their engagement and upcoming marriage," and to easily keep far-flung friends and relatives apprised of their plans. They were married in a civil ceremony in Connecticut on Sept. 7, 2010.

Iran president speaks at UN on threats to country

UNITED NATIONS (MCT) — Iranian President Mahmoud Ahmadinejad told the United Nations General Assembly on Wednesday that "uncivilized Zionists" are threatening to attack his country, but he otherwise was silent on the continuing clash between Iran and world powers over the Tehran's disputed nuclear program.

Ahmadinejad, in an address that climaxed days of public and media appearances in New York, focused his remarks on what he described as an unjust international system, built around the United

Nations, that oppresses the world in the interests of the West's wealthy minority.

He said that an "arms race and intimidation by nuclear weapons and weapons of mass destruction by hegemonic powers have become prevalent" and that a "continued threat by the uncivilized Zionists to resort to military action against our great nation is a clear example of this bitter reality."

Boy Scouts reviews files of sexual predator suspects

LOS ANGELES (MCT) — The Boy Scouts of America says it will conduct a comprehensive review of files on suspected sexual predators, marking the first time it will thoroughly study its own confidential blacklist meant to keep predators out of scouting.

The review will examine allegations of abuse in the last 47 years to ensure all have been reported to law enforcement, the organization said.

The announcement comes nine days after the Los Angeles Times published an investigation that found officials did not report hundreds of cases of alleged sexual abuse between 1970 and 1991 to law enforcement. The findings were based on a review of 1,600 files entered into evidence in a 1992 court case.

For decades, the Boy Scouts have argued the confidential files contain no information of value to the public or for protecting youth in general against pedophiles.

Asked to explain why the Scouts were now analyzing their files, a Scout spokesman said in an email: "While we believe the files are an inconclusive record, the BSA will undertake a new review and analysis ... to ensure that all good-faith suspicion of abuse (from 1965-present) have been reported to law enforcement."

In announcing the review Tuesday, the Boy Scouts also released a summary of a more limited study it commissioned that suggested the confidential files had helped protect Scouts from abuse.

NC to help mental health awareness

By Caroline Stephens
Staff Writer

The state of North Carolina has received two consecutive "D" ratings from the National Alliance on Mental Illness — and the UNC system's mental health services are having to pick up the slack.

In both 2006 and 2009, North Carolina was awarded a "D" for its mental health diagnosis and treatment. In 2009, North Carolina was one of 21 states that received a "D," the average grade for states.

"(North Carolina is) doing a lousy job as a state," said David Rubinow, chairman of UNC-CH's psychiatry department.

He said the poor quality of the state's mental health services has caused people to flock to UNC-system facilities.

UNC's facilities are open not only to students, but to faculty and the larger community.

"We attempt to meet unrealistic expectations," he said.

Dan Jones, director of counseling and psychological services at Appalachian State University, said the university's mental health services struggle with insufficient resources.

ASU has incorporated group therapy into its counseling services to keep up with growing demand, he said.

"Research shows that group therapy is equivocal to individual therapy," Jones said. "The students help each other. They can relate to others."

The UNC-system Association of Student Governments is trying to improve mental health services for system students.

At its September meeting, the association made plans to sponsor a statewide day of recognition for mental health. ASG also decided to research the current state of mental health services and resources across the UNC system to give recommendations for reform.

John Secrest, the association's vice president of student affairs, said association members are passionate about their work on a cause that has personal ties to many.

UNC-CH has a number of programs to help students and members of the community who are in need of mental health treatment. Programs exist to aid in substance abuse, depression and eating disorders.

Rubinow said the programs have been successful, but at a large institution such as UNC-CH, even more awareness is important.

"The problem is the pervasive stigma that is still associated with mental health," Rubinow said. "There is this idea that the mind isn't real and the body is."

In order to remove such a stigma, Rubinow expressed support for the creation of an initiative, like the one that ASG is working on, to bring awareness to mental health.

"It's a cause I know I really could get people to rally around," he said.

Jones, from ASU, said suicide is the second leading cause of death for college students, and the majority of these students never received help.

"We want to get to the student when it is a small problem," he said.

More than 25 percent of Americans suffer from a diagnosable mental illness each year, Rubinow said.

N.C. MENTAL HEALTH

- North Carolina received a "D" for its mental health diagnosis and treatment in 2006 and 2009.
- Suicide is the second leading cause of death for college students.
- More than 25 percent of Americans suffer from a diagnosable mental illness.

Jones said he hopes the university's mental health center will eventually receive more funding and will be able to expand.

"We are doing the best we can, but sometimes we're just trying to keep our head above water," Jones said.

Contact the desk editor at state@dailytarheel.com.

THOMAS WILLIS LAMBETH
LECTURESHIP IN PUBLIC POLICY

"Health Reform: Will We Ever Get it Right?"
Dr. Alice Rivlin

Dr. Alice Rivlin is a leading expert on health, fiscal, monetary, and social policy. The winner of numerous awards, she has served as Assistant Secretary for Health, Education and Welfare, founding director of the White House Office of Management & Budget, and vice chair of the Federal Reserve Board. She was appointed in 2010 to the Simpson-Bowles Commission by President Obama.

Thursday, September 27, 2012
Gerrard Hall
5:30 PM

Sponsored by the Lambeth Lecture Committee and the Department of Public Policy

FREE EVENT STAGED READING & PANEL DISCUSSION



BOGED: An Enemy of the People



Boaz Gaon, professor at the Minshar Arts School in Tel Aviv, will share his Israeli adaptation of "An Enemy of the People," a reimagining of Henrik Ibsen's classic play of environmental activism. The play, which was originally produced by the Beersheva Theatre, depicts a sudden chemical leak in an Israeli industrial park that endangers the region's water supply, prompting a family feud that quickly turns into all-out political war. The event will be in English, and will be directed by Carolina's Communication Studies Artist-in-Residence, Joseph Megel. A panel discussion will follow.

Saturday, Sept. 29 at 7:30 p.m.

WILLIAM AND IDA FRIDAY CENTER FOR CONTINUING EDUCATION
Free and open to the public. No tickets or reservations required. No reserved seats.

This event is co-sponsored by Theatre J of Washington D.C., which is premiering the English language production of this play in January 2013. Also co-sponsored by Communications Studies and the Center for the Study of the Middle East and Muslim Civilizations. This event is made possible by a grant from the Charles H. Revson Foundation in honor of Eli N. Evans, '58.

CHOOSING A MAJOR?

Think Information Science

Two \$1,000 scholarships go to newly admitted BSIS students

The School of Information and Library Science (SILS) offers a Bachelor of Science in Information Science, which combines working with people, designing technology and developing information content. Our graduates go into positions of corporate bloggers, social media managers (Facebook, Twitter, etc.), Web masters, information technology analysts and much more.

Did you know that students graduating from SILS with a Bachelor's degree had the highest rate of employment (85.7 percent) at UNC? Even in a struggling economy where jobs are scarce, our BSIS graduates have recently landed high-paying jobs right out of school.

NEW! Check out our new Dual Bachelor's - Master's program, that enables students to earn their BSIS and MSIS or MSLS at an accelerated pace.

If you're interested in becoming a part of one of the fastest growing fields in the nation, please visit SILS in Manning Hall to learn more during Family Weekend, September 28, 2012.

919-962-0208 * ismajor@ils.unc.edu or mimor@ils.unc.edu * ils.unc.edu/programs/undergraduate/

The application process is open now until **October 11** at <http://ils.unc.edu/programs/undergraduate/admissions>

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DTH Classifieds

DTH office is open Mon-Fri 8:30am-5:00pm

Line Classified Ad Rates

Private Party (Non-Prof) **Commercial (For-Prof)**
 25 Words.....\$18.00/week 25 Words.....\$40.00/week
 Extra words...25¢/word/day Extra words...25¢/word/day
EXTRAS: Box: \$1/day • **Bold:** \$3/day

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

To Place a Line Classified Ad Log onto
www.dailytarheel.com/classifieds or Call **919-962-0252**

Deadlines

Line Ads: Noon, one business day prior to publication
Display Classified Ads: 3pm, two business days prior to publication

Announcements

NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

PUBLIC SERVICE PUBLIC SERVICE: Are you passionate about public service? Curious about other methods of community involvement besides traditional volunteerism? Do you have 4 or more semesters left as an undergrad? Consider enrolling to be a Buckley Public Service Scholar. For details, visit BPSS online at <http://www.unc.edu/ccps/students-scholars-index.php> or contact Ryan Nilsen at rnilsen@unc.edu today.

Child Care Services

BABYSITTING OFFERED

Senior at CHHS and looking for additional babysitting jobs. References available. I was a Counselor at Camp Kanata this summer and enjoy working with children. 919-593-1419.

Child Care Wanted

SUNDAY CHILD CARE STAFF: Newhope Church now hiring additional children's ministry room leaders to work with infant, toddlers, preschoolers. \$11/hr. Must be dependable and comfortable with fast paced environment. Send resume to tokishia@newhopenc.org.

AFTERSCHOOL BABYSITTER:

Looking for energetic, part-time, afterschool sitter for 12 year-old girl. Mondays, Wednesdays and Thursdays, 3:30-5:30pm. Close to campus. \$12/hr. Please send resume with references to abryan2@email.unc.edu.

LIVE IN NANNY: Be part of our family! Beautiful, fun 3.5 year-old girl and 2 year-old boy by UNC. Child care, light housework. M-F with evenings and weekends free. Room, board provided in private suite with negotiable salary. Need clean drivers license, BLS certification, experience. College education a plus. Must be energetic, love kids. 917-561-8236.

412308  ONLINE CLASSIFIEDS
www.dailytarheel.com

Help Wanted

LOW-COST BIRTH CONTROL

Recruiting healthy local women aged 18-35 for a long-acting birth control study. Women should want an IUD, have no plans to move, and be in a monogamous relationship for six months or more.

JOIN US TODAY!
CALL: 919-260-4791
EMAIL: M360_Study@UNC.EDU

412308  UNIVERSITY OF NORTH CAROLINA

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

CONVENIENT TO LAW AND MEDICAL schools. Grad or prof students. 3BR/1.5BA ranch in quiet Glen Lennox neighborhood. Large yard, carport, hardwood floors, bus nearby. East CHH, Culbreth, Glenwood, \$1,390/mo. (pets negotiable). Contact Fran Holland Properties, hollandprop@gmail.com.

CONDO FOR RENT 2BR/1.5BA home. W/D and central AC. Parking and rooftop patio. Close to UNC. Available immediately. \$1,150/mo. Call 919-923-3750.

SUNNY, TREELINED, upstairs apartment available 11/1. Pool. 2BR/2.5BA. Modern kitchen with laundry on site premises. Great floor plan for roommates. On busline. \$850/mo. +security deposit. Credit check. lbarnett77@bellsouth.net.

EFFICIENCY APARTMENT in great, safe location. Off East Franklin. Amenities and utilities included. No smoking or pets. Available November 9. \$450/mo. Call 919-260-1724. Email reginatagsa@yahoo.com.

FOR THE TRUE NATURE LOVER, this 3BR/3.5BA house is perfect off of Clearwater Lake Road. Large deck overlooks natural setting. Inside upstairs is open floor plan with large fireplace central in great room, lots of windows to look out and new hardwood floors. Down are 2BR/2BA. Then the 3rd BR/BA is perfect for study or office alternative. \$1,790/mo. Fran Holland Properties, email hollandprop@gmail.com, 919-968-4545.

FULLY FURNISHED 2BR TOWNHOME in Oaks Condos. Move in with your suitcase. \$1,150/mo. with no utilities included (some short term available with different terms). Great location, close to Friday Center, on busline. Email Fran Holland Properties at hollandprop@gmail.com, 919-968-4545.

3BR/1BA RANCH: CHAPEL HILL. \$975/mo. Sublease until 3/18/13. \$950 deposit. Move in 10/22/12. 919-724-6201.

LOST & FOUND ADS RUN FREE IN DTH CLASSIFIEDS!

Help Wanted

For Rent

Get a Jump Start on Housing for Next Year!
MERCIA RESIDENTIAL PROPERTIES
 is now showing 1BR-6BR properties for 2013-14 school year. Check out our properties at www.mercia rentals.com or call at (919) 933-8143.

For Rent

FURNISHED APARTMENT, private home, wooded lot. 10 miles west of Chapel Hill. 1BR/1BA. Full kitchen. Private entrance. No smoking or pets. Utilities included. References. 919-967-6377, 856-745-6226.

3BR BRICK RANCH AVAILABLE less than mile from I-40 and East 54 interchange. Large fenced in back yard, W/D. \$1,150/mo. Email Fran Holland Properties at hollandprop@gmail.com or call 919-968-4545.

Help Wanted

NOW HIRING! PBTeen at The Streets at Southpoint opening October 2012. Please send resumes to PBTeen6025@gmail.com.

GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics has part-time positions available for energetic, enthusiastic instructors. Applicants with knowledge of gymnastic terminology and progression skills preferred, but will train right candidate. Must be good with children and available to work 3:30-7:30pm, some weekends. Send a resume to margie@chapelhillgymnastics.com.

RETAIL SALES: Omega Sports in Durham is seeking part-time sales associates. Training, buying discounts, incentives, flexible schedules. Email resume to jobs@omegasports.net.

BARTENDERS ARE IN DEMAND!

Earn \$20-\$35/hr. 1 or 2 week and weekend classes. 100% job placement assistance. Raleigh's Bartending School. Have fun! Make money! Meet people! Tuition rates as low as \$199 (effective 9/25/12). CALL NOW! 919-676-0774. www.cocktailmixer.com/unc.html.

CUSTOMER SERVICE REP: Established software company looking for a student to work as a part-time customer service representative. Duties include promoting our products, processing orders and assisting with various office administrative tasks. \$15/hr. Convenient to UNC. Email resume to: tonyh@nsoftware.com.

PLANET BEACH CHAPEL HILL SALES ASSOCIATE: Part-time. Must be outgoing, enthusiastic, with flexible hours. Tanning and sales experience preferred. Send resume to planetbeach.ch@gmail.com or call 919-929-2998.

Help Wanted

Help Wanted

PROJECT DIRECTOR

Online professional education development, assessment 30-40 hrs/wk for 6 months to 1 year, Chapel Hill OR telecommute. Consultants considered. Master's required 2-3 positions available immediately. The ideal individual will have an interest in distance learning and adult education. Experience with training, education for professionals, upper level professional students a plus. Work on NIH funded grants to develop education, training for health professionals on (1) substance abuse treatment and/or (2) professional education on treatment of obesity in primary care. Interest in topics required; previous knowledge not required. www.clinicaltools.com.

Lost & Found

LOST: MOTOROLA CHARM PHONE. Monday 9/24; black phone, physical keyboard, Incipio case. Possibly between Murray, Venable and Dey. Reward if returned. Text, call: 336-769-6644.

Rooms

PRIVATE ROOM AND BATH in lower level living space. Non-smoking professional. Minutes from UNC. Major busline. Kitchen privileges, privacy. 919-225-7687 or 254-541-1740. Available October 26.

Sublets

SPRING SEMESTER SUBLET: 1BR in 3BR Carrboro apartment, \$510/mo. Nicely furnished, huge kitchen, parking spot, close to busline on North Greensboro, 2 female roommates. smialek@live.unc.edu, 724-496-8035.

Volunteering

LOW-COST BIRTH CONTROL: Recruiting healthy local women aged 18-35 for a long acting birth control study. Women should want an IUD, have no plans to move and be in a monogamous relationship for six months or more. Join us today! Call 919-260-4791. Email: M360_study@unc.edu.

It's Fast, It's Easy!
It's DTH Classifieds
ONLINE!
dailytarheel.com/classifieds

Help Wanted

Residential Services, Inc.

Want to build your resume & gain valuable experience?

Work with children and adults with Autism and other developmental disabilities, helping them achieve their personal goals. Earn extra money and gain valuable experience! Good for psychology, sociology, nursing majors, and other related fields. Various shifts available including weekends. \$10.10/hr. **APPLY ONLINE** by visiting us at:

www.rsi-nc.org



HOROSCOPES

If September 27th is Your Birthday...
 A new phase of exploration, discovery and adventure begins this year. Travel, education and mind expansion are among the priorities. Home life and finances motivate you for a launch within five years. You're building something of lasting value.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
 Today is a 5 -- Something that you try doesn't work, but it moves your ideas forward in a way. Let them know what you need. Your optimism is contagious.

Taurus (April 20-May 20)
 Today is a 6 -- Be very careful now. Where others see a problem, you see an exciting opportunity. Look farther into the future. Magnetism fills the space.

Gemini (May 21-June 20)
 Today is a 6 -- Moderate your desire to press ahead at full speed, especially around sharp turns. Keep your dreams alive with an injection of passion. Prepare to sell your ideas.

Cancer (June 21-July 22)
 Today is a 6 -- Your imagination can take you on an amazing adventure, and help you save money, too. Hold your temper, and avoid getting hurt. Don't leave a mess.

Leo (July 23-Aug. 22)
 Today is a 5 -- No need to give unsolicited advice ... offer more hugs instead. Listen intently; allow yourself to be persuaded, and fall in love again. The impossible gets achieved.

Virgo (Aug. 23-Sept. 22)
 Today is a 6 -- Stand for yourself and for the team. Employ very gentle persuasion and gain new partners. Consider all options, and then feel your way to the right answer. Then it's time to boogie down.

Libra (Sept. 23-Oct. 22)
 Today is a 5 -- Reaffirm a commitment. Keep your objective in mind and increase productivity. Watch for obstacles or delays if you have to travel right now. Proceed with caution.

Scorpio (Oct. 23-Nov. 21)
 Today is a 7 -- Take care of family first. Then figure out what you want to accomplish, and start your work. Watch expenses as costs overruns occur easily. Don't spoil a winery loved one.

Sagittarius (Nov. 22-Dec. 21)
 Today is a 7 -- You feel best at home for a few days. Ask the right questions and listen to diminish controversy. Stirring the pot isn't good for romance. Be adaptable and agile.

Capricorn (Dec. 22-Jan. 19)
 Today is a 7 -- Fantasies are abundant. Choose carefully now. Do what you promised, and avoid exaggerations. Create more work that requires the use of your imagination and record it.

Aquarius (Jan. 20-Feb. 18)
 Today is a 5 -- An insight increases your chances for money, but it will require work. Meet new and interesting people. Romance is part of the mix all day. Don't buy expensive gifts.

Pisces (Feb. 19-March 20)
 Today is a 7 -- Provide what the boss wants. There's a beneficial development, finally. Decide who you're growing up to be in the next day or two. Don't hurt sensitive feelings. Stand up for what's right.

(c) 2012 TRIBUNE MEDIA SERVICES, INC.

All Immigration Matters
Brenman Law Firm, PLLC • Visas-us.com
 Lisa Brenman, NC. Board Certified Specialist
 Work Visas • Green Cards • Citizenship
 Reduced Consult Fee for UNC Faculty & Students • 919-932-4593

ROBERT H. SMITH, ATTY AT LAW
 SPEEDING • DWI • CRIMINAL
 Carolina graduate, expert in traffic and criminal cases for students for over 20 years. CONSULTATION FREE
 312 W. FRANKLIN STREET • 967-2200 • CHAPELHILLTRAFFICLAW.COM

PASSPORT PHOTOS • MOVING SUPPLIES
 COLOR/BW PRINTING, NOTARY PUBLIC, LAMINATING, BINDING, MAILBOX SERVICES, FAX, STAMPS, PACKAGING, INTERNATIONAL SHIPPING!
CLOSE TO CAMPUS at CARRBORO PLAZA ~ 919.918.7161
The UPS Store

AAMCO RTP
 The Complete Car Care Experts
919-493-2300
 5116 S. Hwy 55, Durham, NC

Closest Chiropractor to Campus! 929-3552
 Voted BEST in the Triangle by Readers of the Independent!
Dr. Chas Gaertner, DC
 NC Chiropractic
 212 W. Rosemary St.
 Keeping UNC Athletes, Students & Staff Well Adjusted • www.nchiropractic.net

The Paint Roller
 Professional interior and exterior painting
 Coro Greggar | 919.724.8264
 FREE ESTIMATES

STARPOINT STORAGE
 NEED STORAGE SPACE?
 Safe, Secure, Climate Controlled
 Hwy 15-501 South of Smith Level Road (919) 942-6666

Julia W. Burns, MD
 Adult, Child & Adolescent Psychiatrist
 109 Conner Dr., Building III, Suite 203
919-428-8461 • juliaburnsmd.com
Tar Heel Born & Bred!

Midway Barber Shop
 Serving the Community for 60 Years
 Specials: **TUES** all Cuts \$8 / **WED** Face Included w/Cut
THURS \$1 Off with Coupon (\$10 minimum purchase)
 707 W. Rosemary St. • Carrboro • 919-942-6335

Precise CUTZ
 First Time Clients.....\$5 OFF
 Referrals.....\$5 OFF
 \$3 off ROTC • Children's Discounts
 Specials Monday-Wednesday
 136 E. ROSEMARY ST.
 INSIDE THE BANK OF AMERICA BUILDING
919-942-4776

PLACE YOUR CLASSIFIEDS ONLINE! WWW.DAILYTARHEEL.COM/CLASSIFIEDS

Religious Directory

unc chapel hill WESLEY CAMPUS MINISTRY
 Amanda Dean, Campus Minister
Sunday: 7pm Worship
Monday: 11:30am-1:00pm Lunch at Lenoir
Thursday: 6pm Dinner & Program
Also: Fellowship, Spiritual Growth Groups, Service Opportunities, Alternative Spring Break, Music Groups, Residential Community
 919-942-2152 • uncwesley.org
 214 Pittsboro St. - Across from the Carolina Inn

Newman Catholic Student Center Parish
MASS SCHEDULE
Saturday: 5:15pm
Sunday: 9am, 11am & Student Mass at 7pm
919-929-3730 • 218 Pittsboro St., CH

Presbyterian Campus Ministry
jrogers@upcch.org • 919-967-2311
 110 Henderson St., Chapel Hill
 • Thursdays Fellowship dinner & program 5:30-8 PM
 • Weekly small groups
 • Sunday Worship at our six local Partner Churches.
 • Trips to the NC mountains & coast as well as annual spring break mission opportunities.
www.uncpcm.com

Our Faith is over 2,000 years old
 Our thinking is not
 God is still speaking
United Church of Chapel Hill:
 Welcoming & **Affirming**
 Open to EVERYONE
 Social Justice • **EQUALITY**
Multi-cultural • Multi-racial
 Uniting - Just Peace Church.
 -College Students Welcome-
 Coffee Hour & Classes at 10:00 a.m.
 Worship at 8:45am & 11:00am

SUNG COMPLINE
 Carols, hymns, Gregorian chant, and timeless words of grace and peace.
 Sundays at 9:30 p.m.
THE CHAPEL OF THE CROSS
 A Parish in the Episcopal Diocese of North Carolina
 304 E. Franklin St. Chapel Hill, NC
 (919) 929-2193 | www.thechapelofthecross.org

EPISCOPAL CAMPUS MINISTRY
 Join us for dinner & fellowship!
 Tuesdays at 5:30 p.m.
 The Rev. Tamara Lee - lee@thechapelofthecross.org
THE CHAPEL OF THE CROSS
 A Parish in the Episcopal Diocese of North Carolina
 304 E. Franklin St. Chapel Hill, NC
 (919) 929-2193 | www.thechapelofthecross.org

Chapel Hill Mennonite Fellowship
 Sunday Evenings at 5:00PM
 Friends Meeting House
 531 Raleigh Road, Chapel Hill
 Pastor: Isaac Villegas
 919.357.5496
www.mennonites/chmf
 Come worship with a peace church.

varsity church
 Meets Sundays at 10am
 7326 Sunrise Rd., Chapel Hill
varsitychurch.com

newhope church
 Sparking a Revolution!
 > Relevant Messages
 > Upbeat, Contemporary Music
 > Life Groups in a Big Way
 > Mission Opportunities
 1000 E. Franklin St. Chapel Hill, NC 27514
 919-942-4776
www.newhopenc.org

Place a Classified: **www.dailytarheel.com/classifieds** or Call **919-962-0252**

The Daily Tar Heel

Established 1893, 119 years of editorial freedom

ANDY THOMASON EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM
CHELSEA PHIPPS OPINION EDITOR, OPINION@DAILYTARHEEL.COM
NATHAN D'AMBROSIO DEPUTY OPINION EDITOR

EDITORIAL BOARD MEMBERS
SANEM KABACA TIM LONGEST KAREEM RAMADAN
NAYAB KHAN TREY MANGUM EVAN ROSS
CODY WELTON



Jagir Patel
That Awkward Moment
Senior religious studies major from Boynton Beach, Fla.
Email: jagirdpatel@gmail.com

Sorry, but I'm not really sorry

There are two types of apologies that I have seen used throughout my life: The bad, fake apology and the good, awkward apology. The first, which frequently uses the word “but,” is more commonplace and reflects the Greek apologia, which means to speak in defense of a belief or action.

This apology makes me cringe — not because we are invoking our Greek ancestors with its use, but because we are disguising stubborn self-righteousness as a genuine apology.

For example, “I’m sorry for taking that tone, but you really needed to hear that,” tries to excuse a condescending tone that most likely hurt your friend’s feelings, even if they “really did need to hear that.”

“I’m sorry that I missed getting lunch with you, but I’m really busy” forces your friend to either feel bad for you or bad about themselves for not being a priority in your life.

Or, “I’m sorry that people are so jealous of me, but I can’t help it that I am so popular...”

Okay, I took that from “Mean Girls,” but I think you get the point: The word “but” distorts the positive impact of an apology.

I admire the second definition of apology, one that is rare in comparison to its counterpart and reflects the accepted contemporary meaning of the word itself: An admission of error or discourtesy accompanied by an expression of regret.

This type of apology is genuine in that it requires one to recognize mistakes, reflect on how those mistakes can be mediated and ultimately express remorse for those mistakes to a victim.

But when I see this type of apology enacted in life, it is usually accompanied by awkward tension.

The transgressor feels uncomfortable in that they are about to apologize for something they did, and the victim feels uncomfortable in that they will need to react to an apology that is not excused or justified by a “but.”

I think that we muster awkwardness around genuine apologies as a means of deflecting feelings that make us uncomfortable, such as vulnerability.

Rarely are we comfortable with expressing vulnerability by admitting our faults or letting go of resentment.

Research suggests that fake apologies are unhealthy. Genuine apologizing and forgiving are positively related to various measures of physical and psychological well-being.

Providing excuses for one’s actions or blaming others for one’s hardships via resentment and sustained hostility are physically and mentally harmful.

Though we learn about the genuine apology at a young age, it seems the words “I am sorry” start to become coupled with the word “but” as we enter adulthood.

I advocate for embracing the awkward apology, so it will become less awkward and more common.

We are always making mistakes. Let’s be comfortable and genuine in how we apologize for them.

EDITORIAL CARTOON By Nate Beeler, The Washington Examiner



EDITORIAL

A chancellor for us all

Many voices needed in the chancellor selection process.

Since Chancellor Holden Thorp announced his intent to resign, there has been widespread concern on campus that his successor might not have similar values.

In response to Thorp’s announcement, faculty passed a resolution requesting Thorp to rethink his decision. The Board of Trustees voted to ask UNC-system President Thomas Ross to decline Thorp’s resignation. On Friday, Student Government

coordinated a rally supporting Thorp and urging him to reconsider.

However, Thorp has since stated that he still fully intends to resign.

The Board of Trustees must make sure that all of these stakeholders’ voices are represented on the chancellor selection committee that will choose our next leadership.

The selection committee that ultimately chose Thorp for the position in 2008 had representatives from faculty, staff, alumni, trustees and students.

This distribution of representation on the 2008 committee should be applauded — it’s more inclusive than selection

committees at our peer institutions who recently had similar searches this year, such as University of California, San Diego and University of California, Berkeley.

All of these UNC groups should again receive as equitable of representation as possible for this year’s chancellor selection committee.

However, undergraduate students, as one of the largest bodies represented, should have more than just one voice.

The board should ensure the next chancellor’s selection represents everyone in the University community through appointing a representative committee.

EDITORIAL

Approve transit proposal

The fee increase is necessary to maintain service.

It’s a painful reality that, to get what we want, we have to give something up.

Such is the case with the proposed transit fee increase of \$23.50 a year, with no additional service.

It might be a raw deal, but it’s better than the alternative. Thus, the tuition and fee advisory task force should approve this fee.

If the fee doesn’t increase, service will suffer. In 2011, Chapel Hill Transit was forced to cut service of the RU, NU and CCX lines due to a lack

of funds. Raising the fee will help avoid a repeat of these types of cuts.

Chapel Hill Transit provides an obvious public good to the town and University. In the absence of a well-functioning public transit system, numerous students and residents would find themselves stranded without any reliable way of commuting to class or work. The transit system also decreases traffic, sprawl and congestion.

Currently, much of the funding for town transit comes from campus parking subsidies. A failure to increase the student fee would mean the need to build more parking.

Also, the emphasis in

parking construction has shifted from lots to parking structures, which are less sprawling but more expensive to maintain.

Furthermore, students already underpay for use of the system. In 2010-11, students only paid 29.5 percent of the costs of town transit while comprising the vast majority of ridership.

The proposed increase, as part of Chapel Hill Transit’s five-year plan, would have students paying 41.5 percent of the costs by 2015-16; this is far more in line with students’ usage.

Nobody likes higher fees, but in this case, we need to bite the bullet.

QUOTE OF THE DAY

“It could be that either Mitt Romney or Barack Obama isn’t going to have a job next year, so they might be on that list.”

Joe Templeton, on the initial candidates list for a new chancellor

FEATURED ONLINE READER COMMENT

“The beauty of democracy is that my ignorance is equally valuable to your knowledge, your bias is equally valuable to my tolerance.”

Wendell Holmes, on a letter urging less educated voters to stay home

LETTERS TO THE EDITOR

CUAB botched J. Cole tickets distribution

TO THE EDITOR:

On behalf of my friends and myself, I would like to express our disappointment in the way the ticket sales were conducted for the J. Cole Homecoming concert.

Although they started selling the tickets at noon, by 4 p.m. they had barely reached a quarter of the students with wristbands.

We appreciate the effort that CUAB put into planning this concert, and we commend them on their choice of performer, but having ticket sales starting at noon is an inefficient way to get tickets out.

It did not deter people from getting tickets; it just made more of the student body frustrated with CUAB, which is becoming a trend at UNC.

With more than 1,000 people in line, only 500 people were able to get tickets Tuesday, and the same process that occurred on Wednesday likely went at the same ineffective pace.

The most frustrating part is that CUAB waited until 6 p.m. to tell students in line that they weren’t going past number 500 in the line, when until then they had been telling everyone in line and on the event page that everyone who had a wristband would get a ticket that day.

Carolina Creates has a voting forum where you can voice your opinion and vote for expanding online ticket sales at www.carolinacreates.unc.edu.

We’ve got \$20 and a dream to see J. Cole, and we hope the ticket distribution process is better planned for future concerts.

Vanessa Da Costa ’13
Psychology

Listen to students on endowment issues

TO THE EDITOR:

As a student and member of the Sierra Student Coalition, I’d like to remind Chancellor Holden Thorp and Jon King of their promise to hold an inclusive and engaging forum on UNC’s endowment investments.

In March, Chancellor Thorp and UNC Management Company CEO King heard our voices. They agreed to start a dialogue about the endowment this fall.

There is not yet a set date or location for the forum, but it’s clear that now is the perfect time to reinforce that promise.

More and more students are talking about responsible investment because we care about the University, and we have a stake in how our investments reflect us as an institution. And the impact of our investment reaches beyond the University’s borders.

For example, the Sierra Student Coalition wants UNC to divest from the coal industry. We stand for sustainable and socially responsible investment.

We don’t want this issue to fall by the wayside because the University is in a time of transition. The endowment matters to us now, and it is still going to matter under new leadership.

In fact, it’s more important now than ever to stay committed to our core values of transparency and accountability to the UNC community. These are the ideals that Chancellor Thorp embodied throughout his tenure.

Let’s not lose sight of them now.

It’s time to hold a forum to hear student voices on responsible endowment investments.

Lauren Moore ’15
Environmental science

Sometimes indecency is the only solution

TO THE EDITOR:

I value decency. By decency, I do not mean good morals. I mean decorum—saying the appropriate things at the appropriate time and holding your tongue even when your gut tells you otherwise.

It’s an old-fashioned, quaintly Southern idea, instilled in me by my religious, deep-South parents.

The world would be a better place if people were more decent; if people didn’t swear as much, if politicians had more conversations and fewer verbal fist fights, and if lone filmmakers didn’t make films blasphemous to Islam.

But we must remember that there is a time for indecency. There is a time, a place and a right to offend. That’s why I fundamentally disagree with Tuesday’s protest against the aforementioned film.

The film has indubitably engendered violence across the globe and protesting against this violence is laudable.

Yet we must not protest the film, for in protesting against art we protest against the artist, and it is vital that artists — that all communicative beings — have the right to offend.

The world is shaped into a freer, better place by offensiveness. The Civil Rights Movement was offensive. Homosexual behavior is offensive to many.

But that offensiveness has been, and will be, the only thing poignant enough to breach the walls of ignorance and intolerance and ensure that atrocities are no longer committed.

I value decency, but I value the natural rights of humans more, and sometimes the abandonment of the former is the only means to the security of the latter.

James Preston Parham ’15
Journalism
Peace, war & defense

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR’S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of seven board members, the opinion editor and the editor.

NEXT

9/28: FREEDOM TO SMOKE
Everett Lozzi discusses the smoking ban's effect on liberty.

QuickHits

Women's studies

A recent study found that female scientists receive fewer job opportunities and less funding than their male colleagues, even when females were making the decisions. This sucks — duh — and something should be done about it. Maybe start by not leering at every woman who enters a physics lab?

Carolina in my bed

Playboy recently declared UNC's sex life to be the best of any college in the country. One of the factors Playboy included in its highly rigorous analysis was how politically progressive Tar Heel women are. After all, there's nothing sexier than arguing about equitability of tax bracketing. Did it just get hot in here?

Touchdownish

Just when we all thought the NFL referee situation was absurd as it was gonna get, Monday night happened. The Seahawks won the game on a miraculous Hail Mary catch that wasn't actually a catch. In retrospect, Roger Goodell making blindfolds a mandatory part of the referee uniform was probably kinda stupid.

Go Heels, Go 'Murca

This Friday, the Tar Heels will don some decadently patriotic helmets against Idaho. The helmets, which feature a red, white and blue N.C. logo, not only honor our men and women in the service but look totally badass too. Now if only we could just get a bald eagle to perch on Larry Fedora's shoulder...

Mapple

With iOS 6, Apple replaced the Google maps on their phones with maps Apple had made themselves. The maps are full of errors and glitches, much to the chagrin of their users. Samsung tried to make their own maps, but Apple sued them claiming they had patented the entire surface of the Earth.

TOPO vodka

Top of the Hill recently began selling its own brand of vodka called "TOPO." The vodka is locally distilled, which is always good, but its also a wee bit pricey at \$28.95 for a fifth. Then again, even if you have to drink alone you can at least claim to have had an "awesome TOPO experience this weekend."