

PHOTO BY KEN MOORE

Place to the giant double-

trunked American holly, *llex*

opaca, on the far side. This

Davie Poplar, is a male and

still provides the pollen for

the berry production of all

the nearby female hollies.

Now continue south

pass Person Hall, and on

the right you'll see another

noble tree, a really big post

oak, Quercus stellata, most

likely another Davie Poplar

contemporary. This giant

was once considered the

state champion post oak,

one, somewhere, found

eron Avenue, look back

across the 19th-century

informal forest landscape

of McCorkle Place. Com-

pare it to the open park-

like 20th-century style

landscape of Polk Place,

the quad between South

one a bit larger.

until a few years ago some-

Before crossing Cam-

along the walkway until you

holly, a contemporary of

The noble post oak near Person Hall was once a state champion.

FLORA

FROM PAGE I

He began his winter walks acknowledging the UNC campus as the best landscape in the Southeast for display of Southern broadleaf evergreens, like magnolias and American hollies, providing winter interest beneath the noble deciduous canopy.

I am honored to follow in Bill Hunt's footsteps, on Jan. 31, to revisit some of the trees and special landscape features that he cherished during his lifetime. (Call the Botanical Garden at 962-0522 for information on this annual walk.)

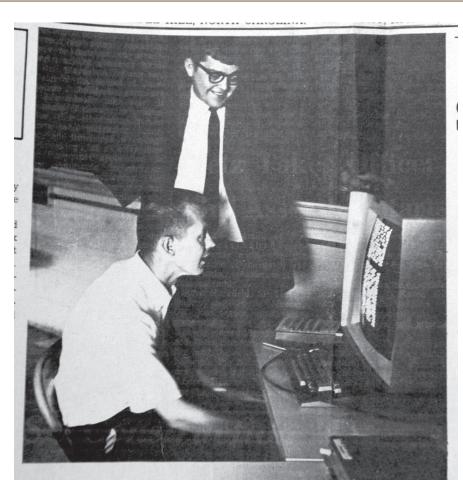
In the meantime, take a brief campus walk yourself and see if you can find some of these specimens.

From Morehead Planetarium, walk across the forested green of McCorkle

Building and Wilson Library. In the early 20th century, the native forest here was cleared for the southward expansion of the campus and the opened ground was planted with double rows of willow oaks, Quercus phellos, and white oaks, Quercus alba, bordering an open green, a real contrast to McCorkle Place.

Looking across the green toward Wilson Library, you may notice an odd tree standing outside that double row of oaks. Walk down and take a closer look at the deep-grooved bark of that tree; look straight up into its crown, and give it a hug. Really; go ahead. People are watching, but it's a new time and it's okay to hug a 200-year-old persimmon tree, Diospyros virginiana! The local workers clearing the forest way back then knew better than to cut a grand old persimmon tree, so that tree was left as a standalone forest remnant in the 20th-century landscape.

There are lots more trees to note and lots more stories to relate. This spring, the university will be releasing a guide, The Noble Grove: A Walking Tour of Campus Trees, which describes 100 notable trees scattered about the campus. But don't wait for that guide; make opportunities to walk the campus on your own and take time to contemplate the big trees and imagine the stories they have to tell.



Future Shock, 1966

riters of a Certain Age will get this one. You know who you are if you still have an anvil-weight black manual Royal or Underwood in your attic or you took "Typing" in high school. Back in the day, the typewriter's staccato din energized every newsroom in the land. Back in the '60s, who but a mad scientist could imagine words silently flitting on a TV screen? Certainly not News Editor Don Campbell of the Daily

Tar Heel, as he drops his jaw during a April 1966 demonstration of an IBM "2250 Graphical Display Device." The caption explains: "When news copy appears in the screen, you point the light gun at a mistake, press a button and a pedal and the mistake disappears."

So now the future is here. But you can still tell old newsies by they way they beat the bejabbers out of their

computer keyboards. Guilty as charged. (Photo by the late Steve Adams, reprinted by courtesy of the Daily Tar Heel)



A THOUSAND WORDS

BY JOCK LAUTERER

Do you have an important old photo that you value? Send your 300 dpi scan to jock@email. unc.edu and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.



- - A dozen roses from University Florist

 - Two tickets to any show in the Artscenter's
 - American Roots Music series







How to enter: Using the space below, express your undying affection for someone or something. Use words, pictures or both. Creativity is encouraged. Be sure your entry is appropriate for publication in a family newspaper, and mail or bring it to 309 Weaver Street, Suite 300, Carrboro NC 27510 no later than Friday, February 6. Entries will be judged by a panel of experts chaired by Margot C. Lester, Citizen business editor and noted Internet romance and advice columnist. The winning entry will be reproduced in the February 12 issue of the Carrboro Citizen.

