

LARGE NUMBERS OF ALUMS TURN OUT TO SUPPORT STONE CENTER

In a series of receptions over the past year, alumni from Atlanta, the Washington, D.C. Metropolitan Area, Charlotte and New York City turned out in great numbers to support the fundraising efforts of the Sonja Haynes Stone Center for Black Culture and History.

Three of Carolina's finest recently welcomed the staff and alumni guests into their homes for a meet and greet forum to be reintroduced to the Stone Center, get updates on the new \$9M facility currently under construction and to learn more about programming efforts and future directions.

Jim Tanner '90 and his wife Alison were hosts of the first fundraiser in their beautiful home in northern Virginia on April 5th. Dr. Joseph Jordan, Director, joined the Tanners in

welcoming guests and provided current information on the Center. Eric Moses was in attendance and also made a pitch for alumni to fill out pledge forms and make financial commitments to the Center.

Tim Cobb '86, an entrepreneur in Atlanta, GA, hosted the next function and provided an elegant atmosphere on May 8th. Board of Trustee member Karol Mason made a great appeal on behalf of the Center and Michael Kennedy gave information on the Carolina First Campaign. Alumni in Atlanta were issued a challenge to raise \$100K to benefit the Center and took on the challenge.

Stormy weather didn't hamper attendance in Charlotte, NC, as Sonja Gantt Gibson '87 and her husband Mitch hosted a



LEFT: Jim Tanner '90, his wife Alison, Dr. Joseph Jordan, Director, and Dr. Jocelyn Sargent, Assistant Director, enjoy festivities



large number of alumni on June 7th. Excellent food coupled with a contagious spirit as Stick Williams, Chair of UNC's Board of Trustees, spoke on behalf of the Center. Advisory Board and Women's Committee for the Carolina First Campaign Board member, Joy Paige and Paula Newsome were also in attendance. Charlotte alumni accepted the \$100K pledge challenge.

The next stop was Manhattan, NY as area alumni prepared a special



event that was held at Goldman Sachs on September 18th.

Dr. Joseph Jordan and the staff of the Sonja Haynes Stone Center for Black Culture and History would like to thank each host and all in attendance for the tremendous outpouring of support that has been extended by loyal alums. He noted that the entire staff looks forward to a continued partnership as we work to elevate the legacy of Dr. Sonja Haynes Stone.

COMMUNIVERSITY: A DECADE OF GROWTH

On September 8, 2003 Communiversity began programming for its 11th consecutive year, but with few adjustments. Communiversity concluded last term with a recognition and celebration of ten years of service to the community with a reception that recognized student participants, volunteers, and Communiversity leadership. The program also highlighted the work of participants focused on throughout the school year.

Communiversity is a program that fulfills an important component of the Center's mission of

community outreach and enrichment by working to improve student performance through education and practical experience. The program began in 1992-93 with approximately 25 children in a Saturday School study program. Subsequently Communiversity grew to as many as 100 participants and 100 UNC volunteers.

By having these successes, Communiversity has seen the need to make several adjustments to accommodate the learning demand. Programmatically, we have several announcements that

warrant excitement this upcoming term:

- 1) Communiversity will operate Monday through Thursday for our 5-12 year olds.
- 2) Communiversity will operate review sessions in subject specific areas for 5-8 year olds, and 9-12 year olds.
- 3) Teen programming will operate on Tuesday and Thursday.

Communiversity started activities by participating in Fall Fest, where students picked up applications for completion. Fall Fest was followed by parent orientation on September 4th.

for participating families, and volunteer orientation on September 6th, 2003.

Applications for volunteers and potential participants may be picked up in the Sonja Haynes Stone Center for Black Culture and History and/or retrieved online at our website address: www.unc.edu/depts/stonecenter. Or, contact Anthony Walters, Communiversity Director via email at: waltersa@email.unc.edu or call 919-962-9001 for more information regarding the Communiversity program.



UNC THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

FRANK PORTER GRAHAM STUDENT UNION CAMPUS BOX 5250 CHAPEL HILL, NC 27599-5250

All gifts are tax-deductible. Thanks for your generous support.

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MILESTONES

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY



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VOL. 3 NUMBER 1

Inside

Directing the Vision 2

Stone Memorial Lecture 2

Fall Program Schedule 3

23rd Black Alumni

Reunion 4

Alumni Hosted

Fundraisers 5

Communiversity 6

STONE CENTER CELEBRATING 15 YEAR HISTORICAL MILESTONE!

The Sonja Haynes Stone Center for Black Culture and History is celebrating 15 years of service to the campus and the state of North Carolina. The doors of the Center, then known as the Black Cultural Center, were opened on July 1, 1988 after a four-year planning period.

In that same year, the Black Cultural Center Planning Committee endorsed a proposal from the Black Student Movement, an organization of Black Students at the University, for a freestanding Black Cultural Center. Today, 15 years after students and other campus community members began their advocacy for a freestanding building to serve as a Center for scholarship, culture and research, the new Sonja Haynes Stone Center for Black Culture and History is close to completion. Following is a brief timeline of the history of the Center from its earliest days to the current phase of development.

▲ Dr. Stone comes to the University as Director of the Curriculum in Afro-American studies.

▲ In April, the Black Cultural Center Planning Committee is charged to develop a mission statement and establish objectives and goals.

▲ The Black Cultural Center opens its doors July 1st.

▲ Atlanta's George Johnson makes a significant pledge to the Center.

▲ On August 10th, Dr. Sonja Haynes Stone dies at the age of 53.

▲ Amie Epps, President of BSM, and Heather Lynch, Co-Chair of Campus Y, lead 100+ students in honorary march from the BCC to South Building.

▲ The Board of Trustees votes to change the name of the Black Cultural Center to The Sonja Haynes Stone Black Cultural Center (SHSBCC).

▲ Students Michelle Thomas and Denise Mathewson Whitespoon launch Communiversity. Renee Alexander, a student, and Dr. Marion Phillips, Associate Dean of the UNC School of Medicine, develop Sauti Mpya, the first African American literary journal.

▲ Football players John Bradley, Jimmy Hitchcock, Malcolm Marshall and Tim Smith form the Black

Awareness Council to support freestanding Center.

▲ Provost Richard McCormick names blue ribbon panel, including Harvey Gantt, Wendell and Doris Haynes, parents of Dr. Stone, and Richard T. "Stick Williams" to develop a plan for the future Center.

▲ Chancellor Paul Hardin endorses construction of freestanding building.

▲ Board of Trustees vote to build freestanding Center between the Bell Tower and Coker Hall.

▲ Constance Battle, Joretta Durant, Paula Newsome, Diane Cherry and Opal Ellis Jones, members of Delta Sigma Theta Sorority, Incorporated each pledge \$5,000 to the Center. Banker Hugh McColl, of Nations Bank, pledges a leadership gift of \$500,000 to Center.

▲ Dr. La Francis Rodgers-Rose delivers first Sonja Haynes Stone Memorial Lecture.

▲ The Black Alumni Reunion Committee presents \$111,770 to the Center from the Atlanta Chapter, the Baltimore/Washington Boat Ride and members of Delta Sigma Theta Sorority, Incorporated.

CONTINUED ON PAGE 3

15 Years, CONTINUED FROM PAGE 1

bell hooks delivers the second Sonja Haynes Stone Memorial Lecture.

1996

▲ Congresswoman Eva Clayton delivers the third Sonja Haynes Stone Memorial Lecture.

1997

▲ Alumnus Thomas Cheuning and his wife Nancy pledge \$60,000 to Center. The Center's Ambassadors raise \$8,000. Sally and Coach Mack Brown, John and Jane and Jody Nelson Osborn, and others give gift of \$120,000 to Center.

▲ Angela Davis delivers the fourth Sonja Haynes Stone Memorial Lecture.

1998

▲ Constance Battle, Joretta Durant and Paula Newsome double their pledge to \$50,000.

▲ The William R. Kenan Jr.

Charitable Trust pledges \$100,000 and the Sonja Haynes Stone Black Cultural Center Community Walk raises \$8,500.

1999

▲ The Center receives \$6 million of \$28.6 unrestricted bequest from the estate of alumnus David Benjamin Clayton.

Dr. Daniel A. Okun and his wife Beth donate \$100,000 to support naming of the W.E.B. DuBois Administrative Suite.

Sonia Sanchez delivers the sixth Sonja Haynes Stone Memorial Lecture.

2001

▲ Alumnus Tim Cobb pledges \$500,000 to support naming of the 400-seat theater in honor of his father, Dr. Harold J. Cobb, Sr. ▲ Jimmy Hitchcock pledges \$150,000 to support naming of the Multi-Purpose Room. University celebrates groundbreaking of the new Center with a procession.

Attallah Shabazz delivers the seventh Sonja Haynes Stone Memorial Lecture.

2002

▲ Construction begins on the 44,500 square foot facility. The name is officially changed to The Sonja Haynes Stone Center for Black Culture and History.

2003

▲ Janie and Billy Amfield pledge \$550,000 to the Center. Pearl Cleage delivers the ninth Sonja Haynes Stone Memorial Lecture.

DIRECTING THE VISION

It's an exciting time at the Sonja Haynes Stone Center for Black Culture and History! The structure of the freestanding facility has taken shape and is on target to be completed by late spring of 2004.

During the spring and summer of 2003, we were welcomed into the homes of UNC alums in Charlotte, Atlanta and even the Washington, DC metropolitan area. Each event was a wonderful experience and produced significant pledges of support for the Center.

The summer months have been filled with activity in preparation for the fall semester. The staff has taken every conceivable measure to ensure that the tone of our programmatic scheduling

reflects the commitment to integrating the academic and social dimensions of African American and African diaspora cultures.

I am pleased to announce several additions to the staff. Dr. Jocelyn Sargent joins us as the Assistant Director and has a background in policy research and philanthropy. She received her Ph.D. from the University of Michigan.

Jennifer Ramirez has joined the staff as the Center's Program Coordinator. A graduate of the State University of New York at Buffalo, she is charged with the principal responsibility of planning and managing programming activities.

Terry Spicer, a graduate of North Carolina State University, has joined the

team as the Public Relations Officer to strategically and effectively promote the Center's work.

Because of our generous donors, we have raised funds for brick and mortar, and now it is time to continue to fulfill our mission.

We hope you will continue to support the work of the Center and our service to the campus and other communities.



Dr. Joseph F. Jordan
Director

fall 2003

The Sonja Haynes Stone Center for Black Culture and History

SEPTEMBER 10—NOVEMBER 19

Weekly on Wednesdays

BRADLEY SIMMONS:

MASTER CLASS IN AFRO-CUBAN PERCUSSION
7:00 p.m., Person Recital Hall

Bradley Simmons, artist-in-residence and a lecturer of West African History and Music at Duke University and leader of the percussion ensemble, *Elements of Percussion*, will teach students the art of rhythmic form, style and techniques in Afro-Cuban Percussion. Instruments include congas, bongos, timbales, shakers and claves. Simmons, who has been playing since age nine, will provide a historical perspective of the instruments, musicians and the religious foundations of the music. A \$5 registration fee applies.

OCTOBER 20

HEKIMA READING CIRCLE

7:00 p.m., Dey Hall, Toy Lounge

Riding the waves of her national bestseller, *Black Coffee*, Tracy Price-Thompson keeps the rhythm rolling with this page-turning tale of sexuality and self-identity that puts a startling spin on the bonds of friendship and the devastating consequences of keeping secrets, telling lies, and betraying those you love. Fast-paced, suspenseful, and unpredictable, *Chocolate Sangria* explores the hearts of two lovers who get caught in a great cultural divide, and the trials they face when black love and Hispanic love spill across racial boundaries.

OCTOBER 27—28

BROWN BAG LUNCH DISCUSSION & CURTAIN TALK
WITH INES BRITO

Lunch – Noon, October 27, Carolina Inn

Curtain Talk – 7:00 p.m., October 28, Hill Hall

As a prelude to the Carolina Union's presentation of Cesaria Evora, the SHSCBCH will host a Brown Bag

Lunch Discussion on October 27th with Ines Brito who will speak on the distinctive aspects of Cape Verdean culture and the making of its ethnic identity in migrations to the United States. In continuation, Brito will also present the Curtain Talk for Cesaria Evora and will specifically touch on Cape Verdean music styles; Morna and Coladera, both infused in Evora's music. Former Professor for the Instituto Superio de Educacao (ISE), Ines Brito, has taught the Cape Verdean Language at the UMass Summer Institute and currently is a Native Language Specialist.

NOVEMBER 12—14

CROSS-CULTURAL COMMUNICATIONS INSTITUTE:

REGIONAL TRANSGRESSIONS

Location TBA

A featured fellow, Victor Jew will share his research on Anti-Chinese sentiment in the 19th century. His work will highlight the human rights struggle that is a significant part of the history of the largest Asian group in the United States, as reported in the 2000 census.

The CCCI is a campus forum for discussions of ideas, issues and initiatives between ethnic, cultural, racial and other self-defined communities.

November 17

HEKIMA READING CIRCLE

7:00 p.m., Dey Hall, Toy Lounge

Dr. Trudier Harris-Lopez, J. Carlyle Sitterson professor of English at the University of North Carolina at Chapel Hill, explores her complicated identity as a Black woman in the American South in her latest literary release, *Summer Snow*. At turns amusing and probing, *Summer Snow* lays out in a series of linked essays the formative experiences that shaped the life and times of Dr. Harris-Lopez.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED

For more information on these programs and other upcoming events, call 919-962-9001

or visit our website at www.unc.edu/depts/stonecenter

23rd Annual Black Alumni Reunion

THROUGH THE YEARS: A SPECTRUM OF AFRICAN AMERICAN EXCELLENCE

For many of us, the annual Black Alumni Reunion (BAR) is an opportunity to reminisce about our UNC experience, catch up on campus events and renew friendships. Thanks to the participation of many alumni and friends, the BAR has experienced great success.

This year we celebrate 23 years of the BAR's existence. In 1980, because of a desire to reunite UNC's black alumni, Angela Bryant '73 and the late Richard Epps '73 organized the first black alumni reunion, or BAR. Approximately 65 people participated in the inaugural reunion, supported by the General Alumni Association. Unaware that there was an "official" black alumni reunion, Johnnie "Tick Moss" Southerland '81 organized an informal, single night reunion party. Most of the alumni who participated graduated in the late seventies and early eighties. Southerland's efforts drew more alumni each year. In early 1988, Southerland and Michael Moseley '74 combined their resources and organized a committee to plan a formal black alumni reunion. Later in 1988, a group of about 60 black alumni convened for a strategic planning session to decide how to structure an improved BAR. As a result, the BAR committee was created, and in 1989, BAR

evolved from an informally structured event to a formal one. That year, efforts to reunite black alumni nationwide gained momentum, and BAR's working relationship with the General Alumni Association was revived.

Throughout the late 90s, BAR's mission of bringing together black alumni for a weekend of fun, enrichment and fellowship soared. In 1997, BAR reached a record high with over 450 registered participants. BAR 2000 was unbelievable with an all time high of 1000 registered participants. From 1997 to 2000, the Black Alumni Reunion more than doubled its number of registered participants.

Each year the Black Alumni Reunion Committee, in collaboration with other University departments, strives to insure that the weekend is an enriching and enjoyable experience. The 23rd Black Alumni Reunion promises to continue the tradition. We are excited to announce that the UNC General Alumni Association and the Sonja Haynes Stone Center for Black Culture and History will collaborate to present *Through the Years: A Spectrum of African American Excellence* on Friday, October 17, 2003, at the William and Ida Friday Center. A reception will begin at 6:00 p.m. followed by dinner at 7:00

p.m. This special tribute will honor the legacy of the Sonja Haynes Stone Center for Black Culture and History as well as recognize the Black Alumni Reunion's 2003 Harvey E. Beech award recipients.

The Harvey E. Beech Outstanding Alumni Award was established to recognize outstanding black alumni who have been instrumental in the support and further development of the Black Alumni Reunion, as well as individuals who have been stellar leaders within the University community or in their local community.

We are pleased to announce the 2003 Harvey E. Beech Outstanding Alumni Award recipients: L. Donnell Thompson '84, Janet Hayes Southerland '82, Richard Tyrone "Stick" Williams '75 and Benjamin Sylvester Ruffin '76 (MSW).

The Outstanding Black Faculty Award was established to recognize an outstanding black faculty member on the campus of the University of North Carolina. The person is selected based on his or her leadership, dedication and innovation. Also, the recipient must have been particularly noteworthy in advancing academic excellence. The 2003 Outstanding Black Faculty Award recipient is Harold Woodard '78.

The 2003 BAR will continue to set new paths for attendees. In addition to the traditional favorite reunion events like the golf tournament, partner lunch and the tailgate party, reunion participants will also have an opportunity to take hard hat tours of the tri-level, 44,500 square foot, freestanding Sonja Haynes Stone Center for Black Culture and History. The facility is scheduled for completion in late Spring 2004. Please visit the BAR website located at alumni.unc.edu/reunions/bar for more information on these and other events. If you have questions, please contact Anita Walton at the General Alumni Association 919-962-3582 or anita_walton@unc.edu.

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The Sonja Haynes Stone Memorial Lecture

The Sonja Haynes Stone Memorial Lecture is the signature program of the Center and pays tribute to the legacy of Dr. Sonja Haynes Stone by inviting an African American woman whose commitment to the community, work, scholarship and service epitomizes the vision and spirit of Dr. Sonja Haynes Stone. Past lecturers have included Alfre Woodard, Angela Davis and Attallah Shabazz.

The spring of 2003 brought Pearl Cleage, an Atlanta-based writer whose



work includes two novels, *What Looks Like Crazy On An Ordinary Day* and *I Wish I Had A Red Dress*. She has written many plays including *Flyin' West* and *Good Brother Blues*, as well as articles that have appeared in many publications. Her literary mantra weaves issues of social justice through fiction.

Please visit our website located at: www.unc.edu/depts/stonecenter for more information about the guest speaker for the upcoming lecture and other program events in the spring of 2004.