#### ITAL 781

**ITALIAN ROMANTICISM**



Hours: Tu-Th 11:00 - 12:15 PM

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Office hours: Tuesday 3:15 - 4:15 and by appointment

## COURSE DESCRIPTION

Against the background of Michel Foucault’s account of disciplinary practices and through a close-reading of some of the most significant novels of Italian Romanticism, the course will address the multiple connections between literary forms and forms of power.

**COURSE REQUIREMENTS**

Course lectures and readings will be in Italian. Participation in class discussions is essential to your grade.

You will write 3 short presentations (3 pages each) that you will discuss in class, a complete take-home midterm (5 pages) and a final paper (15 pages).

**GRADING DISTRIBUTION**

• Attendance and participation (including class presentations) 20%

• Short papers 25%

• Midterm paper 25%

• Final paper 30%

**TEXTBOOKS**

M. Foucault, *Sorvegliare e punire*, Einaudi 1993

A. Manzoni, *I promessi sposi*, Feltrinelli 2007

I. Nievo, *Confessioni di un italiano*, BUR 2007

S. Pellico, *Le mie prigioni*, Mondadori 1986

Please visit the blackboard site for the course (blackboard.unc.edu). The site will contain all pertinent course information, *including weekly class reading assignments*, electronic resources and announcements