



COURTESY OF THE UNIVERSITY OF ARIZONA AND THE HEIRS OF W. EUGENE SMITH

"The Jazz Loft Project" is the new exhibition at the Nasher featuring W. Eugene Smith's photographs and recordings of great jazz musicians. "Thelonious Monk and his Town Hall band in rehearsal" is pictured above.

Nasher exhibit tells stories of jazz photos

Art show recalls NYC in the '60s

BY MICHELLE LEWIS
STAFF WRITER

In 1957, W. Eugene Smith left the home of his wife and four children and moved into a loft in Manhattan.

Smith — a former photographer for Life magazine — developed 40,000 photographs taken in that apartment, some featuring typical New York life and some featuring great jazz musicians of the time.

He also recorded 4,000 hours of audio — newscasts, jam sessions and conversations from the loft.

Some of these images and recordings were combined to create "The Jazz Loft Project," an exhibition currently on display at the Nasher Museum of Art at Duke University.

The exhibition was organized by the Center for Documentary Studies at Duke.

"We loved the project from the moment we heard about it," said Wendy Hower Livingston, manager of marketing and communications at the Nasher.

"The story behind the photography is very compelling," Sam Stephenson — the project's director and a UNC alumnus — said he has worked on the project for 12 years.

In addition to the exhibition, Stephenson's "The Jazz Loft

Project" also features a radio series and a book about Smith's photographs and recordings.

"What Smith captured was the offstage lives of the jazz musicians, but he also captured a fabric of the whole culture of the time," Stephenson said.

Smith took photos of hundreds of jazz musicians and popular figures, including Thelonious Monk, Hall Overton and Ronnie Free.

So far, the project has documented nearly 600 people who stopped by the loft in the 1950s and 1960s.

Stephenson said about half of the photos were taken of the city view through Smith's window.

A broken pane created a jagged frame for some, while others were clearer depictions of life in New York City.

The exhibition also offers several chances for viewer interaction.

Using an application for major mobile phone brands, visitors can see what their own pictures would look like with Smith's broken win-

dow "frame."

The Nasher is also encouraging visitors of the exhibition to submit their own pictures from the time period, Livingston said.

UNC jazz professor Jim Ketch said the exhibition shows the musicians' commitment to their art.

"There was no money or audience (at the loft) per se, yet hundreds of musicians found themselves drawn to this scene," Ketch said.

"People play music because they need to do it. It is essential for their well-being."

Along with jazz musicians, artists of other mediums — like photographer Henri Cartier-Bresson and controversial mixed-media artist Salvador Dali — graced the loft to revel in the nighttime scene.

"These images do capture the essence of this deep seated commitment to be creative and to say something profound," Ketch said.

Contact the Arts Editor at arts@dailytarheel.com.

DAVIS

FROM PAGE 3

effect of nutrition on diabetes.

"I haven't been bored in over 20 years," she said.

She said her passion for her life's work has helped her to achieve and has enabled her to manage her many responsibilities.

"I have a very supportive family," she said. "And I really believe diabetes is important."

John W. Griffin Jr., chairman of the national board of directors for the ADA, said Mayer-Davis' passion and expertise in nutrition make her an excellent advocate for diabetes patients.

"She's had some groundbreaking studies that have really helped people with diabetes," he said.

Contact University Editor at university@dailytarheel.com.



DTH/MARY KOENIG

Elizabeth Mayer-Davis is the president of health care and education for the American Diabetes Association and researches diabetes in youth.

games



SUDOKU

THE SACRILEGIOUS PUZZLES By The Mephem Group

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Level: 1 2 3 4

2	9			3				
			4	1				
4			9		7	6		
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

5	3	6	7	9	1	8	4	2
2	9	4	5	3	8	7	6	1
8	1	7	2	4	6	5	3	9
4	2	8	3	7	9	1	5	6
1	7	3	6	2	5	9	8	4
6	5	9	8	1	4	3	2	7
7	8	1	4	5	2	6	9	3
3	6	2	9	8	7	4	1	5
9	4	5	1	6	3	2	7	8

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Los Angeles Times Daily Crossword Puzzle

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ACROSS

- 1 ___ effort
- 5 Without restraint
- 9 ___ "luego"
- 14 Merrill in movies
- 15 Microwave
- 16 ___ Smith and Jones":
- 17 1970s TV Western
- 17 List maker
- 18 Swank's "Amelia" co-star
- 19 Stealthy Easterner
- 20 Fancy greens dish
- 23 Storm hdg.
- 24 Out of sorts
- 25 Cloud in Orion
- 30 Spay or neuter
- 32 #1 tennis player for much of the '80s
- 35 "I can help"
- 36 2012 Ryder Cup captain
- 37 News organ?
- 38 In reverse position
- 42 Cross over
- 45 Be less than healthy
- 46 Greek with lessons
- 50 Feminist's concern
- 53 ___ myrtle: tree or shrub in the looserstrife family
- 54 Skirmish
- 55 Where Eth. is
- 57 Chess pieces
- 58 Bit of modern folklore
- 62 Howled
- 66 Upscale hotel chain
- 67 Without thinking, with "by"
- 68 Tequila plant

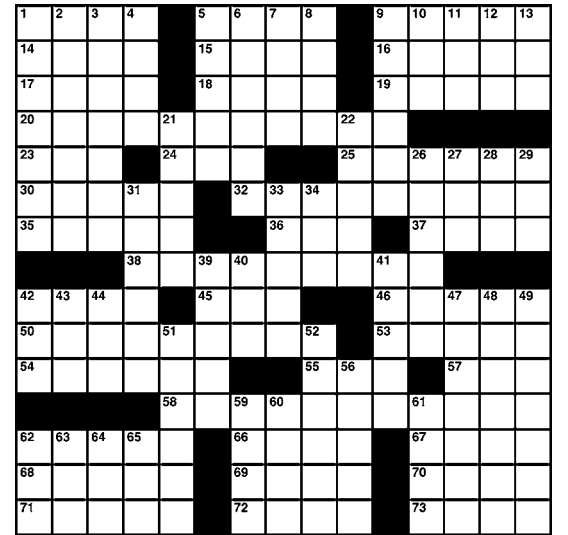
DOWN

- 69 It often involves steady losses
- 70 Privy to
- 71 With 72- and 73-Across, what this puzzle does literally at six different intersections
- 72 See 71-Across
- 73 See 71-Across
- 1 Supplementary items
- 2 He plays Lord Voldemort in Harry Potter films
- 3 Where the teacher might casually sit
- 4 Rajah's wife
- 5 Guardian, maybe
- 6 Vegan's morning meal
- 7 Cajun staple
- 8 Stabilizing part
- 9 "Water Music" composer
- 10 Clay, today
- 11 Offense
- 12 Atlantic City casino, with "The"

ACROSS

- 13 ___ matter of fact ..."
- 21 Sly female
- 22 Musical based on a comic strip
- 26 Binge
- 27 A quarter of cuatro
- 28 Mormons, initially
- 29 Bar option
- 31 Corrects, as text
- 33 Instrument in Schubert's "Trout Quintet"
- 34 ___ conditioning
- 39 Provocative sort
- 40 ___ leaf
- 41 Mother-of-pearl
- 42 Certain NCO

- 43 Little, in Lille
- 44 "Jeopardy!" ques., really
- 47 Identical item
- 48 Summer shoe style
- 49 Hanging
- 51 Gets by
- 52 Gave one star, say
- 56 Moves like a moth
- 59 Portend
- 60 Exiled African tyrant
- 61 Dreadful
- 62 Bit of Lagasse lingo
- 63 Turkish title
- 64 Asian ox
- 65 First lady?



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