

The Daily Tar Heel

NCAA returns to UNC campus

Officials said the NCAA returned to Chapel Hill on Wednesday.

By Kelly Parsons
Sports Editor

The NCAA was back in Chapel Hill on Wednesday conduct-



ing follow up work related to the investigation into the North Carolina football team, UNC spokesman Kevin Best said. The specific reason for the NCAA's return was not specified in the University's statement. Best directed questions to NCAA

spokeswoman Stacey Osburn, who said the NCAA cannot comment on an inquiry in order to protect the integrity of the investigation. WCHL reported that a source said the NCAA's return is related to the University's recent hiring of an NFL agent, Carl Carey, Jr., who is teaching a class called Foundations of Black Education. Carey was hired by UNC

professor Julius Nyang'oro, who recently resigned as the chairman of the Department of African and Afro-American Studies. Nyang'oro was the professor of the Swahili class for which former UNC defensive end Michael McAdoo turned in a paper that appeared to be largely plagiarized. UNC's response to the NCAA's notice of allegations — which was

sent June 21 after a year-long investigation — is due Monday. The notice outlined nine major infractions allegedly committed by UNC student athletes and those involved with the UNC football program. In the notice of allegations, the NCAA requested the presence of Chancellor Holden Thorp, athletic director Dick Baddour

and former head football coach Butch Davis at a hearing by the Committee on Infractions. Thorp said at a press conference following Davis' dismissal in July that he wasn't sure whether Davis would attend the hearing scheduled for Oct. 28.

Contact the Sports Editor at sports@dailytarheel.com.

NO TIME FOR GAMES



President Obama visits to garner public support for his new jobs act.

By Estes Gould
Staff Writer

RALEIGH — The crowd was overwhelmingly on President Barack Obama's side at his speech at N.C. State University Wednesday — but his speech showed support elsewhere is harder to find.

Obama might have joked about being glad to have "so many wolves in his Wolfpack," but the real goal was clear: days after Obama urged Congress to pass his American Jobs Act, he's trying to get the public behind the bill.

Between 9,000 and 10,000 students and state residents packed into the Reynolds Coliseum to watch the speech.

"For those of you who did skip class, I've got a homework assignment for you," he said. "Tell your Congress person that the time for gridlock and games is over."

Emphasizing that the bill would be paid for by further reducing the deficit, he said its ideas have received bipartisan support in the past.

He accused Republicans of playing politics, opposing the bill just because it might help them in next year's election.

"Give me a win? Give me a break," Obama said. "This is about a win for the American people."

But the bill would increase

SEE OBAMA, PAGE 9



DTH/ALLISON RUSSELL

President Barack Obama speaks about the 2011 American Jobs Act in Reynolds Coliseum on N.C. State University's campus Wednesday afternoon. Between 9,000 and 10,000 students and state residents attended the talk. Events like Wednesday's could spur support of young voters.

Faculty retention rates fall

The faculty retention fund has shrunk significantly since 2006.

By Madeline Will
Staff Writer

A \$10-million fund set in place to protect high-profile faculty in the UNC system has dwindled to nearly nothing.

The system's Board of Governors, along with administrators from some of the 17 UNC-system schools, discussed the growing problem of falling faculty retention rates at the board's Sept. 8 meeting.

The money from the system's recruitment and retention fund is used to make counteroffers for UNC-system professors who have been approached by outside

universities, said Charlie Perusse, vice president for finance for the system.

The system needs to ask the N.C. General Assembly for more money for the fund, he said.

Since 2006, the fund has shrunk from \$10 million to between \$34,000 and \$58,000, said Phil Dixon, chairman of the board's personnel and tenure committee.

"That's not enough money to hold anyone," he said. "Everyone is recognizing that we're losing some good people."

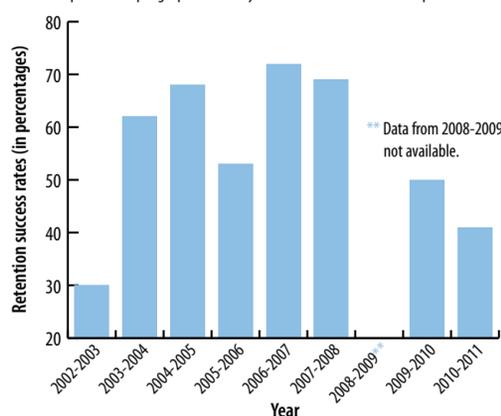
The UNC system retained only 37 percent of faculty who received job offers elsewhere last year, he said.

The fund is also available to recruit top faculty from other schools, and Dixon said some

SEE FACULTY RETENTION, PAGE 9

Faculty retention rates drop due to funding

The success rate for keeping professors at UNC has decreased over recent years as the money from a fund set in place to keep high-profile faculty in North Carolina has been depleted.



SOURCE: BOARD OF TRUSTEES' FACULTY RETENTION ANALYSIS

DTH/JESSICA TOBIN

UNC language courses studied

UNC-system schools are working to offer classes in consortium.

By Elise Young
Assistant State & National Editor

UNC-system administrators are working to expand foreign language learning opportunities for students as part of an initiative they hope will save money in the long run.

Representatives from 12 system schools participated in a teleconference Friday and discussed expanding the system's established language study consortia and creating new ways

"We're hanging on just barely in terms of the budget right now."

Clayton Koelb, chair of UNC-CH's department of Germanic and Slavic languages and literatures.

to collaborate, said Ruth Gross, head of N.C. State University's department of foreign languages and literatures, in an email.

The representatives discussed ways to make more foreign language classes available, said Gross, who participated in the teleconference.

Universities would utilize dis-

SEE FOREIGN LANGUAGE, PAGE 9

Wilson Library to undergo mass sprinkler installation

The library is currently vulnerable to fires destroying collections.

By Lindsay Pope
Staff Writer

One of the University's oldest libraries and home to scores of

irreplaceable documents is especially vulnerable to fire damage.

Wilson Library — which holds a variety of rare historical collections — was completed in 1929, before fire codes required sprinklers in University buildings.

"If Wilson Library caught on fire today, and had a good blaze going, (the fire department) would have virtually no chance

of saving it," said Dan Jones, chief of the Chapel Hill Fire Department.

But a grant from the National Endowment for the Humanities will soon make the library better equipped to keep its rare collections from being lost.

The grant — given by the Sustaining Cultural Heritage Collections program — provided

\$400,000 to install sprinklers in the special collections rooms. The grant was matched by the University for a total of \$800,000.

"Having a sprinkler head in the room is like having a firefighter on stand-by," Jones said.

But Wilson Library isn't the last campus library without sprinklers. Davis Library, built

in 1978, also lacks sprinklers, said campus Fire Marshal Billy Mitchell.

Mitchell said the University would like to update the building's safety, but lacks the necessary funds. University buildings are not required to abide by updated fire codes until they are renovated, he said.

Work on the Wilson Library

project began in late May and is expected to conclude by September 2012.

Throughout the 2011-2012 academic year, students and researchers can expect short-term unavailability of some collections at the library.

Richard Szary, director of

SEE WILSON SPRINKLERS, PAGE 9

Inside

MEGAFAUN

Dive talks to Durham's Megafaun about their European tour and new album. **Page 5.**



OFF THE CHAIN

Carrboro dog owners can no longer tether their dogs to a stationary object under a new ordinance. **Page 3.**



FULL, BRIGHT FUTURE

Application rates to the Fulbright program continue to rise with UNC's growing emphasis on global studies. **Page 4.**

This day in history

Sept. 15, 1938
Author and University of North Carolina alumnus Thomas Wolfe died in Baltimore, Md. from tuberculosis of the brain.

Today's weather

Chance of polka-dotted rainboots
H 87, L 58

Friday's weather

No, not the Uggs yet
H 61, L 54

“If you're walking down the right path and you're willing to keep walking, eventually you'll make progress.”
BARACK OBAMA

The Daily Tar Heel

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Toys R Us managers like to play too

From staff and wire reports

Paying \$31,000 a week for something is pricey on anyone's salary. It's even more pricey if you're a manager at a Toys R Us. And if that something happens to be the services of a call-girl? Some people would call that downright criminal.

Prosecutors in Great Britain are arguing just that, as they attempt to reclaim nearly \$6 million that former Toys R Us manager Paul Hopes reportedly stole from the toy company in order to pay a prostitute. They argue much of the million-plus dollars call-girl Dawn Dunbar received was given to her, not earned, and could be confiscated, the U.K.'s Telegraph reported.

In an enforcement hearing, Judge Stephen John calculated the weekly average Dunbar was paid, which she admitted was 10 times the going rate.

NOTED. The Bible doesn't say "Thou shalt not touch thyself," but pleasuring yourself in church is still frowned upon in most states. Amen.

In the case of a 14-year-old boy from Niceville, Fla., however, the boredom of church was too much to overcome. The boy was arrested Aug. 28 after pleasuring himself in two separate services, attempting to achieve his own Hallelujah.

QUOTED. "Being called 'Debbie Cakes' might make some angry, but being given Little Debbie cakes makes others happy."

— Will Greenlee, reporter for the Palm Beach Post in Florida. Greenlee shared this simple truth with readers in a blog post Tuesday, while reporting a story about an angry lesbian who assaulted someone for calling her "Debbie Cakes."

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COMMUNITY CALENDAR

TODAY

Information fair: Learn about the centers that make exploring other cultures possible for UNC students. Talk to UNC Global representatives and enjoy international food.

Time: 11 a.m. to 1 p.m.
Location: The Pit

Job and internship expo: All students, regardless of major or graduation year, are invited to meet with employers to discuss job and internship opportunities.

Time: 12 p.m. to 4 p.m.
Location: Rams Head Recreation

Center

FRIDAY

Study abroad fair: Come out to the semi-annual Study Abroad Fair. Learn about the many opportunities to study abroad and meet advisors and representatives from around the world.

Time: 11 a.m. to 4 p.m.
Location: Student Union, Great Hall

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CARRBORO KIDS



DTH/MELISSA KEY

Sisters Phoebe Dorn (left), 1, and Mischa Dorn, 3, of Chapel Hill take a break to play after a visit to the Carrboro Farmer's Market on Wednesday afternoon. The farmers' market is open Saturdays year-round, and their family shops there about every three weeks.

POLICE LOG

● Someone was attacked and bitten by a dog between 7:15 p.m. and 7:20 p.m. Tuesday at 1700 Martin Luther King Jr. Blvd, according to Chapel Hill police reports.

● Someone reported a suspicious person at 3:18 p.m. Tuesday at 1800 E. Franklin St., Chapel Hill police reports state.

The report states that an elderly person may have shoplifted from the Rite Aid pharmacy.

● Someone was assaulted at 5 p.m. Sept. 10 in a parking lot at 112 Ashley Forest Road, according to Chapel Hill police reports.

The subject took keys from the victim and burned her with a cigarette, reports state.

● Someone broke and entered into a retail establishment between 7 p.m. Monday and 10 a.m. Tuesday at 109 North Graham Street, Chapel Hill police reports state.

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Come meet Carolina legend

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at a special free autograph session on UVA Game Day!

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(right off 15-501)

Saturday, Sept. 17
10am to Noon

(Autograph session rain or shine.
Ends promptly at noon. Doors open at 9am.)

The first 100 participants will receive a wristband for access to the food tent at a
FREE DOWNTOWN TAILGATE

12:30-3:00pm (Game Kick-off 3:30pm)

Location: 151 E. Rosemary St.

The Daily Tar Heel parking lot adjacent to Bub's (Weather permitting)

Additional food tent wristbands will be available for a \$5 donation to the UNC Lineberger Cancer Center.

OR, use the coupon below by Sept. 16 and receive a wristband for the food tent.

Performance AutoMall Cares!

\$5 Photos with Tyler benefit the UNC Lineberger Comprehensive Care Center and the North Carolina Cancer Hospital.

Tyler will sign one item per individual at no cost.

Tyler will not sign anything that is related to the Indiana Pacers.

Individual Photos with Tyler will be available for a \$5 donation to the Lineberger Cancer Center.



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Executive GM, Vice President

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in **BRIEF**

SPORTS BRIEFS

Committee met to review athletic director candidates

The 13-member search committee selected to find North Carolina's next athletic director met Wednesday and discussed candidates for the job in a closed session.

Committee chairman Lowry Caudill said after the meeting that the committee is not working on a deadline even though the new athletic director will be selecting the next head football coach at UNC.

"We are working at an up-tempo pace... but at the same time, we are not deadline driven," Caudill said. "We're candidate driven. And we have to find the right person."

The search committee's next meeting is scheduled for Sept. 20 from 3 to 5:30 p.m. in Hyde Hall.

CAMPUS BRIEFS

Student charged with P2P battery to appear in court

Matthew Kirby, 19, who was arrested Tuesday on two charges of sexual battery, will appear in Orange County court today, said Department of Public Safety spokesman Randy Young.

Kirby was arrested in relation to an incident that occurred on the P2P Express bus early Sunday morning. A man was wanted for sexual battery of two women on Sunday morning, according to an Alert Carolina email sent out Monday.

"We've met with the suspect on two separate occasions," Young said. "The investigators felt that there was sufficient evidence for charges to be filed."

Kirby was released on a written promise that he would appear today in court, Young said.

UNC student one of 70 to win national scholarship

The National Society of Collegiate Scholars announced Wednesday that Amber Koonce is the recipient of a \$10,000 award.

The National Fellows 2011 Pearson Prize for Higher Education fund seeks to reward students who have made a positive impact on their campus.

The scholarship is not limited to NSCS members, but Koonce was one of two group members to win the \$10,000.

There were 70 students in total who were awarded funding from The Pearson Foundation.

CITY BRIEFS

Friends of Orange County Library hold design contest

The Friends of the Orange County Public Library is sponsoring a logo design contest.

The winning design will be used on future promotional products and the designer will receive a \$100 prize, while runners-up will receive \$25.

Logo designs should be submitted to the Friends of the Orange County Public Library at 137 W. Margaret Lane in Hillsborough between Sept. 12 and Oct. 10.

The board will look for designs featuring the many activities of the Orange County Public Library.

The board will announce three finalists and post the designs at the main library in Hillsborough on Oct. 24.

The public will then vote for their favorite designs from Oct. 24 to Nov. 14 by casting a ballot at the circulation desk in Hillsborough.

The winning design will be announced Dec. 3 at the FOCPL Annual Meeting.

Friends of Downtown will discuss new development

The Friends of the Downtown will hold its September meeting at Breadmen's at 324 W. Rosemary St.

The meeting will start at 10 a.m., but refreshments will be served at 9:30 a.m.

At the meeting, the group will feature a presentation on the Shortbread Lofts project — a mixed-use development that will feature retail and rental property.

The development will be located on the 300 block of West Rosemary Street.

Developer Larry Short also owns Rosemary Apartments.

Students from the University's Kenan-Flagler MBA real estate class will also participate in the meeting. A question and answer session will follow the presentation.

Meetings of the Friends of the Downtown are open to the public.

- From staff and wire reports

Big K.R.I.T. sells few seats

Fewer than 200 of the 700 available tickets have been sold so far.

By Sarah Haderbache
Staff Writer

Less than one-third of the seats in the Student Union Great Hall have been sold so far for rapper Big K.R.I.T.'s concert today.

The concert — put on by the Carolina Union Activities Board — was supposed to feature both Big K.R.I.T. and fellow rapper Curren\$y before he broke his ankle jumping off a stage in Los Angeles.

Austin Gold, box office manager for the Union, said only 163 of 700 available tickets have been purchased for the show.

Last spring's Big Boi concert in Memorial Hall sold more than half of its 1,434 tickets

within half a day.

"We're not at capacity yet," Gold said.

Marquise Hudson, performing arts chairman for CUAB, said he found out that Curren\$y would not be performing Sept. 7 — a week before the show.

Kinsey Sullivan, music chairwoman for CUAB, said the short notice made it almost impossible to replace the rapper.

Because Curren\$y was never paid by CUAB, the concert will cost about \$7,500, Hudson said.

All CUAB activities are funded by more than a quarter of student fees. The group aims to use its money for campus enrichment and rarely makes a profit.

CUAB's first show of the year — a concert featuring local folk bands Mandolin Orange and Mipso Trio — was rained out, making this concert the first of the academic year.

"I hope people aren't discouraged by the fact that Curren\$y is not going to be there."

Kinsey Sullivan,
CUAB music chairwoman

Hudson said Big K.R.I.T. was one of his top choices for a fall concert.

Sullivan said she was excited for Big K.R.I.T. to come to campus as a rising artist in the American hip-hop scene.

"We really like getting artists that are fresh and new and have a lot of excitement around them," she said. "Big K.R.I.T. is popular, talented and I think it is worth it seeing a show at this point in his career."

Sullivan said they try to incorporate variety in planning CUAB concerts for the year.

"We like to bring different artists that cater to different student tastes," she said.

Tickets will be available at the door for \$7, and Sullivan

said she expects many students to buy tickets just before the show.

Before Curren\$y's injury caused him to drop out, CUAB sold tickets for \$12. Early buyers can be reimbursed by the box office for either full ticket price or the \$5 difference.

"I hope people aren't discouraged by the fact that Curren\$y is not going to be there," Sullivan said.

"Big K.R.I.T. is a strong artist and a great performer," she said. "We wish Curren\$y was there to, but I don't think it's anything to cry too many tears about."

Contact the Arts Editor at arts@dailytarheel.com.

TETHERED NO MORE

New rule frees Carrboro dogs from restraints

By Sarah Clover
Staff Writer

Dog owners can no longer tie their dogs to a stationary object after the Carrboro Board of Aldermen unanimously passed an anti-tethering ordinance Tuesday.

The rule bans tethering, which the board defined as the restraint of a dog outdoors by a line that is connected to a stationary object or to a cable trolley system.

The measure, effective immediately, also creates weight-based requirements for kennels and fences.

Carrboro Animal Control officers estimate that there are approximately 40 to 50 tethered dogs within Carrboro city limits, and that number has caused concern among some residents.

One resident expressed her concern that Carrboro did not have an anti-tethering ordinance in an email to the board that prompted the tethering discussion.

Both Orange County and Chapel Hill have already passed measures restricting the use of tethers.

According to the meeting agenda abstract, tethered dogs are more likely to be aggressive and are less able to defend themselves. They could become a public nuisance by barking and could strangle themselves with their tethers, the agenda states.

Alderman Jacquelyn Gist said she favors more humane restraints for dogs and strongly supports the ordinance.

"People see tethered dogs and are concerned with animal abuse," she said. "It's emotionally disturbing."

Orange County's Animal Ordinance, effective November 2009, restricts the time dogs can be tethered to 3 hours within a 24-hour period.

Chapel Hill followed in 2010, banning tethering and adopting minimum size requirements for fences and kennels.

Carrboro's ordinance sets minimum enclosure sizes of 100 square feet for a dog that weighs fewer than 20 pounds and 200 square feet for a dog more than 20 pounds.

The ordinance allows dogs to be tethered in some situations, like if their owner is in sight.

The benefit to an anti-tethering measure will be happier and healthier dogs, Gist said.

"I have seen the dogs tied in junk yards, and it is absolutely heart breaking,"

Robert Nekoranec, an animal control officer in Carrboro, said he was thrilled to see the law pass because it will make his job easier.

He said Orange County's 3-hour tether limit was a step in the right direction, but it has been hard for him to enforce.

"I almost have to sit on the dogs for



DTH/LIZ RODELL

Under a new Carrboro ordinance, dogs will no longer be able to be tethered, or tied outdoors to a stationary object. The pug above, which is not tethered, goes on a walk with its owner.

three hours to see who's complying."

The board spoke briefly about the measure at their Tuesday meeting before electing to skip a public hearing in favor of an immediate vote.

James Morgan, a Carrboro dog owner, said he is excited about the new law and that

he wouldn't want to keep his dog on a tether. "As his owner I know I wouldn't want to be stuck outside all day in the same place. So why would I want that for him?"

Contact the City Editor at city@dailytarheel.com.

Bank of America to cut positions

The cuts, totaling 30,000 jobs, will likely affect UNC graduates.

By Charles Patton
Staff Writer

Bank of America, one of the largest employers of UNC graduating seniors, announced Monday its plans to eliminate about 30,000 positions to cut costs.

The position cuts, which comprise about 10 percent of Bank of America's workforce, will save the bank \$5 billion per year by 2014, according to the press release.

Some of the positions slated to be cut are vacant, and instead of filling these positions with new hires — including

recent UNC graduates — the bank will eliminate them.

Ray Angle, director of University Career Services, said he is concerned about the potential effects of Bank of America's latest job cuts on students.

"They have traditionally been one of the employers who most frequently hires our students in the business sector," he said.

The bank, which is one of the top five for-profit sector hirers of University students, has reduced its interview availability for UNC students this fall.

Bank of America had 364 interviews planned with UNC seniors at the beginning of the fall semester.

But a few weeks ago, this number was reduced to only 156 interviews, Angle said.

He said he hopes Bank of

"... You just have to believe you can compete no matter how bad the labor market is."

Christopher Kah,

Junior business major with an investment focus

America will make efforts to reorganize and restructure in the future.

Bank of America officials say the cuts will help them become "a more focused, leaner and more efficient company," according to the bank's press release.

Heather Havenstein, spokeswoman for the Kenan-Flagler Business School, said she is unsure of how the bank's change in hiring will affect business students.

"We won't really be able to assess the impact for at least a few weeks," she said.

But some students remain confident despite this reduction in potential in-state job opportunities.

Junior Christopher Kah, a business major with an investment focus, said this will not impact his major or career plans.

"It doesn't change what I'm trying to do at all," he said. "Finance is a tough job market, and you just have to believe you can compete no matter how bad the labor market is."

Contact the State & National Editor at state@dailytarheel.com.

EMS targets answer times

The county aims to lower its 17-minute response time for emergencies.

By Jordan Prince
Staff Writer

For local officials, the time it takes for Orange County ambulances to respond to emergency calls is about five minutes too long.

Orange County ambulance response time is approximately 17 minutes, County Manager Frank Clifton said.

Emergency Services officials say they want to reduce that time to 12 minutes.

The Orange County Board of Commissioners met Tuesday night to discuss plans to improve ambulance response times across the county.

Clifton said the county's high response time — which lags eight minutes behind Alamance and Durham County response times — endangers residents, because if the ambulances take too long to respond, people may sustain more serious injuries.

At the meeting, the board received a presentation on county ambulance response times and the proximity of emergency response stations to different county locations.

The study, conducted by MMA Consulting Group Inc., was submitted in May.

The group was hired in 2010 to evaluate the county's emergency services department, and its findings have inspired proposals for change.

Frank Montes de Oca, the county's emergency services director, said the department operates with five ambulances.

But in November, the county will add an additional ambulance to improve proximity and response time.

The county also added two telecommunication specialists in July as part of its plan to add 10 emergency services positions this year.

Montes de Oca said the demand for emergency services has increased during the past few years, along with the Chapel Hill-Carrboro population.

The county has made progress toward improving emergency medical services, Clifton said, but radio communication presents an ongoing problem.

He said the county has several dead zones for radio communication — particularly in its more rural northern section.

Clifton said a possible solution would be to build more response towers on the northern and western side of the county.

"The county's been moving forward the last couple years. We've added additional staffing. We've added additional units," he said, "but there is still more to be done."

And the county faces a lack of funding for additional emergency services.

In order to build another tower, the county would have to invest between \$250,000 and \$300,000, Montes de Oca said.

Bernadette Pelissier, commissioner chairwoman, said while improvements to EMS are important, they come at a high cost.

"It's about how we should prioritize our expenditures," she said.

Clifton said he agrees that funding EMS has been difficult, especially in the face of large state budget cuts.

"(The problem) is about whether you build schools or do you build emergency response towers?"

Contact the City Editor at city@dailytarheel.com.

RESPONSE TIMES

17 minutes

average response time in Orange County

9 minutes

average response time in Durham County

9 minutes

average response time in Alamance county

Interest in Fulbright program on the rise

A University-wide focus on the program has fueled application rates.

Grace Harvey
Staff Writer

Of the most prestigious post-graduate scholarships available to UNC students, the Fulbright program continues to see a significant increase in application rates.

The rise isn't due to a bleak job market, administrators said, but rather a special focus on the program in line with the University's emphasis on global studies.

"Most of the great undergraduate programs ... have focused on the Fulbright for years."

Donald Hornstein,
Law professor and former Fulbright scholar

Donald Hornstein, a UNC law professor and former Fulbright scholar, said University officials have worked to generate more interest in the Fulbright program by preparing undergraduate students earlier.

Wednesday was the campus deadline for students to apply for the Fulbright, which grants students funds to do research or teach abroad for one year.

As interest in the scholarship grows, application rates for many other similar scholarships have remained constant.

Applications for the Rhodes and Marshall scholarships hardly vary from year to year, said Linda Dykstra, director of the Office of Distinguished Scholarships.

Tripp Tuttle, a program officer for UNC Global and

UNC's Fulbright adviser, said the University's globalization initiative could be a reason for increased student interest in the program.

Hornstein said students are attracted to the Fulbright program for more than the financial benefits.

"I don't think interest in the Fulbright is bound up in the job market; I think it is inherently interesting in its own sake."

He added that he's not surprised by the increased application rates for the program.

"Most of the great undergraduate programs, like Brown (University) and Dartmouth (College), have focused on the Fulbright for years," Hornstein said.

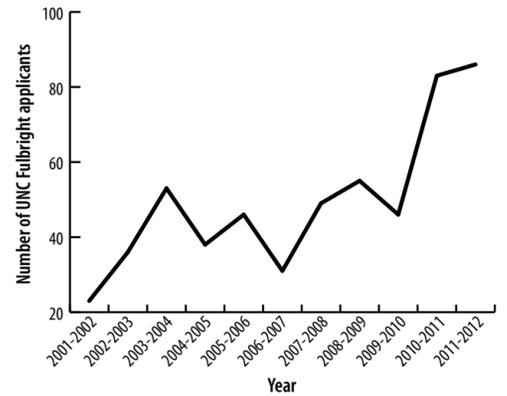
Hornstein said Fulbright applicants from UNC are extensively prepared, and rough economic times have had minimal influence on students' decisions to apply.

He added that most students who receive the Fulbright already have experience abroad, proficiency in a second language and detailed ideas for research projects they want to work on.

Tuttle said there is no pre-determined mold for Fulbright scholars, and that the program's mission is idealistic.

Fulbright scholarship applicants

The number of applicants for the Fulbright scholarship, an international fellowship grant, has risen in recent years due to increased University publicity and an emphasis on globalization.



SOURCE: TRIPP TUTTLE, PROGRAM OFFICER FOR THE CENTER FOR GLOBAL INITIATIVES

DTH/TESSA RODES

"The program's overarching purpose is that of cultural exchange — to give American students the opportunity to gain deep knowledge of a culture and to serve as ambassadors for the United States," Tuttle wrote.

Moving forward, a University-wide focus on the Fulbright is in UNC's best interest, Hornstein said.

"There is an arms race for the best students among colleges, and in the last 10 years there has been more of an institutional effort to ramp up knowledge about Fulbright," Hornstein said.

"UNC is finally playing this game well, and that's good."

Contact the University Editor at university@dailytarheel.com.

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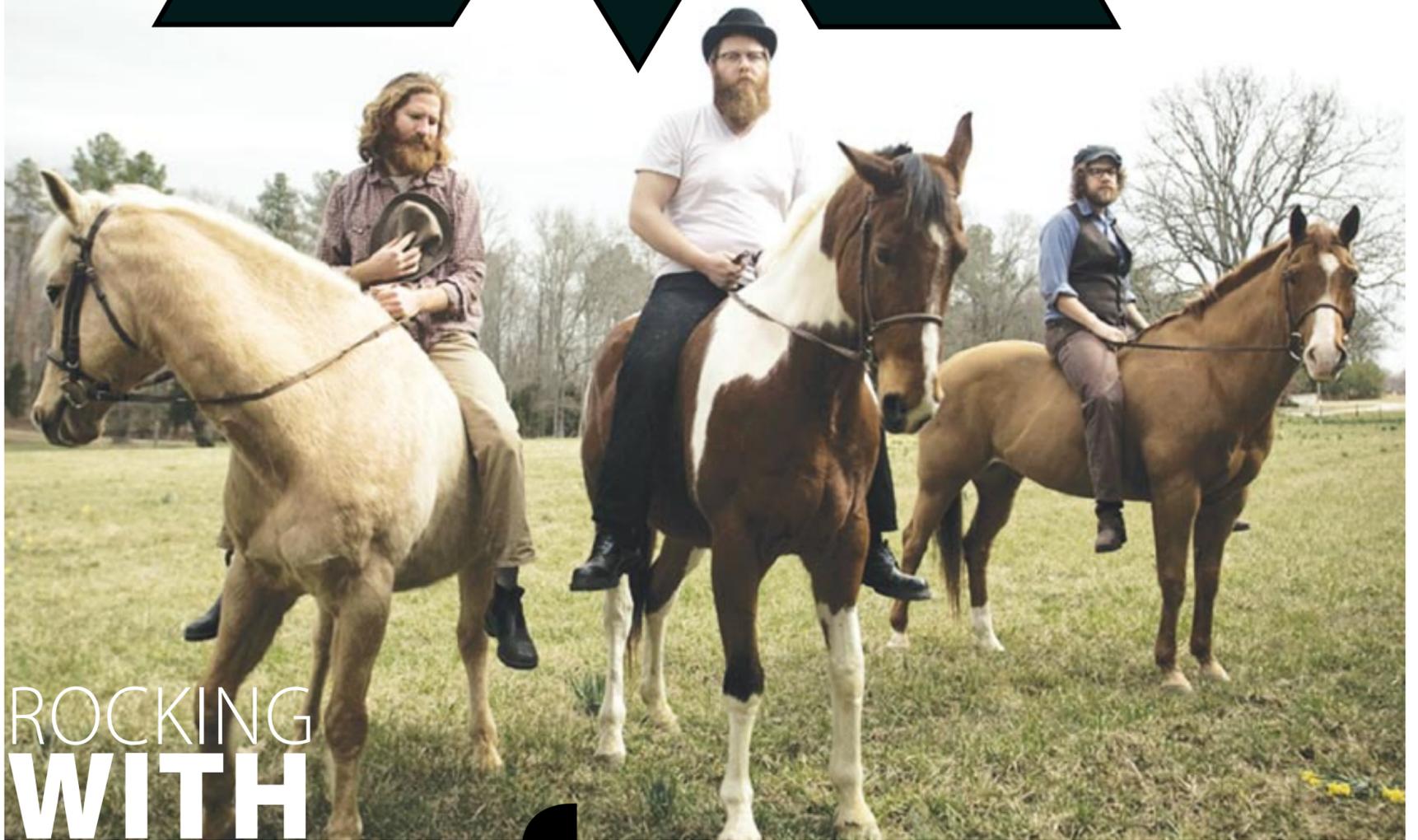
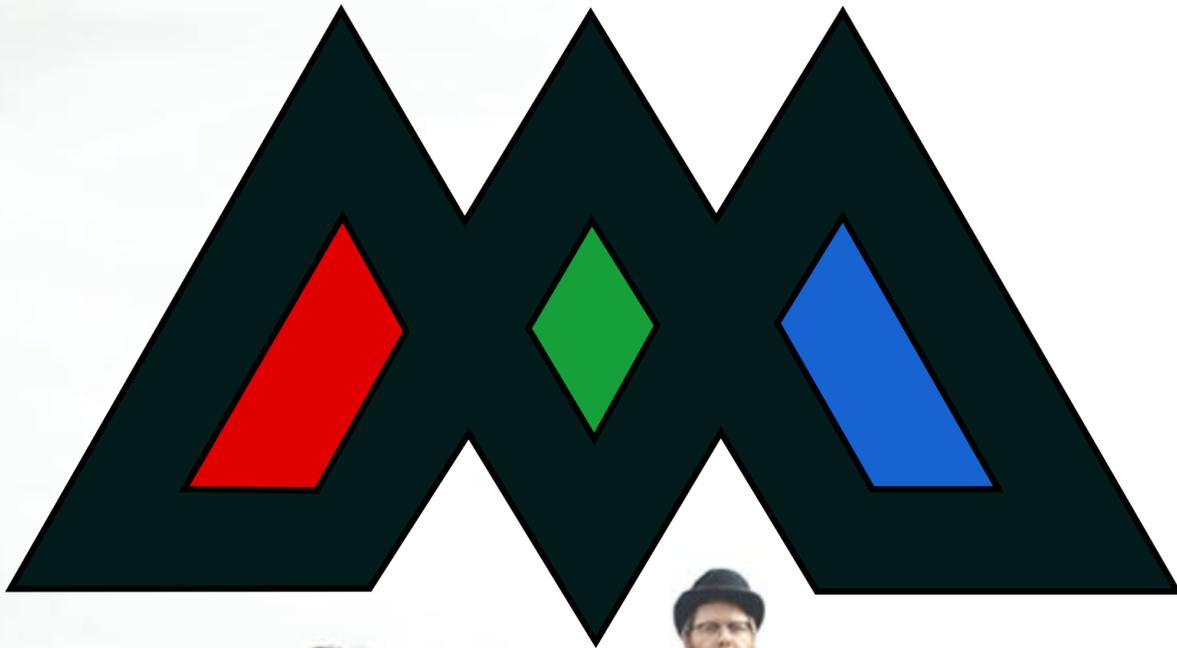
This scholarship is available for full-time juniors or seniors in the College of Arts and Sciences at the University of North Carolina at Chapel Hill.

For more information, visit <http://studentaffairs.unc.edu/phillipstravel>

For more information, call the office of the Vice Chancellor for Student Affairs, 966-4045, or the Office of Scholarships and Student Aid, 962-8396.

diversions

Visit the Dive blog: dailytarheel.com/dive



ROCKING WITH megafaun

By Joseph Chapman
Diversions Editor

When Durham's Megafaun played a set at a three-day music festival in England earlier this month, fans thought they were seeing the wrong band.

"We heard from the festival office that people were calling in and asking where Megafaun was," the band's percussionist, Joe Westerlund, wrote in an email.

"They were standing right in front of the stage we were playing and saw a loud, four-piece rock band with electric instruments, no banjo and only one beard."

A very different band stood before an audience who had come to know Megafaun from the twisted acoustic folk on its first full-length, *Gather, Form & Fly*. The band's sound has always been changing — from the shouted, sloppy harmonies that open *Bury The Square* to the spaced-out, texturized 12-minute "Comprovisation For Connor Pass" on *Heretofore* — Megafaun has constantly found new sounds to tell their stories.

But Megafaun's eponymous release represents a departure from what was expected of the once fully bearded trio.

After playing together in bands throughout high school and college, Keil Jansen moved with brothers Brad and Phil Cook, Westerlund, and what seems like the entirety of their childhood friends, to the Triangle based on a whim and one friendly visit.

Jansen sees *Megafaun* as evidence of the band's maturation. No one member's role is clearly defined in the collaboration. It's most evidenced by the vocals on the album, where members regularly take a backseat to let an idea flourish.

"Each one of them now has the ability to either sing as the focus, as the centerpiece of the song, or to use their voices and words as just another instrument in the song," Jansen said.

Tapping out his thoughts on his iPhone over 4,000 miles from his home in Durham, Phil Cook says with the rolling hills and fertile farmland, it's easy to forget the scenery is European. Only the

occasional windmill or distant spire of an old church gives it away. The band is two days out of its 13-date tour across the UK, Germany, Holland and France, and after playing next Thursday at the Cat's Cradle, the band will launch back into a tour that will send them from Portland, Ore., to Vancouver, B.C.

With *Megafaun* now streaming on Rolling Stone's website, Phil Cook is already looking for the next change.

"We're all just bystanders stumbling our way through life trying to make sense of all of it and seeking comfort that we're not alone. Suddenly, a song befriends you and reassures you that you are, in fact, not alone.

"A single line can explode in someone's experience and wash right past another's. Some folks only need AC/DC to get by and get through this life. There's beauty there. We long ago fell into music as a lifestyle, a journey, a language, a community and a shelter. We want to find more."

Contact the Diversions Editor at diversions@thedailytarheel.com.



COURTESY OF MEGAFUN

Hailing from Wisconsin, brothers Phil and Brad Cook and Joe Westerlund now call the Triangle home. The trio are on the heels of releasing their self-titled album and a tour across North America.

TODAY IN DIVE

MUSIC. Don't let the name fool you — **MonstrO** delivers psychedelic rock that's lighter than expected with its self-titled debut record. **Page 7**

MOVIES. **The Guard** shatters viewers' expectations as it shakes up the well-worn buddy-cop movie genre. **Page 6**

FEATURE. Local hip-hop artists get together for the first time this weekend at Jack Sprat's **Septemberfest**. **Page 6**

Q&A. Assistant Diversions Editor Allison Hussey talks to **Fleet Foxes' Robin Pecknold** about the band's newest album and current tour. **Page 8**

DIVERECOMMENDS

Album from the Vault:
Sheila Chandra, *Weaving My Ancestors' Voices*: Sheila Chandra's sound is hard to pin. She has dabbled in both Western and Indian pop music, and this 1992 record is no real exception. She has some fascinating vocal performances on the album. In particular, she employs a cousin of beatboxing that is more in line with traditional Indian drumming.

Movie from the Vault:

"The Lion King": The classic

1994 Disney movie's getting re-released in IMAX 3-D this week. You're probably familiar with the story: a young lion runs away after his father's murder, and must return to his homeland to bring justice to the jungle (er, pridelands). His mammalian cohorts help him along the way. You'll undoubtedly sing along through the numerous musical numbers — who among us hasn't belted out the opening chants of "The Circle of Life"? It's only running in theaters for two weeks, so catch it while you can.

Events:

Friday

Holy Ghost Tent Revival, Uncle Mountain
Motorco | Holy Ghost Tent Revival will be a great weekend kick-off with its wild energy. You have to dance at a HGTR show, it's the secret contract you sign when you buy a ticket. Well, not really, but the music will compel you to move. Uncle Mountain opens with its folk-branded indie pop. Can't make the trek to Durham? Don't worry,

they'll be back in Chapel Hill soon enough. 8 p.m., \$10

WXYC Early 90's Dance Party

Nightlight | Break out your offensively bright neon gear, your MC Hammer pants and your light-up LA Gear sneakers. WXYC returns with its 90s dance this year in one of its few annual fundraising events. The event is 18+ this year, meaning fewer high school kids clambering into the club. Last year's event was a blast, so check it out for some flashback jams. 9 p.m., \$5

Sunday

The Low Anthem, William Elliot Whitmore

Local 506 | The Low Anthem has gotten some local attention as an opener, playing with Mumford and Sons this summer in Raleigh and the secret Avett Brothers show at Cat's Cradle last December. The band brings quirky, if not somewhat sleepy, tunes that will be an easy end to the weekend. If you need more singing saw in your life, The Low Anthem will deliver, there, too. 8 p.m., \$13

Monday

Ray Lamontagne & The Pariah Dogs, Brandi Carlile

Koka Booth Amphitheatre | At \$40 before fees, these tickets aren't exactly on the cheap side. But if you're up for some acoustic music on a lawn, this is probably your best bet for curing a case of the Mondays. It's an early show, too, in case you're worried about being out too late. Koka Booth is a beautiful venue, and if this weather keeps up, it will be a perfect almost-fall evening. 6 p.m., \$39.50

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Septemberfest unites NC rap

By Kelly Poe
Senior Writer

For Felony Fame, it started on the school bus. Riding to school with his headphones on and writing lyrics with a pen and paper, he taught himself to rap. But even after signing to national label Diplomat Records, he approaches his music with the same simplicity. "I didn't know what music was, but my passion was so strong. I didn't know how to record any-

thing, but I just knew I wanted to record a song," said Felony Fame, the stage name of Cliff Powell. "I use the same format to write songs to this day." The Pembroke native will headline Septemberfest Friday at Jack Sprat, which will feature four rappers from different parts of the state. Diplomat Records, founded by Harlem rappers Cam'ron and Jim Jones, added Felony Fame to the label about two years ago. Powell was exposed to a differ-

SEPTEMBERFEST

Time: 10 p.m. Friday
Location: Jack Sprat, 161 E. Franklin St., Chapel Hill
Info: www.jackspratcafe.com

ent kind of performance when he had a small role in "Before I Self Destruct," starring 50 Cent. The experience prompted his current project: making his own movie. "It's really hard for me to be on top of everything with me filming," Powell said. "It's so hard to concentrate on everything ... it's just one big growing process for me as an artist." Powell's mother was a big part of why he pursued music, but her deployment in Iraq has kept her from seeing him perform recently. She's just returned this week, and will be at Septemberfest. "I'm definitely blessed to have her a part of everything I'm doing," Powell said. "I'm excited to just perform in front of her and show

her everything I've been working on while she's been away." This will be the first time Powell will perform with the other artists, Marc Law, Lil Bob and Jacobi. Duplin County native Marc Law won the award for best male hip-hop artist in the 2011 Carolina Music Awards. "You have a lot of strong lyricists that come from here," Law said. "Carolina is a melting pot for hip-hop." DJ Clint Eastwood, who is DJing the event, said the different styles of regional rap are part of why he has two Durham performers, Lil Bob and Jacobi, open for two eastern North Carolina artists. He's been DJing in the Triangle for the last eight months. "I've seen a lot of the same hip-hop artists perform on a regular basis," he said. "I'm just bringing in the other elements of rap that's present in North Carolina."

Contact the Diversions Editor at diversions@dailytarheel.com.

"★★★★★ BRILLIANT." Rolling Stone
— Peter Travers
"A TOTAL BLAST!"
— Eric Kohn, IndieWire
"GOSLING... IS A JOY TO WATCH."
— Stephanie Zacharek, MOVIELINE
"BOLD, DARING AND UNPREDICTABLE!"
— Scott Mantz, ACCESS HOLLYWOOD

RYAN GOSLING
Drive
THERE ARE NO CLEAN GETAWAYS

SEPTEMBER 16 IN THEATERS EVERYWHERE

MOVIESHORTS

The Guard
★★★★★

Original ideas are hard to come by in cinema, and often a good film must find a way to make well-used plots seem new again. In "The Guard," director John Michael McDonagh and veteran actor Brendan Gleeson have done just that, making a genre as tired and stale as the buddy-cop movie seem inventive and fresh. Sergeant Gerry Boyle (Gleeson) is an eccentric policeman in the Irish Garda who is unwillingly teamed up with an uptight FBI

agent (Don Cheadle) in order to put a stop to a drug ring. Along the way they encounter murder, corruption and blackmail as they delve deeper into a case that isn't what it seems. The plot sounds formulaic and derivative, and that's exactly the film's point. It tricks its viewers into thinking they're in for a standard action-comedy only to pull the rug out from under them and gleefully and hilariously upend every cliché, from the fish-out-of-water tale to the good cop/bad cop routine. Much of the film's success owes to Gleeson's inimitable guff charm. His character is likable, but enigmatic; he's immoral and crass at times, hiring hookers and doing drugs one day, but spending the next with his dying mother. He clearly has a sort of moral code, but he never coddles viewers by simply spelling it out for them. McDonagh has a slow and seemingly aimless pacing that works perfectly, and the movie's integration of local color is excellent. "The Guard" is similar in style to 2008's "In Bruges," although the latter raised questions of morality and redemption, while the former serves as more of a character study. In its climax, "The Guard" succumbs to a few of the movie tropes it earlier derides, but up to that point it's a delight. Though the film is sometimes as inscrutable as its prominent Irish brogue, its intelligence and charisma is undeniable.

—Mark Niegelsky

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SEPTEMBER
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17 SA GIRLS w/ Nobunny and Papa **(\$14/\$16)
18 SU MAT KEARNEY w/ Leagues**(\$20/\$23)
20 TU MEAT PUPPETS w/ The Weeks and Bustello**(\$13/\$15)
21 WE WILD BEASTS w/ BOBBY**(\$15/\$17)
22 TH MEGAFAM w/ Perry Owen Wright**(\$12)
23 FR MELISSA FERRICK w/ Ria Mae**(\$16/\$18)
24 SA MANDOLIN ORANGE Record Release Party**(\$10)
25 SU Carboro Music Fest. (Free show 3:30-midnight)
26 MO MICKY & THE MOTORCARS**(\$12/\$15)
27 TU CUT COPY w/ Washed Out and Midnight Magic**(\$25)
28 WE THE JOY FORMIDABLE w/ Fang Island**(\$13/\$15)
29 TH N.E.D. (No Evidence Of Disease)** \$20/\$25 w/ Birds and Arrows
30 FR WHO'S BAD? (\$15)

OCTOBER
1 SA STEPHEN KELLOGG & THE SIXERS, JON MCLAUGHLIN w/ Amy Lennard**(\$16/\$18)
2 SU THE LEMONHEADS performing It's A Shame About Ray in its entirety**(\$17/\$20) w/ The Shining Twins and Follower TAPES w/ Howler**(\$14/\$16)
4 TU [cancelled Friendly Fires]
5 WE TUNE YARDS w/ Pat Jordache**(\$12/\$14)
6 TH JAY CLIFFORD**(\$10/\$13)
7 FR THE GOARDS w/ Patrick Sweeney**(\$15)
8 SA BOYCE AVENUE w/ Green River Ordinance and Gary Ray**(\$18/\$20)
10 MO JUNIOR BOYS w/ Egyptrix**(\$13/\$15)
11 TU THRICE w/ La Dispute, O' Brother and Moving Mountains**(\$18/\$21)
12 WE STARS w/ North Highlands**(\$18/\$20)
13 TH IRRATION w/ Tomorrow's Bad Seeds and Through The Roots**(\$12/\$14)
14/15 FR & SA OCSA 10-YEAR CELEBRATION...

OCTOBER (cont)
16 SU MC CHRIS w/ MC Lars, Mega Ran, and Adam WarRock**(\$13/\$15)
17 MO DEER TICK w/ Virgin Forest**(\$14/\$16)
18 TU KEVIN DEVINE And The Goddamn Band w/ An Horse**(\$12/\$14)
19 WE THE ROSEBUDS**(\$14)
20 TH TRAMPLED BY TURTLES w/ These Unites States**(\$13/\$15)
21 FR WILDO FLAG w/ Eleanor Friedberger**(\$15/\$17)
22 SA DAWES and BLITZEN TRAPPER w/ Smoke Fairies**(\$15/\$17)
24 MO ELECTRIC SIX w/ Kitten**(\$12/\$14)
25 TU MIKE DOUGHTY AND HIS BAND FANTASTIC w/ Moon Hooch**(\$16/\$18)
27 TH ODD FUTURE (Sold Out)
28 FR RA RA RIOT w/ Delicate Steve and Yellow Ostrich**(\$16/\$18)
29 SA REV HORTON HEAT, SUPERSUCKERS, Dan Sartain**(\$18/\$21)
30 SU BORIS w/ Asobi Seksu and True Widow**(\$15)

NOVEMBER
2 WE SCRATCH ACID**(\$16/\$18)
3 TH RASPUTINA w/ The Wilderness of Manitoba**(\$15/\$17)
4 FR FITZ & THE TANTRUMS w/ Walk The Moon**(\$18/\$20)
5 SA IMMORTAL TECHNIQUE**(\$15/\$18)
6 SU TROMBONE SHORTY & ORLEANS AVENUE**(\$20/\$23)
8 TU HAYES CARL w/ Caitlin Rose**(\$15)
11 FR Saves The Day, Bayside, I Am The Avalanche, Transit**(\$15/\$18)
13 SU TINARIVEN w/ Sophie Hunger**(\$22/\$25)
14 MO Architecture In Helsinki w/ DOM, Lo Fi Fnk**(\$15/\$17)
15 TU PHANTOGRAM**(\$14)
17 TH MANCHESTER ORCHESTRA w/ White Denim and The Dear Hunter**(\$16/\$19)
18 FR NEIL DIAMOND ALL-STARS w/ Dave Spencer Band**(\$10)
27 SU FUTURE ISLANDS w/ Ed Schrader's Music Beat and Lonnie Walker**(\$12/\$14)

WE ARE ALSO PRESENTING...

Shows @ Local 506
Sept. 18 THE LOW ANTHEM w/ WILLIAM ELLIOT WHITMORE**(\$13/\$15)
Sept. 20 SECRET CHEFS 3**(\$15)
Sept. 21 NICK 13 (Of Tiger Army) w/ Brett Datar (of the Juliana Theory)**\$12
Sept. 24 MADI DIAZ/KEEGAN DEWIT**(\$10)
Sept. 28 JENNY OWEN YOUNGS w/ Hank & Cupcakes**(\$10/\$12)
Oct. 25 THE WOMBATS w/ The Postelles and Static Jacks**(\$10/\$12)
Oct. 28 THE FRONT BOTTOMS**(\$8)
Nov. 3 SISTER SPARROW & THE DIRTY BIRDS**(\$8)
Nov. 8 GIRL IN A COMA w/ Coathangers**(\$10)
Nov. 11 THE SEA AND CAKE w/ Brokeback**(\$14/\$16)
Nov. 12 THE FLING! FLOATING ACTION**(\$9/\$10)
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Dec. 15 Rachael Yamagata w/ Mike Viola**(\$10)

SHOW @ Koka Booth Amphitheatre (Cary)
Sept. 19 RAY LAMONTAGNE w/ Brandi Carlile and the Secret Sistas

SHOW @ Haw River Ballroom
OCT. 1 STEPHEN MALXUM AND THE JICKS w/ Holy Sons**(\$17/\$20)

SHOWS @ Raleigh Amphitheatre
SEPT. 21 FLEET FOXES w/ THE WALKMEN *Tix via Ticketmaster*
SEPT. 27 WILCO w/ Nick Lowe

SHOW @ MOTORCO (Durham)
SEPT. 17 FRUIT BATS and HELTER w/ Clay**

Shows @ The ArtsCenter (Carrboro)
Sept. 21 ADRIAN BELEW POWER TRIO, W/ STICK MEN featuring...
Sept. 24 WHY? w/ Serengeti**(\$15)
OCT. 7 BURLAP TO CASHMERE**(\$10/\$12)

SHOWS @ The Carolina Theatre (Durham)
(via via Carolina Theatre box office & Ticketmaster)
Oct. 24 JOHN HIATT & THE COMBO
OCT. 26 THE JAYHAWKS

SHOWS @ The Casbah (Durham)
Sept. 24 THE OLIVIA TREMOR CONTROL w/ The Music Tapes**(\$13/\$15)
Nov. 4 MATT HIRES w/ Rachel Platten**(\$10)

SHOW @ Page Auditorium (Duke University)
OCT. 20 THE CIVIL WARS w/ Milo Greene**

SHOW @ Disco Rodeo (Raleigh)
OCT. 12 ARCTIC MONKEYS w/ Smith Westerns**(\$24/\$27)

SHOWS @ Kings (Raleigh)
Sept. 22 MATT PONDI/ ROCKY VOTOLATO**(\$12/\$14)
Sept. 23 THE ANTLERS w/ Yellow Ostrich**(\$15)
Oct. 7 GIVERS**(\$10/\$12)
Nov. 8 The Glades**(\$12)

SHOWS @ Lincoln Theatre (Raleigh)
Sept. 22 THE HEAD AND THE HEART w/ Thao With The Get Down Stay Down and The Devil While**(\$15/\$17)
Oct. 4 DAS RACIST/ Danny Brown/ Despot**(\$15/\$17)
OCT. 6 THE BLIND BOYS OF ALABAMA**(\$35/\$55)
OCT. 16 NORTH MISSISSIPPI ALL STARS**(\$16/\$18)
OCT. 21 MINUS THE BEAR w/ The Velvet Teen**(\$20/\$23)

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GIRLS

MONDAY, SEPT 19
RAY LAMONTAGUE
KOKA BOOTH AMPHITHEATRE

TUESDAY, SEPT 20
MEAT PUPPETS

FRIDAY, SEPT 23
THE ANTLERS
KINGS

TUESDAY, SEPT 27
WILCO
RALEIGH AMPHITHEATRE

MONDAY, OCT 3
TAPES N TAPES

TUESDAY, OCT 11
THRICE

THURSDAY, OCT 6
THE BLIND BOYS OF ALABAMA
LINCOLN THEATRE

THURSDAY, OCT 20
THE CIVIL WARS
PAGE AUDITORIUM

TUESDAY, OCT 25
WOMBATS
LOCAL 506

SUNDAY, OCT 30
BORIS

SUNDAY, NOV 13
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HOPSCOTCH 2011: A PHOTO RECAP

The last night of Hopscoth Music Festival in downtown Raleigh brought in the Flaming Lips to perform in the city plaza. The three-day festival brought thousands of people into downtown Raleigh to see local bands headline alongside national acts.



DTH//JOSEPH CHAPMAN

(Bottom left) Wayne Coyne, the Flaming Lips' frontman, spoke on a panel with the editor-in-chief of Pitchfork, among others, on the limits of pop music.



MUSICSHORTS

MonstrO

★★★★★
Psychedelic Rock

Don't let the superfluous capitalization and heavy-sounding moniker fool you. MonstrO might evoke images of zealous head-banging sessions set to earsplitting noise, but the band's sound is harder to stereotype than that.

MonstrO's self-titled debut melds traditional psychedelic rock sounds into something surprisingly diverse.

Characterized by an almost perfect sequence of songs, the album starts off with a couple of forgettable tunes and quickly shows its worth with a string of lyrically engaging and decipherable songs.

"Stallone" manifests the heavy aesthetic through lyrics laden with boxing references. "Check with a hook as you bob in and weave / Go on, let's see you move!"

The theme is matched by an assertive, consistently frenzied sound, a combination that provokes scenery and almost compels the listener toward some kind of victory.

By introducing much softer vocals, "Olympia" takes the album into dreamlike territory. The lyrics are sometimes whispered and sometimes yelled, but even the yells are softer, sounding out as heartfelt pleas for slumber. These repetitive references to sleep and dreams match the song's slow, lethargic tempo.

The album's last and longest track, "April," is its best in every way. On the surface, it's filled with complaints about the month's constant rain, but inklings of lyrical hostility show that there's probably a double meaning: "You flood the conversation with thunderstorms of lies."

The song is also the most conservative example of MonstrO's sound, welcoming those who aren't accustomed to the shrill and sometime spacey genre.

The album is littered with a few duds, but redemption comes with MonstrO's marked ability to complement lyrics with sound. Almost every track is both heard and felt through the absolute instruments that manage to translate lyrical meaning into music.

If MonstrO doesn't immediately deter people with its predictable name, it has the potential to both lure rock's newcomers and please its veterans.

-Tyler Confoy

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Carson Blackwelder

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

Peter Wolf Crier

Garden of Arms
★★★★★

Folk Rock

Indie folk band Peter Wolf Crier's new release, *Garden of Arms*, is a mess of reverbed vocals and melodramatic melodies layered into something familiarly hipster.

Peter Pisano and Brian Moen use their sophomore album to experiment with expansive sounds, but don't call it experimental. The only surprise on the album is that, despite the occasional moment of confusion, it seems to work.

The punchy beats that back each track hold the album together and guide every song with a sense of urgency. They fill up speakers and give depth on otherwise forgettable tracks such as "Cut a Hand."

On top of those beats, thick layers of vocals, guitar, piano ring behind a heavy dose of reverberation.

-Anna Schroeder

On "Beach," the highlight of the album, Peter Wolf Crier creates an oceanic sound with a beat that turns into pounding waves and a melody that throws your mind underwater.

"Hard Heart" and "Krishnamurti" shine with catchy hooks and fuzzy guitars, though they wouldn't feel too out of place on a Radiohead record. Powerful piano chords punctuate the vocals in "Haunt You," happily distracting from the whining tone of the lyrics.

The album drops into moments of decisive discordance. There's an unfinished feeling to the wandering record, though that might be part of the indie appeal.

At first listen, *Garden of Arms* sounds familiar and forgettable. As you keep listening, you start to pick apart the layers to find how Peter Wolf Crier has mixed in its own flavor.

But past that, it's just another iteration of the indie folk rock combo.

games



SUDOKU

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Level: 1 2 3 4

4	8				3			
9				3				
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4								

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

2	6	1	7	4	3	8	9	5
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9	7	4	8	2	1	5	6	3
1	8	6	9	3	5	2	7	4
5	3	2	4	6	7	1	8	9
7	1	5	2	9	6	4	3	8
6	4	3	1	7	8	9	5	2
8	2	9	3	5	4	6	1	7

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Los Angeles Times Daily Crossword Puzzle

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ACROSS

- 1 Cabernets, e.g.
- 5 Ababa
- 10 It's in poetry?
- 13 Ray's mom on "Everybody Loves Raymond"
- 14 Corner-to-corner lines
- 16 Blowing away
- 17 Small smoke
- 18 Brand with a cuckoo mascot
- 20 Enunciate poorly
- 21 Spanish liqueur
- 22 Literary schauzner
- 23 Invitation sender
- 24 Took care of
- 25 Last pres. born in the 19th century
- 26 Fish and chips fish
- 29 Jazz guitarist Montgomery
- 30 IM user, perhaps
- 32 News distributors
- 34 Recall aids
- 40 Adams's "Nixon in China," for one
- 41 Rice follower, at the market
- 42 Colorful subway poster
- 45 Reagan era acronym
- 46 Load
- 48 CCCX x V
- 49 '40s film critic James
- 51 Injury reminder
- 53 Concert wind
- 54 Herring prized for its eggs
- 55 Disapproval
- 57 Not easily

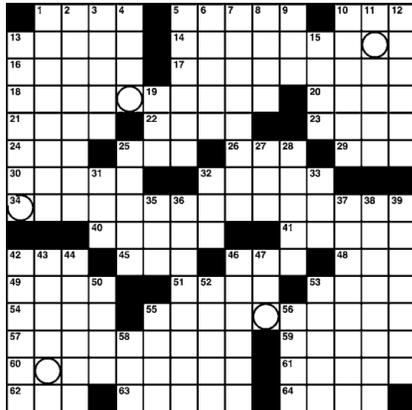
- comprehend
- 59 Like some pride
- 60 Nassau Coliseum NHL team
- 61 Coeur d'
- 62 "The X-Files" extras
- 63 Proposal rarely made on one knee
- 64 Arctic hazard

DOWN

- 1 Salad veggie
- 2 "Spamalot" co-creator
- 3 Prehistoric critters, briefly
- 4 Dreamcast maker
- 5 Impeach
- 6 Go with the tide
- 7 Having a mug like a pug
- 8 "A miss is good ..."
- 9 Belarus, once; Abbr.
- 10 Soapmaking material
- 11 Treat like dirt
- 12 Hybrid apparel
- 13 Crushed-stone surface

- 15 Words after a splash in a fountain, maybe
- 19 Artificially inflate
- 25 Dilating application
- 27 Poetic dedication
- 28 Place to recline
- 31 Genre of the band Jimmy Eat World
- 32 Nashville: record label
- 33 Mattress filler
- 35 "Waking ___ Devine": 1998 film
- 36 Dún Laoghaire's waters
- 37 Trump has an elaborate one
- 38 Providing funds for
- 39 Characteristic of this

- puzzle's circled letters, which suggest a 1991 Oscar-winning film
- 42 Old golf club name
- 43 White as a sheet
- 44 Diver's quest
- 46 Least likely to bite
- 47 Globe
- 50 Icelandic source of mythology
- 52 Callers at round dances
- 53 Ballet's Black Swan
- 55 Uproar
- 56 Unpopular worker
- 58 Blast cause



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#1 Women's Soccer vs. NC State
Fetzer Field; 7pm

Volleyball vs. Tulsa
Carmichael Arena; 7:30pm

SATURDAY, SEPTEMBER 17th
Volleyball vs. Miami (OH)
Carmichael Arena; Noon

Football vs. Virginia
Kenan Stadium; 3:30pm

Volleyball vs. St. Louis
Carmichael Arena; 7:30pm

SUNDAY, SEPTEMBER 18th
#1 Field Hockey vs. #20 Wake Forest
Francis E. Henry Stadium; 1pm

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Megafaun leaves few impressions of the past

By Linnie Greene
Senior Writer

It's easy to meld a band's image with its music. For Megafaun, it's almost effortless — ask what the trio sounds like and you might hear “bearded.” Ask what it looks like and someone might respond with some variation of the word “folk.”

So entwined is the sight of Brad Cook's armful of tattoos with the jubilant sound of *Heretofore's* “Carolina Days” that it's nearly impossible to tell where the line between “freaks” and “folk” really lies, or if there's any line at all.

But for the purposes of appreciating the band's new self-titled album: Forget what you know. Rather: Forget what you think you know.

Gone are the boundless, long-form free jazz freakouts. Gone is the group-sing nature of songs like *Gather, Form & Fly's* “The Fade.” And gone are all — but one of each, at least — of the beards and banjos.

On *Megafaun*, it's initially difficult to reconcile the known with the brand spanking new. There's still a familiar sense of drama, but this time it's more subdued, and where past albums have hollered out into the void, this one invites you inside.

Although the brash, tribal bass drum and wailing guitars on “These Words” are far from introspective, that still seems like the best word to encapsulate the record as a whole.

Aside from a few brief reminders of the band's endearing brand of musical psychosis, everything is scaled back, a quieter exploration of universal themes that have

MUSIC REVIEW

Megafaun
Megafaun
Freak-folk



always been an essential part of the band's music.

While it can't be labeled unrelatable, part of what makes the album so hard to digest — aside from its stylistic departure from what you've heard before — is its sheer length.

If you include the bizarre hidden track, there are 15 sprawling songs, with “Get Right” clocking in at 8:32.

Most of the songs are polished, and a few are short in their storytelling, but all of them are like smoke signals — beautiful, wispy, ultimately hard and rewarding to decode.

“Kill the Horns” sounds like the Megafaun you might've heard before, but its open-faced dealings with death and its slow, whining accordions differentiate it from past records.

It jumps right into the melody — no intro, no distracting noise, just the classic dance of piano keys and guitar strings, and it's heartbreakingly gorgeous.

“Sorry for the way you died,” Brad Cook sings in the opening measures, and it transmits like an entry in a diary. These are personal songs, meaningful ones, and even if they don't strike as hard as their predecessors, they carry just as much heft.

The plain packaging might deceive you, but don't mistake these songs (especially “Kill the Horns”) for something boring or



COURTESY OF MEGAFUN

Megafaun's self-titled album is a departure from its earlier material, but still delivers deep and engaging tracks that stand well alone.

sterile. Underneath it all, there's the same current of experimentation and electricity that drew so many fans to the band in the first place.

It doesn't inspire the same euphoria that the group's three previous albums might have, but there's something graceful about *Megafaun* that's likely to unfold through numerous listens.

If its past records are any indication, there's something to be said for the band's mastery of layered, intricate and nostalgic sounds, sounds whose nuances tend to surprise you when you least expect it.

So check your predisposed notions at the door. This is a record that needs time to settle, to steep in your brain for just a while until its beauty takes hold and you forget what you were expecting in the first place.

Contact the Diversions Editor at diversions@dailytarheel.com.

Q&A with Robin Pecknold

Between touring, recording and re-recording, Seattle natives Fleet Foxes have had an intense year. The band's sophomore album Helplessness Blues came out this May to critical acclaim.

On the record, singer and frontman Robin Pecknold's words and vocals float on cooing harmonies and swimmy, reverb-heavy instrumentation. Pecknold recently took time out during a sound check in Big Sur, Calif., to talk to Assistant Diversions Editor Allison Hussey about Fleet Foxes and the band's current happenings.

DIVERSIONS: How is the tour going so far?

ROBIN PECKNOLD: It's going good. We played a show in Berkeley last night at The Greek, which was really, really fun.

DIVE: Why did you choose The Walkmen for your opener on this tour?

RP: I've been a huge fan of theirs since their first album, and we knew we wanted a really solid band that everyone would be really stoked to see every night, and they're one of the few that really qualify. It's been really kind of surreal to see them every night, because we've been fans for so long.

DIVE: What can your audience expect from a Fleet Foxes show?

RP: We have a bunch of projections now that my brother made. He directs all of our music videos and he made these rad projections for the show, so we have this big visual element to it now.

We play about twenty songs, it's just sort of a chill. We try to make it as good as possible.

DIVE: You maintain a pretty strong online presence — is that important to your band?

RP: Twitter is kind of a fun way to show different sides of

yourself, maybe, or just talk to people. Just sort of keep in touch. That's the only one that I really pay attention to. I don't really use Facebook or MySpace or whatever.

DIVE: In *Helplessness Blues*, you mentioned a few times both the “wide-eyed walker” and a place called Innisfree. What are those and what is their significance?

RP: Innisfree is—I think it's from a Yeats poem — but for me that poem is typed up and posted on the wall at my grandparents' cabin in eastern Washington. It's been up there for, like, thirty years.

I was there last year while we were working on the record, and I noticed that again. It just became sort of like a cipher, kind of a knowingly unrealistic dream or something.

The wide-eyed walker, I guess, is just a character in the album. Again, sort of a someone with a knowingly unrealistic perspective.

DIVE: What do you consider to be your biggest accomplishment when it comes to music?

RP: I don't know. I'm pretty proud of the two records we've done. I think that would be the sort of main accomplishment would be just putting out, finishing albums.

I think there are a couple of songs that I feel like I really got across what I wanted to get across. “Montezuma” and “The Shrine,” those are my favorite accomplishment-type songs on the new album.

DIVE: What was the biggest challenge with making *Helplessness Blues*?

RP: Probably having to re-mix it. We went to mix it last September, and we spent, like, two weeks doing that, and it just didn't work out.

FLEET FOXES IN RALEIGH

Time: 7:30 p.m., The Walkmen open
Location: Raleigh Amphitheater, Raleigh
Info: raleigh-amphitheater.com

We had to re-record and re-mix the whole album. Er, not re-record the whole album, but re-record some stuff, and we mixed the whole record.

It ended up working out for the best, for sure. That was a really challenging period after that mixing period, that kind of failed mixing session. We really had to power through the rest of it without losing our minds completely.

DIVE: What about your success has most surprised you?

RP: Probably the different age range of the fans. Most of them are pretty young, but then there's some very young fans and some fairly elderly fans, which I wasn't really expecting.

I guess I didn't really have an idea of what it would be, but I wasn't really expecting that.

DIVE: You recently relocated from Seattle to Portland. What motivated that?

RP: I mostly just wanted to come home and be in a new city from when we were coming home from tours. That was probably the main idea. I moved right before we started going on tour, and that was sort of the main reason — wanting to come home and feeling excited about being in a new place.

DIVE: What question are you most tired of hearing?

RP: There's none that I get a lot that I don't want to answer, but sometimes I get stupid ones, like “Who has the best beard?” or something.

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Alumni work to save Governor's School

The Governor's School Foundation set a goal to raise \$1 million by 2012.

Brendan Cooley
Staff Writer

Faced with the elimination of a program that many students feel transformed their lives, about 20 UNC students met Wednesday night to brainstorm ideas to save North Carolina's Governor's School.

The students discussed ways to raise \$25,000 on campus and begin the process of lobbying the state legislature to return funding to the school.

Funding for the program was cut out of the most recent state budget, and the N.C. Department of Education has said the Governor's School Foundation needs to raise \$550,000 to save at least one of the program's two campuses.

But the foundation has set its sights beyond that number.

"Our goal is to maintain two campuses," said Tom Bodo, a junior at UNC who is leading student efforts to save the program.

"Our goal is to not just raise \$550,000 but to raise enough money to have two campuses and to encourage the North Carolina legislature to see the value of the program."

"We have a lot of alumni who have done very well ... it's their turn to give back."

David Winslow,
1970 graduate of Governor's School

He also hopes to see the legislature reinstate funding for the school in the budget next year.

Bodo said he wants to form an official student organization to organize students to lobby, raise funds and raise awareness for the six-week summer program for gifted rising high school seniors, which was free for students until 2010.

David Winslow, a 1970 graduate of the program, is spearheading the foundation's fundraising efforts, and he wants to raise \$1 million by January or February.

The foundation, which has already raised \$235,000, is especially targeting larger donors.

Roice Fulton, president of the foundation, believes a strong fundraising effort at UNC could spark similar efforts at Duke University and N.C. State University, which also have large contingencies of Governor's School alumni.

The Governor's School Alumni Association is complementing fundraising efforts by keeping alumni informed.

"What we are attempting to do is to get in contact with as many alumni as possible and get them

interested in helping the foundation in their fundraising drives," said Jim Hart, president of the association.

Winslow said he expects these efforts to pay off.

"We have a lot of alumni who have done very well," he said. "It's their turn to give back."

Many students who participated in Governor's School said they are passionate about preserving it.

"It was the most transformative experience of my life so far," said Shampa Panda, a junior at UNC.

Bodo also said the program was a life-changing experience.

"When I found out that the budget had been cut for it, I was distraught," he said. "I knew that there was something I had to do."

He is confident that UNC students will be successful.

"Is it challenging? Yes. Is it going to be hard? Yes," he said.

"However, I do think its something that's definitely attainable, because we have support mobilized, we have people that are passionate."

Contact the State & National Editor at state@dailytarheel.com.

FOREIGN LANGUAGE

FROM PAGE 1

tance education along with study abroad opportunities and summer programs, administrators said.

But making these accommodations might cost money — something in high demand and short supply for system universities.

These initiatives would provide access to less commonly taught language classes via distance education or other programs so administrators wouldn't create a small number of students.

Jeff Braden, dean of the College of Humanities and Social Sciences at N.C. State, who helped spearhead the effort to explore collaborative options, said university administrators might ask the system for funding. But he knows more budget cuts are coming.

"I'd love to operate under the assumption that I'm going to get more money, but I think that would be foolish of me as a dean," he said.

Both Braden and Tony Calamai, dean of the College of Arts and Sciences at Appalachian State University, said the group is planning to submit an example of proposed collaborative efforts to the UNC-system administrators.

"One of the things that the UNC General Administration told us in our discussion was to forget about the barriers for now," said Calamai, who is leading the effort with Braden.

But some administrators still notice roadblocks to system-wide availability of language classes.

Universities must fund courses they want to open up to other schools because system funding is limited, said Clayton Koelb, chairman of UNC-CH's department of Germanic and Slavic languages and literatures.

"We're hanging on just barely in terms of the budget right now."

Koelb said he doesn't know where his department would get the manpower to offer classes in the consortium.

"It would mean asking people to do extra work," he said. "And we're already doing more for less."

The University has not been involved in the system's German studies consortium because it's been able to meet students' needs without other universities' classes, said William Andrews, senior associate dean for fine arts and humanities at UNC-CH.

The collaborative efforts the group is developing will increase students' access to courses across

the system, Andrews said.

The system-wide initiatives would increase enrollment for language courses that normally don't have enough interest to justify offering courses, he said.

"They don't want those students not to have an opportunity to study those languages, but they also have a problem justifying holding classes for such small numbers."

Contact the State & National Editor at state@dailytarheel.com.

OBAMA

FROM PAGE 1

taxes on the wealthy and corporations, which Republicans say would stall the already weak recovery.

And according to a CNN poll, 55 percent of the public disapproves of his handling of the presidency.

Still, Obama's efforts to build support might be working.

The president's approval rating rose slightly after his Sept. 8 speech to Congress, according to Reuters. CNN's poll said 43 percent of the public supports the Jobs Act, while 35 percent opposes it.

Obama said the Jobs Act would help reboot the nation's sluggish recovery by cutting taxes and providing incentives for new jobs. It would invest billions in the country's infrastructure as well.

Before the speech, Obama visited WestStar Precision, a manufacturing development company in Apex. He said the Jobs Act would support innovative companies like WestStar and others in the Research Triangle.

"The better the economy is doing next year, then his reelection campaign will be propelled," said Ferrel Guillory, a UNC journalism professor. "Getting a jobs bill passed is government, but it's also politics."

Guillory said the president is likely to visit North Carolina and other swing states often before elections in 2012.

Events like Wednesday's could spur support among young voters, whom Obama needs to turn out like he did in 2008, he said.

Guillory said young voters and metropolitan areas are once again important bases for Obama if he hopes to clinch next year's election.

"This remains a competitive state, and it's not a sure win for Obama next year," Guillory said. "But he's got an opportunity to repeat that victory."

Because the economy is the most important issue in the election, the jobs bill could be crucial to his success in 2012.

So when one student screamed, "I love you, Barack," Obama had a quick answer.

"I love you, too," he said. "But if you love me, you've got to help me pass this bill."

Contact the State & National Editor at state@dailytarheel.com.

FACULTY RETENTION

FROM PAGE 1

board members want to try and poach star professors from other universities to better the UNC system's quality of education.

System schools must keep their top professors to maintain that high quality, he said.

Dixon said the solution is often not just to match a counteroffer but to increase professors' salaries.

Bruce Carney, UNC-CH's executive vice chancellor and provost, said the University has dealt with varying retention rates throughout the years.

"When times are bad and budgets are thin, there are more cases of retention fights," he said.

"Historically, we've been able to hold onto two-thirds of people, but in the last few years, the number has dropped to 50 percent."

Carney said private universities are usually the top competitors, along with some public schools.

"It tends to be the top-tier schools," he said.

Last year, UNC retained only 32 of 110 faculty members with counteroffers, according to a

report Carney compiled. The University also lacked funds to present a reasonable counteroffer 13 times.

The professors lost are typically among the top 3 percent of the University's faculty, according to the report.

"They're extremely productive and very hard to replace, even if we have the resources to do so," Carney wrote in the report.

Other universities are struggling with the same problems.

East Carolina University is retaining only 24 percent of faculty members, Dixon said.

And Betsy Brown, vice provost for faculty affairs at N.C. State University, said the school is also vulnerable to outside offers.

Perusse said N.C. State has taken the most money from the fund — about \$2 million. UNC has taken \$1.7 million.

Brown said N.C. State is about 75 percent successful in retaining faculty through counteroffers.

"(The fund) has been a tremendous asset to us," she said.

Contact the State & National Editor at state@dailytarheel.com.

WILSON SPRINKLERS

FROM PAGE 1

Wilson Library, said he hopes to begin the closures in the next two weeks, but that the dates have not been determined.

To minimize inconvenience to patrons, the library staff is working to accommodate use of materials from closed collections, as long as researchers request the material before the closing.

When plans for installing sprinklers began, some library officials expressed worries about leaky sprinklers that could damage collections.

Szary said staff ultimately decided the benefits outweighed the risks.

"Wet books are easier to deal with than burnt ones," Szary said. "Burnt books are gone."

Szary said there are methods of saving water-damaged books, such as freezer drying, which involves freezing wet books quickly to minimize damage.

Jones said properly installed sprinklers are rarely tripped on accident, adding that they are only likely to leak if damaged by blunt force or by natural disaster.

Adding sprinklers to the collection's shelving areas could be the beginning of a larger renovation project that could total \$12 million. But the University cannot allocate the funds in the current budget climate, Szary said.

The project would install sprinklers in the entire building and add two external staircases and general improvements to the interior of the building.

Contact the University Editor at university@dailytarheel.com.

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The Kenan-Biddle Partnership, funded by the William R. Kenan, Jr. Charitable Trust and the Mary Duke Biddle Foundation, is now receiving grant proposals from Duke and UNC students for projects designed to enhance the intellectual life at both universities by strengthening established or encouraging new collaborations.

Preference will be given to proposals made jointly by students from each institution. Project proposals must include a student or students who serve as the project initiator. Proposals should be designed to stimulate collaborative arts, sciences and humanities projects between the two universities. The proposal should be specific about the activities and duties the participants would undertake and must include at least one public exhibition, presentation or performance.



If you are interested in learning more about the Kenan-Biddle Partnership, please visit www.studentaffairs.duke.edu/kenan-biddle.

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Local schools limit online course offerings

By Kathryn Trogdon
Staff Writer

Although some North Carolina school districts are increasing online course offerings due to budget cuts, Chapel Hill-Carrboro City Schools are limiting their online course offerings.

The district still wants to offer online classes, but schools are limiting the number of course offerings to save money, said Mia Day Burroughs, vice chairwoman of the Chapel Hill-Carrboro City School Board.

"Because of budget cuts, we looked at our online class options for kids and decided as a board to limit students to taking things we do not offer in our district," Burroughs said.

The average cost the school

district pays for each online class is \$400 per student, said Rodney Trice, executive director of technology and instruction for Chapel Hill-Carrboro City Schools.

"Many districts have really used online courses as an option to reduce staff," Trice said. "That's not a route we want to take in Chapel Hill," he said.

Online courses for Chapel Hill-Carrboro City high schools are now restricted to students who need the courses to graduate on time or who have special needs.

Trice said that in previous school years about 80 percent of students took online classes to enhance their academic program.

"They weren't necessary for students to graduate on time," he said.

And unlike years past, the school system can no longer offer online courses for free.

High school students take online courses through North Carolina Virtual Public School, either during the school day or at home if they are taking the classes in addition to their regular course load.

Trice said many students like having more control over their school work when taking online courses.

"They feel empowered to move at their own pace," he said.

But school officials said there are disadvantages to online courses.

Jesse Dingle, principal of Chapel Hill High School, said that online courses sacrifice the social interaction between students and

teachers.

Trice said he agreed that students benefit from the encouragement of teachers.

"Sometimes we know that high school students need a push, and teachers have traditionally been there to encourage students," he said.

Academic integrity has also become one of the major problems with these courses, said Shari Manning, online learning facilitator for East Chapel Hill High School.

"You can Google everything," she said.

Teachers are trying to make online tests more secure, she added.

But she said despite issues associated with online learning, she has seen the courses benefit many students in the district.

"If you are committed to the course then you will learn just as much, if not more, as you would in the classroom," Manning said.



DTH/ELIZABETH MENDOZA

Alan Brown supervises as 4th graders at Glenwood Elementary complete assessments on the website "Study Island" on the school's laptops.

Contact the City Editor
at city@dailytarheel.com.

Critical Speaker Series UNC Dept. of English and Comparative Literature



Michael Warner

(Yale University)

"An Evangelical Public Sphere"

Thursday, Sept. 22, 3:30pm
Toy Lounge, Dey Hall

Meet-and-greet
with Michael Warner
September 23, 11am-12pm
Donovan Lounge (Greenlaw Hall)

Roundtable discussion: "Public Spheres and Public Spaces"
September 23, 3:30-5pm
Donovan Lounge (Greenlaw Hall)

All Events Free and Open to the public

For more information: contact David Baker
Professor of English Department of English and Comparative Literature
CB# 3520 University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3520 USA
919-962-4059 • davidbak@email.unc.edu



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Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-966-8376 or Tiffany_Hambright@dentistry.unc.edu
you will be contacted within 24 hours.

Welcome to a New School Year!

Welcome (back) to Carolina, both newcomers and old Carolina hands! We, some of the faculty who are followers (of many flavors) of Jesus Christ, are delighted that you're here with us on the Hill. You'll find plenty of challenges, many occasions for joy, and lasting rich relationships.

Each of us would be glad to listen and to talk about adjustments, managing academic life, finding friends and fellowship, our own belief in Jesus Christ, local churches, or anything else. Phone, or better yet email, anytime. And check out <http://beaconsonthehill.org/> or <http://www.everystudent.com/>.

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UNC, Duke partner again

By Jordan Moses and Lucie Ronfaut
Staff Writers

With the Kenan-Biddle Partnership gearing up for a second year, former grant recipients said the relationship between UNC and Duke University is stronger after the inaugural effort.

The program allots \$50,000 annually between 10 group projects that are proposed by teams of UNC and Duke students.

"Last year, 10 teams formed that were bi-campus to work on projects that didn't exist before," said Dr. Ron Strauss, executive associate provost and chief international officer.

"For the amount of the investment, there is a lot of bang for the buck for this project."

Last year, 91 projects were submitted for grant approval. Only 10 projects were chosen, which ranged from contemporary poetry to sustainable agriculture.

"I was impressed by the quantity and the quality of the applications last year," said Larry Moneta, vice president for student affairs at Duke University.

For some students, the grant opened up opportunities they wouldn't have had otherwise.

"We would have never met otherwise," said Duke junior Praveen Tummalapalli about members of his group, the Bhutanese Empowerment Project, which was made up of students from both campuses.

Another group used the grant to plan a weeklong celebration of biodiversity conservation called Primate Palooza. Members said

"For the amount of the investment, there is a lot of bang for the buck for this project."

Dr. Ron Strauss,
Executive associate provost

they connected their project to the Jane Goodall appearance at Duke in March.

Isaac Jaben, a UNC student and member of the Primate Palooza group, said having access to Duke's Lemur Center was invaluable for his project.

"It was the only place like it in the world," Jaben said.

"It was fun to meet students who shared a common interest," Jaben added. "Having students from both campuses strengthened the group as a whole."

The grant money from the Kenan-Biddle project also allowed programs to expand their efforts into new areas.

Santiago Beltran, a member of The Community Empowerment Fund, said giving Duke co-ownership of the program allowed students to expand into Durham.

Though Jaben said there was a fair bit of friendly rivalry, Duke and UNC found no problem in collaborating on the projects.

Moneta said that while the project is beneficial to both schools, they already had a relationship that went beyond a basketball rivalry.

"UNC and Duke have a terrific relationship," Moneta said.

Contact the University Editor at university@dailytarheel.com.

Chapel Hill to gain 13 recycling bins

By Elizabeth Straub
Staff Writer

Starting as early as this fall, students and town residents looking for a place to recycle their bottles and cans on Franklin Street will have more options.

At a Monday night meeting, the Chapel Hill Town Council accepted a \$13,062 grant from the N.C. Department of Environment and Natural Resources.

The town will use the Community Waste Reduction and Recycling grant to install 13 sidewalk recycling bins alongside trash cans on Franklin Street.

Recycling bins will also be installed in Southern Village.

The bins will be used for cans, bottles, plastic and glass and will be located near bus stops, crosswalks and curbsides for efficiency.

The project, which will cost \$15,675, could be completed as soon as this Thanksgiving, said Emily Cameron, a landscape architect for the town.

The grant requires Chapel Hill to pay for 20 percent of the total cost of the program, which will amount to \$2,613. The town will also pay \$1,770 per year to have downtown recycling bins emptied weekly, plus \$700 to service Southern Village.

It will also pay \$481 once a year to service parks.

Michael Lees, a freshman, said he supports the town's effort to increase recycling and thinks it will be effective.

"Most people are down to recycle," he said. "It's just how convenient it is."

Cameron said the bins, designed to accommodate pedestrians, will have side openings to differentiate them from nearby trash cans.

The purpose of the grant,

"Most people are down to recycle. It's just how convenient it is."

Michael Lees,
UNC freshman

which the Public Works Department applied for last April, is to help local governments expand and implement waste reduction and recycling programs.

Rob Taylor, environmental senior specialist at N.C. DENR, said the agency wanted to fund a project to increase public waste-reduction awareness.

Criteria for the grant included innovation, sustainability, trash reduction and efficiency.

Taylor said 43 other communities were awarded similar grant money.

Blair Pollock, solid waste planner at the Orange County Solid Waste Management Department — which manages the town's recycling program — said the county would like to make recycling part of everyday life, but sometimes people don't know where to find bins.

"Unless it's convenient for people, they're not always going to (recycle)," Pollock said.

Libby Rodenbough, a sophomore, said she thinks the new bins are a good idea but is unsure of how big of an impact it will make on people's recycling habits.

"I think it will make some difference," she said.

"The scope of that difference is hard to predict."

Contact the City Editor at city@dailytarheel.com.



DTH/BAILEY SEITTER

The Chapel Hill Town Council will use grant money to place 13 new sidewalk recycling bins on Franklin Street, which will bring the total to 15.

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APOLLO 18 <small>PG-13</small>	1:20-3:15 / 5:05-7:10 / 9:40
OUR IDIOT BROTHER <small>R</small>	1:25-4:10 / 7:20-9:45
MIDNIGHT IN PARIS <small>PG-13</small>	1:15-7:20 / 4:10-9:35

All shows \$6.50 for college students with ID

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On the wire: national and world news



Know more on today's stories: dailytarheel.com/nationworld

Man who lived in U.S. to lead Libya's new army

ZAWIYAH, Libya (MCT) — Former Libyan military officers packed an auditorium on Wednesday to listen to the man who has been appointed to lead the country's army as the movement that deposed Moammar Gadhafi tries to consolidate its control.

But leading the discussion wasn't the man most Western news reporters have focused on in recent weeks, Hakim Belhaj, the leader of rebel forces in Tripoli and a former member of the Libyan Islamic Fighting Group, who was imprisoned by Gadhafi after the CIA captured him in Southeast Asia in 2004.

Instead, the man who spoke to the eager former officers was Gen. Khalifa Hifter, who defected from Gadhafi's army in 1987 and moved to the United States, where he lived in the Washington suburbs for decades before returning to Libya earlier this year.

Officers crowded into the auditorium to hear Hifter's presentation, many sitting in the aisles or standing wherever space was available.

One of the officers, annoyed by a speaker who preceded Hifter, encouraged the speaker to hurry up.

"We came to hear Gen. Hifter!" the man shouted, to loud applause. In an interview after the meet-



MCT/DAVID ENDERS

Gen. Khalifa Hifter, new leader of the Libyan army and former Gadhafi officer, met with former army officers on Wednesday in Zawiyah, Libya.

Hifter said he had never met Belhaj, and there was an immediate tension between Hifter's warm welcome and Belhaj's followers that recalled the tension that also pervaded the rebel military before its sudden string of victories that led to the fall of Tripoli three weeks ago.

Then it was Hifter pitted against former Gadhafi Interior Minister Abdul-Fattah Younis, the rebel commander killed by his own men in late July.

Alaskan walrus changing behavior due to warming seas

SEATTLE (MCT) — U.S. sci-

entists have unveiled new video documentation of what they say is another stunning effect of the world's steadily warming oceans: the unusual haul-out of as many as 20,000 walrus off the coast of Alaska.

The video compiled by the U.S. Geological Survey's Alaska Science Center, together with data from radio collars affixed to some of the animals, could help scientists learn more about the problems posed by shrinking sea ice for the creatures that call the distant Arctic home.

The ice has been documented this year as among the lowest in recorded history.

Artwork dictates theme for 'Carolina Collects'

The exhibition offers 90 works of contemporary art from 1875 to 2011.

By Alex Edwards
Staff Writer

In the 1970s, Carol Cole Levin made a list of artists who inspired her.

From that list, she began her contemporary art collection.

Levin — the wife of 1948 UNC alumnus Seymour Levin — loaned three contemporary pieces to the Ackland Art Museum for its latest exhibition, "Carolina Collects."

Though Seymour Levin is the alumnus of the pair, Carol Levin is the primary collector.

"I am an artist and a collector, and I am serious about both," she said.

Before she began painting, Levin owned a computer software business. She sold the business in the 1980s to pursue art full time.

She said the artwork in her collections inspires her every day, especially when creating artwork of her own.

And even though many of the pieces she collects — including Marcel Duchamp's 1947 piece "Please Touch," Lynda Benglis' 1993 piece "Tu-Lip Grotto" and Sam Durant's 2006 piece "Female Indian (Nude)," which are on loan

CONVERSATIONS ON COLLECTING

Time: 6 p.m.

Location: Ackland Art Museum

Cost: Free admission

to the Ackland — are renowned pieces that could sell for high prices, Levin said she doesn't pay attention to market value.

"As an artist, I see work differently than a collector or an art historian — I have an understanding of the process," she said. "I have respect for artists who are willing to take risks and be vulnerable."

Levin said the people she meets during the collecting process make her hobby worthwhile.

"They have a passion for something that is more than just a material piece," she said.

Emily Bowles, communications director for the museum, said curator Peter Nisbet, tried to keep a diverse representation of artists and collectors in the exhibition.

But Nisbet realized that the majority of the alumni loaner collections consisted of modern and contemporary art, Bowles said.

Lauren Turner, curatorial assistant at the Ackland, said the overwhelming availability of more modern pieces helped hone in on a definite theme for "Carolina

"As an artist, I see work differently than a collector or an art historian."

Carol Cole Levin,
Collector who loaned pieces to the Ackland

Collects."

"The exhibit would be strongest and create more of a cohesive narrative if we focused on contemporary art," she said.

The exhibition consists of 90 works of contemporary art spanning from 1875 to 2011, all donated from the collections of University alumni.

Bowles said the majority of the exhibition's pieces have been unavailable to a larger audience because they've primarily been in collectors' homes.

"It's art that people live with," she said. "It's on a livable scale."

Several collectors will come to campus to give lectures about art collecting before the exhibition closes in December.

Levin said she is thrilled to be part of an exhibition that focuses on contemporary art.

"It's great," she said, "that everyone in Chapel Hill gets a chance to see art that reflects who we are now."

Contact the Arts Editor at arts@dailytarheel.com.

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Display Classified Advertising:

3pm, two business days prior to publication

Announcements

NOTICE TO ALL DTH CUSTOMERS

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Child Care Wanted

AFTERSCHOOL SITTER WANTED for 2 kids, 9 and 12. Pick up kids on W/Th, drive to activities; near UNC. Need to be responsible, reliable, with safe car and excellent driving record. wintervann@yahoo.com.

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Roommates

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DO YOU SMOKE? Are you a regular smoker between 18-50 years? Do you experience difficulties with the following? Not paying attention to details, making careless mistakes, difficulty staying focused on tasks, difficulty completing work, chores or other tasks, disorganization, forgetfulness, difficulty staying seated, restlessness, impatience. If you answered "yes" to all or some of the questions above OR have been diagnosed with Attention Deficit Hyperactivity Disorder (ADHD), you may qualify for a study at Duke University Medical Center. For more information call 919-416-2099. Pro00090908.

LIKE HELPING CHILDREN LEARN? Sign up to VOLUNTEER for a variety of roles, all grades with Chapel Hill-Carrboro Schools: www.chccs.k12.nc.us Stop by UNC campus in Student Union room #2510 between 10am-3:30pm, September 7, 8, 13 or 15. Email: volunteer@chccs.k12.nc.us, 967-8211 ext. 28281.

PARTICIPANTS ARE NEEDED for studies of visual and hearing function using magnetic resonance imaging (MRI). These studies are conducted at the Brain Imaging and Analysis Center (BIAC) at Duke University Medical Center. Participants should be 18 years old or older and should have no history of brain injury or disease. Most studies last between 1-2 hours, and participants are paid approximately \$20/hr. Please contact the BIAC volunteer coordinator at 681-9344 or volunteer@biac.duke.edu for additional information. You can also visit our website at www.biac.duke.edu.

ARE YOU A WOMAN who smokes cigarettes and does not want to quit? You can contribute to science by participating in a smoking study that examines how smoking affects your thinking and mood. Do you answer yes to the following questions? Are you between the ages of 18 and 45? Are you smoking at least 10 cigarettes per day? Do you have a normal menstrual cycle? If so, please call Joe at 919-416-2099 or Liz at 919-416-2425. If you participate in this study, we will compensate you up to \$118 for your time. Pro0002799.

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DO YOU SMOKE CIGARETTES AND not want to quit? You can contribute to science by participating in a smoking study looking at how smoking affects your thinking and mood. Do you answer yes to the following questions? Are you between the ages of 18 and 50? Are you smoking at least 10 cigarettes per day? If you are eligible and participate in this study, we will compensate you up to \$316 for your time. If so, please call Joe at 919-416-2099 or Justin at 919-416-2461. Pro00018866.

COACH WRITE VOLUNTEERS! Conference one on one with students to improve their writing skills. Training 9/15 or 10/4 at 5:30-9pm, or 9/22 at 9am-12:30pm. Preregister: sphillips@chccs.k12.nc.us, or 967-8211 ext. 28369.

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HOROSCOPES

If September 15th is Your Birthday...

Spend less than you earn this year to keep a steady forward progress. Financial growth looks likely, and it may take discipline. Look before you leap, and research major decisions. Change brings excitement. New love enters the stage.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 9 - Venus enters Libra for the next 225 days. In general, love, beauty and art will flourish. Simple appreciation of quality satisfies.

Taurus (April 20-May 20)
Today is an 8 - The finer things in life call to you, but you should resist spending impulsively. Create a plan to attain your desire permanently. You've got the power.

Gemini (May 21-June 21)
Today is a 7 - You may want to talk about beauty and romance, but consider your words carefully. Be respectful as you stand up for a passionate cause. Make a strategic plan.

Cancer (June 22-July 22)
Today is a 7 - Words of justice stir you to action. Some chaos at work and on the roads makes staying close to home a good idea. Share a meal with someone interesting.

Leo (July 23-Aug. 22)
Today is a 7 - There's a test or a challenge ahead. Try doing something you've never done before, if the answer's not obvious. Don't try to pay everyone's way. They want to contribute.

Virgo (Aug. 23-Sept. 22)
Today is a 7 - Find a way to make your personal anxieties productive. Use nervous energy to get the dishes washed. There's always something to learn. Express yourself through art or science.

Libra (Sept. 23-Oct. 22)
Today is an 8 - You may want to win every argument today, but choose your battles well and save energy for those worth fighting. It's a balancing act, especially where love is concerned.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 - You can't be in two places at the same time, no matter how hard you try. The closest approximation is to teach someone the job you love less, and hand it over to them.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 - You're very attractive now (in spite of yourself). Focus on a passion. You appreciate loveliness. Write some poetry, especially if you don't know how.

Capricorn (Dec. 22-Jan. 19)
Today is a 9 - Use creative energy to make your home work for you. Small changes in decoration go a long way for your self-esteem. A new low-energy light bulb saves money, which adds up quickly.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 - Focus on fine-tuning your place. Make sure your nest is in order and that you're comfortable with where everything is. This provides peace.

Pisces (Feb. 19-March 20)
Today is an 8 - Get in communication with the people that need to hear from you (you know who they are). They'll be glad, and you benefit from the conversation. It lightens your spirit.

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Anti-lingering ordinance re-examined

By Holly West
Staff Writer

For day laborers in Carrboro, the corner of Jones Ferry and Davie roads is the gateway to finding work every day.

And though workers can only linger near the intersection between 5 a.m. and 11 a.m. based on a 2007 ordinance, Carrboro's Board of Aldermen discussed on Tuesday plans to change that.

At the meeting, the board unanimously agreed that the ordinance should be revoked.

Aldermen passed the 2007 anti-lingering ordinance in response to resident complaints

that laborers at the corner urinated, littered and harassed people passing by.

But residents raised questions about the ordinance's constitutionality this summer, prompting the board to reconsider.

Though the American Civil Liberties Union challenged the ordinance's legality shortly after it was passed; no legal action was ever taken.

Debate about the ordinance was revisited when the Southern Coalition for Social Justice sent a letter to the town attorney Michael Brough on June 17.

In the letter, coalition members said the ordinance violates labor-

ers' First Amendment right to gather in a public place.

The letter said the ordinance discriminates against the predominantly Latino workers, and that the day laborers have said the ordinance stops them from finding work.

"In this very difficult economic time, the ordinance makes it even harder for day laborers to find work," said Christopher Brook, attorney for the Southern Coalition for Social Justice.

Carrboro Police Chief Carolyn Hutchison said that since the ordinance was enacted, the number of complaints about the day laborers has decreased.

But they said a new plan to combat the problem should be put in place before that happens.

Mayor Mark Chilton said the rule allows laborers to find work in the morning and is acceptable.

"It is perhaps a little more restrictive than would be desirable."

He said he thinks there is a better solution to the problem.

Board members said that in the long term, the town hopes to build a day laborer center.

But for now, the board has proposed three alternatives to the ordinance to control the area.

Those options include having a staff person, either a member of a

"In this very difficult economic time, the ordinance makes it even harder for day laborers to find work."

Christopher Brook,
Attorney for Southern Coalition for Social Justice

local civic organization or a town employee, to patrol the area for safety and to help laborers find work.

The board also suggested creating a no-stop zone at the intersection to make it illegal for employers to stop there to pick up workers.

The board also might limit hours that employers can pick up laborers.

"Day laborers need to be helped, but there are negative consequences of large groups of men standing around with nothing to do," Alderman Jacquelyn Gist said.

The Board of Aldermen will discuss the ordinance again at a November meeting.

Contact the City Editor at city@dailytarheel.com.

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Religious Directory

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MASS SCHEDULE
Saturday: 5:15pm
Sunday: 9am, 11am & Student Mass at 7pm

919-929-3730 • 218 Pittsboro St., CH

Chapel Hill Mennonite Fellowship

Sunday Evenings at 5:00pm
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Pastor: Isaac Villegas
919.357.5496
www.mennonite.es/chmf

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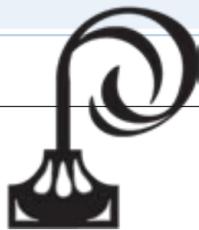
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COLUMN



Mark Laichena
Our Fair University

Senior political science and PWAD major from London, U.K.
Email: laichena@gmail.com

Counting toward an efficient University

Remember Carolina Counts? I'll jog your memory: Chancellor Holden Thorp brings donor-funded consultants to campus — the “men in suits,” in his 2009 (Raleigh) News & Observer op-ed — to see if UNC could operate more efficiently. A few months later the Bain & Co. consultants deliver a pretty reasonable report, tempering some of the backlash from academics, and then transfer the reins for implementing the ideas to UNC. That was more than two years ago, and the efficiency drive has flown under the radar ever since. It's no surprise that procurement initiatives and workload analysis can't compete with sexier topics like football scandals. But it's a shame, because it's important work, and implementing it should be a proud priority for UNC. More importantly, it has the potential to keep this University healthy into the future, and it's a great response to those who view this institution as a “bloated bureaucracy.” Carolina Counts — the implementation plan — is run by Mike Patil, who works from an office on Franklin Street with a few temporary staff. There he's responsible for getting analyses to the various senior administrators championing the projects and for following up on the original Bain study recommendations.

Those include reducing overlap in administrative functions, streamlining operations and simplifying unnecessary bureaucracy to free up money for the University's primary mission. As Patil puts it: “How can we save some money here and hire one more faculty member?”

That was the idea, at least. Since the Bain report arrived, there have been some hiccups, such as targets missed due to a champion leaving for another university and disagreement over which of the Bain ideas should apply to the public university. (Combining research centers, for example, was one idea on which there's consensus that the consultants missed the mark.)

Likewise, the massive budget cuts of the past two years have left some of the efficiency drive less about redirecting resources elsewhere for better uses than simply learning to manage with less.

But there is still high potential. Different departments purchase similar items — from office supplies to test tubes — independently, through thousands of suppliers. Negotiating bulk purchases has saved UNC more than \$2.1 million already. And there are other strategies already in effect, in structuring IT services, for example.

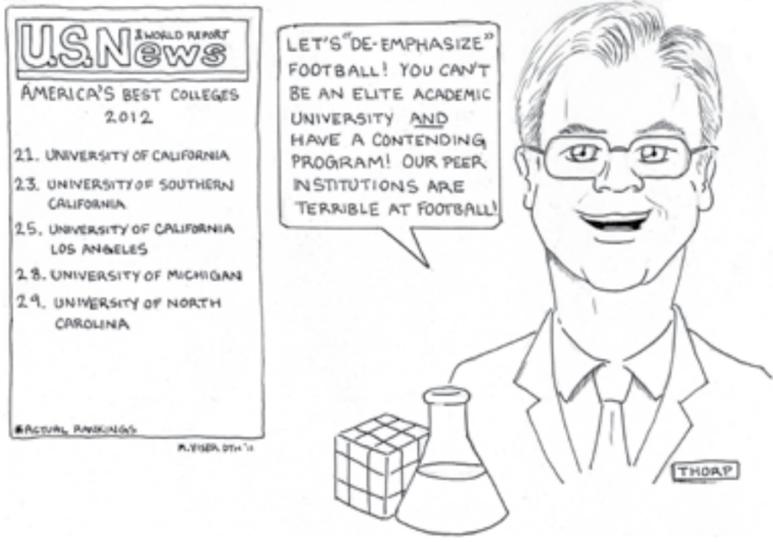
Our chancellor certainly thinks Carolina Counts matters — he meets with the team every two weeks to assess progress. And in a time of budget cuts, efficiency is a good message to take to a conservative legislature.

How better to respond to the John Locke Foundation and others who have for years attacked UNC as overly bureaucratic?

There are limits to efficiency — no one wants to cheapen teaching or research at this University. But if the focus is on being the best stewards of public funds, we should be proud to lead the way.

Back in 2009, our Bain study caught the eyes of higher education administrators nationally. That's better than just being known as the university with the football scandal.

EDITORIAL CARTOON By Mark Viser, mviser@live.unc.edu



EDITORIAL

Congress Decoded

Congress must provide an updated Student Code to organizations.

Student Congress has kept itself busy lately, expanding its power and taking on new responsibilities — but you wouldn't know it from reading the Student Code. Due to lax leadership and unfilled positions, students have been kept out of the loop on important changes to what is required of their organizations. If this is not rectified shortly, Student Congress could find itself in a lengthy legal battle as student organizations run into problems related to funding and approval.

Rising from a desire to make Student Code updates more timely and improve the quality of the updates, Student Congress stripped the student

body secretary of the responsibility and delegated the task to the clerk in March. However, Student Congress has since failed on all counts to deliver upon these promises, starting with its decision to adjourn the 92nd session without an updated Student Code or legislative record. Speaker Zach De La Rosa is just now beginning to take the situation seriously.

The Student Code governs the actions of all student organizations at UNC and outlines the procedures required for organizational recognition, funding and external appointment confirmations. For this reason, it is important that student organizations have access to an accurate and up-to-date version to ensure compliance.

If student organizations do not have this access, Student Congress opens itself to possible lawsuits in the Student

Supreme Court. Despite this liability, De La Rosa claims that he had no legal method of updating the code until September because the incoming clerks had yet to be confirmed. With massive changes not reflected in the current Student Code, including the formation of a congressional oversight committee, this is a thin excuse for inaction and factually inaccurate.

De La Rosa could have named himself clerk during the summer and updated the Student Code, but no action was taken. Instead, the student body is left with a code that has been left unaltered since Feb. 28 and no record of congressional action since January of 2010.

To call this a record of failure would be wrong. After all, how can you judge what is not there?

EDITORIAL

Coal goal falls short

The University should consider alternatives to torrefied pellets.

Hardly more than a year has passed since Chancellor Holden Thorp set 2020 as the deadline to make UNC coal-free. Yet that seemingly reasonable goal is beginning to feel more and more out of reach.

The recent discovery that torrefied wood pellets would provide neither a sustainable nor a reliable coal alternative came as added proof of the lack of foresight that has plagued the transition so far. All of the research and planning pointed to torrefied wood pellets as an energy source that would rival coal and not require closed train cars, as normal wood

pellets would. But the Energy Task Force failed to realize one critical shortcoming of these pellets: There isn't a suitable market to provide them.

Rather than waste time and energy throughout the summer in pursuit of these pellets, the University could have learned from the mistakes of others, like the University of Wisconsin, and known that no one was even going to answer a purchasing request.

Even if the Earth Care Products Inc., a Kansas-based wood pellet manufacturer, were able to circumvent Environmental Protection Agency regulations on torrefied wood and provide the University pellets, it would not have fulfilled the task force's preference for biomass from N.C. forests.

The University was forced to go against this preference after another oversight earlier this year. Transportation issues with Carolina Wood Pellets delayed earlier tests and backed the University into a corner, forcing it to contract with the only remaining choice — Woodfuels Virginia.

The best course for UNC is to slow down. Miscue after miscue has shown that the University is failing to conduct thorough analyses of the available options, or lack thereof in the most recent case.

This approach is the only way to avoid continued delay and wastes of time. It might require a more methodical, drawn-out transition that goes beyond 2020. But it's more likely to leave UNC with a sustainable coal replacement.

QuickHits

Robert Gibbs

The former White House press secretary was willing to put his N.C. State roots aside and stop by Memorial Hall on Tuesday. But his school's “rivalry” led to a fact error: that tie he flaunted was “Carolina blue,” not “light blue.”

Defense of Marriage

In a blast to the unenlightened past, the N.C. Senate voted in favor of defining marriage as between a man and woman. With any luck, voters will prove that they aren't as ignorant as their legislators look at the moment.

Obama visit

What? More from the White House? The day after Gibbs' speech, President Obama spoke at his favorite PR guy's alma mater. He picked the wrong school, but he had the right message: job growth.

Wilson Library

Troves of books. Treated wood. No worries, Wilson Library. It's not like you weren't one of the most flammable structures just now. With struplers on campus, the way, Davis Library is all alone.

Testosterone

Wifeying up isn't quite the shot of testosterone you'd think it might be. A recent study said settling down and having kids results in lower testosterone levels. Use it while you've got it, fellas.

Early voting

The College Republicans and Young Democrats are both raising a huff about moving early voting to University Square. Calm down, everyone. Take a stroll and wash that vote down with a Time-Out chicken biscuit.

QUOTE OF THE DAY

“If Wilson Library caught on fire today, and had a good blaze going, (the fire department) would have virtually no chance of saving it.”

Dan Jones, chief of Chapel Hill Fire Department

FEATURED ONLINE READER COMMENT

“Allowing everyone to vote on an issue that should be considered a basic civil right — that is not democracy.”

M., on the N.C. Senate's 30-16 vote to pass a constitutional amendment defining marriage as strictly between a man and a woman.

LETTERS TO THE EDITOR

UNC system should care about DOMA's damage

TO THE EDITOR:

As was reported yesterday, in May the people of North Carolina will vote on a ballot initiative to amend the N.C. Constitution to declare that “marriage between one man and one woman is the only domestic legal union that shall be valid or recognized in this State”. Students, staff and faculty in the UNC system should care about the impact of this amendment if passed because the impacts on UNC system students, staff and faculty will be as follows:

- Students would no longer be able to purchase health insurance for a same-sex spouse or partner.
- Students with a same-sex spouse or partner will no longer be eligible for on-campus family housing.
- Students with a same-sex partner will no longer be able to purchase student recreation center memberships for a same-sex partner.
- The few equitable after-tax benefits currently available to staff and faculty with a same-sex spouse or partner could no longer be offered.
- Any chance of securing benefits equity in terms of health insurance for UNC system employees in same-sex couples would cease to exist.
- Potential lesbian, gay, bisexual, transgender, intersex, queer, Two-Spirit, same-gender loving and straight allies may be less likely to choose UNC-system schools as places to pursue degrees or employment.

The LGBTQ Center believes that this proposed amendment is the antithesis of the center's mission to foster a safe, inclusive environment for people of all sexual orientations, gender identities and gender expressions. As such we oppose this legislation and will work between now and May to educate people about the full ramifications of this amendment.

Terri Phoenix
Director
LGBTQ Center

Vote will truly reflect the state's stance on DOMA

TO THE EDITOR:

By no means do I support or condone the homophobic double standard that is implicit in the gay-marriage ban legislation. It seems to me that such a ban is manifestly inequitable and unethical.

But remember that the ultimate responsibility of a democracy is to reflect the values of the governed. Lincoln's vision of a government “of the people, by the people and for the people,” does not suggest that the values of the majority be subject to rigorous ethical review.

In this vein, I applaud elected officials for leaving this decision to the voters in the May primaries. Regardless of the outcome, the law of the land will reflect the values of the majority. In this instance of moral relativism, arguments that appeal to moral intuition are rendered impotent because said intu-

itions fundamentally diverge. Under these circumstances, the only appropriate recourse is to yield decision making power to the people's authority and let direct democracy run its course. Any grievance thereafter should be with the system of government rather than with the outcome.

Brandon Bartell
Graduate Student
Physics

Harassment of UNC staff should not be tolerated

TO THE EDITOR:

We commend the DTH editorial board for reminding us in their piece “More access, less bias: revisions to the UNC harassment policy take down red tape” that while the new sexual harassment policy shows the administration's commitment to addressing campus violence against students, it does not address the problem of sexual harassment for campus staff, especially housekeepers.

Two housekeepers have already filed suit against the University for this very reason. Both women reported being sexually harassed by their supervisors and instead of having their complaints resolved, they were retaliated against. These two cases are not the exception.

Sexual harassment has been a documented problem within the housekeeping department for decades. It is time that our administration shows a commitment to creating a safe and healthy environment for everyone in the University community, including housekeepers.

The UNC mission states that our University has “charted a bold course of leading change to improve society and to help solve the world's greatest problems.” As UNC students we are responsible for creating a campus culture that embodies our highest ideals. It is time that we use our voices to say that we believe UNC can do better.

Laurel Ashton
Senior
Women's Studies and
African Afro-American Studies

Zaina Alsous
Junior
Political Science

‘Respect’ the Carolina and Thorp-ian Way

● I will not support you publicly for 12 months and then fire you without cause just before season starts.

● I will uphold all recruiting efforts and will never discuss your son with the press even though such is an obvious recruiting violation.

● I will not tell major donors that the worst is behind us, take their substantial monies and then make a u-turn of cataclysmic proportions.

● I will always take full responsibility for my oversight as Dean of the College of Arts and Sciences.

Vernon Glenn, '72

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
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