

THURSDAY JAN 15 Blue Bayou: Souless Dogs.

Capt John's Dockside: Chris Reynolds Swing ' $N$ ' Jazz Trio Feat
ing John Simonetti. 6-8:30pm Cat's Cradle: Virginia Coalition The Cave: EARLY: TBA. LATE: Dead To Society with Have Nots.

General Store Cafe: Jazz with the Tony Galiani Band. 7-9pm Local 506: God's Pottery. 9pm,

FRIDAY JAN 16 The Arts Center: Girlyman

Blue Bayou: Delta Highway.
Cat's Cradle: Los Campesinos! Titus Andronicus. 9pm, \$12-14 The Cave: EARLY: TBA. LATE: General Store Cafe: See No leevi. 8.30-1p Local 506: The Explorers Club, Ni Nightlight: Torch Runner, Chiarascoro, Bagger
Sean. 10 pm,
$\$ 6$

Resevoir: Freedomhawk, Colossus,
SATURDAY JAN 17 Blue Bayou: Michael Burks. Cat's Cradle: Who's Bad? (Tribute to Michael Jackson), Blount Harvey The Cave: EARLY: Grimball \& Long. LATE: Kenny Roby \& Mercy General Store Cafe: Stinging Blades. 8:30-11 pm Local 506: Longwave, Aminal Music, Mark Kano \& Mike Garrigan.

Nightlight: Schooner, Ghost to Falco, Embarrassing Fruits, A is Jum

## SUNDAY JAN 18

 Cat's Cradle: $L$ in Japanese Dance Party. Benefit for the Orange County EMS. 9pm-12:30am, \$8-10 The Cave: Mute, Goodbye TitanMONDAY JAN 19 Local 506: Swan Quarter, The FlyTUESDAY JAN 20
The Cave: featuring Shiragirl with Gonna Get Got. $\$ 5$

Local 506: Hamell On Trial 9:30pm, $\$ 9$
Nightlight: Barack Obama Presiter Nightlight: Barack Obama Pres
dential Inauguration Party 9 pm WEDNESDAY JAN 21 The Cave: EARLY: TBA. LATE: The Cave: EA
General Store Cafe James
Gordan. 7-9pm
Local 506: Vic Chesnutt, Elf Power
THURSDAY JAN 22
Blue Bayou: T.A.B. Band. 9 pm The Cave: EARLY: TBA. LATE: John Harrison, The Good Graces,
Anna Bullard $\$ 5$ Anna Bullard. $\$ 5$
General Store Cafe: Jazz with Marie Vanderbeck. 7-9pm Local 506: The New Familiars,
Holy Ghost Tent Revival. 9:30pm, Holy Ghost Tent Revival. 9:30pm
$\$ 8$ Resevoir: The Wading G

FRIDAY JAN 23 Blue Bayou: Hard Travelin' with Cat's Cradle: The Gourds, Ram Cat's Cradle: : he Gourds, Ra
say Midwood. $9: 30 \mathrm{pm}, \$ 8-12$ The Cave: EARLY: Pegan Hellcats. The Cave: EARLY: Pegan Helcats
LATE: Mystery Road with Puritan Rodeo General Store Cafe: Lost Coun Local 506: The Virgins, Lissey TrulSATURDAY JAN 24 The Arts Certan 24 The Arts Center: Alina Sin
and The Fells. $8: 30 \mathrm{pm}$. $\$ 14$ Blue Bayou: The Lids. $9: 30 \mathrm{pm}$ Cat's Cradle: The Rosebuds Cat's Cradie: The Rosebuas,
Megafaun, The Love Language. 9 pm , \$10-12 The Cave: EARLY \& LATE: Killer
Filler with Hot Rooster General Store Cafe: Cousins Marry. 8:30-IIpm Local 506: David Karsten Daniels, Bright Young Things, The Prayers \& Tears of Arthur Digby Sellers. IOpm,
$\$ 7$ Tears
$\$ 7$



Eyes on the prize, 1963

Paul and Silas bound in jail, Keep your eyes on the prize, hold on.
Hold on, hold on,
Keep your eyes on the prize, Hold on.

Freedom's name is mighty sweet, Klack and white are gonna meet,

The only chain that man can stand The only chain that man can stand
Is the chain of hand to hand,
Keep your eyes on the prize, hold on.

We're gonna board that big Greyhound Carryin' love from town to town. Keep your eyes on the prize, hold on.
Got my hand on the Gospel plow, I wouldn't take nothin' for my journey now. Keep your eyes on the prize, hold on.

Hold on, hold on,
Keep your eyes on the prize,
Hold on.
(Freedom song; traditional. Photo of loca Civil Rights demonstration on East Franklin Steet; Hilliard Caldwell, second from front.)

## A THOUSAND WORDS

BY JOCK LAUTERER
scan to jock@emailunceed old photo that you value? Send your 300 dpi Because every picture tells a story. And its worth? A thousand words.

## RECENTLY

from page I

## Each week's worth of cranes

 was carefully folded into a blue plastic New York Times wrapper and each stored in a wooden crate she found at the Scrap Exchange in Durham. She has kept them in or der and on this Jan. 20, a few hours after President BarackObama makes his first address Obama makes his first address
to the nation, she (and a dozen friends) will take her bagged and boxed cranes to the Carrboro Century Center where
she will remove them, blow could make that was positive, breath into each one so they Levinsohn said. become 3 -dimensional and She chose cranes for their place them on the floor, begin- qualities of hope, harmony, good
ning with the first one in the luck and longevity. "Theyre a ning with the first one in the luck and longevity. "They're a
center, into a three-circle Cre- symbol of holding onto sometan labyrinth with four-foot thing good," she said. aisles between the circles, that What a nice image for surwill be on display for 90 min- rounding ourselves in as one jourutes for community members ney ends and a new one begins. to experience. "I'm so much calmer now She hopes people will stop and it's so much easier because parties or on their way home Levinsohn said.
"The labyrinth is the perfect Contact Valarie Schwartz at metaphor; you walk into it, you
walk out of it. It was a step I

Contact Valarie Schwartz at 923-3746 or valariekays@mac.com 23-3746 or valariekays@mac.com


The School of Education at UNC-Chapel Hill offers post-baccalaureate programs for people who have completed a baccalaureate degree and are interested in entering the teaching profession. These programs are designed to be as flexible as These programs are designed to be as flexible as
possible to accommodate the schedules of practicpossible to accommodate the schedules of practic-
ing professionals. Courses are conducted in a ing professionals. Courses are conducted in a
variety of formats, including online, face-to-face variety of formats, including online, face
and a combination of both approaches.

- Carolina Online Lateral Entry COLE (Mathematics and Science) - Middle Grades Lateral Entry / Licensure Only (various subject areas) - NC TEACH (various subject areas) - Special Education Lateral Entry / Licensure Only

We also provide options for individuals who are already licensed as teachers and school support are arready licensed as teachers and school support
personnel, and want to pursue additional licensure personnel, and want to pursue additional lice
areas: English as a Second Language, Special areas: English as a Second Language, Special
Education, Literac,, Birth-Kindergarten, School Education, Literacy, Birth-Kindergarten,
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